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GUIDE TO THE SETH BINGHAM SCORES

1920 – 1953
(4 linear feet, 3 boxes)

Call No.: JPB 83-157

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Summary

Main Entry:	Bingham, Seth
Title:	Seth Bingham Scores, 1920 – 1953
Size:	4 linear feet, 3 boxes
Source:	Donated by Seth Bingham, 1970.
Abstract:	Seth Bingham was an American composer and organist. This collection consists of the scores and/or parts for six of his compositions.
Access:	Collection is open to the public.
Restrictions on Use:	For permission to publish, contact the Chief, Music Division, The New York Public Library for the Performing Arts.
Preferred Citation:	Seth Bingham Scores, JPB 83-157. Music Division, The New York Public Library for the Performing Arts.
Separated Materials Note:	See other cataloged scores by Seth Bingham in the Music Division.

Biography

Seth Bingham (b Bloomfield, NJ, 16 April 1882; d New York, 21 June 1972) was an organist and composer. He attended Yale University, where he studied with Horatio Parker; his other teachers were Vincent D'Indy, Alexandre Guilmant and Harry Jepson. Bingham taught at Yale (1908 – 1919) and then at Columbia University, and was the longtime organist at Madison Avenue Presbyterian Church. In addition to organ works (the most famous of which is the *Concerto for Brass, Snare Drum and Organ* (1954)), Bingham wrote many orchestral and chamber music pieces, as well as choral compositions and songs.

Source

Hitchcock, H. Wiley and Michael Meckna. “Bingham, Seth Daniels”, *Grove Music Online* ed. L. Macy (Accessed 16 Dec. 2004), <<http://www.grovemusic.com>>

Scope and Content Note

The Seth Bingham Scores consist of the parts, and in one case the full score, for six of his compositions, dating from 1920 – 1953 (two are undated). One piece, *Connecticut Suite*, *Op. 56* (1953), has an incomplete set of parts.

Arrangement: Alphabetical by title.

Box/Folder	Description
Box 1	
	<i>The Breton Cadence Suite for Orchestra</i> , 1928 (Parts only.)
F. 1	Soprano and strings.
F. 2	Flute and clarinet.
F. 3	Oboes, English Horn and Bassoons.
F. 4	Brass.
F. 5	Harp and Percussion.
	<i>Canticle of the Sun</i> , Op. 52, 1942 (Parts only.)
F. 6	Violins.
F. 7	Viola.
F. 8	Cello and bass.
F. 9	Woodwinds.
F. 10	Brass.
F. 11	Harp and Percussion.
	<i>Concerto for Organ and Orchestra</i> , 1946
F. 12	Score.
	Parts
Box 2	
F. 1	Organ.
F. 2	Violins.
F. 3	Viola, Cello and Bass.
F. 4	Brass.
F. 5	Percussion.
F. 6	<i>Connecticut Suite</i> , Op. 56, undated (No score. Incomplete set of parts: Trumpet, Trombone, Violins, Viola and Cello.)
	<i>Fantasy for Orchestra</i> , Op. 15, undated
F. 7	Strings.
F. 8	Woodwinds.
F. 9	Brass.
F. 10	Harp and Percussion.
	<i>Memories of France Suite for Orchestra</i> , 1920 (Three movements: <i>Carillon De Chateau – Thierry</i> , <i>Love in the Fields</i> , and <i>Mid-Lent in Paris</i> . Parts only.)
F. 11	Violins.
F. 12	Viola, Cello and Bass.
F. 13	Flute and Piccolo.
Box 3	
F. 1	Clarinets.
F. 2	Oboes and English Horn.
F. 3	Bassoons.
F. 4	Trumpets in C.
F. 5	Trumpets in A.
F. 6	French Horns.
F. 7	Trombones and Tuba.
F. 8	Harp, Timpani and Bass Drum.
F. 9	Cymbals, Celesta, Chimes, Glockenspiel and Xylophone.
F. 10	Organ and Tambourine.