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BETTY WALBERG SCORES,
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Abstract

Betty Walberg was a composer, arranger and pianist for ballet, Broadway, motion picture and modern-dance. The collection consists of 14 music scores.

Administrative Information:

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Biography

Betty Walberg was born on July 11, 1921 in Hebron, Nebraska. She was a graduate of Bennington College. She often collaborated with modern dancers, serving as a pianist for the first American Dance Festival at Connecticut College in 1948 and for such choreographers as Martha Graham, Hanya Holm, Anna Sokolov and Martha Hill. Over the years she taught at many places, including the Julliard School. The School of Performing Arts in New York City, the University of California-Santa Cruz, California State University-Long Beach and the University of Hawaii.

Her credits include dance arrangements for the original productions of Jerome Robbins' *Gypsy*, (1961) and *Fiddler on the Roof*, (1964) and for both the Broadway and film version of *West Side Story*, (1957 and 1961).

Other Broadway productions include *Anyone Can Whistle*, *It's a Bird...It's a Plane...It's Superman*, (1966), *Kelly*, (1965) and *On A Clear Day You Can See Forever*, (1965). She also contributed arrangements to several Fred Astaire television specials.

As company pianist for *Ballets: USA*, the troupe Mr. Robbins' founded in 1958, she appeared on stage on September 4, 1958 in the New York premiere of the revised version of *The Concert*, a comic work Robbins had originally choreographed for the New York City Ballet in 1956. Ms. Walberg portrayed a long-suffering pianist who plays a Chopin recital while dancers act out their often-bizarre daydreams and fantasies.

At the time of her death, Walberg was a lecturer in dance at the University of California-Santa Barbara. She died October 3, 1990 in Santa Barbara, California and is survived by nieces and nephews.¹

Scope and Content Note

1 Box

This collection includes 14 scores arranged by Betty Walberg from various Broadway productions or motion pictures, including: *100th Birthday*, *The Candy Man*, *Fiddler on the Roof*, *It's a Bird...it's a Plane...it's Superman*, *Limehouse* part 1, *Meet the Dancers*, *On a Clear Day You Can See Forever*, *Oh Dad, Poor Dad, Mama's Hung you in the Closet and I'm Feeling So Sad*. They include manuscript or blueprint scores for piano-conductor or organ-conductor. There is no material in the collection documenting Betty Walberg's personal life.

¹ Anderson, Jack. Betty Walberg, 69, a Musical Arranger for Choreographers. *New York Times*, 9 Oct. 1990, B8

BETTY WALBERG SCORES

Box/Folder	Description
<u>Scores, 1964-1971</u>	
Box 1	
F 1	<i>Irving Berlin's 100th Birthday</i> , 1988 <i>Fiddler on the Roof</i> , 1964
F 2	Wedding Dance led by Perchik
F 3	Mozel Tov Wedding Dance
F 4	Chava Sequence <i>It's a Bird...it's a Plane...it's Superman</i> , 1966
F 5	1 st Act finale
F 6	Ling dance, 1966 Mar. 17
F 7	Ling Dance, undated
F 8	<i>Limehouse, Part 1</i> , 1946 (For orchestrator. Fred Astaire)
F 9	<i>Meet the Dancers</i> , undated
F 10	<i>Oh Dad, Dear Dad, Mama's hung you in the closet and I'm feelin' sad</i> , 1963
F 12	<i>On a Clear Day You Can See Forever</i> , 1965 (Two scores.) <i>Willy Wonka and the Chocolate Factory</i> , 1971
F 13	The Candy Man
F 14-15	Untitled, undated