

THE NETTY SIMONS PAPERS

[ca. 1939-1985]

Music Division

CLASSMARK: JPB 92-73

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Processed by Jon Etterbeek, Robert Kosovsky, and Airi Yoshioka

Descriptive Summary

Title	Netty Simons papers
Creator:	Simons, Netty
Call number:	JPB 92-73
Size	X linear feet (17 boxes)
Repository	Music Division. The New York Public Library for the Performing Arts. New York, New York
Abstract	This collection documents the compositional activity of Netty Simons, from the Duo (1939, one of her first works) to her last, Cityscape no. 2 (completed 1983). Included is a small amount of correspondence concerning various works. In addition, Simons's correspondence from Stefan Wolpe has been added to this collection.

Biographical Note

Netty Rothenberg was born in New York City on Oct. 26, 1913. She received her early musical training from the Third Street Music School, where she taught from 1928 to 1933. She taught piano, theory and composition privately from 1928 to 1956. She was producer and performer of a weekly radio program of the piano and chamber music from 1931 to 1932. She began studies at New York University's School of Fine Arts in 1931. A one-year scholarship in 1933 enabled her to study the piano under Alexander Siloti at the Juilliard School of Music. In 1934 she resumed her studies at New York University (continuing until 1937) where her composition teachers included Marion Bauer and Percy Grainger. From 1938 to 1941 she was a private student of Stefan Wolpe. In succeeding years their relationship grew especially close. She was producer and coordinator of composer's concerts at Carnegie Recital Hall from 1960 to 1961. She was one of ten contemporary women composers represented in an exhibition celebrating the American Composers Alliance, held in the Music Division of the New York Public Library. In 1971 she was producer and scriptwriter for a contemporary music program at the University of Michigan, and recipient of a recording-publication award from the Ford Foundation.

Scope and Contents Note

The collection is divided into four series as follows:

1. Music by Netty Simons
2. Music by other composers
3. Correspondence
4. Additions to collection: Stefan Wolpe Correspondence

Series 1 contains printed scores, manuscripts, sketches, and notes concerning Simons's compositions. (The folder numbers in this series are not always sequential because oversized items have been grouped together.)

The materials of series 2 are a combination of marked scores belonging to Netty Simons (including several from Stefan Wolpe) and her son Thomas Simons. Three original compositions by the latter are included.

Series 3 contains correspondence mostly dealing with publication and performance of several of Simons's compositions.

Series 4 consists of correspondence mostly from Stefan Wolpe to Netty Simons. Though originally part of the Simons's Estate, these letters were purchased separately from the rest of the collection (which was a gift to the Music Division). Because of their different provenance they have been appended as a separate series. Commencing in 1940, these letters capture the relationship of Simons and Wolpe as having progressed beyond that of mere student-teacher into one of deep affection. The letters also contain references to several works on which Wolpe was working, in particular his Enactments (1950-1953).

A separation list of unmarked and duplicate items has been appended to the end of this finding list.

LIST OF WORKS BY NETTY SIMONS INCLUDED IN THE COLLECTION:

Bell witch of Tennessee	Trilogue, no. 1
Big Sur	Triologue, no. 2
Birthday	Triologue, no.
Buckeye has wings	Variables
Chez vous	Wild tales told on the river road
Circle of attitudes	Windfall
Cityscape no. 1	
Cityscape no. 2	
Counterpoint exercises	
Design groups no. 1	
Design groups, no. 2	
Diverse settings	
Duo	
Facets, no. 1	
Facets, no. 2	
Facets, no. 3	
Facets, no. 4	
For all blasphemers	
Great stream silent moves	
Illuminations	
Illuminations in space	
Journey sometimes delayed	
Lamentations, no. 1	
Lamentations, no. 2	
Mountain where	
Night sounds	
Piano work	
Piece, orchestra	
Pied piper of Hamelin	
Puddintame	
Quartets, flute, violin, viola, violincello	
Quartets, strings	
Quintet	
Scipio's dream	
Set of poems	
She's down the road by Miss Winnie	
Silver thaw	
Sing, o daughters of Zion	
Sonata, violins (2)	
Songs (1950)	
Songs for Jenny	
Songs for Wendy	
Summer's outing	
This slowly drifting cloud	
Time groups, no. 1	
Time groups, no. 2	
Too late, the bridge is closed	

SERIES 1: COMPOSITIONS BY NETTY SIMONS

Folder no.

- | | |
|-----|--|
| 1 | <p>Simons, Netty.</p> <p>-[Band music. Selections (sketches)]</p> <p>-Walking along a city street; a journey sometimes delayed; town bells (a day at the fair); this slowly drifting cloud.</p> <p>-[n.d.].</p> <p>-13 ms. p.</p> <p>-Pages 2-4 of Town Bells labeled "Country Picnic." 12 p. transparencies, 1 p. paper; in pencil. [MAI-15453]</p> |
| 183 | <p>Simons, Netty.</p> <p>-[Bell witch of Tennessee].</p> <p>-c1958.</p> <p>-145 p.</p> <p>-Contains both the full score and libretto. Libretto by Joan Simon [i.e. Crowell]. Based on the American folk tale "The Bell witch of Mississippi and Tennessee". Opera in four scenes. Duration: one hour.</p> <p>-Related names: Crowell, Joan, 1921-. [MAI-20432]</p> |
| 184 | <p>Simons, Netty.</p> <p>-[Bell witch of Tennessee].</p> <p>-c1958.</p> <p>-122 p.</p> <p>-Full score. Libretto by Joan Simon [i.e. Crowell]. Based on the American folk tale "The Bell witch of Mississippi and Tennessee". Opera in four scenes. Duration: one hour.</p> <p>-Related names: Crowell, Joan, 1921-. [MAI-20446]</p> |
| 2 | <p>Simons, Netty.</p> <p>-[Bell witch of Tennessee (sketches)].</p> <p>-[1958].</p> <p>-15 ms. p.</p> <p>-Words by Joan Simon [i.e. Crowell]. Sketches for scene 1. In pencil.</p> <p>-Related names: Crowell, Joan, 1921-. [MAI-15458]</p> |
| 3 | <p>Simons, Netty.</p> <p>-[Bell witch of Tennessee (sketches)].</p> <p>-[1958].</p> <p>-42 ms. p.</p> <p>-Words by Joan Simon [i.e. Crowell]. In pencil. Pages 1-8 measure 21 x 26 cm.; pages 9-41 measure 27 x 18 cm.</p> <p>-Related names: Crowell, Joan, 1921-. [MAI-15463]</p> |

Folder no.

- 4 Simons, Netty.
-[Bell witch of Tennessee (sketches)].
-[1958].
-49 ms. p.
-Words by Joan Simon [i.e. Crowell]. In pencil. Paginated 42-91.
-Related names: Crowell, Joan, 1921-.
[MAI-15467]
- 5 Simons, Netty.
-[Bell witch of Tennessee (sketches)].
-[1958].
-76 ms. p.
-Words by Joan Simon [i.e. Crowell]. In pencil. Paginated 92-167.
-Related names: Crowell, Joan, 1921-.
[MAI-15472]
- 6 Simons, Netty.
-[Bell witch of Tennessee (sketches)].
-[1958].
-81 ms. p.
-Words by Joan Simon [i.e. Crowell]. In pencil. Paginated 168-227, 208-221.
-Related names: Crowell, Joan, 1921-.
[MAI-15474]
- 7 Simons, Netty.
-[Bell witch of Tennessee (sketches)].
-[1958].
-22 ms. p.
-Words by Joan Simon [i.e. Crowell]. In pencil. Instrumental sketches.
-Related names: Crowell, Joan, 1921-.
[MAI-15475]
- 8 Simons, Netty.
-[Bell witch of Tennessee (sketches)].
-[1972].
-12 ms. p.
-Essay concerning the genesis of the opera "Bell Witch of Tennessee." [Date inferred from mention of Crowell's impending marriage.]
-Related names: Crowell, Joan, 1921-.
[MAI-15476]
- 185 Simons, Netty.
-[Bell witch of Tennessee. Interlude].
-1958.
-17 p.
-Interlude to the opera.
[MAI-20460]
- 9 Simons, Netty.
-[Bell witch of Tennessee. Libretto].
-[1958].
-28 p. typed carbon.
-Libretto by Joan Simon [i.e. Joan Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-15477]

Folder no.

- 10 Simons, Netty.
-[Bell witch of Tennessee. Libretto].
-[1958].
-22 p. typed carbon.
-Libretto by Joan Simon [i.e. Joan Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-15478]
- 11 Simons, Netty.
-[Bell witch of Tennessee. Libretto (sketches)].
-[1958].
-16 p. typed carbon.
-Libretto by Joan Simon [i.e. Joan Crowell]. With some pages typed and with additions in pen.
-Related names: Crowell, Joan, 1921-.
[MAI-15479]
- 12 Simons, Netty.
-[Bell witch of Tennessee. Libretto (sketches)].
-[1958].
-4 ms. p.
-Libretto by Joan Simon [i.e. Joan Crowell]. In pencil and ink.
-Related names: Crowell, Joan, 1921-.
[MAI-15480]
- 13 Simons, Netty.
-[Bell witch of Tennessee. Over the hill. Vocal score].
-[1958].
-4 ms. p.
-Libretto by Joan Simon [i.e. Joan Crowell]. In pencil on transparencies.
-Related names: Crowell, Joan, 1921-.
[MAI-15481]
- 187 Simons, Netty.
-[Bell witch of Tennessee. Scene 2. Vocal score].
-1958.
-8 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20483]
- 188 Simons, Netty.
-[Bell witch of Tennessee. Scene 2. Vocal score].
-1958.
-8 p.
-Libretto by Joan Simon [i.e. Crowell]. Contains markings in pencil.
-Related names: Crowell, Joan, 1921-.
[MAI-20484]

Folder no.

- 189 Simons, Netty.
-[Bell witch of Tennessee. Scene 2. Vocal score].
-1958.
-8 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20487]
- 190 Simons, Netty.
-[Bell witch of Tennessee. Scene 3. Vocal score].
-1958.
-17 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20490]
- 191 Simons, Netty.
-[Bell witch of Tennessee. Scene 4. Vocal score].
-1958.
-23 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20492]
- 192 Simons, Netty.
-[Bell witch of Tennessee. Scene 4. Vocal score].
-1958.
-23 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20494]
- 193 Simons, Netty.
-[Bell witch of Tennessee. Scene 4. Vocal score].
-1958.
-23 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20495]
- 194 Simons, Netty.
-[Bell witch of Tennessee. Scene 4. Vocal score].
-1958.
-23 p.
-Libretto by Joan Simon [i.e. Crowell]. Markings in black and blue pencil.
-Related names: Crowell, Joan, 1921-.
[MAI-20496]
- 195 Simons, Netty.
-[Bell witch of Tennessee. Selections].
-1958.
-30 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20497]

Folder no.

- 196 Simons, Netty.
-[Bell witch of Tennessee. Selections. Vocal score].
-1958.
-17 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20498]
- 197 Simons, Netty.
-[Bell witch of Tennessee. Selections. Vocal score].
-1958.
-3 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20500]
- 198 Simons, Netty.
-[Bell witch of Tennessee. Selections. Vocal score].
-1958.
-3 p.
-Libretto by Joan Simon [i.e. Crowell].
-Related names: Crowell, Joan, 1921-.
[MAI-20501]
- 186 Simons, Netty.
-[Bell witch of Tennessee. Vocal score].
-1958.
-57 p.
-Libretto by Joan Simon [i.e. Crowell]. Duration: one hour.
-Related names: Crowell, Joan, 1921-.
[MAI-20479]
- 199 Simons, Netty.
-[Big Sur].
-1981 October.
-53 p.
[MAI-20503]
- 200 Simons, Netty.
-[Big Sur].
-1981 October.
-53 p.
[MAI-20506]
- 201 Simons, Netty.
-[Big Sur. After the fire].
-1981 October.
-12 p.
[MAI-20508]
- 202 Simons, Netty.
-[Big Sur (sketches)].
-33 ms. p.
-Sketches of the piece. Contains rhythmic and intervalic notations. Pencil on paper.
[MAI-20511]

Folder no.

- 203 Simons, Netty.
-[Big Sur. After the fire].
-c1981 October.
-12 p.
[MAI-20512]
- 204 Simons, Netty.
-[Big Sur. After the fire].
-1981 October.
-17 ms p.
-Sketches of the piece. Contains a page of notes. Pencil on paper.
[MAI-20513]
- 205 Simons, Netty.
-[Big Sur. Selections].
-41 ms. p.
-Pencil on paper. Contains rice papers between each page.
[MAI-20514]
- 206 Simons, Netty.
-[Big Sur. Selections].
-4 p.
-Photocopy on bond paper.
[MAI-20515]
- 207 Simons, Netty.
-[Big Sur. Selections].
-10 ms. p.
-A section of the piece. Pencil on transparencies. Contains rice paper between each page.
[MAI-20516]
- 208 Simons, Netty.
-[Big Sur. Wind is still].
-7 ms. p.
-Pencil on paper.
[MAI-20517]
- 14 Simons, Netty.
-[Birthday]
-A birthday.
-May 1950.
-5 p.
-Words by Christina G. Rossetti. For mezzo soprano.
-Related names: Rossetti, Christina Georgina, 1830-1894.
[MAI-15482]
- 15 Simons, Netty.
-[Birthday]
-A birthday.
-May 1950.
-5 ms. p.
-Words by Christina G. Rossetti. For mezzo soprano. Original of f. 14. In ink on transparencies.
-Related names: Rossetti, Christina Georgina, 1830-1894.
[MAI-15483]

Folder no.

- 16 Simons, Netty.
 -[Birthday]
 -A birthday.
 -May 1950.
 -4 ms. p., 1 p. typed.
 -Words by Christina G. Rossetti. For mezzo soprano. In pencil. Contains 1 p. "Archaic Song Revived" dated March 23.
 -May 12, 1950.
 -Related names: Rossetti, Christina Georgina, 1830-1894.
 [MAI-15484]
- 209 Simons, Netty.
 -[Buckeye has wings].
 -c1971 October.
 -Score written in diagrams. Contains markings in colored pencils.
 [MAI-20518]
- 17 Simons, Netty.
 -[Chez vous].
 -[s.l.]: Merion Music, c1983.
 -Piano vocal score (2 p.), 1 p.
 -Text by Sheldon Harnick. Photocopies.
 -Related names: Harnick, Sheldon.
 [MAI-16982]
- 18 Simons, Netty.
 -[Chez vous (sketches)].
 -[1983].
 -2 ms. p.
 -Text by Sheldon Harnick. In pencil.
 -Related names: Harnick, Sheldon.
 [MAI-16983]
- 19 Simons, Netty.
 -[Circle of attitudes]
 -Circle of attitudes: dance suite for violin solo with or without dancer.
 -1960.
 -10 p. of music.
 -Duration: 17'. Reproduction. Contents: Bereavement -- Awareness -- Fear -- Dauntlessness -- Abandonment. At end of score: June 1960.
 [MAI-16984]
- 20 Simons, Netty.
 -[Circle of attitudes]
 -Circle of attitudes: dance suite for violin solo with or without dancer.
 -[New York]: Composers Facsimile Edition, c1964.
 -10 p. of music.
 -Duration: 17'. Reproduction. Contents: Bereavement -- Awareness -- Fear -- Dauntlessness -- Abandonment. At end of score: June 1960. Copy from the American Composers Alliance Library.
 [MAI-16985]

Folder no.

- 21 Simons, Netty.
-[Circle of attitudes].
-1960.
-5 p. of dance notation.
-Rhythmic notation for the dancer. Pencil on transparencies.
[MAI-16986]
- 22 Simons, Netty.
-[Circle of attitudes. Abandonment]
-Abandonment.
-1960.
-4 ms. p.
-Ink on transparencies. Paginated 7-10.
[MAI-16987]
- 23 Simons, Netty.
-[Circle of attitudes (sketches)].
-1960.
-12 ms. p.
-Pencil on papers. Contents: Berieved [sic] -- Awareness -- Fearful -- Dauntlessness -- Exultation.
Pages 1-5 on onion skin paper. Pages 6-12 on paper.
[MAI-16988]
- 210 Simons, Netty.
-[Cityscape no. 1].
-Bryn Mawr: Merion Music Inc., c1983 April.
-26 p.
-Contains 6 pages of notes. Duration: 16'.
[MAI-20519]
- 211 Simons, Netty.
-[Cityscape no. 1].
-Bryn Mawr: Merion Music Inc., c1983 April.
-21 p.
-Contains 1 pages of notes. Duration: 16'.
[MAI-20520]
- 24 Simons, Netty.
-[Cityscape, no. 1].
-17 ms. p.
-Contents: Wonderful, wonderful! -- Waiting for a companion -- Transforming light -- "Peep," it is just a bird, a gentle rain -- Two black cats, perched on a lump of plastic garbage. Pencil on paper. Duration: approx. 15'30".
[MAI-16989]
- 25 Simons, Netty.
-[Cityscape, no. 1 (sketches)].
-12 ms. p.
-Includes 3 music papers. Various musical and textual sketches.
[MAI-16990]

Folder no.	
26	<p>Simons, Netty.</p> <p>-[Cityscape, no. 1 (sketches)].</p> <p>-19 p. of writing.</p> <p>-Performance directions.</p> <p>[MAI-17455]</p>
27	<p>Simons, Netty.</p> <p>-[Cityscape, no. 1 (sketches)].</p> <p>-1 page of drawing.</p> <p>-Graphic design of "Two black cats perched on a lump of plastic garbage". Black ink on paper.</p> <p>[MAI-17456]</p>
28	<p>Simons, Netty.</p> <p>-[Cityscape, no. 1 (sketches)].</p> <p>-6 p.</p> <p>-2 p. of letter each to/from Simons. 2 p. on saxophone demonstration tape.</p> <p>[MAI-17457]</p>
29	<p>Simons, Netty.</p> <p>-[Cityscape, no. 1 (sketches)].</p> <p>-1984 22 September.</p> <p>-3 p.</p> <p>-3 p. letter addressed to Simons from Duo Contemporain.</p> <p>-Related names: Duo Contemporain.</p> <p>[MAI-17460]</p>
212	<p>Simons, Netty.</p> <p>-[Cityscape no. 2].</p> <p>-Bryn Mawr: Merion Music Inc., c1984.</p> <p>-20 p.</p> <p>-Contains 3 pages of notes. Completed on December 20, 1983. Written for the Bowery Ensemble.</p> <p>-Related names: Bowery Ensemble.</p> <p>[MAI-20521]</p>
213	<p>Simons, Netty.</p> <p>-[Cityscape no. 2].</p> <p>-Bryn Mawr: Merion Music Inc., c1984.</p> <p>-17 p.</p> <p>-Completed on December 20, 1983. Composed for the Bowery Ensemble.</p> <p>-Related names: Bowery Ensemble.</p> <p>[MAI-20522]</p>
214	<p>Simons, Netty.</p> <p>-[Cityscape no. 2].</p> <p>-Bryn Mawr: Merion Music Inc., c1984.</p> <p>-20 p.</p> <p>-Contains 3 pages of notes. Completed on December 20, 1983. Composed for the Bowery Ensemble.</p> <p>-Related names: Bowery Ensemble.</p> <p>[MAI-20523]</p>

Folder no.

- 215 Simons, Netty.
 -[Cityscape no. 2].
 -Bryn Mawr: Merion Music Inc., c1984.
 -19 p.
 -Contains 2 pages of notes. Completed on December 20, 1983. Composed for the Bowery Ensemble.
 -Related names: Bowery Ensemble.
 [MAI-20524]
- 30 Simons, Netty.
 -[Cityscape, no. 2].
 -32 ms. p.
 -Pencil on paper.
 -Related names: Bowery Ensemble.
 [MAI-17461]
- 31 Simons, Netty.
 -[Cityscape, no. 2. (sketches)].
 -7 p.
 -Instructions on Cityscape no. 2. 4 typed pages with pencil markings. Photocopy of first 3 pages of typed pages.
 [MAI-17465]
- 32 Simons, Netty.
 -[Cityscape, no. 2. (sketches)].
 -32 p.
 -Notes on Cityscape no. 2.
 [MAI-17470]
- 33 Simons, Netty.
 -[Counterpoint exercises].
 -68 ms. p.
 -Consists of rules and exercises of species counterpoint. Pages 1-2 explain rules. Ink and pencil on notebook.
 [MAI-17734]
- 216 Simons, Netty.
 -[Design groups no. 1].
 -c1967.
 -2 p.
 -1 page of notes explaining notations.
 [MAI-20525]
- 34 Simons, Netty.
 -[Design groups, no. 1 (sketches)].
 -1967.
 -28 p.
 -Symbols and their explanations. One page of ink on transparencies. In ink and pencil.
 [MAI-17735]

- Folder no.
- 262 Simons, Netty.
 -[Design groups, no. 2].
 -c1968.
 -2 p.
 -Contains a page explaining notations and symbols. Dedicated to Bert and Nancy Turetzky in honor of Jennifer. Completed on February 24, 1968. Duration: 8' to 10'.
 -Related names: Turetzky, Bertram, 1933-.
 [MAI-21053]
- 263 Simons, Netty.
 -[Design groups, no. 2].
 -c1968.
 -2 p.
 -Contains a page explaining notations and symbols. Dedicated to Bert and Nancy Turetzky in honor of Jennifer. Completed on February 24, 1968. Duration: 8' to 10'.
 -Related names: Turetzky, Bertram, 1933-.
 [MAI-21054]
- 35 Simons, Netty.
 -[Design groups, no. 2 (sketches)].
 -1968 February.
 -12 p.
 -Symbols and their explanations. Pencil on paper. Original and photocopy.
 [MAI-17736]
- 36 Simons, Netty.
 -[Diverse settings].
 -New York: American Composers Alliance, c1959.
 -41 ms. p.
 -Text by Evelyn Pousette-Dart. Ink on paper. Includes a page of corrections and additions. Contains markings in red pencil. Markings in pencil probably by Phyllis Bryn-Julson.
 -Related names: Bryn-Julson, Phyllis; Pousette-Dart, Evelyn.
 [MAI-17737]
- 37 Simons, Netty.
 -[Diverse settings].
 -New York: American Composers Alliance, c1959.
 -40 ms. p.
 -Text by Evelyn Pousette-Dart. Ink on paper.
 -Related names: Pousette-Dart, Evelyn.
 [MAI-17738]
- 38 Simons, Netty.
 -[Diverse settings].
 -New York: American Composers Alliance, c1959.
 -41 ms. p.
 -Text by Evelyn Pousette-Dart. Ink on paper. A page of corrections and additions. Duration: 13'.
 -Related names: Pousette-Dart, Evelyn.
 [MAI-17739]

Folder no.

- 39 Simons, Netty.
-[Diverse settings].
-1959.
-35 ms. p.
-Pencil on paper.
[MAI-17740]
- 217 Simons, Netty.
-[Diverse settings (sketches)].
-21 ms. p.
-Sketches of the piece. Pencil on transparencies.
[MAI-20526]
- 40 Simons, Netty.
-[Diverse settings. Text].
-8 p.
-Typed on paper. Text by Evelyn Pousette-Dart.
-Related names: Pousette-Dart, Evelyn.
[MAI-17741]
- 41 Simons, Netty.
-[Duo].
-1939 August.
-29 ms. p.
-For violin and cello.
[MAI-17743]
- 42 Simons, Netty.
-[Duo].
-1939.
-17 ms. p.
-For violin and cello. Ink on transparencies.
[MAI-17744]
- 43 Simons, Netty.
-[Facets, no. 1]
-Facets: trio for horn, violin and piano.
-Bryn Mawr: Merion Music Inc., c1961.
-19 p.
-Consists of violin, horn, and piano parts.
[MAI-17745]
- 44 Simons, Netty.
-[Facets, no. 1]
-Facets: trio for horn, violin, and piano.
-New York, 1961.
-12 ms. p.
-Score for trio.
[MAI-17746]
- 218 Simons, Netty.
-[Facets, no. 1 (sketches)].
-9 ms. p.
[MAI-20527]

Folder no.

- 45 Simons, Netty.
 -[Facets, no. 2]
 -Facets no. 2: trio for flute, B-flat clarinet, and string double bass; Trio.
 -1961 November 8.
 -12 ms. p.
 -Score for trio. Written for Bertram Turetzky. Duration: 7'.
 -Related names: Turetzky, Bertram, 1933-.
 [MAI-17747]
- 219 Simons, Netty.
 -[Facets, no. 2 (sketches)].
 -5 ms. p.
 -Pencil on paper.
 [MAI-20528]
- 220 Simons, Netty.
 -[Facets, no. 2 (sketches)].
 -1962 August 7.
 -23 ms. p.
 -Pencil on paper and transparencies.
 [MAI-20529]
- 46 Simons, Netty.
 -[Facets, no. 3].
 -New York: Composers Facsimile Edition, c1964.
 -10 p.
 -Duration: 7'. Completed in January, 1962.
 [MAI-17748]
- 47 Simons, Netty.
 -[Facets, no. 3]
 -Facets 3 for viola or oboe and piano.
 -1962.
 -16 ms. p.
 -Consists of 2 oboe and 1 viola part.
 [MAI-17749]
- 48 Simons, Netty.
 -[Facets, no. 4]
 -Facets, no. 4: string quartet.
 -1962 August 7.
 -19 p.
 -Duration: 10' 30".
 [MAI-17756]
- 49 Simons, Netty.
 -[For all blasphemers].
 -1951 November.
 -20 p.
 -Words by Stephen Vincent Benét. Duration: 6'. On cover: 2nd version.
 -Related names: Benét, Stephen Vincent, 1898-1943.
 [MAI-17929]

Folder no.

- 50 Simons, Netty.
 -[For all blasphemers].
 -[New York:] Composers Facsimile Edition, c1964.
 -20 ms. p.
 -Words by Stephen Vincent Benét. Duration: 6'. Pencil on transparencies. Marked "2nd version" in pen on the title page.
 -Related names: Benét, Stephen Vincent, 1898-1943.
 [MAI-17930]
- 51 Simons, Netty.
 -[For all blasphemers].
 -1951 November.
 -20 ms. p.
 -Words by Stephen Vincent Benét. Part for male chorus. Duration: 6'. Ink on transparencies.
 -Related names: Benét, Stephen Vincent, 1898-1943.
 [MAI-17931]
- 221 Simons, Netty.
 -[For all blasphemers].
 -1951 November.
 -20 p.
 -Words by Stephen Vincent Benét. Corrections marked in pencil.
 -Related names: Benét, Stephen Vincent, 1898-1943.
 [MAI-20530]
- 52 Simons, Netty.
 -[For all blasphemers].
 -35 ms. p.
 -Sketch of the piece. Pencil on paper. Words by Stephen Vincent Benét.
 -Related names: Benét, Stephen Vincent, 1898-1943.
 [MAI-17932]
- 53 Simons, Netty.
 -[For all blasphemers, arr.].
 -1951 November.
 -36 ms. p.
 -Words by Stephen Vincent Benét. Arr. for 2 sopranos, altos, tenors and basses. Contains markings in blue pencil. Ink on transparencies.
 -Related names: Benét, Stephen Vincent, 1898-1943.
 [MAI-17933]
- 54 Simons, Netty.
 -[Great stream silent moves].
 -Bryn Mawr: Theodore Presser Company, c1973.
 -23 p.
 -Written for piano, harp and percussion. Duration: 2'5". Completed on October 21, 1973. Contains 2 pages of instruction.
 [MAI-17934]

- Folder no.
- 55 Simons, Netty.
 -[Great stream silent moves].
 -Bryn Mawr: Theodore Presser Company, c1973.
 -23 p.
 -Written for piano, harp and percussion. Duration: 2'5". Completed on October 21, 1973.
 Contains 2 pages of instruction.
 [MAI-17935]
- 222 Simons, Netty.
 -[Great stream silent moves].
 -c1973.
 -20 p.
 -Written for Richard Moryl and group. Completed on October 21, 1973. Duration: 2'05".
 Contains 1 page of notes.
 Related names: Moryl, Richard.
 [MAI-20531]
- 223 Simons, Netty.
 -[Great stream silent moves].
 -c1973.
 -20 p.
 -Written for Richard Moryl and group. Completed on October 21, 1973. Duration: 2'05".
 Contains 1 page of notes.
 Related names: Moryl, Richard.
 [MAI-20532]
- 56 Simons, Netty.
 -[Great stream silent moves].
 -17 ms. p.
 -Sketches of the piece. Pencil on paper.
 [MAI-17936]
- 57 Simons, Netty.
 -[Great stream silent moves].
 -1 ms. p.
 -Performance instruction. Ink on transparencies.
 [MAI-17937]
- 58 Simons, Netty.
 -[Illuminations].
 -New York: Composers Facsimile Edition, January 1970.
 -122 p.
 -Contents: Snow water, Drops of laughter, Two dot for 2 pianos, One flower-two gardeners, and Five sprays of the snow fountain. Five sprays of the snow fountain completed in January 1970. One flower-two gardeners completed in 1970.
 [MAI-18532]
- 59 Simons, Netty.
 -[Illuminations. Selections].
 -New York: Composers Facsimile Edition, 1970.
 -121 p.
 -Contents: Snow water, Drops of laughter, One flower-two gardeners, and Five sprays of the snow fountain. Five sprays of the snow fountain completed in January, 1970. One flower-two gardeners completed in 1970.
 [MAI-18534]

Folder no.

- 60 Simons, Netty.
-[Illuminations. Selections (sketches)].
-64 ms. p.
-Pencil on paper.
[MAI-18533]
- 224 Simons, Netty.
-[Illuminations. Selections (sketches)].
-7 ms. p.
-Sketches of the piece.
[MAI-20533]
- 225 Simons, Netty.
-[Illuminations in space]
-Illuminations in space: night without you; as sun disperses darkness; realm of the heavenly tree.
-1972 August.
-57 p.
-Duration: 11'.
[MAI-20534]
- 61 Simons, Netty.
-[Illuminations in space. As the sun disperses darkness]
-As the sun disperses darkness.
-17 ms. p.
-1 page of ink on transparencies. Pencil on paper.
[MAI-18535]
- 62 Simons, Netty.
-[Illuminations in space. Night without sun]
-Night without sun.
-13 ms. p.
-Pencil on paper.
[MAI-18536]
- 63 Simons, Netty.
-[Illuminations in space. Realm of the heavenly tree]
-Realm of the heavenly tree.
-9 ms. p.
-Pencil, ink, and blue pencil on paper.
[MAI-18537]
- 64 Simons, Netty.
-[Journey sometimes delayed].
-95 p.
-Marked in red pencil the 3 different parts: Walking along a City Street, The Small Door on the Back, The Gateless Gate. Parts for woodwinds, brass, percussion, baritone, double bass, and saxophone.
[MAI-18538]

- Folder no.
- 226 Simons, Netty.
-[Journey sometimes delayed].
-1976.
-26 p.
-Contains Walking Along a City Street, The Small Door in the Back, and the Gateless Gate.
Duration: 6'15".
[MAI-20535]
- 227 Simons, Netty.
-[Journey sometimes delayed. Walking along a city street (sketches)].
-1976.
-24 ms. p.
-Pencil on paper.
[MAI-20536]
- 228 Simons, Netty.
-[Journey sometimes delayed. Walking along a city street].
-1976.
-10 p.
-Markings in red pen.
[MAI-20537]
- 229 Simons, Netty.
-[Lamentations, no. 1].
-[New York:] Composers Facsimile Edition, c1964.
-20 p.
-Duration: 8'30".
[MAI-20538]
- 230 Simons, Netty.
-[Lamentations, no. 1].
-[New York:] Composers Facsimile Edition, c1964.
-20 p.
-Duration: 8'30". Corrections and additions in red pencil.
[MAI-20539]
- 231 Simons, Netty.
-[Lamentations, no. 1 (sketches)].
-30 ms. p.
-Sketches of the piece. Pencil on paper and transparencies.
[MAI-20540]
- 232 Simons, Netty.
-[Lamentations, no. 2].
-1966 February 6.
-39 ms. p.
-Pencil on paper.
[MAI-20541]
- 233 Simons, Netty.
-[Lamentations, no. 2].
-[New York:] Composers Facsimile Edition, c1967.
-37 p.
-Duration: 7'30". Corrections and additions marked in red pencil.
[MAI-20542]

Folder no.

- 234 Simons, Netty.
 -[Lamentations, no. 2].
 -[New York:] Composers Facsimile Edition, c1967.
 -37 p.
 -Duration: 7'30".
 [MAI-20543]
- 65 Simons, Netty.
 -[Mountain where (sketches)].
 -10 ms. p.
 -Pencil on paper and transparencies.
 [MAI-18539]
- 66 Simons, Netty.
 -[Mountain where. Beneath a stone in the valley]
 -Beneath a stone in the valley.
 -25 ms. p.
 -Pencil on paper.
 [MAI-18540]
- 67 Simons, Netty.
 -[Night sounds].
 -1953.
 -9 p.
 -Crossed out on title page: Four little pieces for piano. Written for Thomas Manuel Simons.
 -Related names: Simons, Thomas.
 [MAI-18541]
- 68 Simons, Netty.
 -[Piano work].
 -1952.
 -25 p.
 [MAI-18542]
- 69 Simons, Netty.
 -[Piano work].
 -1952.
 -25 ms. p.
 -Ink on transparencies. Corrections marked in blue pencil.
 [MAI-18543]
- 70 Simons, Netty.
 -[Piano work].
 -1952.
 -25 p.
 -Photocopy of the original.
 [MAI-18544]
- 71 Simons, Netty.
 -[Piano work].
 -1952.
 -25 p.
 -Photocopy of the original. Corrections marked in blue pencil.
 [MAI-18545]

Folder no.

- 72 Simons, Netty.
-[Piano work].
-[New York]: Composers Facsimile Edition, c1964.
-22 p.
-Completed in November, 1952. Corrections marked in blue pencil.
[MAI-18546]
- 73 Simons, Netty.
-[Piano work].
-[New York]: Composers Facsimile Edition, c1964.
-22 p.
[MAI-19223]
- 74 Simons, Netty.
-[Piano work].
-[New York]: Composers Facsimile Edition, c1964.
-22 p.
[MAI-19224]
- 75 Simons, Netty.
-[Piece, orchestra].
-1949.
-77 p.
[MAI-19225]
- 76 Simons, Netty.
-[Piece, orchestra].
-[New York]: Composers Facsimile Edition, c1964.
-75 p.
-Duration: 10'.
[MAI-19226]
- 264 Simons, Netty.
-[Piece, orchestra].
-c1949.
-39 p.
[MAI-21055]
- 265 Simons, Netty.
-[Piece, orchestra].
-c1949.
-39 p.
[MAI-21056]
- 235 Simons, Netty.
-[Piece, orchestra (sketches)].
-37 ms. p.
-Pencil on paper.
[MAI-20544]

Folder no.

- 77 Simons, Netty.
-[Pied piper of Hamelin].
-c1956.
-61 p.
-Text by Robert Browning. Duration: 18'. Corrections in red pencil and pen. Dedicated to Ellen and Tommy [Simons]. Completed in February, 1955.
-Related names: Browning, Robert, 1812-1889.
[MAI-19227]
- 78 Simons, Netty.
-[Pied piper of Hamelin].
-c1956.
-51 p.
-Text by Robert Browning. Corrections in black, blue and red pencil and blue ink. Completed in February, 1955. Dedicated to Ellen and Tommy [Simons].
-Related names: Browning, Robert, 1812-1889.
[MAI-19228]
- 79 Simons, Netty.
-[Pied piper of Hamelin].
-c1956.
-51 p.
-Text by Robert Browning. Dedicated to Ellen and Tommy [Simons]. Completed in February, 1955. Duration: 18'.
-Related names: Browning, Robert, 1812-1889.
[MAI-19229]
- 80 Simons, Netty.
-[Pied piper of Hamelin].
-c1956.
-51 p.
-Text by Robert Browning. Corrections in pencil, blue and red pencil and blue ink. Completed in February, 1955. Dedicated to Ellen and Tommy [Simons]. Duration: 18'. Photocopy of review enclosed.
-Related names: Browning, Robert, 1812-1889.
[MAI-19231]
- 81 Simons, Netty.
-[Pied piper of Hamelin].
-c1956.
-51 ms. p.
-Text by Robert Browning. Completed in February, 1955. Dedicated to Ellen and Tommy [Simons]. Duration: 18'. Ink on transparencies.
-Related names: Browning, Robert, 1812-1889.
[MAI-19233]
- 82 Simons, Netty.
-[Pied piper of Hamelin].
-49 ms. p.
-Sketches of the piece in pencil.
-Related names: Browning, Robert, 1812-1889.
[MAI-19234]

Folder no.	
83	<p>Simons, Netty.</p> <p>-[Pied piper of Hamelin].</p> <p>-17 p.</p> <p>-Piano part for the piece. Corrections and additions marked in pencil.</p> <p>-Related names: Browning, Robert, 1812-1889.</p> <p>[MAI-19239]</p>
84	<p>Simons, Netty.</p> <p>-[Pied piper of Hamelin. Vocal score].</p> <p>-26 p.</p> <p>-Vocal score with piano reduction.</p> <p>-Related names: Browning, Robert, 1812-1889.</p> <p>[MAI-19241]</p>
236	<p>Simons, Netty.</p> <p>-[Puddintame].</p> <p>-c1972.</p> <p>-3 ms. p.</p> <p>-Contains explanations of the symbols. Markings in colored pens.</p> <p>[MAI-20545]</p>
237	<p>Simons, Netty.</p> <p>-[Puddintame].</p> <p>-c1972.</p> <p>-3 ms. p.</p> <p>-Contains explanations of the symbols. Markings in colored pens.</p> <p>[MAI-20546]</p>
238	<p>Simons, Netty.</p> <p>-[Puddintame].</p> <p>-c1972.</p> <p>-3 ms. p.</p> <p>-Contains explanations of the symbols.</p> <p>[MAI-20547]</p>
239	<p>Simons, Netty.</p> <p>-[Puddintame].</p> <p>-Bryn Mawr: Merion Music Inc., c1975.</p> <p>-4 ms. p.</p> <p>-Contains explanations of the symbols. Markings in colored pens. A page of transparencies with a diagram.</p> <p>[MAI-20548]</p>
85	<p>Simons, Netty.</p> <p>-[Puddintame. Text].</p> <p>-3 p.</p> <p>-Typed on small bond papers. Markings in pencil.</p> <p>[MAI-19245]</p>
86	<p>Simons, Netty.</p> <p>-[Puddintame (sketch)].</p> <p>-1 p.</p> <p>[MAI-19247]</p>

Folder no.

- 87 Simons, Netty.
-[Quartets, flute, violin, viola, violoncello].
-1951.
-29 p.
-Completed May, 1951. Duration: 12'. Score of the quartet.
[MAI-19249]
- 88 Simons, Netty.
-[Quartets, flute, violin, viola, violoncello].
-1951.
-28 p.
-Complete parts for the piece. Flute: 5 pages. Violin: 7 pages. Viola: 8 pages. Cello: 8 pages.
[MAI-19250]
- 89 Simons, Netty.
-[Quartets, flute, violin, viola, violoncello].
-21 p.
-No viola part. Cello: 8 p. Violin: 7 p. Flute: 6 p.
[MAI-19252]
- 90 Simons, Netty.
-[Quartets, flute, violin, viola, violoncello].
-28 ms. p.
-Ink on transparencies. Violin: 7 p. Flute: 5 p. Viola: 8 p. Cello: 8 p.
[MAI-19257]
- 91 Simons, Netty.
-[Quartets, strings].
-1950.
-25 p.
-Markings in green ink.
[MAI-19258]
- 92 Simons, Netty.
-[Quartets, strings].
-1950 April.
-29 ms. p.
-Pencil on paper.
[MAI-19260]
- 93 Simons, Netty.
-[Quintet].
-c1953.
-21 p.
-Written for winds and double bass. Written between January and March.
[MAI-19549]
- 94 Simons, Netty.
-[Quintet].
-[New York]: Composers Facsimile Edition, c1953.
-28 p.
-Written for winds and double bass. Markings in black and blue pencil.
[MAI-19551]

Folder no.	
94	<p>Simons, Netty.</p> <p>-[Quintet].</p> <p>-[New York]: Composers Facsimile Edition, c1965.</p> <p>-28 p.</p> <p>-Markings in black and blue pencil.</p> <p>[MAI-19553]</p>
95	<p>Simons, Netty.</p> <p>-[Quintet].</p> <p>-[New York]: Composers's Facsimile Edition, c1965.</p> <p>-28 p.</p> <p>[MAI-19555]</p>
96	<p>Simons, Netty.</p> <p>-[Quintet].</p> <p>-[New York]: Composers Facsimile Edition, c1965.</p> <p>-27 ms. p.</p> <p>-Ink on transparencies.</p> <p>[MAI-19557]</p>
97	<p>Simons, Netty.</p> <p>-[Quintet].</p> <p>-1953.</p> <p>-28 p.</p> <p>-Duration: 8'. Corrections marked in black ink.</p> <p>[MAI-19560]</p>
98	<p>Simons, Netty.</p> <p>-[Quintet].</p> <p>-[New York]: Composers Facsimile Edition, c1965.</p> <p>-75 p.</p> <p>-Individual parts for the piece. All parts: 15 pages.</p> <p>[MAI-19563]</p>
99	<p>Simons, Netty.</p> <p>-[Scipio's dream].</p> <p>-57 p.</p> <p>-Pencil on paper.</p> <p>[MAI-19567]</p>
311 Press 0, Case 3, Drawer 4	<p>Simons, Netty.</p> <p>-[Scipio's dream (sketches)].</p> <p>-5 ms. p.</p> <p>-Ink on transparencies.</p> <p>[MAI-25121]</p>
240	<p>Simons, Netty.</p> <p>-[Scipio's dream (sketches)].</p> <p>-13 ms. p.</p> <p>-Sketches of the piece. Contains notes.</p> <p>[MAI-20549]</p>

Folder no.

- 241 Simons, Netty.
-[Scipio's dream (sketches)].
-17 ms. p.
-Sketches of the piece. Pencil on transparencies.
[MAI-20550]
- 242 Simons, Netty.
-[Scipio's dream. Selections].
-25 ms. p.
-Ink on transparencies.
[MAI-20551]
- 243 Simons, Netty.
-[Selections (sketches)].
-176 ms. p.
-Contains sketches and notes of selected pieces.
[MAI-20552]
- 100 Simons, Netty.
-[Set of poems]
-Set of poems: Night was creeping; Rain; Fog; My shadow.
-1949.
-25 p.
-Written for Ellen and Tommy [Simons]. Night was creeping by James Stephens. Rain by Robert L. Stevenson. Fog by Carl Sandburg. Is the Moon Tired by Christina G. Rossetti. Markings in blue ink.
-Related names: Stephens, James, 1882-1950; Stevenson, Robert Louis, 1850-1894; Sandburg, Carl, 1878-1967; Rossetti, Christina Georgina, 1830-1894.
[MAI-19575]
- 101 Simons, Netty.
-[Set of poems]
-Set of poems: Night was creeping; Rain; Fog; My shadow.
-1949.
-23 p.
-Written for Ellen and Tommy [Simons]. Night was creeping by James Stephens. Rain by Robert L. Stevenson. Fog by Carl Sandburg. Is the Moon Tired by Christina G. Rossetti. Markings in blue ink.
-Related names: Stephens, James, 1882-1950; Stevenson, Robert Louis, 1850-1894; Sandburg, Carl, 1878-1967; Rossetti, Christina Georgina, 1830-1894.
[MAI-19583]
- 102 Simons, Netty.
-[Set of poems]
-Set of poems: Night was creeping; Rain; Fog; My shadow.
-1949.
-23 p.
-Written for Ellen and Tommy [Simons]. Night was creeping by James Stephens. Rain by Robert L. Stevenson. Fog by Carl Sandburg. Is the Moon Tired by Christina G. Rossetti. Markings in blue ink.
-Related names: Stephens, James, 1882-1950; Stevenson, Robert Louis, 1850-1894; Sandburg, Carl, 1878-1967; Rossetti, Christina Georgina, 1830-1894.
[MAI-19586]

- Folder no.
- 244 Simons, Netty.
-[Set of poems].
-22 ms. p.
-"Night Was Creeping" by James Stephens. "Rain" and "My Shadow" by Robert L. Stevenson.
"My Shadow" dated November of 1949. Ink on transparencies.
-Related names: Stephens, James, 1882-1950; Stevenson, Robert Louis, 1850-1894.
[MAI-20553]
- 244 Simons, Netty.
-[Set of poems].
-13 ms. p.
-"Night Was Creeping" by James Stephens. "Rain" and "My Shadow" by Robert L. Stevenson.
"My Shadow" dated November of 1949. Pencil on paper.
-Related names: Stephens, James, 1882-1950; Stevenson, Robert Louis, 1850-1894.
[MAI-20554]
- 103 Simons, Netty.
-[Set of poems. Night was creeping].
-1 p.
-Words by James Stephens.
-Related names: Stephens, James, 1882-1950.
[MAI-19590]
- 246 Simons, Netty.
-[She's down the road by Miss Winnie].
-Bryn Mawr: Music Masters, c1978.
-51 p.
-Text from: A scene in Grenada, W.I. by Netty Simons. Contains 4 pages of notes explaining instrumentation and symbols. Contains full text. Duration: 15'20".
[MAI-20791]
- 104 Simons, Netty.
-[She's down the road by Miss Winnie].
-1978.
-47 p.
-Text by Netty Simons. Duration: 15'20''. Written for solo percussion with percussion ensemble of 12 players.
[MAI-19595]
- 105 Simons, Netty.
-[She's down the road by Miss Winnie].
-1978.
-45 p.
-Text by Netty Simons. Corrections and additions in black and blue pencil.
[MAI-19597]
- 106 Simons, Netty.
-[She's down the road by Miss Winnie].
-1978.
-45 p.
-Text by Netty Simons. Written for Jan Williams.
-Related names: Williams, Jan.
[MAI-19606]

Folder no.

- 107 Simons, Netty.
-[She's down the road by Miss Winnie].
-20 ms. p.
-Text by Netty Simons. Collection of instructions and notes on different sized papers.
[MAI-19607]
- 108 Simons, Netty.
-[She's down the road by Miss Winnie].
-8 ms. p.
-Text by Netty Simons. Scoring materials.
[MAI-19608]
- 247 Simons, Netty.
-[She's down the road by Miss Winnie (sketches)].
-1978.
-48 ms. p.
[MAI-20797]
- 266 Simons, Netty.
-[Silver thaw].
-c1969.
-2 p.
-Contains a page explaining notations and symbols. Written for Bertram Turetzky. Completed on February 10, 1969.
-Related names: Turetzky, Bertram., 1933-.
[MAI-21057]
- 267 Simons, Netty.
-[Silver thaw].
-c1969.
-2 p.
-Written for Bertram Turetzky. Completed on February 10, 1969.
-Related names: Turetzky, Bertram., 1933-.
[MAI-21058]
- 109 Simons, Netty.
-[Sing, o daughters of Zion].
-[New York]: Composers Facsimile Edition, c1964.
-22 p.
-From Zephaniah. Written for mixed chorus. Completed in November, 1960. Duration: 5'.
-Related names: Bible. O.T. Zephaniah.
[MAI-19609]
- 110 Simons, Netty.
-[Sing, o daughters of Zion].
-[New York]: Composers Facsimile Edition, c1964.
-42 p.
-From Zephaniah. Written for mixed chorus. Completed in November, 1960. Duration: 5'.
-Related names: Bible. O.T. Zephaniah.
[MAI-19610]

Folder no.

- 111 Simons, Netty.
 -[Sing, o daughters of Zion].
 -[New York]: Composers Facsimile Edition, c1964.
 -42 ms. p.
 -Pencil on transparencies. From Zephaniah. Written for mixed chorus. Completed in November, 1960. Duration: 5'.
 -Related names: Bible. O.T. Zephaniah.
 [MAI-19611]
- 112 Simons, Netty.
 -[Sing, o daughters of Zion].
 -[New York]: Composers Facsimile Edition, c1964.
 -42 p.
 -From Zephaniah. Written for mixed chorus. Completed in November, 1960. Duration: 5'.
 -Related names: Bible. O.T. Zephaniah.
 [MAI-19612]
- 248 Simons, Netty.
 -[Sing, o daughters of Zion (sketches)].
 -13 ms. p.
 -Pencil on paper and transparencies.
 -Related names: Bible. O.T. Zephaniah.
 [MAI-20801]
- 113 Simons, Netty.
 -[Selections (sketches)].
 -49 ms. p.
 -Sketches for Piano Work and She's down the road by Miss Winnie. Pencil on paper.
 [MAI-19613]
- 114 Simons, Netty.
 -[Selections (sketches)].
 -104 ms. p.
 -Sketches of unidentified pieces. Pencil and ink on different sized papers.
 [MAI-19614]
- 115 Simons, Netty.
 -[Selections (sketches)].
 -60 ms. p.
 -Sketches for Piano work, the Singer in Prioron and other unidentified works. Pencil and ink on paper.
 [MAI-19615]
- 116 Simons, Netty.
 -[Selections (sketches)].
 -28 ms. p.
 -Sketches of unidentified pieces. Pencil on paper.
 [MAI-19616]
- 117 Simons, Netty.
 -[Selections (sketches)].
 -41 ms. p.
 -Sketches of unidentified pieces. Pencil on paper.
 [MAI-19617]

Folder no.

- 118 Simons, Netty.
-[Selections (sketches)].
-93 ms. p.
-Pencil on paper. Sketches of unidentified pieces.
[MAI-19618]
- 119 Simons, Netty.
-[Selections (sketches)].
-48 ms. p.
-Sketches of Prelude to Parsifal, the Dying Cowboy and various unidentified pieces. Pencil on paper.
[MAI-19619]
- 120 Simons, Netty.
-[Selections (sketches)].
-64 ms. p.
-Sketches of unidentified pieces. Pencil on paper.
[MAI-19637]
- 121 Simons, Netty.
-[Selections (sketches)].
-54 ms. p.
-Sketches of unidentified pieces. Pencil on paper.
[MAI-19638]
- 122 Simons, Netty.
-[Selections (sketches)].
-50 ms. p.
-Sketches of unidentified pieces. Pencil on paper.
[MAI-19639]
- 123 Simons, Netty.
-[Selections (sketches)].
-1938 August.
-63 ms. p.
-Sketches of Quartet in E Major. Pencil and ink on paper.
[MAI-19640]
- 124 Simons, Netty.
-[Selections (sketches)].
-16 ms. p.
-Sketches of unidentified pieces. Pencil on paper.
[MAI-19641]
- 125 Simons, Netty.
-[Selections (sketches)].
-9 ms. p.
-Sketches of unidentified pieces. Pencil on paper.
[MAI-19642]
- 126 Simons, Netty.
-[Selections (sketches)].
-20 ms. p. and 10 p.
-Sketches of unidentified pieces. 10 photocopied pages of music. Contains diagrams.
[MAI-19643]

Folder no.

- 127 Simons, Netty.
-[Selections (sketches)].
-15 ms. p.
-Sketches of unidentified pieces.
[MAI-19644]
- 128 Simons, Netty.
-[Selections (sketches)].
-17 ms. p.
-Sketches for an 8 minute piano work. Pencil on paper.
[MAI-19645]
- 129 Simons, Netty.
-[Selections (sketches)].
-10 ms. p.
-Sketches of unidentified piece. Pencil on paper.
[MAI-19646]
- 130 Simons, Netty.
-[Selections (sketches)].
-7 ms. p.
-Sketches of unidentified piece. Ink on transparencies.
[MAI-19647]
- 131 Simons, Netty.
-[Selections (sketches)].
-15 ms. p.
-Sketches of unidentified piece. Pencil on paper.
[MAI-19648]
- 132 Simons, Netty.
-[Selections (sketches)].
-4 ms. p.
-Sketches of unidentified piece. Pencil on paper.
[MAI-19649]
- 133 Simons, Netty.
-[Selections (sketches)].
-44 ms. p.
-Sketches of quartet. Pencil on paper.
[MAI-19650]
- 134 Simons, Netty.
-[Selections (sketches)].
-104 ms. p.
-Sketches of unidentified pieces. Contains photocopied music and notes.
[MAI-19651]
- 135 Simons, Netty.
-[Selections (sketches)].
-44 ms. p.
-Sketches of unidentified pieces.
[MAI-19652]

Folder no.

- 136 Simons, Netty.
-[Selections (sketches)].
-41 ms. p.
-Sketches of unidentified pieces.
[MAI-19653]
- 268 Simons, Netty.
-[Selections (sketches)].
-6 ms. p.
[MAI-21060]
- 137 Simons, Netty.
-[Sonata, violins (2)].
-1954 April.
-23 p.
-Duration: 18'.
[MAI-19654]
- 138 Simons, Netty.
-[Sonata, violins (2)].
-1954 April.
-35 ms. p.
-Contains parts for both first and second violins. Ink on transparencies.
[MAI-19655]
- 139 Simons, Netty.
-[Songs (1950)].
-[New York]: Composers Facsimile Edition, c1964.
-13 p.
-Text by Hilda Morley. Contains Early ballad, Sleep song, and Aubade. For mezzo soprano.
-Related names: Morley, Hilda.
[MAI-19656]
- 140 Simons, Netty.
-[Songs (1950)].
-1950.
-13 p.
-Text by Hilda Morley. Contains Early ballad, Sleep song, and Aubade. For mezzo soprano.
Corrections in pencil.
-Related names: Morley, Hilda.
[MAI-19657]
- 141 Simons, Netty.
-[Songs (1950)].
-1950 June.
-12 ms. p.
-Text by Hilda Morley. One sketch dated May, 1950. Pencil on paper.
[MAI-19690]

Folder no.

- 142 Simons, Netty.
 -[Songs (1950). Text].
 -1950 March.
 -4 ms. p.
 -Text by Hilda Morley. Early ballad dated on March 14, 1950. Sleep song dated on October 15, 1948. Aubade dated on October 20, 1948.
 -Related names: Morley, Hilda.
 [MAI-19691]
- 143 Simons, Netty.
 -[Songs for Jenny].
 -1976.
 -43 ms. p.
 -Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky. Contains diagrams drawn in different colored ink.
 -Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
 [MAI-19692]
- 144 Simons, Netty.
 -[Songs for Jenny].
 -7 ms. p.
 -Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky. Pencil on paper.
 -Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
 [MAI-19693]
- 145 Simons, Netty.
 -[Songs for Jenny].
 -4 ms. p.
 -Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky. Pencil on paper.
 -Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
 [MAI-19694]
- 146 Simons, Netty.
 -[Songs for Jenny].
 -6 ms. p.
 -Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky. Pencil on transparencies.
 -Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
 [MAI-19695]
- 147 Simons, Netty.
 -[Songs for Jenny].
 -11 ms. p.
 -Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky. Instructions for the songs. Pencil and ink on transparencies.
 -Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
 [MAI-19696]

Folder no.

- 249 Simons, Netty.
-[Songs for Jenny (sketches)].
-1975 February.
-16 ms. p.
-Pencil on paper.
-Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
[MAI-20822]
- 148 Simons, Netty.
-[Songs for Jenny. Sea darkens].
-1979 March.
-8 p.
-Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky.
Realization of graphic score.
-Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
[MAI-19697]
- 149 Simons, Netty.
-[Songs for Jenny. Sea darkens].
-1976.
-1 ms. p.
-Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky. A drawing of Sea Darkens.
-Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
[MAI-19698]
- 150 Simons, Netty.
-[Songs for Jenny. Sea darkens].
-1979.
-3 p.
-Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky.
Instructions for the song. Duration: 2'30".
-Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
[MAI-19699]
- 151 Simons, Netty.
-[Songs for Jenny. Sea darkens].
-8 ms. p.
-Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky.
Instructions for the song. Pencil and ink on transparencies.
-Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
[MAI-19700]
- 152 Simons, Netty.
-[Songs for Jenny. Sea darkens].
-7 ms. p.
-Text by Netty Simons. Written in memory of Jenny Tourel. Composed for Bertram Turetzky.
Instructions for the song. Ink and pencil on transparencies.
-Related names: Tourel, Jenny; Turetzky, Bertram, 1933-.
[MAI-19701]

Folder no.

- 153 Simons, Netty.
 -[Songs for Wendy]
 -Songs for Wendy: the fly; a centipede; on the grasshopper and cricket; the caterpillar; was worm.
 -c1975.
 -10 p.
 -Written for voice and viola. The fly by William Blake. On the Grasshopper and Cricket by John Keats. The Caterpillar by Christina Rossetti. Was Worm by May Swenson.
 -Related names: Blake, William, 1757-1827; Keats, John, 1795-1821; Rossetti, Christina Georgina, 1830-1894; Swenson, May.
 [MAI-19702]
- 154 Simons, Netty.
 -[Songs for Wendy].
 -11 ms. p.
 -Written for voice and viola. The fly by William Blake. On the Grasshopper and Cricket by John Keats. The Caterpillar by Christina Rossetti. Was Worm by May Swenson. Pencil on transparencies and paper.
 -Related names: Blake, William, 1757-1827; Keats, John, 1795-1821; Rossetti, Christina Georgina, 1830-1894; Swenson, May.
 [MAI-19703]
- 155 Simons, Netty.
 -[Summer's outing].
 -52 p.
 -Contains parts for woodwinds, brass, percussion and double bass. Markings in red pencil.
 [MAI-19704]
- 250 Simons, Netty.
 -[Summer's outing].
 -1976 July.
 -15 p.
 -Duration: 5'30".
 [MAI-20824]
- 251 Simons, Netty.
 -[Summer's outing].
 -1976.
 -14 p.
 [MAI-20825]
- 252 Simons, Netty.
 -[Summer's outing (sketches)].
 -16 ms. p.
 -Pencil on paper.
 [MAI-20829]
- 253 Simons, Netty.
 -[Summer's outing].
 -6 p.
 -Markings in red pen.
 [MAI-20834]

Folder no.

- 254 Simons, Netty.
-[This slowly drifting cloud].
-48 p.
-Contains letters, photocopies, scores and notations.
[MAI-20835]
- 255 Simons, Netty.
-[This slowly drifting cloud].
-54 ms. p.
-Notes to the piece.
[MAI-20840]
- 269 Simons, Netty.
-[This slowly drifting cloud (sketches)].
-4 ms. p.
[MAI-21061]
- 156 Simons, Netty.
-[Time groups, no. 1]
-Gate of the hundred sorrows.
-c1964.
-49 p.
-Written for Suzushi Hanayagi. Performed with or without dancer(s). Completed on March 18, 1964.
-Related names: Hanayagi, Suzushi.
[MAI-19705]
- 157 Simons, Netty.
-[Time groups, no. 1]
-Gate of the hundred sorrows.
-c1964.
-49 p.
-Written for Suzushi Hanayagi. Performed with or without dancer(s). Completed on March 18, 1964.
-Related names: Hanayagi, Suzushi.
[MAI-19706]
- 256 Simons, Netty.
-[Time groups, no. 1]
-Gate of the hundred sorrows : time groups no. 1.
-1964 March 18.
-49 p.
-Dedicated to Suzushi Hanayagi.
-Related names: Hanayagi, Suzushi.
[MAI-20843]
- 257 Simons, Netty.
-[Time groups, no. 1]
-[Gate of the hundred sorrows].
-42 ms. p.
-Sketches of the piece.
[MAI-20848]

Folder no.

- 158 Simons, Netty.
 -[Time groups, no. 2].
 -[New York]: Composers Facsimile Edition, c1965.
 -64 p.
 -Written between 1964 to 1965. Duration: 14'30".
 [MAI-19707]
- 159 Simons, Netty.
 -[Time groups, no. 2].
 -[New York]: Composers Facsimile Edition, c1965.
 -64 p.
 -Written between 1964 to 1965. Duration: 14'30". Markings in pencil.
 [MAI-19708]
- 160 Simons, Netty.
 -[Time groups, no. 2].
 -62 ms. p.
 -Sketches of the piece. Pencil on paper. Contains a few pages of notes.
 [MAI-19709]
- 161 Simons, Netty.
 -[Time groups, no. 2].
 -51 p.
 [MAI-19710]
- 162 Simons, Netty.
 -[Time groups, no. 2].
 -1965 March.
 -52 p.
 -Duration: 14'30".
 [MAI-19711]
- 163 Simons, Netty.
 -[Time groups, no. 2. Selections].
 -20 p.
 [MAI-19712]
- 164 Simons, Netty.
 -[Too late, the bridge is closed].
 -Bryn Mawr: Merion Music Inc., c1976.
 -3 p.
 -Written for James Fulkerson. A diagram of the piece.
 -Related names: Fulkerson, James.
 [MAI-19713]
- 258 Simons, Netty.
 -[Too late the bridge is closed (sketches)].
 -2 ms. p.
 -Diagram as a score. Pencil and pens on transparencies.
 [MAI-20851]

Folder no.

- 165 Simons, Netty.
 -[Trialogue, no. 1].
 -1963 March.
 -9 p.
 -Written for viola, alto, and baritone. Text titled "The Tombstone told when she died" by Dylan Thomas (1939). Duration: 6'30".
 -Related names: Thomas, Dylan, 1914-1953.
 [MAI-20225]
- 259 Simons, Netty.
 -[Trialogue, no. 1 (sketches)].
 -1963 March 9.
 -5 ms. p.
 -Text titled "The Tombstone told when she died" by Dylan Thomas (1939). Pencil on paper.
 -Related names: Thomas, Dylan, 1914-1953.
 [MAI-20853]
- 166 Simons, Netty.
 -[Trialogue, no. 2]
 -Myselfes grieve.
 -1969 January 3.
 -15 p.
 -Text by Dylan Thomas. Text titled Ceremony after a fire raid. A page of notes explaining symbols. Markings in pencil and blue ink. Written for alto, baritone, and viola.
 -Related names: Thomas, Dylan, 1914-1953.
 [MAI-20226]
- 167 Simons, Netty.
 -[Trialogue, no. 2 (sketches)].
 -13 ms. p.
 -Contains two pages of notes. Pencil on paper.
 [MAI-20227]
- 168 Simons, Netty.
 -[Trialogue, no. 3 (sketches)].
 -13 ms. p.
 -Pencil on paper.
 [MAI-20229]
- 169 Simons, Netty.
 -[Variables].
 -c1968.
 -28 ms. p.
 -Ink on transparencies.
 [MAI-20230]
- 170 Simons, Netty.
 -[Variables].
 -c1968.
 -118 p.
 -Contains parts for strings, winds, and double basses. Each part contains notes of explanations.
 [MAI-20231]

Folder no.	
260	<p>Simons, Netty. -[Variables]. -1967. -66 p. -Contains a page of notes explaining symbols and dynamics. [MAI-20854]</p>
171	<p>Simons, Netty. -[Variables (sketches)]. -58 ms. p. -Contains a photocopy of a letter from Lukas Foss to Simons, dated October 18, 1967. Contains a few pages of notes. Pencil on paper. -Related names: Foss, Lukas, 1922-. [MAI-20233]</p>
172	<p>Simons, Netty. -[Wild tales told on the river road]. -1973 August. -24 p. -For clarinet and percussion. Dedicated to Joan and Ron George. Contains three pages of notes explaining the symbols. -Related names: George, Ron; George, Joan. [MAI-20235]</p>
173	<p>Simons, Netty. -[Wild tales told on the river road]. -1973 August. -24 p. -For clarinet and percussion. Dedicated to Joan and Ron George. Contains three pages of notes explaining the symbols. -Related names: George, Ron; George, Joan. [MAI-20236]</p>
174	<p>Simons, Netty. -[Wild tales told on the river road]. -16 ms. p. -Sketches of the piece in pencil. [MAI-20237]</p>
175	<p>Simons, Netty. -[Wild tales told on the river road]. -25 ms. p. -Sketches of the piece. Contains correspondence, notes, and photocopies. [MAI-20238]</p>
176	<p>Simons, Netty. -[Wild tales told on the river road (sketches)]. -3 ms. p. -Instructions explaining symbols. Ink on transparencies. [MAI-20239]</p>

Folder no.

- 177 Simons, Netty.
-[Wild tales told on the river road (sketches)].
-3 ms. p.
-Instructions explaining symbols. Ink on transparencies.
[MAI-20240]
- 261 Simons, Netty.
-[Windfall].
-1965 June.
-3 p.
-A page of notes explaining execution of the piece. Written for Thomas M. Simons.
-Related names: Simons, Thomas.
[MAI-20855]
- 178 Simons, Netty.
-[Wind fall (sketches)].
-8 ms. p.
-Pen and pencil on paper.
[MAI-20241]
- 181 Simons, Netty.
-Draft for advertisement.
-1 ms. p.
-Advertisement for CRI recording SD 309 "Music for Young Listeners" by Netty Simons, containing recordings of "Puddintame," "The Pied piper of Hamelin," and "Set of poems for children."
-[MAI-20242]
- 182 Simons, Netty.
-Photographs.
-2 photographs, 8 x 8 cm.
-Pictures of Simons with unidentified woman.
[MAI-20243]
- 270 Simons, Netty.
-Music by Netty Simons.
-March 11.
-1 p.
-A poster advertising an all Simons program at Carnegie Recital Hall. Produced by Benjamin Patterson Ltd.
[MAI-21062]
- 271 Simons, Netty.
-Hartt Chamber Players.
-1966 December 1.
-1 p.
-A poster advertising a concert with Hartt Chamber Players at Carnegie Recital Hall. Works by Simons, Cage, Feldman, Ives, and Brown.
-Related names: Ives, Charles; Feldman, Morton; Brown, Earle; Cage, John.
[MAI-21063]
- 311 Concert : musique americain pour piano, percussions, et bandes.
Press 0, -1972 May 8.
Case 3, -1 p.
Drawer 4 -A poster advertising a concert of music by William Hellerman, Charles Wuorinen, Netty

Folder no.

Simons, Morton Feldman, and Lejaren Hiller.

-Related names: Hellerman, William; Wuorinen, Charles; Simons, Netty; Feldman, Morton, 1926-1987; Hiller, Lejaren, 1924-.

SERIES 2: WORKS BY OTHER COMPOSERS

- 272 Bach, Carl Philipp Emanuel, 1714-1788.
 -[Solfeggio, harpsichord, W. 117, no. 2, C minor].
 -Solfeggietto / Emanuel Bach ; revised and fingered, with exact pedal sign, and arranged for left hand solo by A. R. Parsons.
 -2nd edition.
 -New York: G. Schirmer Inc., c1885.
 -4 p. of music.
 -Related names: Parsons, A. R. (Albert Ross).
 [MAI-22956]
- 273 Bach, Johann Sebastian, 1685-1750.
 -[Chorale preludes. Selections; arr.].
 -Thirty-five chorale preludes / J. S. Bach; arranged and edited for pianoforte by W. Gillies Whittaker in four books with English and German analytical notes ; book iv.
 -London: Oxford University Press, c1931.
 -31 p.
 -11 pages of notes in English and German by the publisher.
 -Related names: Whittaker, W. G. (William Gillies), 1876-1944.
 [MAI-22960]
- 274 Bach, Johann Sebastian, 1685-1750.
 -[Chorale preludes. Selections; arr.].
 -Orgelchoralvorspiele / von Johann Sebastian Bach; auf das Pianoforte Im kammerstyl übertragen und Herrn José Vianna da Motta zugeeignet von Ferruccio Benvenuto Busoni.
 -Leipzig: Breitkopf & Härtel, c1898.
 -16 p.
 -Heft II nos. 6-9. Pl. no. V.A. 2460.
 -Related names: Busoni, Ferruccio, 1866-1924.
 [MAI-22961]
- 275 Bach, Johann Sebastian, 1685-1750.
 -[Concerto nach italienischen Gusto].
 -Concerto in the Italian style / J. S. Bach ; edited by Hans Von Bülow.
 -New York: G. Schirmer, [n.d.].
 -16 p. of music.
 -Fingerings marked in black and red colored pencils.
 -Related names: Bülow, Hans von, 1830-1894.
 [MAI-22962]
- 276 Bach, Johann Sebastian, 1685-1750.
 -[Französische Suiten. Selections]
 -French suites: for the pianoforte / Johann Sebastian Bach ; after the edition of Karl Czerny.
 -New York: G. Schirmer, c1896.
 -52 p. of music.
 -Pl. no. 12612.
 -Related names: Czerny, Carl, 1791-1857.
 [MAI-22968]

Folder no.

- 277 Bach, Johann Sebastian, 1685-1750.
 -[Harpsichord music. Selections].
 -Chromatic fantasy and fugue ; Concerto in the Italian style ; Fantasy in C minor ; Prelude and fugue in A minor / Johann Sebastian Bach ; edited and revised by Hans von Bülow and Max Vogrich.
 -New York: G. Schirmer, [n.d.].
 -52 p. of music.
 -Pl. no. 12661.
 -Fingerings and dynamics marked in pencil.
 -Related names and works: Bülow, Hans von, 1830-1894; Vogrich, Max, 1852-1916.
 [MAI-22963]
- 278 Bach, Johann Sebastian, 1685-1750.
 -[Harpsichord music. Selections].
 -Various short preludes and fugues / Johann Sebastian Bach; edited by Hans Bischoff, translated by Alexander Lipsky.
 -New York: Edwin F. Kalmus, c1946.
 -48 p. of music.
 -Related names: Bischoff, Hans; Lipsky, Alexander.
 [MAI-22964]
- 279 Bach, Johann Sebastian, 1685-1750.
 -[Harpsichord music. Selections].
 -A collection of little preludes and fugues preparatory to the Well tempered clavier / Johann Sebastian Bach; and including six little fugues by his son Wilhelm Friedemann Bach; progressively arranged, fingered and edited by G. Buonamici.
 -New York: G. Schirmer, c1897.
 -78 p. of music.
 -Pl. no. 13212.
 -Related names: Bach, Wilhelm Friedemann, 1710-1784; Buonamici, Giuseppe, 1846-1914.
 [MAI-22965]
- 280 Bach, Johann Sebastian, 1685-1750.
 -[Partitas, harpsichord, BWV 825-827].
 -Partitas: for the piano / Johann Sebastian Bach ; edited and fingered by Czerny, Griepenkerl and Roitzsch.
 -New York: G. Schirmer, [n.d.].
 -48 p. of music.
 -Pl. no. 20491. Title page lacking.
 -Related names: Czerny, Carl, 1791-1857; Griepenkerl, Friedrich Conrad, 1782-1849; Roitzsch, Friedrich August, 1805-1889.
 [MAI-22966]
- 281 Bach, Johann Sebastian, 1685-1750.
 -[Partitas, harpsichord, BWV 828-830].
 -Partitas: for the pianoforte / Johann Sebastian Bach ; edited and fingered by Czerny, Griepenkerl and Roitzsch ; vol. II.
 -New York: G. Schirmer, c1908.
 -62 p. of music.
 -Pl. no. 20491.
 -Related names: Czerny, Carl, 1791-1857; Griepenkerl, Friedrich Conrad, 1782-1849; Roitzsch, Friedrich August, 1805-1889.
 [MAI-22967]

Folder no.

- 282 Bach, Johann Sebastian, 1685-1750.
 -[Wohltemperierte Klavier, Th. 1].
 -The well-tempered clavichord: forty-eight preludes and fugues / Johann Sebastian Bach; edited by Carl Czerny with a biographical sketch of the author by Philip Hale.
 -New York: G. Schirmer, c1893.
 -115 p. of music.
 -Pl. no. 11015. Cover inscribed: Thomas Simons.
 -Related names: Simons, Thomas; Czerny, Carl, 1791-1857; Hale, Philip, 1854-1934.
 [MAI-22969]
- 283 Bach, Johann Sebastian, 1685-1750.
 -[Wohltemperierte Klavier, Th. 2].
 -Das wohltemperierte Klavier = Clavecin bien tempéré / Joh. Seb. Bach; revidiert und mit Fingersatz versehen von Carl Czerny.
 -Leipzig: Universal-Edition, [n.d.].
 -129 p. of music.
 -Pl. no. U.E. 6.
 -Related names: Czerny, Carl, 1791-1857.
 [MAI-22970]
- 284 Chopin, Frederic, 1810-1849.
 -[Scherzos, piano, no. 2, op. 31, B flat minor].
 -Scherzo: Op. 31 / F. Chopin; edited and fingered by Rafael Joseffy.
 -New York: G. Schirmer, c1915.
 -23 p. of music.
 -Caption title. Pl. no. 27373. Cover signed Netty Rothenberg.
 -Related names: Joseffy, Rafael, 1852-1916.
 [MAI-22971]
- 285 Mendelssohn-Bartholdy, Felix, 1809-1847.
 -[Fantasies, piano, op. 16, no. 2].
 -Scherzo: op. 16, no. 2 / Felix Mendelssohn-Bartholdy; edited by Theodor Leschetizky; revised by Andor Pintér.
 -New York: G. Schirmer, c1915.
 -6 p. of music.
 -Caption title. Pl. no. 18513-6.
 -Related names: Leschetizky, Theodor, 1830-1915; Pintér, Andor.
 [MAI-22972]
- 286 Mozart, Wolfgang Amadeus, 1756-1791.
 -[Piano music. Selections].
 -Sonatas and three fantasias for piano / Wolfgang Amadeus Mozart; original version (Urtext).
 -New York: Edwin F. Kalmus, [n.d.].
 -233 p. of music.
 -T.p. signed by Thomas Simons.
 -Related names: Simons, Thomas.
 [MAI-22973]
- 287 Scarlatti, Domenico, 1685-1757.
 -[Sonatas, harpsichord. Selections].
 -Sixty sonatas for piano: unedited, unarranged, Urtext / Domenico Scarlatti.
 -New York: Edwin F. Kalmus, [n.d.].
 -189 p. of music.
 [MAI-23663]

- Folder no.
288 Shertok, Yehuda.
-Shirei doayim.
-[Tel Aviv?]: Ha-kobutz ha-m'ochad v'adat ha-tarbut, [1940?].
-49 p. of music.
-"Ha-seh ha-toeh," "Seh u-g'di," "Sisu v'simchu," "Naalza v'nishmcha" composed by Stefan Wolpe. On t.p.: "to my very near Netty with all the love and interests of one who works with her and stay as their both friend [sic], Stefan, Thanksgivingday, 1940." Extra leaf found between pages 26-27. Markings on pages 26-27.
-Related names: Wolpe, Stefan, 1902-1972.
[MAI-23670]
- 289 Simons, Thomas.
-Penetration.
-1972.
-9 p. of music.
-Corrections in pen. Written for Nancy Luther.
-Related names: Luther, Nancy.
[MAI-23679]
- 290 Simons, Thomas.
-Movement.
-[s.l.]: [s.n.], May 31, 1973.
-11 p. of music.
-Written for Michael Rosen.
-Related names: Rosen, Michael.
[MAI-23680]
- 291 Wolpe, Stefan, 1902-1972.
-Dance in form of a chaconne.
-New York: Arrow Music Press Inc., c1941.
-6 p. of music.
-On t.p.: To my dear and near friend Netty Simon, Stefan Wolpe, November 1941, New York.
[MAI-23681]
- 292 Wolpe, Stefan, 1902-1972.
-Passacaglia.
-New York: New Music, c1947.
-19 p. of music.
-On cover: to my dear and sweet gifted friend Netty, with love from Stefan, 1947.
[MAI-23682]
- 293 Wolpe, Stefan, 1902-1972.
-[Sonatas, violin, piano].
-Sonata for violin and piano.
-New York: McGinnis & Marx, c1955.
-1 score (71 p.) + 1 part.
-On t.p.: to my friend Netty in whose creative powers I believe, lovingly Stefan, X Mas 55.
[MAI-23683]

Folder no.

294 Wolpe, Stefan, 1902-1972.
 -[Toccata, piano].
 -Toccata for piano / Stefan Wolpe.
 -1941.
 -23 p. of music.
 -Reproduced from holograph.
 [MAI-23686]

SERIES 3: CORRESPONDENCE

295 Simons, Netty.
 -Correspondence.
 -1967-1984.
 -14 leaves.
 -Includes correspondence concerning "Cityscape," "Wild tales told on a river road," "Variables" and miscellaneous sketch material. 14 pages.
 -Related names: Simons, Netty; Foss, Lukas, 1922-; Bok, Henri.
 [MAI-23691]

296 Simons, Netty.
 -Correspondence.
 -1982-1983.
 -10 leaves.
 -Correspondence with Laurence Broido, publication manager of Theodore Presser Company regarding "This slowly drifting cloud." 11 pages.
 -Related names: Simons, Netty; Broido, Laurence.
 [MAI-23861]

Folder no.

SERIES 4: ADDITIONS TO COLLECTION: STEFAN WOLPE CORRESPONDENCE

- 297 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -1941-1951.
 -5 leaves, 3 envelopes, and 1 picture.
 -4 letters (8 p.). A picture of Wolpe in front of Michelson's house inscribed to Netty in August 1940.
 -Related names: Simons, Netty.
 [MAI-23862]
- 298 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -June to July, 1952.
 -10 leaves, 2 envelopes.
 -2 letters (10 p.).
 -Related names: Simons, Netty.
 [MAI-23863]
- 299 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -August-November, 1952.
 -8 leaves, 2 envelopes.
 -3 letters (8 p.).
 -Related names: Simons, Netty.
 [MAI-23864]
- 300 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -February-June, 1953.
 -1 card, 6 leaves, 3 envelopes.
 -4 letters (8 p.).
 -Related names: Simons, Netty.
 [MAI-23865]
- 301 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -June-November, 1953.
 -8 leaves, 3 envelopes.
 -3 letters (11 p.).
 -Discusses the process of writing the "3 piano work" and "Enactments."
 -Related names: Simons, Netty.
 [MAI-23918]
- 302 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -January-August 1954.
 -6 leaves, 3 envelopes.
 -3 letters (6 p.).
 -Discusses oboe work with cello, percussion and piano.
 -Related names: Simons, Netty.
 [MAI-23919]

Folder no.

- 303 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -September-October 1954.
 -6 leaves, 2 envelopes, 1 postcard.
 -2 letters, 1 postcard (7 p.).
 -Discusses his Symphony for 24 instruments, "Singie" for Ibsen's Peer Gynt, "Enactments" and "Battlepiece."
 -Related names: Simons, Netty.
 [MAI-23920]
- 304 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -January-July, 1955.
 -10 leaves, 5 envelopes.
 -6 letters (11 p.).
 -Discusses "Three tonal choruses."
 -Related names: Simons, Netty.
 [MAI-23921]
- 305 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -August-October, 1955.
 -8 leaves, 5 envelopes.
 -5 letters (9 pages).
 -Related names: Simons, Netty.
 [MAI-23922]
- 306 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -October-December, 1955.
 -9 leaves, 4 envelopes, 1 photograph.
 -5 letters (14 pages).
 -Discusses "Enactments."
 -Related names: Simons, Netty.
 [MAI-23923]
- 307 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -1956.
 12 leaves, 9 envelopes, 1 postcard, 1 card.
 -10 letters (17 p.).
 -Includes discussion of his songs, symphony, and oboe quartet.
 -Related names: Simons, Netty.
 [MAI-23924]
- 308 Wolpe, Stefan, 1902-1972.
 -Correspondence to Netty Simons.
 -1957.
 -11 leaves, 3 envelopes, 1 postcard.
 -7 letters (19 p.).
 -Includes discussion of his Passacaglia.
 -Related names: Simons, Netty.
 [MAI-23925]

Folder
309 Wolpe, Stefan, 1902-1972.
-Correspondence to Netty Simons ; Correspondence between Bertram Turetzky and Netty Simons.
-1959-1975.
-3 leaves, 2 envelopes, 1 postcard.
-Contains 2 letters (2 p.) from Stefan Wolpe. Also contains 3 letters (3 p.) to and from Bertram Turetzky dated April 16, 21, 23, 1975.
-Related names: Turetzky, Bertram, 1933-; Simons, Netty.
[MAI-23926]

SEPARATION LIST

1. DUPLICATE UNMARKED SCORES GIVEN TO BAZAAR

1. Bach, Johann Sebastian. **Chromatic fantasy and fugue**. Edited by Hans Bischoff. Translation by Alexander Lipsky. Scarsdale, NY: Edwin F. Kalmus, 1942.
2. Bach, Johann Sebastian. **Orgel-Choralvorspiele**. Auf das Pianoforte im Kammerstyl übertragen und Herrn José Vianna da Motta zugeeignet von Ferruccio Benvenuto Busoni. Heft I no. 1-5. Leipzig: Breitkopf & Härtel, 1925. Pl. no. E. B. 2459.
3. Csapó, Gyula. **Az utolsó tekercs = Krapp's last tape**. Budapest: Editio Musica, 1982.
4. Debussy, Claude. **Images (oubliées)**. First edition. Bryn Mawr, PA: Theodore Presser, 1977.
5. Franck, Cesar. **Variations symphoniques for piano and orchestra**. The orchestral accompaniment arranged for a second piano. Edited and fingered by Isidor Philipp. New York: G. Schirmer, 1943.
6. Marcus, Bunita. **Piano Piece** (1979). Reproduction of holograph.
7. Persichetti, Vincent. **O Cool is the valley**. Op. 118. Bryn Mawr, PA: Elkan-Vogel, 1972.
8. Salzedo, Carlos. **Modern study of the harp**. New York: G. Schirmer, 1948.
9. Schubert, Franz. [Piano works. Selections] Impromptus op. 90-op. 142; moments musicaux op. 94; phantasies op. 15-op. 78; allegretto, andante, march, scherzos. New York: Edwin F. Kalmus, [n.d.]

2. UNMARKED SCORES SENT TO DEFERRED CATALOGING (Jan. 1994)

- Bach, Carl Philip Emanuel. **Sonaten und Stücke**. Ausgewählt und nach den Quellen herausgegeben von Kurt Herrmann. Urtext. Pl. no. 11353. Frankfurt; New York; London: C. F. Peters, [n.d.]
- Couperin, François. **Pièces de clavecin**. Livre III. Transcription par Louis Diémer. Pl. no. D. & F. 6457. Paris: A. Durand, [n.d.]
- Csapó, Gyula. **Kézfogás lövés után** = Handshake after shot. Budapest: Editio Musica, 1981.
- Liszt, Franz. **6 grandi studi** ; grade fantasia di bravura su "la campanella" da Paganini. [ed. Brugnoli]. Milano: G. Ricordi, 1923. Ripristino 1945.
- Mozart, Wolfgang Amadeus. **Minuet and country dance**. Arranged by Philip Gordon. Bryn Mawr: Theodore Presser, 1973.
- Skriabin, Alexandr. **Ausgewählte Klavierwerke**. Band 1: Etüden op. 8, 42, 65. Leipzig: Edition Peters, 1966.
- Tchaikovsky, Peter Ilich. **Portrait for Band**. Three pieces from op. 39 by Peter Ilyich Tchaikovsky arranged by John Cacavas. Bryn Mawr, PA: Theodore Presser, 1972.

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