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Marcel Moyse Papers,

1862-1989

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Abstract

Papers of Marcel Moyse, flutist and expert teacher in French-style flute. The collection primarily contains papers and scores relating to Moyse's work as a teacher.

Administrative Information:

Acquisition:	June 1995, deed of gift from Marcel Moyse Society President Eleanor Lawrence.
Access:	The collection is open for research.
Restrictions on Use:	For permission to copy or publish, please contact the Music Division.
Preferred Citation:	The Marcel Moyse Papers, JPB 02-11, Music Division, The New York Public Library for the Performing Arts.
Separated Material:	See Separated Materials List at end of finding aid.

Biographical Note

Marcel Moyse (1889-1984) was born on May 17, 1889 in Saint Amour, to an unwed mother, who died nine days later, and a father who refused to acknowledge his existence. Moyse was given his mother's family name and was passed on by the midwife to a woman named Madame Perretier. Marcel lived with Madame Perretier and her two daughters for seven years until his maternal grandparents claimed him.

At age 15, he traveled to Paris to live with his uncle, a professional cellist. In 1906, Moyse studied flute with Paul Taffanel and won the premier prix at age 16.

Moyse was a soloist in the Opera-Comique in Paris from 1913 to 1938. He first toured America in 1913, playing the obligatos for Nellie Melba. Moyse was a soloist under such conductors as Furtwaengler, Toscanini, Prokofiev and Richard Strauss. Then in 1919, he studied with Phillippe Gaubert and later with Adolphe Hennebains. In 1934, Moyse played in the premiere of Ibert's Flute Concerto, which had been dedicated to him. Also in the 1930s, Moyse was awarded the Chevalier de la Legion d'Honneur, one of the highest civilian honors in France.

In 1939, Moyse's son Louis Moyse married Blanche Honegger. Moyse founded a Trio with Louis on the piano and Blanche on the violin, just before Louis left to fight in World War II. In 1940, Honegger gave birth to twin sons, Michel and Claude. After the war, the Trio regrouped and returned to Paris but found the atmosphere oppressive. So, they along with Celine Moyse and Louis' third child, Isabelle, left for South America and with old friends, Rudolph Serkin and Irene Busch, they gave many concerts. The next year, the Moyses' returned to Europe.

In 1949, the Moyses relocated to Brattleboro, Vermont and, with the help of Serkin and Busch, opened the music department at Marlboro College. Encouraged by their success, they started the Brattleboro Music Center, enrolling 200 students during the first year alone.

Moyse made his mark on the musical world by perpetuating the French-style of flute playing, which became popular after World War II. The French-style flute cultivated a smooth, rich, penetrating and brilliant sound, to which vibrato was commonly added, in contrast to the dark, dense, compact sound, without vibrato, that had been cultivated by English and German players for the past 150 years. Broadcasts and recordings made the polished and evocative playing of French-style flutists available to a large international public. These players were exponents of the Taffanel school, passed down by his students Adolphe Hennebains, Gaubert and Marcel Moyse. It was Moyse's innovative approach that provided the foundation for a new French school.

Moyse spent his career as a performer and teacher. He taught flute for 22 years at the Paris Conservatory, in addition to the many years spent teaching in Brattleboro. He led classes in Europe and Japan, wrote 37 books of studies for the flute, and produced recordings such as “The French School of Flute Playing.”

Moyse died on November 1, 1984 in Brattleboro, Vermont.

Scope and Content Note

The majority of the collection consists of Moyse’s papers relating to his work as a teacher of the French-style flute. Nearly every series in the collection illustrates Moyse’s contribution as a teacher.

The scores series contains exercises and studies Moyse used in his teachings and in the writing of his 37 books of studies for the flute. The collection also illuminates his impact on the musical field through his correspondence with his past students. The clippings series contains numerous articles published about Moyse in several different languages. This series is especially helpful for biographical information about Moyse, as well as charting his career as a performer.

Another series of note is the photograph series, which contains a visual representation of Moyse’s entire life from his early childhood to his death. Notably absent from the collection are the numerous watercolors and artwork that Moyse created; however, this collection does have a small representation of those works.

Arrangement:

Series I:	Scores, 1904-1971	
	Sub series 1	Exercises and Studies, 1971 and undated
	Sub series 2	Works by other composers, 1904-1945
Series II:	Correspondence, 1919 - 1985	
Series III:	Papers, 1862 - 1989	
	Sub series 1	Personal Papers, 1862-1986
	Sub series 2	Professional, 1928-1989
Series IV:	Notebooks, 1964 - 1978	
Series V:	Clippings, 1938 - 1985	
Series VI:	Artwork, 1919 - 1974	
Series VII:	Photographs, 1892 - 1984	
	Sub series 1	Family Photographs, 1892-1965
	Sub series 2	Chronological photographs, 1907-1984
	Sub series 3	Musicians Portraits, undated
Series VIII:	Ephemera, 1913 - 1985	
Series IX:	Scrapbooks, 1969 and undated	
Series X:	Oversized Materials, 1950-1970	

Series Descriptions:**Series I: Scores, 1904-1971****(1 lf.)**

Arrangement - Alphabetical.

This series contains Moyse's exercises and studies for the flute used to further his life's work--teaching French-style flute. The series also contain Moyse's personal copies of scores some of which are inscribed by the composer. The scores series is divided into two sub series: Sub series 1: Exercises and Studies, 1971 and undated and Sub series 2: Works by other composers, 1904-1945.

Sub-Series 1: Exercises and Studies-This series contains variations on scores by well-known composers such as Boehm, Soussman, Donizetti, Verdi, Masseuet and Bellini. Moyse wrote 37 books of studies for the flute. Presumably these notebooks of studies and exercises provided the foundation for that work.

Sub-series 2: Works by other composers-This series contains Moyse's personal copies of scores by composers such as Joachim Andersen, J. S. Bach, Henri Cuchet, and Adolphe Hennebains. Many of the correspondents are students who had been impacted by Moyse's work.

Series II: Correspondence, 1919-1985**(1 lf.)**

Arrangement - Alphabetical.

The majority of the correspondents are students, friends and family. The series includes correspondence from many well-known musicians and composers including Robert Aitken, Philippe Gaubert, Jacques Ibert, and Carl Lutes.

Series III: Papers, 1862 - 1989**(1 lf.)**

Arrangement - Alphabetical.

This series contains Moyse's personal papers includes some vital records as well as genealogical information about the Moyse family. The professional papers included in this series are representative of Moyse's work as a teacher and a performer.

The papers series is divided into two sub series: Sub series 1: Personal Papers, 1862-1986 and Sub series 2: Professional, 1928-1989.

Sub series 1: Personal Papers-This series contains material related to Moyse's birthdays and to his family papers. The birthday papers, 1969-1984, contain guest lists, congratulatory cards and letters and the narration for a birthday slide given as a tribute to Moyse's life. The family papers, 1862-1986, contain not only Moyse's vital records such as his birth certificate and French passport, but also general family history such as a family tree and family biographies and genealogies. Much of the material is written in French.

Sub series 2: Professional-This series contains materials relating to Moyse's professional life. It includes awards and tributes, 1969-1984, given to Moyse on behalf of his achievements as a musician; correspondence, 1928-1986, contain letters written on the subjects of copyright, publishing or recording; flute seminar, 1967-1984, materials relating to Moyse's well-known flute seminars; and general professional materials, 1954-1989, encompassing the rest of the professional and business papers.

Series IV: Notebooks, 1964-1978

(.5 lf.)

Arrangement - Alphabetical.

This series contains the spiral and bound notebooks that Moyse used for addresses and to take various notes.

Series V: Clippings, 1938-1985

(.5 lf.)

Arrangement - Alphabetical.

This series contains numerous articles published about Moyse in several different languages. One of the most revealing pieces in the series, located in the English language clippings folder, is an interview Moyse gave to Pilar. In this interview, Moyse talks about his early childhood, the first time he played the flute, and teaching.

Series VI: Artwork, 1919-1974

(.25 lf.)

Arrangement - Alphabetical.

The Artwork series contains sketches and block prints by Moyse. Some of the sketches and prints include the photograph from which the work was drawn.

Series VII: Photographs, 1892-1984

(1.35 lf.)

Arrangement - Alphabetical and Chronological.

This series offers a well-rounded look into Moyse's life. There are numerous photographic series of Moyse teaching classes and seminars. A photograph that is notably missing from the collection is the one photograph that Moyse was said to have had of his birth mother as a young girl. Moyse collected musicians' portraits. The collection includes a large set of commercially available portraits. The Photographs series has been divided into three sub-series: Sub series 1: Family Photographs, 1892-1964, Sub series 2: Chronological Photographs, 1907-1984, and Sub series 3: Musicians Portraits, undated

Sub-series 1: Family photographs-This series is especially notable for its older photographs of the Moyse family such as the photographs of Madame Perretier, Moyse's adoptive mother. The series also contains photographs of sites important to the Moyse family such as the photographs of two different family homes in Vermont.

Sub-series 2: Chronological photographs-This series offer a visual representation of Moyse's active life. The series includes photographs of the Moyse Trio, Moyse in Japan, and even Moyse on his deathbed.

Sub-series 3: Musicians' portraits-This series contains the professional portraits of many well-known musicians such as Paul Taffanel, Jacques Ibert, Adolphe Hennebains, and Phillippe Gaubert. A few of the portraits are inscribed to Moyse.

Series VIII: Ephemera, 1925-1985

(.5 lf.)

Arrangement - Alphabetical.

The Ephemera series contains two brochures relating to the study of the flute as well as a couple of travel brochures. This series also contains programs for a variety of musical events, the majority of which feature Moyse.

Series IX: Scrapbooks, 1969 and undated

(.35 lf)

Arrangement - Alphabetically by subject.

There are three scrapbooks in this series, two of which were presented to Moyse on his 80th birthday. The other scrapbook was presented by his students.

Series X: Oversized Materials

(1.61 lf.)

Arrangement - Alphabetical.

The majority of the oversized materials are photographs. Of particular note, is the portrait series of Moyse taken by his grandson, Claude Moyse. Of the various other materials in this series, the majority are Moyse's artwork or tributes given to Moyse such as a star registered in his name through International Star Registry.

Box/Folder	Description
<u>Series I: Scores</u>	
Box 1	Sub-series 1: Exercises and Studies
F. 1	“Articulations,” undated (separated into two separate folders inside this folders are the following selections in Moyse’s hand: Folder 1. Articulations Double, Triple -- Joachim Andersen: 24 Grandes études, op. 15; Joachim Andersen: 24 Études techniques, op. 63; Theobald Böhm 24 Caprices; H. Soussman: 24 Grandes études. Folder 2. Articulations diverses – Joachim Andersen: 24 Grandes études, op. 15; Joachim Andersen: 24 Études de virtuosité, op. 60; J. Andersen: 24 Études techniques, op. 63; Anton Bernhard Furstenau: Bouquet de tons, op. 125; H. Soussman: 24 Grandes Études; H. Soussman: 30 Grandes Études)
F. 2	Etudes Typiques, undated (includes: Joachim Andersen: 24 Grandes études, op. 15; Joachim Andersen: 24 Études de virtuosité, op. 60; J. Andersen: 24 Études techniques, op. 63; Theobald Böhm: 24 Caprices; H. Soussman: an unidentified piece: Frédéric Chopin: Étude and 14 measure fragment of an indetified etude in D major.)
F. 3	Moyse, Louis exercises, undated
F. 4	Notebooks of variations, undated (3 notebooks)
F. 5	Notebooks of variations, undated (includes works by Donizetti, Verdi, Masseuet, Bellini and Böehm)
F. 6	Octaves-Rythms and Trills, undated--4 scores
F. 7	Reichert studies manuscript, undated
Box 2	
F. 1	Series A through H, undated
F. 2	Technical Virtuosity, undated
F. 3	Tone Development Through Interpretation, undated (water damage)
F. 4	Tone Developemnent--Japanese, undated (includes photocopied manuscripts by Mozart, Bach, Puccini, Schubert)
F. 5	Untitled exercises notebook, undated
F. 6	Untitled exercises and variations, undated
F. 7	Untitled, 1971 and undated
F. 8	Untitled, undated
Box 3	
F. 1	Untitled, undated
F. 2	Untitled, undated
F. 3	Variations, undated
F. 4	Workbook, 1937
	Sub-series 2: Works by other composers
F. 5	Andersen, Joachim, undated
F. 6	Andersen, Joachim, O.P. 15, 1904 (fragile)
F. 7	Bach, Johann Sebastian, transcription for the flute, undated--1 ms. score
F. 8	Brun, Francois Julien, “Un andante un scherzo,” 1945
F. 9	Caplet, André, 1906
F. 10	Cuchet, Henri, “Le petit chevrier,” undated (Moyse’s marked copy)
F. 11	Hennebains, Adolphe, “Reverie=Caprice pour flute et piano,” 1912 (Moyse’s personal copy)
F. 12	Unidentified composer, “Vive St. Amour,” undated
<u>Series II: Correspondence</u>	
Box 4	
F. 1	Annotated Folders and Lists(used to identify correspondants)

Box/Folder	Description
F. 2	Aitken, Robert, 1983 Dec. 3
F. 3	Armstrong, Ed, 1960 Mar. 18-1961 Feb. 23
F. 4	Baron, Samuel, 1950 Feb. 22
F. 5	Basgrieve, Victor, 1947 May 27
F. 6	Bentzon, Johan, 1939 May 1-1968 Sept. 19
F. 7	Bergeon, C. Rene, 1931 June 23
F. 8	Blachet, Fernand, 1935 Jan. 13
F. 9	Blakeman, Edward, 1981 Apr. 27
F. 10	Booker, Alan, 1948 Sept. 2
F. 11	Bosshard, A. 1937 Mar. 24-1966 July 26
F. 12	Brun, Francois Julien, 1958 Mar. 7
F. 13	Campbell, Michael, 1985 Feb. 15
F. 14	Conlon, Paula Thistle, 1985 May 17
F. 15	Cooper, Ann, 1960 Dec. 12
F. 16	Cornilis, Solita, undated
F. 17	Cortel, Roger, 1969 June 18
F. 18	Cros, Suzanne, 1943 Nov. 18
F. 19	D'Audiffret, Hugues, 1981 July 3
F. 20	Debost, Michel, undated
F. 21	Delesalle, Louis, 1964 Nov. 11
F. 22	Delescluse, Pierre, 1943 June 12 and undated
F. 23	De Lorenzo, Leonardo, 1947-1951
F. 24	Demolin, Ad, 1934 Feb. 26
F. 25	Désormière, Roger, 1949 Jan. 20
F. 26	Doussard, Jean, 1949
F. 27	Dunnell, Rebecca, 1979 July 17
F. 28	Dupont, Pierre, 1929
F. 29	Emmanuel, Maurice, 1936 Mar. 25-1936 Dec. 5
F. 30	Fôret, Félicien (possible attribution), 1965
F. 31	Frank, Evelyn, undated
F. 32	Galway, James, undated
F. 33	Gaillard, Jean, 1962 Nov. 5
F. 34	Gaubert, Philippe, c1930
F. 35	General Police Station with Jewish Questions, 1944 Jan. 11
F. 36	Girod, Ch., 1957 Apr. 13
F. 37	Goldberg, Bernard, 1946 July 30-1964 May 17
F. 38	Grabois, Daniel, 1984 Oct. 9 (addressed to Blanche Moyse)
F. 39	Guichard, Lucien, 1943 May 24-1967 Mar. 31
F. 40	Halévy, Jacques, undated
F. 41	Hasmer, Jamis, 1963 June 1-1968 Oct. 24
F. 42	Hidai, M., 1952 May 8-1956 Aug. 24
F. 43	Higbee, Dale, 1957 Dec. 3-1958 Sept. 5
F. 44	Ibert, Jacques, 1934
F. 45	Inghelbrecht, Désirè, 1941 Oct. 17
F. 46	Jaunet, C., 1942-1953
F. 47	Kaslik, Hynek, 1946 Jan. 30
F. 48	Kim, Shokoku, 1969
F. 49	Koussevitzky, Serge, 1939 Jan. 30
F. 50	Kuttruff, Hermann, 1966, Sept. 5
F. 51	Krauss, Paul, 1948 Nov. 4
F. 52	Lespes, Andre, undated
F. 53	Lindgren, Lennart, 1949 Feb. 17

Box/Folder	Description
F. 54	Lutes, Carl, undated
F. 55	Martin, Frank, 1943 June 28
F. 56	Martin, Peter, 1964 Sept. 22
F. 57	Martinu, Bohuslav, 1936 Dec. 3
F. 58	McEntyre, James, 1957 Dec. 5
F. 59	Mead, Marilyn Leigh, 1983 Dec. 20
F. 60	Meylan, Raymond, 1943 May 2-1973 Apr. 23
F. 61	Milhaud, Darius, undated
F. 62	Moncelet, E., undated
F. 63	Moore, D. 1959 Sept. 2
F. 64	Moore E.C. and Mrs. E.C., 1950 Nov. 28-1959 Dec. 26
F. 65	Mouquet, Jules, 1935 Oct. 25
F. 66	Moyse, Blanche, 1984 Aug. 14 and undated
F. 67	Moyse, Celine, 1949 June 7-1969 Oct. 16
F. 68	Moyse, Eugene, undated
F. 69	Moyse, Louis, 1961 Sept. 5-1954 Nov. 7
F. 70	Moyse, Marcel, 1956-1960
F. 71	Moyse, Marcel, 1961-1974
F. 72	Murray, Alex, 1958 Sept. 7
Box 5	
F. 1	Natbocast, undated
F. 2	Nicolet, Aurele, 1949 July 14-1967 Aug. 29
F. 3	Pappoutsakis, James, 1950 Feb. 9
F. 4	Petit, Bernard, 1969 Aug. 20
F. 5	Pierne, Gabriel, undated
F. 6	Pigassoy, S., 1958 Jan. 26
F. 7	Rabaud, Henri, 1938 Sept. 11
F. 8	Rampal, Jean-Pierre, 1969 Sept. 23
F. 9	Rateau, R., 1957 May 22 (includes inscribed photograph)
F. 10	Regierungsrat, Aargau, 1979 and undated
F. 11	Renault, Odile, 1983 Nov. 30-1984 Oct. 31
F. 12	Renwick, Kim, 1960 Jan. 20-1961 Feb. 14
F. 13	Rhodes, Darlene, 1960 Dec. 9
F. 14	Rich, Matthew, 1983 June 9
F. 15	Rivera, Enrique Jorge, 1955 July 6
F. 16	Rolleri, Stefano, 1954 March 25
F. 17	Roesch, L.F., 1938 June 28
F. 18	Rosch, W.H., undated
F. 19	Rosenthal, Manuel, 1946 Nov. 26
F. 20	Rotholz, Susan, 1984 Jan. 22-1984 July 23
F. 21	Roy, Althouse, 1937 Aug. 7-1966 Sept. 28
F. 22	Saillard, Jean, 1962 May 17
F. 23	Samaran, Jeanne, 1983 Dec. 5
F. 24	Schmitt, Florent, 1938 Aug. 9-1948 June 11
F. 25	Schumer, Jean, undated
F. 26	Selders, Raymond, 1949 Dec. 8
F. 27	Serkin, Rudolf, 1956 July 5 and undated
F. 28	Small, Roland, 1967 July 11-1968 Aug. 5
F. 29	Stout, G., 1985 Feb. 23
F. 30	Straram, Enrich, 1943 Nov. 28-1945 Dec. 8
F. 31	Tahahashi, Toshio, undated
F. 32	Tomasi, Henri, 1946

Box/Folder	Description
F. 33	VandeWalle, undated
F. 34	Vialet, L., 1943 Sept. 22
F. 35	Voisin, Rene, 1935 Jan. 28
F. 36	Vuillermoz, Emile, 1941 Jan. 22-1949 April 20
F. 37	Walter, Bruno, 1934 Aug. 31
F. 38	Wurmli, Martin, 1953-1962
F. 39	Wyszynski, Richard, 1981 May 15
F. 40	Yoshida, Masao, 1969 May 17
F. 41	Zverov, Josef, 1968 Dec. 5
F. 42	Unidentified Correspondence (English) (1962 Aug. 13-1979 Feb. 6)
F. 43	Unidentified Correspondence (French) (1913-1982)
F. 44	Unidentified Correspondence (French), undated
F. 45	Condolence Letters (English), 1984
F. 46	Condolence Letters (English) 1984
F. 47	Condolence Letters (languages other than English), 1984
F. 48	Postcards, undated
F. 49	Student Group Letters, 1946-1951 and undated
Box 6	
	<u>Series III: Papers</u>
	Sub-series I: Personal
	Birthdays
F. 1	80 th Birthday celebration, program, 1969
F. 2	80 th Birthday congratulatory letters, 1969
F. 3	85 th Birthday invitation, 1974
F. 4	85 th Birthday guest list, 1974
F. 5	90 th Birthday, 1979
F. 6	90 th Birthday slide show narration, 1979
F. 7	95 th Birthday congratulatory letters, 1984
	Family
F. 8	Address/Phone Numbers/Lists on scraps of paper
F. 9	Birth Certificates, 1889 May 17 and 1901 Feb. 24
F. 10	Certificate of military exemption, 1889 May 17
F. 11	Certificate of non-membership of the Jewish race, 1944 Mar. 18
F. 12	Certificate of U.S. citizenship (includes Marcel and Celine's fingerprints and alien certificate), 1962
F. 13	Death certificate, 1901 Oct. 9
F. 14	Family baptismal certificates, 1943 Jan. 3-1945 Jan. 12
F. 15	Family biographies and genealogies, 1943-1963 and undated
F. 16	Family tree, 1980 Sept. 26
F. 17	French passport, 1956 Aug. 10
F. 18	Legion of Honor, letter and certificate, 1938
F. 19	Marriage certificates, 1862-1944
F. 20	Mass card, undated
F. 21	Medicare and other medical papers, 1966-1969
F. 22	Moyse, Marcel: biographical information, undated
F. 23	Moyse, Marcel: biographical information and interviews (French), undated (removed from 3-ring binder)
F. 24	"Marcel Moyse: Grand Old Man of the Flute," produced by Michel and Claude Moyse: notes, 1984 (removed from 3-ring binder)
F. 25	Various membership cards, 1889-1947
Box 7	

Box/Folder	Description
<u>Series III: Papers cont.</u>	
Sub-series 2: Professional	
Awards and Tributes	
F. 1	Honorary Doctor of Music, 1979 May 20
F. 2	Governor's Award for Excellence in the Arts, 1984 Aug. 2
F. 3	Vermont Council on the Arts, 1969 Oct. 28
Correspondence	
F. 4	Alphonse Leduc, 1928-1957
F. 5	Copyright, 1967 Apr. 19-1984 Feb. 23
F. 6	Couesnon, 1939-1961
F. 7	Flute Works, 1982-1986
F. 8	Mombelet, Jean, 1949 Aug. 12
F. 9	RCA Victor Record Division, 1966 Nov. 16-1968 Mar. 6
F. 10	University of British Columbia, undated
Flute Seminars	
F. 11	Administrative Information, 1967-1984 and undated
F. 12	Brochures, 1978 and undated
F. 13	Information Request Letters, 1984
F. 14	Participants, 1964-1975
F. 15	Participants, c1984
F. 16	Recommendation letters/music resumes, 1984
General	
F. 17	Collection information, undated
F. 18	Conservatoire National de Musique de Paris, undated
F. 19	Financial, 1981-1982
F. 20	Fondation Walther Straram, undated
F. 21	Invoices and Packing Slips, 1954 June 22-1968 Dec. 1
F. 22	Manuscript, undated (titled "How I stayed in shape")
F. 23	Marcel Moyse Centennial Concert, 1989
F. 24	Record Release Information, 1981 and undated
F. 25	Research--music archives photographs, undated
F. 26	Student paper: Poliakoff, Amy "French style flute," 1980
F. 27	Trio Promotional Material, undated
Box 8	
<u>Series IV: Notebooks</u>	
F. 1	Addresses and schedules, 1964-1965
F. 2	Addresses and schedules, 1966-1967
F. 3	Addresses and schedules, 1968-1969
F. 4	Addresses and schedules, 1969-1972
F. 5	Addresses and schedules, 1976-1978
F. 6	"Le son par l'interpretation" (introduction), undated
F. 7	Notes, 1960
F. 8	Notes, c1970
F. 9	Notes, undated
F. 10	Notes (labeled seminars in June), undated
F. 11	Notes, undated
Box 9	
F. 12	Notes, undated
F. 13	Notes, undated
F. 14	Notes, undated
F. 15	Texts for various books, undated
F. 16	Tone development through interpretation for the flute, undated

Box/Folder	Description
F. 17	Tone development through interpretation--vibrato, undated
Box 10	
	<u>Series V: Clippings</u>
F. 1	Flute endorsements, undated
F. 2	General music, 1965
F. 3	Marlboro, 1952 July 11-1980 July 17
F. 4	Moyse: English language articles, 1949 Feb.-1979 Aug.
F. 5	Moyse: English language articles, 1981 Oct.-1985 Mar.
F. 6	Moyse: English language articles, undated
F. 7	Moyse: French language articles, 1938 Nov.-1985 Sept.
F. 8	Moyse: French language articles, undated
F. 9	Moyse: German language articles, 1946-1978
F. 10	Moyse: German language articles, undated
F. 11	Moyse: Japanese language articles, undated
F. 12	Moyse: Scandinavian language articles, 1940-1984
F. 13	Moyse: Spanish language articles, 1948-1949
F. 14	Moyse Trio, 1947 Aug. 2- 1960 July 6
F. 15	Obituary Notices, 1984 Nov. 2-1984 Nov. 5
F. 16	Photos/Illustrations, undated
Box 11	
	<u>Series VI: Artwork</u>
F. 1	Caricatures, c1930s
F. 2	Cloister drawing, undated (photocopy of damaged original)
F. 3	Drawings, 1967-1971 (photocopy of damaged original)
F. 4	Gaubert, Phillippe: sketch and watercolor, undated
F. 5	Hennebains, Adolphe: prints, undated
F. 6	Ink drawing, undated
F. 7	Kuhlan: watercolor, undated
F. 8	Landscape prints: Eglise de St. Amour, undated
F. 9	Landscape prints: Mountbenoit, undated
F. 10	Landscape prints: Mountbenoit (included photograph), undated
F. 11	Landscape print: Saint Amour Juza, undated
F. 12	Moyse: drawing, 1919 and undated
F. 13	Paris Conservatory: print, c1930
F. 14	Photo collage, 1974 May 17
F. 15	Works by artists other than Moyse (reproductions), undated
Box 12	
	<u>Series VII: Photographs</u>
	Sub-series I: Family Photographs
F. 1	Family home in Brattleboro, Vermont, 1952-1965
F. 2	Family home in Vermont, undated
F. 3	Family photographs, c1900
F. 4	Landscape photos, undated
F. 5	Lac de Mougins, 1905
F. 6	Moyse, Cecile, undated
F. 7	Moyse, Joseph, c1900
F. 8	Moyse, Josephine, undated
F. 9	Moyse, Marcel, c1892
F. 10	St. Amour, 1964 and undated
F. 11	Perretier, Madame (Moyse's adoptive mother), undated
F. 12	Perretier, Monsieur (Moyse's adoptive uncle), undated
F. 13	Rotterdam, Holland, undated

Box/Folder	Description
F. 14	Unidentified photographs, undated
Box 13	Mounted photographs Moyse, Cecile, undated Perretier, Madame, undated Unidentified portrait, undated
Box 14	Sub-series 2: Chronological photographs
F. 1	1907
F. 2	1913
F. 3	1914
F. 4	1925
F. 5	c1920s
F. 6	1935
F. 7	1938
F. 8	c1930s
F. 9	1941
F. 10	1948
F. 11	1949
F. 12	c1940s
F. 13	1950
F. 14	1951
F. 15	c1950s
F. 16	1962 June
F. 17	1964
F. 18	1965 Dec. (album presented to Moyse at Christmas)
F. 19	1965
F. 20	1966
F. 21	1967
F. 22	1968
F. 23	1969 June (album labeled "souvenir from seminar")
F. 24	1969 July (Canterbury flute class)
F. 25	1969
F. 26	c1960s
F. 27	c1960s continued
F. 28	1970
F. 29	1972(taken in Japan with Blanche Moyse)
F. 30	1974
F. 31	1975
F. 32	1976
F. 33	1977
F. 34	1978
F. 35	1979 (photos in sleeves were taken on Moyse's 90 th birthday)
F. 36	c1970s
F. 37	c1970s
Box 15	
F. 1	1980 (includes correspondence)
F. 2	1981 Jan. (Brattleboro, VT)
F. 3	1981
F. 4	1984 Aug. 5
F. 5	1984 Aug. 11
F. 6	1984

Box/Folder	Description
F. 7	c1980s
F. 8	Unidentified negatives, undated
F. 9	Unidentified slides, undated
F. 10	Various postcards, undated
F. 11 - F. 16	Sub-series 3: Musicians' Portraits
Box 16	Numbered portraits
	Musicians' Portraits
F. 1	Amalou (postcard), undated
F. 2	Rhené-Baton, undated
F. 3	Bedrossian, A., undated
F. 4	Busch, Adolf, undated
F. 5	Cortot, Alfred, 1960s and undated
F. 6	Trio: Cortot, Thibaud, Casals, undated
F. 7	De Falla, Manuel, undated
F. 8	Fauré, Gabriel, undated
F. 9	Gaubert, Phillippe, undated
F. 10	Gounod, Charles, undated
F. 11	Hennebains, Adolphe, undated
F. 12	Ibert, Jacques, undated
F. 13	Listz, F. undated
F. 13	Lutes, Carl, undated
F. 15	Massenet, Jules, undated
F. 16	Radel, Maurice, undated
F. 17	Saint-Saëns, undated
F. 18	Sechiari, Pierre, undated
F. 19	Straram, Walther, undated
F. 20	Taffanel, Paul, undated
F. 21	Toeplitz, Uri, undated
F. 22	Unidentified photographs, undated
Box 17	
	<u>Series VIII: Ephemera</u>
	Brochures:
F. 1	"Boehm Flutes and Piccolos of Modern Construction," Wm. S. Haynes Co., 1925
F. 2	Les Flutes Paleolithiques, 1936
F. 3	Les Mecenes du Futur, undated
F. 4	Travel Brochures, undated
	Programs:
F. 5	Alte Kirche Boswil, 1964 Sept. 27
F. 6	The Brattleboro Music Center, 1974 June 2
F. 7	Canterbury Master Class, 1969 July 2-15
F. 8	Debussy Festival, 1932 June 17
F. 9	Festival de Musique, 1964 July 5
F. 10	Grand Festival de Musique, 1954 July 4
F. 11	Garde Républicaine Band of Paris, 1953
F. 12	Inauguration, 1947 Jan. 25
F. 13	International Music Festival Luzern, undated
F. 14	Japanese programs, 1973
F. 15	Lawrence Conservatory of Music, 1949 May 19
F. 16	Marlboro Music School Festival, 1952-1975
F. 17	Meisterkurse fu Flote, 1964 Sept. 14-26

Box/Folder	Description
F. 18	Memorial concert programs, 1984
F. 19	Memorial service program, 1985
F. 20	Moyse performance programs, 1913-1977
F. 21	Musical masterpiece series, undated
F. 22	The New York Hippodrome, 1913 Nov. 2
F. 23	Quintette Providence, 1984 May 17
F. 24	Saint Amour music festival, 1979
F. 25	Stiftung Künstlerhaus Boswil, 1984
F. 26	Trio Moyse, 1946-1953
F. 27	University of Kansas/Midwestern Music & Art Camp, 1957 July 15
F. 28	University of Tulsa/Flute Recital, 1951 June 1
	<u>Series IX: Scrapbooks</u>
Box 18	80 th Birthday Scrapbook, 1969
Box 19	80 th Birthday Scrapbook, 1969
Box 20	Portrait d'un Artiste: Marcel Moyse vu et aime and Moyse Trio scrapbook, 1978 and c1950s
	<u>Series X: Oversized Materials</u>
Box 21	
F. 1	85 th and 90 th birthday cards, 1974-1979
F. 2	Artwork-Moyse, Claude, undated
F. 3	Artwork-print, undated
F. 4	Award-Distinguished Service Award, 1974 Aug. 16
F. 5	Correspondence, Aoki Hiroshi, undated
F. 6	Debussy portrait, undated
F. 7	International Star Registry, 1984 May 17
Box 22	
	Photographs:
F. 1	Moyse, Celine, c1970s
F. 2	Moyse, Marcel, c1970s
F. 3	Moyse, Marcel--photographed by Claude Moyse, undated
F. 4	Moyse, Marcel--photographed by Claude Moyse, undated
F. 5	Moyse, Marcel and Celine, 1950
F. 6	Moyse's maternal grandfather, undated
F. 7	Moyse's maternal grandmother, undated
F. 8	Photo collage, 1961 (1979 May letter taped to the back)
F. 9	St. Amour, undated
Box 23	Scrapbook

Box/Folder Description

Separated Materials List

For access to these materials, visit the Rodgers and Hammerstein Archives of Recorded Sound.

FILMS:

1. Can labeled: Marcel Moyse work pix--M.O.S. rolls
2. Can labeled: Mozart rehearsal--Moyse Prod. Order no. 189614
3. Can labeled: Reel 3
4. Can labeled: Miscellaneous-Michel Moyse -(on red tape:) trims
5. Can labeled: (on blue tape over center label): Trims/out
6. Can labeled: Moyse prods.

Two large boxes of films. One of these boxes contains three reels of tape:

1. James Galway [interview] R-1
2. James Galway [interview] R-2
3. Marcel Moyse V.O

This box also contains a smaller box with film labeled Marcel Moyse - work pix, trim/outs

TAPES

Reel number:

1. Mozart concerti
2. Hue - Gluck -Debussy
3. Hennebains + Moyse : copy of 78s
4. Fr. School of Fl. Playing (A)
5. Fr. School of Fl. Playing (B)
6. Tone dev. Side 1
7. Tone dev. Side 1
8. Tone dev. Side 2
9. Tone dev. Side 2
10. Tone dev. Side 2
11. Misc. melodies
12. Practice out-takes
13. Practice out-takes
14. Practice out-takes
15. Practice out-takes
16. Practice out-takes
17. [missing]

Box/Folder Description

- 18. M-110 side A
- 19. M-110 side A
- 20. M-110 side A
- 21. M-110 side B
- 22. M-110 side B
- 23. M-110 side 1
- 24. M-110 side 2

LPs: Harmonie De Saint Amour, 1879-1979

Side 1: "Sans chemise, san pantalon Marche. Arr
Jack Le Bourgeois" and "Cincinnati: Marche
Americaine de James Cower"

Side 2: "Jam Session Stor, Fantaisie Jazz de John
Darling" and "Moment Musical de Schubert
Quintette. Arr de Corroyez"