

THE NEW YORK PUBLIC LIBRARY
LIBRARY FOR THE PERFORMING ARTS
MUSIC DIVISION

MARNI NIXON

Scores, 1949-1984

.6 Linear feet (3 boxes)

Call No.: JPB 03-14

Contact Information:
The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed and encoded through a gift from Robert W. Wilson

Processed by: Mary Ellen Rogan

© 2004 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Abstract

Marni Nixon, talented singer and performer in her own right, is the singing voice behind many Hollywood stars. The collection includes scores for pieces sung by Marni Nixon. Not included are any of the songs from her motion picture dubbing work.

Administrative Information:

Acquisition:	Marni Nixon, 1998
Access:	Collection is open to the public
Restrictions on Use:	For permission to publish, contact the Division Chief, Music Division, The New York Public Library for the Performing Arts
Preferred Citation:	Marni Nixon Scores, JPB 03-14, Music Division, The New York Public Library for the Performing Arts.

Biography/History

Marni Nixon, known as the singing voice of the stars, is best known for her dubbing work in motion pictures. Born in California, she is an accomplished singer who has sung opera and classical music as well as appearing on Broadway. Her dubbing credits include the singing voice of Maria in the motion picture, *West Side Story* for Natalie Wood, the singing voice of Anna in *The King and I* for Deborah Kerr and the singing voice of Eliza Doolittle in *My Fair Lady* for Audrey Hepburn. Nixon has also appeared in a touring company of *Cabaret* as Fraulein Schneider and as the singing voice of Grandma Fa in the Disney release *Mulan* as well as in many other roles.

Scope and Content Note

The Marni Nixon Scores consist of vocal scores used by Marni Nixon throughout her career. None of the scores from her work in motion picture musicals are included. The scores tend to be concert pieces she performed.

Arrangement: Alphabetical by composer

Box/Folder	Description
Box 1	
	Herman Chaloff
F. 1	<i>Eight songs</i> ---annotated vocal score
F. 2	<i>Songs of innocence</i> ---annotated vocal score, based on the poems of William Blake
F. 3	Sidney Benjamin Cutner. <i>Songs Cycle from Poems Pennyeach</i> by James Joyce---vocal score for contralto voice with piano accompaniment
	Matt Doran
F. 4	<i>Be Still, My Soul</i> ---vocal score for soprano and piano, based on the poem by A. E. Housman
F. 5	<i>Five Songs for Soprano, Flute and Guitar</i> , 1984 June-July---vocal score, includes <i>Willowwood I</i> by D. G. Rosetti; <i>Dirge in the Woods</i> by George Meredith; <i>Shall I Compare Thee, No Longer Mourn for Me</i> and <i>Devouring Time</i> by William Shakespeare
F. 6	<i>Four Songs for Soprano and Flute</i> , 1984 Mar.-Apr.---vocal score, includes <i>Sweet Music</i> by William Shakespeare; <i>Break, Break, Break</i> by Alfred Lord Tennyson; <i>My Star</i> by Robert Browning; and the Chinese poem <i>Spring Song</i>
F. 7	<i>The Giant Killer</i> ---vocal score for soprano and piano
F. 8	<i>I Love Him</i> ---vocal score, from <i>The Little Hand So Obstinate</i>
F. 9	<i>Keep Him Safe</i> ---vocal score for soprano and piano or harp, aria from the opera <i>The Little Hand So Obstinate</i>
F. 10	<i>Love's Philosophy</i> ---vocal score, based on words by Percy Bysshe Shelley
F. 11	<i>Music</i> ---vocal score for mezzo-soprano, based on the words of Ralph Waldo Emerson
F. 12	<i>The Nymph's Reply to the Shepherd</i> ---vocal score for mezzo and piano, based on the poem by Sir Walter Raleigh
F. 13	<i>The Passionate Shepherd to His Love</i> ---vocal score for mezzo-soprano, based on the poem by Christopher Marlowe
F. 14	<i>Refugee</i> ---vocal score for soprano and piano, based on the poem by Elizabeth Donovan
F. 15	<i>Sleep My Love</i> ---vocal score, from <i>The Little Hand So Obstinate</i>
F. 16	Mark Evans. <i>Seven Songs on Texts of Emily Dickenson</i> ---vocal score for soprano and piano, includes <i>These are the days when birds come back</i> , <i>We do not play on graves</i> , <i>I'll tell you how the sun rose</i> , <i>It sifts from leaden sieves</i> , <i>There's a certain slant of light</i> , <i>I started early</i> , <i>took my dog</i> and <i>Because I could not stop for death</i>
	Anne Freeman Fisher
F. 17	<i>At Spring's Call</i> ---vocal score
F. 18	<i>Songs</i> ---vocal score, includes <i>When I am away</i> , <i>While the leaves whisper</i> , <i>If I had but two little wings</i> and <i>Each rose</i>
	Miriam Gideon
F. 19	<i>Epitaphs from Robert Burns</i> ---vocal score, includes <i>Epitaph for a Wag in Mauchline</i> , <i>Epitaph on Wee Johnnie</i> and <i>Monody on a Lady Famed for her Caprice</i>

Box/Folder	Description
F. 20	<i>Songs of Youth and Madness</i> ---vocal score for solo voice and orchestra, based on the poems of Friedrich Hölderlin, includes <i>To the Fates</i> , <i>To Diotima</i> , <i>Affirmation</i> and <i>The Walk</i>
Box 2	
F. 1	Gerald Ginsburg. <i>Afternoon on a Hill</i> , 1979---vocal score, based on the poem by Edna St. Vincent Millay, includes letter from Gerald Ginsburg to Marni Nixon
F. 2	Janice Giteck. <i>Matinee D'Ivresse</i> ---annotated vocal score for high voice, from <i>Illuminations</i> by Arthur Rimbaud, commissioned by Judith Nelson for Jeunesse Musicale tour of Southern France and Corsica
F. 3	Val Jerald Grund. <i>Love Triumphant</i> ---vocal score, soprano solo
F. 4	Eugene Hemmer. <i>Spectre Apricots and Lions</i> ---vocal score, a cycle of songs based on the poems of Dexter Allen
F. 5	John McDonald. <i>Four Brief Love Poems of Stevie Smith</i> , 1985-1986---vocal score for high voice and piano
	Michel Michelet
F. 6	<i>8 Poems of Frances Libaw</i> , 1971 Aug.---annotated vocal score for soprano and piano
	<i>Chinoiserie</i>
F. 7	score for voice, 2 flutes, bassoon, harp, celesta and piano
F. 8	vocal score for voice and piano
	Roger Nixon
F. 9	<i>Chinese Seasons</i> ---song cycle, texts chosen from <i>The Hundred Names</i>
F. 10	<i>Gliding O'er All</i> , 1972---vocal score, based on poetry by Walt Whitman
F. 11	<i>Six Moods of Love</i> ---a song cycle for soprano and piano, includes <i>I am dark and fair to see</i> by Anonymous; <i>I am in love with high, far-seeing places</i> by Arthur Davison Ficke; <i>Grief, find the words</i> by Sir Philip Sidney; <i>It was a quiet way</i> by Emily Dickinson; <i>Psalm to my beloved</i> by Eunice Tietjens; and <i>A decade</i> by Amy Lowell
F. 12	Arnold Rosner. <i>Three Elegiac Songs</i> , 1973 Aug. 6---vocal score for voice and pianoforte
F. 13	Howard Rovics. <i>All We Need</i> , 1983---vocal score
F. 14	Irwin Spector. <i>Songs of Love and Music</i> ---manuscript vocal score for oboe, viola, voice and piano, based on text by James Joyce
F. 15	Williametta Spencer. <i>4 English Songs</i> , 1949-1950---vocal score based on text by Percy Bysshe Shelley, William Blake, James Joyce and Edmond Waller
	Alan Stout
F. 16	<i>Fragment from "Sur une Defunte"</i> , 1971---vocal score for soprano and small orchestra
F. 17	<i>Two songs of Ariel</i> , 1957---vocal score for soprano and chamber ensemble
	Sukonick
F. 18	<i>All Alone</i> ---vocal score
F. 19	<i>Stone and Steel</i> ---vocal score
F. 20	David Ward-Steinman. <i>Fragments from Sappho</i> , 1962-1965---song cycle for soprano, flute, clarinet and piano
F. 21	Joseph Weiss. <i>Songs of Ariel from The Tempest by William Shakespeare</i> , 1954---vocal score, a trilogy for soprano
	Unknown

Box/Folder	Description
F. 22	<i>Lincoln</i> ---a song cycle for mezzo-soprano on texts selected from the writing of Carl Sandburg; includes <i>Fire Logs</i> , <i>Ann Rutledge</i> , <i>Gettysburg</i> , <i>Premonition</i> and <i>The Long Shadow of Lincoln</i>
F. 23	<i>Ode a Cassandre</i> ---vocal score
F. 24	Assorted songs---photocopies
Box 3	
(Oversized)	
F. 1	Alan Stout. <i>Laudi</i> , 1952-1961---vocal score for soprano, baritone and instrumental ensemble