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PAPERS, 1901-1985

(bulk 1940-1983)

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Abstract

Frederick Schreiber was a prolific 20th century composer, choir director, and organist. The collection primarily consists of Schreiber's original compositions, supplemented by arrangements he produced of other composers' works, and a small amount of ephemera, notes, and correspondence.

Administrative Information:

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Biographical Note

Born in Vienna, Austria, on January 13, 1895, Schreiber first studied the piano at the age of eight. He attended the Humanistic High School, followed by Vienna University and the Vienna State Academy of Music, which culminated in a diploma for mastery of composing, conducting, piano and violoncello. Schreiber actively composed music throughout his life, beginning at the age of ten and continuing well into his late 80s.

During World War I, Schreiber served in the Austrian army, on the Italian front. After the war he married Lucy Erenreich, who died in 1968. In addition to working as a choir director and opera conductor, Schreiber taught composition, and in 1927 he became a Professor of Composition, Music Theory and Instrumentation at the Vienna Conservatory of Music. Conditions preceding the outbreak of World War II caused Schreiber and his wife to move to New York City in early 1939. They became naturalized U.S. citizens in 1945.

Schreiber continued to teach composition and piano while also working as the organist and choirmaster at the East Sixty-eighth Street Reformed Evangelical Church. He held this position until 1958, and then became music director for the Broadway Presbyterian Church (located at 114th Street), where he remained until his retirement in 1972. In the remaining years of his life he composed a large number of short pieces of music, particularly vocal works. He died two days after his ninetieth birthday, on January 15, 1985.

The highlights of Schreiber's career include the ten first prizes he received in international competitions for various compositions. These awards occurred between the years 1945-1956, and usually led to the premiere performance of the winning piece. The Philadelphia Orchestra, led by Eugene Ormandy, and the Chicago Symphony under Fritz Reiner sponsored two of the more notable contests that Schreiber won.

Apart from the contests, it appears that very few of his 400-plus compositions were ever publicly performed. At least two of Schreiber's early works were performed in Europe; this information is noted on the score. As a church music director he likely used his own arrangements of anthems and hymns; in 1972 the Broadway Presbyterian Church's orchestra performed one of Schreiber's larger works, *Magnificat*. In 1977 an article in the *New York Times* used him as an example of prolific composers who are not widely known. He also wrote and selected the music played at his own funeral.

Sources: *New York Times* Obituary, New York Times Company, January 20, 1985.
Schonberg, Harold C. "Music View," *New York Times* (1857-Current file); Jul. 31, 1977;
ProQuest Historical Newspapers The New York Times p. X13.

Slonimsky, Nicolas. *Baker's Biographical Dictionary of Musicians*. 7th ed. New York: Schirmer Books, 1984.

Wier, Albert, E. *The Macmillan Encyclopedia of Music and Musicians*. New York: The Macmillan Company, 1938.

Scope and Content Note

This collection documents the work of Frederick C. Schreiber, a composer, choir director, and organist. His compositions include orchestral, instrumental, and chamber music, as well as a multitude of songs. There are several examples of his early work, which are compositions that date between the years 1919 and 1938, or before he immigrated to the United States from Austria. This early material is written in German, and sometimes includes an opus number. The majority of the collection dates from 1940 through the early 1980s. Aside from some photographs and other ephemeral documents, there is very little material in the collection documenting Schreiber's personal life.

Organization:

Series I: Scores, 1901-1984, n.d.

Subseries 1: Scores by Schreiber, 1919-1984, n.d.

Sub-subseries 1 – Orchestral works, 1919-1978

Sub-subseries 2 – Chamber works, 1926-1983, n.d.

Sub-subseries 3 – Solo instrumental works, 1924-1978, n.d.

Sub-subseries 4 – Vocal works, 1940-1984, n.d.

- Anthems, 1940-1982, n.d.

- Songs and Song Collections, 1948-1984, n.d.

Sub-subseries 5 – Unidentified Sketches and Fragments, 1940-1983, n.d.

Subseries 2: Scores by Other Composers, 1901-1965, n.d.

Sub-subseries 1 – Arrangements by Schreiber, n.d.

Sub-subseries 2 – Published Music, 1901-1914, n.d.

Sub-subseries 3 – Inscribed Scores, 1960-1965

Series II: Ephemera, 1916-1985, n.d.

Series III: Notes and Correspondence, 1984-1985, n.d.

Series Descriptions:

The Frederick C. Schreiber Papers are divided into: three series, two subseries, and eight sub-subseries.

Series I: Scores, 1901-1984, n.d.

This series consists of holograph scores composed by Schreiber; it also contains scores by other composers, which includes Schreiber's arrangements and selected pieces of published music.

Subseries 1 – Scores by Schreiber, 1919-1984, n.d.

Sub-subseries 1 – Orchestral works, 1919-1978

4.375 linear ft. (17.5 boxes)

Arrangement – Alphabetical by title

This subseries is the bulk of the collection, and consists of over sixty original orchestral compositions by Schreiber. Many of the works have scores for an orchestral setting and an arrangement for piano four hands. Some of the works include separate parts for each instrument. The works composed towards the end of his life (post 1970) often do not have a complete full score, and only a piano four hands score or sketch exists.

Sub-subseries 2 – Chamber music, 1926-1983, n.d.

0.625 linear ft. (2.5 boxes)

Arrangement – Alphabetical by title

Compositions for chamber music groups comprise this subseries, which includes works that range from two instruments to string quintets. There are scores for most of the works, a couple of piano four hands scores, and several sketches.

Sub-subseries 3 – Solo instrumental works, 1924-1978, n.d.
0.375 linear ft. (1.5 boxes)

Arrangement – Alphabetical by title

Consists primarily of works for either piano or organ, with one piece for harpsichord, and one for violoncello.

Sub-subseries 4 – Vocal works, 1940-1984, n.d.

- Anthems, 1940-1982, n.d.
0.625 linear ft. (2.5 boxes)

Arrangement – Alphabetical by title

This group represents the religious part of Schreiber's life and career. For the majority of works, he used Bible verses or other traditional religious anthems and put them to music. The few pieces of music that Schreiber published are in this category.

- Songs and Song Collections, 1948-1984, n.d.
0.5 linear ft. (2 boxes)

Arrangement – Alphabetical by lyricist

The bulk of this subseries dates from 1970-1983, and represents how active Schreiber was as a composer during his retirement. Using poems and song lyrics written by other people as a base, he composed music for over two hundred songs, the majority of which are in this sub-subseries. The folders at the end of the sub-subseries titled "Song Collection" refer to groups of songs that Schreiber kept separated from the rest for a specific purpose.

Sub-subseries 5 – Unidentified Sketches and Fragments, 1940-1983, n.d.
4 folders

Most of the sketches found in the collection matched a holograph score. The sketches and fragments in these folders, however, either do not have a title, or the title could not be deciphered.

Subseries 2: Scores by Other Composers, 1901-1965, n.d.

Sub-subseries 1 – Arrangements by Schreiber
0.5 linear ft. (2 boxes)

Arrangement – Alphabetical by original composer

This series consists of Schreiber's arrangements of other composers' works. The clear distinction between his arrangements and original compositions is in the fact that he did not date the former. Instead, many of these scores have dates written in a dd/mm/yy format across the top of the first page that signify when he performed it. Because there are a multitude of different composers, each folder often contains works by more than one composer.

Sub-subseries 2 – Published Music
0.5 linear ft. (2 boxes)

Arrangement – Alphabetical by original composer

The published music in this collection is that which clearly belonged to Schreiber. Some of the pieces are annotated.

Sub-subseries 3 – Inscribed Scores

1 folder

Two scores composed by contemporaries of Schreiber with inscriptions.

Series II: Ephemera, 1916-1985, n.d.

5 folders

This series includes photographs, printed and handwritten programs for church services, Schreiber's ASCAP membership certificate, and one periodical clipping. The arrangement of the photographs is roughly chronological; many of the photographs do not have dates or other notes. The printed programs are arranged alphabetically by the name of the church; the dated handwritten programs are in chronological order, followed by those without dates.

Series III: Notes & Correspondence, 1984-1985, n.d.

4 folders

This series completes the collection by compiling the remaining papers. The first folder contains handwritten song lyrics arranged by the lyricist. Other handwritten notes relate to Schreiber's compositions. The folder of addresses and phone numbers are mostly not written by Schreiber. The folder of correspondence contains one letter written to Schreiber; the rest of the letters are between friends after his death.

Container Listing

Series I: Scores

Subseries 1: Scores by Schreiber

Sub-subseries 1: Orchestral works

Box 1

- F. 1 *Ballet Suite for Orchestra*, 1936 ? -- full score, bound
- F. 2 *The Beatitudes*, 1950 Nov. 6 -- full score, bound
- F. 3 *The Beatitudes*, c. 1950 -- piano four hands score, bound
- F. 4 *The Beatitudes*, 1950 Aug. 8 -- organ score, bound
- F. 5 *Benediction: A Meditation for Orchestra*, 1978 -- full score, and piano four hands score

Box 2

- F. 1 *Christmas Suite for Chamber Orchestra*, 1960 Jan. 19 -- full score, and piano four hands score
- F. 2 *Chronos: A Symphonic Statement*, 1968 -- full score, piano four hands score, and sketch
- F. 3 *Concertino for Orchestra*, 1937 July -- full scores (2 copies)
- F. 4-5 *Concertino for Orchestra*, c. 1937 -- parts
- F. 6 *Concertino for Orchestra*, 1937 April 14 -- piano four hands score

Box 3

- F. 1 *Concerto for Chamber Orchestra*, 1972 -- full score, and piano four hands score
- F. 2 *Concerto Grosso: for 4 solo instruments and orchestra*, 1929 -- full scores (2 copies)
- F. 3-4 *Concerto Grosso: for 4 solo instruments and orchestra*, c. 1929 -- parts

Box 4

- F. 1 *Concerto Grosso*, c. 1929 --piano four hands score
- F. 2 *Concerto for piano and orchestra*, c. 1968 -- full score
- F. 3 *Concerto for piano and orchestra*, c. 1968 -- piano score and sketch, piano four hands score
- F. 4 *Concerto for violin and orchestra [accompaniment?]*, 1919 May 15 -- piano score and solo part
- F. 5 *Concerto for violin and orchestra*, No. 2, 1925 -- piano score, and orchestral parts

Box 5

- F. 1 *Concerto for violoncello and orchestra*, 1932 May 24 -- full score, bound
- F. 2-4 *Concerto for violoncello and orchestra*, c. 1932 -- parts
- F. 5 *Concerto for violoncello and orchestra*, c. 1932 -- piano score, and solo violoncello score
- F. 6 *Contrasts for orchestra*, 1972 -- full score, and piano four hands score
- F. 7 *De Profundis and Thanatos: two meditations for orchestra*, 1975 -- full score, piano four hands score, sketches (full score incomplete)

Box 6

- F. 1 *Destiny: A symphonic epos for orchestra*, 1975 -- piano four hands score, sketch
- F. 2 *Elegy*, 1976 March -- full score, piano four hands score (full score incomplete)
- F. 3 *Farewell: A song cycle for soprano and orchestra*, 1963 April - - full score (2 copies)

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 1: Orchestral works

Box 6 (cont.)

- F. 4 *Farewell: A song cycle for soprano and orchestra*, 1963 -- parts, master sheets for strings, piano score (2 copies)
- F. 5 *Five Miniatures for orchestra (Bird Calls)*, 1955 Aug. 3 -- full score, piano four hands score
- F. 6 *Five Pieces for orchestra*, 1970 -- full score, piano four hands score, sketch
- F. 7 *Four Essays for orchestra*, 1973 -- full score, piano four hands score (full score incomplete)

Box 7

- F. 1 *Four Songs of Farewell: for alto (or baritone) and orchestra*, 1970 -- full score with vocal part, piano and vocal score
- F. 2 *The Gettysburg Address: for chorus of mixed voices and orchestra*, 1963 -- full score with vocal parts, vocal score
- F. 3 *The Glory of the Lord: for chorus of mixed voices and orchestra*, 1966 -- full score with vocal parts
- F. 4 *Images for orchestra*, 1971 -- full score
- F. 5 *Images for orchestra*, 1971 -- piano four hands score, sketches
- F. 6 *The Intangible: Oratorio for chorus, soprano and baritone soli, and orchestra*, 1961 Sept. -- piano four hands score, sketches
- F. 7 *The Intangible: Oratorio for chorus, soprano and baritone soli, and orchestra*, c. 1961 -- vocal score, piano four hands score with vocal parts

Box 8

- F. 1 *Introversion: for orchestra*, 1977 Oct. -- full score, piano four hands score (full score incomplete)
- F. 2 *Kaleidoscope for orchestra*, 1976 July -- full score, piano four hands score, sketch
- F. 3 *The Last Five Songs: for soprano and orchestra*, 1978 -- full score
- F. 4 *Magnificat: for soprano solo, chorus of mixed voices, and orchestra*, 1972 -- full score, organ and vocal score, piano four hands score
- F. 5 *Magnificat: for soprano solo, chorus of mixed voices, and orchestra*, c. 1972 -- full parts
- F. 6 *Magnificat: for soprano solo, chorus of mixed voices, and orchestra*, c. 1972 -- three pages of selected Latin text, vocal scores, sketches
- F. 7 *Memorial: cycle for baritone and orchestra*, 1968 Feb.-March - full score, piano and vocal score, sketches (2 copies of piano and vocal score)

Box 9

- F. 1 *Musik für Orchester*, op. 54, 1930 Aug. 5 -- full score, piano four hands score
- F. 2 *Mysterion: for orchestra*, 1971 Nov. -- full score, piano four hands score, sketch
- F. 3 *Processional March for orchestra*, 1967 -- full score
- F. 4 *A Profile for orchestra*, 1971 Oct. -- full score, piano four hands score, sketch

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 1: Orchestral works

Box 9 (cont.)

- F. 5 *Rhapsody for orchestra*, 1976 April 21 -- full score, piano four hands score, sketch (full score incomplete)
- F. 6 *The Seasons: Four poems for orchestra*, 1969-1970 -- full score, piano four hands score, sketches
- F. 7 *The Seven Last Words on the Cross: Oratorio for soli, chorus of mixed voices, and orchestra*, 1965 May -- full score with vocal parts

Box 10

- F. 1 *The Seven Last Words on the Cross: Oratorio for soli, chorus of mixed voices, and orchestra*, 1965 -- piano score, piano four hands score, vocal score for "My God, my God, why hast Thou forsaken me?"
- F. 2 *Seven Songs for soprano and orchestra*, 1934 Aug. 27 -- full score with vocal part
- F. 3 *Sinfonietta in G for orchestra*, 1947 Aug. -- full score, piano score, sketch, piano four hands score, bound
- F. 4 *Sonatina for orchestra No. 1*, 1958 -- full score, piano score, piano four hands score (2 copies of full score)
- F. 5 *Sonatina for orchestra No. 1*, c. 1958 -- parts

Box 11

- F. 1 *Sonatina No. 2 for orchestra*, 1973 -- full score, piano four hands score, sketch
- F. 2 *Stability-Mobility for orchestra*, 1977 Aug. -- full score, piano four hands score, sketch (full score incomplete)
- F. 3 *Suite for Chamber Orchestra*, op. 61, 1931-1933 -- full score, piano four hands score
- F. 4 *Symphonic movement (Adagio) for orchestra*, 1977 May -- piano four hands score
- F. 5 *Symphony No. 1*, op. 42, 1927 -- full score
- F. 6 *Symphony No. 1*, op. 42, 1927 -- piano four hands score
- F. 7 *Symphony No. 2*, op. 62, 1933 Aug. -- full score

Box 12

- F. 1-3 *Symphony No. 2*, op. 62, c. 1933 -- parts
- F. 4 *Symphony No. 2*, op. 62, c. 1933 -- piano four hands score
- F. 5 *Symphony No. 3*, op. 67, 1936 Oct. -- full score

Box 13

- F. 1 *Symphony No. 3*, op. 67, 1936 Oct. -- piano four hands score, flute part
- F. 2 *Symphony No. 4 (Fate and Farewell)*, 1951 -- full score, piano four hands score (2 copies of full score)
- F. 3 *Symphony No. 5*, 1952 Nov. 28 -- full score

Box 14

- F. 1-2 *Symphony No. 5*, c. 1952 -- parts
- F. 3 *Symphony No. 5*, 1952 -- master sheets for string parts, full sketches
- F. 4 *Symphony No. 5*, 1952 -- piano score, piano four hands score, bound

Box 15

- F. 1 *Symphony No. 6*, 1956 Nov. 9 -- full score, bound
- F. 2 *Symphony No. 6*, c. 1956 -- piano four hands score, bound

- F. 3 *Symphony No. 7 (Death and Eternity)*, 1957 Nov. 12 -- full score,
bound

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 1: Orchestral works

**Box 15
(cont.)**

- F. 4 *Symphony No. 7 (Death and Eternity)*, 1957 Nov. 12 -- full score

Box 16

- F. 1 *Symphony No. 7 (Death and Eternity)*, 1957 -- piano four hands
score, chorus score
- F. 2 *Symphony No. 8 (Seven Chorale Fantasies)*, 1959 Aug. 20 -- full
score, bound, piano four hands score
- F. 3 *Symphony No. 9 (Adagio for Orchestra)*, 1960 -- full score, piano
four hands score (2 copies of full score, 1 bound)
- F. 4-5 *Tanz-suite für Orchester*, op. 58, c. 1931 -- parts

Box 17

- F. 1 *Tanz-suite für Orchester*, op. 58, c. 1931 -- parts, continued
- F. 2 *Tanz-suite für Orchester*, op. 58, 1931 -- piano four hands score
- F. 3 *Thanksgiving for orchestra*, n.d. -- full score, piano four hands score
- F. 4 *Three instrumental songs for orchestra*, 1969 -- full score, piano
four hands score, sketch
- F. 5 *Threnody for orchestra*, 1973 -- full score, piano four hands score,
sketch
- F. 6 *Toccata and fugue for orchestra*, 1966 Oct. -- full score
- F. 7 *Tranquility: a lyrical dialogue for orchestra*, 1976 -- full score,
piano four hands score, sketch (full score incomplete)
- F. 8 *Variationen über ein Volksleid*, op. 64, 1934-1935 -- full score,
piano four hands score, sketch

Box 18

- F. 1-2 *Variationen über ein Volksleid*, op. 64, c. 1935 -- parts
- F. 3 *Variations on a German folksong*, 1974 -- full score, piano four
hands score, sketch (full score incomplete)
- F. 4 *Variations on One Motif*, 1968 July-Aug. -- full score, piano score,
piano four hands score
- F. 5 *Vision for orchestra*, 1973 -- full score, piano four hands score, sketch

Sub-subseries 2: Chamber works

- F. 6 *Capriccio for Oboe and Piano*, c. 1979 -- oboe and piano score,
reproduction
- F. 7 *Children's Thanksgiving*, c. 1983 -- score for string quartet
- F. 8 *Concertino für Zwei Klaviere*, op. 55, 1930 April 3 -- score
- F. 9 *Easter Prelude* (for violin, violoncello, organ), c. 1951 -- score,
parts for violoncello and organ

Box 19

- F. 1 *Kammerkonzert*, op. 57 (for string orchestra, oboe, and trumpet),
1931 -- score, piano four hands score
- F. 2 *Kammerkonzert*, op. 57, c. 1931 -- parts
- F. 3 *Romance: for clarinet and piano*, 1981 -- score, clarinet part
- F. 4 *Seven Improvisations for Cello and Piano*, c. 1967 -- piano four
hands score
- F. 5 *Sonata for horn and piano*, 1973 May 30 -- sketch
- F. 6 *String Quartet No. 4*, op. 41 (for two violins, viola, and
violoncello), 1926 July 31 -- score, reproduction of score

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 2: Chamber works

**Box 19
(cont.)**

- F. 7 *String Quartet No. 5*, op. 46 (for two violins, viola, and violoncello), 1928 -- score
- F. 8 *String Quartet No. 6*, op. 52 (for two violins, viola, and violoncello), 1929 -- score, parts
- F. 9 *String Quartet No. 7*, op. 65 (for two violins, viola, and violoncello), n.d. -- parts
- F. 10 *String Quintet*, op. 40 (for two violins, viola, and two violoncellos), 1926 April 15 -- score, parts

Box 20

- F. 1 *String Quintet with solo violin*, op. 69, 1937-1938 -- score -- in pencil, piano four hands score
- F. 2 *String Quintet with solo violin*, op. 69, 1938 -- score, parts
- F. 3 *Variations on a Chorale* (for violoncello and piano), n.d. -- score
- F. 4 *Variations on an old English song for flute and piano*, c. 1982 -- score, flute part, sketches
- F. 5 *Xmas Eve* (for oboe, cornet, flute, etc.?), n.d. -- close score -- in pencil, unsigned

Sub-subseries 3: Solo instrumental works

- F. 6 Chorale preludes for organ -- various songs
- F. 7 *Christmas Overture for organ*, 1953 Nov. 22 -- score, sketch
- F. 8 *Christmas Pastoral*, 1959 Dec. 21 -- piano score
- F. 9 *Christmas Prelude for organ*, 1950 Dec. 1 -- score -- in pencil
- F. 10 *Concerto in C minor for harpsichord*, 1942 June 30 -- score -- in pencil
- F. 11 *Fantasia for organ*, 1941 July 15 -- score, sketch, piano four hands score
- F. 12 *Festive Easter Prelude for organ*, n.d. -- score
- F. 13 *Festive Prelude and Fugue for organ*, 1966 -- score, Festive Prelude part of score, piano four hands score (2 copies of score)
- F. 14 *Five Organ Preludes on Passion Chorales and Hymns*, 1970 -- score, piano four hands score
- F. 15 *Four little, easy piano pieces*, 1954 July -- score

Box 21

- F. 1 *Gloria for organ*, 1960 -- score (2 different versions)
- F. 2 *Graduation march for Frances*, n.d. -- piano score -- in pencil
- F. 3 *Intermezzo for piano*, 1973 -- score
- F. 4 *Intrada for organ*, n.d. -- score
- F. 5 *Kleine suite for violoncello*, 1924 -- score
- F. 6 *Lasst uns erfreuen (Let us rejoice)* (prelude for organ), 1955 July 18 -- score
- F. 7 *Meditation for organ*, 1959 Jan. 31 -- score
- F. 8 *Melos*, 1978 July 27 -- piano four hands score
- F. 9 *My soul doth magnify the Lord: for organ*, n.d. -- score
- F. 10 *Nine Organ Pieces* (preludes, interludes, postludes), 1967 Sept. 27 -- score, piano four hands score
- F. 11 *Organ Preludes in C, E flat*, 1953 Sept. -- scores, sketches
- F. 12 *Organ Suite No. 2*, 1954 -- sketch

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 3: Solo instrumental works

**Box 21
(cont.)**

- F. 13 *O Sacred Heart*, n.d. -- piano score
- F. 14 *Passacaglia for organ*, 1941 -- score
- F. 15 *Praise the Lord, O my soul: for organ*, n.d. -- score
- F. 16 *Praise ye the Lord*, n.d. -- sketch for piano
- F. 17 *Prelude for organ*, 1944 -- score
- F. 18 *Prelude for organ*, 1958 Sept. 8 -- score
- F. 19 *Prelude in D for organ; Modulations for organ*, 1954 -- sketches
- F. 20 *Seven Chorale Fantasies for organ*, 1959 April 1 -- score
- F. 21 *Sieben Kleine Orgelstücke*, op. 44 (Seven Small Organ Pieces),
1927 April -- score, "Introduction and fugue" sketch
- F. 22 *Six organ pieces in ancient style*, n.d. -- score, piano four hands score
- F. 23 *Solemn Prelude in C for organ*, 1941 -- score, sketch
- F. 24 *Sonata in E minor for organ*, 1948 July 7 -- score, sketch
- F. 25 *Suite in C for organ*, 1949 -- score, sketch
- F. 26 *Thanksgiving Day*, n.d. -- piano score
- F. 27 *Theme from Andante, 1st symphony* (arr. for organ), n.d. -- score
- F. 28 *Theme from Adagio, 2nd symphony* (arr. for organ), n.d. -- score
- F. 29 *Theme from Adagio, 3rd symphony* (arr. for organ), n.d. -- score
- F. 30 *Theme from Adagio, 5th symphony* (arr. for organ), n.d. -- score
- F. 31 *Three Chorale Fantasies for organ*, n.d. -- score
- F. 32 *Toccata for organ*, n.d. -- sketch
- F. 33 *Toccata (F) for organ*, 1958 Oct. 9 -- score
- F. 34 *Toccata and fugue for organ*, 1966 July 11 -- score, piano four
hands score
- F. 35 Two pieces for organ: [untitled] and *Easter Day*, n.d. -- score
- F. 36 *Variations for organ on three themes by Bach*, n.d. -- piano four
hands score
- F. 37 *Variations on a theme by Bach for organ*, 1955 June 4 -- score
- F. 38 *Variations on three tones*, n.d. -- score, unsigned
- F. 39 *Vier Kleine polyphone Klavierübungen*, 1930 Sept. 8 -- score

Sub-subseries 4: Vocal works

Anthems

Box 22

- F. 1 *Admonitions: anthem* (1. Peter 5:6-11), 1982 June 2 -- vocal
score, sketch
- F. 2 *Alleluia: anthem for mixed voices with soprano solo for
organ*, 1946 -- published music, vocal score, sketch
- F. 3 *Alleluia: for soprano solo, violin, and organ*, 1973 -- score,
sketch, violin part, piano four hands score
- F. 4 *Amens for mixed voices* (includes threefold, fivefold, sixfold,
sevenfold, and ninefold amens), n.d. -- chorus scores (2
copies)
- F. 5 *Anthem*, n.d. -- vocal score, sketches (vocal score incomplete)
- F. 6 *Anthem* (in German), 1949 Feb. 3 -- chorus score -- in pencil
- F. 7 *Arise, shine: anthem for chorus of mixed voices and piano or
organ*, n.d. -- vocal scores (2 copies)

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 4: Vocal works

Anthems

**Box 22
(cont.)**

- F. 8 *Blessed are the Merciful*, n.d. -- vocal score, chorus scores, organ score (7 copies of chorus scores, 2 in German)
- F. 9 *Christ is Risen*, 1951 -- published music, vocal score (4 copies of published music)
- F. 10 *Christmas Cantata: for soprano solo, four-part chorus of mixed voices, and organ*, 1940 Oct. 8 -- vocal score, chorus scores for all parts
- F. 11 *1. Corinthians, chapter 13: for organ*, n.d. -- reproduction of copyist ms. with envelope
- F. 12 *1. Corinthians, chapter 13*, 1944 and 1981 -- vocal score, sketch (2 different copies of vocal score)
- F. 13 *De Profundis* (Psalm 130), 1970 Nov. 22 -- vocal score
- F. 14 *Father, we thy loving children: hymn anthem for full chorus of mixed voices with soprano solo*, 1942 March 18 -- vocal score
- F. 15 *Fear Thou Not: for full chorus of mixed voices with baritone solo*, 1946 Jan. 22 -- vocal score
- F. 16 *Gebet*, 1940 -- vocal scores (2 copies)
- F. 17 *Gelobet seist du, Jesu Christ: Christmas Anthem for soprano, alto, tenor, and organ*, 1951 Nov. 2 -- chorus score, vocal score, sketch (2 copies of chorus score)
- F. 18 *Give Ear, O Lord* (Psalm 86: 6, 11, 12): *for full chorus of mixed voices with S.A.T.B. soli and organ*, 1946 Feb. 7 -- vocal scores (2 copies)
- F. 19 *Glory to God: Christmas Cantata for mixed voices*, 1942 -- published music (2 copies)
- F. 20 *God, be merciful unto us* (Psalm 67): *Anthem for choir of mixed voices and organ*, n.d. -- vocal score, chorus score (5 copies of vocal score, 4 copies of chorus score)
- F. 21 *God is Love* (John 2: 15-17, 4:16), n.d. -- vocal score
- F. 22 *God is our very hope and strength: anthem for mixed voices*, 1955 -- published music (2 copies)
- F. 23 *Gott ist unsre Zuversicht* (Psalm 46), 1949 July 26 -- vocal score, sketch, chorus scores (7 copies)
- F. 24 *The Greatest is Charity* (1. Corinthians, 13): *for mixed voices and organ*, n.d. -- vocal scores (2 copies)
- F. 25 *Great is the Lord* (Psalm 48: 1, 13), 1944 Feb. 10 -- vocal score
- F. 26 *Help us to help each other, Lord: Anthem for chorus of mixed voices, soprano solo, and organ*, 1942 May 8 -- vocal score

Box 23

- F. 1 *Hymn Anthem: Hear our prayer*, 1942 March 11 -- vocal score
- F. 2 *Hymn of Praise*, n.d. -- organ score
- F. 3 *Hymns: Praise the Lord, Now thank we all our God, We Gather Together*, 1982 -- vocal scores, with page from National American Guild of Organists Convention "Hymn Tune Competition Rules"

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 4: Vocal works

Anthems

**Box 23
(cont.)**

- F. 4 *I have called upon Thee (Psalms 17:6 and 57:1, 9, 11): anthem for S.A.T.B. and organ, n.d. -- vocal scores (5 copies)*
- F. 5 *I Keep the Eternal (Psalm 16: 8-11): for chorus of mixed voices, soprano solo and organ, 1942 Nov. 24 -- vocal score, reproduction of score, sketch (3 copies of vocal score)*
- F. 6 *I will lift up mine eyes (Psalm 121): for mixed choir and organ, 1945 Dec. 15 -- vocal score*
- F. 7 *Kyrie eleison: for chorus, soprano solo, and organ, 1977 March 11 -- vocal score, sketch, reproduction of vocal score, vocal score arr. piano, four hands*
- F. 8 *Liturgy, 1954 Nov. 11 -- vocal score, two reproductions of vocal score*
- F. 9 *Lord God, we praise Thee!: for solo voice and a cappella chorus, 1953 Oct. 15 -- vocal score (4 copies, 2 in German)*
- F. 10 *The Lord is my light (Psalm 27): for chorus of mixed voices and solo tenor, 1948 Sept. 8 -- vocal score, sketch*
- F. 11 *The Lord is my shepherd (Psalm 23:1 and Psalm 27:1), 1967 Oct. 5 -- vocal score*
- F. 11 *The Lord is my shepherd (Psalm 23:1 and Psalm 27:1), New York: G. Schirmer 1942. -- published music*
- F. 12 *The Lord is my strength (Psalm 118:14, 24-29): for three-part female chorus, incidental soli, and organ, n.d. -- vocal score*
- F. 13 *Lord, Thou hast been our refuge (Psalm 90), 1942 -- vocal score, baritone solo vocal scores (2 copies)*
Psalm 90, 1949 -- score for Psalm Tune Competition at Monmouth College
- F. 14 *Make a joyful noise unto the Lord (Psalm 100): for four-part male choir and piano or organ, 1971 -- vocal score, sketch (2 copies of vocal score)*
- F. 15 *Mutual love: anthem (Romans 12:9-18), 1982 May 20 -- vocal score*
- F. 16 *O be joyful in the Lord (Psalm 100): for mixed choir, incidental junior choir, and organ, n.d. -- vocal score*
- F. 17 *O be joyful in the Lord (Psalm 100), 1943 -- soprano vocal score, S.A.T.B. and soprano solo vocal scores (4 copies, 1 in German)*
- F. 18 *O give thanks unto the Lord (Psalm 118:1, 14, 21, 24-29): anthem for soprano solo, chorus of mixed voices, and organ, 1947 -- vocal score, sketch (2 copies of vocal score)*
- F. 19 *O Gott, gedenke mein, 1948 Jan. 30 -- piano score with lyrics, chorus score -- both in pencil*
- F. 20 *Once to Every Man and Nation (Pilgrim Hymnal No. 441): arranged for choir (SATB), soprano solo, trumpet (B flat), and organ, n.d. -- vocal score (2 copies)*

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 4: Vocal works

Anthems

**Box 23
(cont.)**

- F. 21 *O Sing unto the Lord a new song (Psalm 96:1, 2, 4, 6), 1976 -*
- vocal scores, sketch (2 copies of S.A.T.B. vocal score, and 1
copy of soprano and alto vocal score)
- F. 22 *O spirit of the living God, 1955 Oct. -- vocal scores (2 copies, 1*
in pencil)
- F. 23 *Out of the deep (Psalm 130:1-5): anthem for four-part mixed*
voices and organ, 1946 Oct. --8 vocal scores, sketch
- F. 24 *Peace I leave with you: anthem for S.A.T.B. and organ, n.d. -*
- vocal score, sketch (2 copies of vocal score)
- F. 25 *Praise the Lord for he is good, n.d. -- piano score with lyrics (2*
copies)
- F. 26 *Praise the Lord, O my soul (Psalm 103:1-4): for four-part*
mixed choir and organ, 1940 -- vocal score, incomplete
piece of published music (pages 1 and 2 are missing)
- F. 27 *Prayer, 1964 Sept. 30 -- soprano vocal score -- in pencil*

Box 24

- F. 1 *Psalm 95, n.d. -- piano score with lyrics*
- F. 2 Psalm selections: *Psalm 48, 95, 126, n.d. -- piano scores with*
lyrics
- F. 3 *Rejoice (Philippians 4:4-7), 1982 May 13 -- vocal score, sketch*
- F. 4 *The righteous shall rejoice (Psalm 64:10): for chorus of*
mixed voices and organ, 1955 -- vocal score, sketch
- F. 5 *Sanctus; Agnus Dei, n.d. -- chorus scores (5 copies)*
- F. 6 *The Sixfold Amen; The Dresden Amen, n.d. -- vocal score*
- F. 7 *They Trusted in Thee: anthem for chorus of mixed voices,*
solì, and organ, 1967 Aug. 16 -- vocal score, sketch (2
copies of vocal score)
- F. 8 *This is the day which the Lord hath made (Psalm 118:24-29):*
for four-part female voices and organ, 1940 -- vocal
score, sketch (2 copies of vocal score)
- F. 9 *The Times (Ecclesiastes 3:1-8), 1982 June 23 -- vocal score,*
reproduction of score, sketch
- F. 10 *Trost der Vergebung: Anthem for S.A.T. and organ, 1951*
Oct. 4 -- vocal score, chorus scores (3 copies)
- F. 11 *While Shepherds Watched: Christmas Carol for Women's*
Voices, 1947 -- published music
- F. 12 *While Shepherds Watched: Christmas Carol, n.d. -- chorus*
score, reproduction of score, sketch (2 copies of chorus score)
- F. 13 *Why art thou so full of heaviness (Psalm 42:6-7): for male*
voices and organ, 1940 Nov. 20 -- vocal score, copyist
reproduction of score for Mendelssohn Glee Club, reproduction of
score (2 copies)

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 4: Vocal works

Songs and Song Collections

**Box 24
(cont.)**

- F. 14 *O Gott, gedenke mein*, lyrics by Albrecht Adam, 1948 -- vocal score
- F. 15 Songs with lyrics written by Anonymous, 1976, 1978, 1979 -- four vocal scores
- F. 16 *God cares!* lyrics by Keith Bermet, 1982 -- vocal score
Abendlied, lyrics by Otto Julius Bierbaum, 1983 -- vocal score
- F. 17 *Wiegenlied*, lyrics by Clemens Brentano, 1974 and 1979 -- vocal score, reproduction of score, sketch (2 copies of both the vocal score and reproduction)
- F. 18 *When death to either shall come*, lyrics by Robert Bridges, 1979 and 1981 -- vocal score, reproduction of score (2 copies of vocal score)
- F. 19 *Klage*, lyrics by Adalbert Chamisso, 1979 -- vocal score
My Prayer, lyrics by Royal B. Churchill, 1983 -- vocal score
- F. 20 *Komm heim!* and *Meine Liebste ist mit Lächeln*, lyrics by Max Dauthendey, 1974 and 1979 -- vocal score for each song, sketch for latter song
- F. 21 *Golden Rays of Hope*, lyrics by Alice Joyce Davidson, 1983 -- vocal score, sketch (2 copies of vocal score)
- F. 22 *A quiet place*, lyrics by Glenda Fulton Davis, n.d. -- vocal score (incomplete)
- F. 23 *Nach einem Regen*, and *Voice in the darkness*, lyrics by Richard Dehmel, 1976 -- vocal score for former song, sketches for both songs
- F. 24 Songs with lyrics by Ernest Egli, 1971, 1982, 1983 -- five vocal scores, four sketches
- F. 25 Songs with lyrics by Joseph Eichendorff, 1974, 1975, 1982, 1983 -- one chorus score -- n.d., three vocal scores, one reproduction, two sketches
- F. 26 *Ein Kleines Lied*, lyrics by Marie Ebner-Eschenbach, 1977 -- vocal score, sketch
Märchen, lyrics by Gustav Falke, 1974 -- vocal score -- in pencil
- F. 27 Songs with lyrics by Emanuel Geibel, 1975 and 1979 -- five vocal scores, one reproduction, two sketches
- F. 28 *Auf Gott und nicht auf meinen Rat*, lyrics by Gellert, 1949 -- vocal score
- F. 29 *Polite Prayer*, lyrics by Edward Gloeggler, 1982 -- vocal score
- F. 30 Songs with lyrics by Goethe, 1976-1979, 1982 -- eight vocal scores, one reproduction, three sketches
- F. 31 Songs with lyrics by Martin Greif; Christian Günther; Hafis; and Friedrich von Hagedorn, 1978, 1979 -- five vocal scores, one reproduction of Hafis song
- F. 32 Songs with lyrics by Gerhard Hauptmann, 1976 and 1982 -- two vocal scores, two sketches (one sketch includes song by Hans Hoffmann)
- F. 33 Songs with lyrics by Friedrich Hebbel, 1974 and 1979 -- five vocal scores, reproduction of two scores, three sketches

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 4: Vocal works

Songs and Song Collections

**Box 24
(cont.)**

- F. 34 Songs with lyrics by Heinrich Heine, 1974, 1975, 1979, 1980, 1982, 1983 -- twelve vocal scores, one reproduction, three sketches
- F. 35 Songs with lyrics by Hermann Hesse; Hans Hoffmann; and Hugo von Hofmannsthal, 1974, 1978, 1979, 1982 -- three vocal scores, one reproduction, one sketch

Box 25

- F. 1 Songs with lyrics by Friedrich Hölderlin, 1974, 1977, 1979 -- four vocal scores, one sketch
- F. 2 Song with lyrics by Ricardo Huch, 1979 -- vocal score
Songs with lyrics by Wilhelm Jensen, 1975, 1978, 1982 -- three vocal scores, one sketch
- F. 3 Songs with lyrics by Frieda Jung; and Gottfried Keller, 1975 and 1977 -- two vocal scores, one reproduction, two sketches
- F. 4 *Sun of my soul*, lyrics by [John Keble?], n.d. -- vocal score
- F. 5 Songs with lyrics by Justinus Kerner, 1974, 1975, 1979, 1980 -- three vocal scores, two sketches
- F. 6 Songs with lyrics by Elizabeth Kieke; Grenville Kleiser; and Friedrich Gottlieb Klopstock, 1978, 1979, 1981 -- four vocal scores, one sketch
- F. 7 Songs with lyrics by Margaret Kollisch, 1981, 1982 -- four vocal scores, three sketches
- F. 8 Songs with lyrics by Nikolaus Lenan, 1974, 1978, 1979, 1982 -- six vocal scores, one reproduction, two sketches
- F. 9 *Meiner Mutter*, lyrics by Detler von Liliencron, n.d. -- vocal score (2 copies)
Songs with lyrics by Marlis, 1981 -- ten vocal scores, three reproductions, one sketch
- F. 10 *Lullaby*, lyrics by Carol Matseoane, 1982 -- vocal score, sketch
Take up your cross, lyrics by Harold F. Mohn, 1984 -- vocal score, sketch
Songs with lyrics by Christian Morgenstern (alphabetical by title or first line)
- F. 11 A-D, 1975, 1979, 1980, 1981 -- ten vocal scores, one reproduction, three sketches
- F. 12 E-G, 1975-1976, 1979, 1980 -- fourteen vocal scores, one reproduction, five sketches
- F. 13 H-N, 1975, 1980 -- ten vocal scores, two reproductions
- F. 14 O-S, 1974-1976, 1979, 1980 -- thirteen vocal scores, three reproductions, two sketches
- F. 15 T-Z, 1975, 1976, 1979, 1980 -- thirteen vocal scores, four sketches
- F. 16 Songs with lyrics by Eduard Mörike, 1974, 1976, 1978, 1980, 1982 -- nine vocal scores, two reproductions, two sketches

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber

Sub-subseries 4: Vocal works

Songs and Song Collections

**Box 25
(cont.)**

- F. 17 Songs with lyrics by Börres v. Münchhausen; Novalis; John Boyle O'Reilly; Helen Parker; and Marnie Powers, 1974, 1978, 1979, 1981, 1984 -- four vocal scores, one reproduction, one sketch
- F. 18 Songs with lyrics by Helen Steiner Rice, 1981-1984 -- seventeen vocal scores, six reproductions, two sketches
- F. 19 *When I am dead*, lyrics by Christina Rossetti, 1974 -- sketch
Songs with lyrics by Friedrich Rückert, 1978 and 1979 -- four vocal scores, one sketch
- F. 20 Songs with lyrics by Ferdinand v. Saar, 1975 and 1980 -- two vocal scores, two sketches
- F. 21 *Music, when soft voices die*, lyrics by Percy Shelley, 1974 and 1983 -- vocal score, two sketches
Mensch, werde wesentlich, lyrics by Angelus Silesius, 1957 -
- piano score, chorus score

Box 26

- F. 1 *Giving and Forgiving*, lyrics by Thomas Grant Springer, 1981 -- vocal score, reproduction, and sketch
Prayer of St. Francis of Assisi, 1981 -- vocal score
- F. 2 *Requiem*, lyrics by Robert Louis Stevenson, 1982 -- vocal score, sketch -- includes other songs
Songs with lyrics by Theodor Storm, 1975 and 1978 -- two vocal scores, one sketch
- F. 3 Songs with lyrics by Ludwig Uhland, 1975 and 1977 -- two vocal scores
Zu spat, lyrics by Friedrich Theodor Vischer, 1974 -- vocal score, reproduction, and sketch
- F. 4 *An einen Boten and Heimliche Liebe*, Volkslied, 1982 -- vocal score, sketch
Wenn ich Abschied nehme, lyrics by Karl Weibrecht, 1974 and 1978 -- two vocal scores, reproduction, and sketch
- F. 5 Song collection -- The Chinese Flute: five songs of ancient Chinese poetry for voice, flute, celeste, harp and piano, 1972 -- vocal scores, page of lyrics, sketches
- F. 6 Song collection -- *Four aphorisms for voice and piano*, 1978 -- vocal score -- in pencil
- F. 7 Song collection -- *Funeral*, n.d. -- piano, and organ scores, notes
- F. 8 Song collection -- *The Last Five Songs: for soprano and orchestra*, 1975 and 1977 -- vocal scores
- F. 9 Song collection -- *Seven Songs of Love and Death*, 1973-1974 -- vocal score
- F. 10 Song collection -- *Songs of Sadness*, n.d. -- vocal score
- F. 11 Song collection -- Mary Wilkinson copies, 1979-1980 -- vocal scores
- F. 12 Song collection, 1982 -- list, three pages of lyrics, vocal scores
- F. 13 Song collection -- *Volt 3*, 1974-1975 -- list of songs, vocal scores (number of scores does not match list)

Series I: Scores (cont.)

Subseries 1: Scores by Schreiber
 Sub-subseries 4: Vocal works
 Songs and Song Collections

**Box 26
 (cont.)**

- F. 14 Song collection – *Sprüche* (sixteen songs), n.d. -- vocal score
- Sub-subseries 5: Unidentified sketches
- F. 15 Unidentified sketches and fragments of compositions, 1940-1983
- F. 16-17 Unidentified sketches and fragments of compositions, n.d.
- F. 18 Unidentified sketches and fragments of orchestral compositions, n.d.

Subseries 2: Scores by other composers
 Sub-subseries 1 – Arrangements by Schreiber

Box 27

- F. 1 Ackley, B.D. *When I think how He loved me*, n.d. -- vocal scores, organ score with lyrics
- F. 2 Anonymous (no composer listed). *Brüder, noch gilt es zu retten, Der Segen*, choral prelude for *Ein' feste Burg, Komm, Geist des Vaters, The Little Dustman, Service Hymnal 81: 1, 2, 3, Taps*, n.d. -- includes vocal, chorus, and piano/organ scores
- F. 3 Bach, J.S. *150th Psalm, Adagio from Organ Toccata in C, Air, Ave Maria, Befiehl du deine wege, Come, Let Us All this Day, Come, My Lord Jesus, Crucifixion, Duet from Cantata No. 21*, n.d. -- includes vocal, and chorus scores
- F. 4 Bach, J.S. *Fantasia in G major, I gave my life, Italian Concert, Kommt, Seelen, The Lord's Prayer*, n.d. -- includes vocal, organ, and piano scores
- F. 4 Bach, J.S. *Hail, King of Glory!* Church Music Review No. 2155 New York: H.W. Gray, 1950. -- published music
- F. 5 Bach, J.S. *Matthäus Passion, My heart ever faithful, O come, sweet death, O first're Nacht*, (transcription for orchestra) *Organ Concerto No. 1, O Saviour mine, what agony, O Saviour sweet, O Somber Night*, n.d. -- includes vocal, chorus scores, and sketches
- F. 6 Bach, J.S. *O trust in God and do not fear*, Partita [Ouvverture from *Ouvverture in D*, BWV 1068], *Praeludium, Sleepers, wake!* (Preludes and fugues from) *Well-tempered Clavichord*, n.d. -- includes vocal, piano scores, and scores for string quartets and a string quintet (*Well-tempered Clavichord* includes three untitled pieces: Book 1, Praeludium 8, BWV 853; Book 1, Praeludium 22, BWV 867; and Book 2, Fuga 9 à 4, BWV 878.)
- F. 7 Beethoven, L. v. *Adagio, Adagio from 5th Piano Concerto, Adagio from Quartet op. 74, Adagio from Sonata op. 110, Adagio from String Quartet op. 35, Cavatina from String Quartet op. 130*, (piece from) *Fidelio*, n.d. -- includes piano, and organ scores

- F. 8 Beethoven, L. v. *I Love You, Joyful, Joyful, we adore Thee*,
(interlude from) *Missa Solemnis, Mutterlied, 9th*
Symphony, Ode to Joy, n.d. -- includes chorus, and piano scores

Series I: Scores (cont.)

Subseries 2: Scores by other composers

Sub-subseries 1 – Arrangements by Schreiber

**Box 27
(cont.)**

- F. 8 Beethoven, L. v. *Joyful, Joyful, we adore Thee*, Charles
Scribner's Sons, 1911. -- published music
- F. 9 Beethoven, L. v. *O God, Our Help*, (piece from) *Psalms 19 and*
51, (piece from) *Symphony VII* (includes Handel's *Largo*),
(piece from) *Violin Concerto*, n.d. -- includes vocal, chorus,
and piano scores
- F. 10 Bortniansky, D. *O Master of the Waking World*, n.d. -- vocal, and
chorus scores
- Bradbury, W. B. *Jesus Loves Me*, (verso) *In the sweet by and by*,
n.d. -- chorus score; piano score
- F. 11 Brahms, Johannes. *Adagio aus der Violin Sonata* op. 108,
Quintett op. 111, (two pieces from) *Symphony III*, (piece
from) *Symphony IV*, n.d. -- organ scores
- F. 12 Brahms, J. *Blessed are they that mourn, Feldeinsamleit*, (verso)
Wiegenlied, At times my thoughts come drifting, (verso)
Ever gentler grows my slumber, n.d. -- includes vocal, and
chorus scores
- F. 13 Brahms, J. *The little Sandman*, (pages 3-4) *Ever gentle grows*
my slumber, (piece from) *Symphony No. 1, Though I*
speak with the tongues of men, Trio op. 8, n.d. -- includes
chorus, and piano scores
- F. 14 Bruch, Max. *Gebet*, n.d. -- chorus score, (verso) *Psalm*, by M.
Hauptmann
- Bruckner, Anton. *Adagio from 6th Symphony*, (two pieces from)
8th Symphony, n.d. -- organ scores
- F. 15 Caccini, Giulio. *Near the Cross*, n.d. -- vocal score
- Charles, Ernest. *Psalm of Exaltation*, n.d. -- vocal, and chorus scores
- F. 16 Christmas Carols for organ, n.d. -- scores
- Costa, M. *I will extol Thee, O Lord*, n.d. -- chorus score
- F. 17 De Koven, R. *Oh promise me*, n.d. -- vocal score
- di Capua, E. *O sole mio!* n.d. -- chorus score (verso, Brahms's *Cradle*
Song, n.d.)
- F. 18 Doane, W. H. *To God be the glory*, n.d. -- piano score with lyrics
- Dykes, John B. *Mother's Day*, n.d. -- chorus, and vocal scores
- F. 19 [Finch?], Ludwig. *Untitled*, n.d. -- vocal score
- Flotow. *O holy Jesus*, n.d. -- chorus score
- German folk song, n.d. -- piano score
- F. 20 Gounod, Charles. *The King of love my Shepherd is, O Divine*
Redeemer, Unfold ye Portals, n.d. -- includes vocal, and chorus
scores
- Gregor, Chr. *Confirmation*, n.d. -- vocal score

Box 28

- F. 1 Grieg, Edward. *I love thee, March, Peer Gynt Suite*, n.d. --
includes vocal, and organ scores
- F. 2 Grobe, Charles. *Mit dern Herrn fang alles an*, n.d. -- piano score
with lyrics, (verso) *Das ist der Tag des Herrn*, by illegible composer

Series I: Scores (cont.)

Subseries 2: Scores by other composers

Sub-subseries 1 – Arrangements by Schreiber

**Box 28
(cont.)**

- F. 3 Handel, G. F. *At Calvary, Larghetto from Organ Concerto No. 13, Largo*, (piece from) *Messiah*, (piece from) *Organ Concerto No. 16*, n.d. -- includes vocal, and organ scores, and piano four hands score
- F. 4 Handel, G. F. *Praise be to Thee, Sonata, Sonata in F major*, (includes four other songs) *Tochter Zion, frene dich, Wenn Christus der Herr*, n.d. -- includes piano, chorus, and vocal scores
- F. 5 d'Hardelot, Guy. *Because*, n.d. -- vocal, and chorus scores (verso, Grieg, E. *I love thee*, n.d. chorus scores)
- F. 6 Haydn. *O be joyful, Chorale* [?], n.d. -- chorus score; piano score
- Himmel, F. H. *Incline thine ear to me*, n.d. -- chorus scores
- F. 7 Hine, Stuart K. *How Great Thou Art*, n.d. -- includes organ score with lyrics, and chorus scores
- F. 7 Hine, Stuart K. *How Great Thou Art*, Hollywood, CA: Manna Music, Inc. 1955. -- published music
- F. 8 Howarth. *Turn your eyes upon Jesus*, n.d. -- piano score with lyrics, chorus score
- Humperdinck, E. *Evening Prayer*, n.d. -- chorus score
- F. 9 Hymns, selections. n.d. -- includes chorus, and piano scores, published music
- F. 10 Irish melody. *I love Thy way of freedom, Lord*, n.d. -- includes multiple copies of chorus scores, and organ scores with lyrics
- F. 11 Jacobs-Bond, C. *I love you truly*, n.d. -- vocal score
- Jones, Thomas. *The Beauty of Jesus*, n.d. -- piano score with lyrics
- F. 12 Kunze. *Ostern*, n.d. -- organ score with lyrics
- de Lange. *How beautiful are Thy dwellings*, n.d. -- chorus score
- Little, J. D. *My Lord and I*, n.d. -- chorus scores
- Lowry, Robert. *All the ways my Savior leads me*, n.d. -- piano score with lyrics
- F. 13 Mahler, Gustav. *Adagio 10th Symphony, Ich atmet' einen linden Duft*, n.d. -- piano four hands score, sketch; vocal scores (2 versions)
- F. 14 Mahler, G. *Das Lied von der Erde, Primeval Light, Resurrection chorus from 2nd Symphony*, (two pieces from) *3rd Symphony*, n.d. -- includes chorus, and organ scores
- F. 15 Mahler, G. *Adagietto from 5th Symphony, Urlicht from 2nd Symphony, Veni creator spiritus*, n.d. -- includes chorus, and organ scores
- F. 16 Mason, L. *Huete*, n.d. -- chorus score
- Mendelssohn, Felix. *Aria from Elijah, But the Lord is mindful of His own, Hochzeitsmarsch, If with all your hearts*, n.d. -- includes vocal, chorus, and piano scores
- F. 17 Mendelssohn, F. *I will sing of Thy great mercies, Just as I am, Notturmo, O rest in the Lord*, (from *Elijah*) *Wenn ihr mich mit Herz und Seele suchet*, n.d. -- includes vocal, chorus, and piano scores

Series I: Scores (cont.)

Subseries 2: Scores by other composers

Sub-subseries 1 – Arrangements by Schreiber

**Box 28
(cont.)**

- F. 18 Mozart, W. A. *Jesu, Word of God Incarnate, Devotion, Eine Kleine Nachtmusik, O give thanks, O Lord, our God*, n.d. -
- includes chorus, and organ scores, piano and cello score
- F. 19 Negro spirituals. *Deep River, If He change my name, Just a closer walk with Thee*, n.d. -- includes vocal, and chorus scores, sketches
- F. 20 Neumark, G. *I leave all things to God's direction*, n.d. -- piano score with lyrics
Newton. *Approach, my soul, the mercy seat*, n.d. -- piano score with lyrics (includes carbon copies)
Newton, J. *He died for me*, n.d. -- chorus scores
- F. 21 Parry, C. H. *I will sing unto the Lord a new song*, n.d. -- chorus score
Praetorius, M. *I know a rosetree springing, Jesus Christus, unser Heiland*, n.d. -- piano score with lyrics; vocal score
- F. 22 Rennes, Catharina v. [*Dah Romh er van*]?, and [*een Gaadseldje*]?, n.d. -- vocal scores (verso Buys, F. L. [Brandts]?, [*Avondgebedje*]?, n.d.)
- F. 23 Ritter, P. *God Almighty, we worship Thee*, n.d. -- piano score with lyrics, published music (4 copies of piano score with lyrics)
- F. 24 Runyan, W. M. *Great is Thy faithfulness*, n.d. -- chorus score
Saint-Saëns, C. *My heart at thy sweet voice, My soul doth magnify the Lord*, n.d. -- includes vocal, and chorus scores
- F. 25 Scarlatti, Alessandro. *Come unto me*, n.d. -- vocal score
Schein, H. *O Haupt voll Blut und Wunden*, (verso) *O Lamm Gottes*, n.d. -- chorus scores
- F. 26 Schubert, Franz. *An die Musik, Ave Maria, Rest in Peace*, (verso – Bach's *I gave my life for thee*,) *Segue, O Herr, dies Paar, Serenade*, (piece from) *Symphony in B minor, Wohin?* n.d. -- includes vocal, chorus, and organ scores, and one untitled orchestral piece – condensed score
- F. 27 Schumann, Robert. *At the fountain*, n.d. -- transcription for orchestra
- F. 28 Sicilian Christmas carol. *Hail, thou holy day*, n.d. -- chorus scores (includes arrangements of *Alleluia* and *Hallelujah*, n.d., vocal and chorus scores)
- F. 29 Silcher, Friedrich. *Der Tod des Erlösers, Hymn*, (verso – Hiller's [*Sountag*]?) *So Nimm Denn Meine Haende*, n.d. -- vocal, and chorus scores
- F. 30 Spanish carol. *Happy Bethlehem*, n.d. -- chorus scores
Spiritual. *Rise up, shepherd*, n.d. -- piano score with lyrics, chorus score
- F. 31 Stainer, John. *God so loved the world, Sevenfold Amen*, n.d. -- published music, vocal scores; vocal, and chorus scores
- F. 31 Stainer, John. *God so loved the world*, G. Schirmer's Octavo Church Music, No. 3798, n.d.

- F. 32 Strauss, Richard. *Arioso, Epilogue, Traum durch die Dämmerung*, (verso – Brahms's *Sapphische Ode*) n.d. -- vocal, and organ scores

Series I: Scores (cont.)

Subseries 2: Scores by other composers

Sub-subseries 1 – Arrangements by Schreiber

**Box 28
(cont.)**

- F. 33 Sullivan, A. *The Light of the world, Onward, Christian Soldiers*, n.d. -- organ score; chorus scores
- F. 34 Thompson. *Jesus Christ, the King of Glory, Listen to the voice of Jesus*, n.d. -- includes piano scores with lyrics, chorus score
- F. 35 Towner, D. B. *Ride on in majesty*, n.d. -- piano score with lyrics
- Traditional songs. *Alleluia, The first Nowell, Away in the Manger, Come, Shepherds, Rise! Oh how joyfully*, n.d. -- chorus scores
- F. 36 Various composers (Bach, Handel, Haydn, Mozart, Schubert, Wesley). Selections from *The Sacred Hour of Song*, ed. Mack Harrell, 1939 -- chorus scores (book included)
- F. 37 Vivaldi. *Toccata for organ*, n.d. -- score
- F. 38 Voigt, M. *Mutterliebe*, n.d. -- vocal, and chorus scores
- F. 38 Wagner, R. *Parsifal, Siegfried-Idyll, Trauung*, (introduction to) *Wedding March*, n.d. -- organ, and piano scores
- F. 39 Weber, C. M. v. *Leise, leise, fromme Weise*, n.d. -- vocal score
- von Webern, Anton. *Six Pieces for Orchestra*, op. 4, n.d. -- piano four hands score
- F. 40 Vaughan Williams, R. *At the name of Jesus*, (verso – Welsh hymn, *Thrown upon the Tree*) n.d. -- organ scores
- Young, E. *Just stop trying and trust*, n.d. -- chorus scores

Sub-subseries 2 – Published music

Box 29

- F. 1 Beethoven, Ludwig v. *Quatuors fur 2 violinen, viola und violcell: opus 59 und 74*. Leipzig: C.F. Peters, No. 3032b, n.d. --score
- F. 2 Beethoven, L. v. *Quatuors fur 2 violinen, viola und violcell: opus 131, 132, 133, 135*. Leipzig: C.F. Peters, No. 3032d, n.d. --score
- F. 3 Beethoven, L. v. *Sonaten für Pianoforte und violine: opus 12, 23, 24, 30, 47, 96*. Leipzig: C.F. Peters, 1901 -- solo violin part (bound with Mozart, W. A. *Violin-Konzert*. Leipzig: C.F. Peters, 1909)
- F. 4 Bruckner, Anton. *Achte Sinfonie in C-moll*. Vienna: Carl Haslinger qdm. Tobias, n.d. --full score
- F. 5 Burleigh, H.T. *O Perfect Love*. Philadelphia: Theo. Presser Co., 1914 vocal score

Box 30

- F. 1 Mozart, W.A. *Ave verum*. London: Novello & Co., n.d. vocal score, includes performance dates (poor condition)
- F. 2 Schönberg, Arnold. *Kammersymphonie fur 15 soloinstrumente*. Op. 9. Vienna: Universal-Edition, 1912 --score
- F. 3 Wagner, Richard. *Lohengrin*. Leipzig: Breitkopf & Härtel, 1909 --piano score

- F. 4 Wagner, Richard. *Parsifal*. Vienna: Universal-Edition, No. 5022, c. 1911 --vocal score

Series I: Scores (cont.)

Subseries 2: Scores by other composers

Sub-subseries 3 – Inscribed Scores

**Box 30
(cont.)**

- F. 5 Hering, Alfred. *Phaëton*. 1960 -- reproduction of full score, bound, inscribed
Roy, Klaus George. *Inaugural Fantasia*. 1965. -- reproduction of organ score, inscribed.

Box 31

Series II: Ephemera

- F. 1 Photographs, 1916-c.1960s
F. 2 Photographs, c.1970s-c.1983
F. 3 Printed church and concert programs, 1943-1985
F. 4 Holograph wedding programs, 1946-1968, n.d.; one holograph radio program, 1979
F. 5 ASCAP membership certificate, 1946; reproduction of clipping from *The Diapason*, 1955

**Box 31
(cont.)**

Series III: Notes and Correspondence

- F. 6 Holograph song lyrics and poems, n.d.
F. 7 Holograph song lists and composition-related notes, n.d.
F. 8 Addresses and phone numbers, n.d. (many are not in Schreiber's handwriting)
F. 9 Correspondence, 1984-1985

Separated Material:

6 boxes

Consists primarily of printed music, and holograph scores by Hildegart Brandes. Most of these materials do not have an obvious connection to Schreiber.