



The New York Public Library  
Music Division

Guide to the

**Eric Siday papers**

1890-1996

JPB 00-4

Processed by Pauline Fox in August 2000.

## Summary

**Creator:** Siday, Eric

**Title:** Eric Siday papers

**Date:** 1890-1996

**Size:** 9 linear feet (20 boxes and 1 oversized folder)

**Source:** Received as a gift from the Eric and Edith Siday Foundation in 1996.

**Abstract:** Eric Siday, violinist and composer, was a leader in the field of mass communication during the 1950s and 1960s, as major radio and television stations enthusiastically embraced his packages of electronically treated musical sounds to identify their services and to promote specific products. His papers, music scores, and tapes in this collection document his application of music to the arena of marketing.

**Preferred citation:** Eric Siday papers, JPB 00-4. Music Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Pauline Fox in August 2000.

## Scope and Content Note

The collection consists of five series. The first series, Business records contains 9 subseries: Recording sessions, Legal services of Linden and Deutsch, Advertising agencies, Broadcasting identification packages, Publicity, Siday's writings, Studio equipment, Inventions, and Other. The second series, Personal papers, contains four subseries: Certificates, Travel, Autobiographical essays, and Edith's condolences. The third series, Music Scores, contains seven subseries: Compositions and arrangements, Station identification, Compositions, Stations, Modern Plan, Product advertisements, and Ozalids. The fourth series contains photographs and negatives, including of Siday's wife, Edith Siday, who was a professional dancer. The fifth series contains oversized photographs, musical scores, business records, and one certificate. Companies for which Siday wrote musical material include: Wesson Oil, Birds Eye, Westinghouse, Folger's Coffee, Kool, Jello, Rinso, Sprite, Coca-Cola, Pall Mall,

Old Spice, Maxwell House, Bufferin, Campbell's Soup, Dodge, Hills Brothers, Gulf, Schlitz, Newport Bridge, and Wrigley's Gum.

**Arrangement:** Original folder titles were maintained and folders were arranged alphabetically. The series reflect Siday's original organizational scheme.

## **Key Terms**

### **Names**

Croom-Johnson, Austin, -1964

Siday, Edith

Siday, Eric

Waring, Fred, 1900-1984

Campbell Soup Company

Chappell and Co.

Coca-Cola Company

Hills Brothers Company (New York, N.Y.)

Jell-O Company

Jos. Schlitz Brewing Co.

Maxwell House Coffee Company

Pennsylvanians (Musical group)

Wesson Oil & Snowdrift Company

Westinghouse Electric & Manufacturing Company

## Container List

### Series 1: Business records

#### Subseries 1: Recording sessions

- b. 1 f. 1      **Invoices 1945-1948**  
Includes invoice for arranging for Fred Waring and His Pennsylvanians; 4 invoices for arranging for Paul Lavalle
- b. 1 f. 2      **RCA Victor contracts 1946-1947**  
Includes recording contracts for Chicken Reel and Slightly Volga
- b. 1 f. 3-5     **W. Paxton and Company 1950-1956**
- b. 1 f. 6      **Shawnee Press, Inc 1950-1951**
- b. 1 f. 7      **The Performing Right Society 1950-1960**  
Concerns The Keys of the Kingdom, Twelve Days of Christmas, Rowntrees Dairy Box, Smarties, and Dedication
- b. 1 f. 8      **The Performing Right Society 1963-1968**  
Concerns Bufferin, Stethoscope, Run Down Man, Contact 700, and Folgers Coffee
- b. 1 f. 9      **The Performing Right Society, royalty payments 1977-1979**
- b. 1 f. 10     **The Performing Right Society 1950-1957**
- b. 1 f. 11     **Recording sessions invoices 1952-1965**  
Concerns Pall Mall, Arid, Kools, Glance Shampoo, Sprite, and Old Spice
- b. 1 f. 12     **Recording sessions financial records 1954-1965**  
Concerns Rinso, Old Spice, Fram, Sabena, Coca Cola, Sprite, Cockney Album, and Contac
- b. 1 f. 13     **Lists of performers 1963-1964**  
Concerns RCA Victor, Brazilian, Abbotts, Foster Grant, Old Spice, Sprite, Scott Cut Rite, Listerine, Pepsodent, Top Job, and Ford
- b. 1 f. 14     **Financial records for performers 1964**
- b. 1 f. 15     **Chappell 1954-1990**  
Concerns Space Music, Meriweather, and Chappell Recorded Music Library
- b. 1 f. 16     **Cyril Stapleton 1957-1961**
- b. 1 f. 17     **Mechanical-Copyright Protection Society 1956-1990**  
Concerns Contact, Valse Gonflable, Trois Suisses, Jed and Elmer, and Blues
- b. 1 f. 18     **Mechanical-Copyright Protection Society agreements 1959, 1978**
- b. 1 f. 19     **Josef Weinberger, Ltd 1959-1960**  
Concerns the Martinot, BBC TV promotional spots (ATV, STV, ARTV, Granada), Space music, and Mike Sammes
- b. 1 f. 20     **Josef Weinberger, Ltd 1960-1965**  
Concerns Modern Radio Plan, Mike Sammes, Musique Electronique for Inter-Art Music Publishers, and Tops in Westerns
- b. 1 f. 21     **Josef Weinberger, Ltd 1966-1976**
- b. 1 f. 22-24   **Michael Sammes correspondence 1960-1961**  
Concerns recordings for Fairmont Dairy Foods and WBBF  
3 folders
- b. 1 f. 25     **Michael Sammes correspondence 1961-1962**  
Concerns recordings for Fairmont, Smarties, Crispy Chesty, and possible work with John Costa
- b. 1 f. 26     **Berry Music Company 1960**  
Concerns double taxation, Broadway Parade, Now Hear This, Top Brass, and Piano Polka

Series 1: Business records (cont.)

Subseries 1: Recording sessions (cont.)

- b. 1 f. 27 **Berry Music Company 1961**  
Concerns Ultra Sonic Suite No. 2, Broadway Parade, and Way Out
- b. 1 f. 28 **Berry Music Company 1962-1967**  
Concerns Spaceman, Sting, Pizzicato Piano, Scintillation Waltz, Cockney Corner, and Bufferin
- b. 1 f. 29 **Berry Music Company, financial records 1961-1963**  
Concerns Ultra Sonic Suite, Broadway Parade, Imperator, Now Hear This, Pianna Polka, Scintillation Waltz, Top Brass, and other titles
- b. 1 f. 30 **Berry Music Company 1971-1974**  
Concerns Zodiac Suite, Identitones, Horoscope Suite, and Jesus Christ Super Star
- b. 1 f. 31 **Conroy Recorded Music Library catalogs 1961-1962**
- b. 1 f. 32 **Lists with Berry Music Company items 1972**  
Includes BBC Radio One lists
- b. 1 f. 33 **KPM Music Limited 1996**

Subseries 2: Legal services of Linden and Deutsch

- b. 1 f. 34 **American Broadcasting Company, Herb Oscar Anderson, WABC 1961-1963**
- b. 1 f. 35-36 **American Broadcasting Company 1966**
- b. 1 f. 37 **Meriweather for American Broadcasting Company 1966-1967**
- b. 1 f. 38 **Westinghouse logo 1964**
- b. 1 f. 39 **General Electric and Pan American soundtracks 1965**
- b. 1 f. 40-41 **Screen Gems 1964-1967**
- b. 1 f. 42-45 **Ford Motor Company 1964**
  - b. 2 f. 1-2 **Ford-Mercury Dealers of Canada 1964-1968**
  - b. 2 f. 3-4 **CBS Television music 1965-1966**
  - b. 2 f. 5-6 **Electrogenic Sounds, Inc 1966**
  - b. 2 f. 7-8 **Identitones, Inc. and Straus Broadcasting Group, Inc 1967-1971**
  - b. 2 f. 9 **M. Croom-Johnson correspondence 1966-1967**

Subseries 3: Advertising agencies

- b. 2 f. 10-14 **Maxwell House 1959-1991**
- b. 2 f. 15 **J. Walter Thompson Company 1955-1969**
- b. 2 f. 16 **Plandome Productions, Inc 1959**
- b. 2 f. 17 **Benton and Bowles, Inc 1960-1964**
- b. 2 f. 18-25 **McCann-Marschalk, Inc 1960-1973**
- b. 2 f. 26 **Ogilvy, Benson and Mather Inc 1962-1964**
- b. 2 f. 27 **Ogilvy and Mather, Inc 1967**
- b. 2 f. 28 **Ted Bates and Company Inc 1964-1965**
- b. 2 f. 29 **McCann-Erickson, Inc 1964-1969**
- b. 2 f. 30 **Handman and Sklar, Inc 1965-1966**
- b. 2 f. 31 **Vansant, Dugdale and Company, Inc 1968**
- b. 2 f. 32 **Maurer, Fleisher, Zon and Associates, Inc 1968**
- b. 2 f. 33 **Design Center Incorporated 1971-1973**

Series 1: Business records (cont.)

Subseries 3: Advertising agencies (cont.)

- b. 2 f. 34-35      Young and Rubicam, Bristol Myers 1972-1974  
Includes materials for Excedrin, Vitalis Dry Texture, Dual Control Ultra Ban, Pairs, Comparison, Neon Brain for Excedrin, Tray for Top Choice, Paper, Dog Running, Meat Tray, Meat Grinder for Top Choice
- b. 2 f. 36-37      Young and Rubicam, General Foods 1972-1974
- b. 2 f. 38      Ross Roy of New York 1972-1974
- b. 2 f. 39      Rosenfeld, Sirowitz and Lawson 1973-1974
- b. 2 f. 40      Other advertising agencies 1959-1974
- b. 2 f. 41      Continental Oil Company 1966
- b. 2 f. 42      Other clients 1955-1968  
Concerns Helena Rubenstein, Anthem of the Cool Explosion for the Village Voice, Youth Concepts, The Filmmakers, National Educational Television
- b. 2 f. 43      Lists of advertising agencies and accounts 1955-1974

Subseries 4: Broadcasting identification packages

Sub-subseries 1: Radio and television stations

- b. 2 f. 44      WWSW 1954
  - b. 2 f. 45      WFBR 1954
  - b. 2 f. 46      John Blair Company 1954-1957
  - b. 2 f. 47      KCMO 1954-1957
  - b. 2 f. 48      KFH 1954
  - b. 2 f. 49      KGDM 1954
  - b. 2 f. 50      KING 1954-1958
  - b. 2 f. 51      KPOJ 1954
  - b. 2 f. 52      KXOK 1954-1958
  - b. 2 f. 53      WBNS 1954-1958
  - b. 2 f. 54      WCKY 1957
  - b. 2 f. 55      WFIL 1954-1957
  - b. 2 f. 56      WFLA 1954
  - b. 2 f. 57      WMC 1956
  - b. 3 f. 1      WPRO 1954-1956
  - b. 3 f. 2      WTCN 1954
  - b. 3 f. 3      WWDC 1955-1956
  - b. 3 f. 4      WXYZ 1952-1959
  - b. 3 f. 5-7      Other stations 1954
  - b. 3 f. 7      Other stations 1955-1960
  - b. 3 f. 8      Lists, general 1954-1960
  - b. 3 f. 9      Lists: Modern Sound Plan 1956-1962
- Sub-subseries 2: Promotion of Identitunes, Inc
- b. 3 f. 10-11      Identitunes lists 1957
  - b. 3 f. 12      Identitunes financial records 1957-1964
  - b. 3 f. 13      Identitunes package 1957
  - b. 3 f. 14      KCRA 1957
  - b. 3 f. 15      KCRA 1957-1958

Series 1: Business records (cont.)

Subseries 4: Broadcasting identification packages (cont.)

Sub-subseries 2: Promotion of Identitunes, Inc (cont.)

b. 3 f. 16 KCRA pamphlet 1957

b. 3 f. 17 WKVA 1957

Sub-subseries 3: Promotion of Identitunes, Inc  
Identitunes

b. 3 f. 18 Agreements 1967

b. 3 f. 19 Finance 1972-1974

b. 3 f. 20-21 Lists 1966-1974

b. 3 f. 22 KING, KIOA 1966

b. 3 f. 23 WFIL, WNBK, WNAC 1966

b. 3 f. 24 WFBK 1965-1966

b. 3 f. 25 WSAI 1966

b. 3 f. 26 WMCA 1966-1967

b. 3 f. 27 WBNS 1966

b. 3 f. 28 WBNS 1966-1968

b. 3 f. 29-32 Storer Broadcasting Company 1966-1970

b. 3 f. 33 WKAU 1972

b. 3 f. 34 Al McKaye 1967

b. 3 f. 35-38 Charles Barclay 1966-1968

b. 3 f. 39 Arturo Zorilla Martinez 1966-1967

b. 3 f. 40-41 Audiomex contract 1967

b. 3 f. 42 Arturo Zorilla Martinez 1967-1969

b. 3 f. 43 Puerto Rico 1966-1969

b. 3 f. 44 Other stations 1967-1970

b. 3 f. 45-47 CBS 1965-1988

b. 3 f. 48 WCBS financial records 1972-1988

b. 3 f. 49 WCAU 1970

b. 3 f. 50 CKAC contracts 1970

Walter Collins

b. 3 f. 51-52 General files 1972-1973

b. 4 f. 1 Datsun campaign 1974

b. 4 f. 2 General files 1977-1983

b. 4 f. 3 Personal files 1975

b. 4 f. 4 WDCL, WWBA, WWSA, KRSO 1978-1989

Sub-subseries 4: Records of Identitunes, Inc

b. 4 f. 5-11 Contracts 1967-1992

Financial records

b. 4 f. 12-13 KIRO 1971-1985

b. 4 f. 14-15 WSDR 1980-1986

b. 4 f. 16 WTOP 1981-1991

b. 4 f. 17 KXL 1982-1987

b. 4 f. 18 WREN, WSJS, WVOR 1982-1985

Series 1: Business records (cont.)

Subseries 4: Broadcasting identification packages (cont.)

Sub-subseries 4: Records of Identitones, Inc (cont.)

Financial records (cont.)

- b. 4 f. 19 WSA, WKVT, The LBJ Company 1986
- b. 4 f. 20 KGVO, KXLY 1985-1989
- b. 4 f. 21 KFYI, WMBD 1988-1992
- b. 4 f. 22 Financial lists 1983-1989
- b. 4 f. 23 Ledger pages 1984-1985
- b. 4 f. 24-25 L and H Music Company report 1986
- b. 4 f. 26 L and H Music Company, miscellaneous 1982-1987  
Concerns RPM Music Company, WJAS, WADB Point Pleasant, WSTW.

Subseries 5: Publicity about Siday's work

- b. 4 f. 27-28 Clippings 1943-1958
- b. 4 f. 29 American Broadcasting Network poster 1957  
Photocopy
- b. 4 f. 30 Clippings 1963-1964
- b. 4 f. 31-33 Clippings 1966
- b. 4 f. 34 Clippings 1967
- b. 4 f. 35 Clippings 1968
- b. 4 f. 36 Clippings 1970-1986
- b. 4 f. 37 Music Business 1946
- b. 4 f. 38 Sponsor 1963 April 1
- b. 4 f. 39 Sponsor 1964 June 8
- b. 4 f. 40 Sponsor 1964 June 15
- b. 4 f. 41 Time 1966 November 4
- b. 4 f. 42 Broadcasting 1968 November 18
- b. 5 f. 1 Advertising Age Creative Workshop 1968 July 30

Subseries 6: Siday's writings

- b. 5 f. 2-6 Jazz Violin 1936
- b. 5 f. 7-8 Lawton System for Band, draft 1950
- b. 5 f. 9-11 Viewsreel Theatre scripts for Fred Waring and his Pennsylvanians 1938-1948
- b. 5 f. 12 Viewsreel Theatre scripts for Fred Waring and his Pennsylvanians 1938-1948
- b. 5 f. 13-14 Video Newspaper, for Fred Waring and His Pennsylvanians 1949  
Includes outline of An Idea for Television Productions, Synopsis of Cover the Water Front; undated script for Video Newspaper for Fred Waring and His Pennsylvanians
- b. 5 f. 15 Ratings 1966
- b. 5 f. 16 Identitones for WNBC Radio 1966-1968
- b. 5 f. 17 Electronic Music in Advertising Today 1966-1968
- b. 5 f. 18 Electronic Music in Communications 1967
- b. 5 f. 19 Electronic Sound in Communication 1966-1968
- b. 5 f. 20 Response to TV View 1975
- b. 5 f. 21 Typescripts of untitled speeches 1965-1968
- b. 5 f. 22 Manuscripts of untitled speeches 1958-1968
- b. 5 f. 23-24 The Audio Logo in Contemporary Advertising 1968-1974

Series 1: Business records (cont.)

Subseries 6: Siday's writings (cont.)

- b. 5 f. 25 The Musical Logo in Contemporary Advertising 1968-1974
- b. 5 f. 26 Musical Identification in Contemporary Advertising 1968-1974
- b. 5 f. 27-32 The World of Sound 1973-1974
- b. 5 f. 33-34 Electronic Music for Ballet 1970-1974
- b. 5 f. 35 Miscellaneous writings 1968-1976

Subseries 7: Studio Equipment

- b. 5 f. 36-41 Ondes Martenot 1959-1994
- b. 5 f. 42 Ondioline 1960-1962
- Moog
  - b. 6 f. 1 Correspondence 1964-1969
- b. 6 f. 2-3 Financial records 1964-1969
- b. 6 f. 4 General files 1970-1973
- Modification of studio
  - b. 6 f. 5 Correspondence 1970-1971
  - b. 6 f. 6 Financial records 1970-1971
  - b. 6 f. 7 Diagrams 1960-1974
- b. 6 f. 8-9 Museum of Music, Paris 1992-1995
  - Concerns Moog instruments
- b. 6 f. 10-11 Cite de la Musique 1993-1995
  - Concerns Moog instruments
- b. 6 f. 12 Miscellaneous 1959-1979

Subseries 8: Inventions

- b. 6 f. 13-21 Comparative Harmonic Analyzer 1931-1955
- b. 6 f. 22 Telephone device 1954-1957
- b. 6 f. 23-27 Automobile Warning Signal 1912-1964
- b. 6 f. 28-29 Vibrato Re-Recording 1919-1958
- b. 6 f. 30-32 Composite Sound Recording 1935-1965
- b. 6 f. 33 Vocatone 1965-1966
- b. 6 f. 34-36 Magnetic Window-Cleaner 1926-1969
- b. 6 f. 37 Miscellaneous 1890-1972

Subseries 9: Other

- b. 6 f. 38 Station catalogue 1952-1958
- b. 6 f. 39 Key to Johnson and Siday tapes 1956
- b. 6 f. 40 Contents of tapes 1-5 1960-1974
- b. 6 f. 41 Notebook of tapes 1960-1974
- b. 6 f. 42 Contents of tapes 1-3 1970-1976
- b. 6 f. 43 Martenot composition 1962-1974
- b. 7 f. 1 Three track listings 1-57 1960-1978
- b. 7 f. 2 Eight track listings 1-27 1960-1978
- b. 7 f. 3 Eight track listings 1-44 1960-1978
- b. 7 f. 4 Notes for listings 1960-1978



Series 1: Business records (cont.)

Subseries 9: Other (cont.)

- b. 7 f. 5      **Copyright registrations, part 1 1943-1959**  
Includes certificates of copyright registration for: Henny Benny; If I Could Put You in My Pocket; Tell Me, Little Commando; When Johnny Comes Home on Leave; Happy Driving; Cheerful Earful; Children Gather Round; Don't Touch That Dial; Evening Prayer; Finest Entertainment; The Liveliest Channel; Morning Prayer; Stay Tuned to; You Are Tuned to.
- b. 7 f. 6      **Copyright registrations, part 2 1960-1974**  
Includes certificates of copyright registration for: The Perking Coffee Pot; Woodland Serenade; RCA Our Man Theme; Step Out in Style; The Run Down Man; Bromo Seltzer Theme; The Norfolk Broads; Scent of Flight; This Is the World of Sound. 1 TLS rejection of copyright Westinghouse Logo Theme.
- b. 7 f. 7      **Bio-Mechanics; Harp 1952-1959**  
Includes Bio-Mechanics, a New Approach to Music Education (1952); and Manual on the Writing Technique of the Harp (1959)
- b. 7 f. 8      **Harvey Siegel correspondence 1967**
- b. 7 f. 9      **Financial records 1958-1967**
- b. 7 f. 10     **Sentry Communications 1973-1976**
- b. 7 f. 11-12   **Miscellaneous 1919-1976**
- b. 7 f. 13      **Mormon Tabernacle correspondence 1976-1977**  
Concerns performance by Mormon Tabernacle Youth Choir of Siday's The Twelve Days of Christmas.
- b. 7 f. 14-15   **Miscellaneous financial records 1980-1995**  
Concerns Dreyfus Funds, account of Edna Prochnik at Chemical Bank, EMI Music Publishing.

Subseries 10: Alice in Drugland

- b. 7 f. 16-18   **Alice in Drugland radio production 1970 (Corresponds to soundfile: siday\_q193.wav)**  
Title on script: Alice in Wonderland adapted to Theme for Drug Education
- b. 7 f. 19      **Correspondence and sheet music to song My Love 1971**

Series 2: Personal papers

Subseries 1: Certificates

- b. 7 f. 20      **Sainton Scholarship certificate, Royal Academy of Music 1923**
- b. 7 f. 21      **Certificate of Merit, Royal Academy of Music 1923**  
Photocopy
- b. 7 f. 22      **Certificates of Merit, British Empire Eisteddfod 1923-1924**
- b. 7 f. 23      **Receipt for violin 1943**  
Photocopy
- b. 7 f. 24      **Certificate of Naturalization 1947**

Subseries 2: Travel

- b. 7 f. 25      **Passports 1932-1971**
- b. 7 f. 26      **Miscellaneous travel files 1950-1973**

Subseries 3: Autobiographical essays

- b. 7 f. 27      **Slumping at the Savoy 1920-1935**
- b. 7 f. 28      **Letter to Eileen 1950-1959**
- b. 7 f. 29      **Interest in Car Racing 1925-1950**
- b. 7 f. 30      **Theatre 1968-1970**
- b. 7 f. 31-32   **Truth and Knowledge 1968-1974**
- b. 7 f. 33      **To Bring Something New 1971**

Series 2: Personal papers (cont.)

Subseries 3: Autobiographical essays (cont.)

- b. 7 f. 34      **Three untitled essays 1960-1976**  
Judy goes into the woods. Typescript: On the Eastern shores. Typescript: Late in the afternoon.
- b. 7 f. 35      **Three essays 1970-1976**  
Then and Now; You and Me; Dr. Exit; a resume.

Subseries 4: Edith's condolences

- b. 7 f. 36      **Funeral 1976**  
Includes typescript of eulogy and register of friends who called.
- b. 7 f. 37      **Condolence cards 1976**
- b. 7 f. 38-39    **Condolence cards with envelopes 1976**
- b. 7 f. 40      **Roger O'Connor 1976**
- b. 7 f. 41      **Acknowledgments to condolence cards 1976**
- b. 7 f. 42      **Elkind 1976**
- b. 7 f. 43      **G. Alexander Siday 1932-1960**
- b. 7 f. 44      **Miscellaneous 1959-1992**

Series 3: Music scores

Subseries 1: Compositions and arrangements

- b. 8 f. 1      **Alamo 1940-1949**
- b. 8 f. 2      **Arc of Flight 1970-1974**  
Holograph sketch of work planned to be included in "electronic ballet," an electronic score for dance.
- b. 8 f. 3      **Bizet, Georges, Arrange-A-Grams; string quartette (NY: King Brand Publications) 1947**  
Arrange-A-Gram Problems and Solutions in Arranging, Vol. 1 Series 6. Theme from L'Arlesienne Suite excerpt from original scoring, Dance arrangement by Danny Hurd, Radio Production arrangement by George Leeman, Symphony arrangement by Giuseppe Adami, String Quartette arrangement by Eric Siday.
- b. 8 f. 4      **Band of America March (NY: Sam Fox) 1949**
- b. 8 f. 5      **Foresythe, Reginald, Berceuse for an Unwanted Child (London: Irwin Dash Music) 1934**
- b. 8 f. 6      **Blues 1940**
- b. 8 f. 7      **Celebrity Horoscope 1967-1968**  
Sketch of Aquar[ius], script by Duncan Eliot, and script by Marie Gordon.
- b. 8 f. 8-9    **Children's music 1960**  
Holograph scores of Here Is the Beehive, Here Is the Church, The House That Jack Built inscribed "Music Composed July 1960 by Eric Siday," There Was a Little Turtle, and There Were Two Blackbirds. Holograph sketch of The House That Jack Built. Holograph sketch of There Was a Little Turtle, with sketch of Fericadee [sic] on same page, and sketches of two unidentified works on same bifolio.
- b. 8 f. 10    **Chinese Fiddle 1936**  
Holograph score. Published as Episode in Hong Kong, 1936. Published as Hong Kong Fantasy, 1950.
- b. 8 f. 11-12   **Chrysanthemum undated**
- b. 8 f. 13      **Cockney Capers 1960**
- b. 8 f. 14-27   **Concerto Ritmico 1949**
- b. 8 f. 28      **Dedication 1948**
- b. 8 f. 29      **Donkey Serenade 1940-1949**
- b. 8 f. 30      **Drifting and Dreaming undated**

Series 3: Music scores (cont.)

Subseries 1: Compositions and arrangements (cont.)

- b. 8 f. 31 Ev'ry Nite 1940-1949
- b. 8 f. 32 Ferick-A-Dee 1959-1960
- b. 8 f. 33 Fiddling the Blues 1939
- b. 8 f. 34 Hard of Hearing 1970
- b. 9 f. 1 Trix, Helen. Huckleberries. NY: Shapiro, Bernstein & Co 1942
- b. 9 f. 2 Intermezzo 1940-1949
- b. 9 f. 3 Jed and Elmer 1940-1949  
Holograph parts and sketches, with [Happy birthday] on verso of one. Sketch for Utica Club Beer on verso of Jed and Elmer p. 3. Guitar part with caption: Jed and Elma [sic].
- b. 9 f. 4-7 Lloyd Webber, Andrew, Jesus Christ Superstar 1972
- b. 9 f. 8 Lament in G minor 1941
- b. 9 f. 9 Lazy River 1940-1949
- b. 9 f. 10 Lonely Lover 1948
- b. 9 f. 11 Lullaby 1939-1960
- b. 9 f. 12 Maiden Voyage undated
- b. 9 f. 13 Malihini Mele 1940-1949
- b. 9 f. 14-15 Mosquito 1940-1949
- b. 9 f. 16 Mrs. 'Ardin' 1960  
Score arr. Ralph Dollimore, for Reg Owen. Holograph vocal score with caption: Take It Away Mrs. 'Arding.
- b. 9 f. 17 Nightingale Waltz 1954-1960
- b. 9 f. 18 Brahms, Johannes, Paprika and Violins 1940-1949  
Hungarian Dance No. 5, arr. by Eric Siday as song, with words by Edmund Anderson. 4 p. transparency, and photocopy of p. 2.
- b. 9 f. 19 [Paul Whiteman] 1950  
Includes: Text of introduction to radio program Paul Whiteman Presents, announcing radio premiere of Siday's [Concerto Ritmico], October 10, 1950. 2. 4 p. of holograph parts from Dance Medley, including People Will say, Surrey, and Begin the Beguine. 3. Crossed-out holograph parts for Intermezzo and for Shakin' Shiverin'. 4. P. 1-6 of Danse Negre, Op. 58, no. 5, by Cyril Scott, transcribed for violin and piano by A. Walter Kramer, c Elkin 1935.
- b. 9 f. 20 Piggy on a Pogo 1960
- b. 9 f. 21 Polichinelle 1940-1949
- b. 9 f. 22 RCA 1963  
Well-known names are written above 4-measure units: Mancini, Chet Atkins, Perez Prado, Al Hirt, Sonny Rollins, Limelighters, Pioneers, Boston, Ray Ellis, London, Eddie Arnold, and Sergei Franchi.
- b. 9 f. 23 Scotch 1955-1965  
8-track holograph score. 2 p. and small memo of instructions for taping.
- b. 9 f. 24 Sense of Flight 1967  
Caption: Abstract electronic music.
- b. 9 f. 25 [Sheet music A-M] 1901-1952  
Includes: Always, by Irving Berlin. Come Rain or Come Shine, by Harold Arlen. Embraceable You, by George Gershwin. Hi-Lili, Hi-Lo, by Bronislau Kaper. Mighty Lak' a Rose, by Ethelbert Nevin.
- b. 9 f. 26 [Sheet music S-Z] 1917-1968  
Includes: So in Love, by Cole Porter. Those Were the Days, by Gene Raskin. Will You Remember, by Sigmund Romberg. You're Nobody 'Til Somebody Loves You, by Russ Morgan, Larry Stock, and James Cavanaugh. Zigeuner, by Noel Coward.
- b. 9 f. 27 Sleeping Beauty undated

Series 3: Music scores (cont.)

Subseries 1: Compositions and arrangements (cont.)

- b. 9 f. 28      **Sleepy Hills** 1940-1949
- b. 9 f. 29      **The Sluggard** 1940-1949  
Includes text of poem by Isaac Watts
- b. 9 f. 30      **Stardust** 1940-1949
- b. 9 f. 31      **TCFM** 1954-1970  
Incorporates traditional tune Three Blind Mice.
- b. 9 f. 32      **Tell Me, Little Commando** 1943
- b. 9 f. 33      **This Is the Key of the Kingdom** 1949
- b. 9 f. 34      **The Twelve Days of Christmas.** NY: Shawnee Press, Inc 1948
- b. 9 f. 35      **When Johnnie Comes Home** undated
- b. 9 f. 36      **Whistler's Parade** 1959  
Score arranged by Ralph Dollimore for Reg Owen. Reproduction of holograph score, caption reads: Composed by Eric Siday and Croom Johnson.
- b. 9 f. 37      **[Unidentified fragmentary vocal works]** 1940-1949  
Includes vocal scores with partial text: Snow and ice...and you, holograph sketch with partial text; Kimitzyon (caption: In Amsterdam there lived a maid), holograph vocal score with text; Loo Lay; and unidentified sketches on same bifolio.
- b. 9 f. 38      **[Instrumental works]** 1940-1960  
Includes Baby, flute part; Casbah, holograph sketch and unidentified sketches; Fiddle Experiment, holograph [keyboard] part; Pizzi Polka, holograph sketch, with Wait Till the Sun shines Nellie crossed out on verso; Polka, holograph sketch.
- b. 9 f. 39      **[Instrumental works]** 1940-1949  
Slightly Volga, holograph sketch and other unidentified sketches. Sweet Sue, holograph part for two unspecified trebles. Trondjhiem [sic], holograph sketch.
- b. 9 f. 40      **[Unidentified instrumental work]** 1940-1949
- b. 9 f. 41      **[Unidentified instrumental work]** 1954-1970
- b. 9 f. 42      **[Unidentified electronic work]** 1954-1970
- b. 10 f. 1      **[Unidentified full score pages, numbered]** undated
- b. 10 f. 2      **[Unidentified keyboard]** undated
- b. 10 f. 3-6      **[Untitled, incomplete, and fragmentary works]** undated  
Includes Violin III part for arr. of Rustle of Spring on verso of one sketch.

Subseries 2: Station Identifications

Sub-subseries 1: Compositions

- b. 10 f. 7      **Around the Town** 1954-1960
- b. 10 f. 8-9      **Automobile Song** 1954-1960
- b. 10 f. 10      **Make-Believe Ballroom** 1954-1960
- b. 10 f. 11      **Memphis Ballroom** 1954-1960
- b. 10 f. 12      **Ballrooms: St. Louis, Boston** undated
- b. 10 f. 13      **Better Homes and Gardens** 1954-1960
- b. 10 f. 14      **Christmas Spot** undated
- b. 10 f. 15      **Cloud Club** undated
- b. 10 f. 16      **Club 630** undated
- b. 10 f. 17      **Club 1090, Club 1260** 1954-1960
- b. 10 f. 18      **Club 1280** 1954-1960
- b. 10 f. 19      **Dates** 1954-1960
- b. 10 f. 20      **Eight Steps Down** 1954-1960

Series 3: Music scores (cont.)

Subseries 2: Station Identifications (cont.)

Sub-subseries 1: Compositions (cont.)

- b. 10 f. 21-22      Everybody Whistle 1954-1960
- b. 10 f. 23      Fisherman's Prayer 1954-1960
- b. 10 f. 24-25      Good Good Morning 1954-1960  
Includes sketch for Campbell's Soup "MM-MM Good"; scores for Knights of the Road;  
Song-Dex; Truck Drivers Song
- b. 10 f. 26      Good Morning to You 1954-1960
- b. 10 f. 27      Good Morning 1954-1960
- b. 10 f. 28      ID for WFBR, WMC, WPRO 1954-1960
- b. 10 f. 29      Music in the Air 1954-1960
- b. 10 f. 30      New Year's Eve 1954
- b. 10 f. 31      Nite Owl Club 1954-1960
- b. 10 f. 32      Park in the Moonlight 1954-1960
- b. 10 f. 33      Pizzicato 1954-1960
- b. 10 f. 34-35      Sounds in the Night 1954-1960
- b. 11 f. 1      Traffic Jamboree 1954-1960
- b. 11 f. 2-4      Waltzing Melody 1954-1960
- b. 11 f. 5-6      Whistling ID / Song 1954-1960
- b. 11 f. 7      Whistling Song, 1954-1960 1954-1960
- b. 11 f. 8      Whistling ID, 1954-1960 1954-1960
- b. 11 f. 9      Clock, 1954-1960 1954-1960
- b. 11 f. 10      Whistling Spot, 1954-1960 1954-1960

Sub-subseries 2: Stations

KCMO

- b. 11 f. 11      810, and 24 hours 1954-1960
- b. 11 f. 12      Backstage, and rhythm 1954-1960
- b. 11 f. 13      High Noon Review 1954-1960
- b. 11 f. 14      Hill-Billy Hits 1954-1960
- b. 11 f. 15      KCRA 1954-1960  
Includes transparencies for vocal parts of: no. 1 I like it this way; no. 2 Good Morning; and  
no. 5 Bill Rase Show Vip Bop.

KING

- b. 11 f. 16      ID (old) 1954-1960
- b. 11 f. 17      ID (A) 1954-1960
- b. 11 f. 18      Open House 1954-1960
- b. 11 f. 19      Seattle Bandstand 1954-1960

KXOK

- b. 11 f. 20      General 1954-1960
- b. 11 f. 21      Blues 1954-1960
- b. 11 f. 22-23      Gateway to the West 1954-1960
- b. 11 f. 24      Here Is the Hour 1954-1960
- b. 11 f. 25      Clock 1954-1960
- b. 11 f. 26      Lord Sideways 1954-1960
- b. 11 f. 27      With a K and an X 1954-1960

Series 3: Music scores (cont.)  
Subseries 2: Station Identifications (cont.)  
Sub-subseries 2: Stations (cont.)  
KXOK (cont.)

- b. 11 f. 28 Martha Lane 1954-1960  
WABC
- b. 11 f. 29 ID no. 1 1954-1960  
Includes holograph scores of Martha Lane opening, closing, and monologues. Also includes holograph sketch and transparency for vocal parts of Midnite Song Bridge.
- b. 11 f. 30 East Side ID 1954-1960
- b. 11 f. 31 ID 1954-1960
- b. 11 f. 32 Weather 1954-1960
- b. 11 f. 33 Herb Oscar Anderson 1954-1960
- b. 11 f. 34 Jim Backus 1954-1960
- b. 11 f. 35 Jim Reeves Show 1954-1960
- b. 11 f. 36 Merv Griffin 1954-1960  
WAPI
- b. 11 f. 37 Voice of Alabama 1954-1960
- b. 11 f. 38 Matinee in Birmingham 1954-1960
- b. 11 f. 39 WBBF Good Morning for You 1954-1960  
WBNS
- b. 11 f. 40 General ID 1954-1960  
Includes holograph sketch with crossed-out sketch for The New Dodge on verso, 3 instrumental parts; transparency for vocal part.
- b. 11 f. 41 WBNS 1460 1954-1960
- b. 11 f. 42 Your Dial Address 1954-1960
- b. 11 f. 43 The Early Worm 1954-1960
- b. 12 f. 1 WCKY This Is WCKY 1954-1960  
Includes holograph score of This Is WCKY; holograph sketch of [Wayne the] Bell Boy, with p. 5-6 of unidentified score crossed out on verso; holograph score, male vocal part, 4 instrumental parts for Wayne the Bell Boy; transparency for vocal part of Wayne the Bell Boy.
- b. 12 f. 2 WDSU Patio Party 1954-1960  
Includes transparencies for vocal parts of Patio Party and of Old New Orleans Streetlight.  
WFBR
- b. 12 f. 3 Sound Waves 1954-1960
- b. 12 f. 4 Big Scale 1954-1960
- b. 12 f. 5 Matinee in Maryland 1954-1960
- b. 12 f. 6 Midnite in Maryland 1954-1960
- b. 12 f. 7 Moonlight in Maryland 1954-1960  
WFIL
- b. 12 f. 8 Jazz ID 1954-1960  
Includes holograph score of Jazz ID; holograph vocal part of Mary Jones; holograph score, parts, and transparency for vocal part of 560 WFIL
- b. 12 f. 9 Drum and Fife 1954-1960
- b. 12 f. 10 Dick Clark's Caravan 1954-1960  
WHDH
- b. 12 f. 11 Jazz ID 1954-1960
- b. 12 f. 12 850 Plug 1954-1960

Series 3: Music scores (cont.)

Subseries 2: Station Identifications (cont.)

Sub-subseries 2: Stations (cont.)

WHDH (cont.)

- b. 12 f. 13      Wake Up New England 1954-1960
- b. 12 f. 14      WINZ South American ID, 1954-1960 1954-1960  
WMC
- b. 12 f. 15      Blues ID 1954-1960
- b. 12 f. 16      Good Morning 1954-1960
- b. 12 f. 17      WOAI Basic ID 1954-1960  
Includes transparencies for vocal part of Basic ID Everybody Listens; Bell Boy; and Bob Cole Vip Bop  
WOW
- b. 12 f. 18      [ID] nos. 1-4 1954-1960  
Includes holograph instrumental parts for That's All and transparencies for vocal parts of 4 [IDs]; Thank You for Listening; and That's All.
- b. 12 f. 19      Farm Song 1954-1960
- b. 12 f. 20      Freedom Song 1954-1960
- b. 12 f. 21      WPRO ID 1954-1960
- b. 12 f. 22      WTRY ID 1954-1960  
Includes transparency for vocal part of ID; holograph score for Happy Holiday; photocopy of holograph sketch for With the News.  
WWSW
- b. 12 f. 23      ID 1954-1960  
Includes holograph scores of various IDs headed A, B, strings, brass, saxes, and This Is the Station of the Stars
- b. 12 f. 24      ID A 1954-1960
- b. 12 f. 25      [ID] Doo Boom Chi 1954-1960
- b. 12 f. 26      ID Strings 1954-1960
- b. 12 f. 27      ID 1954-1960
- b. 12 f. 28      Springtime 1954-1960
- b. 12 f. 29      Dedication 1954-1960
- b. 12 f. 30      Experimental Session 1954-1960
- b. 12 f. 31      WXYZ, Curtain Call 1954-1960  
Includes holograph score of Patter no. 1 and no. 2; holograph sketches for Happy Holiday Tag and for Curtain Call; transparency for vocal part of Curtain Call.

Sub-subseries 3: Modern Plan

- b. 12 f. 32      Modern Radio, WCKY, WTRY 1957-1962  
Includes holograph vocal parts for WCKY Daily Hit Parade; VIP Bop for Bob Carroll show; and Holograph transparencies for vocal parts of WCKY Modern Radio and WTRY Modern Radio and ID
- b. 12 f. 33      Modern Radio, Hi Fi 1957-1962
- b. 12 f. 34      Modern Radio, WOAI 1957-1962
- b. 12 f. 35      Color Radio 1957-1962
- b. 12 f. 36      Modern Radio, WBBF 1960  
Includes negative photostats of holograph vocal parts for WBBF
- b. 12 f. 37      Modern Radio plan 1957-1960  
Includes photostats of holograph vocal parts for WNDR, WICH, WICC, WPDM, CKOY, and CKEY  
WGST, WLOS
- b. 12 f. 38      First Girl 1957-1960

Series 3: Music scores (cont.)  
Subseries 2: Station Identifications (cont.)  
Sub-subseries 3: Modern Plan (cont.)  
WGST, WLOS (cont.)

- b. 12 f. 39      **Second Girl 1957-1960**
- b. 12 f. 40      **Third Girl 1957-1960**
- b. 12 f. 41      **Fourth Girl 1957-1960**
- b. 13 f. 1        **First Man 1957-1960**
- b. 13 f. 2        **Second Man 1957-1960**
- b. 13 f. 3        **Third Man 1957-1960**
- b. 13 f. 4        **Fourth Man 1957-1960**
- b. 13 f. 5        **Cues and Modern Radio 1957-1960**  
Includes violin parts for Cheerful Earful; Channel Cues; Don't Touch; Peoples. On verso of violin parts are holograph vocal parts for Ah-MM; Scream; Whispers-Why Not?; Crescendo in 9ths; Middle Road. Also includes harp parts for Channel Cues; The Liveliest Channel; Peoples. Inverted beneath Channel Cue no. 2 is music for ATV, BBC TV, STV, ARTV, and Granada. On verso of harp parts are holograph vocal part for Cool Pool; Mor May; Do Wun Do Way; and Ver-icka-dee [sic].
- b. 13 f. 6        **WPAT Bridges 1955-1962**
- b. 13 f. 7        **WPAT Cash Register 1955-1959**
- b. 13 f. 8        **Baseball Basketball Fishing Football 1955-1962**
- b. 13 f. 9        **Horn Series 1954-1962**
- b. 13 f. 10       **C.B.S. letters 1954-1962**  
**Bass Spectrum and Tags**
- b. 13 f. 11       **Woodwinds 1954-1962**
- b. 13 f. 12       **Brass 1954-1962**
- b. 13 f. 13       **Percussion and violin 1954-1962**
- b. 13 f. 14       **Compositions 1960 May 1**  
Includes holograph scores for Anesthesia, Announcing, Communications no. 1-no. 2, Conflict no. 1-no. 2, Hypnosis, Magnetic Field, Mood Three, Mood Six, Mood Seven, Night Tide, Reflections, A Sabre Dance, Sliding Thirds, Space Agitated, Space Time, Sweet and Sad, and Threat Attack.
- b. 13 f. 15       **Exhibits: A, B, C, D 1954-1970**  
Photocopies of earlier photocopies of holograph scores stapled together as Exhibits A, B, C, and [D].
- b. 13 f. 16       **Beach, Museum, Newspaper 1954-1970**  
Holograph sketches of related music for radio and TV, with indications of timing in seconds. Further indications for Bells, Cowboy, and Ringmaster are on [p. 6] following p. 1-5 of an unidentified full score. Sketches of Whistling Spot and unidentified music on some bifolia.
- b. 13 f. 17       **Works, C-L 1954-1970**  
Holograph scores for Channel 1 through 14, Hi-Fi [A-G], ID no. 1, Sports, and ID no. 3, not identified by station. Holograph vocal part for Liveliest Channel, with sketches of Scintillation Waltz and unidentified music on same bifolio.
- b. 13 f. 18       **Works, M-Z 1954-1970**  
Holograph sketches of Mambo for WICC with sketches for KTSA, with Spanish text, and other sketches on same bifolio. Holograph sketches of Network Time, of NOA-NOA TV Soundtrack with crossed-out sketch for Hills Bros. Coffee on verso, and Bass part of Zing no. 3-no. 4. Holograph score and Vibes part of Sunshine. Photocopy of holograph Violins II part titled Theme I.
- b. 13 f. 19       **Unidentified works 1954-1970**  
Unidentified holograph scores and 3 string parts, related to broadcasting.
- b. 13 f. 20       **Untitled, incomplete works 1954-1970**  
Unidentified and incomplete holograph sketches, related to broadcasting.

Fairmont



Series 3: Music scores (cont.)  
Subseries 2: Station Identifications (cont.)  
Sub-subseries 3: Modern Plan (cont.)  
Fairmont (cont.)

- b. 13 f. 21      **Be Happy** 1961
- b. 13 f. 22      **Kitty Clover** 1961
- b. 13 f. 23      **Refreshers** 1961
- b. 13 f. 24      **Jackson Brewing** 1954
- b. 13 f. 25      **Products, A-C** 1954-1972  
Holograph sketches for Abbott's ice cream, Bufferin and alternate title Stethoscope inscribed: Composed Aug 1962 by Eric Siday. Holograph sketches for Campbell's with Fairmont, Jello, and Oldsmobile on same bifolio, and "chiffon cake," and vocal part for Cavalier with sketch for Midnite in Maryland on verso, and instrumental part for Cut Rite. Photocopy of holograph score p. 8 for Campbell Products B.G.
- b. 13 f. 26      **Products, D-F** 1954-1972  
Holograph sketch and Harp part for Dodge Theme of Success. Holograph sketch for Marimba, with unidentified sketches on verso, and score of Make A Note with different instrumentation, for Folgers instant coffee, with Celeste part for Birds Eye on verso. Holograph scores for Foster Grant, 60 seconds and 10 seconds.
- b. 13 f. 27      **Products, G-I** 1954-1972  
Holograph sketches for Gulf, Hills Brothers coffee, Hires root beer with unidentified sketches on verso, and Cues no. 1 and no. 1A for International Cooling and Heating.
- b. 13 f. 28      **Products, P** 1954-1972  
Holograph sketches for Pall Mall with other sketches on same bifolio, Cues no. 2A and no. 2B for Peoples Drug Store, and Boating for Phillies [cigars].
- b. 13 f. 29      **Products, S** 1954-1972  
Holograph sketch for Screen Gems Horns with caption: Composed by Eric Siday Feb 9 1965. Viola part headed "Shampoo Alt." Holograph sketches for Schweppervescence with Trp. I, II part for Sparton Radio on verso, Smarties, Smith Corona with crossed-out Piano part for Drifting And Dreaming on verso, and vocal part for Spring no. 2, with Bass part for Sprite Bridge on verso.
- b. 13 f. 30      **Products, T-W** 1954-1972  
Holograph sketch for Team Wave with caption: Team Wave Composed June.2.1971 Eric Siday. Holograph percussion score for Texaco Version I. Electronic score for The Anthem of the Cool Explosion, for The Village Voice [1967]. Holograph sketch for Theme of Westinghouse logo, Oct. 17, 1963. Unidentified holograph sketches for a sleeping product.  
**Birds Eye**
- b. 13 f. 31      **Beef** 1960-1970
- b. 13 f. 32      **Chef** 1960-1970
- b. 13 f. 33      **Chef (parts)** 1960-1970
- b. 14 f. 1-2      **Corn** 1960-1970  
On verso of each part except Violin 2 are sketches and parts for Wesson Oil Snowdrift Waltz.
- b. 14 f. 3-4      **Grocer** 1960-1970
- b. 14 f. 5-6      **Tiny Taters** 1960-1970
- b. 14 f. 7      **Unidentified products** 1960-1970
- b. 14 f. 8      **Listerine** 1963
- b. 14 f. 9      **Little Miss Sunbeam Says** 1954-1970
- b. 14 f. 10      **Maxwell House** 1959-1970  
Subtitle: "The Perking Coffee Pot"
- b. 14 f. 11      **Old Spice** 1963
- b. 14 f. 12      **Pond's Flowing Cold Cream** 1954-1970
- b. 14 f. 13      **Pond's Flowing Moisture Cream** 1954-1970
- b. 14 f. 14      **Rinso Blue** 1955

Series 3: Music scores (cont.)

Subseries 2: Station Identifications (cont.)

Sub-subseries 3: Modern Plan (cont.)

- b. 14 f. 15 Sabena 1960 (Co-authored with Cyril Stapleton, used for Sabena Belgian World Airlines)
- b. 14 f. 16 Spree 1954-1970
- b. 14 f. 17-18 Sprite 1960-1963
- b. 14 f. 19 Top Job 1963

Subseries 3: Product Advertisements

Subseries 4: Ozalids

- b. 14 f. 20 Angelus, Huckleberries, Paprika 1940-1950
- b. 14 f. 21 Lullaby, violin part undated
- Around the town
- b. 14 f. 22 WWDC, WINZ 1954-1960
- b. 14 f. 23 WABC, WOAI, WXYZ 1954-1960
- b. 14 f. 24 Automobile Song 1954-1960
- b. 14 f. 25 Boston Ballroom 1954-1960
- b. 14 f. 26 Melody Ballroom 1954-1960
- b. 14 f. 27 Better Homes 1954-1960
- b. 14 f. 28 Christmas Spot 1954-1960
- b. 14 f. 29 Cloud Club 1954-1960
- b. 14 f. 30 Club 630 1954-1960
- b. 14 f. 31 Club 1090 1954-1960
- b. 14 f. 32 Club 1260 1954-1960
- b. 14 f. 33 Club 1280 1954-1960
- b. 15 f. 1 2 and 8 Date 1954-1960
- b. 15 f. 2 Melody Date 1954-1960
- b. 15 f. 3 Eight Steps Down 1954-1960
- Everybody Whistle
- b. 15 f. 4 WABC, WINZ, WWDC 1954-1960
- b. 15 f. 5 WOAI, WPRO, WXYZ 1954-1960
- b. 15 f. 6 The Fisherman's Prayer 1954-1960
- b. 15 f. 7 Knights and Truck Drivers 1954-1960
- b. 15 f. 8 Good Morning to You 1954-1960
- b. 15 f. 9 Good Morning 1954-1960
- b. 15 f. 10 ID for WFBR, WMC, WPRO 1954-1960
- b. 15 f. 11 Music in the Air 1954-1960
- b. 15 f. 12 New Year 1954-1960
- b. 15 f. 13 Night Owl Club 1954-1960
- b. 15 f. 14 Park in the Moonlight 1954-1960
- b. 15 f. 15 Pizzicato 1954-1960
- b. 15 f. 16 Sounds in the Night 1954-1960
- b. 15 f. 17 Traffic Jamboree 1954-1960
- b. 15 f. 18 Waltzing Melody 1954-1960
- b. 15 f. 19 Woman's World 1954-1960

Series 3: Music scores (cont.)

Subseries 4: Ozalids (cont.)

- b. 15 f. 20-23      **Whistling 1954-1960**
- b. 15 f. 24      **Clock and Old Whistling 1954-1960**
- b. 16 f. 1      **KCMO 1954-1960**  
Ozalid copies: 810 on Your Dial; Backstage; High Noon Review; Hillbilly Hits; 24 Hours a Day
- b. 16 f. 2      **KING 1954-1960**  
Ozalid copies: Violin part for ID; vocal part for Do Wa Do Wa
- b. 16 f. 3      **KXOK 1954-1960**  
Ozalid copies: Blues; Gateway to the West; Here Is the Hour; The Clock; Lord Sideways; With a K and an X; Midnite Song Bridge
- b. 16 f. 4      **WABC 1954-1960**  
Ozalid copies: ID no. 1; East Side ID; A.B.C. ID; A Cappella ID and Weather Insert; Weather WABC
- b. 16 f. 5      **WABC 1954-1960**  
Ozalid copies: Herb Oscar Anderson; Jim Backus Promo; Merv Griffin
- b. 16 f. 6      **WAPI 1954-1960**  
Ozalid copy: Matinee in Birmingham, marked for WABC.
- b. 16 f. 7      **WBNS 1954-1960**  
Ozalid copies: General ID; 1460 WBNS; Your Dial Address
- b. 16 f. 8      **WCKY 1954-1960**  
Ozalid copies: Wayne the Bell Boy; Modern Radio
- b. 16 f. 9      **WDSU 1954-1960**  
Ozalid copies: Patio Party; Old New Orleans Streetlight
- b. 16 f. 10      **WFBR 1954-1960**  
Ozalid copies: ID no. 1; A Big Scale and Tag; Matinee in Maryland; Midnite in Maryland; Moonlight in Maryland
- b. 16 f. 11      **WFIL 1954-1960**  
Ozalid copies: 560 WFIL; Drum and Fife; Dick Clark's Caravan; Bob Horn Show; Rise and Shine
- b. 16 f. 12      **WHDH 1954-1960**  
Ozalid copies: Jazz ID; Music by the Stars; 850 Plug; Wake Up New England
- b. 16 f. 13      **WINZ 1954-1960**  
Ozalid copies: Miami by the Sea; incomplete Welcome Visitor
- b. 16 f. 14      **WMC 1954-1960**  
Ozalid copies: Good Morning; Country Music; Blues; WMC and Sunday
- b. 16 f. 15      **WOAI 1954-1960**  
Ozalid copies: Basic ID; Everybody Listens; Bell Boy; Bob Cole
- b. 16 f. 16      **WOW 1954-1960**  
Ozalid copies: ID no. 1-no. 4; Thank You for Listening; That's All; Farm Song; Freedom Song; Goodnite Song
- b. 16 f. 17      **WPRO 1954-1960**  
Ozalid copies: ID; Time; News and Weather
- b. 16 f. 18      **WTRY 1954-1960**  
Ozalid copies: Modern Radio; Top Pop Tunes
- b. 16 f. 19      **WWSW 1954-1960**  
Ozalid copies: ID nos. 1-4; Doo Doo Doo Boom Chi; Spring Song
- b. 16 f. 20      **WWSW 1954-1960**  
Ozalid copies: ID; ID A
- b. 16 f. 21      **WXYZ 1954-1960**  
Ozalid copies: Curtain Call

Series 3: Music scores (cont.)

Subseries 4: Ozalids (cont.)

- b. 16 f. 22 C.B.S. Letters 1954-1962  
Ozalid copies: Production; Violin
- b. 16 f. 23 Bass Spectrum 1954-1962  
Ozalid copies: Production; Violin
- b. 16 f. 24 Products B-G 1954-1972  
Ozalid copies: Birds Eye, Tiny Taters, Violin parts; Cinci vocal parts; General Motors; Spring Song
- b. 16 f. 25 Products L 1954-1972  
Ozalid copies: Violin part and Drum part for Listerine; Violin parts and vocal parts for Little Miss Sunbeam Says
- b. 16 f. 26 Products O-S 1954-1972  
Ozalid copies of vocal parts for Old Spice, Sprite, and Sprite Punch

Series 4: Photographs

- b. 17 f. 1 Negatives 00-24 undated
- b. 17 f. 2 Keyboards undated
- b. 17 f. 3 Candid photos of Eric Siday, Edith Siday, and others undated
- b. 17 f. 4-5 Eric Siday, portraits undated
- b. 17 f. 6 Eric Siday with equipment undated
- b. 17 f. 7 Eric Siday with others in recording sessions undated
- b. 17 f. 8-9 Edith Siday undated
- b. 17 f. 10 Candid photos of Eric Siday, Edith Siday, and others undated

Series 5: Oversize materials

Subseries 1: Photographs

- b. 18 f. 1 Contact sheets undated
- b. 18 f. 2 Eric Siday with violin undated
- b. 18 f. 3 Edith Siday, full-length portraits undated
- b. 18 f. 4 Edith Siday, headshots undated
- b. 19 f. 1 People by airplane undated

Subseries 2: Musical Scores

- b. 19 f. 2 Quilter, R.: The Blackbird's Song 1940-1949  
Concerto Ritmico
- b. 19 f. 3 Mvt. I, full score 1949
- b. 19 f. 4 Mvt. I, excerpts of full score 1949
- b. 19 f. 5 Mvt. I, sketch 1949
- b. 19 f. 6 Mvt. II, full score 1949
- b. 19 f. 7 Mvt. II, excerpts of full score 1949
- b. 19 f. 8 Mvt. II, sketches 1949
- b. 19 f. 9 The Fountain 1936
- b. 19 f. 10 Hora Staccato 1940-1949
- b. 19 f. 11 Lament in G minor 1941
- b. 19 f. 12-13 Lullaby 1939-1960
- b. 19 f. 14 Luna Park 1945 (Holograph transparency full score. Published Chappell and Company, 1950; earlier known as The Strings Go to a Party.)
- b. 19 f. 15 Mary Had a Little Lamb 1939-1949

Series 5: Oversize materials (cont.)  
Subseries 2: Musical Scores (cont.)

- b. 19 f. 16      **The Pit and the Pendulum** 1939-1945
- b. 19 f. 17      **Stars Above** 1939-1949 (Holograph sketch; Sometimes I Dream sketch on verso.)
- b. 19 f. 18      **The Strings Go to a Party** 1945 (Holograph full score, keyboard part. Published by Chappell and Company in 1950 as Luna Park.)
- b. 19 f. 19      **[Untitled, in F]** 1940-1949 (Holograph sketch, found with Hora Staccato.)
- b. 19 f. 20      **WFIL Bob Horn Show** 1954-1960 (Holograph sketch instrumental score; sketch vocal part, Falling in Love parts on verso. Vocal part for Henry Pakeln.)
- b. 19 f. 21      **WFIL Rise and Shine** 1954-1960
- b. 19 f. 22      **WWSW Station of the Stars** 1954-1960
- b. 19 f. 23      **WXYZ Curtain Call** 1954-1960
- Radio Music Services**
- b. 19 f. 24      **2018-01-05** 1958 (Sketches of scores: WTRY General ID; WXYZ Weather Scope A, B; WWSW Weather Scope C, Tag D.)
- b. 19 f. 25      **2018-06-08** 1958 (Sketches of scores: WTRY Space ID; WXYZ Dress Right; WTRY General ID.)
- b. 19 f. 26      **2018-09-11** 1958 (Sketches of scores: WXYZ Say Did You Know? C, D; WXYZ 1270 Rock.)
- b. 19 f. 27      **12** 1958 (Sketch of score: WXYZ Sunday Best.)
- b. 19 f. 28      **Bridges** 1958 July 3 (Sketches of scores: Color Radio Hi-Fi; Bridges Give a Listen A, B, C, D, E, F.)
- b. 19 f. 29      **WWDC** 1958 (Sketch of score: WWDC Washington.)
- b. 19 f. 30      **Titles and Cues** 1954-1969 (Holograph score and 5 instrumental parts. Titles I-III; Cues 1-14.)
- b. 19 f. 31      **WICC** 1959 1958 July 3 (Holograph sketch. Reproductions of holograph scores: A Little Ritard; Take Your Radio Mambo; Recognise the Sound; Dream Little; Nothing Ever Stops; Save Your Eyes; Brand New Sponsor; With the Beat; The Modern Radio Plan; Weather Theme; KING Command Theatre. Inscription on each reads: Composed by Eric Siday and Croom Johnson Sept 12 1959. Call letters WICC in vocal text.)
- Croom-Johnson, Austen: Modern TV**
- b. 20 f. 1      **2018-01-09** August 31-September 12, 1959 (Scores in hand of Eric Siday, on paper, inscribed Sept 12, 1959 Austen Croom-Johnson: All Star Film, Coda; Channel ID 1; Election News; Cartoon Time; Come Out and Vote; Stay in Rhythm. Photocopy of typescript list, August 31, 1959.)
- b. 20 f. 2      **2018-11-15** 1959 September 12 (Scores in hand of Eric Siday, on paper, inscribed Sept 12, 1959 Austen Croom-Johnson: Wonderful Things to Buy; Holiday Fare; Modern As the Space Age.)
- b. 20 f. 3      **16-53** 1959 September 12 (Scores in hand of Eric Siday, on paper, inscribed Sept 12, 1959 Austen Croom-Johnson: Brass Fanfare ID 1; Weather Opening; See It First; Today Is Mon-Sunday; Sounds in the Night; Time Signals; Spark UP; The Heartbeat of Sight and Sound.)
- b. 20 f. 4      **2018-01-09** 1959 September 12 (Negative photostats of scores in hand of Eric Siday: All Star Film, Coda; Channel ID 1; Election News; Cartoon Time; Come Out and Vote; Stay in Rhythm)
- b. 20 f. 5      **2018-11-15** 1959 September 12 (Negative photostats of scores in hand of Eric Siday: Wonderful Things to Buy, Holiday Fare; Modern As the Space Age.)
- b. 20 f. 6      **16-53** 1959 September 12 (Negative photostats of scores in hand of Eric Siday: Brass Fanfare ID 1; Weather Opening; See It First; Today Is Mon-Sunday; Sounds in the Night; The Heartbeat of Sight and Sound.)
- TV spots**
- b. 20 f. 7      **2018-05-22** 1959 (Scores on paper inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: TV Is Free; Pyramid ID; Somebody Whispered; Tops in Westerns; Bridge 3, Drama; Romance; Traffic Safety.)

Series 5: Oversize materials (cont.)  
Subseries 2: Musical Scores (cont.)  
TV spots (cont.)

- b. 20 f. 8      **2018-01-05** 1959 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: News in Sports; Volume Down; TV Is Free; STAR Channel.)
- b. 20 f. 9      **2018-06-12** 1959 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: Pyramid ID; Products; Somebody Whispered; The Finest Entertainment; Come Out of the Bathroom Dad; Tops in Westerns; Volume Low; Impact; Dynamic Drama.)
- b. 20 f. 10     **13-22** 1959 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: Tune In for Drama; Tune In for Romance; Tension; Mystery; News Effect; Drive Carefully; Comedy; Sports; Safety Spot; Traffic Safety.)

Bridges

- b. 20 f. 11     **A-C** 1959-1960 (Scores on paper inscribed by Austen Croom-Johnson and Eric Siday, in hand of Eric Siday: Ambassador Bridge In, Out; Bridge 1, 2, 4; Coca Cola Bridge In, Out.)
- b. 20 f. 12     **E-M** 1959-1960 (Scores on paper inscribed by Austen Croom-Johnson and Eric Siday, in hand of Eric Siday: East Side; Here Is the Hour; My Song.)
- b. 20 f. 13     **N-O** 1959-1960 (Scores on paper inscribed by Austen Croom-Johnson and Eric Siday, in hand of Eric Siday: Newport Bridge In, Out; Old Spice Bridge In, Out.)
- b. 20 f. 14     **S** 1959-1960 (Scores on paper inscribed by Austen Croom-Johnson and Eric Siday, in hand of Eric Siday: Schaefer Bridge In, Out; Schlitz Bridge In, Out; Street of Dreams.)
- b. 20 f. 15     **T** 1959-1960 (Scores on paper inscribed by Austen Croom-Johnson and Eric Siday, in hand of Eric Siday: Tune In Bridge; T.W.A. Bridge In, Out.)
- b. 20 f. 16     **W** 1959-1960 (Scores on paper inscribed by Austen Croom-Johnson and Eric Siday, in hand of Eric Siday: WPAT Light Idea; Wrigley's Bridge In, Out.)
- b. 20 f. 17     **A-C** 1959-1960 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: Ambassador Bridge In, Out; Bridge 1, 2, 4; Coca Cola Bridge In, Out.)
- b. 20 f. 18     **E-M** 1959-1960 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: East Side; Here Is the Hour; My Song.)
- b. 20 f. 19     **N-O** 1959-1960 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: Newport Bridge In, Out; Old Spice Bridge In, Out.)
- b. 20 f. 20     **R-S** 1959-1960 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: Rain on the Moon; Schaefer Bridge In, Out; Schlitz Bridge In, Out; Soft Shoes; Street of Dreams Bridge.)
- b. 20 f. 21     **T** 1959-1960 (Negative photostats of scores inscribed Austen Croom-Johnson Eric Siday, in hand of Eric Siday: Tune In Bridge; T.W.A. Bridge In, Out.)
- b. 20 f. 22     **W** 1959-1960 (Scores on paper inscribed by Austen Croom-Johnson and Eric Siday, in hand of Eric Siday: Whistle Spot; WPAT Light Idea; Wrigley's Bridge In, Out..)
- b. 20 f. 23     **Fairmont** 1959-1960 (1 score in hand of Eric Siday, inscribed Austen Croom-Johnson Eric Siday; 1 vocal part; 3 negative photostats.)

Jackson Brewing

- b. 20 f. 24     **Jax J-Day** 1954
- b. 20 f. 25     **J-Day dance** 1954
- b. 20 f. 26     **J-Day small combo** 1954
- b. 20 f. 27     **Pond's musical commercial** 1954-1962

Subseries 3: Business records

- b. 20 f. 28     **Poster for Listen for the New Sounds by Johnson and Siday, for American Broadcasting Network** 1959

Subseries 4: Personal papers

- d. 73D f. 21     **Royal Academy of Music Certificate of Merit** 1923