



The New York Public Library Music Division

Guide to the

Victor Young papers

ca. 1918-ca. 1951

JPB 00-47

Summary

Creator: Young, Victor, 1889-1968

Title: Victor Young papers

Date: ca. 1918-ca. 1951

Source: The Victor Young Papers were a gift from Young's estate.

Abstract: The Victor Young Papers document the career of a composer and publicist whose career was centered in New York City.

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Preferred citation: The Victor Young Papers, JPB 00-47, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

Processing note: Processed and machine-readable finding aid created by Robert Kosovsky.

Creator History

The Victor Young (1889-1968) represented by this collection is not to be confused with Victor Young (1900-1956), band leader of numerous recordings from the 1930s and Hollywood film composer, most notably of *Around the World in Eighty Days*.

Albert Victor Young (he dropped his first name by the time he was twenty) was born in Bristol, Tennessee, on April 9, 1889. His initial musical education took place in Knoxville, TN. He attended the Cincinnati College of Music where he studied with Romeo Gorno, Carl Kohlmann, and Herman Bellstedt. Continuing his studies at New York University, his teachers included Frederick Schleider and composition teachers Adolf Schmid and Mortimer Wilson. Young also spent time in Paris, where he studied with Louis Victor Saar, Paul Le Flem (the latter of the Schola Cantorum of Paris), and piano with Isidor Philipp.

Young made his debut as pianist with the Russian Symphony, and toured the United States, Canada and Europe. At various times in the outset of his career he was director of music at Miami Military Institute in Germantown, Ohio, assistant conductor of the South Musical Festivals at the

University of Tennessee. He also taught at Sweetwater College in Sweetwater Tennessee and at Henderson-Brown College in Arkadelphia, Arkansas.

From 1919-1927, Young was a pianist and musical director for Thomas A. Edison. He functioned as a talent scout for Edison, making trips to Europe (Germany in particular) to seek out performers who could be potential Edison recording artists. He also made several solo piano recordings for the Edison company.

It was during this period that Young came into contact with another Edison recording artist, soprano Helen Davis (later she was billed as a mezzo-soprano). Apparently from New York City, Davis performed recitals locally, and made appearances with the Kneisel Quartet. Young and Davis put together a program of eighteenth century works which they would perform in contemporaneous costume. Victor Young married Helen Davis during this period.

Young is reputed to have written scores for many films at the outset of the sound period in motion pictures, including *In Old California* (1929). A still from one of his scrapbooks indicates that, for an opera sequence within a silent film directed by Fred Niblo, he played the role of Scarpia in *Tosca* (the title of this film has not been determined). He appeared in the film *Musical Justice*, along with Rudy Vallee and Mae Questel, where he plays a judicial bandleader (the script for this short is part of the collection).

Much of Young's later career was spent being a song promoter for the publishing firms of Oliver Ditson, John Church, and Theodore Presser, operating out of an office in the Steinway Building near Carnegie Hall. He appeared to have done some composing on the side, and his songs were sung by leading opera singers of the day.

Victor Young died in Ossining, New York, on September 2, 1968.

Scope and Content Note

The papers concentrate on Young's compositions. There are also scripts for radio and motion pictures which Young wrote or participated in, as well as a small amount of biographical material (including photographs of Young and his wife, Helen Davis) in his scrapbooks.

Arrangement: The Victor Young Papers are organized in three series. Series 1 contains music, both printed and manuscript, and is organized by composer. Those works without any attribution are listed at the beginning of the container list, alphabetically by title. Works with multiple composers are listed according to the name first indicated on the music. Series 2 contains three scrapbooks. They provide documentation for particular eras of Young's life. The most thorough scrapbook is the first, containing clippings and programs from Young's time at the Miami Military Institute, as well as his tenure with the Edison Company. The second scrapbook is designed to be a publicity portfolio for the joint concerts of Young and Helen Davis. The third scrapbook covers Young's occupation as composer and promoter for music publishers. Series 3 contains mostly scripts for dramatic presentations. Some works, such as *Thank Your Lucky Stars* (existing in multiple versions) were intended for the stage, while others, such as Irving Reis's *The Half-Pint Flask* were intended as radio dramas. Still others were intended as proposals for either radio dramas or motion pictures. There is at least one film script, *Musical Justice*, which was made into a Paramount musical subject starring Rudy Vallee and Mae Questel (Victor Young played the role of the bandleader). The MAI numbers are for internal use by the Music Division and can be ignored

Key Terms

Genre/Physical Characteristic

Motion picture plays

Radio scripts

Scrapbooks

Scripts

Subjects

Songs with piano

Names

Young, Victor, 1889-1968

Davis, Helen

American Music Collection

Container List

Series 1: Music

Folders 1-14 contains works of unidentified authorship.

Folders 9-16 are apparently for a single work.

- f. 1 *Be my squaw* n.d.
[MAI-58264] (1 ms. score ([5] p.))
For voice and piano.
- f. 2 *Doctor[song]* n.d.
[MAI-58266] (1 ms. score ([1] p.))
For voice and piano.
- f. 3 *Doctor song* n.d.
[MAI-58267] (1 ms. score ([2] p.))
For voice and piano. From *Funny-bone Clinic*.
- f. 4 *He ain't done right by Our Nell* n.d.
[MAI-58268] (1 ms. score ([2] p.))
For voice and piano [piano part for only 4 bars].
- f. 5 *Lonesome as an owl* n.d.
[MAI-58269] (1 ms. score (3 p.))
For voice and piano.
- f. 6 *Lonesome as an owl* n.d.
[MAI-58270] (1 score (3 p.))
For voice and piano. Photoreproduction of the previous with minor corrections.
- f. 7 *Nurses [song]* n.d.
[MAI-58271] (1 ms. score ([2] p.))
For voice and piano.
- f. 8 *Nurses song* n.d.
[MAI-58272] (1 ms. score ([2] p.))
For voice and piano. From *Funny-bone Clinic*.
- f. 9 *Glory to God* n.d.
[MAI-58273] (1 ms. score (4 p.))
For voice and piano.
- f. 10 *Hail! Mary = Ave! Maria* n.d.
[MAI-58274] (1 ms. score (4 p.))
For voice and piano.
- f. 11 *Lullaby* n.d.
[MAI-58275] (1 ms. score (2 p.))
For voice and piano.
- f. 12 *Mary, beloved* n.d.
[MAI-58276] (1 ms. score (2 p.))
For voice and piano.
- f. 13 *Ballet music* n.d.
[MAI-58277] (12 p. of ms. music.)
For piano.
- f. 14 *Suffer little children* n.d.
[MAI-58278] (1 ms. score (3 p.))
For voice and piano.

Series 1: Music (cont.)

- f. 15 *Chausson, Ernest. [Poème de l'amour et de la mer. Temps des lilas] Le temps des lilas* n.d.
[MAI-58280] (12 ms. parts.)
For orchestra.
- f. 16 *Chausson, Ernest. [Poème de l'amour et de la mer. Temps des lilas] Le temps des lilas, Paris: Rouart, Lerolle* n.d.
[MAI-58281] (1 score (21 p.))
For voice and orchestra. Poem by Maurice Bouchor. Written on cover: Helen Davis. For Mr. Powell.
- f. 17 *Davis, Helen. Little toy doll* n.d.
[MAI-58282] (1 ms. score ([3, 1] p.))
For voice and piano. Words and music by Helen Davis.
- f. 18 *French art songs for school and studio / edited by Mabelle Glenn and Bernard U. Taylor. Boston: Oliver Ditson, . c1937*
[MAI-58283] (1 score (64 p.))
Contains 20 songs for medium-low voice.
- f. 19 *Griselle, Thomas. Fog / [by] Thomas Griselle and Victor Young* n.d.
[MAI-58284] (1 ms. score (4 p.))
For voice and piano.
- f. 20 *Griselle, Thomas. Keys / [by] Thomas Griselle and Victor Young* n.d.
[MAI-58285] (1 ms. score (3 p.))
For voice and piano.
- f. 21 *Griselle, Thomas. Keys / [by] Thomas Griselle and Victor Young* n.d.
[MAI-58286] (1 ms. score (3 p.) + 1 p. typescript.)
For voice and piano. Includes 1 p. of text of song.
- f. 22 *Griselle, Thomas. Love germs / [by] Thomas Griselle and Victor Young.* n.d.
[MAI-58287] (1 ms. score (4 p.))
For voice and piano.
- f. 23 *Griselle, Thomas. Reflections* n.d.
[MAI-58288] (1 ms. score (4 p.))
Piano-conductor score of a work intended for orchestra. Duration: 3:40.
- f. 24 *Griselle, Thomas. Reflections, . c1945*
[MAI-58289] (1 ms. score (13 p.))
Arranged by the composer for concert orchestra.
- f. 25 *Griselle, Thomas. Reflections, [s.l.]: Theodore Presser, . c1945*
[MAI-58290] (2 scores (4, 4 p.))
2 Piano conductor scores, both with markings.
- f. 26 *Griselle, Thomas. Reflections, [] 1945*
[MAI-58291] (16 ms. parts.)
Dated by publisher: 4/2/45.
- f. 27 *Griselle, Thomas. Reflections, [s.l.]: Theodore Presser, . c1945*
[MAI-58292] (16 parts.)
For concert orchestra.
- f. 28 *Griselle, Thomas. When the stars come out / music by Thomas Griselle and Victor Young* n.d.
[MAI-58293] (1 ms. score ([3] p.))
For voice and piano.
- f. 29 *Hein, Silvio. Don't be what you ain't New York: Edward B. Marks Music, . c1932*
[MAI-58294] (1 score ([4] p.))
Words by George V. Hobart and Edwin Milton Royle. For voice and piano.

Series 1: Music (cont.)

- f. 31 *Kostelanetz, André. Golden love dreams / music by André Kostelanetz and Victor Young* n.d.
[MAI-58296] (1 ms. score ([4] p.))
For voice and piano. Lyric by Victor Young.
- f. 32 *Kostelanetz, André. I'm rush'in / music by André Kostelanetz and Victor Young* n.d.
[MAI-58297] (1 ms. score ([4] p.))
For voice and piano. Lyric by Victor Young.
- f. 33 *Kostelanetz, André. Ride 'em cow boy / music by André Kostelanetz and Victor Young* n.d.
[MAI-58298] (1 ms. score (4 p.))
For voice and piano. Lyric by Victor Young.
- f. 34 *Kostelanetz, André. The Seasons* n.d.
[MAI-58299] (1 ms. score (3 p.))
For voice and piano. Music by André Kostelanetz and Victor Young ; Lyric by Victor Young?
- f. 35 *Kostelanetz, André. Your lips / music by André Kostelanetz and Victor Young* n.d.
[MAI-58300] (1 ms. score ([3] p.))
For voice and piano. Lyric by Victor Young.
- f. 36 *Parenteau, Zoel. The Clock is not the only thing that's cuckoo.* n.d.
[MAI-58265] (1 ms. score ([3] p.))
For voice and piano.
- f. 37 *Parenteau, Zoel. A Clock is not the only thing that's cuckoo* n.d.
[MAI-58301] (1 ms. score (2 p.) + 1 p. typescript.)
For voice and piano. Includes 1 p. of text for song. At bottom: Lambs Club.
- f. 38 *Parenteau, Zoel. Drowsy river* n.d.
[MAI-58314] (1 ms. score ([3, 1] p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young.
- f. 39 *Parenteau, Zoel. First sign of love / Zoel Parenteau and Victor Young.* n.d.
[MAI-58302] (1 ms. score (3 p.))
For voice and piano.
- f. 40 *Parenteau, Zoel. A gentleman's a gentleman* n.d.
[MAI-58315] (1 ms. score (4 p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young. Photoreproduction of ms.
- f. 41 *Parenteau, Zoel. Happy birthday* n.d.
[MAI-58316] (1 ms. score (13 p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young. Photoreproduction of ms.
- f. 42 *Parenteau, Zoel. A Hundred to one / Zoel Parenteau and Victor Young.* n.d.
[MAI-58303] (1 ms. score (3 p.))
For voice and piano.
- f. 43 *Parenteau, Zoel. I just go for Texas / Zoel Parenteau and Victor Young.* n.d.
[MAI-58304] (1 ms. score (6 p.))
For voice and piano.
- f. 44 *Parenteau, Zoel. Love* n.d.
[MAI-58317] (1 ms. score (3 p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young. Photoreproduction of ms.

Series 1: Music (cont.)

- f. 45 *Parenteau, Zoel. Luck was with me / Zoel Parenteau and Victor Young.* n.d.
[MAI-58305] (1 ms. score (3 p.))
For voice and piano.
- f. 46 *Parenteau, Zoel. Make each day another Christmas / music [by] Zoel Parenteau and Victor Young* n.d.
[MAI-58306] (1 score (3 p.))
Words by Paul Gerard Smith. For voice and piano. Includes additional copy of p. 3.
- f. 47 *Parenteau, Zoel. Midnight tears / music by Zoel Parenteau and Victor Young* n.d.
[MAI-58307] (1 score (3 p.))
Words by Andrea Fador. For voice and piano.
- f. 48 *Parenteau, Zoel. The old gang* n.d.
[MAI-58318] (1 ms. score (3 p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young.
- f. 49 *Parenteau, Zoel. Some other night / music by Zoel Parenteau and Victor Young* n.d.
[MAI-58308] (1 score (3 p.))
Words by Eileen Herbert Jordan. For voice and piano. Photoreproduction of ms.
- f. 50 *Parenteau, Zoel. That's when I'll forget / music by Zoel Parenteau and Victor Young* n.d.
[MAI-58309] (1 score (3 p.))
Words by Andrea Fador. For voice and piano. Photoreproduction of ms.
- f. 51 *Parenteau, Zoel. Two broken glasses / [music by Zoel Parenteau ; Victor Young]* n.d.
[MAI-58279] (1 ms. score (5 p.))
For voice and piano. [Words by Paul Gerard Smith.].
- f. 52 *Parenteau, Zoel. Two broken glasses / music by Zoel Parenteau [and Victor Young]* n.d.
[MAI-58310] (1 ms. score (5 p.) + 2 p. typescript.)
Words by Paul Gerard Smith. For voice and piano. Includes 2 p. of typescript of song text.
- f. 53 *Parenteau, Zoel. Uniform* n.d.
[MAI-58319] (1 ms. score (4 p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young.
- f. 54 *Parenteau, Zoel. Vaudeville* n.d.
[MAI-58320] (1 ms. score (6 p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young.
- f. 55 *Parenteau, Zoel. When you dance* n.d.
[MAI-58321] (1 ms. score (3 p.))
For voice and piano. Words by Paul Gerard Smith. Music by Zoel Parenteau and Victor Young.
- f. 56 *Purcell, Henry. [Fairy queen. Overture] Overture: The Fairy queen.* n.d.
[MAI-58311] (8 ms. parts.)
For orchestra.
- f. 57 *Rauch, Frances. Autumn moonlight* n.d.
[MAI-58312] (2 p. of ms. music.)
For piano.
- f. 58 *Roustabout songs: a collection of Ohio River Valley songs. New York: Remick Music,. c1939*
[MAI-58313] (1 score (48 p.))
Words and melodies collected by Mary Wheeler. Arranged by William J. Reddick. With an introduction by Irvin S. Cobb. Inscription on title page to Victor Young: To Vic from his old teacher of German -- Herr Boorzhak! 9/13-39.

Series 1: Music (cont.)

- f. 59 *Young, Victor, 1889-1968. Autumn leaves* n.d.
[MAI-58322] (4 p. of ms. music.)
For piano.
- f. 60 *Young, Victor, 1889-1968. A mountain tune craving a lyric / Victor Young.* n.d.
[MAI-58392] (2 p. of ms. music.)
For piano. Some measures contain only vocal part.
- f. 61 *Young, Victor, 1889-1968. Back to them hills agains / by Zeek Prouty and Alf Hattfield* n.d.
[MAI-58376] (1 ms. score (3 p.))
Early version of song in 3/4. On onion skins.
- f. 62 *Young, Victor, 1889-1968. Back to them hills agains / by Zeek Prouty and Alf Hattfield* n.d.
[MAI-58378] (2 scores (3, 3 p.))
Early version of song in 3/4. Photoreproduction of onion skins. 2 copies.
- f. 63 *Young, Victor, 1889-1968. Back to them hills agains / by Zeek Prouty and Alf Hattfield* n.d.
[MAI-58379] (1 ms. score (2 p.))
In pencil, with typescript of text pasted in.
- f. 64 *Young, Victor, 1889-1968. Back to them hills agains / by Zeek Prouty and Alf Hattfield* n.d.
[MAI-58382] (1 ms. score ([1, 3] p.))
Lead sheet, and piano-vocal score. In pencil.
- f. 65 *Young, Victor, 1889-1968. Back to them hills agains / by Alf Hattfield.* n.d.
[MAI-58385] (1 ms. p. + 1 p. of ms. music.)
Lead sheet with corrections, and handwritten note from Richard Maxwell to Victor Young.
- f. 66 *Young, Victor, 1889-1968. I want to go back to them hills again / by Alf Hattfield* n.d.
[MAI-58386] (1 ms. score (2 p.))
On onion skins.
- f. 67 *Young, Victor, 1889-1968. I want to go back to them hills again.* n.d.
[MAI-58389] (1 score (3 p.))
Photoreproduction of ms.
- f. 68 *Young, Victor, 1889-1968. I got to go back to them hills agin / Alf Hattfield* n.d.
[MAI-58390] (1 ms. score (3 p.))
In pencil.
- f. 69 *Young, Victor, 1889-1968. [I got to go back to them hills again] Mountaineers song / Victor Young.* n.d.
[MAI-58391] (1 score (4 p.))
Reproduction of ms.
- f. 70 *Young, Victor, 1889-1968. Got to go back (to them hills ag'in) / words and music [by] Alf Hattfield* n.d.
[MAI-58395] (1 ms. score (3, 3 p.))
For voice and piano. Ms. version on onion skin and reproduction.
- f. 71 *Young, Victor, 1889-1968. Back to the hills again / words and music [by] Alf Hattfield.,* 1951 March 15
[MAI-58655] (1 score (3 p.))
With annotations in pencil.

Series 1: Music (cont.)

- f. 72 *Young, Victor, 1889-1968. Cat tails / words by Thomas Grant Springer ; music by Victor Young* n.d.
[MAI-58397] (1 ms. score (2 p.))
For voice and piano. In pencil.
- f. 73 *Young, Victor, 1889-1968. Cat tails / words by Thomas Grant Springer ; music by Victor Young* n.d.
[MAI-58398] (1 ms. score (2 p.))
For voice and piano. In ink.
- f. 74 *Young, Victor, 1889-1968. [Charm assembly line] Charm assembly line: ballet. [Charm assembly line] Charm assembly line: ballet* n.d.
[MAI-58406] (1 ms. piano-conductor score (30 p.))
Piano-conductor score. In pencil. Contents: Opening and cosmetician music -- Machine music -- Beauty pageant -- Shadows and sunshine -- Parade of charm.
- f. 75 *Young, Victor, 1889-1968. [Charm assembly line] Charm assembly line: ballet. [Charm assembly line] Charm assembly line: ballet* n.d.
[MAI-58409] (1 piano-conductor score (30 p.))
Piano-conductor score, photoreproduction of previous score. In pencil. Contents: Opening and cosmetician music -- Machine music -- Beauty pageant -- Shadows and sunshine -- Parade of charm.
- f. 76 *Young, Victor, 1889-1968. Cover for Charm assembly line* n.d.
[MAI-58410] (1 folder.)
Cover for score, indicating alternate title and timings.
- f. 77 *Young, Victor, 1889-1968. [Charm assembly line (sketches)]* n.d.
[MAI-58412] ([41] p. of ms. music.)
Sketches for the ballet.
- f. 78 *Young, Victor, 1889-1968. Charm assembly line : a ballet* n.d.
[MAI-58414] (3 typescripts (2, 2, 2 p.))
Text providing synopsis of ballet, timings, cast, and size of orchestra. 1 typed copy and 2 carbon copies.
- f. 79 *Young, Victor, 1889-1968. [Charm assembly line. Beauty pageant]* n.d.
[MAI-58415] (1 ms. score (10 p.))
For orchestra.
- f. 80 *Young, Victor, 1889-1968. [Charm assembly line. Opening]* n.d.
[MAI-58419] (1 ms. score (13 p.))
For orchestra. Contents: Opening -- Cosmetician -- Machine music.
- f. 81 *Young, Victor, 1889-1968. [Charm assembly line. Parade of charm]* n.d.
[MAI-58418] (1 ms. score (43 p.))
For orchestra.
- f. 82 *Young, Victor, 1889-1968. [Charm assembly line. Shadows and sunshine]* n.d.
[MAI-58417] (1 ms. score (13 p.))
For orchestra.
- f. 83 *Young, Victor, 1889-1968. [Charm assembly line; arr.] Charm assembly line : ballet* n.d.
[MAI-58421] (1 ms. piano-conductor score (26 p.))
Arranged for piano-conductor. The verso of each page contains discarded ms. copies of popular songs.
- f. 84 *Young, Victor, 1889-1968. [Charm assembly line; arr.] Charm assembly line : ballet, . c1954*
[MAI-58422] (1 piano-conductor score (26 p.))
Photoreproduction of ms. Arranged for piano-conductor.

Series 1: Music (cont.)

- f. 85 *Young, Victor, 1889-1968. [Charm assembly line; arr.] Charm assembly line : ballet* 1954
[MAI-58423] (37 parts.)
Photoreproduction of ms.
- f. 86 *Young, Victor, 1889-1968. Coleen O'Mine* n.d.
[MAI-58427] (1 ms. score ([3] p.))
For voice and piano.
- f. 87 *Young, Victor, 1889-1968. The devil's goin-a git you if you don't watch out / by Alf Hattfield* n.d.
[MAI-58429] (1 ms. score ([3, 2] p.))
For voice and piano. Ms. in ink on onion skin, and pencil lead sheet (with some piano accompaniment).
- f. 88 *Young, Victor, 1889-1968. Dixie breeze* n.d.
[MAI-58431] (1 ms. score ([2] p.))
For voice and piano.
- f. 89 *Young, Victor, 1889-1968. A Dixie harvest* n.d.
[MAI-58432] (1 ms. score ([2] p.))
For voice and piano. Words by Frank L. Stanton.
- f. 90 *Young, Victor, 1889-1968. Don't you remember / words and music by Victor Young* n.d.
[MAI-58434] (1 ms. score ([3] p.))
For voice and piano.
- f. 91 *Young, Victor, 1889-1968. Early to bed and early to rise* [?] n.d.
[MAI-58437] (1 ms. score ([2] p.))
For voice and piano. Verse and title page of song missing.
- f. 92 *Young, Victor, 1889-1968. Edison march. Philadelphia: John Church Company,*. c1947
[MAI-58440] (2 piano-conductor scores (6, 6 p.))
Piano-conductor scores (2 copies). Composed for the Edison centennial. Orchestration by Adolf Schmid ; orchestra arrangement.
- f. 93 *Young, Victor, 1889-1968. Edison march. Philadelphia: John Church Company,*. c1947
[MAI-58442] (Piano-conductor score and 11 parts.)
Composed for the Edison centennial. Scored for band by Erik Leidzen. 2 copies.
- f. 94 *Young, Victor, 1889-1968. Edison march* n.d.
[MAI-58501] (16 parts.)
For orchestra.
- f. 95 *Young, Victor, 1889-1968. Ellen* n.d.
[MAI-58502] (2 p. of ms. music.)
For piano.
- f. 96 *Young, Victor, 1889-1968. A fantasy / words by Gordon Johnstone ; music by Victor Young* n.d.
[MAI-58503] (1 score (5 p.))
For voice and piano. Reproduction of ms.
- f. 97 *Young, Victor, 1889-1968. A fantasy / words by Gordon Johnstone ; music by Victor Young* n.d.
[MAI-58504] (1 score (5 p.))
For voice and piano. Reproduction of ms. Contains annotations in pencil.

Series 1: Music (cont.)

- f. 98 *Young, Victor, 1889-1968. The first star of evening / lyric [by] J. Q. Wilson ; music [by] Victor Young* n.d.
[MAI-58505] (1 ms. score (3 p.))
For voice and piano. Piano part incomplete?
- f. 99 *Young, Victor, 1889-1968. Forever and a day / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58506] (1 ms. score (3 p.): 1 score (3 p.))
For voice and piano. Contains ms. and photoreproduction.
- f. 100 *Young, Victor, 1889-1968. A Fragment / by Victor Young ; organ arrangement by Alexander Schreiner, organist of the Tabernacle, Salt Lake City.* n.d.
[MAI-58507] (1 score (3 p.))
For organ. Photoreproduction of ms. Originally written for string symphony. Duration: 2 minutes.
- f. 101 *Young, Victor, 1889-1968. The giraffe that wanted to laugh / words by George Mitchell ; music by Victor Young.* n.d.
[MAI-58508] (1 ms. score (2 p.))
For voice and piano.
- f. 102 *Young, Victor, 1889-1968. Green petticoat / [words by] John Ludlow ; [music by] Victor Young.* n.d.
[MAI-58509] (1 ms. score ([2] p.))
For voice and piano. Dedication: To Merci.
- f. 103 *Young, Victor, 1889-1968. Happy trees / words by John Martin ; music by Victor Young.* n.d.
[MAI-58510] (1 ms. score (3 p.))
For voice and piano. Reproduction of ms.
- f. 104 *Young, Victor, 1889-1968. I sho am glad* n.d.
[MAI-58511] (1 ms. score (3 p.))
For voice and piano.
- f. 105 *Young, Victor, 1889-1968. I sho am glad / words and music [by] Victor Young.* n.d.
[MAI-58512] (1 ms. score (3 p.))
For voice and piano.
- f. 106 *Young, Victor, 1889-1968. If you want to be a friend to Jesus / by Alf Hattfield.* n.d.
[MAI-58513] (1 ms. score (4 p.))
For voice and piano.
- f. 107 *Young, Victor, 1889-1968. Mister sheriff / by Alf Hattfield.* n.d.
[MAI-58514] (1 ms. score (2 p.): 1 score (2 p.))
For voice and piano. Contains ms. and reproduction.
- f. 108 *Young, Victor, 1889-1968. In the great Smokies* n.d.
[MAI-58515] (1 ms. score (34 p.) ; bound.)
For orchestra. "Based (in essence) on folk melodies of the Smoky [mountains]." Duration: 4.5 minutes.
- f. 109 *Young, Victor, 1889-1968. In the great Smokies* n.d.
[MAI-58516] (1 ms. piano-conductor score (7 p.) + 17 ms. parts.)
For orchestra. "Based (in essence) on folk melodies of the Smoky [mountains]." Duration: 4.5 minutes.
- f. 203 *Young, Victor, 1889-1968. Jeep* n.d.
[MAI-58629] (1 score (29 [i.e. 22] p.))
For orchestra. Lacking pages 21-27 ; one measure from p. 28 has been cut out. Includes cover in which score was found.

Series 1: Music (cont.)

- f. 204 *Young, Victor, 1889-1968. Jeep* n.d.
[MAI-58630] (1 score (29 p.))
For orchestra. Includes envelope in which score was found.
- f. 110 *Young, Victor, 1889-1968. [Jeep; arr.]* n.d.
[MAI-58517] (1 score (10 p.))
For two pianos. Originally for orchestra.
- f. 111 *Young, Victor, 1889-1968. [Jeep; arr.]* n.d.
[MAI-58518] (1 score (10 p.))
For two pianos. Originally for orchestra. Contains numerous markings in pencil.
- f. 112 *Young, Victor, 1889-1968. [Jeep; arr.]* n.d.
[MAI-58521] (1 score (7 p.) + 1 p. text.)
For piano (2 hands). Originally for orchestra. Negative photostats. Includes 1 p. of positive opinions of work.
- f. 113 *Young, Victor, 1889-1968. The jolly tanner's song / words by John Martin ; music by Victor Young.* n.d.
[MAI-58519] (1 ms. score ([2] p.))
For voice and piano.
- f. 114 *Young, Victor, 1889-1968. Keys (the key to your heart) / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58520] (2 scores (3, 3 p.))
For voice and piano. Includes photoreproduction of ms.
- f. 115 *Young, Victor, 1889-1968. The log / words by M. K. Smyth ; music by Victor Young.* n.d.
[MAI-58522] (1 ms. score ([3] p.))
For voice and piano.
- f. 116 *Young, Victor, 1889-1968. Marlene* n.d.
[MAI-58523] ([1] p. of ms. music.)
For piano.
- f. 117 *Young, Victor, 1889-1968. Mess call: march / by Victor Young and Zoel Parenteau* n.d.
[MAI-58524] (4 p. of music.)
For piano. Reproduction of ms.
- f. 118 *Young, Victor, 1889-1968. Mess call: march / [by] Zoel Parenteau and Victor Young* n.d.
[MAI-58525] (1 ms. score (24 p.))
For orchestra.
- f. 119 *Young, Victor, 1889-1968. Moon drenched nights* n.d.
[MAI-58526] (1 score (4 p.))
For voice and piano. Reproduction of ms.
- f. 120 *Young, Victor, 1889-1968. Moon drenched nights* n.d.
[MAI-58527] (1 score (4 p.))
For voice and piano. Reproduction of ms. Contains annotations in pencil.
- f. 121 *Young, Victor, 1889-1968. Morning mist / [words by] Marjorie Knapp ; [music by] Victor Young* n.d.
[MAI-58545] (1 ms. score (3 p.): 1 score (3 p.))
For voice and piano. Contains ms. and ms. reproduction.
- f. 122 *Young, Victor, 1889-1968. Mud pies / words [by] D. E. Wheeler ; music [by] Victor Young* n.d.
[MAI-58546] (1 ms. score (1 p.))
For voice and piano.

Series 1: Music (cont.)

- f. 123 *Young, Victor, 1889-1968. N' ev'-ry-thing'll be O.K. / [music by] Armon Velasky, . 1942*
[MAI-58547] (1 score (2 p.))
For voice and piano. Reproduction of ms.
- f. 124 *Young, Victor, 1889-1968. On the good ship Franconia / words and music by Victor Young n.d.*
[MAI-58549] (1 ms. score ([2] p.))
For voice and piano.
- f. 125 *Young, Victor, 1889-1968. Open my eyes / words and melody by Chas. H. Scott ; [music by] Victor Young n.d.*
[MAI-58553] (1 score (4 p.))
For voice and piano. Reproduction of ms. with annotations in black and red pencil.
- f. 126 *Young, Victor, 1889-1968. Over here over there / words and music by Victor Young n.d.*
[MAI-58554] (1 score (3 p.))
For voice and piano. Reproduction of ms. with annotations in black, red, and green pencil. Includes note indicating duplication, dated May 10, 1951.
- f. 127 *Young, Victor, 1889-1968. Painters colic / [words and music by] Victor Young n.d.*
[MAI-58555] (1 ms. score ([2] p.))
For voice and piano.
- f. 128 *Young, Victor, 1889-1968. Poor old Ponce De Leon / lyric [by] J. P. Wilson ; music [by] Victor Young n.d.*
[MAI-58556] (1 ms. score ([3] p.))
For voice and piano.
- f. 129 *Young, Victor, 1889-1968. A prayer / words [by] Helen Young ; music [by] Victor Young n.d.*
[MAI-58557] (1 ms. score (3 [i.e. 4] p.))
For voice and piano.
- f. 130 *Young, Victor, 1889-1968. Duh prodigal / words [by] Juliet Deif ; music [by] Victor Young n.d.*
[MAI-58558] (1 score (6 p.))
For voice and piano. Contains numerous marking in pencil and red pencil.
- f. 131 *Young, Victor, 1889-1968. Duh prodigal / words [by] Juliet Deif ; music [by] Victor Young n.d.*
[MAI-58559] (1 score (6 p.))
For voice and piano. Contains numerous marking red pencil.
- f. 132 *Young, Victor, 1889-1968. Duh prodigal / words [by] Juliet Deif ; music [by] Victor Young n.d.*
[MAI-58560] (1 ms. score (6 p.))
For voice and piano.
- f. 133 *Young, Victor, 1889-1968. Put your shoulder to the wheel / words and music by Victor Young. New York: Michael Keane, Inc., . c1942*
[MAI-58561] (3 scores (4, 4, 4 p.))
For voice and piano. 3 copies of song: one unannotated, one marked with additional lyrics in pencil, another marked with green pencil in preparation for orchestraion..
- f. 134 *Young, Victor, 1889-1968. Put your shoulder to the wheel / [words and music by] Victor Young, . c1942*
[MAI-58562] (1 ms. score ([2] p.))
Arranged for SATB chorus. Fragmentary arrangement.

Series 1: Music (cont.)

- f. 135 *Young, Victor, 1889-1968. Put your shoulder to the wheel / [words and music by] Victor Young.* c1942
[MAI-58563] (10 scores.)
Arranged for SATB chorus. 10 copies of chorus parts, some annotated by performers.
- f. 136 *Young, Victor, 1889-1968. Put your shoulder to the wheel / [words and music by] Victor Young ; orchestrated by Adolf Schmid.* c1942
[MAI-58564] (1 ms. score (13 p.))
Arranged for orchestra.
- f. 137 *Young, Victor, 1889-1968. Folder for Put your should to the wheel.* 1951
January 15
[MAI-58565] (1 folder.)
Folder for Schmid's arrangement, dated January 15, 1951.
- f. 138 *Young, Victor, 1889-1968. Put your shoulder to the wheel / [words and music by] Victor Young ; orchestrated by Adolf Schmid.* 1942
[MAI-58566] (32 parts.)
Arranged for orchestra by Adolf Schmid. Parts reproduced from ms.
- f. 139 *Young, Victor, 1889-1968. Put your shoulder to the wheel / [words and music by] Victor Young ; orchestrated by Adolf Schmid.* 1942
[MAI-58567] (22 ms. parts.)
Arranged for orchestra by Adolf Schmid. Ms. parts.
- f. 206 *Young, Victor, 1899-1968. Scherzetto / [by] Victor Young ; [orchestration by Adolf Schmid]* n.d.
[MAI-58631] (1 ms. score (52 p.))
For orchestra.
- f. 207 *Young, Victor, 1899-1968. Scherzetto / [by] Victor Young ; [orchestration by Adolf Schmid]* n.d.
[MAI-58632] (1 score (52 p.) + [6] p.)
For orchestra. Includes three copies (one pasted in, one photostat, one negative photostat) of two-page analysis of themes. Contains numerous annotations.
- f. 208 *Young, Victor, 1899-1968. Scherzetto / [by] Victor Young ; [orchestration by Adolf Schmid]* n.d.
[MAI-58633] (1 score (52 p.) + [2] p.)
For orchestra. Includes two-page analysis of themes.
- f. 142 *Young, Victor, 1889-1968. Scherzetto* n.d.
[MAI-58569] (5 ms. parts.)
Copyist's parts for piccolo, flute 1, clarinet 1, clarinet 2, and bass clarinet.
- f. 143 *Young, Victor, 1889-1968. [Scherzetto (Sketches)]* n.d.
[MAI-58568] (1 ms. score (12, [10] p.))
Contains one continuity draft (12 p.) and fragments.
- f. 140 *Young, Victor, 1899-1968. [Scherzetto; arr.] Scared so!* [n.d.]
[MAI-58626] (5 p. of ms. music.)
For piano. Arrangement of Young's Scherzetto.
- f. 141 *Young, Victor, 1889-1968. [Scherzetto; arr.] Scherzetto / [by] Victor Young, A. Schmid* n.d.
[MAI-58656] (1 ms. score (13 p.))
Piano-conductor score.
- f. 144 *Young, Victor, 1889-1968. Seems if / by Victor Young and Thomas Griselle* n.d.
[MAI-58570] (1 ms. score ([3] p.))
For voice and piano.

Series 1: Music (cont.)

- f. 145 *Young, Victor, 1889-1968. Songs for first and second childhood* n.d.
[MAI-58571] (1 ms. score (44 p.))
For voice and piano. Song texts by various writers.
- f. 146 *Young, Victor, 1889-1968. [Songs for first and second childhood. Ambition] Ambition* n.d.
[MAI-58572] (1 ms. score (1 p.))
For voice and piano. Words by D. E. Wheeler.
- f. 147 *Young, Victor, 1889-1968. [Songs for first and second childhood. Champions] Champions* n.d.
[MAI-58573] (1 ms. score (2 p.))
For voice and piano. Words by D. E. Wheeler.
- f. 148 *Young, Victor, 1889-1968. [Songs for first and second childhood. Ill wind that blew somebody good] An ill wind that blew somebody good / words by Margaret Johnson ; music by Victor Young* n.d.
[MAI-58574] (1 ms. score (2 p.))
For voice and piano.
- f. 149 *Young, Victor, 1889-1968. [Songs for first and second childhood. Punch and Judy] Punch and Judy* n.d.
[MAI-58575] (1 ms. score ([1] p.))
For voice and piano. Text by D. E. Wheeler.
- f. 150 *Young, Victor, 1889-1968. [Songs for first and second childhood. Tea party talk] Tea party talk* n.d.
[MAI-58576] (1 ms. score ([1] p.))
For voice and piano. Text by D. E. Wheeler.
- f. 151 *Young, Victor, 1889-1968. [Songs for first and second childhood. Thing I hate on Saturday] Things I hate on Saturday* n.d.
[MAI-58577] (1 ms. score ([1] p.))
For voice and piano. Text by D. E. Wheeler.
- f. 152 *Young, Victor, 1889-1968. Still I know (that I love you) / by Victor Young and Thomas Griselle* n.d.
[MAI-58578] (1 ms. score ([4] p.))
For voice and piano.
- f. 153 *Young, Victor, 1889-1968. Still I know (that I love you) / by Victor Young and Thomas Griselle* n.d.
[MAI-58579] (1 ms. score ([4] p.))
For voice and piano. Another copy.
- f. 154 *Young, Victor, 1889-1968. Still I know / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58580] (1 ms. score ([3] p.): 1 score (3 p.))
For voice and piano. Copy in pencil and photoreproduction.
- f. 155 *Young, Victor, 1889-1968. De Sunflower ain't de daisy / words by Geo V. Hobart and Edw. Meltonloyle ; music by Victor Young* n.d.
[MAI-58581] (1 ms. score (3 p.))
For voice and piano.
- f. 156 *Young, Victor, 1889-1968. Take it to the Lord / by Alf Hattfield* n.d.
[MAI-58582] (1 ms. score (2 p.))
For voice and piano.
- f. 157 *Young, Victor, 1889-1968. Take your troubles to church on Sunday / by Alf Hattfield* n.d.
[MAI-58583] (1 ms. score (2 p.))
For voice and piano.

Series 1: Music (cont.)

- f. 158 *Young, Victor, 1889-1968. Tale of a privateer / words by Gordon Johnstone ; music by Victor Young* n.d.
[MAI-58584] (1 ms. score (5 p.))
For voice and piano.
- f. 160 *Young, Victor, 1889-1968. Tale of a privateer: a fantasy / words by Gordon Johnstone ; music by Victor Young* n.d.
[MAI-58585] (1 score (5 p.))
For voice and piano. Reproduction of ms.
- f. 161 *Young, Victor, 1889-1968. That American boy / [words and music by] Victor Young* n.d.
[MAI-58586] (1 ms. score ([4] p.))
For voice and piano.
- f. 162 *Young, Victor, 1889-1968. There's a radio station in heaven / by Alf Hattfield* n.d.
[MAI-58587] (1 ms. score (2 p.))
For voice and piano. Piano score with text written in between staves.
- f. 163 *Young, Victor, 1889-1968. There's a radio station in heaven / by Alf Hattfield* n.d.
[MAI-58588] (1 ms. score (4 p.))
For voice and piano.
- f. 164 *Young, Victor, 1889-1968. Ump-oi-oi: Broadway Indian song / [by] Armon Velasky* n.d.
[MAI-58589] (1 ms. score (2 p.))
For voice and piano.
- f. 165 *Young, Victor, 1889-1968. Ump-oi-oi: Main street Indian song / [by] Armon Velasky* n.d.
[MAI-58590] (1 score (2 p.))
For voice and piano. Reproduction of ms.
- f. 166 *Young, Victor, 1889-1968. Underneath a Spanish moon / by Victor Young* n.d.
[MAI-58591] (1 ms. score ([4] p.))
For voice and piano.
- f. 167 *Young, Victor, 1889-1968. Underneath a Spanish moon / [by] Victor Young* n.d.
[MAI-58592] (1 ms. score ([4] p.))
For voice and piano.
- f. 168 *Young, Victor, 1889-1968. [Unidentified song]* n.d.
[MAI-58593] (1 ms. score ([3] p.))
Apparently for voice and piano.
- f. 169 *Young, Victor, 1889-1968. Wee fiddle moon / words [by] Edith MacDonald Graham ; music [by] Victor Young* n.d.
[MAI-58594] (1 ms. score (3 p.))
For voice and piano.
- f. 170 *Young, Victor, 1889-1968. When the stars come out / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58595] (1 ms. score ([3] p.))
For voice and piano.
- f. 171 *Young, Victor, 1889-1968. When the stars come out / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58596] (1 score ([3] p.))
For voice and piano. Photoreproduction of ms.

Series 1: Music (cont.)

- f. 172 *Young, Victor, 1889-1968. Why did I leave my home / old Irish song collected by D. E. Wheeler ; by Victor Young. Philadelphia: Theodore Presser Co., c1947*
[MAI-58597] (1 score (3 p.))
For voice and piano.
- f. 173 *Young, Victor, 1889-1968. You may be down but you're never out / by Alf Hattfield* n.d.
[MAI-58598] (1 ms. score (2 p.))
For voice and piano. Piano score - text written in between staves.
- f. 174 *Young, Victor, 1889-1968. Youth must have its fling / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58599] (1 ms. score ([3] p.) + 1 p. typescript.)
For voice and piano. Includes 1 p. of song text.
- f. 175 *Young, Victor, 1889-1968. Youth must have its fling / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58600] (1 ms. score ([3] p.) + 1 p. typescript.)
For voice and piano.
- f. 176 *Young, Victor, 1889-1968. Youth must have its fling / words by Victor Young ; music by Victor Young and Thomas Griselle* n.d.
[MAI-58601] (1 ms. score ([3] p.))
For voice and piano. Photoreproduction of ms.
- f. 177 *[Folders which held various songs]* n.d.
[MAI-58602] (3 folders.)
Contain annotations.
- f. 181 *Young, Victor, 1889-1968. [Sketchbook]* n.d.
[MAI-58608] (1 sketchbook ; bound.)
Contains sketches for numerous unidentified musical works.
- f. 182 *Young, Victor, 1889-1968. [Sketchbook]* n.d.
[MAI-58607] (1 sketchbook ; bound.)
Contains carbon copy of a letter pasted on inside from Victor Young to Charles Edison, concerning composing a work for the Edison Company. Also contains sketches for songs "Mary had a little lamb" and "Ill take you home again, Kathleen."
- f. 183 *Young, Victor, 1889-1968. [Orchestration studies]* n.d.
[MAI-58606] ([10] p. of ms. music.)
Notes and musical notation concerning orchestration.

Series 2: Scrapbooks

- f. 178 *Scrapbook* 1918-1921
[MAI-58603] (1 scrapbook.)
Contains clippings and programs of various activities.
- f. 179 *The Romance of America's Music / presented by Helen Davis, American Soprano and Victor Young, composer-pianist* ca. 1920s
[MAI-58604] (1 scrapbook.)
Contains photographs, programs, and clippings for joint performances of Helen Davis and Victor Young.
- f. 180 *[Scrapbook]* ca. 1940s
[MAI-58605] (1 scrapbook.)
Includes clippings and publicity material concerning Young's career.

Series 3: Texts

- f. 184 *Young, Victor, 1889-1968. [Various song texts]* n.d.
[MAI-58609] (4 leaves.)
Typescript and ms. song texts, "Brownstone front" and "I love the isle of Manhattan."

Series 3: Texts (cont.)

- f. 185 *Young, Victor, 1889-1968. [Thank your lucky stars]* n.d.
[MAI-58610] ([55] p.)
Typescript and handwritten. Lyrics to various songs.
- f. 186 *Young, Victor, 1889-1968. Thank your lucky stars ; or The Masqueraders: a musical* n.d.
[MAI-58611] ([2], 36 p.)
Lyrics by Paul Gerard Smith. Book by Victor Young. Music by Zoel Parenteau and Victor Young. Handwritten.
- f. 187 *Young, Victor, 1889-1968. Thank your lucky stars: a musical* n.d.
[MAI-58612] (26 p.)
Lyrics by Paul Gerard Smith. Book by Victor Young. Music by Zoel Parenteau and Victor Young. Typescript.
- f. 188 *Young, Victor, 1889-1968. Luck was with me* n.d.
[MAI-58613] ([1] p.)
Handwritten lyrics.
- f. 189 *Parenteau, Zoel. Youth must have its fling / [by] Zoel Parenteau and Victor Young* n.d.
[MAI-58614] ([2] p.)
Typescript.
- f. 190 *Reis, Irving. The Half-pint flask.*, 1935 March 10
[MAI-58615] (26 p.)
Typescript (photocopy). Script for the Columbia Broadcast System broadcast of March 10, 1935.
- f. 191 *Young, Victor, 1889-1968. Honest Injuns* n.d.
[MAI-58616] ([3] p.)
Treatment for a radio program or film. Typescript with annotations in pencil.
- f. 192 *Nick and Romeo: a radio fifteen minutes* n.d.
[MAI-58617] ([1], 6 p.)
Typescript of a radio drama.
- f. 193 *Young, Victor, 1889-1968. Radio station K-I-D-O / lyrics and story by Victor Young ; music by Thomas Griselle and Victor Young* n.d.
[MAI-58618] ([9] p.)
Typescript for a proposed radio dramatic series.
- f. 194 *Radio athletic club* n.d.
[MAI-58619] ([11] p.)
Typescript of a radio dramatic script.
- f. 195 *Young, Victor, 1889-1968. America triumphs: or beauty from ashes.*, c1918
[MAI-58620] ([2], 9 p.)
Typescript. Produced by Army Entertainment League of Camp Gordon, Georgia, at Atlanta Theatre, Atlanta, Georgia, December 2, 1918, under supervision of the Department of Morale and the Commission on Training Camp Activities War Department.
- f. 196 *Young, Victor, 1889-1968. The book agent.*, c1918
[MAI-58621] (1 typescript (3 p.))
Treatment (i.e. proposal) for a radio show or film.
- f. 197 *Young, Victor, 1889-1968. Hair raising* n.d.
[MAI-58622] (1 typescript ([1], 12 p.))
Script for a film. Original title on t.p.: Two for one or Partners.
- f. 198 *Young, Victor, 1889-1968. The Horse doctor* n.d.
[MAI-58623] (1 typescript (4 p.))
Proposal for a film or radio program.

Series 3: Texts (cont.)

- f. 199 *Young, Victor, 1889-1968. Music and business* n.d.
[MAI-58624] ([6] ms. p.)
Proposal for a film or radio program.
- f. 200 *Lerner, Samuel. Musical justice / by Samuel Lerner and Samuel Timberg..*
1931 September 4
[MAI-58625] (1 typescript (reproduction) (16 p.)
Script to the 1931 Paramount film starring Rudy Vallee and Mae Questel. Victor Young plays
the part of the court attendant.
- f. 201 [Unidentified proposal for a film starring Rudy Vallee.] n.d.
[MAI-58627] (1 typescript ([1] p.))
1 typewritten page providing a summary of a short film starring Rudy Vallee.
- f. 202 *The Wild and wooly vest*, 1931 July 21
[MAI-58628] (1 typescript (reproduction) ([1], 22 p.)
Script for a film starring Smith and Dale, dated July 21, 1931, directed by Aubrey Scotto.