

CHARLES NAGINSKI COLLECTION

JPB 85-68

- 1 Naginski, Charles.
-A bird came down the walk / words by Emily Dickinson.
-At end: Garrison, N.Y. 1940.
-1 master and 2 reproductions.
-For voice and piano.
[MAI-1820]
- 2 Naginski, Charles.
-Boy with his hair cut short / words by Muriel Rukeyser.
-At end: Garrison, N.Y. 1940.
-1 master.
-For voice and piano.
[MAI-1821]
- 3 Naginski, Charles.
-The centaurs / words by James Stephens.
-July 1931.
-1 holograph, initialed.
-For voice and piano. T.p. contains text of song in composer's hand. Paper damaged.
[MAI-1822]
- 4 Naginski, Charles.
-Le chat / words by Baudelaire.
-Holograph.
-For voice and piano.
[MAI-1823]
- 5 Naginski, Charles.
-Conte amusant.
-1929.
-Holograph.
-For piano. T.p. includes trumpet part to an unrelated work, crossed off.
[MAI-1825]
- 6 Naginski, Charles.
-A cradle song / words by William Blake.
-1934.
-2 holographs, one signed; in different keys and with other variants in the music.
-For voice and piano. On verso one score: The woman with a mirror / words from the Chinese by Gertrude Joerissen.
[MAI-1826]

- 7 Naginski, Charles.
-The daddy long-legs and the fly: for soprano, tenor and baritone / words by Edward Lear.
-At end: Garrison, N.Y. 1940.
-1 master & 2 reproductions; 4 parts: masters.
-With piano acc.
[MAI-1827]
- 8 Naginski, Charles.
-The end of the world / words by Archibald MacLeish.
-At end: Roquebrune, France; 1939.
-1 master.
-For voice and piano.
[MAI-1831]
- 9 Naginski, Charles.
-The fog / words by Carl Sandburg.
-At end:Roquebrune, France 1939.
-1 master.
-For voice and piano. Accompanied by order for reproductions of 4 songs for Janet Fairbank.
[MAI-1832]
- 10 Naginski, Charles.
-The hippopotamus / words by T.S. Eliot.
-At end:Garrison, N.Y. 1940.
-1 master, damaged by water.
-For voice and piano.
[MAI-1833]
- 11 Naginski, Charles.
-A lady / words by Amy Lowell.
-At end: Garrison N.Y. 1939.
-1 master & 2 reproductions.
-For voice and piano.
[MAI-1834]
- 12 Naginski, Charles.
-Look down fair moon / words by Walt Whitman.
-Atend: Garrison 1940.
-1 master.
-For voice and piano.
[MAI-1835]
- 13 Naginski, Charles.
-Mia Carlotta / words by T.A. Daly.
-At end:Roquebrune, France 1939.
-1 master.
-For voice and piano. English words.
[MAI-1836]

- 14 Naginski, Charles.
-Miniver Cheevy / words by Edwin Arlington Robinson.
-At end: Garrison, 1939.
-1 master.
-For voice and piano.
[MAI-1837]
- 15 Naginski, Charles.
-The minotaur: ballet for orchestra. I. Curtain music; Minotaur's dance; Dance of Thesus [sic]; Choral dance; Adriadne's dance; Thesus's mimetic dance; II. Dance of the labarynth [sic]; Chorus, Dance of hope; Fight; Minotaur's agony; Rejoicing; Rape of Ariadne; Lament.
-At end: Yaddo 1938.
-Holograph score, signed.
-At head of title: For the Ballet Caravan.
[MAI-1838]
- 16 Naginski, Charles.
-[Minotaur; arr.]
-The minotaur.
-1 master, incomplete; 1 reproduction, incomplete; music varies from master.
-For 2 pianos.
[MAI-1839]
- 17 Naginski, Charles.
-Mr. and Mrs. Spikky Sparrow: for soprano, tenor and baritone / words by Edward Lear.
-At end: Garrison N.Y. 1940.
-1 master & 2 reproductions.
-Piano acc.
[MAI-1840]
- 18 Naginski, Charles.
-Mother and babe / words by Walt Whitman.
-1 master & 3 reproductions.
-For voice and piano.
[MAI-1841]
- 19 Naginski, Charles.
-Movement for string orchestra.
-At end: June 1933; New York City.
-1 holograph score, signed; 12 parts: reproductions.
-Accompanied by mailing envelope.
[MAI-1842]
- 20 Naginski, Charles.
-Night song at Amalfi / words by Sara Teasdale.
-At end: Garrison N.Y. 1939.
-1 master.
-For voice and piano.
[MAI-1843]

- 21 Naginski, Charles.
-1936: Op. 2.
-35 parts: reproductions (strings); 30 holograph parts (winds and percussions).
-For orchestra.
[MAI-1845]
- 22 Naginski, Charles.
-Nocturne and pantomime: for orchestra.
-At end: Yaddo 1938 New York.
-1 holograph score, signed.
-T.p. contains list of instruments in Italian.
[MAI-1846]
- 23 Naginski, Charles.
-Nonsense alphabet / words by Edward Lear.
-At end: Garrison, N.Y. 1939.
-1 master.
-For voice and piano.
[MAI-1847]
- 24 Naginski, Charles.
-The pasture / words by Robert Frost.
-Incomplete: 1 leaf only; 1 master.
-For voice and piano.
[MAI-1849]
- 25 Naginski, Charles.
-[Pieces from a children's suite]
-Five pieces from a children's suite: Op. 6. The hobby horse (The rocking horse); Waltz for the sad doll; Wooden soldiers; Sandy; Travel.
-At end: April 29, 1934; New York City.
-Holograph score, signed; 26 parts chiefly copied by Eugene Cosentini and Bartolo Iozzia (winds and percussion); 5 master parts (strings); 34 reproduced parts (strings).
-For orchestra.
[MAI-1850]
- 26 Naginski, Charles.
-[Pieces from a children's suite]
-Five pieces from a children's suite: Op. 6. The rocking horse (The hobby horse).
-Condensed scores: holograph score, incomplete; 1 master; 1 reproduction.
-For orchestra.
[MAI-1851]
- 27 Naginski, Charles.
-[Poems by Walt Whitman; arr.]
-Three poems by Walt Whitman: for chorus and orchestra. A farm picture; Memories; Song of the open road.
-At end: Garrison N.Y. 1940.
-1 master & 1 reproduction.
-Arr. for SATB and piano.
[MAI-1853]

- 28 Naginski, Charles.
-[Quartets, strings, no. 1, F minor]
-Quartet in F minor.
-At end: New York, December 1932.
-1 holograph score; 4 holograph parts.
[MAI-1854]
- 29 Naginski, Charles.
-[Quartets, strings, no. 2, A minor]
-Quartet in a minor, op. 2: 2 violins, viola and cello.
-"New York, November 1933."
-2 holograph scores & 4 holograph parts.
[MAI-1855]
- 30 Naginski, Charles.
-Reuben Bright / words by Edwin Arlington Robinson.
-At end: Garrison, 1940.
-1 master score & 1 reproduction.
-For voice and piano.
[MAI-1856]
- 31 Naginski, Charles.
-Richard Cory / words by Edwin Arlington Robinson.
-At end: Garrison, N.Y. 1939.
-1 master score & 1 reproduction.
-For voice and piano.
[MAI-1857]
- 32 Naginski, Charles.
-7th Avenue / words by Muriel Rukeyser.
-At end: Roquebrune, France; 1939.
-1 master score.
-For voice and piano.
[MAI-1858]
- 33 Naginski, Charles.
-The ship starting / words by Walt Whitman.
-1 reproduction.
-For voice and piano.
[MAI-1859]
- 34 Naginski, Charles.
-Sinfonietta: Op. 4.
-1 holograph score; 14 masterparts.
-For chamber orchestra. On t.p. of score (covered by label): Commissioned by the League of Composers for Alfred Wallenstein's Sinfonietta, W.O.R.; New York 1937. Signature on score covered by label: Fred Day. T.p. of score contains list of instruments in Italian. Title on parts: Sinfonietta for chamber orchestra.
[MAI-1861]

- 35 Naginski, Charles.
-[Sonata, piano, no. 1]
-Piano sonata no. 1.
-"Rome 1938."
-1 reproduction.
[MAI-1862]
- 36 Naginski, Charles.
-[Sonata, piano, Op. 5]
-Sonata for the piano Op. 5.
-1 master; incomplete.
[MAI-1863]
- 37 Naginski, Charles.
-Six songs. The end of the world / words by Archibald MacLeish; The pasture / words by Robert Frost; Under the harvest moon / words by Carl Sandburg; Mia Carlotta / words by T.A. Daly; The fog / words by Carl Sandburg; 7th Avenue / words by Muriel Rukeyser.
-"Roqueburne, France, 1939."
-1 reproduction.
-For voice and piano.
[MAI-1864]
- 38 Naginski, Charles.
-4 songs with orchestra. A cradle song / words by William Blake; The woman with a mirror / from the Chinese by Gertrude Joerissen; Sorrow / words by Edna St. Vincent Millay; Travel / words by Edna St. Vincent Millay.
-1935.
-1 holograph score.
[MAI-1865]
- 39 Naginski, Charles.
-[Songs. Selections]
-1st book of songs. 7th Avenue / words by Muriel Rukeyser; The fog / words by Carl Sandburg; The end of the world / words by Archibald MacLeish; A lady / words by Amy Lowell; Reuben Bright / words by Edwin Arlington Robinson; The ship starting / words by Walt Whitman; Under the harvest moon / words by Carl Sandburg; Richard Cory / words by E. A. Robinson; Night song at Amalfi / words by Sara Teasdale; A bird came down the walk / words by Emily Dickinson; Mother and babe / words by Walt Whitman; Trickle drops / words by Walt Whitman; The pasture / words by Robert Frost; Look down fair moon / words by Walt Whitman; Miniver Cheevy / words by E. A. Robinson; Nonsense alphabet / words by Edward Lear.
-1939-1940.
-1 reproduction.
[MAI-1866]
- 40 Naginski, Charles.
-Suite for chamber orchestra: Op. 3.
-1937 June.
-1 holograph score & 17 holograph parts.
-On t.p. of score: To the St. Louis Little Symphony Orchestra. T.p. of score contains list of instruments in Italian.
[MAI-1867]

- 41 Naginski, Charles.
-Suite for small orchestra. Menuet; Gavotte; Marche.
-On t.p.: September 1931; New York City.
-1 holograph score.
-T.p. contains list of instruments in Italian.
[MAI-1868]
- 42 Naginski, Charles.
-[Suite for small orchestra; arr.]
-Gavotte:transcription from the Suite for small orchestra; Menuet; Marche. 1931.
-1 holograph; accompanied by reproduction of Gavotte; music varies slightly.
-For piano.
[MAI-1869]
- 43 Naginski, Charles.
-To Martha Graham.
-At end: Garrison 1940.
-1 master & 1 reproduction.
-For piano.
[MAI-1871]
- 44 Naginski, Charles.
-Trickle drops / words by Walt Whitman.
-At end:Garrison, N.Y. 1940.
-1 master & 1 reproduction.
-For voice and piano.
[MAI-1872]
- 45 Naginski, Charles.
-Under the harvest moon / words by Carl Sandburg.
-At end: Roqueburne, France; 1939.
-1 master.
-For voice and piano.
[MAI-1873]
- 46 Naginski, Charles.
-Variations.
-At end: Garrison N.Y. 1940.
-1 master & 1 reproduction.
-For piano.
[MAI-1874]
- 47 Naginski, Charles.
-The woman with a mirror: soprano / words byTchan-Lo-Su (1428-1473); from the Chinese by Gertrude Joerissen.
-On t.p.:N.Y.C. 1932.
-1 holograph.
-Piano acc.
[MAI-1875]

- 48 Naginski, Charles.
-[Concerto, harpsichord, orchestra]
-Concerto for harpsichord or pianoforte with orchestra.
-At end: Yaddo-Garrison, 1938-40.
-1 master score.
[MAI-1824]
- 49 Naginski, Charles.
-[Divertimenti, brasses (4)]
-Divertimento for trumpet in C, 2 horns in F, trombone.
-"Roquebrune, France, 1938."
-1 master & 2 reproductions; 4 parts: masters.
[MAI-1828]
- 50 Naginski, Charles.
-[Divertimenti, brasses (7)]
-Divertimento for 1 trumpet in C, 1 trumpet in Bb, 3 horns in F, 1 tenor trombone, 1 bass trombone.
-1 master score.
[MAI-1829]
- 51 Naginski, Charles.
-[Divertimenti, woodwind quartet]
-Divertimento for flute, oboe, clarinet in Bb, bassoon.
-At end of score: Rome 1939.
-1 master & 3 reproductions; 4 parts: masters.
[MAI-1830]
- 52 Naginski, Charles.
-1936: Op. 2.
-On t.p.: MacDowell Colony, Peterboro, N.H.; June 10-August 5th, 1936.
-1 holograph score & 1 photocopy (negative).
-For orchestra. T.p. contains list of instruments in Italian.
[MAI-1844]
- 53 Naginski, Charles.
-[Nonsense alphabet; arr.]
-Nonsense alphabet: for soprano and orchestra.
-At end of score: orchestration completed by Edgar Schennman, Feb. 19, 1941.
-Scores: 1 master & 1 reproduction; 5 parts: masters (strings only).
[MAI-1848]
- 54 Naginski, Charles.
-[Poems by Walt Whitman]
-Three poems by Walt Whitman: for chorus and orchestra. A farm picture; Memories; Song of the open road.
-1 master score.
[MAI-1852]

- 55 Naginski, Charles.
-Sinfonietta.
-At end: Roquebrune, France; 1939.
-1 master score & 2 reproductions.
-For chamber orchestra.
[MAI-1860]
- 56 Naginski, Charles.
-[Symphony, no. 1, Op. 1]
-Prima singonia: in quattro movimenti, per piccolo ... [et al.]: Op. 1.
-On t.p.: New York City; 1934September - 1935 November.
-1 holograph score (photocopy, negative).
-T.p.contains list of instruments in Italian.
[MAI-1870]