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Music Division

Guide to the

**The Frieda Hempel collection of manuscripts, cadenzas, and annotated publications**

ca. 1910-ca. 1940

JOB 98-6

Processed by Martha Grutchfield.

## Summary

**Creator:** Hempel, Frieda, 1885-1955

**Title:** The Frieda Hempel collection of manuscripts, cadenzas, and annotated publications

**Date:** ca. 1910-ca. 1940

**Source:** Frieda Hempel's estate was auctioned in 1956. Carl W. Lutes acquired this collection of material from the auction. He donated it to the Music Division in 1998.

**Abstract:** The Frieda Hempel Collection of Manuscripts, Cadenzas, and Annotated Publications contains performing materials used by Frieda Hempel.

**Conditions Governing Use:** For permission to copy or publish please contact the Music Division.

**Preferred citation:** The Frieda Hempel Collection of Manuscripts, Cadenzas, and Annotated Publications, JOB 98-6, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

**Language of the Material:** English

**Processing note:** Processed by Martha Grutchfield; machine-readable finding aid created by Robert Kosovsky.

## Creator History

Frieda Hempel was a German soprano.

Since Hempel's life is the subject of a full-length annotated autobiography (*My golden age of singing*, annotated by William R. Moran, with a prologue and epilogue by Elizabeth Johnston, 1998) and numerous articles in reference works, only a brief summary of her career is provided here.

Frieda Hempel was born in Leipzig, June 26, 1885. She began her studies on piano in 1900 when she entered the Leipzig Conservatory, but switched to voice. From 1902-5 she studied singing with Frau Nicklass-Kempner. She made her professional debut in Breslau, and her Berlin Opera debut in 1905. From 1905-7 she was at the Court Opera in Schwerin, and from 1907-12 she was a member of the

Royal Opera in Berlin. From 1912-19 she was on the roster of the Metropolitan Opera, where she made her debut as the Queen in *Les Huguenots* on December 27, 1912. In 1920, on the centenary of Jenny Lind's birth, Hempel began a series of recitals in which she impersonated Jenny Lind. These concerts, in which she wore clothing from the time of Jenny Lind, were so successful that she continued to give them as well as other recitals until her retirement in 1951.

Frieda Hempel married William B. Kahn in 1918. Although they divorced in 1926, he continued to be her business manager and friend.

Frieda Hempel died in Berlin on October 7, 1955.

## Scope and Content Note

The Frieda Hempel Collection of Manuscripts, Cadenzas, and Annotated Publications probably represents a small portion of her musical estate (which was dispersed at auction). It includes several works with obligato flute parts, which were of interest to its previous owner, Carl W. Lutes, as well as a number of scores containing annotations, and outfitted with manuscript cadenzas. These are invaluable as they provide source material for performance practice in the first half of the twentieth century.

Despite its modest size, the collection provides a glimpse into the professional life of a legendary singer.

**Arrangement:** The Frieda Hempel Collection of Manuscripts, Cadenzas, and Annotated Publications is organized into a single series and is arranged alphabetically by composer or main entry.

## Key Terms

### Names

Hempel, Frieda, 1885-1955

## Container List

- f. 1 *Abt, Franz, 1819-1855 Cuckoo, shall I grow old?., n.d.*  
[MAI-54357] (1 ms. part ([2] leaves).)  
In ink. Flute part only. Signed: Property of Frieda Hempel. Also signed: Carl W. Lutes 1956.
- f. 2 *Adam, Adolphe, 1803-1856 [Toréador. Ah! vous dirai-je, maman] Bravour-Variationen [Berlin: Ries and Erler, n.d.*  
[MAI-54371] (1 score (13 p.) + 1 part (3 p.).)  
Score for soprano, flute, and piano; part for flute. German and French words. Title from caption of score; in caption of part: Bravour-Variationen über ein Thema von Mozart. On missing cover: Neu bearbeitet und mit einer Kadenz versehen von Gustav Schmidt. Score signed in pencil: F. Hempel. Part signed: Carl W. Lutes 1956. Pl. no. R.1263 E.
- f. 3 *Benedict, Julius, Sir, 1804-1885 La capinera, Milano: Ricordi, n.d.*  
[MAI-54368] (1 part ([2] leaves).)  
Flute part only. Signed: Carl W. Lutes 1956. Pl. no. 57231.
- f. 4 *Benedict, Julius, Sir, 1804-1865 The gipsy and the bird, London: Rudall, Carte, n.d.*  
[MAI-54365] (1 score ([11] p.) + 3 parts.)  
For soprano, flute, and piano. Includes 3 flute parts. Score signed in ink: Frieda Hempel. Score signed in pencil: Frieda [?] Hempel, 1928. Score and 2 parts signed: Carl W. Lutes 1956. Pl. no. on score and 1 part: J 2310. Pl. no. on other 2 parts: 76258 (Oliver Ditson).
- f. 5 *Bruckmann, Klaus Cadenza I Puritani; Cadenz, n.d.*  
[MAI-54354] (1 ms. score ([2] leaves).)  
In ink. Cadenzas for flute and soprano for I Puritani, by Vincenzo Bellini. Signed: Klaus Bruckmann, Philharmonic Hamburg. Signed in caption: M. Frida Hempel. Also signed: Carl W. Lutes 1956.
- f. 6 *Cadenz I; Cadenza II; [Unidentified], n.d.*  
[MAI-54366] ([2] leaves of ms. music.)  
In ink. Cadenzas to Tales of Hoffman, by Offenbach. Signed: Carl W. Lutes 1956.
- f. 7 *Cadenza Proch Variations, n.d.*  
[MAI-54352] (1 ms. score ([2] leaves).)  
Holograph (?) signed, in ink, possibly composed by Frieda Hempel. Cadenza, for flute and soprano with piano cues, to Thema und Variationen, soprano, flute, orchestra, op. 164 / Heinrich Proch. Caption title; on cover: Cadenza Proch's Variations. Also signed: Carl W. Lutes 1956.
- f. 8 *Cherubini, Luigi, 1760-1842 Ave Maria: mit Violine od. Violoncello, bearbeitet von Joh. Doeber. Berlin: Schlesinger, n.d.*  
[MAI-54367] (1 part ([1] leaf).)  
Violin part only. Cover signed: Carl W. Lutes 1956. Pl. no. S.9959.
- f. 9 *David, Félicien, 1810-1876 [Perle du Brésil. Charmant oiseau] No. 12, Le perle du Brésil, couplets du Misoli / paroles de M.M. Paris: [Heugel], n.d.].*  
[MAI-54355] (1 score ([7] p.))  
Caption title. Contains markings in ink and red pencil. Stamped: Kammersängerin Frieda Hempel. Signed: Carl W. Lutes 1956. Pl. no. 4164.
- f. 9 *[Cadenza to Le perle du Brésil by Félicien David], n.d.*  
[MAI-54356] (1 score ([2] p.))  
In ink, tipped into score in Folder 9. For flute and soprano.
- f. 10 *Fritze, Louis P. Carneval, 192-*  
[MAI-54360] (1 ms. part (1 leaf).)  
In ink. Flute part only. Caption title in red pencil. At end: Louis P. Fritze, April 25th, 192- [paper torn]. Listed as Carneval (de Venice). Signed on verso: Carl W. Lutes, 1956.

- f. 11 *Gr., A. Ich muss nun einmal singen.,. 1936*  
[MAI-54351] (1 ms. score (3 folded leaves))  
In ink with annotations in blue pencil by Frieda Hempel. Flute and soprano cadenzas, with piano cues, to song possibly by Wilhelm Taubert. Signed in ink: A.Gr. 15.4.36. On caption page: Property of Frieda Hempel. Also signed: Carl W. Lutes 1956.
- f. 12 *Handel, George Frideric, 1685-1759 [Allegro, il Penseroso, ed il Moderato. Sweet bird; arr.] Scene. [Leipzig]: [Leuckart],. n.d.*  
[MAI-54359] (1 ms. part (4 p.).)  
Flute part, with cues for soprano, with German and English words. Contains markings in ink. Pl. no. F.E.C.L. 3239.
- f. 13 *Harzer, Albert Cadenza - Ernani.,. 1927*  
[MAI-54358] (1 ms. score ([1] leaf).)  
In ink. Cadenza for soprano and flute to an aria in the opera Ernani, by Giuseppe Verdi. Title from cover; in caption: Arie a d Oper Ernani: flöte solo. At end: Albert Harzer Philharm Orch Berlin 1927. Also signed: Carl W. Lutes 1956.
- f. 14 *Kummer, Kaspar, 1795-1870 Von Dir: für ein hohe Stimme mit Klavier und Flöte (oder Violine): Op. 127. Offenbach a/Main: André.,. n.d.*  
[MAI-54369] (2 parts.)  
Flute and violin parts only. Signed: Carl W. Lutes 1956. Pl. no. André 7789.
- f. 15 *15 Laubannow, Jos. Arie a. d. Oper Lucia von Lammermoor v. G. Donizetti.,. 1913*  
[MAI-54350] (1 ms. score ([6] p.).)  
In ink with annotations in blue pencil by Frieda Hempel. Flute and soprano cadenzas and embellishments to Lucia di Lammermoor, by Gaetano Donizetti. Signed in blue pencil: Jos. Laubannow, Hannover Aeu 19, 1913. Also signed in ink: Carl W. Lutes 1956.
- f. 16 *Lo que está de Dios.,. n.d.*  
[MAI-54361] (1 ms. part ([2] p.).)  
In ink. Flute part only. Possibly composed by Francisco Asenjo Barbieri. Signed: Carl W. Lutes, 1956.
- f. 17 *Schubert, Franz, 1797-1828 [Hirt auf dem Felsen] The shepherd on the rock.,. n.d.*  
[MAI-54364] (1 score ([3] p.) + 1 part ([1] p.) on 2 leaves.)  
In ink. Includes flute obbligato part and original cadenza for soprano and 2 flutes. Signed: Carl W. Lutes, 1956.
- f. 18 *Terschak, A. (Adolf), 1832-1901 Die Nachtigall = The nighingale: Op. 135: für Sopran und Flöte mit Orchester, oder Pianofortebegleitung. Offenbach s. Main: André.,. n.d.*  
[MAI-54363] (2 parts.)  
Parts for soprano and flute only. German and English words. Pl. no. André 11509. Signed: Carl W. Lutes, 1956.
- f. 19 *The last rose of summer.,. n.d.*  
[MAI-54362] (1 ms. score ([4] p.).)  
In ink. For voice and orchestra; lacks voice line. Signed: Carl W. Lutes, 1956.