

Guide to the **George Antheil papers**1912-1959
JPB 94-1

## **Summary**

Creator: Antheil, George, 1900-1959

Title: George Antheil papers

Date: 1912-1959

Source: NN, NN, WaOLN

**Abstract:** George Antheil was an American composer. In the 1920's he was involved in the avant-garde scene in Paris and composed ultra-modern music, then wrote more accessible operas and orchestral works, and finally moved to Hollywood and composed film scores while continuing his other composition. He was the author of the autographical Bad Boy of Music. Drafts of articles, books, and librettos; completed articles; several photographs, clippings, and items of correspondence; and periodicals containing articles by and about Antheil. Music scores have been cataloged individually in the Scores file. Many archival items have also been cataloged individually and linked to this record.

Preferred citation: George Antheil papers, Music Division, The New York Public Library

### **Creator History**

George Antheil was an American composer. In the 1920's he was involved in the avant-garde scene in Paris and composed ultra-modern music, then wrote more accessible operas and orchestral works, and finally moved to Hollywood and composed film scores while continuing his other composition. He was the author of the autographical Bad Boy of Music.

#### **Scope and Content Note**

Drafts of articles, books, and librettos; completed articles; several photographs, clippings, and items of correspondence; and periodicals containing articles by and about Antheil. Music scores have been cataloged individually in the Scores file. Many archival items have also been cataloged individually and linked to this record.

# **Key Terms**

## **Subjects**

Avant-garde -- Paris Ballets Motion picture music Music Operas -- 20th century Orchestral music

# Occupations

Composers Musicians

## **Genre/Physical Characteristic**

Scores

### Names

Antheil, George, 1900-1959 American Music Collection