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Music Division

Guide to the

**Sy Oliver papers**

ca. 1933-1990

JPB 96-23

Processed by Robert Kosovsky.

## Summary

**Creator:** Oliver, Sy

**Title:** Sy Oliver papers

**Date:** ca. 1933-1990

**Source:** The Sy Oliver Papers were donated in 1995 by his widow, Lillian Clark Oliver.

**Abstract:** The Sy Oliver Papers contain scores and parts used by Oliver throughout his careers as well as a sampling of personal papers and photographs. Most notable among the scores are those created for Jimmie Lunceford and Tommy Dorsey, which were instrumental in ushering the "swing" era of big band music.

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**Alternative Form Available:** Folders 50, 67, 271, 1322 Also available on microform from this collection; service copy number: \*ZB-4323 Folders 13, 26, 64, 98, 126, 599, 1053, 1072, 1269, 1353, 1373 Also available on microform from this collection; service copy number: \*ZB-4326

**Preferred citation:** The Sy Oliver Papers, JPB 96-23, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

**Language of the Material:** English

**Processing note:** Processed by Robert Kosovsky; machine-readable finding aid created by Robert Kosovsky.

**Related Materials:**

another portion located at: Smithsonian Institution

## Creator History

Melvin James ("Sy") Oliver was born December 17, 1910 in Battle Creek, Michigan. His family moved to

Zanesville, Ohio while Oliver was still a child. Oliver absorbed music early in life (both parents were music teachers) and learned trumpet while still a child. By the age of 17 he became a member of the territory band led by Zack Whyte. During this time he taught himself arranging as a way of proving the viability of his harmonic theories. Around 1932 he was associated with Alphonso Trent's territory band. After accepting several of Oliver's arrangements, Jimmie Lunceford invited Oliver to join his band in 1933. He stayed with Lunceford until 1939, working as sideman on trumpet, arranger, vocalist on novelties, and performing with the Lunceford Trio. He is responsible for creating not only that band's unique sound during its heyday in the 1930s, but is also credited with forming the swing sound.

In 1939 he left the Lunceford orchestra and joined the Tommy Dorsey Band, where he composed and arranged many of that band's famous numbers. He also sang some vocals played trumpet (this was his last significant stint playing trumpet). He was listed as an orchestrator on at least three films made in Hollywood, *Dubarry Was a Lady* (1943), *Girl Crazy* (1943), and *Broadway Rhythm* (1944), all made with the Tommy Dorsey band. From 1943 through 1945 he was bandmaster while serving in the US Army (see his Honorable Discharge, folder 1643).

He led his own orchestra between 1946-47. Thereafter he continued arranging for many groups, and soloists, including the Mills Brothers, Frank Sinatra. In the 1950s and 60s he was involved in numerous recordings, not only stereo re-recordings of his Lunceford and Dorsey arrangements, but also new arrangements.

In the 1960's and 1970's he toured with his own band in Paris (once again playing trumpet after many years, as well as flugelhorn and vibraphone), and appeared at several clubs in New York. He first began to perform at the Rainbow Room with his own ensemble during this time. It was an association that was to last until 1984 (see folders 1649-1651).

Sy Oliver died on May 28, 1988.

## **Scope and Content Note**

The bulk of the Sy Oliver papers are the scores and parts he used. A number of these stem from his days with the Jimmie Lunceford and Tommy Dorsey orchestras, while others stem from recordings such as "Sy Oliver Back Stage." On occasion manuscripts indicate that arrangements were produced for various artists, such as the Mills Brothers, Chick Webb, or Erskine Hawkins. Many vocal arrangements indicate they were made for his wife, Lillian Clark, and her singing group. A few others were made for the Pied Pipers, a group that appeared with the Tommy Dorsey band. His successful career as an arranger led him to publish "Sy Oliver's self-instructor arranging course" (see folder 1632).

Some scores were used for the New York Jazz Repertory Company in 1974. A large portion of material comes from Oliver's eight-part ensemble which appeared at the Rainbow Room. Many of these arrangements were modified slightly (often with the addition of guitar) when the band played at Monte Carlo. Probably from around this time he also made some arrangements for ten-piece band. Apparently he gave the original manuscripts of these away but retained photocopies, which are included in this collection.

Oliver organization for his collection is to be found in his inventory (see folder 1633). It has listing by song title as well as indicies.

Sy Oliver's birth certificate, military discharge, and several passports are among the personal documents. The majority of correspondence stem from the 1970s through his death. Among the

significant files are those relating to the Rainbow Room as well as a large amount of fan mail.

There are a number of clippings concerning Oliver's work after 1970, in particular his European tours and his work at the Rainbow Room. There are also programs from this period, most of them containing concerts at which Oliver's arrangements were played.

Among the nearly hundred photographs are publicity "collages" from the Apollo Theatre in New York City, portraits, photographs taken during live concert appearances, and several photographs of family members. Among the celebrities seen are Josephine Baker, Count Basie, Sammy Davis Jr., Lionel Hampton, and Frank Sinatra.

**Arrangement:** The Sy Oliver Papers are arranged in four series: Series 1: Musical scores and parts For convenience of the user, series one in this finding aid has been arranged alphabetically by title of song. Under each different title, generally scores have been placed first, then parts. Certain titles have several sets of scores and parts. In such cases, an attempt was made to group scores with their corresponding parts next to one another. (This was not always possible as many of the parts for different arrangements had been found interfiled together.) Part A consists of individual songs. Part B consists of medleys, arranged by title of medley. Folder numbers may not appear sequentially since oversize scores (those larger than 38 x 27 cm.) are filed separately (folders 1-336, and 1769-1805). If published sheet music exists for a title, it is located after the listing for parts. Sy Oliver's inventory (see folder 1633) contains extensive cross-indexing based on style of song and arrangement. Series 2: Books The four books are arranged alphabetically by the author's last name. Series 3: Papers and documents This series is organized with the following sub-groups: Personal correspondence, business documents, fan mail, clipping and programs. Within each sub-group items are generally arranged in chronological order. Series 4: Photographs Following the finding aid is a partial list of works organized by arrangement. This is followed by a list of names occurring in the collection.

## Key Terms

### Subjects

Big band music -- Scores and parts  
Popular instrumental music  
Popular music -- 1931-1940  
Popular music -- 1941-1950  
Popular music -- 1951-1960  
Popular music -- 1961-1970  
Popular music -- 1971-1980  
Swing (Music)

### Names

Oliver, Sy  
Berlin, Irving, 1888-1989  
Clark, Lillian, d. 1996  
Dorsey, Tommy, 1905-1956  
Ellington, Duke, 1899-1974  
Lunceford, Jimmie  
Porter, Cole, 1891-1964  
Rome, Harold, 1908-1993  
Styne, Jule, 1905-1994  
American Music Collection  
New York Jazz Repertory Company

Tommy Dorsey Band

## Container List

### Series 1, Part A: Single Works

- f. 1 *After hours. Parrish, Avery.* n.d.].  
[MAI-50086] (1 score ([8] p.); 33 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. For Erskine Hawkins Orchestra.
- f. 337 *After sunset. Oliver, Sy.* c1960.  
[MAI-52884] (4 leaves; 32 cm.)  
  
Lead sheets. Contains ozalid and 3 reproductions.
- f. 3 *After the lovin'. Adams, Richie.* [ca. 1976].  
[MAI-45585] (2 scores (10, 10 p.); 26 x 44 cm. or smaller.)  
  
Music by Richie Adams and Alan Bernstein. For solo trumpet, trombone, alto and tenor saxophones, guitar (chords), piano, bass and drums. 8-part arrangement. Includes photocopy.
- f. 338 *After the lovin'. Adams, Richie.* [ca. 1976].  
[MAI-45582] (8 parts; 32 cm.)  
  
Music by Richie Adams and Alan Bernstein. Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy). 8-part arrangement by Sy Oliver.
- f. 339 *After the lovin'. Adams, Richie.* c1976.  
[MAI-45584] (6 p. of music; 31 cm.)  
  
Music by Richie Adams and Alan Bernstein. Published sheet music annotated by Sy Oliver.
- f. 340 *Ain't misbehaving. Waller, Fats, 1904-1943.* n.d.].  
[MAI-48999] (1 score (4, 2 p.); 25 x 29 cm. or smaller.)  
  
Condensed score of 8-part arrangement by Sy Oliver. Includes 2 p. of additional scoring for trumpets 2, 3 and trombone 2.
- f. 341 *Ain't misbehaving. Waller, Fats, 1904-1943.* n.d.].  
[MAI-48998] (12 parts; 32 cm.)  
  
Parts for trumpet 1 (ms.), trumpet 2 (photocopy), trumpet 3 (ms. and photocopy), trombone 1-2 (ms.), trombone 2 (ms.), trombone 3 (photocopy), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement by Sy Oliver.
- f. 342 *Ain't misbehaving. Waller, Fats, 1904-1943.* n.d.].  
[MAI-52885] (14 parts; 32 cm.)  
  
Photocopied parts for trumpet 1 (2 copies), trumpet 2, trumpet 3, trombones 1/2 (2 copies), trombone 3, alto saxophone, tenor saxophone, piano (2 copies), piano/guitar, bass, and drums. 8-part arrangement by Sy Oliver. Additional set of parts.
- f. 343 *Ain't misbehavin'. Waller, Fats, 1904-1943. New York: Mills Music, Inc.* c1929.  
[MAI-53519] (5 p. of music; 31 cm.)  
  
Music by Thomas Waller and Harry Brooks; lyric by Andy Razaf. For piano and voice. From the film *Rainbow 'round my shoulder*. Published sheet music annotated by Sy Oliver.
- f. 2 *Ain't she sweet. Ager, Milton.* n.d.].  
[MAI-45177] (2 scores (23 p.); 36 cm. or smaller.)  
  
For 5 saxophones, 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. Includes reduced-size photocopy. Arranged by Sy Oliver for Jimmie Lunceford.
- f. 344 *Ain't she sweet. Ager, Milton.* n.d.].  
[MAI-45175] (1 score (4 p.); 35 cm.)  
  
For trumpet, trombone, and saxophones. Includes guitar chords. Arranged by Sy Oliver for Jimmie Lunceford orchestra.

Series 1, Part A: Single Works (cont.)

- f. 345 *Ain't she sweet. Ager, Milton.* n.d.].  
[MAI-45176] (1 score (3 p.); 25 x 29 cm.)
- For vocal trio with indications of accompanying instruments. Arranged by Sy Oliver for Jimmie Lunceford orchestra.
- f. 346 *Ain't she sweet. Ager, Milton.* n.d.].  
[MAI-45173] (28 parts; 32 cm.)
- For solo trumpet (photocopy), trumpet (ms.), trumpet 2 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms.), trombones a, b (ms.), soprano saxophone (ms.), alto saxophone (ms.), alto saxophone (diff. versions, ms. and 2 photocopies), alto saxophone (p. 2 only), tenor saxophone (ms.), tenor saxophone (different version, ms. and photocopy), baritone saxophone (photocopy, 1 p. only), piano (ms. and photocopy), bass (ms. and photocopy), drums (ms. and 2 photocopies), vocal trio (2 mss.). Various arrangements, including 8-part and concert arrangements. Originally arranged by Sy Oliver for Jimmie Lunceford orchestra.
- f. 347 *Ain't she sweet. Ager, Milton.* n.d.].  
[MAI-52886] (15 parts; 32 cm.)
- Manuscript parts for trumpet 1, trumpet 2, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, drum, and vocal ensemble. Originally arranged by Sy Oliver for Jimmie Lunceford orchestra. Copied by Thomas Whaley, registered 1950.
- f. 348 *Ain't she sweet. Ager, Milton.* n.d.].  
[MAI-45174] (16 parts; 32 cm.)
- Photocopied parts for 4 trumpets, 4 trombones, 5 saxophones, piano, bass, drums. Originally arranged by Sy Oliver for Jimmie Lunceford orchestra. Originals of parts copied by Alfred C. Cobbs, 1967.
- f. 349 *Ain't she sweet. Ager, Milton.* n.d.].  
[MAI-52887] (7 p. of ms. music; 32 cm.)
- Sketches for arrangement.
- f. 350 *Alexander's ragtime band. Berlin, Irving.* n.d.].  
[MAI-52888] (15 parts; 32 cm.)
- Manuscript parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin, registered 1948.
- f. 351 *All alone. Berlin, Irving. New York: Irving Berlin* c1924.  
[MAI-53528] (5 p. of music; 31 cm.)
- Music and lyric by Irving Berlin. For piano and voice. Published music not annotated.
- f. 4 *All or nothing at all. Altman, Arthur.* n.d.].  
[MAI-45576] (2 scores (5, 5 p.); 32 cm. or smaller.)
- Music by Jack Lawrence and Arthur Altman. Condensed score for solo trumpet, trombone, 2 saxophones (AT), piano and bass. 8-part arrangement. Includes photocopy of score.
- f. 352 *All or nothing at all. Altman, Arthur.* n.d.].  
[MAI-45573] (8 parts; 32 cm.)
- Music by Jack Lawrence and Arthur Altman. Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy).
- f. 353 *All the things you are. Kern, Jerome.* n.d.].  
[MAI-46118] (1 score (7 p.); 26 x 29 cm.)
- Condensed score for 4 saxophones, 2 trombones, guitar chords, piano and bass. 8-part arrangement. Arranged by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 354 *All the things you are. Kern, Jerome.* n.d.].  
[MAI-54640] (7 parts; 32 cm.)
- Parts in manuscript for solo trumpet/flugelhorn, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Arranged by Sy Oliver.
- f. 355 *All the things you are. Kern, Jerome.* n.d.].  
[MAI-54999] (1 score (11 p.); 22 x 33 cm.)
- Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 5 *Amapola. Lacalle, Joseph M.* n.d.  
[MAI-48268] (1 score ; 22 x 28 cm.)
- For solo trumpet, 2 saxophones (AT), trombone, and piano with guitar chords. 8 part arrangement. Photocopy.
- f. 356 *Amapola. Lacalle, Joseph M.* n.d.  
[MAI-48267] (14 parts ; 32 cm.)
- Ms. parts and photocopies for solo trumpet, trombone, 2 saxophones (AT), piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 357 *Amapola. Lacalle, Joseph M.* n.d.].  
[MAI-49653] (9 parts; 32 cm.)
- Parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums (ms. and photocopy). Includes 4 p. of sketches for arrangement. Arranged by Sy Oliver. Different set of parts from MAI-48267.
- f. 358 *Amapola. Lacalle, Joseph M.* n.d.].  
[MAI-52672] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement by Sy Oliver.
- f. 359 *Among my souvenirs. Nicholls, Horatio. New York: DeSylva, Brown and Henderson Inc.* c1927.  
[MAI-53529] (5 p. of music; 31 cm.)
- Lyric by Edgar Leslie. For piano and voice. On cover: The best years of our lives. Published sheet music, not annotated.
- f. 360 *Amor. Ruiz, Gabriel.* n.d.].  
[MAI-49441] (1 score (3 p.); 24 x 28 cm.)
- Condensed score with indications of instrumental groups. Arranged by Sy Oliver.
- f. 361 *Amor. Ruiz, Gabriel.* n.d.].  
[MAI-49440] (32 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trumpets 1/2 (ms. and 4 photocopies), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), trombones 1/2 (ms. and photocopy), alto/tenor saxophones (ms. and 2 photocopies), alto saxophone (with high-hat, ms. and photocopy), alto saxophone 1 (ms.), alto saxophone 2 (ms. and photocopy), tenor saxophone (ms.), baritone saxophone (with high-hat, 2 mss.), baritone saxophone (ms. and photocopy), piano/bass (ms. and 3 photocopies), and drums (ms.). Multiple arrangements (including 8-part, 4-saxophones, etc.) by Sy Oliver.
- f. 362 *Amor. Ruiz, Gabriel. New York: Melody Lane Publications* c1943.  
[MAI-53536] (5 p. of music; 31 cm.)
- Spanish lyric by Ricardo Lopez Mendez; English lyric by Sunny Skylar. For piano and voice. Published sheet music, not annotated.

Series 1, Part A: Single Works (cont.)

- f. 363 *And the angels sing. Elman, Ziggy.* n.d.].  
 [MAI-44773] (1 score (6, [1] p.); 26 x 29 cm.)  
  
 Score for trumpet, 2 saxophone (AT), guitar, piano. 8-part arrangement. Includes 1 p. of sketches.
- f. 364 *And the angels sing. Elman, Ziggy.* n.d.].  
 [MAI-44771] (7 parts; 32 cm.)  
  
 Parts, all in ms.: Solo trumpet, trombone, 2 saxophones (AT), piano, bass and drums.
- f. 365 *Annie. Strouse, Charles. New York: Edwin H. Morris and Co.* c1977.  
 [MAI-53532] (3 p. of music; 31 cm.)  
  
 Lyric by Martin Charnin. From the Broadway musical *Annie*. For piano and voice. Published sheet music, not annotated.
- f. 6 *Annie Laurie.* n.d.  
 [MAI-45386] (2 scores (32, 32 p.); 36 cm.)  
  
 Score for 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. Includes additional photocopy. Arranged by Sy Oliver for Jimmie Lunceford orchestra.
- f. 366 *Annie Laurie.* n.d.].  
 [MAI-45381] (1 score (4 p.); 25 x 28 cm.)  
  
 Score reduced to six staves. Arranged by Sy Oliver.
- f. 367 *Annie Laurie.* n.d.].  
 [MAI-45379] (12 parts; 32 cm.)  
  
 Parts (all ms.) for solo trumpet, part for 2 trumpets, 2 trumpet parts, part for 2 trombones, 2 trombone parts, part for 2 saxophones (AB), alto saxophone, tenor saxophone, piano/bass, and drums. 2-saxophone (AT) arrangement by Sy Oliver.
- f. 368 *Annie Laurie.* n.d.].  
 [MAI-52892] (16 parts; 32 cm.)  
  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1 (with solo portion), trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Arranged by Sy Oliver. Some parts marked "Monte Carlo arrangement." Copied by Alfred C. Cobbs, registered 1967.
- f. 369 *Annie Laurie.* n.d.].  
 [MAI-45380] ([6] p. of ms. music; 32 cm.)  
  
 Sketches for arrangement in piano score. Arranged by Sy Oliver.
- f. 370 *Anniversary waltz. Franklin, Dave.* n.d.].  
 [MAI-49821] (1 score (4 p.); 24 x 28 cm.)  
  
 Music by Al Dubin and Dave Franklin. For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. Arranged by Sy Oliver.
- f. 371 *Anniversary waltz. Franklin, Dave.* n.d.].  
 [MAI-49820] (13 parts; 32 cm.)  
  
 Music by Al Dubin and Dave Franklin. Parts for trumpet, trombone (3 mss.), alto saxophone (2 mss.), tenor/baritone saxophones (ms.), baritone saxophone (ms.), piano (2 photocopies), bass (ms.) and drums (ms.). 7-part and other arrangements by Sy Oliver. Includes text of song and 1 p. of sketches for arrangement.
- f. 7 *Anniversary waltz. Franklin, Dave.* n.d.].  
 [MAI-49811] (1 score (2 p.); 32 cm.)  
  
 Music by Al Dubin and Dave Franklin. For trumpet, trombone, alto and tenor saxophone, and piano/bass. 8-part arrangement. Gives solo lines.

Series 1, Part A: Single Works (cont.)

- f. 372 *Anniversary waltz. Franklin, Dave.* n.d.].  
[MAI-49810] (8 parts; 32 cm.)
- Music by Al Dubin and Dave Franklin. Parts in manuscript for trumpet, trombone (2 mss.), alto saxophone (2 mss.), tenor saxophone, baritone saxophone, and drums (photocopy). 8-part arrangement by Sy Oliver.
- f. 8 *Anniversary waltz. Franklin, Dave.* n.d.].  
[MAI-49819] (1 score (5 p.); 32 cm.)
- Music by Al Dubin and Dave Franklin. For 2 trumpets, 2 trombones, 4 saxophones (AATB), and piano/bass with guitar chords. 4-saxophone arrangement.
- f. 373 *Anniversary waltz. Franklin, Dave.* n.d.].  
[MAI-49812] (17 parts; 32 cm.)
- Music by Al Dubin and Dave Franklin. Parts for trumpet 1 (ms.), trumpet 2 (ms.), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano (ms.), bass (ms.), and drums (ms.). 4-saxophone arrangement by Sy Oliver.
- f. 9 *Arkansas traveler.* n.d.  
[MAI-49903] (1 score (8 p.); 35 x 41 cm.)
- For 5 saxophones (AATTB), 3 trumpets, 3 trombones, guitar, piano, bass, and drums.
- f. 374 *Arkansas traveler.* n.d.].  
[MAI-49902] (1 part; 32 cm.)
- Piano/rhythm part (photoreproduction). Arranged by Sy Oliver.
- f. 10 *As time goes by. Hupfeld, Herman.* n.d.].  
[MAI-46375] (1 score (3 p.); 33 cm.)
- Condensed score.
- f. 375 *As time goes by. Hupfeld, Herman.* n.d.].  
[MAI-46374] (7 parts; 32 cm.)
- Parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 376 *At last. Warren, Harry.* n.d.].  
[MAI-52893] (3 p. of ms. music; 32 cm.)
- 5-part vocal arrangement.
- f. 377 *At sundown. Donaldson, Walter. New York: Leo Feist Inc.* c1927.  
[MAI-53539] (5 p. of music; 31 cm.)
- Words and music by Walter Donaldson. For piano and voice. Published sheet music, not annotated.
- f. 378 *Autumn in New York. Duke, Vernon. New York: Harms Inc.* c1934.  
[MAI-53541] (5 p. of music; 31 cm.)
- Words and music by Vernon Duke. For piano and voice. From the Broadway production Thumbs up. Published sheet music, annotated by Sy Oliver.
- f. 379 *Auld lang syne.* n.d.  
[MAI-49640] (1 score (2 p.); 25 x 28 cm.)
- Condensed score. Arrangement by Sy Oliver in G major.
- f. 380 *Auld lang syne.* n.d.].  
[MAI-49630] (9 parts; 32 cm.)
- Parts for trumpets 1/2 (ms. and photocopy), trombones 1/2 (ms. and photocopy), alto/tenor saxophones (ms. and photocopy), piano (ms.), bass (ms.), and drums (ms.). Arrangement by Sy Oliver in G major.

Series 1, Part A: Single Works (cont.)

- f. 381 *Auld lang syne*. 1977.  
[MAI-49642] (1 score (2 p.); 26 x 29 cm.)  
  
Condensed score. 8-part arrangement by Sy Oliver, in F major.
- f. 382 *Auld lang syne*. 1977.  
[MAI-49641] (10 parts; 32 cm.)  
  
Parts in manuscript and photocopy for trombone, alto saxophone, tenor saxophone, piano, and bass. 8-part arrangement by Sy Oliver, in F major.
- f. 383 *Auld lang syne*. n.d.].  
[MAI-49634] (1 score (3 p.); 25 x 29 cm.)  
  
Parts for trumpets 1/2 (ms. and photocopy), trombones 1/2 (ms. and photocopy), alto/tenor saxophones (ms. and photocopy), piano/bass/drums (ms. and 4 photocopies). Arranged by Sy Oliver, in A flat major.
- f. 384 *Auld lang syne*. n.d.].  
[MAI-49631] (11 parts; 32 cm.)  
  
Parts for trumpets 1/2 (ms. and photocopy), trombones 1/2 (ms. and photocopy), alto/tenor saxophones (ms. and photocopy), piano/bass/drums (ms. and 4 photocopies). Arranged by Sy Oliver, in A flat major.
- f. 385 *Baby*. n.d.  
[MAI-52894] (13 parts; 32 cm.)  
  
Manuscript parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 386 *Baby, won't you please come home. Williams, Clarence*. n.d.].  
[MAI-45444] (1 score (6 p.); 24 x 28 cm.)  
  
For solo trumpet, trombone, 2 saxophones (AT), guitar and bass. Arrangement by Sy Oliver, apparently used for a recording session. Symbol on p. 5 indicates insert MAI-45429.
- f. 387 *Baby, won't you please come home. Williams, Clarence*. n.d.].  
[MAI-45429] (1 score ([2] p.); 25 x 28 cm.)  
  
For trumpets, trombones, saxophones and guitar. An inserted section to another score (see folder 386). Arranged by Sy Oliver, apparently for a recording session.
- f. 388 *Baby, won't you please come home. Williams, Clarence*. n.d.].  
[MAI-45400] (6 parts; 32 cm.)  
  
Parts for trumpet 1 (ms.), trombone (ms.), 2 saxophones (AT, ms.), and bass (ms. and photocopy). 8-part arrangement by Sy Oliver. Saxophone parts each contain additional photocopy of page 2. Apparently used for a recording session.
- f. 11 *Baby, won't you please come home. Williams, Clarence*. n.d.].  
[MAI-45450] (1 score (1 p.); 32 cm.)  
  
For solo trumpet, trombone, alto and tenor saxophones. Insert for 8-part arrangement.
- f. 389 *Baby, won't you please come home. Williams, Clarence*. n.d.].  
[MAI-45443] (1 score ([3] p.); 24 x 28 cm.)  
  
For trumpets, trombones, alto and tenor saxophones. Contains portions for 8-part, and concert arrangements by Sy Oliver.
- f. 390 *Baby, won't you please come home. Williams, Clarence*. n.d.].  
[MAI-45406] (21 parts; 32 cm.)  
  
Parts for trumpet 2 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (photocopy), piano (ms. and photocopy), bass (2 mss. and 2 photocopies), and drums (2 mss. and 3 photocopies). Concert arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 391 *Baby, won't you please come home. Williams, Clarence.* n.d.]  
[MAI-45426] (9 parts; 32 cm.)
- Parts for trumpet (ms.), trombones A (ms.) and B (ms.), tenor saxophone (ms.), baritone saxophone (ms.), piano (2 photocopies), bass (photocopy), and vocal trio (ms.). Older arrangement by Sy Oliver.
- f. 392 *Bad, bad Leroy Brown. Croce, Jim.* 1981.  
[MAI-49038] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass (ms. and photocopy), and drums. 8-part arrangement by Sy Oliver. Includes sketches for arrangement.
- f. 393 *Bad, bad Leroy Brown. Croce, Jim. New York: Blendingwell Music* c1973.  
[MAI-49039] (4, 4 p. of music; 32 cm.)
- Words and music by Jim Croce. Includes photocopy. Published sheet music, annotated.
- f. 394 *Ballroom; vocal selections. Goldenberg, Billy. New York: Threesome music company and Izzylumoe Music* c1979.  
[MAI-53545] (56 p. of music; 31 cm.)
- Lyrics by Alan and Marilyn Bergman. For piano and voice. Contents: A terrific band and a real nice crowd -- A song for dancin' -- One by one -- Dreams -- Somebody did all right for herself -- Goodnight (is not goodbye) -- I've been waiting all my life -- I love to dance -- More of the same -- Fifty percent -- I wish you a waltz. P. 20-21, "Dreams" annotated.
- f. 12 *Barcarolle. Offenbach, Jacques.* [1946].  
[MAI-49801] (1 score (15 p.); 34 x 45 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. For Sy Oliver Orchestra.
- f. 13 *Barcarolle. Offenbach, Jacques.* 1946 July 10.  
[MAI-49802] (1 score (29 p.); 44 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, violins, violas, violoncellos, harp, french horn, guitar, piano, bass, and drums. For Tommy Dorsey Orchestra.
- f. 395 *Barcarolle. Offenbach, Jacques.* 1946.  
[MAI-49784] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Arranged by Sy Oliver.
- f. 14 *Barefoot in the park. Hefti, Neal.* n.d.]  
[MAI-50111] (1 score (19 p.); 35 x 41 cm.)
- Parts for trumpet 1 (ms.), trumpet 2 (ms.), trumpet 3 (ms.), trumpet 4 (ms.), trombone 1 (ms.), trombone 2 (ms.), trombone 3 (ms.), trombone 4 (ms.), alto saxophone 1 (ms.), alto saxophone 2 (ms.), tenor saxophone 1 (ms.), tenor saxophone 2 (ms.), baritone saxophone (ms.), guitar (photocopy), piano (photocopy), bass (ms.), drums (ms.), and vocalists (ms.).
- f. 396 *Barefoot in the park. Hefti, Neal.* n.d.]  
[MAI-50110] (18 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar/piano (2 photocopies), bass, drums, and vocal duet part. Arranged by Sy Oliver.
- f. 397 *Barefoot in the park. Hefti, Neal.* n.d.]  
[MAI-52895] (9, [4] p. of music; 32 cm.)
- Copied piano-vocal score (9 p.). Includes photocopy of p. 4-7.

Series 1, Part A: Single Works (cont.)

- f. 398 *Basin Street blues. Williams, Spencer.* n.d.].  
[MAI-48289] (1 score (4, [1]); 25 x 28 cm.)
- Condensed score. Includes fragmentary leaf containing chord sequence.
- f. 399 *Basin Street blues. Williams, Spencer.* n.d.].  
[MAI-52906] (5 parts; 32 cm.)
- Parts in manuscript for trumpet 3, trumpet 4, trombone 3, alto saxophone 2, and drums. Old parts.
- f. 400 *Basin Street blues. Williams, Spencer.* n.d.].  
[MAI-48285] (17 parts; 32 cm.)
- Parts for trumpet 1 (ms. and photocopy), trumpet 2 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (photocopy), and drums (ms. and photocopy). Concert arrangement, alto/tenor saxophones.
- f. 401 *Basin Street blues. Williams, Spencer.* n.d.].  
[MAI-48287] (4 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, 2 saxophones (AT). 8-part arrangement.
- f. 402 *Basin Street blues. Williams, Spencer.* n.d.].  
[MAI-48286] (12 parts; 32 cm.)
- Ms. parts for solo trumpet, trumpet 2, trombone 1 (Cobb's part), trombone 2 (Candy's part), part for alto 1 and tenor saxophones, part for alto 2 and baritone saxophones (ms. and 2 photocopies), baritone saxophone (high hat), piano (photocopy), bass, and drums. 4-saxophone arrangement.
- f. 403 *Basin Street blues. Williams, Spencer.* n.d.].  
[MAI-48288] (13 parts; 32 cm.)
- Ms. parts for solo trumpet (2 photocopies), trumpet (2 photocopies), trombone 1 (Cobb's part, ms. and photocopy), trombone 2 (Candy's part, ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), and drums (photocopy). Miscellaneous parts from various arrangements.
- f. 15 *Be my love. Brodsky, Nicholas.* 1978 February 11.  
[MAI-48574] (1 score (3, 1 p.); 32 cm.)
- 8-part arrangement.
- f. 404 *Be my love. Brodsky, Nicholas.* n.d.].  
[MAI-48572] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 405 *Be my love. Brodsky, Nicholas. New York: Miller Music* c1951.  
[MAI-48573] ([3] p. of music; 32 cm.)
- Lyric by Sammy Cahn; French lyric by Pierre Amel. Photocopy of published music, with annotations.
- f. 16 *Because of you. Hammerstein, Arthur.* 1977 July 19.  
[MAI-48559] (1 score (5 p.); 25 x 43 cm.)
- Music by Arthur Hammerstein and Dudley Wilkinson. For trumpet, alto and tenor saxophones, trombone, piano and bass. 8-part arrangement.
- f. 406 *Because of you. Hammerstein, Arthur.* n.d.].  
[MAI-52907] (13 parts; 32 cm.)
- Music by Arthur Hammerstein and Dudley Wilkinson. Photocopied parts for trumpet 1 (2 copies), trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, piano (3 copies), bass, and drums. 8-part arrangement by Sy Oliver. Some parts marked as part of Monte Carlo arrangement.

Series 1, Part A: Single Works (cont.)

- f. 407 *Because of you. Hammerstein, Arthur.* n.d.].  
[MAI-48558] (7 parts; 32 cm.)
- Music by Arthur Hammerstein and Dudley Wilkinson. Parts for trumpet 1 (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (ms.), bass (ms.) and drums (ms.). 8-part arrangement by Sy Oliver.
- f. 408 *Begin the beguine. Porter, Cole.* n.d.].  
[MAI-49444] (1 score (27 p.); 25 x 28 cm.)
- For trumpet, 2 trombones, 2 saxophones, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 409 *Begin the beguine. Porter, Cole.* n.d.].  
[MAI-52908] (15 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2 (2 copies), trombone 1/2 (2 copies), alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, piano (2 copies), bass (2 copies), and drums (2 copies). 4-saxophone arrangement by Sy Oliver. Some parts marked belonging to Monte Carlo arrangement.
- f. 410 *Begin the beguine. Porter, Cole.* n.d.].  
[MAI-49443] (24 parts; 32 cm.)
- Parts for trumpet 1 (ms. and photocopy), trumpet 2 (ms. and 2 photocopies), trombones 1/2 (ms.), trombone 2 (photocopy), trombone (ms.), alto saxophone 1 (ms.), alto saxophone 2 (ms. and photocopy), alto saxophone (2 mss., one incomplete), tenor saxophone (2 mss. and photocopy), baritone saxophone (ms. and photocopy), guitar (2 photocopies), piano (ms. no music), bass (ms.), and drums (ms. and photocopy). 4-saxophone arrangement by Sy Oliver.
- f. 411 *Begin the beguine. Porter, Cole.* n.d.].  
[MAI-52909] (9 parts; 32 cm.)
- Parts in manuscript for trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, guitar, guitar (different part with photocopy), and bass.
- f. 412 *Begin the beguine. Porter, Cole.* n.d.].  
[MAI-49442] (9 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (ms.). Old parts.
- f. 17 *Bésame mucho. Velázquez, Consuelo.* n.d.].  
[MAI-49446] (2 scores (7, 7 p.); 32 cm. or smaller.)
- For alto and tenor saxophones, trombones, and piano/bass with guitar chords. 8-part arrangement.
- f. 413 *Bésame mucho. Velázquez, Consuelo.* n.d.].  
[MAI-49445] (12 parts; 32 cm.)
- Parts for trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement by Sy Oliver.
- f. 414 *Bésame mucho. Velázquez, Consuelo.* n.d.].  
[MAI-52915] (8 parts; 32 cm.)
- Photocopies parts for trombone, alto saxophone, tenor saxophone, guitar (2 ms. copies), piano, bass, and drums. Arranged by Sy Oliver.
- f. 18 *The best of times. Herman, Jerry.* 1983 October.  
[MAI-48661] (3 scores ([14, 14], 13 p.); 26 x 43 cm. or smaller.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement in A flat major. Includes 2 photocopies.

Series 1, Part A: Single Works (cont.)

- f. 415 *The best of times. Herman, Jerry.* 1983 October.  
[MAI-48660] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement in A flat major by Sy Oliver.
- f. 416 *The best of times. Herman, Jerry.* n.d].  
[MAI-48662] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement in G major by Sy Oliver. Includes 2 p. of sketches in short score.
- f. 417 *Between Winston-Salem and Nashville, Tennessee.* n.d.  
[MAI-48301] (1 score (1 p.); 25 x 28 cm.)  
  
Short score for trumpet, trombone and saxophones indicating voicing of various chords. Arranged by Sy Oliver. Inserted passage for over dub recording.
- f. 418 *Between Winston-Salem and Nashville, Tennessee.* n.d].  
[MAI-48300] (6 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto/tenor saxophones, piano, bass, and drums. Arranged by Sy Oliver.
- f. 419 *Between Winston-Salem and Nashville, Tennessee.* n.d].  
[MAI-53397] (1 part; 32 cm.)  
  
Manuscript lead sheet for voice and bass. Vocal music group arrangement by Sy Oliver.
- f. 19 *Bicycle bounce. Lowe, Sammy.* n.d].  
[MAI-50087] (1 score ([20] p.); 33 cm.)  
  
For 6 saxophones (AATTTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. Arranged for the Erskine Hawkins Orchestra by Sammy Lowe.
- f. 420 *The big apple. Emmerich, Bob.* n.d].  
[MAI-53273] (5 parts; 32 cm.)  
  
Photocopied parts for guitar, piano (2 copies), bass, and drums. 8-part arrangement by Sy Oliver.
- f. 421 *Birmingham breakdown. Ellington, Duke.* n.d].  
[MAI-49289] (1 score (1, 4 p.); 24 x 28 cm.)  
  
For 2 trumpets, 2 trombones, 3 saxophones (ATB), and piano/bass with guitar chords. 10-part arrangement by Sy Oliver.
- f. 422 *Birmingham breakdown. Ellington, Duke.* n.d].  
[MAI-49287] (8 parts; 32 cm.)  
  
Parts in ms. for trumpets 1/2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano/bass, and drums. 10-part arrangement by Sy Oliver.
- f. 20 *Birmingham breakdown. Ellington, Duke.* n.d].  
[MAI-49300] (2 scores ([19, 19] p.); 32 cm. or smaller.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano with guitar chords, and bass. Includes photocopy. Used by the New York Jazz Repertory Company (1974).
- f. 423 *Birmingham breakdown. Ellington, Duke.* n.d].  
[MAI-49292] (16 parts; 32 cm.)  
  
Photocopied parts for trumpets 1/3 (2 copies), trumpets 2/4 (2 copies), trombone 1, trombone 2, trombone 3, trombone 4, alto saxophones 1/2 (2 copies), tenor saxophones 1/2 (2 copies), baritone saxophone, piano/bass (2 copies), and drums. Unidentified arrangement by Sy Oliver.
- f. 424 *Black and tan fantasy. Ellington, Duke.* n.d].  
[MAI-49302] (1 score (4 p.); 24 x 28 cm.)  
  
Music by Bubber Miley and Duke Ellington. Condensed score for 2 trumpets, 2 trombones, 3 saxophones, and piano/bass with guitar chords.

Series 1, Part A: Single Works (cont.)

- f. 425 *Black and tan fantasy. Ellington, Duke.* n.d.].  
[MAI-49301] (8 parts; 32 cm.)
- Music by Bubber Miley and Duke Ellington. Parts in ms. for trumpets 1/2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano/bass, and drums. Arranged by Sy Oliver.
- f. 21 *Black and tan fantasy. Ellington, Duke.* n.d.].  
[MAI-49304] (2 scores (10, 10 p.); 32 cm. or smaller.)
- Music by Bubber Miley and Duke Ellington. For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, bass, and rhythm section. Includes photocopy.
- f. 426 *Black and tan fantasy. Ellington, Duke.* n.d.].  
[MAI-49303] (15 parts; 32 cm.)
- Music by Bubber Miley and Duke Ellington. Photocopied parts for trumpet 1, trombone 2, trombone 3, trombone 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano/bass, and drums. Unidentified arrangement by Sy Oliver.
- f. 22 *Blue danube. Strauss, Johann.* 1980 March 7.  
[MAI-49665] (1 score (6 p.); 36 x 41 cm.)
- For trumpet, trombone, alto saxophone, tenor saxophone, piano, and bass. 8-part arrangement.
- f. 23 *Blue danube. Strauss, Johann.* 1980 March 6.  
[MAI-49659] (1 score (10 p.); 36 x 41 cm.)
- For trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 427 *Blue danube, part 1. Strauss, Johann.* 1980 March 6].  
[MAI-49658] (14 parts; 32 cm.)
- Parts in manuscript for solo trumpet, trumpet 1, trumpet 2, trumpet 3, trombone, trombone 1, trombone 3, alto saxophone [1], alto saxophone 2, tenor saxophone [1], tenor saxophone 2, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 428 *Blue danube, part 2. Strauss, Johann.* 1980 March 7].  
[MAI-49663] (8 parts; 32 cm.)
- Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass (ms. and photocopy), and drums. 8-part arrangement by Sy Oliver.
- f. 429 *Blue danube, part 2. Strauss, Johann.* n.d.].  
[MAI-52768] (15 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), piano (3 copies), bass (2 copies), and drums. Alternate arrangement by Sy Oliver.
- f. 430 *Blue danube, part 2. Strauss, Johann.* n.d.].  
[MAI-52924] (12 parts; 32 cm.)
- Photocopied parts for trumpet (2 copies), trombone, alto saxophone, tenor saxophone, guitar (ms.), piano (4 copies), bass, and drums. Parts for 8-part and Monte Carlo arrangements by Sy Oliver.
- f. 24 *Blue moon. Rodgers, Richard.* n.d.].  
[MAI-49609] (1 score (2 p.); 26 x 44 cm.)
- Condensed score for 8-part arrangement, including alto and tenor saxophone, trombone, and piano/bass with guitar chords.

Series 1, Part A: Single Works (cont.)

- f. 431 *Blue moon. Rodgers, Richard.* n.d.].  
[MAI-49608] (7 parts; 32 cm.)
- Parts in manuscript for claves, alto saxophone, tenor saxophone, trombone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 25 *Blue nocturne. McClellan, Clark.* 1979 August 15.  
[MAI-49865] (1 score (4 p.); 36 x 41 cm.)
- For trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 432 *Blue nocturne. McClellan, Clark.* 1979 August 15].  
[MAI-49860] (8 parts; 32 cm.)
- Lyrics by Paula Frances and Gary Romero. Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, drums. Includes vocal lead sheet (photocopy). 8-part arrangement by Sy Oliver.
- f. 28 *Blue skies. Berlin, Irving.* n.d.].  
[MAI-54950] (2 scores (2, 1 p.); 32 cm.)
- One score (2 p.) gives brass parts for 4-saxophone arrangement in E flat. The other score (1 p.) is chiefly trombone, alto and tenor saxophone parts (with additional instruments) for the 8-part arrangement.
- f. 433 *Blue skies. Berlin, Irving.* n.d.].  
[MAI-44604] (1 score (7 p.); 25 x 29 cm.)
- Score for trumpet, trombone, 2 saxophones (AT), guitar and bass. Arrangement in D minor.
- f. 27 *Blue skies. Berlin, Irving.* n.d.].  
[MAI-44563] (1 score (12 p.); 34 x 45 cm.)
- Scored for 5 saxophones (AATTB), 4 trumpets, 3 trombones, guitar, piano, bass, and drums. P. 1 lists parts for "girls" and "boys." In D minor.
- f. 434 *Blue skies. Berlin, Irving.* n.d.].  
[MAI-44595] (40 parts; 32 cm.)
- Parts: vocal parts (1 ms. and 6 photocopy), 4-part chorus score (1 ms. and 8 photocopies), trumpet solo (1 ms. and 2 photocopies), trumpet (ms. and photocopy), trombone 1 (ms. and photocopy), 2nd trombone (ms.), alto saxophone (h.h. version, partial ms. and photocopy), alto saxophone (alto/tenor version, ms. and photocopy), tenor saxophone (ms.), baritone saxophone (ms.), piano (newer version, ms. and 2 photocopies), piano (older version, photocopy), bass (ms. and 2 photocopies), and drums (2 ms. and photocopy). Arrangement in D minor.
- f. 26 *Blue skies. Berlin, Irving.* n.d.].  
[MAI-44564] (2 scores (23, 23 p.); 36 cm. or smaller.)
- For 5 saxophones (AATTB), solo trumpet, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. In E minor. Manuscript and photocopy. For Tommy Dorsey orchestra. Used by the New York Jazz Repertory Company (1974).
- f. 435 *Blue skies. Berlin, Irving.* n.d.].  
[MAI-54633] (34 parts; 32 cm.)
- Parts for solo trumpet (ms.; photocopy of diff. arrangement), trumpet 1 (2 photocopies), trumpet 2 (ms. and photocopy, photocopy of diff. arrangement), trumpet 3 (photocopy), trumpet 4 (photocopy), trombone 1 (ms. and photocopy with alternate pages), trombone 2 (ms. and 2 photocopies), trombone 3 (photocopy), trombone 4 (photocopy), alto saxophone 1 (2 photocopies), alto saxophone 2 (2 photocopies), tenor saxophone 1 (photocopy), tenor saxophone 2 (2 photocopies), baritone saxophone (ms. and photocopy; and photocopy of a diff. arrangement), piano (3 photocopies), bass (ms. and 3 photocopies), and drums (photocopy). Various arrangements, including 4-saxophone arrangement and in E minor by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 29 *The blue tail fly*. n.d.  
[MAI-49901] (1 score (8 p.); 35 x 41 cm.)  
  
For 5 saxophones (AATTB), 3 trumpets, 3 trombones, percussion, guitar, piano, bass, and drums.
- f. 436 *The blues*. n.d].  
[MAI-52936] (12 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and lead sheet for vocalist. Arranged by Sy Oliver, copied by Dave McRae, registered 1955.
- f. 437 *Blues in 5/4. Oliver, Sy*. n.d.].  
[MAI-44659] (1 score (6 p.); 24 x 28 cm.)  
  
Condensed score for 2 trumpets, 2 trombones, 2 saxophones (TB), with some indications for piano and drums.
- f. 438 *Blues in 5/4. Oliver, Sy*. n.d.].  
[MAI-44660] (9 parts; 32 cm.)  
  
For solo trumpet, trumpet, 2 trombones, 2 saxophones (TB), piano, bass and drums.
- f. 30 *Blues in the night. Arlen, Harold*. n.d.].  
[MAI-49033] (2 scores (7, 7 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, alto and tenor saxophones, trombone, piano with guitar chords, bass, and drums. 8-part arrangement.
- f. 439 *Blues in the night. Arlen, Harold*. n.d.].  
[MAI-49032] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 440 *Blues in the night: my mama done tol' me. Arlen, Harold. New York: Warner Bros. Publications* c1941.  
[MAI-53548] (5 p. of music; 31 cm.)  
  
Lyric by Johnny Mercer. For piano and voice. From the Warner Bros. picture *Blues in the night*. Annotated by Sy Oliver.
- f. 441 *Blues in the night: my mama done tol' me. Arlen, Harold. New York: Warner Bros. Publications* c1941.  
[MAI-53549] (5 p. of music; 31 cm.)  
  
Lyric by Johnny Mercer. For piano; text in between staves. From the Warner Bros. picture *Blues in the night*. Not annotated.
- f. 442 *Blues, just blues. Duvivier, George*. [1947].  
[MAI-52966] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin, registered 1947. Arranged by Sy Oliver for his orchestra.
- f. 443 *Body and soul. Green, John*. 1977 Aug. 27.  
[MAI-48275] (1 score (2 p.); 29 cm.)  
  
Condensed score. Dated on verso of p. 2. Arranged by Sy Oliver.
- f. 444 *Body and soul. Green, John. New York: Warner Bros. Publications* c1930.  
[MAI-53550] (5 p. of music; 31 cm.)  
  
Words by Edward Heyman, Robert Sour, and Frank Eyton; French text by Emelia Renaud; Spanish version by Johnnie Camacho. For piano and voice. In English, French, and Spanish. Annotated by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 445 *Boogie-boogie. Oliver, Sy.* n.d.].  
[MAI-48277] (1 score (5 p.); 25 x 29 cm.)
- Condensed score. 8-part arrangement by Sy Oliver.
- f. 446 *Boogie-boogie. Oliver, Sy.* n.d.].  
[MAI-48276] (7 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, 2 saxophones (AT), piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 447 *Boogie, boogie too. Oliver, Sy.* n.d.].  
[MAI-48279] (1 score ([3] p.); 32 cm.)
- Condensed score. 8-part arrangement by Sy Oliver.
- f. 448 *Boogie, boogie too. Oliver, Sy.* n.d.].  
[MAI-48278] (7 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, 2 saxophones (AT), piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 449 *Boogie woogie. Smith, Pine Top.* n.d.].  
[MAI-49178] (15 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums.
- f. 31 *Boogie woogie. Smith, Pine Top.* 1984 February 26.  
[MAI-49177] (2 scores (14, 14 p.); 26 x 43 cm. or smaller.)
- For 3 saxophones (ATB), 2 trumpets, 2 trombones, piano and bass. 10-part arrangement. Includes photocopy. Arranged by Sy Oliver for Tommy Dorsey orchestra.
- f. 450 *Boogie woogie. Smith, Pine Top.* 1984 February 26].  
[MAI-49176] (10 parts; 32 cm.)
- Parts in ms. for trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass, and drums. 10-part arrangement by Sy Oliver.
- f. 451 *Bossa nova. Oliver, Sy.* 1977 Aug. 26.  
[MAI-48282] (1 score (5 p.); 26 x 29 cm.)
- Contains parts for alto and tenor saxophones, trombone and bass. 8-part arrangement.
- f. 452 *Bossa nova. Oliver, Sy.* 1977 Aug. 26.  
[MAI-48281] (1 score (4 p.); 26 x 29 cm.)
- Condensed score. Sketches for 8-part arrangement.
- f. 453 *Bossa nova. Oliver, Sy.* n.d.].  
[MAI-48280] (11 parts; 32 cm.)
- Parts for solo trumpet (2 mss.), trombone, 2 saxophones (AT), piano (ms. and 2 photocopies), bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 454 *Boy meets horn. Ellington, Duke.* n.d.].  
[MAI-49306] (1 score ([10] p.); 24 x 28 cm.)
- Music by Duke Ellington and Rex Stewart. Condensed score, p. 1-4. P. [5-10] contain score for alto 2, tenor 2 saxophones, and trombones 3 and 4. Arranged by Sy Oliver.
- f. 455 *Boy meets horn. Ellington, Duke.* n.d.].  
[MAI-49305] (11 parts; 32 cm.)
- Music by Duke Ellington and Rex Stewart. Parts for trumpet solo (ms.), trumpets 1/2 (ms.), trombones 1/2 (ms.), trombone 3 (photocopy), trombone 4 (photocopy), 2 saxophones (AT, ms.), alto saxophone 2 (photocopy), tenor saxophone 2 (photocopy), baritone saxophone (ms.), piano/bass (ms.), and drums (ms.).

Series 1, Part A: Single Works (cont.)

- f. 32 *Brazil. Barroso, Ary.* n.d.].  
[MAI-48351] (3 scores (4, 4, 4 p.); 26 x 43 cm. or smaller.)  
  
Condensed score. Includes 2 photocopies.
- f. 456 *Brazil. Barroso, Ary.* n.d.].  
[MAI-48350] (14 parts; 32 cm.)  
  
Parts for solo trumpet (ms. and photocopy), trombone (ms. and 2 photocopies), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass, and drums. 8-part arrangement by Sy Oliver.
- f. 457 *Brazil. Barroso, Ary.* n.d.].  
[MAI-52771] (12 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), piano, bass, and drums. Monte Carlo arrangement by Sy Oliver.
- f. 458 *Brazil : aquarela do Brasil. Barroso, Ary. New York: Peer International Corporation* c1939.  
[MAI-53551] (5 p. of music; 31 cm.)  
  
Text in English by S. K. Russell. For piano and voice. In English, Portuguese and Spanish. Not annotated.
- f. 459 *Breezin' along with the breeze. Gillespie, Haven. New York: Remick Music Corporation* c1926.  
[MAI-53552] (5 p. of music; 31 cm.)  
  
Lyric and music by Haven Gillespie, Seymour Simons and Richard A. Whiting. For piano and voice. Not annotated.
- f. 460 *Bump. Oliver, Sy.* n.d.].  
[MAI-48381] (1 score (3 p.); 24 x 28 cm.)  
  
Score for trumpet, trombone, alto/tenor saxophones, piano, and drums. 2-saxophone arrangement by Sy Oliver.
- f. 461 *Bump. Oliver, Sy.* n.d.].  
[MAI-48380] (20 parts; 32 cm.)  
  
Ms. parts for trumpet (ms. and 2 photocopies), trombone (ms. and 2 photocopies), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), drums (2 ms. and 4 photocopies). 2-saxophone arrangement by Sy Oliver.
- f. 462 *Bump. Oliver, Sy.* n.d.].  
[MAI-52673] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement by Sy Oliver.
- f. 463 *But beautiful. Burke, Johnny.* n.d.].  
[MAI-48608] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, guitar, piano [p.3 only] and drums. 8-part arrangement by Sy Oliver.
- f. 33 *But not for me. Gershwin, George.* n.d.].  
[MAI-48308] (1 score (3 p.); 32 cm.)  
  
Condensed score, for bells, alto and tenor saxophones, trombone, and piano with guitar chords. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 464 *But not for me. Gershwin, George.* n.d.].  
[MAI-48307] (7 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 465 *But she wouldn't be moved.* n.d.].  
[MAI-52967] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Arranged by Sy Oliver.
- f. 34 *But she's my buddy's chick. Oliver, Sy.* 1946 July 10.  
[MAI-48298] (1 score (9 p.); 31 x 42 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Note on verso of p. 9: WOR July 10, 1946.
- f. 466 *But she's my buddy's chick. Oliver, Sy.* n.d.].  
[MAI-48297] (1 score (4 p.); 25 x 28 cm.)
- Condensed score.
- f. 467 *But she's my buddy's chick. Oliver, Sy.* n.d.].  
[MAI-48296] (12 parts; 32 cm.)
- Parts for 2 trumpets (ms. and 2 photocopies), trombone (ms. and 2 photocopies), alto/tenor saxophones (ms. and 2 photocopies), piano/bass/drum (ms. and 2 photocopies).
- f. 468 *Bye bye baby. Styne, Jule.* n.d.].  
[MAI-52968] (5 parts; 32 cm.)
- Manuscript parts for clarinet and rhythm on transparency with 3 copies.
- f. 469 *Bye bye baby. Styne, Jule. New York: J. Robbins and Sons* c1949.  
[MAI-53554] (5 p. of music; 28 cm.)
- Lyrics by Leo Robin. For voice and piano. From the 20th Century-Fox musical picture *Gentlemen prefer blondes*. Published music, annotated.
- f. 38 *Bye bye blues. Lown, Bert.* n.d.].  
[MAI-48318] (1 score (2 p.); 26 x 43 cm.)
- Music by Bert Lown, chauncey Gray, David Bennett, and Fred Hamm. For solo trumpet, alto and tenor saxophone, trombone, and piano with guitar chords.
- f. 470 *Bye bye blues. Lown, Bert.* n.d.].  
[MAI-48317] (7 parts; 32 cm.)
- Music by Bert Lown, chauncey Gray, David Bennett, and Fred Hamm. Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 35 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48361] (2 scores ([35, 35] p.); 36 cm.)
- Score for 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. Includes photocopy. Arranged by Sy Oliver for Jimmie Lunceford.
- f. 36 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48359] (2 scores (5, 3 p.); 32 cm.)
- Condensed score for 2 trumpets 2 trombones, 2 saxophones (AT). Includes 3 p. labeled "revised."
- f. 37 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48358] (1 score (17 p.); 36 x 45 cm.)
- Score for 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums.

Series 1, Part A: Single Works (cont.)

- f. 471 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48357] (1 score (12 p.); 25 x 28 cm.)
- Condensed score for 2 trumpets, trombone, alto and tenor saxophones, and bass with guitar chords. Arrangement in D flat by Sy Oliver.
- f. 472 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48353] (12 parts; 32 cm.)
- Parts for solo trumpet (photocopy), trumpet (ms.), high-hat saxophone/clarinet (ms.), tenor saxophone (ms.), baritone saxophone (ms.), trombone a (ms.), trombone b (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (photocopy). Older set of parts; some parts indicate a 7-piece arrangement. Arranged by Sy Oliver.
- f. 473 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48354] (24 parts; 32 cm.)
- Parts for solo trumpet (ms. and photocopy), trumpet (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), trombone (ms.), alto saxophone (3 ms. and 2 photocopies), tenor saxophone (2 ms. and photocopy), baritone saxophone (high-hat, ms.), piano (ms.), bass (ms. and photocopy), and drums (2 ms. and photocopy). Assorted arrangements in D flat, including those for 8-parts, and with 2 saxophones, arranged by Sy Oliver.
- f. 474 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48352] (16 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2 (p. 1 missing), tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Parts originally copied by Alfred C. Cobbs, registered 1967. Arrangement in E flat by Sy Oliver.
- f. 475 *By the river Sainte Marie. Warren, Harry.* n.d.].  
[MAI-48356] (10 p. of ms. music; 32 cm.)
- Photocopy. Piano sketch of orchestration by Sy Oliver.
- f. 1128 *By the time I get to Phoenix. Webb, Jimmy.* n.d.].  
[MAI-46368] (1 score (6 p.); 25 x 28 cm.)
- Condensed score.
- f. 1129 *By the time I get to Phoenix. Webb, Jimmy.* n.d.].  
[MAI-46364] (10 parts; 32 cm.)
- For solo trumpet (ms.), trumpet (photocopy), trombone (ms.), trombone (Candy's part, ms.), alto saxophone (ms.), tenor saxophone (ms. and photocopy), piano (ms.), bass (ms.) and drums (ms.).
- f. 476 *By the time I get to Phoenix. Webb, Jimmy. [n.p.]: Johnny Rivers Music*  
c1967.  
[MAI-53553] ([2] p. of music; 28 cm.)
- Words and music by Jim Webb. For voice and piano. Published sheet music, not annotated.
- f. 39 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49315] (1 score (1 p.); 24 x 28 cm.)
- Score shows soloists at each rehearsal letter. Contains few musical notations. 4-saxophone arrangement.
- f. 477 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49313] (1 score (3 p.); 24 x 28 cm.)
- Condensed score. Arranged by Sy Oliver. Score for parts in MAI-49311.

Series 1, Part A: Single Works (cont.)

- f. 478 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49311] (6 parts; 32 cm.)
- Parts in ms. for trumpets 1/2, trombones 1/2, alto and tenor saxophones, piano, bass, and drums. Arranged by Sy Oliver. Score in MAI-49313.
- f. 479 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49314] (1 score (7 p.); 24 x 28 cm.)
- For 4 trumpets, 4 trombones, and 5 saxophones (AATTB). Arranged by Sy Oliver. Score for parts in MAI-49308.
- f. 480 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49308] (13 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and baritone saxophone. Arranged by Sy Oliver. Parts copied by Ken J. Williams, registered 1974. Score in MAI-49314.
- f. 481 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49309] (16 parts; 32 cm.)
- Parts for solo trumpet (ms. and photocopy), trumpets 1/2 (ms. and 2 photocopies), trombone (ms. and 2 photocopies), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy). 4-saxophone arrangement by Sy Oliver.
- f. 482 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49310] (11 parts; 32 cm.)
- Parts for solo trumpet (ms. and photocopy), trumpets (ms. and photocopy), trombones 1/2 (ms. and 2 photocopies), alto saxophone (ms. and photocopy), and tenor saxophone (ms. and photocopy). 2-saxophone arrangement by Sy Oliver.
- f. 483 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-52969] (4 parts; 32 cm.)
- Manuscript parts for trumpet 3, trumpet 4, baritone saxophone, and drums. Older set of parts.
- f. 484 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49307] (6 parts; 32 cm.)
- Parts in ms. for trumpets 1/2, trombones 1/2, alto saxophone, tenor saxophone, piano/guitar/bass, and drums. Monte Carlo arrangement by Sy Oliver.
- f. 485 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-52772] (16 parts; 32 cm.)
- Photocopied parts for [trumpet 1, trumpet 2, trumpet 3], trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, high-hat tenor, guitar/piano/bass (4 copies), and drums. Alternate arrangement by Sy Oliver.
- f. 486 *C jam blues. Ellington, Duke.* n.d.].  
[MAI-49312] (3 parts; 32 cm.)
- Parts in ms. for piano, bass, and drums. Tag for final bars. Arranged by Sy Oliver.
- f. 40 *Cabaret. Kander, John.* n.d.].  
[MAI-48435] (1 score (5 p.); 32 cm.)
- 8-part arrangement.
- f. 487 *Cabaret. Kander, John.* n.d.].  
[MAI-48434] (14 parts; 32 cm.)
- Parts for solo trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 488 *Canadian sunset. Heywood, Eddie.* n.d.].  
[MAI-48436] (11 parts; 32 cm.)
- Parts for solo trumpet (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms. and photocopy), bass (ms.) and drums (ms. and 2 photocopies). 8-part arrangement by Sy Oliver. Includes sketches in piano score (ms. and photocopy).
- f. 489 *Canadian sunset. Heywood, Eddie.* n.d.].  
[MAI-52970] (14 parts; 32 cm.)
- Photocopied parts for vibraphone, trombone (3 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano/guitar (4 copies), bass, and drums. 8-part arrangement by Sy Oliver; different set of parts.
- f. 490 *Canadian sunset. Heywood, Eddie. Santa Monica, CA: Vogue Music Inc.*  
c1963.  
[MAI-53555] (3 p. of music; 28 cm.)
- Lyrics by Norman Gimbel. For voice and piano. Published music, annotated by Sy Oliver.
- f. 491 *Can't we talk it over. Young, Victor.* n.d.].  
[MAI-52971] (7 parts; 32 cm.)
- Photocopied parts for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 492 *Carnaval.* n.d.].  
[MAI-52674] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement by Sy Oliver.
- f. 493 *Castle rock. Sears, Al.* n.d.].  
[MAI-52972] (6 parts; 32 cm.)
- Parts in manuscript for trumpet 3, trombone 3, alto saxophone 2, baritone saxophone, drums, and vocal lead sheet. Lyrics by Ervin Drake and Jimmy Shirl.
- f. 41 *Change partners. Berlin, Irving.* n.d.].  
[MAI-48326] (2 scores (5, 5 p.); 26 x 44 cm. or smaller.)
- Contains ms. and photocopy of score.
- f. 494 *Change partners. Berlin, Irving.* n.d.].  
[MAI-48325] ([4, 4,] 5 p. of music; 32 cm. or smaller.)
- Contains two piano sketches for orchestration of song. 8-part arrangement by Sy Oliver.
- f. 495 *Change partners. Berlin, Irving.* n.d.].  
[MAI-48324] (8 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy). 8-part arrangement by Sy Oliver.
- f. 496 *Change partners. Berlin, Irving. New York: Irving Berlin* c1938.  
[MAI-53556] (5 p. of music; 31 cm.)
- Words and music by Irving Berlin. For voice and piano. From the RKO Radio picture production Carefree. Published music, annotated by Sy Oliver.
- f. 42 *Chant of the weed. Redman, Don.* n.d.].  
[MAI-50095] (2 scores (32 p.); 33 cm. or smaller.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. For Don Redman. Includes photocopy. Used by the New York Jazz Repertory Company (1974).

Series 1, Part A: Single Works (cont.)

- f. 43 *Charmaine. Rapee, Erno.* n.d.].  
[MAI-45619] (1 score (8 p.); 31 cm.)
- Music by Erno Rapee and Lew Pollack. For trumpet, trombones, saxophones, guitar, piano and bass.
- f. 497 *Charmaine. Rapee, Erno.* n.d.].  
[MAI-45614] (16 parts; 32 cm.)
- Music by Erno Rapee and Lew Pollack. Parts for solo trumpet (2 mss. and photocopy of diff. arrangement), trombone (3 mss.), alto saxophone (2 mss.), tenor saxophone (2 mss.), piano (2 mss.), bass (2 mss.), drums (ms. and photocopy). Arranged by Sy Oliver.
- f. 498 *Charmaine. Rapee, Erno.* n.d.].  
[MAI-55063] (8 p. of ms. music; 32 cm.)
- Music by Erno Rapee and Lew Pollack. Sketches for an arrangement by Sy Oliver.
- f. 499 *Chaser.* n.d.].  
[MAI-53002] (44 parts; 32 cm.)
- Photocopied parts for trumpet 1 (3 copies), trumpet 2 (4 copies), trumpet 3 (2 copies), trumpet 4 (3 copies, 1 blank ms.), trombone 1 (3 copies), trombone 2 (3 copies), trombone 3 (3 copies), trombone 4, alto saxophone 1 (3 copies), alto saxophone 2 (3 copies), tenor saxophone 1 (3 copies), tenor saxophone 2 (3 copies), baritone saxophone (2 copies), guitar (3 copies), bass (3 copies), and drums (2 copies).
- f. 44 *Cheatin' on me. Pollack, Lew.* n.d.].  
[MAI-44734] (2 scores (19, 19 p.); 36 cm. or smaller.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. With a photocopy. Arranged for the Jimmie Lunceford orchestra.
- f. 45 *Cheatin' on me. Pollack, Lew.* n.d.].  
[MAI-44733] (1 score (10 p.); 35 x 46 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass and drums.
- f. 500 *Cheatin' on me. Pollack, Lew.* n.d.].  
[MAI-44731] (1 score (3 p.); 25 x 29 cm.)
- For trumpet, trombone, clarinet, and vocalist. Arrangement in E flat major.
- f. 501 *Cheatin' on me. Pollack, Lew.* n.d.].  
[MAI-44730] (1 score (2 p.); 25 x 29 cm.)
- On 6 staves; instruments not indicated.
- f. 502 *Cheatin' on me. Pollack, Lew.* n.d.].  
[MAI-53001] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and drums. Copied by Thomas L. Whaley, registered 1950.
- f. 503 *Cheatin' on me. Pollack, Lew.* n.d.].  
[MAI-44729] (11 parts; 32 cm.)
- All in ms.: trumpet (2 versions), trombone, 2 trombones, alto saxophone (3 versions), tenor saxophone (photocopy), baritone saxophone (photocopy), and drums. Parts to different arrangements.
- f. 504 *Cheatin' on me. Pollack, Lew.* n.d.].  
[MAI-44728] (19 parts; 32 cm.)
- All photocopies: 3 trumpets, 4 trombones, 5 saxophones (AATTB), piano (also p. 2-3 of photocopy), bass, and vocal trio (ms. and 3 photocopies). Original parts copied by Alfred C. Cobbs, registered 1967.

Series 1, Part A: Single Works (cont.)

- f. 505 *Cheatin' on me. Pollack, Lew. Cheat in' on me. Cheat in' on me. Pollack, Lew. Cheat in' on me.* n.d.].  
 [MAI-44732] (1 score (7 p.); 32 cm.)  
 Orchestration sketches on 3 staves.
- f. 46 *Cheek to cheek. Berlin, Irving.* 1982 August 25.  
 [MAI-48625] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)  
 For vibraphone, trombone, alto and tenor saxophone, piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 506 *Cheek to cheek. Berlin, Irving.* 1982 August 25.  
 [MAI-48624] (6 parts; 32 cm.)  
 Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 47 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-44695] (2 scores (26, 26 p.); 36 cm. or smaller.)  
 For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. With additional score in photocopy. Arranged for the Tommy Dorsey orchestra. Used by the New York Jazz Repertory Company (1974).
- f. 48 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-44693] (1 score (14 p.); 34 x 45 cm.)  
 For 5 saxophones (AATTB), girls [vocalists], 4 trumpets, 4 trombones, boys [vocalists], guitar, piano, bass, and drums.
- f. 49 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-44681] (1 score (4 p.); 32 cm.)  
 For trumpet, trombone, and 2 saxophones (AT). Arrangement labeled "8."
- f. 507 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-44676] (1 score (6 p.); 25 x 29 cm.)  
 For trumpet, trombone, 2 saxophones (TB), guitar, bass and some piano notes.
- f. 508 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-44679] (1 score (6 p.); 25 x 29 cm.)  
 For trumpets 2 and 3 and trombone 3. Added brass parts to supplement 8-part arrangement.
- f. 509 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-44669] (16 parts; 32 cm.)  
 For solo trumpet (ms. and photocopy), trumpets 2 and 3 (ms. and photocopy), trombone 1 (ms.), trombone 2 (ms. and photocopy), trombone 3 (photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms.), bass (ms.), and drums (ms. and photocopy). 8-part arrangement.
- f. 510 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-44675] (10 parts; 32 cm.)  
 For solo trumpet (ms.), trumpet (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms.), trombones 1 and 2 (ms.), bass (photocopy) and drums (photocopy). Concert arrangement.
- f. 511 *Chicago. Fisher, Fred.* n.d.].  
 [MAI-53003] (18 parts; 32 cm.)  
 Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, bass, drums, male vocalists ("boys"), and female vocalists ("girls").

Series 1, Part A: Single Works (cont.)

- f. 512 *Chicago. Fisher, Fred.* n.d.].  
[MAI-52675] (12 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and piano. Monte Carlo arrangement.
- f. 513 *Chicago. Fisher, Fred.* n.d.].  
[MAI-44707] (7 parts; 32 cm.)  
  
For drums (ms.), bass (ms.), piano (ms.), vocal trio (ms. and photocopy) and vocal quartet (2 ms. and 2 photocopies). Drum part labeled "C-L-C trio."
- f. 514 *Chinatown, my chinatown. Schwartz, Jean.* n.d.].  
[MAI-53004] (11 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4 (tacet), trombone 1, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, bass, and drums. Copied by Dave McRae, registered 1960.
- f. 515 *Christmas song: chestnuts roasting on an open fire. Torme, Mel.* n.d.].  
[MAI-49516] (1 score (5 p.); 24 x 28 cm.)  
  
For 2 trumpets, 2 trombones, 2 saxophones, and bass with guitar chords. Parts are in folder 516.
- f. 516 *Christmas song: chestnuts roasting on an open fire. Torme, Mel.* n.d.].  
[MAI-49514] (9 parts; 32 cm.)  
  
For trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums. Score is in folder 515.
- f. 517 *Christmas song: chestnuts roasting on an open fire. Torme, Mel.* n.d.].  
[MAI-49517] (1 score (6 p.); 24 x 28 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, and bass with guitar chords. 8-part arrangement. Parts are in folder 518.
- f. 518 *Christmas song: chestnuts roasting on an open fire. Torme, Mel.* n.d.].  
[MAI-49515] (13 parts; 32 cm.)  
  
Parts for trumpet/bells (photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement. Score is in folder 517.
- f. 519 *The Christmas song: chestnuts roasting on an open fire. Torme, Mel.* n.d.].  
[MAI-55005] (4 p. of music; 32 cm.)  
  
Part for vocal quartet.
- f. 520 *Chui chui.* n.d.].  
[MAI-53011] (13 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Dave McRae, registered 1960.
- f. 50 *Clap hands! Here comes Charlie. Meyer, Joseph.* n.d.].  
[MAI-50090] (1 score ([22] p.); 33 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. For Chick Webb and his orchestra.
- f. 51 *Clarinet Marmelade. Edwards, Edwin B.* n.d.].  
[MAI-50105] (1 score (36 p.); 33 cm.)  
  
Music by Edwin B. Edward, Nick LaRocca, Tony Spargo, and Larry Shields. For 5 saxophones (AATTB), 4 trumpets, 3 trombones, tuba, banjo, drums, guitar, bass, and piano. For Fletcher Henderson.

Series 1, Part A: Single Works (cont.)

- f. 52 *Clinging vine. Oliver, Sy.* n.d.].  
[MAI-51417] (1 score (12 p.); 43 cm.)
- For 4 saxophones, 4 trumpets, 3 trombones, drums, piano, 3 violins, viola, violoncello and bass. For Decca recording.
- f. 521 *Clinging vine. Oliver, Sy.* n.d.].  
[MAI-53035] (17 parts; 32 cm.)
- Parts for trumpet 2 (ms.), trumpet 3 (ms.), trombone 1 (ms.), trombone 2 (ms.), alto saxophone 1 (ms.), alto saxophone 2 (ms.), tenor saxophone 1 (ms.), baritone saxophone (ms.), guitar (ms.), piano (ms.), bass (ms.), drums (ms.), violins a (photocopy), violins b (photocopy), violins c (photocopy), viola (ms.), and cello (ms.). Includes text, along with text of "She just left."
- f. 522 *Clinging vine. Oliver, Sy.* c1958.  
[MAI-55006] (4 scores (3, 3, 3, 3 p.); 32 cm.)
- Contains holograph in pencil, copyist's manuscript on transparency, and two printed copies with various emendations in pencil.
- f. 53 *Close to you. Hoffman, Al.* 1977 March 5.  
[MAI-49013] (2 scores (8, 8 p.); 26 x 43 cm. or smaller.)
- Music by Al Hoffman, Jerry Livingston, and Carl Lampl. For trumpet, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 523 *Close to you. Hoffman, Al.* n.d.].  
[MAI-49020] (1 score (3 p.); 24 x 28 cm.)
- Music by Al Hoffman, Jerry Livingston, and Carl Lampl. Condensed score for trumpet/trombone, alto and tenor saxophones, and piano/bass with guitar chords.
- f. 524 *Close to you. Hoffman, Al.* n.d.].  
[MAI-49018] (8 parts; 32 cm.)
- Music by Al Hoffman, Jerry Livingston, and Carl Lampl. Ms. parts for bells, trumpet (2 mss.), trombone, saxophone, piano, bass, and drums.
- f. 525 *Close to you. Hoffman, Al.* 1977 March 5].  
[MAI-49003] (7 parts; 32 cm.)
- Music by Al Hoffman, Jerry Livingston, and Carl Lampl. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 526 *Close to you. Hoffman, Al.* n.d.].  
[MAI-52676] (11 parts; 32 cm.)
- Music by Al Hoffman, Jerry Livingston, and Carl Lampl. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 527 *Cluck-cluck.* n.d.  
[MAI-55007] (1 p.; 32 cm.)
- Lead sheet with guitar chords and no words.
- f. 54 *Cocktails for two. Coslow, Sam.* n.d.].  
[MAI-48502] (1 score (2 p.); 32 cm.)
- Music by Arthur Johnston and Sam Coslow. Sketches for arrangement.
- f. 528 *Cocktails for two. Coslow, Sam.* n.d.].  
[MAI-48510] (13 parts; 32 cm.)
- Music by Arthur Johnston and Sam Coslow. Parts for vibraphone (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms.), and drums (ms.). 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 529 *Cocktails for two. Coslow, Sam.* n.d.].  
[MAI-52677] (10 parts; 32 cm.)
- Music by Arthur Johnston and Sam Coslow. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 55 *Come in from the rain. Manchester, Melissa.* 16 August 1979  
[MAI-48513] (1 score (5 p.); 36 cm.)
- Music by Melissa Manchester and Carole Bayer Sager. For solo trumpet, alto and tenor saxophone, trombone, bass, drums, and piano with guitar chords. Dated: 8/16/9 [i.e. August 16, 1979].
- f. 530 *Come in from the rain. Manchester, Melissa.* [1979].  
[MAI-48511] (8 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone (ms. and photocopy), piano, bass, and drums. Words and music by Melissa Manchester and Carole Bayer Sager.
- f. 531 *Come in from the rain. Manchester, Melissa. New York: Columbia Pictures Publications* c1977.  
[MAI-53557] (5 p. of music; 31 cm.)
- Words and music by Melissa Manchester and Carole Bayer Sager. For voice and piano. Published music, annotated by Sy Oliver.
- f. 532 *Come in from the rain. Manchester, Melissa. New York: Rumanian Pickleword Music and Times Square Music* c1977.  
[MAI-48512] (5 p. of music; 32 cm.)
- Words and music by Melissa Manchester and Carole Bayer Sager. Photocopy of folder 531 (annotated published music).
- f. 533 *C.O.: Commanding officer. Lanier, Art.* n.d.].  
[MAI-55008] ([3] p.; 32 cm.)
- Words and music by Art Lanier. For voice and piano.
- f. 56 *Copacabana. Manilow, Barry.* n.d.].  
[MAI-48349] (2 scores (6, 6 p.); 26 x 44 cm. or smaller.)
- For solo trumpet, alto and tenor saxophones, trombone, piano and bass. Includes photocopy.
- f. 534 *Copacabana. Manilow, Barry.* n.d.].  
[MAI-48348] (7 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 535 *Copacabana. Manilow, Barry.* n.d.].  
[MAI-52678] (10 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 536 *Copacabana: at the copa. Manilow, Barry. New York: Kamakazi Music Group* c1978.  
[MAI-53558] (6 p. of music; 31 cm.)
- Words by Bruce Sussman and Jack Feldman. For voice and piano. Published music, annotated.
- f. 57 *Copenhagen. Davis, Charlie.* n.d.].  
[MAI-50106] (1 score (33 p.); 33 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 3 trombones, tuba, banjo, drums, bass, and piano. For Fletcher Henderson.

Series 1, Part A: Single Works (cont.)

- f. 537 *Coq. Oliver, Sy.* n.d.].  
[MAI-53037] ([8] p. of ms. music; 32 cm.)  
  
In Sy Oliver's hand. Apparently sketches for an arrangement.
- f. 538 *Corner of the sky. Schwartz, Stephen. New York: Jobete Music Co.* c1972.  
[MAI-53559] (6 p. of music; 31 cm.)  
  
Words and music by Stephen Schwartz. For voice and piano. From the musical show Pippin. Published music, annotated.
- f. 58 *Cotton tail. Ellington, Duke.* n.d.].  
[MAI-49354] (2 scores (34, 34 p.); 32 cm. or smaller.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano/bass with guitar chords, and drums. Includes photocopy. Used by the New York Jazz Repertory Company (1974).
- f. 59 *Cotton tail. Ellington, Duke.* n.d.].  
[MAI-49355] (2 scores (5, 5 p.); 32 cm. or smaller.)  
  
"Cotton tail II": tag for closing section. Includes photocopy.
- f. 539 *Cotton tail. Ellington, Duke.* n.d.].  
[MAI-49349] (1 score (5 p.); 24 x 28 cm.)  
  
Condensed score for 4 trumpets, 4 trombones, 5 saxophones (AATTB), and bass with guitar chords.
- f. 540 *Cotton tail. Ellington, Duke.* n.d.].  
[MAI-49348] (36 parts; 32 cm.)  
  
Parts for solo trumpet (2 mss. and 3 photocopies), trumpets 1/2 (ms. and 4 photocopies), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and photocopy), trombones 1/2 (ms. and 2 photocopies), trombone 1 (ms. and 2 photocopies), trumpet 2 (ms. and photocopy), alto and baritone saxophones (ms. and 2 photocopies), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and photocopy), piano/bass (ms. and 2 photocopies), and drums (2 mss. and photocopy).
- f. 541 *Cotton tail II. Ellington, Duke.* n.d.].  
[MAI-49352] (30 parts; 32 cm.)  
  
Parts for solo trumpet (ms. and 2 photocopies), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and photocopy), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), alto saxophone (2 photocopies), tenor saxophone (4 photocopies), baritone saxophone (ms. and 3 photocopies), piano/bass (4 photocopies), and drums (ms. and 2 photocopies; additional photocopy of diff. arrangement). Second part of folder 540, as indicated in score (folder 539).
- f. 542 *Cotton tail. Ellington, Duke.* n.d.].  
[MAI-49350] (14 parts; 32 cm.)  
  
Photocopies parts for trumpet 1 (2 photocopies), trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophones 1/2 (2 photocopies), tenor saxophones 1/2 (2 photocopies), and baritone saxophone. Parts originally copied by Ken J. Williams, registered 1974.
- f. 543 *Cotton tail. Ellington, Duke.* n.d.].  
[MAI-49353] (8 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, and trombone 4. Second part of arrangement in folder 542. Parts copied by Ken J. Williams, registered 1974.
- f. 544 *Creole love call. Ellington, Duke.* n.d.].  
[MAI-49357] (1 score (2 p.); 24 x 28 cm.)  
  
Condensed score for 2 trumpets, 2 trombones, 3 saxophones, and piano/bass.

Series 1, Part A: Single Works (cont.)

- f. 545 *Creole love call. Ellington, Duke.* n.d.].  
[MAI-49356] (29 parts; 32 cm.)  
  
Parts for solo trumpet (ms. and 2 photocopies), bass clarinet (ms. and photocopy), trombone (ms. and 2 photocopies), trombone (diff. arrangement, ms. and photocopy), alto saxophone (ms. and photocopy), saxophone (ms. and 4 photocopies), piano (ms. and 3 photocopies), bass (ms. and 3 photocopies), and drums (2 mss. and 2 photocopies). Multiple arrangements.
- f. 60 *La cumparsita.* n.d.].  
[MAI-48264] (2 scores (5, 5 p.); 33 cm. or smaller.)  
  
Condensed score. 8-part arrangement. Includes photocopy.
- f. 546 *La cumparsita.* n.d.].  
[MAI-48263] (1 score (5 p.); 25 x 28 cm.)  
  
Condensed score on 4 staves.
- f. 547 *La cumparsita.* n.d.].  
[MAI-48261] (8 parts; 32 cm.)  
  
Ms. parts for solo trumpet, trumpet, trombone 1, trombone 2, 2 saxophones (AT), piano, and drums.
- f. 548 *La cumparsita.* n.d.].  
[MAI-48262] (7 parts; 32 cm.)  
  
Ms. parts for solo trumpet, trombone, 2 saxophones (AT), piano, bass, and drums. 8-part arrangement.
- f. 549 *La cumparsita.* n.d.].  
[MAI-53036] (9 parts; 32 cm.)  
  
Parts for trumpet (photocopy), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), guitar (ms.), piano (2 photocopies), bass (photocopy), and drums (photocopy). 8-part and Monte Carlo arrangement.
- f. 61 *Dancing in the dark. Schwartz, Arthur.* 13 March 1979  
[MAI-48516] (1 score (6 p.); 26 x 43 cm.)  
  
Score for solo trumpet, tenor and alto saxophones, trombone, piano and bass with guitar chords. Dated 3/13/9 [i.e. 13 March 1979].
- f. 550 *Dancing in the dark. Schwartz, Arthur.* n.d.].  
[MAI-48515] (11 parts; 32 cm.)  
  
Parts for solo trumpet (ms.), trombone (ms.), alto saxophone (ms.), alto saxophone/clarinet (ms. and photocopy), tenor saxophone (ms.), tenor saxophone/clarinet (ms. and photocopy), piano (ms.), bass (ms.), and drums (ms.). 8-Part arrangement.
- f. 551 *Dancing in the dark. Schwartz, Arthur.* n.d.].  
[MAI-52774] (15 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), piano (2 copies), bass, and drums. Monte Carlo arrangement.
- f. 62 *Danke schoen. Kaempfert, Bert.* 1982 March.  
[MAI-48597] (2 scores ([5, 5] p.); 26 x 43 cm. or smaller.)  
  
For trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes photocopy.
- f. 552 *Danke schoen. Kaempfert, Bert.* 1982 March.  
[MAI-48596] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 553 *David's song.* n.d.].  
 [MAI-48802] ([13] p. of music; 32 cm.)  
 Song originally composed by "David" son of "Bernie," Sy Oliver's manager. Contains 2 p. of sketches, 3 p. of score, and 4 photocopies.
- f. 554 *Day in, day out. Bloom, Rube.* n.d.].  
 [MAI-48517] (6 parts; 32 cm.)  
 Lyrics by Johnny Mercer. Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 2 p. (and photocopy) of orchestration in piano score.
- f. 555 *Day in, day out. Bloom, Rube.* n.d.].  
 [MAI-53038] (15 parts; 32 cm.)  
 Photocopied parts for trumpet (3 copies), trombone, alto saxophone (2 copies), tenor saxophone (2 copies), piano (3 copies), piano lead-sheet (2 copies), bass, and drums. 8-part arrangement.
- f. 556 *Day in, day out. Bloom, Rube. New York: Bregman, Vocco and Conn Inc.*  
 c1939.  
 [MAI-53560] (5 p. of music; 31 cm.)  
 Lyric by Johnny Mercer. For piano and voice. Published music, annotated.
- f. 557 *Day in, day out. Bloom, Rube. New York: Bregman, Vocco and Conn* c1939.  
 [MAI-48520] (5 p. of music; 32 cm.)  
 Lyrics by Johnny Mercer. Photocopy of printed music, annotated. Includes 2 p. listing of various pieces, listed by number.
- f. 63 *Days of wine and roses. Mancini, Henry.* 1977 August 4.  
 [MAI-48586] (1 score (6 p.); 26 x 43 cm.)  
 For trumpet, alto and tenor saxophone, trombone, piano and bass with guitar chords. 8-part arrangement.
- f. 558 *Days of wine and roses. Mancini, Henry.* 1977 August 4.  
 [MAI-48585] (13 parts; 32 cm.)  
 For trumpet (photocopy), trombone (3 photocopies), alto saxophone (1 ms. and 4 photocopies of p. 2 of part), tenor saxophone (photocopy), piano (2 mss.), bass (2 mss. and 2 photocopies), and drums (ms.). 8-part arrangement.
- f. 559 *Debut. Oliver, Sy.* n.d.].  
 [MAI-55009] ([27] p.; 32 cm.)  
 Cluster of separate numbers found gathered together. Contents: Debut I (opening song-instrumental]) - Jazz 3/4 - Lyrical waltz - Wee Willie - New pas de deux - Fast waltz - Can-can [?] - 5/4.
- f. 560 *Deed I do. Rose, Fred.* n.d.].  
 [MAI-48682] (6 parts; 32 cm.)  
 Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 2 p. of sketches for the arrangement.
- f. 64 *Deep river; Dear old Southland. Burleigh, Henry Thacker.* n.d.].  
 [MAI-48994] (1 score (39 p.); 43 cm.)  
 For 2 clarinets, 6 saxophones (AAATTB), 2 horns, 5 trumpets, 4 trombones, guitar, bass guitar, piano, and drums. Arranged by Sy Oliver for the Tommy Dorsey orchestra.

Series 1, Part A: Single Works (cont.)

- f. 561 *Deep river. Burleigh, Henry Thacker.* n.d.]  
[MAI-53039] (16 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin, registered 1946. On trumpet 3 part: Lamar Wright; on trumpet 4 part: Bill Coleman; on alto saxophone 2 part: Eddie Barefield.
- f. 65 *Diane. Rapee, Erno.* n.d.]  
[MAI-45822] (1 score (5 p.); 31 cm.)
- Music by Erno Rapee and Lew Pollack. For 2 trumpets, 2 trombones, 2 saxophones, guitar, piano, bass.
- f. 562 *Diane. Rapee, Erno.* n.d.]  
[MAI-45821] (9 parts; 32 cm.)
- Music by Erno Rapee and Lew Pollack. Parts in ms. for solo trumpet, trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums.
- f. 66 *Didn't we. Webb, Jimmy.* 1977 February 24.  
[MAI-48528] (2 scores (12, 12 p.); 26 x 43 cm. or smaller.)
- For fluglehorn, trombone, alto and tenor saxophones, piano, bass and drums. Includes photocopy.
- f. 563 *Didn't we. Webb, Jimmy.* n.d.]  
[MAI-48527] (7 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy) and drums (ms.). 8-part arrangement.
- f. 564 *Didn't we. Webb, Jimmy.* n.d.]  
[MAI-52679] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 565 *Do nothin' till you hear from me. Ellington, Duke.* n.d.]  
[MAI-49359] (1 score (2 p.); 25 x 28 cm.)
- Condensed score for 2 trumpets, 2 trombones, 3 saxophones, and piano/bass with guitar chords.
- f. 566 *Do nothin' till you hear from me. Ellington, Duke.* n.d.]  
[MAI-49358] (6 parts; 32 cm.)
- Parts in ms. for trumpets 1/2, trombone, alto/tenor saxophones, baritone saxophone, piano/bass, and drums.
- f. 67 *Don't be that way. Goodman, Benny.* n.d.]  
[MAI-50091] (1 score ([19] p.); 33 cm.)
- Music by Edgard Sampson and Benny Goodman. For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. On p. 1: Chick Webb. Used by the New York Jazz Repertory Company (1974).
- f. 567 *Don't be that way. Goodman, Benny.* n.d.]  
[MAI-44393] (1 score (7 p.); 26 x 29 cm.)
- Music by Edgar Sampson and Benny Goodman. Condensed score; for 4 trumpets, vibraphone, 2 saxophones (AT), trombone, piano, and bass. 8-part arrangement.
- f. 568 *Don't be that way. Goodman, Benny.* n.d.]  
[MAI-44394] (1 score (4 p.); 26 x 29 cm.)
- Music by Edgard Sampson and Benny Goodman. Condensed score; for trumpets 2 and 3, and trombone 2. Added brass scoring for 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 569 *Don't be that way. Goodman, Benny.* n.d.]  
[MAI-44399] (20 parts; 32 cm.)
- Music by Edgard Sampson and Benny Goodman. For solo trumpet, trumpet 2, 3 (ms. and photocopy), 2 trombones (2 ms. copies, 2 photocopies), 4 saxophones (AATT; ms. and photocopies), piano (ms. and photocopies), bass and drums (ms. and photocopies).
- f. 570 *Don't be that way. Goodman, Benny.* n.d.]  
[MAI-52680] (11 parts; 32 cm.)
- Music by Edgard Sampson and Benny Goodman. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 571 *Don't be that way. Goodman, Benny. [New York]: [Robbins] c1938.*  
[MAI-55010] (2, 2 p. of music; 32 cm.)
- Music by Edgar Sampson and Benny Goodman. 2 photocopies of the published sheet music, containing only the chorus. Music not annotated.
- f. 68 *Don't blame me. McHugh, Jimmy.* n.d.]  
[MAI-44938] (1 score (1 p.); 33 cm.)
- For solo trumpet, trombone, clarinet, tenor saxophone, guitar chords and some indications of a piano part. 8-part arrangement.
- f. 572 *Don't blame me. McHugh, Jimmy.* n.d.]  
[MAI-44927] (1 score (4 p.); 24 x 28 cm.)
- Condensed score.
- f. 573 *Don't blame me. McHugh, Jimmy.* n.d.]  
[MAI-44928] (17 parts; 32 cm.)
- For piano (ms. and photocopy), bass (ms. and photocopy), drums (ms. and photocopy), trio (ms. and photocopy), part for vibraphone, flute and trombone (ms. and photocopy), and vocal trio (ms.); piano (different ms. and photocopy), bass (different ms. and photocopy), and drums (different ms. and photocopy).
- f. 574 *Don't blame me. McHugh, Jimmy.* n.d.]  
[MAI-44923] (19 parts; 32 cm.)
- For clarinet (ms.), trombone (ms. and photocopy), 2 saxophones (AT, photocopies), piano (ms. and 2 photocopies), bass (ms. and 3 photocopies), bass (diff. ms. and photocopy), drums (ms. and 2 photocopies), drums (diff. ms. and photocopy). 8-part arrangement.
- f. 575 *Don't get around much anymore. Ellington, Duke.* n.d.]  
[MAI-49361] (2 scores (2, 3 p.); 25 x 28 cm.)
- Condensed score (2 p.) for 2 trumpets, 2 trombones, 2 saxophones (AT), and piano/bass with guitar chords. Additional scoring (3 p.) for trumpets 3/4, trombones 3/4, alto saxophone 2/tenor saxophone 2.
- f. 576 *Don't get around much anymore. Ellington, Duke.* n.d.]  
[MAI-49360] (62 parts; 32 cm.)
- Parts for trumpet/alto/trumpet (ms.), trumpets 1/2 (ms. and 5 photocopies), trumpet 2 (ms. and photocopy), trumpet 3 (photocopy), trumpet 4 (photocopy), trombone (ms. and photocopy), trombones 1/2 (ms. and 3 photocopies), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), trombone 3 (photocopy), trombone 4 (photocopy), soprano saxophone (ms.), tenor saxophone (ms.), alto/tenor saxophones (ms. and 3 photocopies), alto saxophone (concert arr., ms. and photocopy), alto saxophone (8-part arr., ms. and photocopy), alto saxophone 2 (photocopy), tenor saxophone (8-part arr., ms. and photocopy), tenor saxophone (concert arr., ms. and photocopy), tenor saxophone 2 (photocopy), baritone saxophone (3 mss., 2 photocopies), piano (ms. and 3 photocopies), bass (2 mss. and 4 photocopies), and drums (3 mss. and 5 photocopies). Parts for various arrangements (8-part, 7-part, concert, etc.).

Series 1, Part A: Single Works (cont.)

- f. 577 *Don't tell William. Oliver, Sy.* n.d.].  
[MAI-53041] (4 p. of ms. music; 32 cm.)
- Sketches in piano score for arrangement.
- f. 69 *Down by the old mill stream. Taylor, Tell.* n.d.].  
[MAI-48347] (1 score (27 [i.e. 24] p.); 36 cm. or smaller.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Includes photocopy.
- f. 578 *Down by the old mill stream. Taylor, Tell.* n.d.].  
[MAI-55072] (1 score (5 p.); 24 x 28 cm.)
- Condensed score.
- f. 579 *Down by the old mill stream. Taylor, Tell.* n.d.].  
[MAI-48345] (10 parts; 32 cm.)
- Ms. parts for 2 trumpets, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone (high hat, ms. and photocopy), piano, bass, and drums. Some parts labeled 2-saxophone (alto-tenor) arrangement.
- f. 580 *Down by the old mill stream. Taylor, Tell.* n.d.].  
[MAI-48346] (15 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto 1 saxophone, alto 2 saxophone, tenor 1 saxophone, tenor 2 saxophone, piano, bass, and drums.
- f. 70 *Dream. Mercer, Johnny.* n.d.].  
[MAI-48530] (1 score (2 p.); 32 cm.)
- For trumpet, trombone, alto and tenor saxophone, and bass with guitar chords. 8-part arrangement.
- f. 581 *Dream. Mercer, Johnny.* n.d.].  
[MAI-49115] (1 score (3 p.); 24 x 28 cm.)
- Condensed score. Arrangement for Lillian Clark.
- f. 582 *Dream. Mercer, Johnny.* n.d.].  
[MAI-49095] (34 parts; 32 cm.)
- Ms. and photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano/conductor, bass, drums, vocal quartet (ms. and 4 photocopies), conductor (ms.). Arrangement for Lillian Clark.
- f. 583 *Dream. Mercer, Johnny.* n.d.].  
[MAI-48529] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 584 *Dream. Mercer, Johnny.* n.d.].  
[MAI-55011] (4, 4, 4 p. of music; 32 cm.)
- Manuscript copy and 2 photocopies of song for solo vocalist with 4 additional singers.
- f. 71 *Dream of you. Moran, Edward P.* n.d.].  
[MAI-44974] (1 score (10 p.); 36 x 41 cm.)
- Music by Sy Oliver, Jimmie Lunceford, and Edward P. Moran. For 5 saxophones (AATTB), 4 trumpets, 3 trombones, vocalist, guitar, piano, bass and drums. For Jimmie Lunceford orchestra.

Series 1, Part A: Single Works (cont.)

- f. 585 *Dream of you. Moran, Edward P.* n.d.].  
[MAI-44973] (1 score (2 p.); 25 x 29 cm.)
- Music by Sy Oliver, Jimmie Lunceford, and Edward P. Moran. For trumpet, trombone, and saxophones. Alternate passage for "old score."
- f. 586 *Dream of you. Moran, Edward P.* n.d.].  
[MAI-44972] (23 parts; 32 cm.)
- Music by Sy Oliver, Jimmie Lunceford, and Edward P. Moran. Parts for solo trumpet (ms. and photocopy), trombone (ms. and photocopy), 2 saxophones (AT, ms. and photocopy; photocopies labeled "Clarinet"), piano (ms. and 2 photocopies), another piano part with just bass and guitar notes (ms.), bass (2 mss. and photocopy), drums (3 ms. and 1 photocopy), vocal part (ms. and 3 photocopies.) 8-part and other arrangements.
- f. 587 *Dream of you. Moran, Edward P.* n.d.].  
[MAI-44971] (6 parts; 32 cm.)
- Music by Sy Oliver, Jimmie Lunceford, and Edward P. Moran. Parts in ms. for solo trumpet, trumpet 1, 2 trombones, and 2 saxophones (AT). 2-saxophone alto-tenor and concert arrangements.
- f. 588 *Dream of you. Moran, Edward P.* n.d.].  
[MAI-53044] (14 parts; 32 cm.)
- Music by Sy Oliver, Jimmie Lunceford, and Edward P. Moran. Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, reed/alto saxophone 1, reed/alto saxophone 2, reed 3/tenor saxophone 1, reed 4/tenor saxophone 2, reed 5/baritone saxophone, bass, and drums.
- f. 589 *Dream of you. Moran, Edward P.* n.d.].  
[MAI-53516] ([4] p. of ms. music; 32 cm.)
- Music by Sy Oliver, Jimmie Lunceford, and Edward P. Moran. Sketches for an arrangement.
- f. 72 *Dreams. Goldenberg, Billy.* 1979 August 25.  
[MAI-48571] (1 score (7 p.); 36 x 41 cm.)
- Contains guitar chords and essential instrumental lines. 8-part arrangement by Sy Oliver.
- f. 590 *Dreams. Goldenberg, Billy.* n.d.].  
[MAI-48570] (9 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums (ms. and photocopy). 8-part arrangement. Includes 1 p. of sketches for arrangement.
- f. 591 *Dreams. Goldenberg, Billy.* n.d.].  
[MAI-52681] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 592 *Dreams. Goldenberg, Billy.* n.d.].  
[MAI-53275] (5 parts; 32 cm.)
- Photocopied parts for vibraphone/trumpet, trombone (2 copies), alto saxophone and tenor saxophone. Extra parts for 8-part arrangement.
- f. 593 *Drop me off in Harlem. Ellington, Duke.* n.d.].  
[MAI-49364] (1 score (2 p.); 25 x 28 cm.)
- Condensed score for vocal trio, alto, tenor and baritone saxophones, and piano/bass with guitar chords.
- f. 594 *Drop me off in Harlem. Ellington, Duke.* n.d.].  
[MAI-49363] (1 score (3 p.); 25 x 28 cm.)
- Condensed score for trumpets 3/4, trombones 3/4, alto, tenor, and baritone saxophones.

Series 1, Part A: Single Works (cont.)

- f. 595 *Drop me off in Harlem. Ellington, Duke.* n.d.]  
[MAI-49362] (37 parts; 32 cm.)
- Parts for trumpets 1/2 (ms. and photocopy), trumpet 3 (photocopy), trumpet 4 (photocopy), trombones 1/2 (ms. and photocopy), trombone (ms.), trombone 3 (photocopy), trombone 4 (photocopy), alto/tenor/baritone saxophones (ms.), alto saxophone 1 (photocopy), alto saxophone 2 (photocopy), tenor saxophone 1 (photocopy), tenor saxophone 2 (photocopy), baritone saxophone (photocopy), baritone saxophone (ms. and 2 photocopies), piano (ms. and 3 photocopies), bass (ms. and 3 photocopies), drums (ms. and 3 photocopies), vocal part (ms. and 2 photocopies), and vocal trio (4 photocopies). Multiple arrangements (7-part, 11-part, etc.).
- f. 596 *Dukein' with Sy.* n.d.  
[MAI-53045] (15 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. On trombone 1 part: Dickie Wells.
- f. 597 *Duke's melody. Ellington, Duke.* n.d.]  
[MAI-49365] (24 parts; 32 cm.)
- Words by Cherry Robins. Parts for solo trumpet (ms. and photocopy), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), drums (ms. and photocopy), and vocal part (photocopy). Includes 6 p. of sketches for arrangement.
- f. 73 *East of the sun. Bowman, Brooks.* n.d.]  
[MAI-54960] (1 score (4 p.); 36 x 41 cm.)
- For vocal solo, vocal group, trumpet, clarinet, alto and tenor saxophones, trombone, guitar and bass. Arranged by Sy Oliver.
- f. 598 *East of the sun. Bowman, Brooks.* n.d.]  
[MAI-54998] (1 score (9 p.); 22 x 33 cm.)
- Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 599 *East of the sun. Bowman, Brooks.* n.d.]  
[MAI-49175] (11 parts; 32 cm.)
- Parts in ms. for trumpet, trombone, clarinet, alto saxophone, tenor saxophone, guitar, piano, bass, drums, [vocal] group, and vocalist. Arranged for Tommy Dorsey orchestra.
- f. 600 *East of the sun. Bowman, Brooks.* n.d.]  
[MAI-55073] ([7] p. of ms. music; 32 cm.)
- Sketches for an arrangement.
- f. 74 *East St. Louis toodle-oo. Ellington, Duke.* n.d.]  
[MAI-49385] (2 scores ([12, 12] p.); 32 cm. or smaller.)
- Music by Bubber Miley and Duke Ellington. Scores for 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano/bass and drums. Includes photocopy. Used by the New York Jazz Repertory Company (1974).
- f. 601 *East St. Louis toodle-oo. Ellington, Duke.* n.d.]  
[MAI-49381] (1 score (3 p.); 25 x 28 cm.)
- Music by Bubber Miley and Duke Ellington. Condensed score.
- f. 602 *East St. Louis toodle-oo. Ellington, Duke.* n.d.]  
[MAI-49375] (9 parts; 32 cm.)
- Music by Bubber Miley and Duke Ellington. Parts in ms. for solo trumpet, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano/bass, and drums.

Series 1, Part A: Single Works (cont.)

- f. 603 *East St. Louis toodle-oo. Ellington, Duke.* n.d.].  
[MAI-49376] (15 parts; 32 cm.)  
  
Music by Bubber Miley and Duke Ellington. Photocopied parts for trumpets 1, 2, 4, (3 copies), trumpet 3, trombones 1, 2, 4 (2 copies), trombone 3, alto saxophone 1, alto saxophone 2, 3 saxophones (TTB, 3 copies), piano, bass, and drums.
- f. 604 *Easy street. Strouse, Charles. New York: Edwin H. Morris and Co.* c1977.  
[MAI-53561] (4 p. of music; 28 cm.)  
  
Lyric by Martin Charnin. For piano and voice. Published sheet music, not annotated.
- f. 75 *Easy walker.* n.d.].  
[MAI-44262] (1 score (2 p.); 33 cm.)  
  
For 3 saxophones (ATT) and trombone.
- f. 605 *Easy walker.* n.d.].  
[MAI-44265] (17 parts ([34] p.); 32 cm.)  
  
For 4 trumpets, 5 saxophones (AATTB), 4 trombones, piano, guitar, bass, and drums.
- f. 606 *Easy walker.* n.d.].  
[MAI-44264] (15 parts ([25] p.); 32 cm.)  
  
Photocopies of parts. For solo trumpet, 2 trumpets, 2 trombones, 6 saxophones (AAATTBB), piano, drums (2 copies), and bass. One alto and baritone saxophone part are labeled "with H.H."
- f. 607 *Easy walker.* n.d.].  
[MAI-44263] (12 parts ([22] p.); 32 cm.)  
  
For solo trumpet, 2 trumpets, 2 trombones, 4 saxophones (AATB), piano, drums, and bass. 4-saxophone arrangement.
- f. 608 *Easy walker.* 1981.  
[MAI-44271] (1 score (2 p.) + 17 parts ([24] p.); 32 cm.)  
  
For solo trumpet, 2 saxophones (AT), trombone, piano, bass, and drums. Includes photocopy of each part. 1981 arrangement.
- f. 609 *Eat a little something. Rome, Harold.* n.d.].  
[MAI-53046] (18 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, and percussion. Copied by Morris Gluckman, registered 196-. From the musical "I can get it for your wholesale."
- f. 76 *Evergreen. Streisand, Barbra.* 1977 August 17.  
[MAI-48689] (1 score (5 p.); 26 x 44 cm.)  
  
For alto and tenor saxophone, trombone and piano/bass with guitar chords. Score also dated 17 October 1977.
- f. 610 *Evergreen. Streisand, Barbra.* n.d.].  
[MAI-48687] (8 parts; 32 cm.)  
  
Ms. parts for vibraphone/flugelhorn, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part instrumental arrangement. Includes 3 p. of sketches for orchestration.
- f. 611 *Evergreen. Streisand, Barbra.* n.d.].  
[MAI-48688] (7 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (ms. and photocopy), and drums (ms.). 8-part vocal arrangement.

Series 1, Part A: Single Works (cont.)

- f. 612 *Evergreen. Streisand, Barbra.* n.d.].  
[MAI-53047] (8 parts; 32 cm.)
- Photocopied parts for trombone, alto saxophone, tenor saxophone, piano (3 copies), bass, and drums. Additional 8-part arrangement.
- f. 613 *Evergreen: love theme from A star is born. Streisand, Barbra. New York: Warner Bros. Publications* c1976.  
[MAI-53562] (7 p. of music; 31 cm.)
- Words by Paul Williams. For piano and voice. From the film A star is born. Published sheet music, annotated.
- f. 614 *Everything happens to me. Dennis, Matt.* n.d.].  
[MAI-54997] (1 score (6 p.); 22 x 33 cm.)
- Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 615 *Everything happens to me. Dennis, Matt.* n.d.].  
[MAI-55074] (3 parts; 32 cm.)
- Parts in manuscript for piano, bass, and voice. Verso of voice part contains text for song. Parts for 10-part or 8-part arrangement.
- f. 77 *Everything's coming up roses. Styne, Jule.* 1977 February 25.  
[MAI-48699] (2 scores; 26 x 43 cm. or smaller.)
- For trumpet, trombone, alto and tenor saxophone, piano with guitar chords, bass, and drums. 8-part arrangement.
- f. 616 *Everything's coming up roses. Styne, Jule.* 1977 February 25].  
[MAI-48698] (13 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.). 8-part arrangement.
- f. 617 *Exactly like you. McHugh, Jimmy.* n.d.].  
[MAI-45515] (1 score (5 p.); 25 x 29 cm.)
- For trumpet, 2 trombones, 2 saxophones, with guitar chords and bass.
- f. 618 *Exactly like you. McHugh, Jimmy.* n.d.].  
[MAI-45464] (32 parts; 32 cm.)
- Parts for 4 trumpets (mss. and photocopies), 3 trombones (mss. and photocopies), 5 saxophones (AATTB, mss. and photocopies), piano (ms. and 2 photocopies), bass (ms. and photocopy), and drums (ms. and 2 photocopies). Concert arrangement.
- f. 619 *Exactly like you. McHugh, Jimmy.* n.d.].  
[MAI-45475] (22 parts; 32 cm.)
- For trumpet 2 (ms. and photocopy), trombone a (ms.) trombone b (ms.), saxophone (ms.), alto saxophone (ms.), tenor saxophone (ms.), baritone saxophone (ms.), guitar (ms.), piano (ms. and 3 photocopies), piano (diff. arrangement, ms. and photocopy), bass (ms. and photocopy), bass (different arrangement, ms. and photocopy), drums (photocopy), and drums (different arrangement, ms. and photocopy). Different arrangements.
- f. 620 *Exactly like you. McHugh, Jimmy.* 1981.  
[MAI-45463] (6 parts; 32 cm.)
- Parts for trombone (ms. and photocopy), alto saxophone 1 (2 photocopies), tenor saxophone (ms. and photocopy). 8-part arrangement from 1981.

Series 1, Part A: Single Works (cont.)

- f. 621 *Fanfares*. n.d.].  
[MAI-49643] (22 parts; 32 cm.)
- Parts for trumpet 1 (ms.), trumpet 2 (ms. and 2 photocopies), trombone 1 (ms.), trombone 2 (ms.), alto saxophone (ms.), tenor saxophone (ms.), baritone saxophone (ms.), piano (ms.), bass (ms.), drums (ms.). Also includes parts for "opening": piano (ms.), trombone/baritone saxophone (ms. and 4 photocopies), and rhythm (ms. and 3 photocopies). Contains anfares for Tommy Dorsey and Jimmy Lunceford in 10-part arrangements.
- f. 622 *Fascinatin' rhythm*. *Gershwin, George*. n.d.].  
[MAI-48607] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, guitar, piano, and bass. 8-part arrangement.
- f. 78 *Feeling good*. *Bricusse, Leslie*. n.d.].  
[MAI-50114] (1 score (8 p.); 35 x 41 cm.)
- Music by Leslie Bricusse and Anthony Newley. For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums.
- f. 623 *Feeling good*. *Bricusse, Leslie*. n.d.].  
[MAI-50113] (18 parts; 32 cm.)
- Music by Leslie Bricusse and Anthony Newley. Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, and vocalist. Copied by Morris Gluckman, registered 1967.
- f. 79 *Feelings*. *Albert, Morris*. 1979 March 15.  
[MAI-48701] (2 scores (8, 8 p.); 26 x 43 cm. or smaller.)
- Music by Morris Albert and Mauricio Kaiserman. For trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 80 *Feelings*. *Albert, Morris*. n.d.].  
[MAI-48703] (2 scores (7, 7 p.); 26 x 43 cm.)
- Music by Morris Albert and Mauricio Kaiserman. For vibraphone, trombone, alto and tenor saxophone, piano with guitar chords, and bass. 8-part arrangement.
- f. 624 *Feelings*. *Albert, Morris*. 1979 March 15.  
[MAI-48700] (8 parts; 32 cm.)
- Music by Morris Albert and Mauricio Kaiserman. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, drums, and voice. 8-part instrumental arrangement.
- f. 625 *Feelings*. *Albert, Morris*. n.d.].  
[MAI-48702] (15 parts; 32 cm.)
- Music by Morris Albert and Mauricio Kaiserman. Parts for vibraphone (ms.), trumpet 3 (photocopy), trombone (2 mss.), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (2 mss. and photocopy), drums (ms.) and voice (photocopy). 8-part vocal arrangement.
- f. 626 *Feelings*. *Albert, Morris*. n.d.].  
[MAI-48704] (10 parts; 32 cm.)
- Music by Morris Albert and Mauricio Kaiserman. Parts for trumpet 1 (ms.), trumpet 2 (photocopy) trumpet 3 (photocopy), trombone 1 (ms.), trombone 2 (photocopy), trombone 3 (photocopy), alto saxophone 1 (photocopy), alto saxophone 2 (ms.), tenor saxophone 1 (photocopy), tenor saxophone 2 (ms.). MC arrangement.
- f. 627 *Feelings*. *Albert, Morris*. n.d.].  
[MAI-52682] (12 parts; 32 cm.)
- Music by Morris Albert and Mauricio Kaiserman. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, piano/guitar, and piano. Additional Monte Carlo arrangement.

Series 1, Part A: Single Works (cont.)

- f. 628 *Feelings. Albert, Morris.* n.d.].  
[MAI-53048] (12 parts; 32 cm.)
- Music by Morris Albert and Mauricio Kaiserman. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), and bass. Additional Monte Carlo arrangement.
- f. 629 *Feelings = ?Dime? Albert, Morris. Hialeah, FL: Columbia Pictures Publications* c1975.  
[MAI-53563] (6 p. of music; 30 cm.)
- English words and music by Morris Albert; Spanish lyrics by Thomas Fundora. For piano and voice. Published music, annotated.
- f. 81 *Flamingo. Grouya, Ted.* n.d.].  
[MAI-44846] (1 score (3 p.); 33 cm.)
- For trumpet, 2 saxophones (AT), and trombone. 8-part arrangement.
- f. 82 *Flamingo. Grouya, Ted.* n.d.].  
[MAI-44844] (1 score (10 p.); 36 x 45 cm.)
- For 5 saxophones, 4 trumpets, 4 trombones, piano, bass, and drums. Arranged by Jimmy Bright.
- f. 630 *Flamingo. Grouya, Ted.* n.d.].  
[MAI-53049] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and drums.
- f. 631 *Flamingo. Grouya, Ted.* n.d.].  
[MAI-44841] (1 score (6 p.); 25 x 28 cm.)
- For 2 trumpets, 2 trombones, 2 saxophones, drums and guitar.
- f. 632 *Flamingo. Grouya, Ted.* n.d.].  
[MAI-44840] (9 parts; 32 cm.)
- For solo trumpet (photocopy), trombone (ms. and photocopy), 2 saxophones (AT, ms. and photocopies), alto saxophone (different arrangement, ms.), and drums. From 8-part arrangement.
- f. 633 *Flamingo. Grouya, Ted.* n.d.].  
[MAI-44842] (1 score (2, 1 p.); 25 x 28 cm.)
- For 2 trumpets, 2 trombones, 2 saxophones (AT). 2-saxophone arrangement.
- f. 634 *Flamingo. Grouya, Ted.* n.d.].  
[MAI-44839] (21 parts; 32 cm.)
- Parts for trumpet solo (ms. and 2 photocopies), trumpet (ms. and photocopy), 2 trombones (ms. and photocopy), 2 saxophones (AT, ms. and photocopies), piano (ms. and photocopy), bass (ms. and 2 photocopies), drums (ms. and photocopy), drums (different arrangement, ms.). 2-saxophone arrangement.
- f. 635 *Flattery. Charlap, Moose.* New York: Saunders Publications, 1959 Jan. 1.  
[MAI-53050] (10, 2, 2, 2, 2, 2 p. of music; 32 cm.)
- Words by Norman Gimbel. Piano-vocal score of song from Whoop-up. Also includes ozalid transparency (2 p.) and reproduction (2 p., 4 copies) of p. 1 of piano-vocal score and p. 2 of guitar arrangement.
- f. 636 *Fly me to the moon. Howard, Bart.* n.d.].  
[MAI-49450] (7 parts; 32 cm.)
- For vibraphone, trombone, alto saxophone, tenor saxophone, piano, and drums. 8-part arrangement. Includes 2 p. of sketches for arrangement.

Series 1, Part A: Single Works (cont.)

- f. 637 *Fly me to the moon. Howard, Bart. New York: Almanac Music* c1954.  
[MAI-49451] (3 p. of music; 31 cm.)
- Words and music by Bart Howard. Published sheet music, annotated.
- f. 83 *A foggy day. Gershwin, George.* n.d.].  
[MAI-51444] (1 score (1 p.); 26 x 44 cm.)
- For trumpet, 2 saxophones (AT), trombone, and piano/bass. 8-part arrangement.
- f. 638 *A foggy day. Gershwin, George.* n.d.].  
[MAI-44658] (10 parts + 1 p.; 32 cm.)
- Parts in ms. for solo trumpet, 2 saxophones (AT), trombone, piano (includes guitar chords, ms. and 4 photocopies), and drums. Includes 1 p. of text of song, words by Ira Gershwin.
- f. 639 *For all we know. Karlin, Fred.* n.d.].  
[MAI-53051] (4 parts; 32 cm.)
- Photocopied parts for flugelhorn/vibraphone, trombone, tenor saxophone (p. 2 only), and piano/guitar.
- f. 640 *For all we know. Karlin, Fred.* n.d.].  
[MAI-48705] (8 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 641 *For all we know. Karlin, Fred.* n.d.].  
[MAI-52683] (10 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 642 *For all we know. Karlin, Fred. Los Angeles: ABC/Dunhill Music* c1971.  
[MAI-48706] (4 p. of music; 32 cm.)
- Lyric by Robb Wilson and Arthur James. From the motion picture "Lovers and Other Strangers." Published sheet music, annotated.
- f. 643 *For all we know. Coats, J. Fred. New York: Leo Feist Inc.* c1934.  
[MAI-53564] ([2] p. of music; 32 cm.)
- Lyric by Sam M. Lewis. For piano and voice. From the United Artists motion picture New York, New York. Published sheet music, annotated.
- f. 84 *For dancers only. Oliver, Sy.* n.d.].  
[MAI-44338] (1 score (7 p.); 32 cm.)
- Condensed score, labeled "3 trp/ 3 tmb". For 3 trumpets, 3 trombones, 4 saxophones, guitar, and bass.
- f. 644 *For dancers only. Oliver, Sy.* n.d.].  
[MAI-44339] (1 score (4, [1] p.); 25 x 29 cm.)
- Condensed score, labeled "fix from (B) to [time change?]." For 2 trumpets, 2 trombones, 4 saxophones, with guitar chords and bass.
- f. 645 *For dancers only. Oliver, Sy.* n.d.].  
[MAI-44343] (24 parts; 32 cm.)
- For 3 saxophones (ATB), 2 trumpets, 2 trombones, bass, and drums. Multiple copies of most parts. Some parts incomplete. Various arrangements, including 4-sax and 8-part.

Series 1, Part A: Single Works (cont.)

- f. 646 *For dancers only. Oliver, Sy.* n.d.].  
[MAI-44342] (26 parts; 32 cm.)
- For solo trumpet (ms. and photocopy), trumpet (ms. and photocopy), trumpet 2 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano (ms. and 2 photocopies), bass (ms. and photocopy), and drums (ms. and 2 photocopies). 4-saxophone arrangement.
- f. 647 *For dancers only. Oliver, Sy.* n.d.].  
[MAI-52776] (14 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar, piano, bass, and drums. Alternate arrangement.
- f. 648 *For dancers only. Oliver, Sy.* n.d.].  
[MAI-44341] (31 parts; 32 cm.)
- For 4 trumpets, 4 trombones, 5 saxophones (AATTB), piano, drums and bass. 2 copies each except for piano part. For Jimmie Lunceford orchestra.
- f. 649 *For dancers only. Oliver, Sy.* n.d.].  
[MAI-44340] (1 score ([2] p.); 32 cm.)
- Sketches for a reduced score, numbered pages 1 and 3.
- f. 85 *For heaven's sake. Edwards, Sherman.* n.d.].  
[MAI-49454] (2 scores (6, 6 p.); 26 x 44 cm. or smaller.)
- Music by Don Meyer, Elise Bretton, and Sherman Edwards. For vibraphone, alto and tenor saxophones, trombone, piano with guitar chords, and bass. 8-part arrangement. Includes photocopy.
- f. 650 *For heaven's sake. Edwards, Sherman.* n.d.].  
[MAI-49453] (14 parts; 32 cm.)
- Music by Don Meyer, Elise Bretton, and Sherman Edwards. Parts in manuscript and photocopy for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 86 *For once in my life. Murden, Orlando.* 1982 August 26.  
[MAI-48629] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)
- For trumpet, trombone, alto and tenor saxophone, piano. 8-part arrangement.
- f. 651 *For once in my life. Murden, Orlando.* 1982 August].  
[MAI-48628] (6 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 652 *For once in my life. Murden, Orlando. Hollywood, CA: Jobete Music Company, Inc.* c1970.  
[MAI-53574] (4 p. of music; 32 cm.)
- Lyric by Ronald Miller. For piano and voice. Published sheet music, annotated.
- f. 87 *For you. Burke, Joe.* n.d.].  
[MAI-45868] (1 score (17 p. ); 34 x 45 cm.)
- For 5 saxophones, girls [i.e. women vocalists], 4 trumpets, 4 trombones, boys [i.e. male vocalists], guitar, piano, bass, and drums.
- f. 653 *For you. Burke, Joe.* n.d.].  
[MAI-45834] (1 score ([3] p.); 25 x 29 cm.)
- 3 leaves of score, each for different sections of arrangement.

Series 1, Part A: Single Works (cont.)

- f. 654 *For you. Burke, Joe.* n.d.].  
[MAI-45829] (17 parts; 32 cm.)  
  
Parts in ms. for 4 trumpets, 4 trombones, 5 saxophones (AATTB), guitar, piano, bass, and drums.
- f. 655 *For you. Burke, Joe.* n.d.].  
[MAI-45831] (6 parts; 32 cm.)  
  
Parts in ms. for solo trumpet, trumpet, 2 trombones, 2 saxophones (TB). Older set of parts.
- f. 656 *For you. Burke, Joe.* n.d.].  
[MAI-45830] (16 parts; 32 cm.)  
  
Parts in photocopy for 4 trumpets, 4 trombones, 5 saxophones (AATTB), piano, bass, and drums. Parts originally copied by Alfred C. Cobbs, registered 1967.
- f. 657 *For you. Burke, Joe.* n.d.].  
[MAI-45832] (4 parts; 32 cm.)  
  
Parts for trombone (part labeled "Warren", ms. and photocopy) and trombone 3 (ms. and photocopy).
- f. 658 *For you. Burke, Joe.* n.d.].  
[MAI-45836] (8 p. of ms. music; 32 cm.)  
  
Sketches for arrangement written out in piano score.
- f. 659 *Forty-second street. Warren, Harry. New York: Warner Bros. Publications Inc.* c1932.  
[MAI-53575] (5 p. of music; 31 cm.)  
  
Lyric by Al Dubin. For piano and voice. From the Broadway musical 42nd Street. Published sheet music, annotated.
- f. 88 *Four or five times. Gay, Byron.* n.d.].  
[MAI-44256] (1 score (13 p.); 36 x 46 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. For the Jimmie Lunceford orchestra.
- f. 89 *Four or five times. Gay, Byron.* n.d.].  
[MAI-44257] (2 scores (23, 23 p.); 36 cm., 28 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. The second score is a photocopy of the first.
- f. 90 *Four or five times. Gay, Byron.* n.d.].  
[MAI-44258] (1 score (4 p.); 32 cm.)  
  
For 2 trumpets, 2 trombones, 4 saxophones (AATB); includes some cues for a piano part.
- f. 660 *Four or five times. Gay, Byron.* n.d.].  
[MAI-44259] (1 score (8 p.); 25 cm.)  
  
For 2 trumpets, 2 trombones, 2 saxophones, and guitar.
- f. 661 *Four or five times. Gay, Byron.* n.d.].  
[MAI-44261] (14 parts; 32 cm.)  
  
2 trumpets (2 copies), 2 trombones (2 copies), 4 saxophones (AATB -- 2 ms, 4 photocopies), piano, bass (and photocopy, also marked 4th trombone), and drums (photocopy).
- f. 662 *Four or five times. Gay, Byron.* n.d.].  
[MAI-53052] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Morris Gluckman, registered 1950. On trumpet 1 part: Bernie; on trumpet 4 part: Taft; on trombone 1 part: Morty.

Series 1, Part A: Single Works (cont.)

- f. 663 *Four or five times. Gay, Byron.* n.d.].  
[MAI-52777] (13 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, piano, bass, and drums. Alternate arrangement.
- f. 664 *Four or five times. Gay, Byron.* [1933?].  
[MAI-44260] ([4] p. of ms. music; 32 cm.)  
  
Sketches: one leaf has caption: "Original Lunceford sketch 1933."
- f. 665 *Four to go.* n.d.].  
[MAI-53053] (13 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and baritone saxophone. Copied by Morris Gluckman, registered 1945.
- f. 91 *Freeway mambo. Oliver, Sy.* n.d.].  
[MAI-48654] (2 scores (4, 4 p.); 32 cm. or smaller.)  
  
For trumpet, trombone, alto and tenor saxophone, piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 666 *Freeway mambo. Oliver, Sy.* n.d.].  
[MAI-48653] (11 parts; 32 cm.)  
  
Parts for trumpet (2 mss. and photocopy), trombone (ms. and photocopy), alto saxophone (ms.), tenor saxophone (ms.), piano, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 667 *A funny thing happened. Rome, Harold.* n.d.].  
[MAI-53054] (17 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, drums, bass, and percussion. From the musical "I can get it for whoelsale." Copied by Carl. V. Pagano, registered 1962. On trumpet 1: Dick; on trumpet 2: Joe;.
- f. 92 *G D G and G. Oliver, Sy.* n.d.].  
[MAI-48523] (1 score (2 p.); 26 x 43 cm.)  
  
For trumpet, alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement.
- f. 668 *G D G and G. Oliver, Sy.* n.d.].  
[MAI-48522] (15 parts; 32 cm.)  
  
Parts for solo trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). Trumpet part includes versions in keys of F and G. Includes 1 p. of sketches for orchestration. 8-part arrangement.
- f. 669 *G D G and G. Oliver, Sy.* 1981.  
[MAI-48521] (9 parts; 32 cm.)  
  
Parts for solo trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (ms. and photocopy). Includes 3 p. of orchestration sketch in piano score.
- f. 93 *Get out of town. Porter, Cole.* 1978 February 21.  
[MAI-48708] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)  
  
For vibraphone, trombone, alto saxophone, tenor saxophone, piano with guitar chords, bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 670 *Get out of town. Porter, Cole.* 1978 February 21].  
[MAI-48707] (8 parts; 32 cm.)  
  
Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 94 *Getting to know you. Rodgers, Richard.* n.d.].  
[MAI-48716] (2 scores (6, 6 p.); 26 x 43 cm. or smaller.)  
  
Condensed score for trumpet, alto and tenor saxophone, trombone, piano with guitar chords, and additional brass. 8-part arrangement. Includes photocopy.
- f. 671 *Getting to know you. Rodgers, Richard.* n.d.].  
[MAI-48715] (15 parts; 32 cm.)  
  
Parts for trumpet/vibraphone (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and 3 photocopies), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.). 8-part arrangement.
- f. 672 *Getting to know you. Rodgers, Richard.* n.d.].  
[MAI-52685] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 673 *A gift today. Rome, Harold.* n.d.].  
[MAI-53055] (18 parts; 32 cm.)  
  
Parts for solo trumpet, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, and percussion. Copied by Morris Gluckman, registered 196-. On solo trumpet part: Shavers; on trumpet 1: Dick. From the musical "I can get it for your wholesale."
- f. 674 *Gin and smoke and the blues. Westin, Karl Otto.* c1964.  
[MAI-55012] (3 p. of ms. music; 32 cm.)  
  
Lyrics by Helen Bliss Westin. P. 3 inscribed: "For Lilian [Clark Oliver], with love, from us."
- f. 675 *Girl talk.* n.d.].  
[MAI-45883] (1 score (7 p.); 25 x 29 cm.)  
  
For vocalist, trumpet, solo trumpet, 2 trombones, 2 saxophones (AT), piano, bass and drums.
- f. 676 *Girl talk.* n.d.].  
[MAI-45878] (39 parts; 32 cm.)  
  
For solo trumpet (photocopy), trumpet 2 (ms. and photocopy), trumpet (ms. and photocopy), trumpet (diff. version, ms. and photocopy), trombone (3 mss., 1 photocopy), trombone 2 (ms. and photocopy), alto saxophone (3 mss. and 4 photocopies), tenor saxophone (2 mss. and 2 photocopies), baritone saxophone (3 mss. and 1 photocopy), piano (ms. and photocopy), bass (2 mss. and 2 photocopies), and drums (2 mss. and 2 photocopies). Includes 1 page (containing 4 measures) of vocal part.
- f. 95 *Give me the simple life. Bloom, Rube.* n.d.].  
[MAI-46095] (1 score (4 p.); 32 cm.)  
  
Score for 2 saxophones (AT), trombone, guitar chords, and piano/bass. 8-part arrangement by Sy Oliver.
- f. 677 *Give me the simple life. Bloom, Rube.* n.d.].  
[MAI-46078] (7 parts; 32 cm.)  
  
Parts (all ms.) for solo trumpet, trombone, 2 saxophones (AT), piano, bass, and drums.

Series 1, Part A: Single Works (cont.)

- f. 678 *Give me the simple life. Bloom, Rube. Los Angeles: Twentieth Century Music* c1945.  
 [MAI-46079] (5 p. of music; 28 cm.)  
 Lyrics by Harry Ruby. From the 20th Century-Fox technicolor picture "Wake up and dream." Published sheet music, not annotated.
- f. 679 *Go man go. Oliver, Sy. New York: United Artists Music* c1953, c1954.  
 [MAI-55013] (3 p. of music; 32 cm.)  
 Lyrics by Sy Oliver and Mike Shore. From the motion picture "Go man go." Published sheet music, not annotated.
- f. 680 *Gold slippers.* n.d].  
 [MAI-53056] (13 parts; 32 cm.)  
 Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, rhythm, and drums. Contains property stamp of Sesac.
- f. 681 *The golden striker.* n.d.  
 [MAI-53057] (18 parts; 32 cm.)  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar (ms. and photocopy), piano (2 copies), bass, and drums.
- f. 96 *Goodbye.* n.d].  
 [MAI-48719] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)  
 For trumpet, trombone, alto and tenor saxophone, piano with guitar chords, and bass. 8-part arrangement. Includes photocopy.
- f. 682 *Goodbye.* n.d].  
 [MAI-48718] (13 parts; 32 cm.)  
 Parts for trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.). 8-part arrangement.
- f. 683 *Gospellation. Oliver, Sy.* n.d.].  
 [MAI-48720] (8 parts; 32 cm.)  
 Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 6 p. of sketches for orchestration.
- f. 97 *Green eyes. Menendez, Nilo.* 1977 July 21.  
 [MAI-48730] (1 score (7 p.); 26 x 43 cm.)  
 For trumpet/vibraphone, trombone, alto and tenor saxophone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 684 *Green eyes. Menendez, Nilo.* 1977 July 21].  
 [MAI-48724] (14 parts; 32 cm.)  
 Parts for trumpet/vibraphone (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement.
- f. 685 *Group singers.* n.d.].  
 [MAI-49146] (32 parts; 32 cm.)  
 Parts in ms. and photocopy for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), baritone saxophone, piano/conductor, bass (photocopy), drums, conductor, and vocal parts (3 mss.). Arrangement for Lillian Clark singers.

Series 1, Part A: Single Works (cont.)

- f. 686 *Group singers.* n.d.]  
[MAI-49147] (15 parts; 32 cm.)
- Ms. parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 3, tenor saxophone 4, baritone saxophone, piano/conductor (ms. and photocopy), bass, and drums. Arrangement for Lillian Clark singers.
- f. 98 *Hang over. Oliver, Sy.* n.d.]  
[MAI-51418] (1 score (26 p.); 43 cm.)
- For 5 saxophones (AATTB), flute, 4 trumpets, 4 trombones, 3 violins, viola, violoncello, harp, horn, guitar, bass, and drums/percussion. Arranged by Sy Oliver for the Tommy Dorsey orchestra.
- f. 1396 *Have I told you lately. Rome, Harold.* n.d.]  
[MAI-53230] (16 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, bass, drums, and percussion. From the musical "I can get it for you wholesale." Stamp on all parts: Sy Oliver Album. Copied by Morris Gluckman, registered 196-.
- f. 99 *Hawaiian war chant. Noble, Johnny.* 1984 February 29.  
[MAI-49173] (2 scores (14, 14, 1 p.); 26 x 43 cm. or smaller.)
- Music by Johnny Noble and Prince Leleiohaku. For 2 trumpets, 2 trombones, 3 saxophones (ATB), piano with guitar chords and bass. 10-part arrangement. Includes photocopy. Arrangement for Lillian Clark.
- f. 687 *Hawaiian war chant. Noble, Johnny.* n.d.]  
[MAI-49174] (16 parts; 32 cm.)
- Music by Johnny Noble and Prince Leleiohaku. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, [trombone 4], alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Arranged for Tommy Dorsey orchestra.
- f. 688 *Hawaiian war chant. Noble, Johnny.* 1984 February 29].  
[MAI-49172] (10 parts; 32 cm.)
- Music by Johnny Noble and Prince Leleiohaku. Parts in ms. for trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass, and drums. 10-part arrangement. Arrangement for Lillian Clark.
- f. 689 *Hawaiian war chant. Noble, Johnny.* n.d.]  
[MAI-55076] (1 part; 32 cm.)
- Ms. 4-part chorus score, 2 p. Under caption: The Piedcombers or The Beach Pipers.
- f. 690 *Happy days are here again. Ager, Milton.* n.d.]  
[MAI-49649] (1 score (1 p.); 25 x 29 cm.)
- Condensed score for trumpet, trombone, 3 saxophones (ATB), and piano/bass with guitar chords.
- f. 691 *Happy days are here again. Ager, Milton.* n.d.]  
[MAI-49648] (24 parts; 32 cm.)
- Parts for trumpet (ms. and 4 photocopies), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and 2 photocopies), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano/bass (ms. and 4 photocopies), and drums (ms. and photocopy). Some photocopied parts contain ms. additions.
- f. 692 *He ain't takin' care-a bizness.* n.d.]  
[MAI-55014] ([3] p. of ms music: 5 p.; 32 cm. or smaller.)
- Includes 3 p. of sketches for a lead sheet and 5 p. of typed text with carbon and photocopies.

Series 1, Part A: Single Works (cont.)

- f. 693 *Hello, there 1. Oliver, Sy.* n.d.].  
[MAI-53488] (9 parts; 32 cm.)
- Parts for piano-vocal score in B flat (ms. and photocopy), piano-vocal score in C major (ms.), lead sheet with text in B flat (ms. and 4 photocopies), and fragment of a score (2 p.).
- f. 694 *Hello there 1. Oliver, Sy.* n.d.].  
[MAI-53427] (4 scores (4, 6, 6, 6); 32 cm.)
- Composed and arranged by Sy Oliver. Piano-vocal scores (1 ms. on transparency, 3 photocopies).
- f. 695 *Hello, there 2. Oliver, Sy.* n.d.].  
[MAI-53453] (3 scores ([6, 6, 6] p.); 32 cm.)
- Composed and arranged by Sy Oliver. Piano scores on 3 staves. 1 score on transparency, 2 others photocopies. On p. 1: "Groups presented."
- f. 696 *Hello, there 3. Oliver, Sy.* n.d.].  
[MAI-53455] (1 score (2 p.); 32 cm.)
- Composed and arranged by Sy Oliver. Piano scores on 3 staves. Manuscript on transparency. On p. 1: "4 girls dance."
- f. 697 *Hello, there 4. Oliver, Sy.* n.d.].  
[MAI-53458] (2 scores (11, 11 p.); 32 cm.)
- Composed and arranged by Sy Oliver. Piano scores on 3 staves. Manuscript on transparency. On p. 1: "Jazz waltz." Includes the songs "Willowly" and "Pas de deux."
- f. 698 *[Hello, there 4. Willowly] Oliver, Sy. Willowly.* n.d.].  
[MAI-53462] (5 parts; 32 cm.)
- Composed and arranged by Sy Oliver. 2 ms. and 3 photocopies of instrumental lead sheets. From Hello, there 4.
- f. 699 *[Hello, there 4. Pas de deux.] Oliver, Sy. Pas de deux.* n.d.].  
[MAI-53464] (5 parts; 32 cm.)
- Composed and arranged by Sy Oliver. 1 ms. and 4 photocopies of instrumental lead sheets. From Hello, there 4.
- f. 700 *Hello, there 5. Oliver, Sy.* n.d.].  
[MAI-53467] (3 scores (5, 5, 5 p.); 32 cm.)
- Composed and arranged by Sy Oliver. 1 ms. and 2 photocopies of piano score. On p. 1: "Girls dance."
- f. 701 *Hello, there 6: Oh, it makes me worry. Oliver, Sy.* n.d.].  
[MAI-53486] (1 ms. score (4 p.); 32 cm.)
- Composed and arranged by Sy Oliver. Ms. piano score. At top of p. 1: Vocal trio.
- f. 702 *Hello, there 6: Oh, it makes me worry. Oliver, Sy.* n.d.].  
[MAI-53487] (3 parts, [5] leaves; 32 cm. or smaller.)
- Composed and arranged by Sy Oliver. 3 photocopied lead sheets for vocal trio (2 p. each) and text on carbon (2 l.) and photocopies (3 l.).
- f. 703 *Hell's bells. Kassel, Art.* n.d.].  
[MAI-53070] (7 p. of ms. music; 32 cm.)
- Sketches for an arrangement.
- f. 717 *Here there, good times. Coleman, Cy. New York: Notable Music Co.* c1977.  
[MAI-53577] (10 p. of music; 31 cm.)
- Lyrics by Michael Stewart. For piano and voice. From the Broadway musical I love my wife. Published music, annotated.

Series 1, Part A: Single Works (cont.)

- f. 100 *Hernando's hideaway. Adler, Richard.* n.d.].  
 [MAI-48272] (1 score (5 p.); 36 x 41 cm.)  
  
 Music by Richard Adler and Jerry Ross. For trumpet, 2 saxophones (AT), trombone, bass, and piano. 8-part arrangement.
- f. 704 *Hernando's hideaway. Adler, Richard.* n.d.].  
 [MAI-48271] (8 parts; 32 cm.)  
  
 Music by Richard Adler and Jerry Ross. Ms. parts for trumpet, trombone, 2 saxophones (AT), piano (ms. and photocopy), bass, and drums. 8-part arrangement.
- f. 705 *Hernando's hideaway. Adler, Richard.* n.d.].  
 [MAI-52686] (11 parts; 32 cm.)  
  
 Music by Richard Adler and Jerry Ross. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 706 *Hernando's hideaway. Adler, Richard.* *New York: Frank Music Corp.* c1954.  
 [MAI-53576] (5 p. of music; 31 cm.)  
  
 Words and music by Richard Adler and Jerry Ross. For piano and voice. From the Broadway musical *The Pajama Game*. Published music, annotated.
- f. 707 *Hevy juice.* n.d.].  
 [MAI-53061] (4 parts; 32 cm.)  
  
 Parts in manuscript for trumpet 3, trumpet 4 (tacet), alto saxophone 2, and drums. Copied by Dave McRae, registered 1955.
- f. 708 *Hey! Look me over. Coleman, Cy.* n.d.].  
 [MAI-49650] (1 score (3 p.); 26 x 29 cm.)  
  
 Condensed score for brass, and piano/bass. 8-part arrangement.
- f. 709 *Hey! Look me over. Coleman, Cy.* n.d.].  
 [MAI-54659] (14 parts; 32 cm.)  
  
 Parts in manuscript and photocopy for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 710 *Hey now! Oliver, Sy.* n.d.].  
 [MAI-48410] (1 score (5 p.); 24 x 29 cm.)  
  
 For trumpet, 2 trombones, 2 saxophones, piano and bass. 2-saxophone arrangement.
- f. 711 *Hey now! Oliver, Sy.* n.d.].  
 [MAI-48409] (18 parts; 32 cm.)  
  
 Ms. and photocopied parts for solo trumpet, trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone (p. 1 lacking from ms.), piano, bass, and drums. Contains parts for 2-saxophone and 4-saxophone arrangements.
- f. 712 *Hey now! Oliver, Sy.* n.d.].  
 [MAI-48392] (13 parts; 32 cm.)  
  
 Parts for solo trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.). 8-part arrangement.
- f. 713 *Hey now! Oliver, Sy.* n.d.].  
 [MAI-48393] (8 parts; 32 cm.)  
  
 Parts for solo trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), drums (ms.). New 8-part arrangement. Includes 2 p. short score of arrangement.

Series 1, Part A: Single Works (cont.)

- f. 714 *Hey now! Oliver, Sy.* n.d.].  
[MAI-48394] (6 parts; 32 cm.)
- Ms. parts for solo trumpet, trombone, piano, bass, and drums. Different 8-part arrangement. Includes 4 p. short score of arrangement.
- f. 715 *Hey there. Ross, Jerry.* n.d.].  
[MAI-49456] (1 score (11 p.); 25 x 28 cm.)
- For trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. From the musical *The Pajama Game*.
- f. 716 *Hey there. Ross, Jerry.* n.d.].  
[MAI-49455] (18 parts; 32 cm.)
- Parts in manuscript and photocopy for solo trumpet, trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums. 2-saxophone arrangement. From the musical *The Pajama Game*.
- f. 101 *Hot mustard. Henderson, Fletcher.* n.d.].  
[MAI-50107] (1 score (25 p.); 33 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 3 trombones, tuba, banjo, drums, bass, and piano. Arranged by Sy Oliver.
- f. 718 *I wish you love. Trenet, Charles.* *New York: Leeds Music* c1956.  
[MAI-48814] (4 p. of music; 31 cm.)
- French lyric by Charles Trenet. English lyric by Albert A. Beach. For piano and voice. Published sheet music, not annotated.
- f. 718 *Hold the phone. Oliver, Sy.* c1958.  
[MAI-55015] (2 ms. parts: 5 parts: [3] p.; 32 cm.)
- Contains ms. lead sheet, ms. piano part (with guitar chords), 5 photoreproduced parts, and 3 leaves of text.
- f. 719 *Home sweet home. Bishop, Henry.* n.d.].  
[MAI-53075] (12 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 720 *Honey. Simons, Seymour.* *New York: Leo Feist Inc.* c1928.  
[MAI-53585] ([2] p. of music; 31 cm.)
- Words and music by Seymour Simons, Haven Gillespie, and Richard A. Whiting. For piano and voice. From the MGM picture *Her highness and the bell boy*. Published music, annotated.
- f. 721 *Honeysuckle Rose. Waller, Fats.* n.d.].  
[MAI-48668] (1 score (18, 4 p.); 26 x 29 cm. or smaller.)
- Score for 3 voices, percussion, piano, bass, guitar, and percussion. Includes 4 p. of additional score for trumpets 2, 3 and trombone 2. Arrangement for the Mills Brothers.
- f. 722 *Honeysuckle Rose. Waller, Fats.* n.d.].  
[MAI-48666] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 1 p. of sketches for the arrangement.
- f. 723 *Honeysuckle Rose. Waller, Fats.* n.d.].  
[MAI-48667] (17 parts; 32 cm.)
- Parts for trumpet [1] (ms.), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and photocopy), trombone [1] (ms.), trombone 2 (ms. and photocopy), alto saxophone (ms.), tenor saxophone (ms.), guitar (photocopy), piano (ms.), bass (ms.), drums (ms.). Includes vocal arrangement (ms. and photocopy) used for recording with the Mills Brothers. Includes 1 p. of sketches for the arrangement.

Series 1, Part A: Single Works (cont.)

- f. 724 *Honeysuckle Rose. Waller, Fats.* n.d.].  
[MAI-52778] (14 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar, piano (2 copies), and bass. Alternate arrangement.
- f. 725 *House party.* n.d.].  
[MAI-53081] (8 parts; 32 cm.)
- Parts in manuscript for trumpet 2, trumpet 3, trumpet 4, trombone 3, alto saxophone, baritone saxophone, bass, and drums.
- f. 102 *How am I to know. King, Jack.* n.d.].  
[MAI-48990] (1 score (3 p.); 32 cm.)
- Condensed score. 4-saxophone arrangement.
- f. 726 *How am I to know. King, Jack.* n.d.].  
[MAI-53082] (12 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 727 *How am I to know. King, Jack.* n.d.].  
[MAI-48989] (13 parts; 32 cm.)
- Ms. parts for vibraphone, trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, piano, bass, and drums (ms. and photocopy). 4-saxophone arrangement.
- f. 728 *How high the moon. Lewis, Morgan.* n.d.].  
[MAI-44799] (1 score (10 p.); 24 x 28 cm.)
- For solo trumpet (Sy Oliver), trombone, 2 saxophones, guitar.
- f. 729 *How high the moon. Lewis, Morgan.* n.d.].  
[MAI-44800] (1 score (3 p.); 26 x 29 cm. or smaller.)
- Condensed score written on 4 staves.
- f. 730 *How high the moon. Lewis, Morgan.* n.d.].  
[MAI-44788] (7 parts; 32 cm.)
- Parts in ms. for solo trumpet, saxophone-trombone part, baritone saxophone, piano (photocopy), bass, and drums (2 photocopies). 7-part arrangement.
- f. 731 *How high the moon. Lewis, Morgan.* n.d.].  
[MAI-44787] (14 parts; 32 cm.)
- Parts in ms. for solo trumpet, 2 saxophones (AT), piano (ms. and photocopy), bass (ms. and photocopy), and drums; plus additional parts (different arrangement?) for [trumpet?], trombone, 2 saxophones (AT), piano, and drums. 8-part arrangement.
- f. 732 *How high the moon. Lewis, Morgan.* n.d.].  
[MAI-44798] (22 parts; 32 cm.)
- Parts for conductor (ms. and photocopy), alto saxophone (ms. and photocopy), tenor/baritone saxophone (ms. and 2 photocopies), 2-trumpet part (ms. and 2 photocopies), 2-trombone part (ms. [1st p. lacking] and 2 photocopies), piano (ms. and 2 photocopies), another piano part (ms., lacking p. 1), bass (ms. and photocopy), and drums (ms. and 2 photocopies).
- f. 733 *How high the moon. Lewis, Morgan.* n.d.].  
[MAI-44790] (6 parts; 32 cm.)
- Parts in ms. and photocopy for 2 saxophones (AT), and drums. Arrangement label "A/T [i.e. alto/tenor saxophone] pno solo."

Series 1, Part A: Single Works (cont.)

- f. 103 *How long has this been going on. Gershwin, George.* 1982 August 26.  
[MAI-48627] (2 scores (8, 8 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, trombone, alto and tenor saxophone, piano/bass, with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 734 *How long has this been going on. Gershwin, George.* 1982 August].  
[MAI-48626] (6 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 735 *How long has this been going on? Gershwin, George. New York: New World Music Corporation* c1927.  
[MAI-53586] (5 p. of music; 31 cm.)  
  
Words by Ira Gershwin. For piano and voice. Published sheet music, annotated.
- f. 736 *Hustle. McCoy, Van.* n.d.].  
[MAI-48415] (1 score (3 p.); 22 x 28 cm.)  
  
For trumpet, alto and tenor saxophones, trombones, piano and drums. 8-part arrangement. Photocopy; incomplete score.
- f. 737 *Hustle. McCoy, Van.* n.d.].  
[MAI-48414] (10 parts; 32 cm.)  
  
Parts for solo trumpet (ms. and 2 photocopies), trumpet (labeled "Buddy", ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 738 *Hustle. McCoy, Van.* n.d.].  
[MAI-52779] (14 parts; 32 cm.)  
  
Manuscript parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar, piano (photocopy), bass (photocopy), and drums. Monte Carlo arrangement.
- f. 739 *I ain't got nobody. Williams, Spencer.* n.d.].  
[MAI-53083] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, drums, and bass. Copied by Thomas L. Whaley, registered 1950.
- f. 740 *I believe in you. Loesser, Frank.* n.d.].  
[MAI-55077] (1 parts; 32 cm.)  
  
Music and lyrics by Frank Loesser. Ms. part for vocal chorus. From the musical "How to succeed in business without really trying."
- f. 741 *I can't get started. Duke, Vernon.* n.d.].  
[MAI-48437] (9 parts; 32 cm.)  
  
Parts for solo trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), drums (ms. and photocopy). 8-part arrangement. Includes sketches in piano score.
- f. 742 *I can't get started. Duke, Vernon. Bryn Mawr, PA: Chappell Music* c1935.  
[MAI-48438] (5 p. of music.)  
  
Lyrics by Ira Gershwin. Published sheet music with annotations by Sy Oliver.
- f. 743 *I can't get started. Duke, Vernon. New York: CHappell and Co.* c1935.  
[MAI-53587] (7 p. of music; 28 cm.)  
  
Words by Ira Gershwin. For piano and voice. From the Ziegfeld Follies of 1936; on cover: featured in Kay Kyser's College of Music Knowledge. Published sheet music, not annotated.

Series 1, Part A: Single Works (cont.)

- f. 744 *I can't give you anything but love. McHugh, Jimmy.* n.d.].  
[MAI-53084] (15 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, drums, and bass. Copied by Thomas L. Whaley, registered 1950.
- f. 104 *I concentrate on you. Porter, Cole.* 1978 February 13.  
[MAI-48735] (2 scores (7, 7 p.); 32 cm. or smaller.)
- For Vibraphone, piano with guitar chords, and bass; includes scattered parts for other brass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 745 *I concentrate on you. Porter, Cole.* 1978 February 13].  
[MAI-48734] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 746 *I concentrate on you. Porter, Cole.* n.d.].  
[MAI-53085] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 105 *I could have danced all night: I'll take romance. Loewe, Frederick.* 1978 February 27.  
[MAI-49845] (2 scores (5, 5 p.); 26 x 44 cm. or smaller.)
- For vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 747 *I could have danced all night. Loewe, Frederick.* New York: Chappell and Co. c1956.  
[MAI-53588] (7 p. of music; 31 cm.)
- Words by Alan Jay Lerner. For piano and voice. From the musical My fair lady. Published sheet music, not annotated.
- f. 106 *I could write a book. Rodgers, Richard.* 1982 August 27.  
[MAI-48633] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)
- For vibraphone, trombone, alto saxophone, tenor saxophone, piano/bass, with guitar chords. 8-part arrangement by Sy Oliver.
- f. 748 *I could write a book. Rodgers, Richard.* 1982 August].  
[MAI-48632] (6 parts; 32 cm.)
- Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. From the musical Pal Joey. 8-part arrangement.
- f. 749 *I could write a book. Rodgers, Richard.* New York: Chappell and Co. c1940.  
[MAI-53589] (5 p. of music; 31 cm.)
- Words by Lorenz Hart. For piano and voice. From the musical Pal Joey. Published sheet music, annotated.
- f. 107 *I don't want to walk without you. Styne, Jule.* 1982 February.  
[MAI-48580] (2 scores (11, 11 p.); 26 x 43 cm. or smaller.)
- 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 750 *I don't want to walk without you. Styne, Jule.* n.d.].  
[MAI-48579] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 751 *I don't want to walk without you. Styne, Jule. New York: Paramount Music Corporation c1941.*  
[MAI-53590] (4 p. of music; 31 cm.)
- Words by Frank Loesser. For piano and voice. From the film *Sweater girl*. Published sheet music, annotated.
- f. 752 *I found the one I love. n.d.].*  
[MAI-53097] (13 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Dave McRae, registered 1960.
- f. 108 *I got rhythm. Gershwin, George. n.d.].*  
[MAI-50096] (1 score (34 p.); 33 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. For Don Redman and his orchestra. Used by the New York Jazz Repertory Company (1974).
- f. 753 *I know that you know. Youmans, Vincent. n.d.].*  
[MAI-53098] (16 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Copied by Joseph R. Benjamin, registered 1946.
- f. 754 *I let a song go out of my heart. Ellington, Duke. n.d.].*  
[MAI-49395] (29 parts; 32 cm.)
- Parts for solo trumpet (ms. and 2 photocopies), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and photocopy), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano/bass (ms. and 4 photocopies), and drums (ms. and 2 photocopies). 8-part arrangement. Includes 3 p. of sketches for arrangement.
- f. 109 *I love my wife. Coleman, Cy. 1978 January 26.*  
[MAI-49675] (2 scores (9, 9 p.); 26 x 44 cm. or smaller.)
- For vibraphone, alto and tenor saxophones, trombone, piano, bass, and drum. 8-part arrangement by Sy Oliver. From the musical *I love my wife*. Includes photocopy.
- f. 755 *I love my wife. Coleman, Cy 1978 January 26].*  
[MAI-49673] (9 parts; 32 cm.)
- Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano (ms. and photocopy), bass, and drums (ms. and photocopy). 8-part arrangement. From the musical *I love my wife*.
- f. 756 *I love my wife. Coleman, Cy, New York: Notable Music Co. c1977.*  
[MAI-49674] (5 p. of music; 31 cm.)
- Lyrics by Michael Stewart. From the musical *I love my wife*. Published sheet music, annotated.
- f. 757 *I love New York. Karmen, Steve, Bedford Hills, NY: Elsmere Music Inc. c1977.*  
[MAI-53591] ([5] p. of music; 31 cm.)
- Words and music by Steve Karmen. For piano and voice. "The official theme of New York." Published sheet music, annotated.
- f. 758 *I love you. n.d.].*  
[MAI-53099] ([2] p. of ms. music; 32 cm.)
- Sketches for an arrangement.

Series 1, Part A: Single Works (cont.)

- f. 760 *I love you much too much. Olshey, Alex* n.d.].  
[MAI-49465] (15 parts; 32 cm.)
- Music by Alex Olshey and Chaim Towber. Parts in manuscript and photocopy for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 4 p. of sketches for arrangement.
- f. 761 *I may be wrong. Sullivan, Henry* 1977 August 22.  
[MAI-55018] (1 ms. score (2 p.); 25 x 29 cm.)
- For 2 saxophones (AT), and trombone. Includes cues for other instruments. 8-part arrangement.
- f. 762 *I may be wrong. Sullivan, Henry* n.d.].  
[MAI-49610] (7 parts; 32 cm.)
- Parts in manuscript for [claves?], trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 763 *I may be wrong. Sullivan, Henry* n.d.].  
[MAI-55020] (1 part; 32 cm.)
- For vocal quartet. Verso contains vocal quartet lead sheet for Don't be that way.
- f. 764 *I need somebody to love.* n.d.].  
[MAI-55025] (1 part (2 p.); 32 cm.)
- Part for vocal trio with bass accompaniment. Photocopy. First line: My man moves me.
- f. 767 *I only have eyes for you. Warren, Harry.* n.d.].  
[MAI-48379] (1 score (7, 2 p.); 24 x 28 cm.)
- Condensed score. Includes 2 p. of revision of last chorus.
- f. 768 *I only have eyes for you. Warren, Harry.* n.d.].  
[MAI-48378] (14 parts; 32 cm.)
- Ms. parts for solo trumpet, trumpet 1, trombone, trombone 2, alto/tenor saxophone, alto saxophone (ms. and photocopy), tenor saxophone (includes fragmentary beginning of additional part), baritone saxophone, piano, bass, and drums (ms. and photocopy).
- f. 765 *I remember it well. Loewe, Frederick.* n.d.].  
[MAI-53100] (7 parts; 32 cm.)
- Ozalid transparency and 4 copies, and 2 ms. lead sheets, one with text.
- f. 766 *I remember it well. Loewe, Frederick. New York: Lowal Corporation* c1958.  
[MAI-53592] (P. 3-7 of music; 31 cm.)
- Words by Alan Jay Lerner. For piano and voice. From the film *Gigi*. Published sheet music, annotated.
- f. 110 *I should care. Cahn, Sammy.* 1982 August 21.  
[MAI-48619] (2 scores (8, 8 p.); 26 x 43 cm. or smaller.)
- Music by Sammy Cahn, Axel Stordahl, and Paul Weston. For trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 769 *I should care. Cahn, Sammy.* n.d.].  
[MAI-48618] (6 parts; 32 cm.)
- Music by Sammy Cahn, Axel Stordahl, and Paul Weston. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 770 *I should care. Cahn, Sammy. New York: Musi cSales Corporation* c1944.  
[MAI-53593] ([3] p. of music; 31 cm.)
- Words and music by Sammy Cahn, Axel Stordahl, and Paul Weston. For piano and voice. Published sheet music, not annotated.

Series 1, Part A: Single Works (cont.)

- f. 111 *I sing the songs.* n.d.].  
[MAI-48817] (1 score (4 p.); 26 x 43 cm.)  
  
For trumpet/vibraphone, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 771 *I sing the songs.* n.d.].  
[MAI-48816] (15 parts; 32 cm.)  
  
Ms. and photocopied parts for trumpet, trombone, alto saxophone, tenor saxophone, piano (ms. and 2 photocopies), bass, and drums. 8-part arrangement.
- f. 112 *I surrender, dear. Barris, Harry.* n.d.].  
[MAI-45521] (1 condensed score (4 p. ); 32 cm.)  
  
For solo trumpet, trombone, alto and tenor saxophone, with guitar chords and bass.
- f. 772 *I surrender, dear. Barris, Harry.* n.d.].  
[MAI-45518] (14 parts; 32 cm.)  
  
Parts (in ms. and photocopy) for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 773 *I surrender, dear. Barris, Harry. New York: Mills Music* c1931.  
[MAI-45520] (2 p. of music.)  
  
Lyric by Gordon Clifford. For voice and piano. Published sheet music, not annotated.
- f. 774 *I thought about you. Van Heusen, James.* n.d.].  
[MAI-52688] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 114 *I understand. Wayne, Mabel.* n.d.].  
[MAI-48808] (1 score (5 p.); 32 cm.)  
  
For alto and tenor saxophone, trombone, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 775 *I understand. Wayne, Mabel.* n.d.].  
[MAI-48807] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 115 *I want to be happy. Youmans, Vincent.* n.d.].  
[MAI-49614] (1 score (2 p.); 26 x 44 cm.)  
  
For alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 776 *I want to be happy. Youmans, Vincent.* n.d.].  
[MAI-49613] (7 parts; 32 cm.)  
  
Parts in manuscript for [claves], trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 777 *I want to be happy. Youmans, Vincent.* n.d.].  
[MAI-52689] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2 (two copies), alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 778 *I will wait for you. Legrand, Michel.* n.d.].  
[MAI-48623] (5 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), and drums (ms.). 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 779 *I wish you love. Trenet, Charles.* n.d.].  
[MAI-48815] (2 scores (5, 3 p.); 25 x 29 cm.)
- Condensed score for multiple brass, and piano/bass with guitar chords. Includes 3 p. of score for trumpet 2, trumpet 3, and trombone 2 parts. 8-part arrangement.
- f. 780 *I wish you love. Trenet, Charles.* n.d.].  
[MAI-48813] (13 parts + [1] p.; 32 cm.)
- Parts for trumpet 1 (ms.), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and photocopy), trombone 1 (ms.), trombone 2 (ms. and photocopy), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (ms.). Includes 1 p. of sketches for "I wish you love" as well as an unidentified work labeled "thing." 8-part arrangement.
- f. 113 *I write the songs. Johnston, Bruce.* n.d.].  
[MAI-48819] (1 score (6 p.); 26 x 43 cm.)
- For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 782 *I write the songs. Johnston, Bruce.* n.d.].  
[MAI-48818] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 783 *I write the songs. Johnston, Bruce.* n.d.].  
[MAI-53101] (13 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), piano, and bass. Monte Carlo arrangement.
- f. 784 *If dreams come true. Goodman, Benny.* n.d.].  
[MAI-48524] (9 parts; 32 cm.)
- Music by Edgar Sampson and Benny Goodman. Parts for trumpet (ms. and photocopy), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (ms.). Includes sketch for orchestration. 8-part arrangement.
- f. 116 *If ever I would leave you. Loewe, Frederick.* 1977 February 27  
[MAI-48737] (2 scores (9, 9 p.); 32 cm. 26 x 43 cm. or smaller.)
- For trumpet, alto and tenor saxophone, trombone, piano, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 117 *If ever I would leave you. Loewe, Frederick.* 1977 August 1.  
[MAI-48739] (1 score (4 p.); 26 x 43 cm.)
- For trumpet, alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement instrumental arrangement by Sy Oliver.
- f. 785 *If ever I would leave you. Loewe, Frederick.* n.d.].  
[MAI-52690] (10 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 786 *If ever I would leave you. Loewe, Frederick.* 1977 February 27  
[MAI-48736] (7 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.
- f. 787 *If ever I would leave you. Loewe, Frederick.* 1977 August 1].  
[MAI-48738] (11 parts; 32 cm.)
- Parts for trombone (2 photocopies), alto saxophone (3 photocopies), tenor saxophone (3 photocopies), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 118 *If he walked into my life. Herman, Jerry.* 1979 March 13.  
[MAI-48741] (1 score (8 p.); 26 x 43 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, piano with guitar chords, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 788 *If he walked into my life. Herman, Jerry.* 1979 March 13.  
[MAI-48740] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums. 8-part arrangement.
- f. 789 *If he walked into my life. Herman, Jerry.* n.d].  
[MAI-52691] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 790 *If you'd believe in me.* n.d.].  
[MAI-48743] (1 score (4 p.); 25 x 28 cm.)  
  
For trumpet, trombone, alto and tenor saxophones, and piano with guitar chords.
- f. 791 *If you'd believe in me.* n.d.].  
[MAI-53102] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin, registered 1946. Trombone 4 also contains vocal part.
- f. 792 *If you'd believe in me.* n.d.].  
[MAI-48742] (15 parts; 32 cm.)  
  
Parts for trumpet [1] (ms.), trumpet [2] (ms.), trombone (photocopy), trombone a (ms.), trombone b (ms.), alto saxophone (photocopy), tenor saxophone (ms.), baritone saxophone (ms.), piano (ms. and photocopy), bass (2 mss. and photocopy), and drums (2 mss. and photocopy). Arrangement apparently used for a recording.
- f. 793 *I'll be home for Christmas. Gannon, Kim.* n.d.].  
[MAI-49520] (2 scores (6, 5 p.); 24 x 28 cm.)  
  
Music by Kim Gannon, Walter Kent, and Buck Ram. Score (6 p.) for trumpet, trombone, 2 saxophones, and bass with guitar chords. Additional score (5 p.) for piano and vibraphone soloist parts. 8-part arrangement.
- f. 794 *I'll be home for Christmas. Gannon, Kim.* n.d.].  
[MAI-49519] (14 parts; 32 cm.)  
  
Music by Kim Gannon, Walter Kent, and Buck Ram. Parts in manuscript and photocopy for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, drums. 8-part arrangement. Includes photocopy of song text.
- f. 795 *I'll be home for Christmas. Gannon, Kim.* n.d.].  
[MAI-49518] (14 parts; 32 cm.)  
  
Music by Kim Gannon, Walter Kent, and Buck Ram. Parts in manuscript and photocopy for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, drums. 8-part arrangement - for vocal or instrumental. Includes photocopy of song text.
- f. 796 *I'll be home for Christmas. Gannon, Kim. New York: Charles Hansen Music and Books* c1956.  
[MAI-53594] (3 p. of music; 28 cm.)  
  
Words and music by Kim Gannon, Walter Kent, and Buck Ram. For piano and voice. Published sheet music, not annotated.

Series 1, Part A: Single Works (cont.)

- f. 797 *I'll be seeing you. Fain, Sammy.* n.d.].  
[MAI-48681] (8 parts; 32 cm.)
- Ms. parts for trumpet (with photocopy), trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 4 p. of sketches for the arrangement.
- f. 798 *I'll be seeing you. Fain, Sammy. New York: Williamson Music, Inc.* c1938.  
[MAI-53595] (3 p. of music; 31 cm.)
- Words and music by Irving Kahal and Sammy Fain. For piano and voice. Published sheet music, not annotated.
- f. 119 *I'll close my eyes. Reid, Billy.* 1978 Feb. 22.  
[MAI-49462] (2 scores (5, 5 p.); 26 x 44 cm. or smaller.)
- For vibraphone, alto and tenor saxophones, piano with guitar chords, and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 799 *I'll close my eyes. Reid, Billy.* 1978 Feb. 22].  
[MAI-49461] (6 parts; 32 cm.)
- Parts in manuscript for vibraphone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 800 *I'll close my eyes. Reid, Billy.* n.d.].  
[MAI-52692] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 120 *I'll never fall in love again. Bacharach, Burt.* 1977 March 1.  
[MAI-48769] (2 scores (11, 11 p.); 26 x 43 cm. or smaller.)
- For vibraphone, trombone, alto saxophone, tenor saxophone, piano with guitar chords, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 801 *I'll never fall in love again. Bacharach, Burt.* 1977 March 1].  
[MAI-48768] (7 parts; 32 cm.)
- Ms. parts for vibraphone (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement. Vibraphone part includes text of song.
- f. 121 *I'll never smile again. Lowe, Ruth.* n.d.].  
[MAI-48791] (1 score (6 p.); 26 x 43 cm.)
- For vocal trio, alto, tenor and baritone saxophones, trumpets 1 and 2, trombone 1 and 2, piano with guitar chords, and bass. 10-part arrangement by Sy Oliver.
- f. 122 *I'll never smile again. Lowe, Ruth.* n.d.].  
[MAI-48794] (1 score (3 p.); 26 x 43 cm.)
- For trumpet, alto and tenor saxophone, trombone, piano with guitar chords and bass. 8-part arrangement by Sy Oliver.
- f. 802 *I'll never smile again. Lowe, Ruth.* n.d.].  
[MAI-48793] (20 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, reed 1 (clarinet), reed 2 (clarinet), reed 3 (clarinet), reed 4 (clarinet), reed 5 (bass clarinet), guitar, piano, bass, drums, choir (3 photocopies), vocal part.
- f. 803 *I'll never smile again. Lowe, Ruth.* n.d.].  
[MAI-48792] (9 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano (2 mss.), bass (2 mss.), and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 804 *I'll never smile again. Lowe, Ruth.* n.d.]  
[MAI-48789] (11 parts; 32 cm.)  
  
Ms. parts for trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass, drums, and vocal trio. 10-part arrangement.
- f. 805 *I'll never smile again. Lowe, Ruth.* n.d.]  
[MAI-48790] (9 parts; 32 cm.)  
  
Ms. parts for alto saxophone (2 photocopies), tenor saxophone (ms. and photocopy), piano (photocopy), bass (photocopy), drums (photocopy), and vocal trio (photocopy). Parts for 6-part and 8-part arrangements. Includes sketch for alto saxophone part.
- f. 123 *I'll remember April. De Paul, Gene.* n.d.]  
[MAI-49464] (1 score (4 p.); xxxx cm.)  
  
For alto and tenor saxophone, and trombone. 8-part arrangement by Sy Oliver. Photocopy.
- f. 124 *I'll remember April. De Paul, Gene.* n.d.]  
[MAI-51426] (1 score (4 p.); 44 x 26 cm.)  
  
For 2 saxophones (AT) and trombone. 8-part arrangement by Sy Oliver.
- f. 806 *I'll remember April. De Paul, Gene.* n.d.]  
[MAI-49463] (15 parts; 32 cm.)  
  
Parts in manuscript and photocopy for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Includes 4 p. of sketches for arrangement. 8-part arrangement.
- f. 807 *I'll remember April. Raye, Don. New York: MCA Music* c1942.  
[MAI-53596] (4 p. of music; 31 cm.)  
  
Words and music by Don Raye, Gene De Paul, and Pat Johnston. For piano and voice. Published sheet music, not annotated.
- f. 808 *I'll see you in my dreams. Jones, Isham.* n.d.]  
[MAI-53103] (11 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 809 *I'll take romance. Oakland, Ben. New York: Bourne, Inc.* c1937.  
[MAI-53597] (5 p. of music; 31 cm.)  
  
Words by Oscar Hammerstein 2nd. For piano and voice. Published sheet music, 2 copies: 1 copy annotated, 1 copy not annotated.
- f. 125 *I'm a little teacup.* n.d.]  
[MAI-44827] (1 score (6 p.); 35 x 41 cm.)  
  
For 5 saxophones (AATTB), 3 trumpets, 3 trombones, guitar, piano, bass, and drums.
- f. 810 *I'm a little teacup.* n.d.]  
[MAI-44826] (17 parts; 32 cm.)  
  
For solo trumpet, 2 solo trombones, solo tenor saxophone, and 5 saxophones (AATTB), 3 trumpets, 3 trombones, guitar, piano, bass, and drums.
- f. 811 *I'm beginning to see the light. Ellington, Duke.* n.d.]  
[MAI-49397] (1 score (2 p.); 25 x 28 cm.)  
  
Music by Duke Ellington, Don George, Johnny Hodges, and Harry James. Condensed score for 3 trumpets, 3 trombones, 3 saxophones, and piano/bass with guitar chords. [Arranged by?] Terry Swope.

Series 1, Part A: Single Works (cont.)

- f. 812 *I'm beginning to see the light. Ellington, Duke.* n.d.].  
[MAI-49396] (6 parts; 32 cm.)
- Music by Duke Ellington, Don George, Johnny Hodges, and Harry James. Parts in ms. for trumpets 1/2/3, trombones 1/2, alto/tenor saxophones, baritone saxophone, piano/bass, and drums. [Arranged by?] Terry Swope.
- f. 126 *I'm coming Virginia. Heywood, Donald.* 1946 August 7.  
[MAI-48566] (1 score (22 p.); 43 cm.)
- For 5 saxophones, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Arranged by Sy Oliver for the Tommy Dorsey orchestra.
- f. 813 *I'm coming Virginia. Heywood, Donald.* n.d.].  
[MAI-48565] ([11] p. of ms. music; 32 cm.)
- Sketches in piano score for an orchestration.
- f. 814 *I'm confessin'. Daugherty, Doc.* n.d.].  
[MAI-45517] (1 score (1 p.); 24 x 29 cm.)
- Music by Doc Daugherty and Ellis Reynolds. Piano reduction with indications of guitar chords and some instrumentation.
- f. 815 *I'm confessin'. Daugherty, Doc.* n.d.].  
[MAI-45516] (16 parts; 32 cm.)
- Music by Doc Daugherty and Ellis Reynolds. Parts (all in ms. and photocopy) for: solo trumpet, trombone 1, trombone 2, alto and tenor saxophone, piano, bass, and drums.
- f. 1182 *I'm getting sentimental over you. Bassman, George.* n.d.].  
[MAI-55096] (1 score (1 p.); 24 x 28 cm.)
- For used as signature theme for Tommy Dorsey band.
- f. 1183 *I'm getting sentimental over you. Bassman, George.* n.d.].  
[MAI-55097] (8 parts; 32 cm.)
- Parts in manuscript for trombone 1, alto saxophone 1, tenor saxophone 1, baritone saxophone, piano, bass, and drums. Used as signature theme for Tommy Dorsey band.
- f. 816 *I'm getting sentimental over you. Bassman, George.* n.d.].  
[MAI-55026] (1 part (3 p.); 32 cm.)
- Words by Ned Washington. On p. 1: Clark Sisters. For vocal quartet. Used as signature theme by Tommy Dorsey.
- f. 1184 *I'm getting sentimental over you. Bassman, George.* n.d.].  
[MAI-53323] (1 part; 32 cm.)
- Photocopied part for choir and two soloists. Used as signature theme for Tommy Dorsey.
- f. 1080 *I'm getting sentimental over you: Opening theme, closing theme. Bassman, George.* n.d.].  
[MAI-55092] (8 parts; 32 cm.)
- Parts in ms. for Opening theme: clarinet 1, clarinet 2, clarinet 3, clarinet 4, bass clarinet, piano, bass, and drums. Parts in ms. for Closing theme: alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Signature theme for Tommy Dorsey band.
- f. 127 *I'm in the mood for love. McHugh, Jimmy.* 1982 August 27.  
[MAI-48631] (2 scores (3, 3 p.); 26 x 43 cm. or smaller.)
- For trumpet, trombone, alto saxophone, tenor saxophone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.

Series 1, Part A: Single Works (cont.)

- f. 817 *I'm in the mood for love. McHugh, Jimmy.* 1982 August].  
[MAI-48630] (6 parts; 32 cm.)  
  
Ms. parts for trumpet (with a second trumpet), trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 818 *I'm in the mood for love. McHugh, Jimmy. New York: Robbins Music Corporation* c1935.  
[MAI-53598] (4 p. of music; 31 cm.)  
  
Lyric and melody by Jimmy McHugh and Dorothy Fields. For piano and voice. Published sheet music, annotated.
- f. 819 *I'm just wild about Harry. Blake, Eubie.* n.d.].  
[MAI-48795] (7 parts; 32 cm.)  
  
Music by Noble Sissle and Eubie Blake. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 4 p. of piano sketch for arrangement.
- f. 297 *I'm walking through heaven with you. Lunceford, Jimmie.* n.d.].  
[MAI-48555] (3 scores (3, 3, 3 p.); 32 cm. or smaller.)  
  
Contains 4-saxophone arrangement, 3 p. miscellaneous passage, and 3 p. of sketches by Sy Oliver.
- f. 1422 *I'm walking through heaven with you. Lunceford, Jimmie.* n.d.].  
[MAI-53256] (14 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 1423 *I'm walking through heaven with you. Lunceford, Jimmie.* n.d.].  
[MAI-48549] (33 parts; 32 cm.)  
  
Parts for solo trumpet (ms.), trumpet [1] (ms. and photocopy), trumpet 2 (ms. and photocopy), trombone (ms.), trombone 1 (2 ms. and photocopy), trombone 2 (2 mss. and 2 photocopies), alto saxophone 1 (ms. and 2 photocopies), alto saxophone 2 (ms. and photocopy), tenor saxophone (ms. and 2 photocopies), baritone saxophone (ms. and photocopy), piano (ms. and 2 photocopies), bass (ms. and 2 photocopies) and drums (ms. and 3 photocopies). Includes text (ms. and 2 photocopies) of song. Arrangements for 4-saxophone, 2-saxophone, 7-part and 8-part ensembles. For Jimmie Lunceford orchestra.
- f. 820 *The impossible dream. Leigh, Mitch.* n.d.].  
[MAI-49717] (1 score (6 p.); 24 x 28 cm.)  
  
For trumpet, trombone, alto and tenor saxophones, and piano/bass.
- f. 821 *The impossible dream. Leigh, Mitch.* n.d.].  
[MAI-49714] (9 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums. 2-saxophone arrangement.
- f. 822 *The impossible dream. Leigh, Mitch.* n.d.].  
[MAI-49716] (10 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), and drums (ms. and 2 photocopies). Includes 2 p. of sketches for arrangement. 8-part arrangement.
- f. 823 *The impossible dream. Leigh, Mitch.* n.d.].  
[MAI-49715] (7 parts; 32 cm.)  
  
Parts in photocopy for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 128 *In a little Spanish town. Wayne, Mable.* n.d.].  
[MAI-49612] (1 score (3 p.); 32 cm.)  
  
For 3 saxophones (SAT) and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 824 *In a little Spanish town. Wayne, Mable.* n.d.].  
[MAI-49611] (14 parts; 32 cm.)  
  
Parts in manuscript and photocopy for Sy Oliver, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 825 *In a little Spanish town. Wayne, Mable.* n.d.].  
[MAI-52693] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 826 *In a mellow tone. Ellington, Duke.* n.d.].  
[MAI-49398] (15 parts; 32 cm.)  
  
Parts for trombone (photocopy), trombone 1 (photocopy), trombone 2 (photocopy), trombone 3 (photocopy), alto saxophone (ms. and photocopy), alto saxophone 1 (photocopy), alto saxophone 2 (photocopy), tenor saxophone (ms. and photocopy), tenor saxophone 1 (photocopy), tenor saxophone 2 (photocopy), piano/bass/guitar/drum (ms. and photocopy). Includes 1 p. of sketches for arrangement.
- f. 827 *In a sentimental mood. Ellington, Duke.* n.d.].  
[MAI-49399] (23 parts; 32 cm.)  
  
Parts in ms. and photocopy for solo trumpet, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass (ms. and 2 photocopies), and drums. Includes 2 p. of sketches for arrangement. 8-part arrangement.
- f. 828 *In the mood. Garland, Joe.* n.d.].  
[MAI-44345] (1 score ([2] p.); 32 cm. or smaller.)  
  
Sketches for an arrangement.
- f. 829 *In the mood. Garland, Joe.* n.d.].  
[MAI-44346] (7 parts; 32 cm.)  
  
For solo trumpet, trombone, 2 saxophones (AT), piano, bass, and drums. 8-part arrangement.
- f. 830 *In the mood. Garland, Joe.* n.d.].  
[MAI-52780] (14 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, guitar/piano (3 copies), bass, and drums. Monte Carlo arrangement.
- f. 129 *In the still of the night. Porter, Cole.* 1979 Aug. 28.  
[MAI-49467] (2 scores (5, 3 p.); 36 x 41 cm.)  
  
For vibraphone, alto and tenor saxophone, trombone, bass, and piano with guitar chords. 8-part arrangement by Sy Oliver. Includes 3 p. of sketches for arrangement.
- f. 831 *In the still of the night. Porter, Cole.* 1979 Aug. 28].  
[MAI-49466] (7 parts; 32 cm.)  
  
Parts in manuscript for vibraphone/guitar, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums. 8-part arrangement.
- f. 832 *In the still of the night. Porter, Cole.* n.d.].  
[MAI-53106] (15 parts; 32 cm.)  
  
Photocopied parts for guitar/vibraphone (2 copies), trombone (3 copies), alto saxophone (2 copies), tenor saxophone (2 copies), guitar (ms.), piano/guitar (3 copies), bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 833 *In the still of the night. Porter, Cole. New York: Chappell and Co. c1937.*  
[MAI-53599] (5 p. of music; 31 cm.)
- Words and music by Cole Porter. For piano and voice. From the film *Rosalie*. Published sheet music, not annotated.
- f. 834 *Indiana. n.d.].*  
[MAI-55079] (3 parts; 32 cm.)
- Parts in manuscript for trombone, alto saxophone, and tenor saxophone. 8-part arrangement.
- f. 130 *Intermezzo. Provost, Heinz. n.d.].*  
[MAI-44721] (1 score (8 p.); 35 x 41 cm.)
- For 5 saxophones (AATTB), 3 trumpets, 3 trombones, guitar, piano, bass and drums. Arranged by Sy Oliver for his orchestra.
- f. 835 *Intermezzo. Provost, Heinz. n.d.].*  
[MAI-44720] (1 score (5 p.); 25 x 29 cm.)
- For 2 trumpets, 2 trombones, 2 saxophones, guitar and bass.
- f. 836 *Intermezzo. Provost, Heinz. n.d.].*  
[MAI-44717] (17 parts; 32 cm.)
- For 4 trumpets, 4 trombones, 5 saxophones (AATTB), guitar, piano, bass, and drums. Copied by Dave McRae, registered 1960.
- f. 837 *Intermezzo. Provost, Heinz. n.d.].*  
[MAI-44718] (11 parts; 32 cm.)
- For solo trumpet, trumpet (2 ms.), 2 trombones, 2 saxophones (TB), piano, bass (2 ms.), and drums.
- f. 838 *Intermezzo. Provost, Heinz. n.d.].*  
[MAI-44719] (16 parts; 32 cm.)
- All in ms. and photocopy: solo trumpet, 2 trombones, 2 saxophones (AB), piano, bass and drums. Revised arrangement.
- f. 839 *Is it true. n.d.].*  
[MAI-53109] (9 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, and baritone saxophone.
- f. 131 *Isn't it romantic. Rodgers, Richard. n.d.].*  
[MAI-48799] (1 score (4 p.); 32 cm.)
- For alto and tenor saxophone, trombone, and bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 840 *Isn't it romantic. Rodgers, Richard. n.d.].*  
[MAI-48798] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 841 *It all depends on you. Henderson, Ray. n.d.].*  
[MAI-48800] (18 parts; 32 cm.)
- Parts for trumpet (2 mss. and photocopy), trombone (ms. and 2 photocopies), alto saxophone (2 mss. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano (photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement. Some photocopied parts are pasted over others.
- f. 842 *It could happen to you. Van Heusen, James. n.d.].*  
[MAI-48609] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, guitar, and drums. 8-part arrangement. Includes sketches for arrangement in piano score.

Series 1, Part A: Single Works (cont.)

- f. 843 *It don't mean a thing. Ellington, Duke.* n.d.].  
[MAI-48598] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes sketches for orchestration in piano score.
- f. 844 *It had to be you. Jones, Isham.* n.d.].  
[MAI-48446] (1 score (4 p.); 24 x 28 cm.)  
  
For 2 trumpets, 2 trombones, alto and tenor saxophone, and bass.
- f. 845 *It had to be you. Jones, Isham.* n.d.].  
[MAI-48445] (14 parts; 32 cm.)  
  
Parts for solo trumpet (ms.), trumpet (ms. and photocopy), trombone 1 (ms.), trombone 2 (ms. and photocopy), alto saxophone (ms.), tenor saxophone (2 ms. and photocopy), piano (photocopy), bass (ms. and photocopy), and drums (ms.). Includes sketches for arrangement in piano score. Contains multiple arrangements.
- f. 132 *It might as well be spring. Rodgers, Richard.* 1978 February 26.  
[MAI-48622] (2 scores (2, 2 p.); 26 x 43 cm.)  
  
Includes 2 pages of sketches for an 8-part arrangement by Sy Oliver.
- f. 846 *It might as well be spring. Rodgers, Richard.* 1978 February 26].  
[MAI-48621] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 847 *It might as well be spring. Rodgers, Richard. New York: Williamson Music Inc.* c1945.  
[MAI-53600] (5 p. of music; 31 cm.)  
  
Words by Oscar Hammerstein 2nd. For piano and voice. From the film State fair. Published music, annotated.
- f. 133 *It started all over again. Fischer, Carl.* n.d.].  
[MAI-48806] (2 scores (4, 4 p.); 26 x 43 cm. or smaller.)  
  
For trumpet alto and tenor saxophone, piano with guitar chords, and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 848 *It started all over again. Fischer, Carl.* n.d.].  
[MAI-48805] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 134 *It's a wonderful world. Watson, Leo.* n.d.].  
[MAI-46385] (2 scores (11, 11 p.); 26 x 44 or smaller.)  
  
Music by Leo Watson and Jan Savitt. For solo trumpet, alto saxophone, tenor saxophone, trombone, piano, bass, and guitar chords. 8-part arrangement by Sy Oliver. Second copy is a photocopy.
- f. 849 *It's a wonderful world. Watson, Leo.* n.d.].  
[MAI-46378] (20 parts; 32 cm.)  
  
Music by Leo Watson and Jan Savitt. For trumpet 1 (ms. and 4 photocopies), trumpet 2 (2 photocopies, one with ms. insert), trumpet 3 (2 photocopies), trombone 1, trombone 2 (ms.), trombone 3, alto saxophone 1 (ms.), alto saxophone 2 (also labeled clarinet; photocopy), tenor saxophone 1 (ms.), tenor saxophone 2 (2 photocopies), piano (ms.), bass (ms.), and drums (ms.).

Series 1, Part A: Single Works (cont.)

- f. 850 *It's a wonderful world. Watson, Leo.* n.d.].  
[MAI-52784] (14 parts; 32 cm.)
- Music by Leo Watson and Jan Savitt. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar/piano (2 copies), bass, and drums. Monte Carlo arrangement.
- f. 851 *It's a wonderful world. Savitt, Jan. New York: Robbins Music Corporation* c1939.  
[MAI-53601] ([2] p. of music; 32 cm.)
- Music by Jan Savitt and Johnny Watson; lyric by Harold Adamson. For piano and voice. From the film *New York, New York*. Photocopy of published sheet music, annotated.
- f. 135 *It's impossible.* n.d.].  
[MAI-49469] (1 score (4 p.); 26 x 44 cm.)
- For flugelhorn/vibraphone, trombone, alto saxophone, tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 852 *It's impossible.* n.d.].  
[MAI-49468] (7 parts; 32 cm.)
- Parts in manuscript for flugelhorn/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 853 *It's impossible.* n.d.].  
[MAI-53111] (9 parts; 32 cm.)
- Photocopied parts for flugelhorn/vibraphone (2 copies), trombone, alto saxophone, tenor saxophone, guitar (ms.), piano, bass, and drums. 8-part/Monte Carlo arrangement.
- f. 854 *It's impossible = Somos novios. Manzanero, A. New York: Sunbury Music Inc.* c1970.  
[MAI-53602] (4 p. of music; 31 cm.)
- Lyric by Sid Wayne. For piano and voice. In English. Published sheet music, annotated.
- f. 855 *It's only a paper moon. Arlen, Harold.* n.d.].  
[MAI-48677] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 3 p. of sketches for the arrangement.
- f. 856 *It's the talk of the town. Livingston, Jerry.* n.d.].  
[MAI-48322] (1 score (3 p.); 25 x 28 cm.)
- Condensed score.
- f. 857 *It's the talk of the town. Livingston, Jerry.* n.d.].  
[MAI-48323] (1 score (5 p.); 24 x 28 cm.)
- Score for trumpets, trombones, saxophones and piano/bass. Apparently an arrangement made for a recording.
- f. 858 *It's the talk of the town. Livingston, Jerry.* n.d.].  
[MAI-48321] (30 parts; 32 cm.)
- Parts for solo trumpet (ms.), trumpet (ms. and photocopy), trombone (2 ms. and 1 photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), guitar (photocopy), piano (ms. and photocopy), piano (another version, ms. and photocopy), bass (3 ms. and 2 photocopies), drums (2 ms. and 3 photocopies), vocal trio (2 ms. and 3 photocopies).
- f. 136 *I've been working on the railroad.* n.d.].  
[MAI-49900] (1 score (10 p.); 35 x 41 cm.)
- For 5 saxophones (AATTB), 3 trumpets, 3 trombones, percussion, guitar, piano, bass, and drums. Arranged by Sy Oliver for his orchestra. Property stamp: Property of SESAC, Inc.

Series 1, Part A: Single Works (cont.)

- f. 137 *I've got a right to sing the blues. Arlen, Harold.* n.d.  
[MAI-48969] (1 score (4 p.); 32 cm.)  
  
For trumpets, trombones, alto and tenor saxophones, and piano/bass with guitar chords. Arranged by Sy Oliver.
- f. 859 *I've got a right to sing the blues. Arlen, Harold.* n.d.  
[MAI-48968] (24 parts; 32 cm.)  
  
Parts for trumpet 1 (8-pt. arr., ms. and 2 photocopies), trumpet 1 (2-sax arr., ms. and photocopy), trumpet 2 (ms. and photocopy), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano/bass (ms. and photocopy), and drums (8-pt arr., ms. and photocopy; 2-sax arr., ms. and photocopy). 8-part and 2-sax arrangements interfiled.
- f. 139 *I've got you under my skin. Porter, Cole.* 1977 July 15.  
[MAI-48810] (1 score (7 p.); 26 x 43 cm.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 860 *I've got you under my skin. Porter, Cole.* 1977 July 15].  
[MAI-48809] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 138 *I've gotta be me. Marks, Walter.* 1979 March 9.  
[MAI-48767] (1 score (9 p.); 26 x 43 cm.)  
  
For vibraphone, alto and tenor saxophone, trombone, piano with guitar chords, bass and drums. 8-part arrangement by Sy Oliver.
- f. 861 *I've gotta be me. Marks, Walter.* 1979 March 9].  
[MAI-48765] (14 parts; 32 cm.)  
  
Ms. and photocopied parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 862 *I've gotta be me. Marks, Walter. New York: Damila Music Inc.* c1967.  
[MAI-53603] (4 p. of music; 31 cm.)  
  
Music and lyrics by Walter Marks. For piano and voice. From the Broadway musical Golden rainbow. Published sheet music, annotated.
- f. 863 *I've gotta be me. Marks, Walter. New York: Damila Music* c1967.  
[MAI-48766] ([3] p. of music; 28 cm.)  
  
Music and lyrics by Walter Marks. From the Broadway music "Golden Rainbow." Photocopy of published sheet music, annotated.
- f. 140 *I've grown accustomed to her face. Loewe, Frederick.* n.d.  
[MAI-48812] (1 score (5 p.); 32 cm.)  
  
For trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 864 *I've grown accustomed to her face. Loewe, Frederick.* n.d.  
[MAI-48811] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 865 *I've grown accustomed to her face. Loewe, Frederick. New York: Chappell and Co.* c1956.  
[MAI-53604] (5 p. of music; 31 cm.)  
  
Words by Alan Jay Lerner. For piano and voice. From the Broadway musical My fair lady. Published sheet music, annotated.

Series 1, Part A: Single Works (cont.)

- f. 141 *I've heard that song before. Styne, Jule.* 1982 February.  
[MAI-48578] (2 scores (9, 9 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, trombone, alto and tenor saxophones, piano/guitar and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 866 *I've heard that song before. Styne, Jule.* n.d].  
[MAI-48577] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 867 *Jack the bear. Ellington, Duke.* n.d.].  
[MAI-49412] (1 score (5 p.); 25 x 28 cm.)  
  
Condensed score for 2 trumpets, 2 trombones, 3 saxophones (ATB), and bass.
- f. 868 *Jack the bear. Ellington, Duke.* n.d.].  
[MAI-49410] (9 parts; 32 cm.)  
  
Parts in ms. for trumpets 1/2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass, and drums.
- f. 145 *J'ai besoin de vous. Hudson, Will.* n.d.].  
[MAI-51422] (1 score (7 p.); 46 x 36 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, 3 violins, viola, violoncello, percussion, guitar, piano, bass, drums and vocalist. Arranged by Sy Oliver for his orchestra.
- f. 869 *J'ai besoin de vous. Hudson, Will.* n.d.].  
[MAI-55027] (24 parts; 32 cm.)  
  
Photocopied parts for violins a/b/c, viola/violoncello, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, percussion (2 photocopies), vocalist.
- f. 870 *J'ai besoin de vous. Hudson, Will.* n.d.].  
[MAI-55028] ([8] p. of ms. music; 32 cm.)  
  
3 p. of piano-vocal arrangement, 2 p. of vocal part only, and 2 p. of sketches for piano part. Arrangement for Lillian Clark's vocal group.
- f. 142 *Jalousie. Gade, Jacob.*  
[MAI-48266] ([n.d.])  
  
For trumpet, 2 saxophones (AT), trombone, and piano with guitar chords and drums. 8 part arrangement by Sy Oliver. Includes photocopy.
- f. 871 *Jalousie. Gade, Jacob.*  
[MAI-48265] ([n.d.])  
  
Ms. parts for solo trumpet, trombone, 2 saxophones (AT), guitar, piano, bass, and drums. 8-part arrangement.
- f. 872 *Jalousie. Gade, Jacob.* n.d.].  
[MAI-52694] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 873 *Jazz in g.* n.d.].  
[MAI-53113] (4 p. of ms. music; 32 cm.)  
  
Sketches for an arrangement.

Series 1, Part A: Single Works (cont.)

- f. 143 *Jazz 'n' samba*. n.d.  
[MAI-50131] (1 score (6 p.); 35 x 41 cm.)  
  
For 4 saxophones (AATB), 2 trumpets, trombone, guitar, piano with guitar chords, bass, and drums. Arranged by Sy Oliver for Lillian Clark.
- f. 874 *Jazz 'n' samba*. n.d.  
[MAI-53115] (13 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trombone, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, guitar, piano/conductor (ozalid ms. and 2 copies), bass, and drums. Lillian Clark arrangement. Copied by Morris Gluckman, registered 1967.
- f. 144 *Jazznocracy. Hudson, Will*. n.d.  
[MAI-51420] (1 score ([19] p.); 36 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Composed and arranged by Will Hudson. Arrangement used for Jimmie Lunceford orchestra.
- f. 146 *Jersey bounce. Plater, Bobby*. n.d.  
[MAI-48821] (1 score (4, [2] p.); 32 cm. or smaller.)  
  
Music by Bobby Plater, Tiny Bradshaw, Edward Johnson, and Robert B. Wright. For vibraphone, alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes 2 p. of sketches for arrangement.
- f. 875 *Jersey bounce. Plater, Bobby*. n.d.  
[MAI-48820] (24 parts; 32 cm.)  
  
Music by Bobby Plater, Tiny Bradshaw, Edward Johnson, and Robert B. Wright. Parts for trumpet 1 (ms. and photocopy), trumpet 2 (ms. and 2 photocopies), trumpet 3 (ms. and photocopy), trombone 1 (labeled "II", ms. and photocopy), trombone 2 (ms. and 2 photocopies), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms.), bass (ms. and 2 photocopies), and drums (ms. and 2 photocopies). 8-part arrangement. Includes sketches for arrangement.
- f. 876 *Jersey bounce. Plater, Bobby*. n.d.  
[MAI-52785] (15 parts; 32 cm.)  
  
Music by Bobby Plater, Tiny Bradshaw, Edward Johnson, and Robert B. Wright. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), piano (2 copies), bass, and drums. Monte Carlo arrangement.
- f. 877 *Jesse S.* n.d.  
[MAI-48733] (7 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano/bass (ms.), and drums (photocopy). 8-part arrangement. Includes 2 p. of sketches for arrangement.
- f. 878 *Jingle bells*. n.d.  
[MAI-49562] (9 parts; 32 cm.)  
  
Parts in manuscript for solo trumpet, trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums.
- f. 879 *Just a closer walk*. 1975 January 21.  
[MAI-55030] (3 p. of music; 32 cm.)  
  
Photoreproduction for vocal trio. Part of a larger work "Doctor Jazz." For the Lillian Clark singers.
- f. 880 *Just a kiss in the dark*. n.d.  
[MAI-53132] (5 parts; 32 cm.)  
  
Parts in manuscript for alto saxophone 1, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.

Series 1, Part A: Single Works (cont.)

- f. 881 *Just one of those things. Porter, Cole. New York: Harms Inc. c1935.*  
[MAI-50048] (5 p. of music; 31 cm.)  
  
For piano and voice. Words and music by Cole Porter. From the musical comedy Jubilee. Published sheet music, annotated.
- f. 147 *Just the way you are. Joel, Billy. 1979 March 19.*  
[MAI-48840] (1 score (11 p.); 26 x 43 cm.)  
  
For trumpet, trombone, alto and tenor saxophones, piano with guitar chords, and bass. 8-part instrumental arrangement by Sy Oliver.
- f. 148 *Just the way you are. Joel, Billy. 1979 March.*  
[MAI-48844] (1 score (6 p.); 32 cm.)  
  
Condensed score. 8-part rock arrangement by Sy Oliver.
- f. 149 *Just the way you are. Joel, Billy. 1979 March.*  
[MAI-48845] (1 score (14 p.); 26 x 43 cm.)  
  
For trumpet, alto and tenor saxophones, trombone, piano, bass, and drums. 8-part vocal arrangement by Sy Oliver.
- f. 882 *Just the way you are. Joel, Billy. 1979 March].*  
[MAI-48843] (9 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.). 8-part arrangement.
- f. 883 *Just the way you are. Joel, Billy. 1979 March 19].*  
[MAI-48837] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part instrumental arrangement.
- f. 884 *Just the way you are. Joel, Billy. n.d.].*  
[MAI-52695] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 885 *Just the way you are. Joel, Billy. New York: April Music Inc. c1977.*  
[MAI-53605] (5 p. of music; 31 cm.)  
  
Words and music by Billy Joel. For piano and voice. Published sheet music, annotated.
- f. 150 *Just you, just me. Greer, Jesse. n.d.].*  
[MAI-48847] (2 scores (12, 12 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, alto and tenor saxophone, trombone, piano with guitar chords, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 886 *Just you, just me. Greer, Jesse. 1977 August 21.*  
[MAI-49617] (1 score (2 p.); 24 x 29 cm.)  
  
Condensed score. 8-part arrangement.
- f. 887 *Just you, just me. Greer, Jesse. 1977 August 21].*  
[MAI-49616] (7 parts; 32 cm.)  
  
Ms. parts for [claves?], trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 888 *Just you, just me. Greer, Jesse. n.d.].*  
[MAI-48846] (6 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 889 *Kalamazoo*. n.d.].  
[MAI-55029] ([5] p. of music; 32 cm.)  
  
Photoreproduced part for vocal quartet. Arranged for the Lillian Clark singers.
- f. 890 *Kinda Dukish. Ellington, Duke*. n.d.].  
[MAI-49421] (1 score ([4] p.); 25 x 28 cm.)  
  
Condensed score, giving voicing of chords in selected areas, with bass and guitar chords.
- f. 891 *Kinda Dukish. Ellington, Duke*. n.d.].  
[MAI-49422] (1 score (6 p.); 25 x 28 cm.)  
  
Score for supplemental parts: trumpets 3/4, trombones 3/4, alto saxophone 2 and tenor saxophone 4.
- f. 892 *Kinda Dukish. Ellington, Duke*. n.d.].  
[MAI-49420] (55 parts; 32 cm.)  
  
Parts for trumpet/baritone saxophone/trombone (ms.), trumpets 1/2 (ms. and 3 photocopies), trumpet 3 (ms. and photocopy), trumpet 3 (photocopy), trumpet 4 (photocopy), trombones 1/2 (ms. and photocopy), trombone (ms.), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), trombone 3 (photocopy), trombone 4 (photocopy), alto/tenor saxophones (ms. and photocopy), alto saxophone (ms. and 2 photocopies), alto saxophone (ms.), alto saxophone (ms. and photocopy), alto saxophone 2 (photocopy), tenor saxophone (ms. and 2 photocopies), tenor saxophone 2 (photocopy), baritone saxophone (ms. and 2 photocopies), baritone saxophone (2 mss. and 1 photocopy), piano (ms. and 2 photocopies), piano (2 photocopies of diff. arrangements), bass (ms. and 4 photocopies), drums (ms. and photocopy), drums (ms.) and drums (4 photocopies). Multiple arrangements including 8-part, 7-part, 2-saxophone, etc.
- f. 893 *Kooking for Kookie. Oliver, Sy*. n.d.].  
[MAI-45166] (1 score (4 p.); 24 x 28 cm.)  
  
For trumpet, trombone, 2 saxophones, guitar chords and bass.
- f. 894 *Kooking for Kookie. Oliver, Sy*. n.d.].  
[MAI-45165] (9 parts; 32 cm.)  
  
All ms. parts for solo trumpet, trumpet, 2 trombones, 2 saxophones (TB), piano, bass, and drums.
- f. 895 *Kooking for Kookie. Oliver, Sy*. n.d.].  
[MAI-55032] (6 parts; 32 cm.)  
  
1 ms. part (1 p.) on transparency and 5 photoreproductions. Lead-sheet with condensed score on piano staves.
- f. 896 *Lady in distress. Oliver, Sy*. c1960.  
[MAI-55037] (4 parts; 32 cm.)  
  
1 ms. lead sheet with guitar chords on transparency with 3 reproductions.
- f. 897 *Last tango in Paris. Barbieri, Gato*. n.d.].  
[MAI-48274] (1 score (6 p.); 28 cm.)  
  
Condensed score. Photocopy.
- f. 898 *Last tango in Paris. Barbieri, Gato*. n.d.].  
[MAI-48273] (3 parts; 32 cm.)  
  
Piano (ms. and photocopy), and bass. 8-part arrangement.
- f. 899 *Last tango in Paris. Barbieri, Gato*. *New York: Uniart Music Corporation* c1973.  
[MAI-53606] (3 p. of music; 31 cm.)  
  
For piano. From the motion picture Last tango in Paris. Published sheet music, annotated.

Series 1, Part A: Single Works (cont.)

- f. 151 *The last time I felt like this. Hamlisch, Marvin.* n.d.].  
[MAI-48849] (1 score (3 p.); 36 x 41 cm.)  
  
For trumpet, alto and tenor saxophone, trombone, bass, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 900 *The last time I felt like this. Hamlisch, Marvin.* n.d.].  
[MAI-48848] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 901 *The last time I felt like this. Hamlisch, Marvin. New York: Leeds Music Corporation* c1978.  
[MAI-53607] (4 p. of music; 31 cm.)  
  
lyrics by Alan and Marilyn Bergman. For piano and voice. From the Broadway musical *Same time, next year*. Published sheet music, annotated.
- f. 902 *Latin rhythms.* n.d.].  
[MAI-46074] (4 parts; 32 cm.)  
  
For percussion (1 ms. and 3 photocopies). Contains rhythms of nine kinds of Latin-American rhythms.
- f. 152 *Laura. Raksin, David.* 1982 March.  
[MAI-48582] (2 scores (13, 13 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, trombone, alto saxophone, tenor saxophone, piano and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 903 *Laura. Raksin, David.* n.d.].  
[MAI-48581] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 904 *Laura. Raksin, David. New York: Twentieth Century Music Corporation* c1945.  
[MAI-53608] (5 p. of music; 31 cm.)  
  
Lyric by Johnny Mercer. For piano and voice. From the film *Laura*. Published sheet music, not annotated.
- f. 905 *Let there be drums. Oliver, Sy.* n.d.].  
[MAI-48507] (1 score (10, [3] p.); 25 x 28 cm.)  
  
Music by Sandy Nelson and Richard Podoler. Condensed score. Includes 3 pages of 7-part arrangement.
- f. 906 *Let there be drums. Oliver, Sy.* n.d.].  
[MAI-48506] (19 parts; 32 cm.)  
  
Music by Sandy Nelson and Richard Podoler. Parts for 2 trumpets (ms.), trumpet 1 (ms. and photocopy), trumpet 2 (ms. and photocopy), 2 trombones (ms. and photocopy), 2 baritone saxophones (ms.), alto saxophone (ms.), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (ms. and photocopy), tenor saxophone (2 mss. and photocopy), piano (ms.), bass (ms.), and drums (ms.).
- f. 907 *Let there be drums. Oliver, Sy.* n.d.].  
[MAI-55038] (5 parts; 32 cm.)  
  
1 ms. and 4 photocopies of lead sheet with guitar chords.
- f. 153 *Let's do it. Porter, Cole.* n.d.].  
[MAI-48851] (1 score (5 p.); 26 x 43 cm.)  
  
For trumpet, alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 908 *Let's do it. Porter, Cole.* n.d.].  
[MAI-48850] (11 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Includes part for vocal trio (ms. and 3 photocopies), including 2 p. of text. 8-part arrangement.
- f. 909 *Let's get away from it all. Dennis, Matt.* n.d.].  
[MAI-54996] (1 score (17 p.) + 1 p.; 22 x 33 cm.)
- Score (photocopy) for 3 saxophones (ATB), 2 trumpets, 2 trombones, piano/bass, vocalist. 10-part arrangement by Sy Oliver. Includes 1 p. of text for song. Also contains sketches on separate lines of staff.
- f. 154 *Let's get it on. Gaye, Marvin.* 1977 August 11.  
[MAI-48853] (1 score (4, 2 p.); 26 x 43 cm. or smaller.)
- Music by Marvin Gaye and Edward Townshend. For trumpet, alto and tenor saxophone, trombone, piano/bass with guitar chords. Includes 2 p. for flugelhorn, tenor saxophone and trombone for letter "C". 8-part arrangement by Sy Oliver.
- f. 910 *Let's get it on. Gaye, Marvin.* 1977 August 11].  
[MAI-48852] (4 parts; 32 cm.)
- Music by Marvin Gaye and Edward Townshend. Ms. parts for trumpet/vibraphone, piano, bass, and drums. 8-part arrangement.
- f. 155 *Liebstraum. Liszt, Franz.* n.d.].  
[MAI-44735] (1 score (17 p.); 36 x 45 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, percussion, piano, bass and drums. Arranged for Jimmy Bright orchestra.
- f. 911 *Liebstraum. Liszt, Franz.* n.d.].  
[MAI-44736] (17 parts; 32 cm.)
- Parts in ms.: 5 saxophones, 4 trumpets, 4 trombones, piano (with photocopy), bass and drums.
- f. 912 *Linger awhile; Muddy water. Rose, Vincent.* n.d.].  
[MAI-53133] ([8] p. of ms. music; 32 cm.)
- Muddy water music by Peter DeRose and Harry Richman. Sketches for an arrangement. Fragmentary sketch for Muddy Water on verso of p. 2.
- f. 913 *Little opus. Oliver, Sy.* n.d.].  
[MAI-44559] (1 score (3 p.); 26 x 29 cm.)
- Score for trumpets 2, 3, and trombone 3. 8-part arrangement in F major.
- f. 914 *Little opus. Oliver, Sy.* n.d.].  
[MAI-52697] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement, part A.
- f. 915 *Little opus. Oliver, Sy.* n.d.].  
[MAI-53134] (17 parts; 32 cm.)
- Photocopied parts for solo trumpet (4 copies), trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar, piano, and bass. Monte Carlo arrangement B.
- f. 916 *Little opus. Oliver, Sy.* n.d.].  
[MAI-52786] (14 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), piano, bass, and drums. Alternate Monte Carlo arrangement.

Series 1, Part A: Single Works (cont.)

- f. 917 *Little opus. Oliver, Sy.* n.d.].  
[MAI-44537] (11 parts; 32 cm.)
- Parts for trumpet 1 (ms., p. 1 only), unnumbered alto saxophone (ms., p. 2 only), alto saxophone 2 part (ms. past-over and photocopy), tenor (1 complete photocopy, and p. 2 in ms. and photocopy), baritone saxophone (ms. and photocopy), piano (ms.), bass (ms.). 4-sax arrangement.
- f. 918 *Little opus: new opus. Oliver, Sy.* n.d.].  
[MAI-44536] (31 parts; 32 cm.)
- For alto saxophone (ms. and 4 photocopies), tenor saxophone (2 ms. copies), baritone saxophone (photocopy), trumpet 1 (photocopy), trumpet 2 (2 ms. and 1 photocopy), trumpet 3 (ms. and 2 photocopies), unnumbered trombone (ms.; p. 2 only), trombone 1 (ms. and photocopy), trombone 2 (2 ms. and 4 photocopies), piano (2 photocopies), bass (3 photocopies), and drums (ms. and photocopy). Most parts numbered "68."
- f. 919 [Little opus] : *Opus one. Oliver, Sy.* n.d.].  
[MAI-44561] (1 score (2 p.); 32 cm.)
- Piano reduction, with sketchy indications of scoring for trumpets 2, 3, and trombone. See also: Opus one.
- f. 920 *Lonesome ol' town.* n.d.].  
[MAI-48801] (9 parts; 32 cm.)
- Ms. parts for trumpet (ms. and photocopy), trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes sketches in piano score for arrangement.
- f. 921 *Lonesome street.* n.d.].  
[MAI-49086] (1 score (4 p.); 24 x 28 cm.)
- For trumpet, 2 trombones, alto and tenor saxophones, and piano/bass with guitar chords.
- f. 922 *Lonesome street.* n.d.].  
[MAI-49085] (8 parts; 32 cm.)
- Ms. parts for trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums.
- f. 923 *Long, long ago.* n.d.].  
[MAI-48306] (1 score (8 p.); 25 x 28 cm.)
- Condensed score.
- f. 924 *Long, long ago.* n.d.].  
[MAI-48303] (13 parts; 32 cm.)
- Ms. parts for trumpet, trombone, baritone (switches to alto)/tenor saxophones, piano, bass (2 parts), drums, vocal trio (4 parts), and vocal solo part with lyrics written out.
- f. 925 *Look out.* n.d.].  
[MAI-53140] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 926 *Love.* n.d.].  
[MAI-46137] (1 score (5 p.); 25 x 29 cm.)
- For trumpet, trombone, 2 saxophones, guitar chords and bass.
- f. 927 *Love.* n.d.].  
[MAI-46119] (18 parts; 32 cm.)
- For solo trumpet (ms.), trumpet (photocopy), trumpet 2 (ms. and photocopy), trombone (3 mss. and 1 photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.).

Series 1, Part A: Single Works (cont.)

- f. 928 *Love*. n.d.].  
[MAI-53143] (11 parts; 32 cm.)  
  
Photocopied parts for trombone (2 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano (3 copies), bass, and drums.
- f. 929 *Love eyes. Charlap, Moose*. n.d.].  
[MAI-53144] (6 parts; 32 cm.)  
  
Manuscript on ozalid (2 p.) and 3 reproductions (2, 2, 2 p.), with leadsheet (ms.), and piano vocal score (4 p.). Words by Norman Gimbel. From Whoop-Up.
- f. 157 *Love is a many splendored thing. Fain, Sammy*. 1977 August 18.  
[MAI-48664] (1 score (6 p.); 26 x 43 cm.)  
  
For vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 930 *Love is a many splendored thing. Fain, Sammy*. 1977 August 18].  
[MAI-48663] (7 parts; 32 cm.)  
  
Parts for vibraphone (photocopy), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (ms.), bass (photocopy), and drums (ms.). 8-part arrangement.
- f. 931 *Love is a many-splendored thing. Fain, Sammy. New York: Twentieth Century Music Corporation* c1955.  
[MAI-53609] (5 p. of music; 31 cm.)  
  
Lyric by Paul Francis Webster. For piano and voice. From the film *Love is a many-splendored thing*. Published sheet music, annotated.
- f. 932 *Love is like a game of cards. Oliver, Sy*. 1959, c1960.  
[MAI-55039] (1 ms. part: 4 parts: 1 p.; 32 cm. or smaller.)  
  
Contains 4 p. of holograph lead sheet, 4 reproduced copies of lead sheet in copyist's hand, and 1 p. of typewritten text of song, dated 12/10/59.
- f. 933 *Love, look away. Rodgers, Richard*. n.d.].  
[MAI-53152] (1 score (4 p.); 24 x 28 cm.)  
  
For vocal quartet and bass with guitar chords. Lyrics by Oscar Hammerstein II.
- f. 934 *Love, look away. Rodgers, Richard*. n.d.].  
[MAI-53148] (9 parts; 32 cm.)  
  
Ozalid manuscript for vocal quartet (4 p.) and reproduction (2 copies), ozalid ms. of rhythm part (2 p.) and reproduction (5 copies).
- f. 935 *Love, look away. Rodgers, Richard. New York: Williamson Music Inc.* c1958.  
[MAI-53634] (5 p. of music; 31 cm.)  
  
Words by Oscar Hammerstein 2nd. For piano and voice. From the Broadway musical *Flower drum song*. Published sheet music, not annotated.
- f. 936 *Love sends a little gift of roses. Openshaw, John. New York: Francis, Day and Hunter* c1919.  
[MAI-53610] (5 p. of music; 31 cm.)  
  
Words by Leslie Cooke. For piano and voice. Published sheet music, not annotated.
- f. 938 *Love you madly. Ellington, Duke*. n.d.].  
[MAI-49425] (1 score (2 p.); 25 x 28 cm.)  
  
Condensed score.
- f. 939 *Love you madly. Ellington, Duke*. n.d.].  
[MAI-49423] (6 parts; 32 cm.)  
  
Parts in manuscript for 3 trumpets, trombone, alto/tenor saxophones, baritone saxophone, piano/bass, and drums.

Series 1, Part A: Single Works (cont.)

- f. 156 *Love (your magic spell is everywhere)*. Goulding, Edmund. n.d.].  
[MAI-51425] (2 scores (5, 5 p.); 44 x 26 cm. or smaller.)  
  
For 2 saxophones (AT), trombone, bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 940 *Love (your magic spell is everywhere)*. Goulding, Edmund. n.d.].  
[MAI-49470] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Includes 2 p. of sketches for arrangement, and 1 p. of text of song.
- f. 941 *Lovely to look at*. Kern, Jerome. n.d.].  
[MAI-48889] (1 score (8 p.); 25 x 28 cm.)  
  
For trumpet, alto and tenor saxophone, trombone, and piano with guitar chords. 8-part arrangement.
- f. 942 *Lovely to look at*. Kern, Jerome. n.d.].  
[MAI-48888] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 943 *Lover come back to me*. Romberg, Sigmund. n.d.].  
[MAI-44802] (1 score (14 p.); 25 x 29 cm.)  
  
Score on 4 staves for trumpet, trombone, 3 saxophones (ATB), guitar and bass.
- f. 944 *Lover come back to me*. Romberg, Sigmund. n.d.].  
[MAI-44801] (12 parts; 32 cm.)  
  
Parts in ms. for solo trumpet, trumpet 1, 2 trombones, 2 saxophones (AT), bass, and drums (3 ms. versions), vocal part, and piano-vocal part.
- f. 945 *Lubia blues*. Smalls, Clifton A. n.d.].  
[MAI-48557] (1 p. of music; 32 cm.)  
  
For piano. Photocopy.
- f. 946 *Lullaby of Broadway*. Warren, Harry. New York: Warner Bros. Inc. c1935.  
[MAI-53612] (4 p. of music; 31 cm.)  
  
Words by Al Dubin. For piano and voice. Published sheet music, not annotated.
- f. 947 *Lush life*. Strayhorn, Billy. n.d.].  
[MAI-49426] (44 parts; 32 cm.)  
  
Parts for trumpets 1/2 (ms. and 6 photocopies), trumpets 3/4 (ms. and 2 photocopies), trombones 1/2 (ms. and 4 photocopies), trombones 3/4 (ms. and 2 photocopies), alto/tenor saxophones (ms. and 2 photocopies), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), alto/tenor 2 saxophones (ms. and 2 photocopies), baritone saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano (ms. and 3 photocopies), piano (ms. and 2 photocopies), bass (ms. and 2 photocopies), drums (ms. and photocopy). Multiple arrangements. Includes 1 p. of handwritten text to song.
- f. 948 *Lush life : the man with the horn*. Strayhorn, Billy. New York: Tempo Music c1949.  
[MAI-49427] (4 p. of music; 28 cm.)  
  
Published music for voice and piano. The man with the horn, music by Jack Jenny, Bonnie Lake, and Eddie De Lange, lyric by Eddie de Lange. Published sheet music, annotated.
- f. 158 *Mack the knife*. Weill, Kurt. n.d.].  
[MAI-49041] (1 score (3 p.); 32 cm.)  
  
Condensed score. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 949 *Mack the knife. Weill, Kurt.* n.d.].  
[MAI-49040] (15 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms.), drums (ms. and photocopy), and vocal part (ms. and photocopy). 8-part arrangement.
- f. 950 *Mack the knife. Weill, Kurt. New York: Weill-Brecht-Harms Co.* c1945.  
[MAI-53613] (3 p. of music; 31 cm.)
- Original german words by Bert Brecht; English words by Marc Blitzstein. For piano and voice. From The Threepenny opera (Die Dreigroschenoper). Published sheet music, annotated.
- f. 159 *Main stem. Ellington, Duke.* n.d.].  
[MAI-49431] (2 scores ([17, 17] p.); 32 cm. or smaller.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, and piano/bass with guitar chords. Includes photocopy. Used by the New York Jazz Repertory Company (1974).
- f. 951 *Main stem. Ellington, Duke.* n.d.].  
[MAI-49429] (1 score (5 p.); 25 x 28 cm.)
- Condensed score giving important lines, and scoring of final bars.
- f. 952 *Main stem. Ellington, Duke.* n.d.].  
[MAI-49428] (7 parts; 32 cm.)
- Parts in manuscript for trumpets 1/2/3, trombones 1/2, alto/baritone saxophones, tenor saxophone, piano/bass, and drums (ms. and photocopy).
- f. 953 *Main stem. Ellington, Duke.* n.d.].  
[MAI-49430] (13 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and baritone saxophone. Parts copied by Ken J. Williams, registered 1974.
- f. 160 *Make-believe ballroom time. Green, Harold.* 1981.  
[MAI-48804] (2 scores (7, 7 p.); 26 x 43 cm. or smaller.)
- For trumpet, alto and tenor saxophone, trombone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 954 *Make-believe ballroom time. Green, Harold.* 1981.  
[MAI-48803] (10 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.). 8-part arrangement. Lyric by Mickey Stoner.
- f. 955 *Make-believe ballroom time. Green, Harold. New York: TV Music Co.* c1940.  
[MAI-53614] (1, 1 p. of music; 28 cm.)
- Lyric by Mickey Stoner. Lead sheet; voice and text only. Text of song written in hand on verso. 2 photocopies of published lead sheet, annotated.
- f. 161 *Make someone happy. Styne, Jule.* n.d.].  
[MAI-48893] (1 score (5 p.); 26 x 43 cm.)
- For vibraphone/flugelhorn, alto and tenor saxophone, trombone, and piano with guitar chords. 8-part arrangement. by Sy Oliver.
- f. 956 *Make someone happy. Styne, Jule.* n.d.].  
[MAI-48892] (22 parts; 32 cm.)
- Parts for vibraphone/flugelhorn (ms. and 2 photocopies), trombone (ms. and 2 photocopies), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano (ms. and 2 photocopies, and p. 3 of another photocopy), bass (ms. and 3 photocopies), and drums (ms. and 2 photocopies). 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 957 *Make someone happy. Styne, Jule.* n.d.].  
[MAI-53153] (3 parts; 32 cm.)  
  
Photocopied parts for flugelhorn/vibraphone, trombone 1/2, and piano. 8-part arrangement.
- f. 958 *Make someone happy. Styne, Jule.* n.d.].  
[MAI-52700] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 959 *Makin' that score. Oliver, Sy.* n.d.].  
[MAI-55040] (2 p. of ms. music; 32 cm.)  
  
For two voices and piano.
- f. 960 *Mame. Herman, Jerry.* n.d.].  
[MAI-48894] (1 part; 32 cm.)  
  
Bass part (ms.). 8-part arrangement.
- f. 162 *A man and a woman. Lai, Francis.* n.d.].  
[MAI-46372] (1 score (7 p.); 26 x 44 cm.)  
  
Score for solo trumpet, alto saxophone, tenor saxophone, trombone, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 961 *A man and a woman. Lai, Francis.* n.d.].  
[MAI-46370] (7 parts; 32 cm.)  
  
Parts (in ms.) for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, drums (ms. and photocopy).
- f. 962 *A man and a woman = un homme et une femme. Lai, Francis. New York: Northern Music Corporation* c1966.  
[MAI-53615] ([4], 1 p. of music; 31 cm.)  
  
Original French words by Pierre Barouh; English words by Jerry Keller. For piano and voice; also contains lead sheet with French text. From the motion picture A Man and a woman. Published sheet music, annotated.
- f. 163 *Manha de carnaval. Bonfá, Luiz.* 1979 Sept. 2.  
[MAI-49449] (1 score (6 p.); 36 x 41 cm.)  
  
For vibraphone, alto and tenor saxophones, trombone, bass, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 963 *Manha de carnaval. Bonfá, Luiz.* 1979 Sept. 2].  
[MAI-49447] (8 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 964 *Manha de carnaval. Bonfá, Luiz. New York: Anne-Rachel Music Corporation* c1959.  
[MAI-49448] (5 p. of music; 30 cm.)  
  
Words in Portuguese by Antonio Maria. From the motion picture "Black Orpheus" [Orfeu Negro]. Published sheet music, annotated.
- f. 164 *Manhattan. Rodgers, Richard.* n.d.].  
[MAI-48897] (1 score (4 p.); 32 cm.)  
  
For alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 965 *Manhattan. Rodgers, Richard.* n.d.].  
[MAI-48895] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 966 *Manhattan. Rodgers, Richard.* 1983.  
[MAI-48896] (6 parts; 32 cm.)  
  
Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, [piano/bass], and drums. 8-part arrangement. Vibraphone part contains ms. and photocopy of text.
- f. 165 *Mardi gras march.* n.d.].  
[MAI-50074] (1 score (17 p.); 35 x 41 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 3 trombones, guitar, piano, bass, and drums.
- f. 967 *Mardi gras march.* n.d.].  
[MAI-49857] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, and drums.
- f. 166 *Margie. Conrad, Con.* n.d.].  
[MAI-45141] (1 score (14 p.); 36 x 41 cm.)  
  
Music by Con Conrad and J. Russel Robinson. For 5 saxophones (AATTB), 4 trumpets, 3 trombones, vocalist, guitar, piano, bass and drums. Arranged by Sy Oliver for Jimmie Lunceford.
- f. 167 *Margie. Conrad, Con.* n.d.].  
[MAI-45142] (2 scores (27, 27 p.); 36 cm.)  
  
Music by Con Conrad and J. Russel Robinson. For 5 saxophones (AATTB), 4 trumpets, 4 trombones, vocalist, guitar, piano, bass and drums. Includes photocopy. Arranged by Sy Oliver.
- f. 168 *Margie. Conrad, Con.* n.d.].  
[MAI-45145] (2 scores (2, 4); 33 cm.)  
  
Music by Con Conrad and J. Russel Robinson. One score (2 p.) for 8 part arrangement, containing trumpet, trombone, alto and tenor saxophone. Another score (4 p.) labeled "revised version."
- f. 968 *Margie. Conrad, Con.* n.d.].  
[MAI-45140] (1 score (3 p.); 25 x 29 cm.)  
  
Music by Con Conrad and J. Russel Robinson. Condensed score for trumpets, trombones, saxophones, and bass.
- f. 969 *Margie. Conrad, Con.* n.d.].  
[MAI-53156] (13 parts; 32 cm.)  
  
Music by Con Conrad and J. Russel Robinson. Parts in manuscript for trumpet 1, trumpet 2, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 970 *Margie. Conrad, Con.* n.d.].  
[MAI-45123] (27 parts; 32 cm.)  
  
Music by Con Conrad and J. Russel Robinson. For solo trumpet (ms. and photocopy), trumpet 1 (photocopy), trumpet 2 (photocopy), trumpet 3 (photocopy), trumpet 4 (photocopy), trombone a (ms. and photocopies), trombone b (ms. and photocopy), trombone 1 (photocopy), trombone 2 (photocopy), trombone 3 (photocopy), trombone 4 (photocopy with additions in ms.), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopies), alto saxophone 1 (photocopy), alto saxophone 2 (photocopy), tenor saxophone 1 (photocopy), tenor saxophone 2 (photocopy), baritone saxophone (photocopy), piano (ms.), bass (ms.), and drums (ms. and photocopies).

Series 1, Part A: Single Works (cont.)

- f. 971 *Margie. Conrad, Con.* n.d.].  
[MAI-45116] (17 parts; 32 cm.)
- Music by Con Conrad and J. Russel Robinson. For solo trumpet (ms.), trumpet (ms.), trombone 1 (ms. and photocopy), trombone (diff. arrangement, photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and photocopy), tenor saxophone (different arrangement, ms.), baritone saxophone (ms.), trombone (ms.), drums (2 ms. and 2 photocopies). 2 saxophone arrangement; some parts also serve as 8-part arrangement.
- f. 972 *Margie. Conrad, Con.* n.d.].  
[MAI-53155] (12 p. of ms. music; 32 cm.)
- Music by Con Conrad and J. Russel Robinson. Sketches for an arrangement. Includes sketches for arrangement of Once in a while.
- f. 169 *Marie. Berlin, Irving.* n.d.].  
[MAI-49199] (2 scores (23, 23 p.); 32 cm. or smaller.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano/guitar, bass, and drums. Includes photocopy. Arranged by Sy Oliver for Tommy Dorsey orchestra. Used by the New York Jazz Repertory Company (1974).
- f. 170 *Marie. Berlin, Irving.* 1984 February 25.  
[MAI-49200] (2 scores (13, 13 p.); 26 x 43 cm. or smaller.)
- For 3 saxophones (ATB), 2 trumpets, 2 trombones, piano with guitar chords, and bass. "Reduced" 10-part arrangement by Sy Oliver. Includes photocopy.
- f. 973 *Marie. Berlin, Irving.* n.d.].  
[MAI-49197] (16 parts; 32 cm.)
- Parts in ms. for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone solo ("Berrigan solo"), trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and 2 vocal parts. Arranged for Tommy Dorsey orchestra.
- f. 974 *Married. Oliver, Sy.* n.d.].  
[MAI-55041] (2 scores (6, 6 p.); 32 cm.)
- For two voices and piano. Includes 1 ms. score and photocopy with ms. annotations.
- f. 975 *Marshmellow hare. Moore, Billy.* c1971 December.  
[MAI-55042] (1 ms. score ([37] p.); 34 cm.)
- Ms. score for 2 trumpets, 2 trombones, 2 saxophones (TB), piano/guitar, bass and drums.
- f. 976 *Maybe. Strouse, Charles. New York: Edwin H. Morris and Co.* c1977.  
[MAI-53616] (3 p. of music; 28 cm.)
- Lyric by Martin Charnin. For piano and voice. From the Broadway musical Annie. Published sheet music, not annotated.
- f. 171 *Meditation. Jobim, Antonio Carlos.* 1979 September 2.  
[MAI-48605] (1 score (4 p.); 36 x 41 cm.)
- For trumpet, alto and tenor saxophones, trombone, bass, piano; additional unidentified instruments or voices included. 8-part arrangement by Sy Oliver.
- f. 977 *Meditation. Jobim, Antonio Carlos.* 1979 September].  
[MAI-48603] (8 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass and drums (ms. and photocopy). 8-part arrangement.
- f. 978 *Meditation. Jobim, Antonio Carlos.* n.d.].  
[MAI-53276] (15 parts; 32 cm.)
- Photocopied parts for flugelhorn/vibraphone (2 copies), trombone (3 copies), alto saxophone (2 copies), tenor saxophone (3 copies), guitar/piano (3 copies), bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 979 *Meditation. Jobim, Antonio Carlos. New York: Duchess Music* c1963.  
[MAI-48604] ([2] p. of music; 32 cm.)  
  
English words by Norman Gimbel. For piano and voice. Published sheet music, annotated.
- f. 980 *Mellow tone.* n.d].  
[MAI-53277] (5 parts; 32 cm.)  
  
Photocopied parts for guitar/piano/bass/drums (5 copies). Monte Carlo arrangement.
- f. 981 *Melodic cha-cha. Oliver, Sy.* 1978 February 17.  
[MAI-49619] (1 score (4 p.); 26 x 29 cm.)  
  
Condensed score. 8-part arrangement.
- f. 982 *Melodic cha-cha. Oliver, Sy.* 1981.  
[MAI-49618] (8 parts; 32 cm.)  
  
Parts in manuscript for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 983 *Memories of you. Blake, Eubie.* n.d.].  
[MAI-48900] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass (ms. and photocopy), and drums. 8-part arrangement. Includes 2 p. of sketches for arrangement.
- f. 984 *Memories of you. Blake, Eubie. New York: Shapiro, Bernstein and Co.* c1954.  
[MAI-53617] ([3] p. of music; 28 cm.)  
  
Words by Andy Razaf. For piano and voice. Piano score by Robert C. Haring. From the Universal-International motion picture The Benny Goodman story. Photocopy of published sheet music, not annotated.
- f. 172 *Memory. Lloyd Webber, Andrew.* 1983 October 8.  
[MAI-48650] (3 scores (9, 9, 9 p.); 26 x 43 cm. or smaller.)  
  
Ms. parts for vibraphone, trombone, alto tenor saxophone, piano, bass and drums. 8-part arrangement by Sy Oliver. Version in D flat major. Includes 2 photocopies.
- f. 985 *Memory. Lloyd Webber, Andrew.* 1983 October 8].  
[MAI-48649] (6 parts; 32 cm.)  
  
Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, and bass. 8-part arrangement. Version in D flat major.
- f. 986 *Memory. Lloyd Webber, Andrew.* n.d.].  
[MAI-48648] (1 score (3 p.); 7 parts; 32 cm.)  
  
Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 3 p. in short score (3 p.) Version in C major.
- f. 173 *Miss you. Tobias, Harry.* n.d.].  
[MAI-49028] (1 score (1 p.); 32 cm.)  
  
Music by Harry Tobias, Charles Tobias, and Henry Tobias. Condensed score of selected portions. 4-sax arrangement by Sy Oliver.
- f. 987 *Miss you. Tobias, Harry.* n.d.].  
[MAI-49152] (1 score (5 p.); 25 x 28 cm.)  
  
Music by Harry Tobias, Charles Tobias, and Henry Tobias. Condensed score (sketches). Arrangement for Lillian Clark.

Series 1, Part A: Single Works (cont.)

- f. 988 *Miss you. Tobias, Harry.* n.d.].  
[MAI-49150] (35 parts; 32 cm.)
- Music by Harry Tobias, Charles Tobias, and Henry Tobias. Parts in ms. and photocopy for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano/conductor, bass, drums, conductor, and vocal quartet (ms. and 4 photocopies). Arrangement for Lillian Clark.
- f. 989 *Miss you. Tobias, Harry.* n.d.].  
[MAI-49026] (21 parts; 32 cm.)
- Music by Harry Tobias, Charles Tobias, and Henry Tobias. Parts for Sy Oliver (ms. and photocopy), trumpet (ms. and photocopy), trombone 1 (2 mss. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (2 mss. and photocopy), tenor saxophone (2 mss. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), drums (ms. and photocopy). Alto/tenor saxophone arrangement. Includes part for trumpet, trombone, tenor and baritone saxophones.
- f. 990 *Miss you. Tobias, Harry.* n.d.].  
[MAI-49027] (26 parts; 32 cm.)
- Music by Harry Tobias, Charles Tobias, and Henry Tobias. Parts for vibraphone (ms.), trumpet 1 (ms.), trumpet 3 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms.), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (ms.), tenor saxophone (ms.), baritone saxophone (ms. and photocopy), piano (2 mss. and 2 photocopies), bass (2 mss. and 2 photocopies), drums (2 mss.). Also includes parts for vocal quartet (ms. and 2 photocopies). 4-saxophone arrangement.
- f. 991 *Mississippi moon. Goldstein, Nat.* n.d.].  
[MAI-53157] (13 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass (photocopy), and drums.
- f. 175 *Misty. Garner, Erroll.* n.d.].  
[MAI-46360] (1 score (3 p.); 33 cm.)
- Condensed score for trumpet, trombone, alto and tenor saxophones. 8-part, 2-saxophone arrangement by Sy Oliver.
- f. 992 *Misty. Garner, Erroll.* n.d.].  
[MAI-46358] (1 score (7 p.); 24 x 29 cm.)
- Condensed score for trumpet, trombone, saxophones, guitar chords and bass.
- f. 993 *Misty. Garner, Erroll.* n.d.].  
[MAI-46138] (11 parts; 32 cm.)
- Parts in ms. for solo trumpet, trumpet [unnumbered], trumpet 1, trombone [1], trombone 2, alto saxophone, tenor saxophone, piano (and photocopy), bass, and drums.
- f. 994 *Misty. Garner, Erroll.* n.d.].  
[MAI-46355] (18 parts; 32 cm.)
- Parts for solo trumpet (ms. and 2 photocopies), trumpet 1 (photocopy), trombone 1 (ms. and photocopy), alto saxophone (ms. and 2 photocopies, one marked baritone), tenor saxophone (ms. and photocopy), baritone saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). Most parts marked for alto/tenor saxophone arrangement.
- f. 995 *Misty. Garner, Erroll.* n.d.].  
[MAI-46356] (8 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy). 8-part concert arrangement.

Series 1, Part A: Single Works (cont.)

- f. 996 *Misty. Garner, Erroll.* n.d.].  
[MAI-46357] (4 parts; 32 cm.)
- Parts for alto saxophone (ms. and photocopy; at bottom: "original tenor part"), page from an unidentified saxophone part, and page 4 from a piano part. Miscellaneous parts.
- f. 997 *Misty. Garner, Erroll.* n.d.].  
[MAI-53159] (11 parts; 32 cm.)
- Photocopied parts for trombone (2 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano (3 copies), bass, and drums. 2-saxophone arrangement.
- f. 998 *Mix up. Oliver, Sy.* n.d.].  
[MAI-48556] (8 p. of ms. music; 32 cm.)
- Sketches for orchestration in piano score.
- f. 999 *Momma, mamma, mamma. Rome, Harold.* n.d.].  
[MAI-53160] (18 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, and percussion. From the musical "I can get it for you wholesale." Copied by Morris Gluckman, registered 196-. Stamp on each part: Sy Oliver Album.
- f. 1000 *Money.* n.d.].  
[MAI-53161] (16 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, bass, drums, and percussion. Stamp on all parts: Sy Oliver Album.
- f. 176 *Moon river. Mancini, Henry.* n.d.].  
[MAI-48684] (1 score (4 p.); 32 cm.)
- For alto and tenor saxophone, trombone, and piano. 8-part arrangement.
- f. 1001 *Moon river. Mancini, Henry.* n.d.].  
[MAI-48683] (11 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trombone, alto saxophone, tenor saxophone, piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement.
- f. 1002 *Moon river. Mancini, Henry.* n.d.].  
[MAI-53162] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and guitar. Monte Carlo arrangement.
- f. 1003 *Moon river. Mancini, Henry. New York: Famous Music Corporation* c1961.  
[MAI-53619] (3 p. of music; 31 cm.)
- Words by Johnny Mercer. For piano and voice. From the Paramount motion picture *Breakfast at Tiffany's*. Published sheet music, not annotated.
- f. 1004 *Moonglow. Hudson, Will.* [1981].  
[MAI-48971] (1 score (4 p.); 25 x 29 cm.)
- Music by Will Hudson, Eddie DeLange, and Irving Mills. Condensed score.
- f. 1005 *Moonglow. Hudson, Will.* 1981.  
[MAI-48970] (11 parts; 32 cm.)
- Music by Will Hudson, Eddie DeLange, and Irving Mills. Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement. Includes 2 p. of sketches for arrangement.

Series 1, Part A: Single Works (cont.)

- f. 177 *Moonlight serenade. Miller, Glenn.* n.d.].  
[MAI-48973] (2 scores (4, 4 p.); 26 x 43 cm. or smaller.)  
  
For trumpet (flugelhorn), alto and tenor saxophone, trombone, piano with guitar chords, and bass. Includes photocopy.
- f. 1006 *Moonlight serenade. Miller, Glenn.* n.d.].  
[MAI-48972] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 2 p. of sketches for arrangement.
- f. 178 *More.* n.d.].  
[MAI-48975] (1 score (3 p.); 32 cm.)  
  
Condensed score for brass, saxophones, and piano. 4-saxophone arrangement by Sy Oliver.
- f. 1007 *More.* n.d.].  
[MAI-48974] (22 parts; 32 cm.)  
  
Parts for 8-part arrangement: trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.). Parts for 4-saxophone arrangement: trumpet 1 (ms. and photocopy), trumpet 2 (2 photocopies), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone 1 (photocopy), alto saxophone 2 (photocopy), tenor saxophone (photocopy), baritone saxophone (photocopy), piano (ms. and photocopy), basses (ms. and photocopy), and drums (2 photocopies).
- f. 1008 *More.* n.d.].  
[MAI-52702] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1009 *More : theme from Mondo cane. Ortolani, R. New York: Edward B. Marks Music Corporation* c1963.  
[MAI-53622] (3 p. of music; 31 cm.)  
  
Music by R. Ortolani and N. Oliviero. Italian lyric by M. Ciorciolini; English lyric by Norman Newell. For piano and voice. From the motion picture *Mondo cane*. Published sheet music, not annotated.
- f. 179 *The more I see you. Warren, Harry.* 1982 August 28.  
[MAI-48638] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, alto and tenor saxophone, trombone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1010 *The more I see you. Warren, Harry.* 1982 August 28].  
[MAI-48636] (6 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 1011 *The more I see you. Warren, Harry. Los Angeles: Twentieth Century Music Corporation* c1945, c1973.  
[MAI-48637] (4 p. of music; 31 cm.)  
  
Words by Mack Gordon. For voice and piano. From the Twentieth Century-Fox musical "Billy Rose's Diamond Horseshoe." Published sheet music, annotated.
- f. 180 *More than you know. Youmans, Vincent.* n.d.].  
[MAI-48977] (1 score (4, 1 p.); 32 cm.)  
  
For vibraphone/trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords, 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1012 *More than you know. Youmans, Vincent.* n.d.].  
 [MAI-53164] (13 parts; 32 cm.)  
  
 Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 1013 *More than you know. Youmans, Vincent.* n.d.].  
 [MAI-48976] (7 parts; 32 cm.)  
  
 Ms. parts for vibraphone/trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 181 *Moten stomp. Moten, Bennie.* 1980 March 5.  
 [MAI-48979] (1 score (5 p.); 36 x 41 cm.)  
  
 For trumpet, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1014 *Moten stomp. Moten, Bennie.* 1980 March 5].  
 [MAI-48978] (6 parts; 32 cm.)  
  
 Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 1015 *Move it. Oliver, Sy.* n.d.].  
 [MAI-48315] (3 scores (3, 2, [4]); 32 cm.)  
  
 Piano conductor scores; photocopy complete, 2 ms. version in different states of completion.
- f. 1016 *Move it. Oliver, Sy.* n.d.].  
 [MAI-48314] (1 score (3 p.); 25 x 28 cm.)  
  
 Condensed score.
- f. 1017 *Move it. Oliver, Sy.* n.d.].  
 [MAI-48309] (15 parts; 32 cm.)  
  
 Ms. parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums.
- f. 1018 *Move it. Oliver, Sy.* n.d.].  
 [MAI-48310]. (15 parts; 32 cm.)  
  
 Ms. parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Photocopies of parts in
- f. 1019 *Move it. Oliver, Sy.* n.d.].  
 [MAI-48313] (9 parts; 32 cm.)  
  
 Parts in ms. (except as noted) for trumpets, trombones b and c, alto and tenor saxophones, piano (3 photocopies), bass (ms. and photocopy), and drums.
- f. 1020 *Move it. Oliver, Sy.* n.d.].  
 [MAI-48311] (19 parts; 32 cm.)  
  
 Photocopied parts for trumpet 1 (3 copies), trumpet 2, trombone 1 (2 copies), trombone 2, alto saxophone 1 (3 copies), alto saxophone 2, tenor saxophone (3 copies), baritone saxophone, piano, bass, and drums (2 copies). 4-saxophone arrangement.
- f. 1021 *Move it. Oliver, Sy.* n.d.].  
 [MAI-48312] (12 parts; 32 cm.)  
  
 Ms. parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone, tenor [1] saxophone, tenor 2 saxophone, baritone saxophone (high hat), piano, and drums. 4-saxophone arrangement; nearly all parts are labelled "MC."

Series 1, Part A: Single Works (cont.)

- f. 1022 *Move it. Oliver, Sy.* n.d.].  
 [MAI-52704] (13 parts; 32 cm.)  
  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1 (2 photocopies), trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2, and piano/guitar (2 photocopies). Monte Carlo arrangement.
- f. 174 *Mr. Lucky. Mancini, Henry.* n.d.].  
 [MAI-48568] (2 scores (4, 4 p.); 26 x 43 cm. or smaller.)  
  
 Condensed score giving only solo portions and guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1023 *Mr. Lucky. Mancini, Henry.* n.d.].  
 [MAI-48567] (7 parts; 32 cm.)  
  
 Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1024 *Muggles. Oliver, Sy.* n.d.].  
 [MAI-55043] (1, 4 p. of ms. music; 32 cm.)  
  
 Contains 4 p. ms. condensed score on two staves and 1 p. of sketches in pencil.
- f. 1025 *Muggles. Oliver, Sy.* n.d.].  
 [MAI-53165] (14 parts; 32 cm.)  
  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 1026 *Mutual admiration society. Karr, Harold.* n.d.].  
 [MAI-53167] (5 parts; 32 cm.)  
  
 Manuscript on ozalid transparency and 4 reproductions of rhythm part.
- f. 1027 *Mutual admiration society. Karr, Harold. New York: Chappell and Co. Inc.* c1956.  
 [MAI-53623] (7 p. of music; 31 cm.)  
  
 Words by Matt Dubey. For piano and voice. From the Broadway musical Happy hunting. Published sheet music, annotated.
- f. 1028 *My baby. Oliver, Sy.* n.d.].  
 [MAI-54632] (1 score (7 p.); 24 x 28 cm.)  
  
 Condensed score for 2 trumpets, 2 trombones, saxophones, and piano/bass.
- f. 1029 *My baby. Oliver, Sy.* n.d.].  
 [MAI-44439] (9 parts; 32 cm.)  
  
 For solo trumpet, trumpet, 2 trombones, 2 saxophones (TB), piano, bass, and drums.
- f. 1030 *My best gal.* n.d.].  
 [MAI-53168] ([4] p. of ms. music; 32 cm.)  
  
 Sketches for an arrangement.
- f. 182 *My blue heaven. Donaldson, Walter.* n.d.].  
 [MAI-44964] (1 score (16 p.); 36 x 41 cm.)  
  
 For 5 saxophones, 4 trumpets, 3 trombones, vocalist, guitar, piano, bass and drums. Arranged by Sy Oliver for Jimmie Lunceford.
- f. 183 *My blue heaven. Donaldson, Walter.* n.d.].  
 [MAI-44965] (2 scores (21, 21 p.); 36 cm. or smaller.)  
  
 For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Includes photocopy.

Series 1, Part A: Single Works (cont.)

- f. 184 *My blue heaven. Donaldson, Walter.* n.d.  
[MAI-44966] (1 score (1 p.); 33 cm.)  
  
For trumpet solo[?], trombone, alto saxophone, tenor saxophone, with guitar chords. Portion of an 8-part arrangement by Sy Oliver.
- f. 1031 *My blue heaven. Donaldson, Walter.* n.d.  
[MAI-44963] (1 score (5 p.); 25 x 29 cm.)  
  
Condensed score for trumpets, trombones, saxophones, with guitar chords and bass.
- f. 1032 *My blue heaven. Donaldson, Walter.* n.d.  
[MAI-53169] (13 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 4, trombone 1, trombone 2, trombone 3, reed 1/alto saxophone 1, reed 2/alto saxophone 2, reed 3/tenor saxophone 1, reed 4/tenor saxophone 2, reed 5/baritone saxophone, bass, and drums.
- f. 1033 *My blue heaven. Donaldson, Walter.* n.d.  
[MAI-44959] (19 parts; 32 cm.)  
  
Ms. parts for trumpet, trumpet 2, trombone, trombones A and B, trombone 1, trombone 2, alto saxophone (with 2 photocopies), tenor saxophone (2 ms. versions), baritone saxophone (with photocopy of a different ms.), piano, bass, drums (2 different ms. parts, one with a photocopy).
- f. 1034 *My blue heaven. Donaldson, Walter.* n.d.  
[MAI-44960] (19 parts; 32 cm.)  
  
Parts in photocopies for 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano, bass, [2nd page of a ms. bass part], vocal trio (ms. and 2 photocopies).
- f. 1035 *My blue heaven. Donaldson, Walter.* n.d.  
[MAI-44962] (1 score (7 p.); 32 cm.)  
  
Piano score.
- f. 1036 *My heart belongs to daddy. Porter, Cole.* 1983.  
[MAI-48984] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, guitar and drums. 8-part arrangement. Includes 2 p. of sketches for arrangement.
- f. 185 *My heart sings. Rome, Harold.* n.d.  
[MAI-48474] (4, 4 p. of ms. music; 26 x 43 cm. or smaller.)  
  
For flugelhorn, alto saxophone, tenor saxophone, trombone, bass, with guitar chords. Includes photocopy. 8-part arrangement by Sy Oliver. From the musical "I can get it for your wholesale."
- f. 186 *My heart sings. Rome, Harold.* n.d.  
[MAI-48473] (2, 2 p. of ms. music; 32 cm. or smaller.)  
  
Piano sketch (2 p.) with photocopy. From the musical "I can get it for your wholesale."
- f. 1037 *My heart sings. Rome, Harold.* n.d.  
[MAI-48472] (15 parts; 32 cm.)  
  
Parts for solo trumpet (ms. and photocopy), trombone (photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). Includes ms. and photocopy of piano sketches. From the musical "I can get it for your wholesale."
- f. 187 *My way. Revaux, Jacques.* n.d.  
[MAI-48981] (1 score (3 p.); 26 x 43 cm.)  
  
Music by Jacques Revaux and Claude Francois. For trumpet/vibraphone, alto and tenor saxophones, trombone, piano/bass with guitar chords, and drums. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1038 *My way. Revaux, Jacques.* n.d.].  
[MAI-48980] (14 parts; 32 cm.)
- Music by Jacques Revaux and Claude Francois. Parts for vibraphone (ms.), trumpet/vibraphone (ms.), trombone 1 (ms.), trombone 2 (photocopy), alto saxophone (ms.), alto saxophone 2 (photocopy), tenor saxophone (ms.), baritone saxophone (ms., photocopy of diff. ms.), piano (2 mss. and photocopy of diff. ms.), bass (ms.), and drums (ms.). Multiple arrangements, including 8-part ensemble.
- f. 1039 *My way. Revaux, Jacques.* n.d.].  
[MAI-52705] (11 parts; 32 cm.)
- Music by Jacques Revaux and Claude Francois. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 1040 *My way. Revaux, Jacques. New York: Spanka Music Corporation* c1969.  
[MAI-53624] (5 p. of music; 31 cm.)
- Music by Jacques Revaux and Claude Francois. Original French lyric by Gilles Thibault; words by Paul Anka. For piano and voice. Published sheet music, annotated.
- f. 188 *My wild Irish rose. Olcott, Chauncey.* n.d.].  
[MAI-49726] (1 score (3 p.); 32 cm.)
- For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1041 *My wild Irish rose. Olcott, Chauncey.* n.d.].  
[MAI-49725] (7 parts; 32 cm.)
- Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1042 *Narcissus.* n.d.].  
[MAI-53171] (12 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, bass, and drums. Copied by Morris Gluckman, registered 195-.
- f. 1043 *The nearness of you. Carmichael, Hoagy.* n.d.].  
[MAI-48680] (10 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms. and photocopy), alto saxophone (ms.), tenor saxophone (ms. and photocopy), piano/bass (ms.), and drums (ms. and photocopy). 8-part arrangement. Includes 2 p. of sketches for the arrangement.
- f. 1044 *Nice 'n' easy. Spence, Lew.* n.d.].  
[MAI-53172] (16 parts; 32 cm.)
- Parts in manuscript for conductor, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass (in pencil), and rhythm (on ozalid transparency).
- f. 189 *Night and day. Porter, Cole.* n.d.].  
[MAI-49473] (1 score (3 p.); 26 x 44 cm.)
- For vocal part, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1045 *Night and day. Porter, Cole.* n.d.].  
[MAI-49472] (12 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1046 *Night and day. Porter, Cole.* n.d.].  
[MAI-53175] (9 parts; 32 cm.)  
  
Photocopied parts for vibraphone, trombone, alto saxophone, tenor saxophone, guitar (ms.), piano (2 copies), bass, and drums.
- f. 190 *No more my heart. Oliver, Sy.* n.d.].  
[MAI-51427] (1 score (5 p.); 46 x 36 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, 3 violins, viola, violoncello, percussion, guitar, piano, bass, drums and vocalist. Arranged by Sy Oliver for his orchestra.
- f. 1047 *No more my heart. Oliver, Sy.* n.d.].  
[MAI-53289] (27 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, percussion, violin a (2 copies), violin b (2 copies), violin c, viola (2 copies), and violoncello (2 copies).
- f. 1048 *No more my heart. Oliver, Sy.* n.d.].  
[MAI-53284] (2, 1 p.; 32 cm.)  
  
Lead sheet (photocopy, 1 p.) with text (1 p.).
- f. 1049 *No more my heart. Oliver, Sy.* c1958.  
[MAI-53283] (3, 2, p. of manuscript music; 32 cm.)  
  
Manuscript piano vocal score (3 p.) and leadsheet (2 p.). Copyright by Capucine music.
- f. 191 *Nobody does it better. Hamlich, Marvin.* 1983 March.  
[MAI-48584] (1 score (6 p.); 26 x 44 cm.)  
  
For trumpet, trombone, alto saxophone, tenor saxophone, guitar, piano, bass, and drums. 8-part arrangement by Sy Oliver.
- f. 1050 *Nobody does it better. Hamlich, Marvin.* 1983.  
[MAI-48583] (8 parts; 32 cm.)  
  
For trumpet, trombone, alto saxophone, tenor saxophone, guitar, piano, bass, and drums. 8-part arrangement.
- f. 192 *Nona. Lowe, Sammy.* n.d.].  
[MAI-50088] (1 score ([19] p.); 33 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. Arranged by Sammy Lowe for the Erskine Hawkins Orchestra.
- f. 1051 *Now there's no spring.* n.d.].  
[MAI-53305] ([2] p. of ms. music; 32 cm.)  
  
Lead sheet.
- f. 1052 *Oh! Look at me now. Bushkin, Joe.* n.d.].  
[MAI-49266] (1 score (10 p.); 22 x 33 cm.)  
  
For 2 trumpets, 2 trombones, 3 saxophones (ATB), and piano/bass with guitar chords. 10-part arrangement. Photocopy. Arranged for Tommy Dorsey orchestra.
- f. 1053 *Oh! Look at me now. Bushkin, Joe.* n.d.].  
[MAI-49265] (22 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, drums, vocal solo (labeled "Warren"), and vocal quartet ("Pied Pipers," 6 copies). Arranged for Tommy Dorsey orchestra.

Series 1, Part A: Single Works (cont.)

- f. 1054 *Ol' man river. Kern, Jerome.* n.d.]  
[MAI-53177] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Fred Williams, registered 1946.
- f. 193 *Old time religion.* n.d.]  
[MAI-50117] (1 score (10 p.); 35 x 41 cm.)
- For 5 saxophones (AATTB), 3 trumpets, 3 trombones, percussion, guitar, piano, bass, and drums.
- f. 1055 *Old time religion.* n.d.]  
[MAI-50116] (4 parts; 32 cm.)
- Parts in manuscript for trumpet 1, guitar, piano, and bass. Copied by Dave McRae, registered 1962.
- f. 194 *On a clear day you can see forever. Lane, Burton.* 1977 1 February  
[MAI-48503] (2 scores (12, 12 p.); 26 x 44 cm. or smaller.)
- For solo trumpet, alto and tenor saxophones, trombone, piano, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1056 *On a clear day you can see forever. Lane, Burton.* n.d.]  
[MAI-48494] (8 parts; 32 cm.)
- Parts for solo trumpet (photocopy), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), drums (ms. and photocopy). 8-part arrangement.
- f. 1057 *On a clear day you can see forever. Lane, Burton.* n.d.]  
[MAI-53178] (13 parts; 32 cm.)
- Photocopied parts for vibraphone, trombones 1/2 (2 copies), alto saxophone 1, alto saxophone 2/flute/guitar (3 copies), tenor saxophone, piano (3 copies), bass, and drums. 8-part/Monte Carlo arrangement.
- f. 1058 *On a clear day you can see forever. Lane, Burton. New York: Chappell and Co.* c1965.  
[MAI-53625] (5 p. of music; 31 cm.)
- Words by Alan Jay Lerner. For piano and voice. From the Broadway musical *On a clear day you can see forever*.
- f. 1059 *On green dophin street. Kaper, Bronislaw.* n.d.]  
[MAI-48722] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1060 *On the Alamo. Jones, Isham.* n.d.]  
[MAI-53179] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, and piano. Copied by Joseph R. Benjamin, registered 1947.
- f. 1061 *On the street where you live. Loewe, Frederick.* n.d.]  
[MAI-53181] (1 score (5 p.); 24 x 28 cm.)
- Vocal arrangement with rhythm/bass part.
- f. 1062 *On the street where you live. Loewe, Frederick.* n.d.]  
[MAI-53180] (9 parts; 32 cm.)
- Manuscript transparencies and photocopies of lead sheet (ms. and 2 copies) and rhythm part (ms. and 5 copies).

Series 1, Part A: Single Works (cont.)

- f. 266 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44273] (2 scores ([11, 11] p.); 33 cm., 28 cm.)  
  
For 5 saxophones (AATTB), solo trumpet, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Includes photocopy. For Tommy Dorsey orchestra.
- f. 267 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44272] (1 score (22 p.); 43 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano, strings, guitar, piano, and bass. For Tommy Dorsey orchestra. On p. 1: Dot [Records].
- f. 1292 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44280] (1 score ([8] p.); 25 x 29 cm.)  
  
Short score for trumpet, trombone, saxophone, bass and piano. Includes annotations in red pencil.
- f. 1293 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44281] (9 parts ([19] p.); 32 cm.)  
  
Short score for trumpet, trombone, saxophone, bass and piano. Includes annotations in red pencil. Older set of parts (with 1619 Broadway address).
- f. 1294 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44282] (12 parts ([28] p.); 28 cm.)  
  
For alto saxophone (manuscript and 2 photocopies), tenor saxophone (manuscript and photocopy), piano, drums, and vocal trio (3 copies). Most parts marked "original."
- f. 1295 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44283] (24 parts ([43] p.); 28 cm.)  
  
For trumpet 1, trumpet 2 (ms. and 2 photocopies), trumpet 3 (2 ms. and 1 photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), trombone 3 (ms.), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (ms.), "1st tenor" saxophone (ms.), tenor saxophone 1 (3 photocopies), tenor saxophone 2 (ms. and photocopy), piano (ms.), bass (ms. and photocopy), and drums (ms. and 2 photocopies). Newer set of parts.
- f. 1296 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44284] (20 parts ([47] p.); 28 cm.)  
  
For trumpet 1 (1 partial ms., 2 photocopies), trumpet 2 (1 ms., 2 photocopies), drums (2 photocopies), piano (3 photocopies); one part each, all in photocopy: trumpets 3 and 4, 5 saxophones (AATTB), 4 trombones, bass. Most parts are stamped with Oliver's West End Avenue address.
- f. 1297 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-52732] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 1298 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-53221] (14 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 1299 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44316] (1 score (2, [2] p.) and 2 parts ([2] p.); 32 cm.)  
  
Parts labeled "C-L-C trio." Score for vocal part, piano, and bass, with chords for guitar written in. Parts for bass and drums. Verso pages of score contains 1 p. of rejected score for Poinciana and 1 p. of rejected score for trio of Honeysuckle Rose.

Series 1, Part A: Single Works (cont.)

- f. 1300 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-53332] (1 part; 32 cm.)  
  
Ms. part for vocalists.
- f. 1301 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44285] (39 parts ([41] p.); 32 cm.)  
  
For trumpets 1, 2, 3, 4 (each in manuscript with 2 sets of photocopies), trombone 1 (ms. and photocopy), trombone 2, 3, 4 (partial ms. and photocopy), alto saxophone 1 (1 ms. and 2 photocopies), alto saxophone 2 (2 photocopies), tenor saxophone 3 (1 ms., 2 photocopies), tenor saxophone 4 (2 photocopies), baritone saxophone (1 ms. and 2 photocopies), piano/bass line (ms.), piano (2 photocopies), bass (2 photocopies), vocal trio (photocopy). Parts labeled "insert."
- f. 1302 *On the sunny side of the street. McHugh, Jimmy.* n.d.].  
[MAI-44332] (15 parts ([15] p.); 32 cm.)  
  
Fragmentary parts (contain only concluding measures) for 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano, and bass.
- f. 195 *Once in a lifetime. Newley, Anthony.* n.d.].  
[MAI-48686] (1 score (7 p.); 36 x 41 cm.)  
  
Words and music by Leslie Bricusse and Anthony Newley. For vibraphone/flugelhorn, trombone, alto saxophone, tenor saxophone, piano, and bass. 8-part arrangement by Sy Oliver.
- f. 1063 *Once in a lifetime. Newley, Anthony.* n.d.].  
[MAI-48685] (7 parts; 32 cm.)  
  
Words and music by Leslie Bricusse and Anthony Newley. Ms. parts for vibraphone/flugelhorn, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1064 *Once in a lifetime. Newley, Anthony. New York: Ludlow Music Inc.* c1961.  
[MAI-53635] (3 p. of music; 31 cm.)  
  
Words and music by Leslie Bricusse and Anthony Newley. For piano and voice. From the Broadway musical *Stop the world - I want to get off*. Published sheet music, annotated.
- f. 1065 *Once in a while. Edwards, Michael.* n.d.].  
[MAI-55001] (1 score (8 p.); 22 x 33 cm.)  
  
Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 1066 *Once in a while. Edwards, Michael.* n.d.].  
[MAI-55091] (1 part; 32 cm.)  
  
7-bar sketch for an arrangement.
- f. 1067 *Once in a while. Edwards, Michael. New York: Miller Music Corporation*  
c1937.  
[MAI-53636] ([2] p. of music; 32 cm.)  
  
Words by Bud Green. For piano and voice. Used in the United Artists motion picture *New York, New York*. Photocopy of published sheet music, not annotated.
- f. 196 *One. Hamlisch, Marvin.* 1979 March.  
[MAI-48983] (2 scores (14, 14 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, alto and tenor saxophone, trombone, piano with guitar chords, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1068 *One. Hamlisch, Marvin.* n.d.].  
[MAI-53278] (13 parts; 32 cm.)  
  
Photocopied parts for trumpet (2 copies), trombone (2 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano (3 copies), bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1069 *One. Hamlisch, Marvin.* 1983.  
[MAI-48982] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 4 p. of sketches for arrangement.
- f. 197 *One for my baby. Arlen, Harold.* 1977 July 18.  
[MAI-48440] (2 scores (3, 3 p.); 43 cm. or smaller.)  
  
8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1070 *One for my baby. Arlen, Harold.* [1977].  
[MAI-48439] (7 parts; 32 cm.)  
  
Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1071 *One for my baby. Arlen, Harold. New York: Harwin Music Corporation* c1943.  
[MAI-53629] (5 p. of music; 28 cm.)  
  
Lyric by Johnny Mercer. For piano and voice. From the motion picture *The Sky's the limit*. Published sheet music, not annotated.
- f. 198 *The one I love. Jones, Isham.* n.d].  
[MAI-48899] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, alto and tenor saxophone, piano with guitar chords, and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1072 *The one I love. Jones, Isham.* n.d].  
[MAI-48898] (12 parts; 32 cm.)  
  
Parts for trumpet (ms. and 2 photocopies), trumpet 2 (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), baritone saxophone (ms.), piano (ms.), piano/bass (ms.), bass (ms.), and drums (ms.). 8-part arrangement; some parts labeled 10-part arrangement. Includes 2 p. of sketches for arrangement. Arranged for Tommy Dorsey orchestra.
- f. 1073 *One o'clock jump. Basie, Count.* n.d.].  
[MAI-53182] (11 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, bass, and bongos.
- f. 1074 *One o'clock jump. Basie, Count.* n.d.].  
[MAI-48665] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass/guitar, and drums. 8-part arrangement. Includes 2 p. of sketches for the arrangement.
- f. 1075 *One o'clock jump. Basie, Count.* n.d.].  
[MAI-53183] (12 parts; 32 cm.)  
  
Photocopied parts for solo trumpet, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/bass/guitar. Monte Carlo arrangement.
- f. 199 *One time. Oliver, Sy.* n.d.].  
[MAI-44740] (1 score (14 p.); 36 x 41 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 3 trombones, guitar, piano, bass and drums.
- f. 1076 *One time. Oliver, Sy.* n.d.].  
[MAI-44738] (1 score (12 p.); 25 x 29 cm.)  
  
For 2 trumpets, trombone, 2 saxophones (AT), guitar and bass.
- f. 1077 *One time. Oliver, Sy.* n.d.].  
[MAI-44739] (1 score (1 p.); 25 x 29 cm.)  
  
Fragmentary score, indicating solo trumpet, 2 saxophones (AT), drums and guitar.

Series 1, Part A: Single Works (cont.)

- f. 1078 *One time. Oliver, Sy.* n.d.]  
[MAI-53184] (12 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 1079 *Opening.* n.d.]  
[MAI-53186] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 200 *Opus one. Oliver, Sy.* n.d.]  
[MAI-50112] (1 score (22 p.); 33 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano, bass, and drums. Arrangement in B flat.
- f. 201 *Opus one. Oliver, Sy.* n.d.]  
[MAI-44443] (1 score (37 p.); 36 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet (Sy Oliver), guitar, piano, bass, and drums. Used by the New York Jazz Repertory Company (1974).
- f. 202 *Opus one. Oliver, Sy.* n.d.]  
[MAI-44488] (1 score (6 p.); 36 x 41 cm.)
- Instruments listed are solo trumpet, 3 saxophones (AT), trombone, bass, piano, and guitar chords. 8-part arrangement in G major.
- f. 203 *Opus one. Oliver, Sy.* n.d.]  
[MAI-44562] (1 score (4, [1], [1] p.); 33 cm.)
- Condensed score on 3 staves for 1981 arrangement. Includes a 4th page of sketches. Also contains 1 p. of fragmentary score for trumpet, alto saxophone, trombone, and tenor saxophone parts.
- f. 204 *Opus one. Oliver, Sy.* [1981?].  
[MAI-49625] (1 score (2 p.); 32 cm.)
- For alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part, cha-cha arrangement, possibly from 1981.
- f. 1081 *Opus one. Oliver, Sy.* n.d.]  
[MAI-44490] (2 scores ([4, 1] p.); 32 cm.)
- Condensed score (no instrumentation indicated). 17-part arrangement in G major. Also contains 1 leaf of sketches for different arrangement in G major.
- f. 1082 *Opus one. Oliver, Sy.* n.d.]  
[MAI-44476] (33 parts; 32 cm.)
- Parts for 2 different arrangements, one for 17 parts, both in G major. Manuscript parts for conductor, solo trumpet, unnumbered trumpet (with photocopy), 4 trumpets, unnumbered trombone, 3 trombones, unnumbered alto saxophone, 2 alto saxophones, unnumbered tenor saxophone, 2 tenor saxophones (with 2 photocopies), baritone saxophone (with photocopy), guitar (ms. and photocopy), piano (2 ms. arrangements), bass (2 ms. arrangements), and drums (with photocopy of a different arrangement).
- f. 1083 *Opus one. Oliver, Sy.* n.d.]  
[MAI-44444] (18 parts; 32 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums; includes conductor's part (all photocopies). 17-part arrangement in G major.

Series 1, Part A: Single Works (cont.)

- f. 1084 *Opus one. Oliver, Sy.* n.d.].  
[MAI-44445] (1 score (4 p.); 24 x 29 cm.)
- Condensed score for 3 trumpets, 3 trombones [?], 4 saxophones ,guitar, and bass. Score for 4-saxophone arrangement, labeled "revised brass."
- f. 1085 *Opus one. Oliver, Sy.* n.d.].  
[MAI-44460] (23 parts; 32 cm.)
- Parts for solo trumpet (ms. and photocopy), 2 trumpets (ms. and photocopy), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), alto saxophone 1 (ms. and 2 photocopies), alto saxophone 2 (partial ms. and photocopy), tenor saxophone (ms. and 2 photocopies), baritone saxophone (ms. and photocopy), piano (p. 3 only, 2 ms. and 1 photocopy), and drum. 4-saxophone arrangement.
- f. 1086 *Opus one. Oliver, Sy.* n.d.].  
[MAI-44557] (1 score (9 p.); 26 x 29 cm.)
- Condensed score on 4 staves, apparently for 2 trumpets, 2 trombones, 2 saxophones (AT), guitar, piano and bass. Arrangement in B flat major.
- f. 1087 *Opus one. Oliver, Sy.* n.d.].  
[MAI-44489] (36 parts; 32 cm.)
- Parts (all in photocopy) for trumpets 2, 3, 4, trombones 1, 2, 3, 5 saxophones (AATTB), piano (lacking pages 1-2), bass, and drums. Also includes first pages of parts (all in photocopy) for trumpets 1, 2, 3, 4, trombones 1, 2, 3, 4, 5 saxophones (AATTB; 2 copies of tenor [3rd] saxophone), bass and drums. Some parts originally copied by Alfred C. Cobbs, registered 1967.
- f. 1088 *Opus one. Oliver, Sy.* n.d.].  
[MAI-53187] (18 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano (3 copies, 1 with p. 1 only), bass, and drums. Parts originally copied by Alfred C. Cobbs, registered 1967.
- f. 1089 *Opus one. Oliver, Sy.* n.d.].  
[MAI-44556] (1 score (4 p.); 26 x 29 cm.)
- Condensed score on four staves. 8-part arrangement in A flat major.
- f. 1090 *Opus one. Oliver, Sy.* n.d.].  
[MAI-44491] (7 parts; 32 cm.)
- Trumpet solo, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement in A flat major.
- f. 1091 *Opus one. Oliver, Sy.* n.d.].  
[MAI-52709] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 1092 *Opus one. Oliver, Sy.* n.d.].  
[MAI-52708] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 1093 *Opus one. Oliver, Sy.* n.d.].  
[MAI-49624] (6 parts; 32 cm.)
- Parts in manuscript for trombones 1/2, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Cha cha arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1094 *Opus: little opus. Oliver, Sy.* [1981].  
[MAI-44560] (1 score (4 p.); 26 x 29 cm.)  
  
Score for trumpet, trombone, and saxophone; guitar chord symbols written in. In F major.
- f. 1095 *Opus one. Oliver, Sy.* 1981.  
[MAI-44492] (14 parts; 32 cm.)  
  
Parts for solo trumpet (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), trombone (ms. and photocopy), piano/bass part (ms. and 3 photocopies), and drums (ms. and photocopy).
- f. 1096 *Opus one: little opus. Oliver, Sy.* n.d.].  
[MAI-44549] (6 parts + [3] leaves; 32 cm.)  
  
Parts for vocal trio (ms. and 3 photocopies), piano-vocal part (ms.), bass, and 3 leaves of sketches. Parts labeled CLC trio (i.e. Cathy-Lillian-Caroline, the vocalists). For Lillian Clark vocal group.
- f. 1096 *Opus one: little opus. Oliver, Sy.* n.d.].  
[MAI-44555] (15 parts; 32 cm.)  
  
Parts from different arrangements: alto saxophone (ms.; and photocopy of different arrangement), saxophone (ms.), baritone saxophone (ms.), saxophone (ms., p. 3 only), [unidentified treble instrument] (ms., p. 1 only), trombone (ms., p. 2 only), bass (2 photocopies), drums (3 diff. arrangements, 1 ms., 4 photocopies), and piano part for version in B flat major (photocopy). See also: Little opus
- f. 205 *Organ grinder swing. Hudson, Will.* n.d.].  
[MAI-44815] (1 score (10 p.); 35 x 45 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Arranged for the Jimmie Lunceford orchestra.
- f. 206 *Organ grinder swing. Hudson, Will.* n.d.].  
[MAI-44821] (2 scores (19, 19 p.); 36 cm. or smaller.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Includes photocopy.
- f. 207 *Organ grinder swing. Hudson, Will.* n.d.].  
[MAI-44823] (1 score (2 p.); 33 cm.)  
  
For trumpet, trombone, and 2 saxophones (AT). 8-part arrangement.
- f. 1098 *Organ grinder swing. Hudson, Will.* n.d.].  
[MAI-44813] (1 score (1 p.); 24 x 28 cm.)  
  
Fragmentary score of 4-sax arrangement.
- f. 1099 *Organ grinder swing. Hudson, Will.* n.d.].  
[MAI-44805] (22 parts; 32 cm.)  
  
For 2 trumpets (ms. and photocopy), 2 trombones (ms. and photocopy), 5 saxophones (AATTB, ms. and photocopy), piano (ms. and photocopy), bass (photocopy) and drums (photocopy). 4-sax arrangement.
- f. 1100 *Organ grinder swing. Hudson, Will.* n.d.].  
[MAI-44806] (21 parts; 32 cm.)  
  
For trumpet 2 (ms. and photocopy), trombone 1 (ms. and 3 photocopies, including different arrangement) trombone 2 (ms. and photocopy), trombone 3 (photocopy), trombone 4 (photocopy), alto saxophone (2 ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and 2 photocopies). Concert arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1101 *Organ grinder swing. Hudson, Will.* n.d.].  
[MAI-52787] (14 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar (ms.), piano, bass, and drums. Monte Carlo arrangement.
- f. 208 *Our day will come. Garson, Mort.* 1979 August 28.  
[MAI-48986] (1 score (5 p.); 36 x 41 cm.)
- For trumpet, alto and tenor saxophone, trombone, bass, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1102 *Our day will come. Garson, Mort.* 1979 August 28].  
[MAI-48985] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1103 *Our day will come. Garson, Mort. New York: Leeds Music Corporation* c1963.  
[MAI-53637] ([2] p. of music; 31 cm.)
- Words by Bob Hilliard. For piano and voice. Published sheet music, annotated.
- f. 1104 *Our sunset.* n.d.].  
[MAI-53188] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin.
- f. 1105 *Our way of love.* n.d.].  
[MAI-53309] (2 p. of ms. music; 32 cm.)
- Manuscript lead sheet.
- f. 1106 *Out of nowhere. Green, John.* n.d.].  
[MAI-48652] (8 parts; 32 cm.)
- Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 4 p. of short score of orchestration sketches.
- f. 1107 *Overture.* n.d.].  
[MAI-53189] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone, bass, and drums (2 parts).
- f. 1108 *Pan, pan, pan. Ruiz, Arcadio.* n.d.].  
[MAI-48903] (8 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano/guitar (ms.), bass (ms.), and drums (ms. and photocopy). 8-part arrangement. Forms part of a set of merengues.
- f. 1109 *Pan, pan, pan. Ruiz, Arcadio.* n.d.].  
[MAI-52710] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 1110 *Pan-pan-pan: guaracha. Ruiz, Arcadio. New York: Rivoli Music Co.* c1947.  
[MAI-53653] ([2] p. of music; 31 cm.)
- Words and music by Arcadio Ruiz. For piano and voice. Published sheet music, not annotated.

Series 1, Part A: Single Works (cont.)

- f. 209 *Paper doll. Black, Johnny S.* n.d.].  
 [MAI-48988] (1 score (3 p.); 26 x 43 cm.)  
  
 For vibraphone, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1111 *Paper doll. Black, Johnny S.* n.d.].  
 [MAI-48987] (6 parts; 32 cm.)  
  
 Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, bass (labeled "rhythm"), and drums. 8-part arrangement.
- f. 1112 *Paper doll. Black, Johnny S.* n.d.].  
 [MAI-53311] (1 part; 32 cm.)  
  
 Photocopied part for vocal parts. Arrangement for the Lillian Clark Sisters.
- f. 210 *Paradise. Brown, Nacio Herb.* n.d.].  
 [MAI-49735] (1 score (3 p.); 32 cm.)  
  
 For trumpet/vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1113 *Paradise. Brown, Nacio Herb.* n.d.].  
 [MAI-49732] (7 parts; 32 cm.)  
  
 Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1114 *Peek-a-boo. Hammer, Jack.* n.d.].  
 [MAI-53313] ([2] ms. p.; 32 cm.)  
  
 Manuscript lead sheet.
- f. 1115 *Pennies from heaven. Johnston, Arthur.* n.d.].  
 [MAI-49037] (1 score (1 p.); 25 x 28 cm.)  
  
 Fragmentary score of section A.
- f. 1116 *Pennies from heaven. Johnston, Arthur.* n.d.].  
 [MAI-49036] (16 parts; 32 cm.)  
  
 Parts for trumpet (ms.), trumpet (ms.), trombone 1 (ms.), trombone 2 (ms.), trombones 1/2 (ms. and 2 photocopies), alto saxophone (ms.), alto saxophone 1 (photocopy), tenor saxophone (ms.), tenor saxophone (diff. arr., ms. and photocopy), baritone saxophone (ms. and photocopy), piano/bass (ms.), and drums (ms.). Multiple arrangements.
- f. 212 *People. Styne, Jule.* n.d.].  
 [MAI-48643] (1 score (6 p.); 26 x 43 cm.)  
  
 For vibraphone, alto and tenor saxophone, trombone, piano/bass with guitar chords. 8-part (older) arrangement by Sy Oliver.
- f. 213 *People. Styne, Jule.* 1982 August 28.  
 [MAI-48642] (2 scores (5, 5 p.); 26 x 43 cm. or smaller.)  
  
 For vibraphone, alto and tenor saxophone, trombone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1117 *People. Styne, Jule.* 1982 August 28].  
 [MAI-48639] (6 parts; 32 cm.)  
  
 Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part vocal arrangement.
- f. 1118 *People. Styne, Jule.* n.d.].  
 [MAI-48640] (7 parts; 32 cm.)  
  
 Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part instrumental arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1119 *People. Styne, Jule. Milwaukee: Hal Leonard Publishing* c1974, c1964.  
[MAI-48641] (4 p. of music; 31 cm.)
- Lyrics by Bob Merrill. For voice and piano. Published sheet music, annotated.
- f. 214 *Perdido. Tizol, Juan.* n.d].  
[MAI-49439] (2 scores ([25, 25] p.); 32 cm. or smaller.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano with guitar chords, bass, and drums. Includes photocopy. Used for the New York Jazz Repertory Company (1974).
- f. 215 *Perdido. Tizol, Juan.* n.d].  
[MAI-49438] (1 score (2 p.); 43 cm.)
- Score giving plan of an 8-part arrangement by Sy Oliver.
- f. 216 *Perdido. Tizol, Juan.* n.d].  
[MAI-49437] (2 scores (2, 1 p.); 32 cm., 25 x 28 cm.)
- Scores for portions of concert arrangement (2 p.) and 8-part arrangement (1 p.) by Sy Oliver.
- f. 1120 *Perdido. Tizol, Juan.* n.d].  
[MAI-49436] (1 score (6 p.); 25 x 28 cm.)
- Condensed score for trumpet, trombone, 2 saxophones (TB), and bass with guitar chords.
- f. 1121 *Perdido. Tizol, Juan.* n.d].  
[MAI-49433] (14 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trombone a (ms.), trombone b (ms.), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and 2 photocopies), and drums (photocopy). Older parts.
- f. 1122 *Perdido. Tizol, Juan.* n.d].  
[MAI-49434] (28 parts; 32 cm.)
- Parts for trumpet 1 (ms. and photocopy), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), trombone (1 p. ms. and 2 photocopies), alto saxophone (2 mss. and 2 photocopies), tenor saxophone (2 mss. and 2 photocopies), baritone saxophone (ms. and photocopy), piano/bass (ms. and 3 photocopies), and drums (photocopy). 8-part/concert arrangements.
- f. 1123 *Perdido. Tizol, Juan.* n.d].  
[MAI-49432] (15 parts; 32 cm.)
- Photocopied parts for trumpets 1/3 (2 photocopies), trumpets 2/4 (2 photocopies), trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone (2 photocopies), tenor saxophone (2 photocopies), piano, bass, and drums.
- f. 1124 *Perdido. Tizol, Juan.* n.d].  
[MAI-49435] (24 parts; 32 cm.)
- Parts for trumpets 1/3 (photocopy), trumpets 2/4 (photocopy), trombone (ms.), alto saxophone (ms.), alto saxophone (3 photocopies), baritone saxophone (2 mss. and 2 photocopies), piano (photocopy), bass (photocopy), and drums (5 mss. and 6 photocopies). Miscellaneous arrangements.
- f. 211 *A perfect day. Jacobs-Bond, Carrie.* n.d].  
[MAI-48471] (1 score (27 p.); 44 cm.)
- For 5 saxophones, 3 trumpets, 2 trombones, vocalist, bongo, drums, piano, violins, guitar, viola, violoncello, and bass. On p. 1: Jackie Wilson.
- f. 1125 *A perfect day. Jacobs-Bond, Carrie.* n.d].  
[MAI-48470] (1 score (2 p.); 25 x 28 cm.)
- Score for soloists at letter A.

Series 1, Part A: Single Works (cont.)

- f. 1126 *A perfect day. Jacobs-Bond, Carrie.* n.d.].  
[MAI-48469] (24 parts; 32 cm.)
- Parts for trumpet (3 photocopies), trombone a (ms. and 2 photocopies), trombone b (ms. and photocopy), tenor saxophone (ms. and 2 photocopies), baritone saxophone (ms. and 2 photocopies), piano (ms. and 3 photocopies), bass (ms. and 2 photocopies), and drums (ms. and 2 photocopies).
- f. 1127 *A perfect day. Jacobs-Bond, Carrie.* n.d.].  
[MAI-48468] (16 parts; 32 cm.)
- Ms. parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, viola, and violoncello. Arrangement made for recording "Sy Oliver Back Stage."
- f. 1130 *Piggy. Moore, Billy.* 1971.  
[MAI-53317] (1 score (38 p.); 35 cm.)
- For 2 trumpets, 2 trombones, tenor/baritone saxophones, piano, bass, and drums. "Composed and arranged by Billy Moore Jr.
- f. 1131 *Poinciana. Simon, Nat.* n.d.].  
[MAI-49474] (6 parts; 32 cm.)
- Parts in manuscript for vibraphone/flugelhorn, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 2 p. sketches for arrangement.
- f. 217 *Poochie.* 1971.  
[MAI-51434] (1 score ([26] p.); 46 cm.)
- For trumpet 2, trombone 2, 2 saxophones (TB), piano, bass, and drums. On p. 1: Billy Monroe Jr., Copenhagen, [19]71.
- f. 218 *Poor butterfly. Hubbell, Raymond.* n.d.].  
[MAI-48905] (2 scores (3, 3 p.); 26 x 43 cm. or smaller.)
- For trumpet, alto and tenor saxophone, trombone, piano with guitar chords, and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1132 *Poor butterfly. Hubbell, Raymond.* n.d.].  
[MAI-48904] (8 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 219 *Prelude to a kiss. Ellington, Duke.* n.d.].  
[MAI-49488] (1 score (2 p.); 32 cm.)
- For trumpet, trombone, alto and tenor saxophones. 8-part arrangement by Sy Oliver.
- f. 1133 *Prelude to a kiss. Ellington, Duke.* n.d.].  
[MAI-49487] (2 scores ([3], 4 p.); 24 x 28 cm.)
- One score, [3] p., for 2 trumpets, 2 trombones, 3 saxophones (TBB), and bass with guitar chords. Second score, 4 p. for trumpets 3, 4, trombones 3, 4, alto saxophone 2 and tenor saxophone 2.
- f. 1134 *Prelude to a kiss. Ellington, Duke.* n.d.].  
[MAI-49483] (18 parts; 32 cm.)
- Parts for solo trumpet (ms. and 2 photocopies), trumpet 2 (ms. and photocopy), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and photocopy), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1135 *Prelude to a kiss. Ellington, Duke.* n.d.].  
[MAI-49484] (15 parts; 32 cm.)
- Parts for trumpet 1 (ms. and photocopy), trumpet 2 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (photocopy), tenor saxophone (ms. and photocopy), piano (photocopy), bass (ms. and photocopy), and drums (photocopy). 2-saxophone arrangement.
- f. 1136 *Prelude to a kiss. Ellington, Duke.* n.d.].  
[MAI-49485] (21 parts; 32 cm.)
- Parts for trumpet (photocopy), trumpet/alto saxophone/trombone (ms.), trumpets 1/2 (ms. and photocopy), trombones 1/2 (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano (ms. and 2 photocopies), bass (ms. and 2 photocopies), and drums (2 ms. and photocopy). Includes parts for 7-part and 9-part arrangements.
- f. 1137 *Prelude to a kiss. Ellington, Duke.* n.d.].  
[MAI-49486] (8 parts; 32 cm.)
- Parts for trumpet 3 (photocopy), trumpet 4 (photocopy), trombone 3 (photocopy), trombone 4 (photocopy), alto saxophone 2 (photocopy), tenor sax 2 (photocopy), baritone saxophone (ms.), and drums (photocopy). Miscellaneous parts. Some parts copied by Ken J. Williams, registered 1974.
- f. 1138 *Prelude to a kiss. Ellington, Duke. New York: American Academy of Music Inc.* c1938.  
[MAI-53654] (4 p. of music; 31 cm.)
- Lyric by Irving Gordon and Irving Mills. For piano and voice. Published sheet music, annotated.
- f. 220 *Pretty women. Sondheim, Stephen.* 1979 August 25.  
[MAI-49783] (1 score (4 p.); 36 x 41 cm.)
- For trumpet/vibraphone, trombone, alto and tenor saxophone, piano, and bass. 8-part arrangement by Sy Oliver.
- f. 1139 *Pretty women. Sondheim, Stephen.* 1979 August 25].  
[MAI-49782] (7 parts; 32 cm.)
- Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 221 *Priceless. Towns, Chris.* 1969.  
[MAI-51436] (1 score (4 p.); 35 x 28 cm.)
- For trumpet, trombone, 2 saxophones (AT), bass, drums and piano. Arranged by Sy Oliver. Copied by Chris Towns.
- f. 1140 *Priceless. Towns, Chris.* n.d.].  
[MAI-53318] (7 parts; 31 cm.)
- Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Copied by Chris Towns, registered 1969.
- f. 222 *Put your dreams away. Lowe, Ruth.* n.d.].  
[MAI-51438] (1 score (7 p.); 41 x 36 cm.)
- Music by Ruth Lowe, Stephan Weiss, and Paul Mann. For trumpet, trombone, 2 saxophones (AT), bass, and piano. 8-part arrangement by Sy Oliver.
- f. 1141 *Put your dreams away. Lowe, Ruth.* n.d.].  
[MAI-52712] (11 parts; 32 cm.)
- Music by Ruth Lowe, Stephan Weiss, and Paul Mann. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.

Series 1, Part A: Single Works (cont.)

- f. 223 *Que sera, sera. Livingston, Jay.* 1977 August 23.  
[MAI-49750] (1 score (8 p.); 26 x 44 cm.)  
  
Music by Jay Livingston and Ray Evans. For trumpet/vibraphone, trombone, alto and tenor saxophone, and piano/bass. 8-part arrangement by Sy Oliver.
- f. 1142 *Que sera, sera. Livingston, Jay.* 1977 August 23].  
[MAI-49749] (7 parts; 32 cm.)  
  
Music by Jay Livingston and Ray Evans. Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1143 *Ragging the scale. Claypoole, Edward B.* n.d].  
[MAI-53190] (13 p. of ms. music; 32 cm.)  
  
Sketches for an arrangement.
- f. 224 *Raindrops keep fallin' on my head. Bacharach, Burt.* n.d.].  
[MAI-48444] (1 score (5 p.); 32 cm.)  
  
Condensed score for 8-part arrangement by Sy Oliver.
- f. 1144 *Raindrops keep fallin' on my head. Bacharach, Burt.* n.d.].  
[MAI-48443] (1 score (7 p.); 24 x 28 cm.)  
  
Condensed score for revised arrangement.
- f. 1145 *Raindrops keep fallin' on my head. Bacharach, Burt.* n.d.].  
[MAI-48441] (7 parts; 32 cm.)  
  
Ms. parts for solo trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1146 *Raindrops keep fallin' on my head. Bacharach, Burt.* n.d.].  
[MAI-53279] (14 parts; 32 cm.)  
  
Photocopied parts for solo trumpet (2 copies), trumpet 1, trombone 1, trombone 2/3 (2 copies), alto saxophone 1, tenor saxophone 1, baritone saxophone, piano (3 copies), bass, and drums. Monte Carlo arrangement.
- f. 1147 *Raindrops keep fallin' on my head. Bacharach, Burt.* n.d.].  
[MAI-48442] (24 parts; 32 cm.)  
  
Parts for trumpet 1/2 (photocopy), trumpet 1 (ms. and photocopy), trumpet 2 (ms. and photocopy), trombone 1/2 (photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (ms. and photocopy), baritone/tenor saxophone (ms.), tenor saxophone (ms. and photocopy), baritone saxophone (ms.), piano (2 ms. and 1 photocopy), bass (ms. and photocopy), drums (ms. and photocopy), and bells (photocopy). Miscellaneous arrangements.
- f. 1148 *Rainin'. Oliver, Sy.* n.d.].  
[MAI-53191] (11 p. of ms. music; 32 cm.)  
  
Sketches for an arrangement.
- f. 1149 *Rambling Rose. Burke, Joe. New York: Laurel Music Co.* c1948.  
[MAI-53655] (3 p. of music; 31 cm.)  
  
Lyric by Joseph McCarthy Jr. For piano and voice. Published sheet music, not annotated.
- f. 1150 *Ramona. Wayne, Mabel.* n.d.].  
[MAI-49751] (8 parts; 32 cm.)  
  
Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Includes 3 p. of sketches for arrangement. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1151 *Ready for Freddy*. n.d.].  
[MAI-53192] (15 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin, registered 1947.
- f. 1152 *Red ape*. n.d.].  
[MAI-53193] (15 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin, registered 1946. Tenor saxophone 2 part copied by Dave McRae, registered 1955.
- f. 1153 *Remember. Berlin, Irving*. n.d.].  
[MAI-53194] (10 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 225 *The rest of my life. Golden, John Irving*. n.d.].  
[MAI-44970] (1 score (3 p.); 36 x 44 cm.)
- For vibraphone, trombone, 2 saxophones (AT), guitar chords, piano/bass. 8-part arrangement by Sy Oliver.
- f. 226 *The rest of my life. Golden, John Irving*. n.d.].  
[MAI-44969] (2 scores (7 p.); 36 x 44 cm. or smaller.)
- For vibraphone, trombone, 2 saxophones (AT), guitar, piano/bass. 8-part instrumental arrangement by Sy Oliver.
- f. 1154 *The rest of my life. Golden, John Irving*. n.d.].  
[MAI-44968] (1 score (4 p.); 25 x 29 cm.)
- For Solo trumpet, trombone, 2 saxophones (TB), guitar chords and indications of other instruments.
- f. 1155 *The rest of my life. Golden, John Irving*. n.d.].  
[MAI-44967] (7 parts; 32 cm.)
- For solo trumpet (ms.), trombone (photocopy), 2 saxophones (AT, photocopies), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 1156 *The rest of my life. Golden, John Irving*. n.d.].  
[MAI-52713] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 227 *Rhythm is our business. Lunceford, Jimmie*. n.d.].  
[MAI-44252] (1 score (14 p.); 36 cm.)
- Music by Jimmie Lunceford and Saul Chaplin. For 5 saxophones (AATTB), 4 trumpets, 3 trombones, guitar, piano, bass, and drums. For Jimmie Lunceford orchestra.
- f. 228 *Rhythm is our business. Lunceford, Jimmie*. n.d.].  
[MAI-44251] (1 score (24 p.); 36 cm.)
- Music by Jimmie Lunceford and Saul Chaplin. For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums.

Series 1, Part A: Single Works (cont.)

- f. 1157 *Rhythm is our business. Lunceford, Jimmie.* n.d.].  
[MAI-53195] (13 parts; 32 cm.)
- Music by Jimmie Lunceford and Saul Chaplin. Parts in manuscript for trumpet 1, trumpet 2, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 229 *Ring dem bells. Ellington, Duke.* n.d.].  
[MAI-49507] (2 scores ([30, 30] p.); 32 cm. or smaller.)
- Music by Duke Ellington and Irving Mills. For 5 saxophones (AATTB), 4 trumpets, 4 trombones, bass, drums, and piano. Used for the New York Jazz Repertory Company (1974).
- f. 1158 *Ring dem bells. Ellington, Duke.* n.d.].  
[MAI-49506] (1 score (6 p.); 24 x 28 cm.)
- Music by Duke Ellington and Irving Mills. For chimes/2 trumpets, 2 trombones, 3 saxophones (ATB), drums and bass with guitar chords.
- f. 1159 *Ring dem bells. Ellington, Duke.* n.d.].  
[MAI-49489] (7 parts; 32 cm.)
- Music by Duke Ellington and Irving Mills. Parts in manuscript for chimes/trumpet, trumpets 1/2, trombones 1/2, alto and tenor saxophones, baritone saxophone, piano/bass, and drums.
- f. 1160 *Ring dem bells. Ellington, Duke.* n.d.].  
[MAI-49491] (24 parts; 32 cm.)
- Music by Duke Ellington and Irving Mills. Parts for trumpet 1 (ms. and 3 photocopies), trumpet 2 (ms. and photocopy), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), baritone saxophone/clarinet (ms. and photocopy), piano/bass (ms. and 4 photocopies), and drums (ms. and 2 photocopies). Revised arrangement. Includes 3 p. of ms. sketches for arrangement, and 3 photocopied p. of alto/tenor/baritone saxophone introduction.
- f. 1161 *Ring dem bells. Ellington, Duke.* n.d.].  
[MAI-49490] (6 parts; 32 cm.)
- Music by Duke Ellington and Irving Mills. Photocopied parts for trumpet 3, trumpet 4, trombone 3, trombone 4, alto saxophone 2, and tenor saxophone 2. Parts originally copied by Ken J. Williams, registered 1974.
- f. 1162 *Rockin' the blues. Oliver, Sy.* n.d.].  
[MAI-48416] (11 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms.), and drums (ms. and photocopy).
- f. 1163 *Rocking the blues.* n.d.].  
[MAI-52788] (15 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar/piano/bass (4 copies), and drums. Monte Carlo arrangement.
- f. 1164 *Roses remind me of you. Burke, Joe.* *New York: Irving Berlin Co.* c1926.  
[MAI-53656] (5 p. of music; 31 cm.)
- Words and music by Benny Davis, Al Sherman, and Joe Burke. For piano and voice. Published sheet music, not annotated.
- f. 1165 *Rudolf, the red-nosed reindeer. Autry, Gene.* n.d.].  
[MAI-55093] (1 part; 32 cm.)
- Words and music by Gene Autry. Arranged for vocal quartet.

Series 1, Part A: Single Works (cont.)

- f. 230 *Rumble. Oliver, Sy.* n.d.].  
[MAI-51439] (1 score (12 p.); 36 cm.)
- Condensed score for 2 trumpets, 2 trombones, 4 saxophones (AATB), and piano/bass. 13-part arrangement.
- f. 1166 *Rumble. Oliver, Sy.* n.d.].  
[MAI-44266] (1 score (9 p.); 25 x 29 cm.)
- Short score, apparently for 2 trumpets, 2 trombones, 4 saxophones, guitar, and bass.
- f. 1167 *Rumble. Oliver, Sy.* n.d.].  
[MAI-53320] (1 score (5 p.); 32 cm.)
- Condensed ms. score.
- f. 1168 *Rumble. Oliver, Sy.* n.d.].  
[MAI-44267] (19 parts ([51] p.); 32 cm.)
- Parts for solo trumpet (2 photocopies), trumpet 1 (ms. and photocopy), trumpet 2 (2 photocopies, one with ms. annotations), trombone 1 (2 photocopies), trombone 2 (ms. and photocopy), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (2 photocopies, one with ms. annotations), tenor saxophone 1 (ms. and 3 photocopies, all with ms. annotations), baritone saxophone (ms. and 2 photocopies). 4-saxophone arrangement.
- f. 1169 *Rumble. Oliver, Sy.* n.d.].  
[MAI-44268] (24 parts ([50] p.); 32 cm.)
- Parts (some in multiple copies) include: Solo trumpet, 4 trumpets, 4 saxophones (AATB), and 2 trombones. Concert arrangement.
- f. 1170 *Rumble. Oliver, Sy.* n.d.].  
[MAI-53196] (10 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1171 *Rumble. Oliver, Sy.* n.d.].  
[MAI-44269] (5 parts ([14] p.); 32 cm.)
- Parts include: alto sax (4 copies), and tenor sax. Parts labeled "original."
- f. 1172 *Rumble. Oliver, Sy.* n.d.].  
[MAI-44270] (7 parts ([9] p.); 32 cm.)
- Parts for piano (ms. and photocopy), bass (ms. and photocopy), drums (2 ms. and photocopy). Parts to be used for any arrangement.
- f. 1173 *Rumble. Oliver, Sy.* n.d.].  
[MAI-53319] (3 parts; 32 cm.)
- Instrumental lead sheet (ms. and 2 copies).
- f. 231 *Sad, sad, sad. McRae, Dave.* n.d.].  
[MAI-50119] (1 score (8 p.); 35 x 41 cm.)
- For 5 saxophones (AATTB), 3 trumpets, 3 trombones, vocalist, vocal quartet, guitar, piano, bass, and drums. Composed by Edna McGrief? Arranged by Sy Oliver.
- f. 1174 *Sad, sad, sad. McRae, Dave.* n.d.].  
[MAI-50118] (2 parts; 32 cm.)
- Parts for vocalist/piano (photocopy 1 p.), and vocalist (ms., 2 p.). Words and music by Dave McRae and Buddy Smith.
- f. 232 *St. James Infirmary. Primrose, Joe.* n.d.].  
[MAI-45459] (1 score (1, 3 p.); 32 cm.)
- For alto and tenor saxophone, trombone, guitar and bass. Inserts, one for after Letter A, and the other for after Letter D through E. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1255 *St. James Infirmary. Primrose, Joe.* n.d.].  
[MAI-45452] (21 parts; 32 cm.)  
  
For trumpet 2 (ms. and photocopy), trombone (ms. and 2 photocopies), trombone 2 (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano (ms. and 2 photocopies), bass (ms. and 2 photocopies), and drums (ms. and photocopy). 8-part arrangement.
- f. 1256 *St. James Infirmary. Primrose, Joe.* n.d.].  
[MAI-45456] (25 parts; 32 cm.)  
  
For solo trumpet (ms. and photocopy), trumpet 1 (ms. and photocopy), trumpet 2 (ms.), trombones 1 and 2 (ms. and photocopies), 4 saxophones (AATB, mss. and photocopies), piano (ms. and photocopy), bass (ms. and 2 photocopies), and drums (ms. and 2 photocopies). 4-saxophone arrangement.
- f. 1257 *St. James Infirmary. Primrose, Joe.* n.d.].  
[MAI-45458] (11 parts; 32 cm.)  
  
Parts for trumpet 3 (ms. and photocopy), trumpet 4 (ms. and photocopy), trombone 3 (ms. and photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (p. 2 only, ms. and photocopy), piano (photocopy). Concert arrangement.
- f. 1258 *St. Louis blues. Handy, W. C.* n.d.].  
[MAI-49035] (1 score (5 p.); 25 x 28 cm.)  
  
Condensed score.
- f. 1259 *St. Louis blues. Handy, W. C.* n.d.].  
[MAI-49034] (11 parts; 32 cm.)  
  
Parts for trumpet (ms.), trumpet (ms.), trombone [1] (ms.), trombone [2] (ms.), alto saxophone (ms.), alto saxophone 2 (photocopy), tenor saxophone (ms.), baritone saxophone (photocopy), piano (ms.), bass (ms.), and drums (ms.).
- f. 233 *Salute to Duke. Oliver, Sy.* 1969.  
[MAI-51440] (1 score (4 p.); 35 x 28 cm.)  
  
For trumpet, trombone, 2 saxophones (AT), bass, drums and piano. Copied by Chris Towns.
- f. 1175 *Salute to Duke. Ellington, Duke.* n.d.].  
[MAI-53321] (7 parts; 31 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Copied by Chris Towns, registered 1969.
- f. 1176 *Second time around. Van Heusen, James.* n.d.].  
[MAI-48906] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 4 p. of sketches for arrangement.
- f. 1177 *Second time around. Van Heusen, James.* n.d.].  
[MAI-53201] (17 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, rhythm (on ozalid transparency, for guitar/piano/bass), bass, drums and conductor (lead sheet).
- f. 1178 *Second time around. Van Heusen, James. New York: Twentieth Century Music* c1960.  
[MAI-48907] (4 p. of music; 31 cm.)  
  
Words by Sammy Cahn. From the film *The Second time around.*"

Series 1, Part A: Single Works (cont.)

- f. 1179 *Seems like long, long ago. Oliver, Sy.* n.d.  
[MAI-53202] (14 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 1180 *Seems like long, long ago. Oliver, Sy.* c1958.  
[MAI-53322] ([3] leaves; 32 cm. or smaller.)  
  
Photocopied lead sheet, carbon copy of lyrics, and handwritten fragment with some lyrics.
- f. 1181 *Send in the clowns. Sondheim, Stephen.* n.d.  
[MAI-48908] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 234 *Sentimental journey. Brown, Les.* n.d.  
[MAI-48449] (1 score ([1], 3 p.); 32 cm. or smaller.)  
  
Music by Les Brown and Ben Homer. Score for 4-saxophone arrangement. Includes 1 page insertion.
- f. 1185 *Sentimental journey. Brown, Les.* n.d.  
[MAI-48447] (15 parts; 32 cm.)  
  
Music by Les Brown and Ben Homer. Parts for solo trumpet (ms.), trumpet 1 (ms.), trumpet 2 (ms. and photocopy), trombone 1 (ms.), trombone 2 (ms.), alto saxophone 1 (ms.), alto saxophone 2 (ms. and photocopy), tenor saxophone (ms.), baritone saxophone (ms. and photocopy), piano (ms.), bass (ms.), and drums (ms.). 4-saxophone arrangement.
- f. 1186 *Sentimental journey. Brown, Les.* n.d.  
[MAI-48448] (12 parts; 32 cm.)  
  
Music by Les Brown and Ben Homer. Parts for solo trumpet (ms.), trumpet (ms.), trombone 1 (ms.), trombone 2 (ms. and photocopy), alto saxophone (ms.), tenor saxophone (ms.), piano (ms. and photocopy of different versions), bass (ms.) and drums (ms. and photocopy). 2-saxophone arrangement.
- f. 1187 *September in the rain. Warren, Harry.* n.d.  
[MAI-53203] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Joseph R. Benjamin, registered 1946.
- f. 1188 *September in the rain. Warren, Harry.* n.d.  
[MAI-53204] (12 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 1189 *September rain. DeLoache, Kathleen Evelyn.* n.d.  
[MAI-53324] ([4, 2] p. of ms. music; 32 cm.)  
  
Words and music by Kathleen Evelyn DeLoache. Piano vocal score (4 p.) and 2 p. of piano arrangement.
- f. 235 *September song. Weill, Kurt.* 1977 July 20.  
[MAI-49055] (1 score (5 p.); 26 x 43 cm.)  
  
For vocalist, trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1190 *September song. Weill, Kurt.* 1977 July 20].  
[MAI-49054] (7 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 1191 *September song. Weill, Kurt.* n.d.].  
[MAI-53205] (15 parts; 32 cm.)  
  
Photocopied parts for trumpet 1 (2 copies), trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar/piano (3 copies), bass, drums, and vocal part (2 copies). 8-part arrangement.
- f. 1236 *Serenade in blue. Warren, Harry.* n.d.].  
[MAI-48910] (2 scores (8, 8 p.); 26 x 43 cm.)  
  
For trumpet, alto and tenor saxophones, trombone, piano with guitar chords, and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1192 *Serenade in blue. Warren, Harry.* n.d.].  
[MAI-48909] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms. and photocopy). 8-part arrangement.
- f. 1193 *Sex is a misdemeanor. Bishop, Walter.* n.d.].  
[MAI-48911] (5 parts; 32 cm.)  
  
For trumpet (ms. and photocopy), and piano (ms. and photocopy). 8-part arrangement. Includes 5 p. of sketches for arrangement.
- f. 1194 *Sex is a misdemeanor. Bishop, Walter. New York: Walter Bishop* c1979.  
[MAI-48912] (1 p. of music; 28 cm.)  
  
Words and music by Walter Bishop. Vocal line only. Title suggested by Lawanda Paige. Photocopy of published music, not annotated.
- f. 237 *Shanghai shuffle. Conley, Larry.* n.d.].  
[MAI-50108] (1 score (42 p.); 33 cm.)  
  
Music by Larry Conley and Gene Rodemich. For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, bass, and piano. For Fletcher Henderson.
- f. 1195 *Shavian shuffle.* n.d.].  
[MAI-53206] (6 parts; 32 cm.)  
  
Parts in manuscript for trumpet 3, trumpet 4, trombone 3, alto saxophone 2, baritone saxophone, and drums.
- f. 238 *She believes in me. Gibb, Steve.* n.d.].  
[MAI-48646] (2 scores (4, 4 p.); 26 x 43 cm. or smaller.)  
  
For vibraphone, alto and tenor saxophone, trombone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1196 *She believes in me. Gibb, Steve.* n.d.].  
[MAI-48644] (7 parts; 32 cm.)  
  
Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1197 *She believes in me. Gibb, Steve. [s.l.]: Angel Wing Music* c1979.  
[MAI-48645] (7 p. of music; 28 cm.)  
  
Words and music by Steve Gibb. For voice and piano. Photocopy of published sheet music, annotated.

Series 1, Part A: Single Works (cont.)

- f. 1198 *She believes in me. Gibb, Steve. Greenwich, Ct: Cherry Lane Music Co.*  
 c1979.  
 [MAI-53657] (7 p. of music; 31 cm.)  
 Words and music by Steve Gibb. For piano and voice. Published sheet music, not annotated.
- f. 1199 *She just left. Oliver, Sy.* n.d].  
 [MAI-53208] (13 parts; 32 cm.)  
 Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 1200 *She just left. Oliver, Sy.* c1959.  
 [MAI-53325] ([8] leaves; 32 cm.)  
 Lead sheet (ms. on ozalid transparency and photocopy), and text (2, 2 p.).
- f. 1201 *She just left. Oliver, Sy.* c1959.  
 [MAI-53207] ([3] p. of ms. music; 32 cm.)  
 Fragmentary lead sheet with sketches for other works.
- f. 1202 *She wore a yellow ribbon. Norton, George A.* n.d.].  
 [MAI-52714] (10 parts; 32 cm.)  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1203 *Sheherazade.* n.d.].  
 [MAI-49578] (17 parts; 32 cm.)  
 Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, and drums.
- f. 239 *The sheik.* 1980 March 4.  
 [MAI-48797] (1 score (9 p.); 36 x 41 cm.)  
 For vibraphone, trombone, alto and tenor saxophone, piano with guitar chords, bass, and drums. 8-part arrangement by Sy Oliver. On p. 1: "Peabody."
- f. 1204 *The sheik.* 1980 March 4].  
 [MAI-48796] (9 parts; 32 cm.)  
 Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano (ms. and 2 photocopies), bass, and drums. 8-part arrangement.
- f. 1205 *The sheik.* n.d.].  
 [MAI-52789] (15 parts; 32 cm.)  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, guitar/piano (3 copies), bass, and drums. Alternate arrangement.
- f. 1206 *Show biz. Oliver, Sy.* n.d.].  
 [MAI-53326] (3 parts; 32 cm.)  
 Lead sheet (ms. and photocopy), and piano vocal score (10, [3]) p.
- f. 1207 *Show me the way to go home. King, Irving.* n.d.].  
 [MAI-55098] (1 part; 32 cm.)  
 Part in manuscript for trombone 3.

Series 1, Part A: Single Works (cont.)

- f. 240 *Singing' in the rain. Brown, Nacio Herb.* n.d.].  
[MAI-48914] (1 score (5, 1 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, alto and tenor saxophone, trombone, and piano with guitar chords. 8-part arrangement by Sy Oliver. Includes insert on 1 p. labeled "last cho[rus]."
- f. 1208 *Singing' in the rain. Brown, Nacio Herb.* n.d.].  
[MAI-48913] (15 parts; 32 cm.)  
  
Parts for trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and 2 photocopies). 8-part arrangement.
- f. 1209 *Sittin' and rockin'. Ellington, Duke.* n.d.].  
[MAI-49509] (1 score (5 p.); 24 x 28 cm.)  
  
Condensed score.
- f. 1210 *Sittin' and rockin'. Ellington, Duke.* n.d.].  
[MAI-49508] (8 parts; 32 cm.)  
  
Parts in manuscript for trumpets 1/2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano/bass, and drums.
- f. 1211 *Slide ride.* n.d.].  
[MAI-53209] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass and drums. Copied by Joseph R. Benjamin, registered 1946.
- f. 1212 *Slow burn. Moore, Billy, Jr.* n.d.].  
[MAI-53210] (14 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 241 *Smack dab in the middle. Calhoun, Charles E.* 195-  
[MAI-49606] (1 score (6 p.); 35 x 41 cm.)  
  
For 4 saxophones (ATTB), 3 trumpets, 3 trombones, vocalist, guitar, piano, bass, and drums. Arrangement by Sy Oliver for the Mills' Brothers Decca recording.
- f. 242 *Smack dab in the middle. Calhoun, Charles E.* 195-  
[MAI-49607] (1 score (10 p.); 33 cm.)  
  
For 4 saxophones (AATB), 3 trumpets, 3 trombones, percussion, guitar, vocalists, piano, bass, and drums. Arrangement by Sy Oliver for the Mills' Brothers.
- f. 1213 *Smack dab in the middle. Calhoun, Charles E.* n.d.].  
[MAI-49605] (1 score (7 p.); 24 x 28 cm.)  
  
For 2 trumpets, 2 trombones, alto and tenor saxophone, and piano/bass with guitar chords. 2-saxophone arrangement.
- f. 1214 *Smack dab in the middle. Calhoun, Charles E.* n.d.].  
[MAI-49604] (22 parts; 32 cm.)  
  
Parts in manuscript and photocopy for solo trumpet, trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass (2 mss. and 2 photocopies), and drums (2 mss. and 2 photocopies). 2-saxophone arrangement. Also includes bass and drum parts for different arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1215 *Smoke gets in your eyes. Kern, Jerome.* n.d.].  
[MAI-48915] (9 parts; 32 cm.)  
  
Ms. parts for trumpet (ms. and photocopy), trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums. 8-part arrangement. Includes 6 p. (3 ms. and 3 photocopy) and 1 additional ms. page of sketches for arrangement.
- f. 1216 *Smoke gets in your eyes. Kern, Jerome.* n.d.].  
[MAI-52723] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1217 *Snootie little cutie. Troup, Bob.* n.d.].  
[MAI-55003] (1 score (13 p.); 22 x 33 cm.)  
  
Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 246 *Some enchanted evening. Rodgers, Richard.* 1978 May 18].  
[MAI-49073] (1 score (5 p.); 26 x 43 cm.)  
  
For flugelhorn/trumpet, alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1218 *Some enchanted evening. Rodgers, Richard.* 1978 May 18].  
[MAI-49072] (18 parts; 32 cm.)  
  
Parts for trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and 3 photocopies), bass (ms. and photocopy), and drums (2 mss. and 2 photocopies). 8-part arrangement.
- f. 1219 *Somebody loves me. Gershwin, George.* n.d.].  
[MAI-48916] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 5 p. of sketches for arrangement.
- f. 247 *Something's gotta give. Mercer, Johnny.* 1982 August 28.  
[MAI-48635] (2 scores (6, 6 p.); 26 x 43 cm. or smaller.)  
  
For vibraphones, alto and tenor saxophones, trombone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1220 *Something's gotta give. Mercer, Johnny.* n.d.].  
[MAI-48634] (6 parts; 32 cm.)  
  
Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 1221 *Something's gotta give. Mercer, Johnny. New York: Robbins Music Corporation* c1955.  
[MAI-53658] (5 p. of music; 31 cm.)  
  
Words and music by Johnny Mercer. For piano and voice. Published sheet music, annotated.
- f. 1222 *Something's missing = Mon coeur devine. Oliver, Sy.* n.d.].  
[MAI-53328] ([2] leaves; 31 cm.)  
  
Ms. lead sheet and text in French.
- f. 248 *Somewhere my love. Jarre, Maurice.* 1977 August 16.  
[MAI-49757] (2 scores (7, 7 p.); 26 x 44 cm. or smaller.)  
  
For flugelhorn, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.

Series 1, Part A: Single Works (cont.)

- f. 1223 *Somewhere my love. Jarre, Maurice.* n.d.].  
[MAI-49755] (1 score (9 p.); 25 x 29 cm.)  
  
For Flugelhorn/trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 1224 *Somewhere my love. Jarre, Maurice.* 1977 August 16].  
[MAI-49754] (9 parts; 32 cm.)  
  
Parts for flugelhorn/vibraphone (photocopy), trombone (2 photocopies), alto saxophone (2 photocopies), tenor saxophone (2 photocopies), piano (ms.), and drums (ms.). 8-part arrangement.
- f. 1225 *Somewhere my love. Jarre, Maurice.* n.d.].  
[MAI-53211] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. 8-part and Monte Carlo arrangements.
- f. 1226 *Somewhere, my love: Lara's theme from Doctor Zhivago. Jarre, Maurice.*  
*New York: Metro-Goldwyn-Mayer Inc.* c1966.  
[MAI-53659] (4 p. of music; 31 cm.)  
  
Lyric by Paul Francis Webster. For piano and voice. From the Metro-Goldwyn-Mayer motion picture Doctor Zhivago.
- f. 1227 *The song is ended. Berlin, Irving.* n.d.].  
[MAI-48678] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, drums, and vocal trio. 8-part arrangement. Includes 3 p. of sketches for the arrangement.
- f. 249 *Song of India. Rimsky-Korsakov, Nicolai.* n.d.].  
[MAI-49270] (2 scores (33, 33 p.); 32 cm. or smaller.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Arranged by Red Bone, probably for Tommy Dorsey orchestra. Includes photocopy.
- f. 250 *Song of India. Rimsky-Korsakov, Nicolai.* 1984 February 28.  
[MAI-49268] (2 scores (16, 16 p.); 26 x 43 cm. or smaller.)  
  
Parts in ms. for trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass, and drums. 10-part arrangement by Sy Oliver. Includes photocopy.
- f. 1228 *Song of India. Rimsky-Korsakov, Nicolai.* 1984 February 28].  
[MAI-49267] (10 parts; 32 cm.)  
  
Parts in ms. for trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass, and drums. 10-part arrangement.
- f. 1229 *Song of India. Rimsky-Korsakov, Nicolai.* n.d.].  
[MAI-49269] (8 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, alto saxophone 2 (badly damaged), and part for Warren. Arranged by Red Bone.
- f. 1230 *Sophisticated lady. Ellington, Duke.* n.d.].  
[MAI-45378] (1 scores (9 p.); 33 cm.)  
  
For 5 saxophones, 4 trumpets, and 4 trombones. New York Jazz Repertory Company arrangement.
- f. 1231 *Sophisticated lady. Ellington, Duke.* n.d.].  
[MAI-55106] (1 score (9 p.); 28 cm.)  
  
For 5 saxophones, 4 trumpets, and 4 trombones. New York Jazz Repertory Company arrangement. Photocopy of score in folder 1230.

Series 1, Part A: Single Works (cont.)

- f. 1232 *Sophisticated lady. Ellington, Duke.* n.d.].  
[MAI-45243] (12 parts; 32 cm.)
- Photocopied parts for 4 trumpets, 4 trombones, clarinets 2-5. New York Jazz Repertory Company arrangement.
- f. 1233 *Sophisticated lady. Ellington, Duke.* n.d.].  
[MAI-45377] (1 score (5 p.); 24 x 28 cm.)
- For solo trumpet, trombone, guitar, piano, and bass.
- f. 1234 *Sophisticated lady. Ellington, Duke.* n.d.].  
[MAI-45376] (41 parts; 32 cm.)
- Parts for solo trumpet (ms. and 2 photocopies, one with ms. annotations), 2 trumpets (mss. and photocopies), trombone (ms.), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and photocopy), saxophone (ms.), alto saxophone (2 mss. and 4 photocopies), tenor saxophone (2 mss. and 3 photocopies), baritone saxophone (2 mss.), piano (ms. and 3 photocopies), bass (2 mss. and 3 photocopies), drums (2 mss. and 3 photocopies), and bells. Contains several arrangements.
- f. 1235 *Sophisticated lady. Ellington, Duke. New York: Gotham Music Service* c1933.  
[MAI-53660] (5 p. of music; 31 cm.)
- Lyric by Irving Mills and Mitchell Parish. For piano and voice. Published sheet music, not annotated.
- f. 251 *La sorella.* n.d.].  
[MAI-48902] (1 score (4 p.); 32 cm.)
- For trumpet, trombone, alto and tenor saxophone, and piano with guitar chords. 8-part arrangement by Sy Oliver. Forms part of a set of merengues.
- f. 1236 *La sorella.* n.d.].  
[MAI-48901] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Formed part of a set of merengues.
- f. 252 *Sorry. Whiting, Richard A.* n.d.].  
[MAI-45596] (1 score (23 p.); 32 cm.)
- For 3 trumpets, 3 trombones, vocal, percussion, guitar piano, bass, drum, and strings. Trumpet 3, trombones and percussion can also be used for 5 saxophones. Arranged by Sy Oliver for Val Anthony.
- f. 1237 *Sorry. Whiting, Richard A.* n.d.].  
[MAI-45595] (8 parts; 32 cm.)
- Parts in ms. (except as noted) for solo trumpet (photocopy), trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums.
- f. 1238 *Sorry. Whiting, Richard A.* n.d.].  
[MAI-45592] (20 parts; 32 cm.)
- Parts for trumpet (ms. and photocopy), trombone, alto saxophone, tenor saxophone, piano, bass, and drums (all in ms. and 2 photocopies except as noted). 8-part arrangement.
- f. 1239 *Sorry. Whiting, Richard A.* n.d.].  
[MAI-53327] (4 parts; 32 cm.)
- Parts in manuscript for trumpet 1, guitar, piano, and bass. Arrangement for Val Anthony.
- f. 253 *The sound of music. Rodgers, Richard.* 1977 February 26].  
[MAI-48918] (2 scores (11, 11 p.); 26 x 43 cm. or smaller.)
- For trumpet, alto and tenor saxophone, trombone, piano, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.

Series 1, Part A: Single Works (cont.)

- f. 1240 *The sound of music. Rodgers, Richard.* 1977 February 26].  
 [MAI-48917] (7 parts; 32 cm.)  
 Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.
- f. 1241 *The sound of music. Rodgers, Richard.* n.d.].  
 [MAI-52726] (11 parts; 32 cm.)  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and guitar (ms.). Monte Carlo arrangement.
- f. 254 *Spanish eyes. Kaempfert, Bert.* n.d.].  
 [MAI-49476] (1 score (4 p.); 26 x 44 cm.)  
 For vibraphone/flugelhorn, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1242 *Spanish eyes. Kaempfert, Bert.* n.d.].  
 [MAI-49475] (7 parts; 32 cm.)  
 Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1243 *Spanish eyes. Kaempfert, Bert.* n.d.].  
 [MAI-53212] (9 parts; 32 cm.)  
 Photocopied parts for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, guitar (ms.), piano (2 copies), bass, and guitar. Monte Carlo arrangement.
- f. 255 *Speak low. Weill, Kurt.* n.d.].  
 [MAI-49478] (1 score (2 p.); 32 cm.)  
 For trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1244 *Speak low. Weill, Kurt.* n.d.].  
 [MAI-49477] (12 parts; 32 cm.)  
 For trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (2 mss.), tenor saxophone (2 mss. and photocopy), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 1245 *Speak low. Weill, Kurt.* n.d.].  
 [MAI-53213] (10 parts; 32 cm.)  
 Photocopied parts for trumpet, trombone (2 copies), alto saxophone, tenor saxophone, guitar (ms.), piano (2 copies), bass, and drums. Monte Carlo arrangement.
- f. 1246 *Speak low. Weill, Kurt. New York: Chapell and Co. Inc.* c1943.  
 [MAI-53661] (5 p. of music; 31 cm.)  
 Words by Ogden Nash. For piano and voice. From the Broadway musical One touch of Venus. Published sheet music, not annotated.
- f. 256 *Speak softly love: Love theme from The Godfather.* Rota, Nino.  
 [MAI-48270] ([n.d.])  
 For piano, vibraphone, solo trumpet, 2 saxophones (AT), and trombone. 8-part arrangement by Sy Oliver. Includes 2 photocopies.
- f. 1247 *Speak softly love: Love theme from The Godfather.* Rota, Nino.  
 [MAI-48269] ([n.d.])  
 Photocopies parts for solo trumpet, trombone, 2 saxophones (AT), piano, bass, and drums (ms.). 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1248 *Speak softly love: Love theme from The Godfather. Rota, Nino.* n.d.].  
[MAI-53214] (14 parts; 32 cm.)
- Photocopied parts for vibraphone (2 copies), trombone (3 copies), alto saxophone (2 copies), tenor saxophone (2 copies), guitar (ms.), piano (2 copies), bass, and drums. Monte Carlo arrangement.
- f. 1249 *Speak softly love: love theme from The Godfather. Rota, Nino. New York: Famous Music Corporation* c1972.  
[MAI-53662] (3 p. of music; 31 cm.)
- Words by Larry Kusik. For piano and voice. From the Paramount motion picture *The Godfather*. Published sheet music, not annotated.
- f. 1250 *Spencer stakes out. Oliver, Sy.* n.d.].  
[MAI-53329] (1 ms. p.; 32 cm.)
- By Sy Oliver and Frank Ortega. Ms. lead sheet.
- f. 257 *Spring is here. Rodgers, Richard.* 1978 September 25.  
[MAI-49564] (1 score (5 p.); 26 x 43 cm.)
- For vibraphone, trumpet, trombone, alto and tenor saxophone, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1251 *Spring is here. Rodgers, Richard.* 1978 September 25].  
[MAI-49563] (7 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano/guitar (ms.), bass (ms.), and drums (photocopy). 8-part arrangement.
- f. 1252 *Spring is here. Rodgers, Richard.* n.d.].  
[MAI-53215] (13 parts; 32 cm.)
- Photocopied parts for vibraphone, trombone (3 copies), alto saxophone (2 copies), tenor saxophone (2 copies), guitar/piano (3 copies), bass, and drums. Monte Carlo arrangement.
- f. 1253 *Spring is here. Rodgers, Richard. New York: Robbins Music Corporation* c1938.  
[MAI-53663] (4 p. of music; 31 cm.)
- Words by Lorenz Hart. For piano and voice. From the musical comedy *I married an angel*. Published sheet music, annotated.
- f. 1254 *Squeeze it. Cobbs, Al.* n.d.].  
[MAI-48504] (1 p. of music; 32 cm.)
- For alto and baritone saxophones. Includes a note from Al Cobbs to Sy Oliver.
- f. 258 *Stairway to the stars. Malneck, Matty.* n.d.].  
[MAI-48616] (1 score (3 p.); 31 cm.)
- Music by Matty Malneck and Frank Signorelli. Sketches for arrangement and partial score. 8-part arrangement by Sy Oliver.
- f. 1260 *Stairway to the stars. Malneck, Matty.* n.d.].  
[MAI-48615] (7 parts; 32 cm.)
- Music by Matty Malneck and Frank Signorelli. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1261 *Stake out. Oliver, Sy.* n.d.].  
[MAI-45164] (1 score (2 p.); 24 x 28 cm.)
- Fragmentary entries for trumpet, trombone, saxophones, guitar and bass parts.

Series 1, Part A: Single Works (cont.)

- f. 1262 *Stake out. Oliver, Sy.* n.d.].  
[MAI-45158] (18 parts; 32 cm.)
- For solo trumpet (ms.), trumpet (photocopy), trombone a (ms.), trombone b (ms. and photocopy), Soprano/Alto saxophone (ms. and 2 photocopies and p. 1 of a third photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms.), baritone saxophone (ms.), piano (ms.), bass (ms.), drums (ms. and photocopy).
- f. 259 *The stampede. Henderson, Fletcher.* n.d.].  
[MAI-50109] (1 score (39 p.); 33 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 3 trombones, tuba, drums, bass, and piano.
- f. 1263 *Star spangled banner.* n.d.].  
[MAI-49652] (1 score (3 p.); 26 x 29 cm.)
- Condensed score for brass and piano/bass. 8-part arrangement.
- f. 1264 *Star spangled banner.* n.d.].  
[MAI-49651] (10 parts; 32 cm.)
- Parts in manuscript and photocopy for trombone, alto saxophone, tenor saxophone, piano, and bass. 8-part arrangement.
- f. 1265 *Star dust. Carmichael, Hoagy.* n.d.].  
[MAI-44852] (1 score ([3] p.); 25 x 28 cm.)
- Piano, bass, and 5 soloists indicated by their names. Paginated A-C. 7-part arrangement.
- f. 1266 *Star dust. Carmichael, Hoagy.* n.d.].  
[MAI-44853] (1 score (3 p.); 25 x 28 cm.)
- Condensed score on 4 staves.
- f. 1267 *Star dust. Carmichael, Hoagy.* n.d.].  
[MAI-44855] (1 score ([2] p.); 25 x 28 cm.)
- Insert for letter C.
- f. 1268 *Star dust. Carmichael, Hoagy.* n.d.].  
[MAI-44850] (21 parts; 32 cm.)
- For solo trumpet (ms. and photocopy), trumpet (ms. and photocopy), alto saxophone (ms. and photocopy), trombone (for 8-part arrangement, ms.), 2 saxophones (AT, ms.), trombones a and b (first pages only - removed from subsequent trombone parts, ms.), 2 trombones (for Candy and Cobbs, ms. and photocopies), piano (2 photocopies), bass (ms. and 2 photocopies), and drums (photocopy).
- f. 1269 *Star dust. Carmichael, Hoagy.* n.d.].  
[MAI-53216] (12 parts; 32 cm.)
- Parts in manuscript for trombone, clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet 5, guitar, piano, bass, drums, vocal, and vocal quartet.
- f. 260 *Stella by starlight. Young, Victor.* 1978 February 1  
[MAI-48920] (1 score (4 p.); 32 cm.)
- For vibraphone, alto and tenor saxophones, trombone, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1270 *Stella by starlight. Young, Victor.* 1978 February 1]  
[MAI-48919] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1271 *Stomp it off. Oliver, Sy.* n.d.].  
[MAI-53217] (9, [1] p. of ms. music; 32 cm.)
- Condensed score.

Series 1, Part A: Single Works (cont.)

- f. 261 *Stompin' at the Savoy. Sampson, Edgar M.* n.d.].  
[MAI-50092] (1 score ([23] p.); 33 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. Arranged by Sy Oliver for Chick Webb.
- f. 262 *Stompin' at the Savoy. Sampson, Edgar M.* n.d.].  
[MAI-48922] (1 score (3, 2 p.); 32 cm. or smaller.)  
  
Skeleton score. Includes 3 p. for trumpet 2, trumpet 3, and trombone 2 parts. 8-part arrangement by Sy Oliver.
- f. 1272 *Stompin' at the Savoy. Sampson, Edgar M.* n.d.].  
[MAI-48921] (7 parts; 32 cm.)  
  
Parts for trumpet/vibraphone (ms.), trumpet [1] (ms.), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and 2 photocopies), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), trombone 3 (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano/bass/guitar (ms.), and drums (ms.). 8-part arrangement.
- f. 1273 *Stompin' at the Savoy. Sampson, Edgar M. New York: Robbins Music Corporation* c1936.  
[MAI-53664] (4 p. of music; 31 cm.)  
  
Music by Benny Goodman, Chick Webb, and Edgar Sampson; lyric by Andy Razaf. For piano and voice.
- f. 263 *Strangers in the night. Kaempfert, Bert.* n.d.].  
[MAI-49022] (1 score (3 p.); 32 cm.)  
  
For trumpet, alto and tenor saxophones, trombone, with guitar chords. 8-part arrangement by Sy Oliver.
- f. 264 *Strangers in the night. Kaempfert, Bert.* n.d.].  
[MAI-49024] (1 score (2 p.); 32 cm.)  
  
Condensed score. 4-saxophone arrangement by Sy Oliver.
- f. 1274 *Strangers in the night. Kaempfert, Bert.* n.d.].  
[MAI-49023] (10 parts; 32 cm.)  
  
Parts for trumpet 1 (photocopy), trumpet 2 (photocopy), trombone 1 (photocopy), trombone 2 (photocopy), alto saxophone 1 (photocopy), alto saxophone 2 (photocopy), tenor saxophone (photocopy), baritone saxophone (photocopy), piano (ms.), and bass (ms.). 4-saxophone arrangement.
- f. 1275 *Strangers in the night. Kaempfert, Bert.* n.d.].  
[MAI-49021] (7 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (photocopy), bass (photocopy), and drums (photocopy). 8-part arrangement.
- f. 1276 *Strangers in the night. Kaempfert, Bert.* n.d.].  
[MAI-52728] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 1277 *Strangers in the night. Kaempfert, Bert.* 1983.  
[MAI-49025] (8 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 3 p. of sketches for arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1278 *Strangers in the night. Kaempfert, Bert. New York: Champion Music Corporation* c1966.  
[MAI-53665] (4 p. of music; 31 cm.)  
  
Words by Charles Singleton and Eddie Snyder. For piano and voice. From the Universal motion picture *A man could get killed*. Published sheet music, not annotated.
- f. 1279 *A string of pearls. Gray, Jerry.* n.d.].  
[MAI-48647] (7 parts; 32 cm.)  
  
For vibraphone, alto and tenor saxophone, trombone, piano, bass, and drums. 8-part arrangement.
- f. 1280 *A string of pearls. Gray, Jerry.* n.d.].  
[MAI-53280] (13 parts; 32 cm.)  
  
Photocopied parts for vibraphone (2 copies), trombone (2 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano (3 copies), bass, and drums. 8-part arrangement.
- f. 1281 *A string of pearls. Gray, Jerry. New York: Scarsdale Music Corporation* c1942.  
[MAI-53667] (4 p. of music; 31 cm.)  
  
Lyric by Eddie De Lange. For piano and voice. Published sheet music, not annotated.
- f. 1282 *Stu's blues. Oliver, Sy.* n.d.].  
[MAI-53330] (4 parts; 32 cm.)  
  
Ms. lead sheet and 3 photocopies.
- f. 1283 *Sugartime. Phillips, Charlie.* n.d.].  
[MAI-53331] (1 part; 32 cm.)  
  
Music by Charlie Phillips and Odis Echols. Photocopied part for vocalists. For the Lillian Clark sisters.
- f. 1284 *The summer knows.* 1981.  
[MAI-49571] (1 score (4 p.); 32 cm.)  
  
Condensed score. 8-part arrangement.
- f. 1285 *The summer knows.* 1981.  
[MAI-49570] (8 parts; 32 cm.)  
  
Parts for flugelhorn/vibraphone (ms. and photocopy), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 1286 *Sunday. Rodgers, Richard.* n.d.].  
[MAI-53220] (1 score (4 p.); 24 x 28 cm.)  
  
Score for vocal group and bass with guitar chords.
- f. 1287 *Sunday. Rodgers, Richard.* n.d.].  
[MAI-53218] (8 parts; 32 cm.)  
  
Parts for vocal group (ms. on ozalid transparency with 2 reproductions) and rhythm part (ms. on ozalid transparency and 5 reproductions).
- f. 1288 *Sunday. Rodgers, Richard. New York: Williamson Music Inc.* c1958.  
[MAI-53668] (5 p. of music; 31 cm.)  
  
Words by Oscar Hammerstein 2nd. For piano and voice. From the stage musical *Flower drum song*.
- f. 265 *A Sunday kind of love. Belle, Barbara.* 1978 February 3.  
[MAI-48925] (1 score (4 p.); 32 cm.)  
  
Music by Barbara Belle, Anita Leonard, Stan Rhodes, and Louis Prima. Skeleton score. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1289 *A Sunday kind of love. Belle, Barbara.* 1978 February 3].  
[MAI-48923] (7 parts; 32 cm.)  
  
Music by Barbara Belle, Anita Leonard, Stan Rhodes, and Louis Prima. Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1290 *A Sunday kind of love. Belle, Barbara. New York: Peter Maurice Music Co.* c1946.  
[MAI-53669] ([3, 3] p. of music; 31 cm.)  
  
Words and music by Barbara Belle, Louis Prima, Anita Leonard, and Stan Rhodes. For piano and voice. 2 copies of published score, one annotated.
- f. 1291 *A Sunday kind of love. Belle, Barbara. New York: Peter Maurice Music* c1946.  
[MAI-48924] ([3] p. of music; 29 cm.)  
  
Music by Barbara Belle, Anita Leonard, Stan Rhodes, and Louis Prima. For voice and piano. Published sheet music. Photocopy of annotated copy in folder 1290, with additional annotation.
- f. 268 *Sunrise, sunset. Bock, Jerry.* n.d.].  
[MAI-49760] (1 score (3 p.); 32 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, and piano/bass. 8-part arrangement by Sy Oliver.
- f. 1303 *Sunrise, sunset. Bock, Jerry.* n.d.].  
[MAI-49759] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1304 *Sunrise, sunset. Bock, Jerry.* n.d.].  
[MAI-49761] (14 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trombones 1/2, alto saxophone, alto saxophone - high hat (ms. and photocopy), tenor saxophone, baritone saxophone (2 mss.), piano, bass (ms. and photocopy), and drums (ms. and photocopy).
- f. 1305 *Sunset stripper. Oliver, Sy.* n.d.].  
[MAI-53366] ([2] p. of music; 32 cm.)  
  
Lead sheet (ms. on ozalid transparency with photocopy). By Frank Ortega and Sy Oliver.
- f. 269 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44630] (1 score ([16] leaves); 33 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. For Tommy Dorsey orchestra.
- f. 270 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44638] (1 score (21 p.); 43 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, piano, guitar, and strings. Arranged for the Tommy Dorsey orchestra. On p. 1: "Booth part."
- f. 271 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44649] (1 score (3 p.); 32 cm.)  
  
For four saxophones (AATB) with snatches of other instruments. 4-saxophone arrangement.
- f. 272 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44650] (1 score (2 p.); 32 cm.)  
  
Scored for trumpet, trombone, alto and tenor saxophone. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1306 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44629] (1 score (3 p.); 32 cm.)
- Condensed score on 3 staves with a few cues indicating instrumentation. Score for 17-piece arrangement.
- f. 1307 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44620] (51 parts; 32 cm.)
- Parts in ms. and 2 photocopies: 4 trumpets, 3 trombones, 5 saxophones (AATTB), guitar, piano, bass, drums, and conductor part (condensed on 2 staves). 17-part arrangement.
- f. 1308 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44627] (1 scores (3 p.); 25 x 29 cm.)
- Score containing outlines of trumpet, trombone, saxophone and guitar parts.
- f. 1309 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44624] (17 parts; 32 cm.)
- Parts (all in photocopy): 4 trumpets, 4 trombones (including 2nd copy of trombone 4), 5 saxophones (AATTB), piano, bass, and drums.
- f. 1310 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44622] (13 parts; 32 cm.)
- For trumpet (ms.), trumpet 2 (ms., p. 2 only), trombone (ms. and photocopy), trombone 1 (ms., p. 2 only), alto saxophone (ms. and photocopy), tenor saxophone (ms. and 2 photocopies), piano (ms., and photocopy of different arrangement). Concert arrangement.
- f. 1311 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44619] (23 parts; 32 cm.)
- For solo trumpet (2 photocopies), trumpet 1 (ms.), trumpet 2 (ms. and 2 photocopies), trombone 1 and 2 (ms. and photocopy), 4 saxophones (AATB, all with ms. and photocopy), piano (ms. and photocopy), and bass (ms. and 2 photocopies). 4-saxophone arrangement.
- f. 1312 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-52790] (15 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano (2 copies), bass, and drums. Alternate arrangement. Parts copied by Alfreed C. Cobbs, registered 1967.
- f. 1313 *Swanee river. Foster, Stephen Collins.* n.d.].  
[MAI-44628] (1 scores (6 p.); 32 cm.)
- Condensed score on 3 staves with a few cues indicating instrumentation.
- f. 273 *Sweet and lovely. Arnheim, Gus.* n.d.].  
[MAI-48927] (1 score (4 p.); 32 cm.)
- Music by Gus Arnheim, Harry Tobias, and Jules Lemare. For trumpet, trombone, alto and tenor saxophone, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1314 *Sweet and lovely. Arnheim, Gus.* n.d.].  
[MAI-48926] (8 parts; 32 cm.)
- Music by Gus Arnheim, Harry Tobias, and Jules Lemare. Parts for trumpet (photocopy), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms. and photocopy), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 1315 *Sweet Georgia Brown. Bernie, Ben.* n.d.].  
[MAI-46393] (1 score (2 p.); 24 x 28 cm.)
- Music by Ben Bernie, Maceo Pinkard, and Ken Casey. Condensed score.

Series 1, Part A: Single Works (cont.)

- f. 1316 *Sweet Georgia Brown. Bernie, Ben.* n.d.].  
[MAI-46386] (13 parts; 32 cm.)
- Music by Ben Bernie, Maceo Pinkard, and Ken Casey. Parts for solo trumpet (photocopy), trumpet (photocopy), trumpet 1 (photocopy), trumpet 2 (photocopy), alto saxophone (ms. and 3 photocopies), tenor saxophone (photocopy), baritone saxophone (photocopy), trombone part (photocopy), unlabeled trombone/baritone saxophone part (ms.), bass (photocopy). Includes 3 pages of parts in bass clef (probably for trombone).
- f. 1317 *Sweet Lorraine. Burwell, Cliff.* n.d.].  
[MAI-48929] (1 score (p. 3-5); 26 x 29 cm.)
- Condensed score. 8-part arrangement.
- f. 1318 *Sweet Lorraine. Burwell, Cliff.* n.d.].  
[MAI-48928] (8 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 2 p. of sketches for arrangement.
- f. 1319 *Sweet Lorraine. Burwell, Cliff. New York: Mills Music Inc.* c1928.  
[MAI-53675] (5 p. of music; 31 cm.)
- Words by Mitchell Parrish. For piano and voice. Published sheet music, annotated.
- f. 1320 *Singin' on nothin'. Oliver, Sy.* n.d.].  
[MAI-48931] (2 scores (6, 5 p.); 26 x 29 cm.)
- Condensed score for trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement. Includes 5 p. of score for trumpet 2, trumpet 3, and trombone 2.
- f. 1321 *Singin' on nothin'. Oliver, Sy.* n.d.].  
[MAI-48930] (10 parts; 32 cm.)
- Ms. parts for trumpet [1], trumpet 2, trumpet 3, trombone [1], trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1322 *Tain't what you do. Oliver, Sy.* n.d.].  
[MAI-53222] (14 parts; 32 cm.)
- Music by Sy Oliver and James "Trummy" Young. Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, baritone saxophone, bass, and drums. For Jimmie Lunceford orchestra.
- f. 1323 *Tain't what you do. Oliver, Sy.* n.d.].  
[MAI-52791] (28 parts; 32 cm.)
- Music by Sy Oliver and James "Trummy" Young. Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar (ms.) piano, bass, drums (ms. and photocopy), and vocal part (1 copies). Alternate arrangement.
- f. 1324 *Take me back to the good old days again.* n.d.].  
[MAI-49090] (1 score (4 p.); 24 x 28 cm.)
- For trumpet, trombones, tenor and baritone saxophones, piano/bass with guitar chords, and vocalist.
- f. 1325 *Take me back to the good old days again.* n.d.].  
[MAI-49089] (10 parts; 32 cm.)
- Ms. parts for vibraphone, bells, trumpet, trombone 1, trombone 2, baritone and tenor saxophones, piano, bass, drums, and vocal trio.

Series 1, Part A: Single Works (cont.)

- f. 1326 *Take the A train - chaser. Strayhorn, Billy.* n.d.].  
[MAI-53367] (8 parts; 32 cm.)
- Photocopied parts for alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Originally copied by Ken J. Williams, registered 1974.
- f. 1327 *Taking a chance on love. Duke, Vernon.* New York: Miller Music Corporation c1940.  
[MAI-53677] ([3,1] p. of music; 31 cm.)
- Lyrics by John Latouche and Ted Fetter. For piano and voice. From the United Artists motion picture New York, New York. Photocopy of published sheet music, not annotated.
- f. 274 *A taste of honey. Scott, Bobby.* 1977 March 3.  
[MAI-49657] (2 scores (8, 8 p.); 26 x 43 cm. or smaller.)
- For trumpet/vibraphone, alto and tenor saxophone, trombone, piano, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1328 *A taste of honey. Scott, Bobby.* 1977 March 3.  
[MAI-49656] (7 parts; 32 cm.)
- Parts in photocopy for vibraphone/trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (ms.). 8-part arrangement.
- f. 1329 *Tea for two. Youmans, Vincent.* n.d.].  
[MAI-49628] (2 scores (2 p.); 31 cm., 25 x 28 cm.)
- Condensed score. Cha-cha arrangement. Includes 1 p. of sketches for arrangement.
- f. 1330 *Tea for two. Youmans, Vincent.* n.d.].  
[MAI-49627] (18 parts; 32 cm.)
- Parts for trumpet 1 (photocopy), trumpet 2 (2 photocopies), trombone 1 (2 photocopies), trombone 2 (photocopy), alto saxophone (2 photocopies, diff. arrangements), alto saxophone 2 (photocopy), tenor saxophone (2 photocopies), baritone saxophone (ms. and photocopy), bass/piano (ms.), piano (ms.), bass (ms.), and drums (ms. and photocopy). Multiple arrangements, including 4-saxophone arrangement. Cha-cha arrangements.
- f. 1331 *Tea for two. Youmans, Vincent.* n.d.].  
[MAI-52733] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 275 *Teach me tonight. Paul, Gene de.* 1982 August 17.  
[MAI-48612] (2 scores (5, 5 p.); 26 x 44 cm.)
- For trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1332 *Teach me tonight. Paul, Gene de.* 1982 August 17.  
[MAI-48611] (6 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 276 *Tenderly. Gross, Walter.* 1977 July 9.  
[MAI-48933] (1 score (4 p.); 26 x 43 cm.)
- For trumpet, trombone, alto and tenor saxophone, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1333 *Tenderly. Gross, Walter.* 1977 July 9].  
[MAI-48932] (8 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano (ms. and photocopy), bass, and drums. 8-part arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1334 *Tenderly. Gross, Walter.* n.d.].  
[MAI-53223] (7 parts; 32 cm.)  
  
Photocopied parts for vibraphone/trombone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 277 *Thanks for the memory. Rainger, Ralph.* 1982 February.  
[MAI-48564] (2 scores (6, 6 p.); 26 x 44 cm. or smaller.)  
  
For vibraphone, vocal trio, alto and tenor saxophones, trombone, piano and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1335 *Thanks for the memory. Rainger, Ralph.* n.d.].  
[MAI-48563] (7 parts; 32 cm.)  
  
Ms. parts for trombone, alto saxophone, tenor saxophone, piano, bass, drums, and vocal trio. 8-part arrangement.
- f. 1336 *Thanks for the memory. Rainger, Ralph. New York: Paramount Music Corporation* c1937.  
[MAI-53679] (7 p. of music; 31 cm.)  
  
Words and music by Leo Robin and Ralph Rainger. For piano and voice. Published sheet music, not annotated.
- f. 278 *That ain't anuff. Oliver, Sy.* n.d.].  
[MAI-48942] (1 score (2 p.); 26 x 43 cm.)  
  
Condensed score.
- f. 1337 *That ain't anuff. Oliver, Sy.* n.d.].  
[MAI-48944] (1 score (6 p.); 25 x 28 cm.)  
  
For trumpets, trombones, alto and tenor saxophones, piano, and bass. 2-saxophone arrangement.
- f. 1338 *That ain't anuff. Oliver, Sy.* n.d.].  
[MAI-48943] (16 parts; 32 cm.)  
  
Parts for trumpet (ms. and 2 photocopies), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (photocopy). 2-saxophone arrangement.
- f. 1339 *That ain't anuff. Oliver, Sy.* n.d.].  
[MAI-48941] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 279 *That's entertainment. Schwartz, Arthur.* n.d.].  
[MAI-48576] (2 scores (6, 6 p.); 26 x 43 cm.)  
  
For trumpet, trombone, alto and tenor saxophones, piano/bass/guitar. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1340 *That's entertainment. Schwartz, Arthur.* n.d.].  
[MAI-48575] (8 parts; 32 cm.)  
  
Ms. parts for trumpet (ms. and photocopy), trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 280 *Them there eyes. Pinkard, Maceo.* n.d.].  
[MAI-46093] (1 score (6 p.); 32 cm.)  
  
Music by Maceo Pinkard, William Tracey, and Doris Tauber. Score for solo trumpet, 2 saxophones (AT), trombone, guitar chords, and piano/bass. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1341 *Them there eyes. Pinkard, Maceo.* n.d.].  
[MAI-46090] (10 parts; 32 cm.)  
  
Music by Maceo Pinkard, William Tracey, and Doris Tauber. Parts in ms. for solo trumpet, trombone, 2 saxophones (AT), piano, bass, bass/piano (ms. and 2 photocopies), and drums.
- f. 1342 *Them there eyes. Pinkard, Maceo. New York: Bourne Inc.* c1930.  
[MAI-53681] (3 p. of music; 31 cm.)  
  
Words and music by Maceo Pinkard, William Tracy, and Doris Tauber. For piano and voice. Published sheet music, not annotated.
- f. 1343 *Theme from Ice castles: Through the eyes of love. Hamlich, Marvin. New York: Gold Horizon Music Corp.* c1979.  
[MAI-53685] (4 p. of music; 31 cm.)  
  
Lyrics by Carole Bayer Sager. For piano and voice. From the Columbia motion picture Ice castles. Published sheet music, annotated.
- f. 1344 *Theme from Love story. Lai, Francis.* n.d.].  
[MAI-48493] (1 score (4 p.); 24 x 28 cm.)  
  
Also known as "Where do I begin." Condensed score.
- f. 1345 *Theme from Love story. Lai, Francis.* n.d.].  
[MAI-48491] (7 parts; 32 cm.)  
  
Also known as "Where do I begin." Parts for solo trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.
- f. 1346 *Theme from Love story. Lai, Francis.* n.d.].  
[MAI-48492] (16 parts; 32 cm.)  
  
Also known as "Where do I begin." Parts for trumpet 1/trumpet 2 (ms. and photocopy), trombone 1/trombone 2 (ms. and photocopy), alto saxophone (3 mss. and photocopy), baritone/tenor saxophones (ms.), baritone saxophone (2 ms. and photocopy), piano (ms.), bass (ms.), and drums (ms. and photocopy). Multiple arrangements.
- f. 1347 *-Theme from Love story: where do I begin. Lai, Francis. New York: Famous Music Corporation* c1971.  
[MAI-53611] (5 p. of music; 28 cm.)  
  
Lyric by Carl Sigman. For piano and voice. Includes photograph and text of song on separate pages. Published sheet music, annotated.
- f. 281 *Theme from New York, New York. Kander, John.* 1977 June 20.  
[MAI-48595] (1 score (5 p.); 26 x 43 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, piano and bass, with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1546 *Theme from New York, New York. Kander, John.* 1977 June 20.  
[MAI-48594] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1547 *Theme from New York, New York. Kander, John.* n.d.].  
[MAI-52706] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 282 *Then I'll be happy. Friend, Cliff.* n.d.].  
[MAI-51442] (1 score (12 p.); 45 x 34 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Arranged by Sy Oliver for Tommy Dorsey orchestra.

Series 1, Part A: Single Works (cont.)

- f. 283 *Then I'll be happy. Friend, Cliff.* n.d.]  
[MAI-44945] (2 scores (23, 23 p.); 36 cm. or smaller.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. Arranged by Sy Oliver for Tommy Dorsey orchestra.
- f. 1348 *Then I'll be happy. Friend, Cliff.* n.d.]  
[MAI-44944] (1 score (3 p.); 25 x 29 cm.)  
  
Condensed score for trumpet, trombones, saxophones, and some indications of guitar chords.
- f. 1349 *Then I'll be happy. Friend, Cliff.* n.d.]  
[MAI-44942] (18 parts; 32 cm.)  
  
All in photocopy: for 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano (2 photocopies), bass and drums (2 photocopies).
- f. 1350 *Then I'll be happy. Friend, Cliff.* n.d.]  
[MAI-44943] (9 parts; 32 cm.)  
  
Parts for solo trumpet (photocopy), trumpet (ms.), trombones A and B (ms.), 2 saxophones (TB, ms.), piano (ms.), bass (ms.), and drums (ms.).
- f. 1351 *Then I'll be happy. Friend, Cliff.* n.d.]  
[MAI-53224] (13 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, and bass. Originally copied by Alfred C. Cobbs, registered 1967.
- f. 1352 *There are such things. Adams, Stanley.* n.d.]  
[MAI-49272] (1 score (7 p.); 22 x 33 cm.)  
  
Music by Stanley Adams, Abel Baer, George W. Meyer. For 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass with guitar chords. 10-part arrangement.
- f. 1353 *There are such things. Adams, Stanley.* n.d.]  
[MAI-49271] (11 parts; 32 cm.)  
  
Music by Stanley Adams, Abel Baer, George W. Meyer. Parts for trumpet 1 (ms.), trumpet 2 (ms. and photocopy), trombone 1 (ms.), trombone 2 (ms.), alto saxophone (ms.), tenor saxophone (ms.), baritone saxophone (ms.), piano (ms.), bass (ms.), drums (ms.), and vocal quartet with 1 p. of text (ms.). 10-part arrangement. Arranged for Tommy Dorsey orchestra.
- f. 1354 *There are such things. Adams, Stanley.* n.d.]  
[MAI-53368] (1 part; 32 cm.)  
  
Music by Stanley Adams, Abel Baer, George W. Meyer. Part in manuscript for vocalists.
- f. 1355 *There'll be a rainbow tomorrow.* n.d.]  
[MAI-49088] (1 score (10 p.); 24 x 28 cm.)  
  
For trumpet, 2 trombones, tenor/baritone saxophone, and piano/bass with guitar chords.
- f. 1356 *There'll be a rainbow tomorrow.* n.d.]  
[MAI-49087] (7 parts; 32 cm.)  
  
Parts for trumpet (photocopy), 2 trombones (ms.), tenor/baritone saxophones (ms.), piano (ms.), bass (ms.), drum (ms.), and vocal (ms.).
- f. 1357 *There'll be a rainbow tomorrow.* n.d.]  
[MAI-55044] (1 ms. part; 32 cm.)  
  
Lead sheet with words.
- f. 1358 *There's a kind of hush. Reed, Les.* n.d.]  
[MAI-55107] (1 part; 32 cm.)  
  
Music by Les Reed and Geoff Stephens. Part for vocal quartet.

Series 1, Part A: Single Works (cont.)

- f. 1359 *There's good blues tonight. Osser, Abe.* n.d.].  
[MAI-48679] (7 parts; 32 cm.)
- Music by Abe Osser and Edna Osser. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 2 p. of sketches for the arrangement.
- f. 284 *There's no such thing as love. Fraser, Ian.* 1979 August 17.  
[MAI-48947] (1 score (6 p.); 36 x 41 cm.)
- Words and music by Ian Fraser and Anthony Newley. For trumpet, alto and tenor saxophones, trombone, bass, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1360 *There's no such thing as love. Fraser, Ian.* 1979 August 17].  
[MAI-48945] (8 parts; 32 cm.)
- Words and music by Ian Fraser and Anthony Newley. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass (ms. and photocopy), and drums. 8-part arrangement.
- f. 1361 *There's no such thing as love. Newley, Anthony. New York: Tro-Ludlow Music, Inc.* c1967.  
[MAI-53683] (4 p. of music; 31 cm.)
- Words and music by Ian Fraser and Anthony Newley. For piano and voice. Published sheet music, annotated.
- f. 1362 *There's no such thing as love. Fraser, Ian. New York: Tro-Ludlow Music* c1967.  
[MAI-48946] (4 p. of music; 28 cm.)
- Words and music by Ian Fraser and Anthony Newley. Photocopy of published sheet music, annotated.
- f. 1363 *There's no town.* n.d.].  
[MAI-49092] (1 score ([8] p.); 24 x 28 cm.)
- For trumpet, trombones, alto and tenor saxophone, piano/bass with guitar chords, and vocalist.
- f. 1364 *There's no town.* n.d.].  
[MAI-49091] (8 parts; 32 cm.)
- Ms. parts for 2 trumpets, trombone 1, trombone 2, alto and tenor saxophones, piano, bass, drums, and vocal trio. Most parts include alternative passage for section B.
- f. 1365 *The things we did last summer. Styne, Jule.* n.d.].  
[MAI-48651] (1 score (3 p.) + 7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 3 p. of short score.
- f. 1366 *Thinking of you. Donaldson, Walter.* n.d.].  
[MAI-53225] (10 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 1367 *This could be the start of something. Allen, Steve.* n.d.].  
[MAI-53381] (1 part; 32 cm.)
- Photocopied part for vocalists.
- f. 285 *This guy's in love with you. Bacharach, Burt.* n.d.].  
[MAI-45872] (1 score ([1] p.); 33 cm.)
- A few notations for trombone, alto and tenor saxophone, probably intended as an insertion to a score.

Series 1, Part A: Single Works (cont.)

- f. 1368 *This guy's in love with you. Bacharach, Burt.* n.d.]  
[MAI-45871] (1 score (8 p.); 25 x 29 cm.)  
  
Condensed score for 2 trumpets, 2 trombones, saxophones, with some guitar chords and some piano indications.
- f. 1369 *This guy's in love with you. Bacharach, Burt.* n.d.]  
[MAI-45869] (15 parts; 32 cm.)  
  
Parts for solo trumpet (photocopy), trumpet (ms.), trombone a (ms.), trombone b (ms.), alto saxophone (2 mss. and 1 photocopy), tenor saxophone (ms.), piano (ms.), bass (2 mss. and 1 photocopy), and drums (ms. and 2 different photocopies).
- f. 1370 *This guy's in love with you. Bacharach, Burt.* n.d.]  
[MAI-45870] (16 parts; 32 cm.)  
  
Parts (all in ms. and photocopy) for trumpet 2, trumpet 3, trombone 1, trombone 2, and 4 saxophones (AATB). 4-saxophone arrangement.
- f. 1371 *This is love.* n.d.]  
[MAI-53226] (13 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums.
- f. 1372 *This love of mine. Parker, Sol.* n.d.]  
[MAI-49274] (1 score (8 p.); 22 x 33 cm.)  
  
Music by Sol Parker and Henry Sanicola. For 3 saxophones (ATB), 2 trumpets, 2 trombones, piano with guitar chords, and bass. 10-part arrangement. For Tommy Dorsey orchestra.
- f. 1373 *This love of mine. Parker, Sol.* n.d.]  
[MAI-49273] (14 parts; 32 cm.)  
  
Music by Sol Parker and Henry Sanicola. Parts in ms. for trumpet, trumpet 1, trumpet 2, trombone, trombone 1, trombone 2, alto saxophone (2 mss.), tenor saxophone (2 mss.), baritone saxophone, piano, bass, and drums. Includes text of song. 8-part and 10-part arrangements. For Tommy Dorsey orchestra.
- f. 1374 *This love of mine. Parker, Sol.* n.d.]  
[MAI-53384] (1 part; 32 cm.)  
  
Music by Sol Parker and Henry Sanicola. Part in manuscript for vocalists.
- f. 1375 *Three coins in the fountain. Styne, Jule.* 1977 August 27.  
[MAI-49569] (1 score (2 p.); 26 x 29 cm.)  
  
Sketch for arrangement, including bass with guitar chords, and solo passages for other instruments. 8-part arrangement.
- f. 1376 *Three coins in the fountain. Styne, Jule.* n.d.]  
[MAI-49568] (7 parts; 32 cm.)  
  
Parts in manuscript for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1377 *Three coins in the fountain. Styne, Jule. New York: Robbins Music Corporation* c1954.  
[MAI-53684] ([2] p. of music; 31 cm.)  
  
Words by Sammy Cahn. For piano and voice. From the 20th Century Fox motion picture *Three coins in the fountain*. Published sheet music, annotated.
- f. 1378 *The thrill is gone. Brown, Lew.* n.d.]  
[MAI-49479] (8 parts; 32 cm.)  
  
Music by Lew Brown and Ray Henderson. Parts in manuscript for trumpet/flugelhorn, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes 2 p. of sketches for arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1379 *The thrill is gone. Brown, Lew. New York: DeSylva, Brown and Henderson* c1931.  
[MAI-49480] (5 p. of music; 30 cm.)  
  
Music by Lew Brown and Ray Henderson. From George White's Scandals, 11th edition.
- f. 286 *Through the eyes of love: theme from Ice castles. Hamlisch, Marvin. 1979*  
Aug. 22.  
[MAI-49460] (1 score (4 p.); 36 x 41 cm.)  
  
For vibraphone, 3 saxophones (ATT), piano with guitar chords and bass. 8-part arrangement by Sy Oliver.
- f. 287 *Through the eyes of love: theme from Ice castles. Hamlisch, Marvin. 1983.*  
[MAI-49459] (3 scores (10, 10, 10 p.); 26 x 44 cm. or smaller.)  
  
For trumpet, alto and tenor saxophones, trombone, piano, bass, and drums. 8-part arrangement by Sy Oliver. Includes 2 photocopies.
- f. 1380 *Through the eyes of love: theme from Ice castles. Hamlisch, Marvin. 1983.*  
[MAI-49457] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass and drums. 8-part arrangement.
- f. 1381 *Through the eyes of love: theme from Ice castles. Hamlisch, Marvin. n.d.].*  
[MAI-53227] (14 parts; 32 cm.)  
  
Photocopied parts for vibraphone/guitar (2 copies), trombone (3 copies), alto saxophone (2 copies), tenor saxophone (2 copies), guitar/piano (3 copies), bass, and drums. 8-part arrangement.
- f. 1382 *Through the eyes of love: theme from Ice castles. Hamlisch, Marvin. Hollywood, CA: Gold Horizon Music* c1979.  
[MAI-49458] ([3] p. of music; 31 cm.)  
  
Lyrics by Carole Bayer Sager. From the Columbia motion picture Ice Castles. Photocopy of published music, annotated.
- f. 288 *Tie a yellow ribbon round the ole oak tree. Levine, Irwin. [ca. 1972].*  
[MAI-44253] (1 score (5 p.); 32 cm.)  
  
Music by Irwin Levine and L. Russell Brown. For 2 trumpets, 2 trombones, 4 saxophones, percussion, and bass. 4-saxophone arrangement.
- f. 1383 *Tie a yellow ribbon round the ole oak tree. Levine, Irwin. [ca. 1972].*  
[MAI-44254] (8 parts ([14] p.); 32 cm.)  
  
Music by Irwin Levine and L. Russell Brown. Parts. For 2 saxophones (AT), trumpet, trombone (2 copies), piano, bass, and drums.
- f. 1384 *Tie a yellow ribbon round the ole oak tree. Levine, Irwin. New York: Levine and Brown Music* c1972.  
[MAI-44255] (5 p. of music; 31 cm.)  
  
Music by Irwin Levine and L. Russell Brown. For voice and piano. Published sheet music, not annotated.
- f. 289 *Til. 1977 March 3.*  
[MAI-49482] (2 scores (9, 9 p.); 26 x 44 cm. or smaller.)  
  
For vibraphone, alto and tenor saxophone, trombone, piano with guitar chords, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.

Series 1, Part A: Single Works (cont.)

- f. 1385 *Til.* 1977 March 3].  
[MAI-49481] (14 parts; 32 cm.)  
  
Parts for vibraphone (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement.
- f. 1386 *Til.* n.d.].  
[MAI-53228] (9 parts; 32 cm.)  
  
Photocopied parts for vibraphone, trombone, alto saxophone, tenor saxophone, guitar (ms.), piano (2 copies), bass, and drums. 8-part arrangement.
- f. 290 *A time for us: Theme from Romeo and Juliet. Rota, Nino.* 1977 August 21.  
[MAI-49655] (1 score (5 p.); 26 x 44 cm.)  
  
For trumpet, alto and tenor saxophones, trombone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Theme from the motion picture *Romeo and Juliet*.
- f. 937 *A time for us: Theme from Romeo and Juliet. Rota, Nino.* 1977 August 21.  
[MAI-49654] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Theme from *Romeo and Juliet*.
- f. 1387 *Time on my hands. Youmans, Vincent.* n.d.].  
[MAI-53229] (10 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 291 *Traces. Buie, Buddy.* n.d.].  
[MAI-48949] (1 score (4 p.); 26 x 43 cm.)  
  
Music by Buddy Buie, James B. Cobb Jr., and Emory Gordy Jr. For vibraphone, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1388 *Traces. Buie, Buddy.* n.d.].  
[MAI-48948] (8 parts; 32 cm.)  
  
Music by Buddy Buie, James B. Cobb Jr., and Emory Gordy Jr. Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass (ms. and photocopy), and drums. 8-part arrangement.
- f. 1389 *Traces. Buie, Buddy.* n.d.].  
[MAI-53231] (9 parts; 32 cm.)  
  
Music by Buddy Buie, James B. Cobb Jr., and Emory Gordy Jr. Photocopied parts for vibraphone, trombone, alto saxophone, tenor saxophone, guitar (ms.), piano, bass, and drums (2 copies). Monte Carlo arrangement.
- f. 1390 *Track time. Oliver, Sy.* n.d.].  
[MAI-53281] (13 parts; 32 cm.)  
  
Photocopied parts for trumpet (2 copies), trombone (2 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano/bass (4 copies), and drums. 8-part arrangement.
- f. 1391 *Track time. Oliver, Sy.* n.d.].  
[MAI-48599] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. Includes sketches for orchestration. 8-part arrangement.
- f. 1392 *Traumerei. Schumann, Robert.* n.d.].  
[MAI-53232] (17 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, and drums. Copied by Morris Gluckman, registered 1954.

Series 1, Part A: Single Works (cont.)

- f. 1393 *Trouble*. n.d.].  
[MAI-53233] (15 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Fred Williams, registered 1946.
- f. 292 *Try to remember. Schmidt, Harvey*. n.d.].  
[MAI-49724] (2 scores (3, 3 p.); 26 x 44 cm. or smaller.)
- For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy. Last page includes rejected sketch for I write the songs.
- f. 1394 *Try to remember. Schmidt, Harvey*. n.d.].  
[MAI-49718] (7 parts; 32 cm.)
- Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1395 *Try to remember. Schmidt, Harvey. New York: Chappell and Co.* c1960.  
[MAI-53687] (5 p. of music; 31 cm.)
- Words by Tom Jones. For piano and voice. From the musical show The Fantasticks. Published sheet music, not annotated.
- f. 1397 *Tomorrow. Strouse, Charles. New York: Edwin H. Morris and Co.* c1977.  
[MAI-53686] (4 p. of music; 31 cm.)
- Lyric by Martin Charnin. For piano and voice. From the musical show Annie. Published sheet music, annotated.
- f. 293 *Tuxedo junction. Hawkins, Erskine*. n.d.].  
[MAI-50089] (1 score ([12] p.); 33 cm.)
- Music by Erskine Hawkins, William Johnson and Julian Dash. For 4 saxophones (AATB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. Arranged by Sy Oliver for the Erskine Hawkins Orchestra.
- f. 294 *Tuxedo junction. Hawkins, Erskine*. n.d.].  
[MAI-49899] (1 score (4 p.); 26 x 44 cm.)
- Music by Erskine Hawkins, William Johnson and Julian Dash. For trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1398 *Two dirty hands*. n.d.].  
[MAI-53386] (2 p. of ms. music; 32 cm.)
- Part in manuscript for piano with text written between staves.
- f. 1399 *Two roads*. n.d.].  
[MAI-53234] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. On verso of trumpet 2 part: violin a part for Somebody else's sweetheart.
- f. 1400 *Undecided. Shavers, Charlie*. n.d.].  
[MAI-44614] (1 score (9 p.); 25 x 29 cm.)
- For 2 trumpets, 2 trombones, 2 saxophones (AT), guitar and bass.

Series 1, Part A: Single Works (cont.)

- f. 1401 *Undecided. Shavers, Charlie.* n.d.].  
[MAI-44605] (35 parts; 32 cm.)
- For alto saxophone (ms. and 2 photocopies), alto saxophone (another version, ms. and photocopy), 2nd alto saxophone (ms. fragment [1 p.] and photocopy), tenor saxophone (ms., photocopy, and 2 ms. p. of the 4-sax version), baritone-tenor saxophone part (ms. and 3 photocopies), baritone saxophone (ms., p. 2-3), trumpet (ms. and 2 photocopies), trombone (ms. and photocopy), 2-trombone part for Candy and Cobbs (ms. and 2 photocopies), piano (ms. and 3 photocopies), bass (ms. and 3 photocopies), drums (ms. and 3 photocopies). Multiple arrangements.
- f. 1402 *Undecided. Shavers, Charlie.* n.d.].  
[MAI-44610] (10 parts; 32 cm.)
- For 3 saxophones (ATB), 4 trumpets, and 3 trombones. Concert version.
- f. 295 *Unforgettable. Gordon, Irving.* n.d.].  
[MAI-48997] (1 score (4 p.); 32 cm.)
- For trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement in G major by Sy Oliver.
- f. 1403 *Unforgettable. Gordon, Irving.* n.d.].  
[MAI-48996] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Version in G major.
- f. 1404 *Unforgettable. Gordon, Irving.* n.d.].  
[MAI-48995] (8 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums. 8-part arrangement. Version in F major. Includes 2 p. of sketches for arrangement.
- f. 1405 *Unforgettable. Gordon, Irving.* n.d.].  
[MAI-52734] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 1406 *Until the real thing comes along. Holiner, Mann.* n.d.].  
[MAI-53388] (1 part; 32 cm.)
- Music by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L. E. Freeman. Part for vocal quartet. At top: Clark Sisters.
- f. 1407 *Up, up and away. Webb, Jimmy.* n.d.].  
[MAI-45890] (1 score (8 p.); 25 xz 29 cm.)
- For vocalist, trumpet, solo trumpet, 2 trombones, 2 saxophones (AT), piano (with guitar chords), bass, and drums.
- f. 1408 *Up, up and away. Webb, Jimmy.* n.d.].  
[MAI-45888] (10 parts; 32 cm.)
- Parts in ms. for solo trumpet, trumpet, 2 trombones, alto saxophone, tenor saxophone (ms. and photocopy), piano, bass, and drums.
- f. 1409 *Up, up and away. Webb, Jimmy.* n.d.].  
[MAI-45886] (7 parts; 32 cm.)
- Parts in ms. for solo trumpet, trumpet, 2 saxophones (AT), piano, bass, and drums. 8-part arrangement.
- f. 1410 *Up, up and away. Webb, Jimmy.* c1967.  
[MAI-45889] ([4] p. of music; 28 cm.)
- Sheet music containing piano-vocal reduction and parts for organ, voice, and B flat instruments.

Series 1, Part A: Single Works (cont.)

- f. 1411 *Up, up and away. Webb, Jimmy. Los Angeles: Rivers Music Co. c1967.*  
[MAI-53688] ([2] p. of music; 28 cm.)
- Words and music by Jimmy Webb. For piano and voice. Published sheet music, annotated.
- f. 1412 *The very thought of you. Noble, Ray. n.d.]*  
[MAI-53235] (10 parts; 32 cm.)
- Parts in manuscript for solo trumpet, trumpet 1, trumpet 2, trumpet 3, trombone 1, alto saxophone, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 1413 *Violets for your furs. Dennis, Matt. n.d.]*  
[MAI-55004] (1 score (8 p.); 22 x 33 cm.)
- Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 1414 *[Vocal music. Selections] Murphy, Rose. [Songs of Rose Murphy]. n.d.]*  
[MAI-48316] ([7] p. of music; 32 cm.)
- Piano scores or lead sheets. Lyrics of "Then came the dawn" by Paul Denniker.
- f. 1415 *Volare. Modugno, Domenico. n.d.]*  
[MAI-48508] (8 parts; 32 cm.)
- Parts for solo trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano/bass (ms. and photocopy), and drums (ms.). 8-part arrangement. Includes 2 p. of sketches for arrangement.
- f. 1416 *Volare. Modugno, Domenico. Milan: Edizioni Curci c1958.*  
[MAI-48509] (4 p. of music.)
- English lyric by Mitchell Parish. For voice and piano. Photocopy of published sheet music, annotated.
- f. 1417 *WNEW theme. n.d.]*  
[MAI-53269] (22 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, drums, violins (2 photocopies), viola, violoncello, and conductor (photocopy). Copied by Morris Gluckman, registered 1963.
- f. 1418 *W.P.A. Stone, Jesse. New York: Shapiro, Bernstein and Co. c1940.*  
[MAI-48617] (5 p. of music; 31 cm.)
- Published sheet music. Inscribed to Sy Oliver and signed by Jesse Stone. Published sheet music, not annotated.
- f. 1419 *Wagon wheels. DeRose, Peter. n.d.]*  
[MAI-53245] (18 parts; 32 cm.)
- Parts in manuscript for whistler, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, bass, and drums. Most parts copied by Thomas L. Whaley, registered 1950.
- f. 296 *Walkin' my baby back home. Turk, Roy. 1977 July 24.*  
[MAI-48951] (1 score (3 p.); 26 x 43 cm.)
- Music by Roy Turk and Fred Ahlert. For trumpet, alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1420 *Walkin' my baby back home. Turk, Roy. 1977 July 24.]*  
[MAI-48950] (8 parts; 32 cm.)
- Music by Roy Turk and Fred Ahlert. Part for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), [guitar] (ms.), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement. Includes 1 p. with text of song.

Series 1, Part A: Single Works (cont.)

- f. 1421 *Walkin' the dog*. n.d.  
[MAI-53251] (14 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Trumpet 1 and trombone 1 parts contain text of song.
- f. 298 *Warm valley. Ellington, Duke*. n.d.  
[MAI-49513] (2 scores (6, 6 p.); 32 cm. or smaller.)
- For 3 clarinets, tenor saxophone, bass clarinet, vocalist, 4 trumpets, 4 trombones, piano with guitar chords, bass, and drums. Includes photocopy. Used for the New York Jazz Repertory Company (1974).
- f. 1424 *Warm valley. Ellington, Duke*. n.d.  
[MAI-49511] (14 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, clarinet 1, clarinet 2, clarinet 3, tenor saxophone, bass clarinet, and piano/bass. Copied by Ken J. Williams, registered 1974. Arranged for the New York Jazz Repertory Company.
- f. 1425 *Warm valley. Ellington, Duke*. n.d.  
[MAI-49512] (2 scores (2, 2 p.); 24 x 28 or smaller.)
- Condensed score. Includes photocopy.
- f. 1426 *Warm valley. Ellington, Duke*. n.d.  
[MAI-49510] (12 parts; 32 cm.)
- Parts in manuscript and photocopy for trumpets 1/2, trombones 1/2, alto saxophone, tenor saxophone/bass clarinet, piano/bass, and drums.
- f. 1427 *Watch what happens. Legrand, Michel*. n.d.  
[MAI-49053] (1 score (7 p.); 24 x 28 cm.)
- Condensed score.
- f. 1428 *Watch what happens. Legrand, Michel*. n.d.  
[MAI-49052] (15 parts; 32 cm.)
- Parts for trumpets 1, 2 (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), for alto/tenor saxophones (ms.), alto saxophone (ms.), baritone saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy).
- f. 1429 *Watermelon man. Hancock, Herbie*. n.d.  
[MAI-48391] (1 score (3 p.); 24 x 29 cm.)
- Score for 2-saxophone arrangement.
- f. 1430 *Watermelon man. Hancock, Herbie*. n.d.  
[MAI-48390] (14 parts; 32 cm.)
- Parts for solo trumpet (ms.), trumpet (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms.), bass (ms.) and drums (ms.) 2-saxophone arrangement.
- f. 1431 *Watermelon man. Hancock, Herbie*. n.d.  
[MAI-48389] (13 parts; 32 cm.)
- Parts for solo trumpet (ms. and photocopy), trombone (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (title page only). 8-part arrangement.
- f. 1432 *Way back when*. n.d.  
[MAI-53389] (1 part; 32 cm.)
- Part for vocal quartet.

Series 1, Part A: Single Works (cont.)

- f. 299 *The way we were. Hamlisch, Marvin.* 1979 March 15.  
[MAI-48823] (2 scores (9, 9 p.); 26 x 43 cm. or smaller.)  
  
For flageolet, alto and tenor saxophone, trombone, piano with guitar chords and bass. 8-part instrumental arrangement by Sy Oliver. Includes photocopy.
- f. 300 *The way we were. Hamlisch, Marvin.* n.d.].  
[MAI-48826] (1 score (6 p.); 26 x 43 cm.)  
  
For vibraphone, trombone, alto and tenor saxophone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1433 *The way we were. Hamlisch, Marvin.* n.d.].  
[MAI-48824] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1434 *The way we were. Hamlisch, Marvin.* 1979 March 15].  
[MAI-48822] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part/Monte Carlo arrangements.
- f. 1435 *The way we were. Hamlisch, Marvin.* n.d.].  
[MAI-52735] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 1436 *The way we were. Hamlisch, Marvin.* *New York: Colgems Music* c1973.  
[MAI-48827] (4 p. of music; 28 cm.)  
  
Lyric by Alan and Marilyn Bergman. From the Columbia Picture, Rastar Production "The way we were." Published sheet music, not annotated.
- f. 1437 *The way you look tonight. Kern, Jerome.* n.d.].  
[MAI-44947] (1 score (3 p.); 24 x 28 cm.)  
  
Condensed score with indications of solo trumpet, solo alto saxophone and solo trombone, guitar chords, bass and some drums.
- f. 1438 *The way you look tonight. Kern, Jerome.* n.d.].  
[MAI-44946] (4 parts; 32 cm.)  
  
Part for solo trumpet, solo alto saxophone and solo trombone (ms.), for piano (ms.), and piano[?] (ms.); includes copy of text.
- f. 1439 *We wish you a merry Christmas.* n.d.].  
[MAI-53258] (13 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Arrangement in C major. Copied by Dave McRae, registered 1962.
- f. 1440 *We wish you a merry Christmas.* n.d.].  
[MAI-49523] (22 parts; 32 cm.)  
  
Parts for vibraphone (ms. and photocopy), trumpets 1/2/3 (ms.), trombone (ms. and 3 photocopies), alto saxophone (ms. and 3 photocopies), alto saxophone 2 (ms. on photocopy of trombone part), tenor saxophone (ms. and 3 photocopies), piano (ms. and 3 photocopies), bass (ms. and 2 photocopies). Arrangement in G major. 8-part arrangement.
- f. 1441 *Weekend in Paris.* n.d.].  
[MAI-53391] (1 part; 32 cm.)  
  
Part for vocal duo.

Series 1, Part A: Single Works (cont.)

- f. 301 *Well, git it. Oliver, Sy.* n.d.].  
[MAI-45083] (1 score (31 p.); 28 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass and drums. Arranged by Sy Oliver for Tommy Dorsey orchestra.
- f. 1442 *Well, git it. Oliver, Sy.* n.d.].  
[MAI-55127] (1 score (31 [i.e. 26] p.); 28 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. Photocopy. Arrangement used for New York Jazz Repertory Company.
- f. 1443 *Well, git it. Oliver, Sy.* n.d.].  
[MAI-45082] (1 score (9 p.); 25 x 29 cm.)
- Condensed score, featuring trumpet, trombone, saxophone and bass parts.
- f. 1444 *Well, git it. Oliver, Sy.* n.d.].  
[MAI-45075] (52 parts; 32 cm.)
- Conductor's part (ms. and 2 photocopies), trumpet 1 (ms. and 3 photocopies), trumpet 2 (ms. and photocopy), trumpet 3 (ms. and 3 copies), trumpet 4 (ms. and photocopy), trombones 1 and 2 (ms. and 2 photocopies), trombone 3 (ms. and photocopy), alto saxophone 1 (ms. and 3 photocopies), 4 additional saxophone parts (ATTB, each with ms. and 2 photocopies), piano (ms. and 2 photocopies), guitar (ms. and 2 photocopies), bass (ms. and 2 photocopies), and drums (ms. and 2 photocopies). 17-part arrangement.
- f. 1445 *Well, git it. Oliver, Sy.* n.d.].  
[MAI-53259] (19 parts; 32 cm.)
- Photocopied parts for solo trumpet, trumpet 1, trumpet 2 (2 copies), trumpet 3, trombone 1, trombone 2, trombone 3, trombone 3 (diff. arrangement, in ms.), trombone 4 (ms.), alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, and drums. Includes ms. sketches for arrangement (3 p.) and 1 p. of bass part for Alamo.
- f. 1446 *Well, git it. Oliver, Sy.* n.d.].  
[MAI-44976] (31 parts; 32 cm.)
- For solo trumpet (photocopy), single part for trumpets 1 and 2 (ms. and 2 photocopies), trumpet 1 (ms.), trumpet 2 (ms, p. 3 only), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), part for 2 trombones (ms. and 2 photocopies), trombone (parts labeled "Warren," ms. and 2 photocopies), alto saxophone (ms. and photocopy), tenor saxophone (ms., photocopy, and photocopy of a different ms.), baritone saxophone (ms. and 2 photocopies), piano (ms. and photocopy), bass (ms.), drums (ms. and photocopy), and lead sheet for bass instrument (ms. and photocopy). Concert and possibly other arrangements.
- f. 1447 *Well, git it. Oliver, Sy.* n.d.].  
[MAI-45081] (1 score (27 cm.); [2] p.)
- Sketches for an arrangement.
- f. 1448 *We're on our way back. Lanier, Art.* n.d.].  
[MAI-53392] (1 part; 32 cm.)
- Piano vocal score. Words and music by Art Lanier.
- f. 1449 *What are they doing to us now. Rome, Harold.* n.d.].  
[MAI-53040] (18 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano, percussion, bass, and drums. From the musical "I can get it for you wholesale."
- f. 302 *What I did for love. Hamlisch, Marvin.* n.d.].  
[MAI-48953] (1 score (4 p.); 26 x 43 cm.)
- For vibraphone, trombone, alto and tenor saxophone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1450 *What I did for love. Hamlisch, Marvin.* n.d.].  
[MAI-48952] (7 parts; 32 cm.)  
  
Ms. parts for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1451 *What I did for love. Hamlisch, Marvin.* n.d.].  
[MAI-52736] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1452 *What I did for love. Hamlisch, Marvin.* n.d.].  
[MAI-53260] (4 parts; 32 cm.)  
  
Photocopied parts for vibraphone, trombones 1/2 (2 copies), and piano. Extra parts for 8-part arrangement.
- f. 1453 *What I mean to say. Charlap, Moose.* [1959].  
[MAI-53262] (1 score (4 p.); 24 x 28 cm.)  
  
For vocal parts and piano/bass with guitar chords.
- f. 1454 *What I mean to say. Charlap, Moose.* New York: Saunders publications, 1959 January 1.  
[MAI-53261] (10 parts; 32 cm.)  
  
Words by Norman Gimbel; from musical show Whoop-Up. Parts for vocal group (ms. and 2 copies) and rhythm (ms. and 5 copies), and piano-vocal arrangement.
- f. 1455 *What is this thing called love. Porter, Cole.* n.d.].  
[MAI-55000] (1 score (11 p.); 22 x 33 cm.)  
  
Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 1456 *What is this thing called love? = Que sabes tu de amor? Porter, Cole.* New York: Harms Inc. c1949.  
[MAI-53689] (5 p. of music; 28 cm.)  
  
Words and music by Cole Porter; Spanish version by Johnnie Camacho. For piano and voice. From the musical show Wake up and dream. Published sheet music, not annotated.
- f. 303 *What kind of fool am I. Bricusse, Leslie.* 1977 August 2.  
[MAI-49573] (1 score (6 p.); 27 x 44 cm.)  
  
Music by Leslie Bricusse and Anthony Newley. For flugelhorn, alto and tenor saxophone, trombone, piano with guitar chords, and bass. 8-part arrangement by Sy Oliver.
- f. 1457 *What kind of fool am I. Bricusse, Leslie.* n.d.].  
[MAI-53263] (18 parts; 32 cm.)  
  
Music by Leslie Bricusse and Anthony Newley. Parts for flugelhorn (ms. and 2 photocopies), trombone (3 copies), alto saxophone (3 copies), tenor saxophone (3 copies), piano (3 copies), bass, and drums (ms. and photocopy).
- f. 1458 *What kind of fool am I? Newley, Anthony.* New York: Ludlow Music Inc. c1961.  
[MAI-53690] (5 p. of music; 31 cm.)  
  
Words and music by Leslie Bricusse and Anthony Newley. For piano and voice. From the musical Stop the world--I want to get off. Published sheet music, annotated.
- f. 304 *What now my love. Becaud, Gilbert.* n.d.].  
[MAI-48659] (2 scores (10, 10 p.); 26 x 44 cm. or smaller.)  
  
For trumpet, trombone, alto saxophone, tenor saxophone, piano with guitar chord, bass, and drums. 8-part arrangement by Sy Oliver. Includes photocopy.

Series 1, Part A: Single Works (cont.)

- f. 1459 *What now my love. Becaud, Gilbert.* n.d.].  
[MAI-48658] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums. 8-part arrangement.
- f. 1460 *What now my love. Becaud, Gilbert.* n.d.].  
[MAI-53282] (9 parts; 32 cm.)  
  
Photocopied parts for trumpet, trombone, alto saxophone, tenor saxophone, guitar/piano (3 copies), bass, and drums. 8-part arrangement.
- f. 1461 *What now my love = Et maintenant. Becaud, Gilbert.* New York: Remick Music Corporation c1962.  
[MAI-53691] (4 p. of music; 31 cm.)  
  
Original French lyric by P. Delanoe; English lyric by Carl Sigman. For piano and voice. Published sheet music, annotated.
- f. 1462 *What private eyes. Oliver, Sy.* c1960.  
[MAI-53393] (5 parts; 32 cm.)  
  
Lead sheet (ms. transparency and 4 photocopies).
- f. 305 *What the world needs now. Bacharach, Burt.* 1977 March 4.  
[MAI-49771] (1 score (12 p.); 26 x 44 cm.)  
  
For vibraphone, alto and tenor saxophone, trombone, piano, bass and drums. 8-part arrangement by Sy Oliver.
- f. 1463 *What the world needs now. Bacharach, Burt.* 1977 March 4].  
[MAI-49769] (8 parts; 32 cm.)  
  
Parts for vibraphone (photocopy), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), and drums (ms.). Also includes part for vocal choir. 8-part arrangement.
- f. 306 *Whatever Lola wants (Lola gets). Adler, Richard.* n.d.].  
[MAI-48882] (1 score (3, 1 p.); 32 cm. or smaller.)  
  
Music by Richard Adler and Jerry Ross. Condensed score. Includes 1 p. of orchestration at letter "B" for trumpets, trombones, alto and tenor saxophones. 4-sax arrangement by Sy Oliver.
- f. 1464 *Whatever Lola wants (Lola gets). Adler, Richard.* n.d.].  
[MAI-48854] (22 parts; 32 cm.)  
  
Music by Richard Adler and Jerry Ross. Ms. and photocopied parts for trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, piano, bass, and drums. 4-saxophone arrangement. Includes 1 p. of text of song.
- f. 1465 *Whatever Lola wants (Lola gets). Adler, Richard.* n.d.].  
[MAI-48887] (28 parts; 32 cm.)  
  
Music by Richard Adler and Jerry Ross. Parts for trumpet [1] (ms. and 2 photocopies), trumpet [2] (ms. and 2 photocopies), trombone 1 (ms. and 2 photocopies), trombone 2 (ms. and 2 photocopies), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano (photocopy), bass (ms. and 5 photocopies), and drums (ms. and 2 photocopies). 2-saxophone arrangement.
- f. 1466 *What's in it for me. Rome, Harold.* n.d.].  
[MAI-53264] (16 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, bass, drums, and percussion. From the musical "I can get it for you wholesale." Copied by Morris Gluckman, registered 196-. Stamp on each part: Sy Oliver Album.

Series 1, Part A: Single Works (cont.)

- f. 307 *What's new. Haggart, Bob.* n.d.].  
[MAI-48293] (1 score (1 p.); 32 cm.)
- Condensed score of 4-saxophone arrangement by Sy Oliver.
- f. 1467 *What's new. Haggart, Bob.* n.d.].  
[MAI-48292] (1 score (3 p.); 24 x 28 cm.)
- Condensed score.
- f. 1468 *What's new. Haggart, Bob.* n.d.].  
[MAI-48290] (11 parts; 32 cm.)
- Ms. parts for trumpet 1, trumpet 2, trombone 1, trombone 2, 4 saxophones (AATB), piano (1st page missing), bass, and drums. 4-saxophone arrangement.
- f. 1469 *What's new. Haggart, Bob.* n.d.].  
[MAI-48291] (18 parts; 32 cm.)
- Parts for trumpet 2 (photocopy), trombone 1 (photocopy), trombone 2 (photocopy), "trombone" (ms.), alto saxophone (ms.), alto saxophone (2 photocopies, different arrangement), tenor saxophone (ms. and photocopy, photocopy of a different, and ms. and photocopy of page 2 of another arrangement), piano (ms.), bass (ms., photocopy of a different arrangement), and drums (ms. and 2 photocopies). Miscellaneous parts, including 8-part and 4-saxophone arrangements.
- f. 308 *When I waltz with you. Gumble, Albert.* n.d.].  
[MAI-51441] (1 score (6 p.); 46 x 35 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, violins, viola, violoncello, percussion, guitar, piano, bass, drums and vocalist. Arranged by Sy Oliver for his orchestra. On p. 1: "[recording] booth part."
- f. 1471 *When I waltz with you. Gumble, Albert.* n.d.].  
[MAI-53394] (27 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, drums, violin a (2 ms. parts), violin b (2 ms. parts), violin c (2 ms. parts), viola (2 ms. parts), violoncello, bass, vocal, and conductor.
- f. 1472 *When my sugar walks down the street. Austin, Gene.* n.d.].  
[MAI-49031] (1 score (1 p.); 24 x 28 cm.)
- Music by Gene Austin, Jimmy McHugh, and Irving Mills. Condensed score.
- f. 1473 *When my sugar walks down the street. Austin, Gene.* n.d.].  
[MAI-49030] (13 parts; 32 cm.)
- Music by Gene Austin, Jimmy McHugh, and Irving Mills. Parts for trumpets 1, 2 (ms.), trombones 1, 2 (ms.), baritone and tenor saxophones (ms.), piano (ms. and 2 photocopies), bass (ms.), drums (ms.), vocal quartet (ms. and 4 photocopies).
- f. 1474 *When the saints go marching in.* n.d.].  
[MAI-53265] (12 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and sketches for arrangement (ms. and photocopy). Monte Carlo arrangement.
- f. 1475 *When the saints go marching in.* n.d.].  
[MAI-52737] (10 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.

Series 1, Part A: Single Works (cont.)

- f. 1476 *When you call me sweetheart.* n.d.].  
[MAI-49094] (1 score (8 p.); 24 x 28 cm.)  
  
For 2 trumpets, 2 trombones, alto and tenor saxophones, and piano/bass with guitar chords.
- f. 1477 *When you call me sweetheart.* n.d.].  
[MAI-49093] (7 parts; 32 cm.)  
  
Ms. parts for 2 trumpets, 2 trombones, alto and tenor saxophones, piano/conductor, bass, drums, and vocal trio.
- f. 309 *When your lover has gone.* Swan, E. A. n.d.].  
[MAI-50076] (1 score (3 p.); 32 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1478 *When your lover has gone.* Swan, E. A. n.d.].  
[MAI-53266] (5 parts; 32 cm.)  
  
Parts in manuscript for alto saxophone, tenor saxophone 1, tenor saxophone 2, baritone saxophone, and bass.
- f. 1479 *When your lover has gone.* Swan, E. A. n.d.].  
[MAI-50075] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1480 *When your lover has gone.* Swan, E. A. n.d.].  
[MAI-53267] (13 parts; 32 cm.)  
  
Photocopied parts for bells (2 copies), trombone (2 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano (3 copies), bass, and drums. 8-part arrangement.
- f. 310 *When you're smiling (the whole world smiles at you).* Fisher, Mark. n.d.].  
[MAI-49084] (1 score (7 p.); 32 cm.)  
  
Music by Mark Fisher, Joe Goodwin, and Larry Shay. Condensed score for trumpets, saxophones, and piano/bass with guitar chords. 4-saxophone arrangement by Sy Oliver.
- f. 1481 *When you're smiling (the whole world smiles at you).* Fisher, Mark. n.d.].  
[MAI-49083] (20 parts; 32 cm.)  
  
Music by Mark Fisher, Joe Goodwin, and Larry Shay. Parts for trumpet 1 (ms. and photocopy), trumpet 2 (ms. and 2 photocopies), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone 1 (ms. and photocopy), alto saxophone 2 (ms.), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano/bass (ms. and 2 photocopies), and drums (ms. and photocopy). 4-saxophone arrangement.
- f. 1482 *Where do we go from here.* Cobbs, Al. n.d.].  
[MAI-48505] (1 p. of music; 32 cm.)  
  
Lyric by Johnny Brandon. Lead sheet.
- f. 311 *Where or when.* Rodgers, Richard. n.d.].  
[MAI-48562] (1 score (2 p.); 32 cm.)  
  
Condensed score for brass and saxophones. 4-saxophone arrangement by Sy Oliver.
- f. 312 *Where or when.* Rodgers, Richard. n.d.].  
[MAI-50077] (1 score (1 p.); 32 cm.)  
  
For piano/vibraphone, alto and tenor saxophones, and trombone. 8-part arrangement by Sy Oliver. Contains minimal notation.

Series 1, Part A: Single Works (cont.)

- f. 1483 *Where or when. Rodgers, Richard.* n.d.].  
[MAI-48560] (12 parts; 32 cm.)
- Parts for trumpet 1 (ms.), trumpet 2 (ms.), trombone 1 (ms.), trombone 2 (ms.), alto saxophone 1 (ms.), alto saxophone 2 (ms.), tenor saxophone (ms.), baritone saxophone (ms.), piano (2 mss.), bass (photocopy), and drums (ms.). 4-saxophone arrangement.
- f. 1484 *Where or when. Rodgers, Richard.* n.d.].  
[MAI-48561] (9 parts; 32 cm.)
- Parts for trumpet 1 (ms.), trumpet 2 (ms.), trombone 1 (ms.), trombone 2 (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), and drums (photocopy). 2-saxophone arrangement.
- f. 313 *The Whiffenpoof song. Galloway, Tod B.* n.d.].  
[MAI-49159] (1 score (5 p.); 32 cm.)
- Skeletal score. Arrangement for Lillian Clark by Sy Oliver.
- f. 1485 *The Whiffenpoof song. Galloway, Tod B.* n.d.].  
[MAI-49158] (37 parts; 32 cm.)
- Parts in ms. and photocopy for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, piano/conductor (ms. and 3 photocopies), bass, drums, and vocal quartet (ms. and 4 photocopies). Arrangement for Lillian Clark.
- f. 1486 *The Whiffenpoof song. Galloway, Tod B.* n.d.].  
[MAI-49029] (5 parts; 32 cm.)
- Parts in manuscript for vocal trio, piano/bass (2 mss.), and drums (2 mss.).
- f. 1487 *The Whiffenpoof song. Galloway, Tod B.* n.d.].  
[MAI-53395] (3 scores; 32 cm.)
- Piano-vocal score in manuscript and 2 photocopies.
- f. 1488 *Whispering. Schonberger, John. New York: Fred Fisher Music Co.* c1920.  
[MAI-53692] ([2] p. of music; 31 cm.)
- Words and music by John Schonberger, Richard Coburn and Vincent Rose. For piano and voice. Published sheet music, not annotated.
- f. 314 *White Christmas. Berlin, Irving.* n.d.].  
[MAI-49164] (1 score (2 p.); 26 x 43 cm.)
- For vocal quartet, bass with guitar chords, and fragmentary piano part. Arrangement for Lillian Clark by Sy Oliver.
- f. 315 *White Christmas. Berlin, Irving.* n.d.].  
[MAI-49541] (1 score (4 p.); 26 x 43 cm.)
- For vibraphone/trumpet, alto and tenor saxophone, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1489 *White Christmas. Berlin, Irving.* n.d.].  
[MAI-49539] (1 score (3 p.); 24 x 28 cm.)
- For 2 trumpets, 2 trombones, 2 saxophones (AT), and bass with guitar chords.
- f. 1490 *White Christmas. Berlin, Irving.* n.d.].  
[MAI-49538] (9 parts; 32 cm.)
- Parts in manuscript for Sy Oliver [conductor], trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums.

Series 1, Part A: Single Works (cont.)

- f. 1491 *White Christmas. Berlin, Irving.* n.d.].  
[MAI-49540] (16 parts; 32 cm.)
- Parts in manuscript and photocopy for vibraphones/trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Also includes bass and drum parts from Lillian Clark arrangement.
- f. 1492 *White Christmas. Berlin, Irving.* n.d.].  
[MAI-49163] (30 parts; 32 cm.)
- Parts for trumpet 1 and 2 (ms. and 2 photocopies), trumpets 3 and 4 (ms. and 2 photocopies), trombone 1 (ms. and 2 photocopies), trombones 2 and 3 (ms. and 2 photocopies), alto saxophone 1 and 2 (ms. and 2 photocopies), tenor saxophones 1 and 2 (ms. and 2 photocopies), baritone saxophone (ms. and photocopy), piano/conductor (photocopy), piano (ms. and photocopy), bass (photocopy), drums (photocopy), and vocal quartet (ms. and 4 photocopies). Arrangement for Lillian Clark.
- f. 316 *White heat. Hudson, Will.* n.d.].  
[MAI-50093] (1 score ([25] p.); 33 cm.)
- For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. Arranged by Sy Oliver for Jimmie Lunceford orchestra.
- f. 1493 *Who knows. Rome, Harold.* n.d.].  
[MAI-53268] (16 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, guitar, bass, drums, and percussion. Copied by Morris Gluckman, registered 196-.
- f. 759 *Whoever you are, I love you. Bacharach, Burt.* 1968 August 10.  
[MAI-55016] (1 part (5 p.); 32 cm.)
- Choral arrangement by Lew Davies. Chorus part only.
- f. 1494 *Will you still be mine. Dennis, Matt.* n.d.].  
[MAI-55002] (1 score (10 p.); 22 x 33 cm.)
- Score for 3 saxophones (ATB), 2 trumpets, 2 trombones, and piano/bass. 10-part arrangement by Sy Oliver. Photocopy.
- f. 1495 *The wind of Oklahoma.* n.d.].  
[MAI-53396] (1 part; 32 cm.)
- Manuscript lead sheet.
- f. 317 *Winter wonderland. Bernard, Felix.* n.d.].  
[MAI-49545] (1 score (1 p.); 26 x 44 cm.)
- For bells/trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement by Sy Oliver. Contains intro and final bars.
- f. 318 *Winter wonderland. Bernard, Felix.* n.d.].  
[MAI-49165] (1 score (2 p.); 26 x 43 cm.)
- For vocal quartet, and bass with guitar chords. Arrangement for Lillian Clark by Sy Oliver.
- f. 1496 *Winter wonderland. Bernard, Felix.* n.d.].  
[MAI-49543] (1 score (2 p.); 24 x 28 cm.)
- For bells, trumpet, 2 trombones, 2 saxophones (AT), and piano/bass with guitar chords.
- f. 1497 *Winter wonderland. Bernard, Felix.* n.d.].  
[MAI-49542] (9 parts; 32 cm.)
- Parts in manuscript for bells, trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums.

Series 1, Part A: Single Works (cont.)

- f. 1498 *Winter wonderland. Bernard, Felix.* n.d.].  
[MAI-49544] (16 parts; 32 cm.)
- Parts in manuscript and photocopy for bells/trumpet, trombone 1, trombone 2, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1499 *Winter wonderland. Bernard, Felix.* n.d.].  
[MAI-49162] (31 parts; 32 cm.)
- Parts for trumpets 1 and 2 (ms. and 2 photocopies), trumpets 3 and 4 (ms. and 2 photocopies), trombone 1 (ms. and 2 photocopies), trombones 2 and 3 (ms. and 2 photocopies), alto saxophones 1 and 2 (ms. and 2 photocopies), tenor saxophones 1 and 2 (ms. and 2 photocopies), baritone saxophone (ms. and photocopy), piano/conductor (ms. and photocopy), bass (ms. and photocopy), drums (ms. and photocopy), and vocal quartet (ms. and 4 photocopies). Arrangement for Lillian Clark.
- f. 1500 *The witches' party. Olivery, Jeffrey.* n.d.].  
[MAI-53399] (1 score ([2] p.); 32 cm.)
- Piano score.
- f. 319 *With a song in my heart. Rodgers, Richard.* n.d.].  
[MAI-48955] (1 score (3 p.); 32 cm.)
- For trumpet, alto and tenor saxophones, trombone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1501 *With a song in my heart. Rodgers, Richard.* n.d.].  
[MAI-48954] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1502 *Wives and lovers. Bacharach, Burt.* n.d.].  
[MAI-49770] (1 score (20 p.); 24 x 28 cm.)
- For 2 trumpets, trombone, alto and tenor saxophone, and piano/bass.
- f. 1503 *Wives and lovers. Bacharach, Burt.* n.d.].  
[MAI-49773] (1 score (6 p.); 24 x 28 cm.)
- For 2 trumpets, 2 trombones, tenor and baritone saxophone, and piano/bass with guitar chords. "2nd arr[angement]." Parts are in folder 1504.
- f. 1504 *Wives and lovers. Bacharach, Burt.* n.d.].  
[MAI-49772] (8 parts; 32 cm.)
- Parts in manuscript for trumpets 1/2, trombones 1/2, alto/tenor saxophones, bass, drums, vocalist, and vocal trio (ms. and photocopy). Score for this arrangement in folder 1503.
- f. 1505 *Wives and lovers. Bacharach, Burt.* n.d.].  
[MAI-49775] (1 score (6 p.); 24 x 28 cm.)
- Condensed score. 8-part arrangement.
- f. 1506 *Wives and lovers. Bacharach, Burt.* n.d.].  
[MAI-49774] (7 parts; 32 cm.)
- Parts in manuscript for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1507 *A wonderful day like today. Bricusse, Leslie.* n.d.].  
[MAI-53400] (2 scores (9, 9 p.); 32 cm.)
- Music by Leslie Bricusse and Anthony Newley. Piano vocal scores, one manuscript, one photocopy.

Series 1, Part A: Single Works (cont.)

- f. 320 *A wonderful guy. Rodgers, Richard.* 1978 May 14.  
[MAI-49777] (1 score (7 p.); 26 x 44 cm.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophone, and piano/bass. 8-part arrangement by Sy Oliver. From the musical *South Pacific*.
- f. 1508 *A wonderful guy. Rodgers, Richard.* 1978 May 14.  
[MAI-49776] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1509 *Wrap your troubles in dreams. Barris, Harry.* n.d.].  
[MAI-48620] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement. Includes 1 p. of sketches.
- f. 1510 *Wumpy.* n.d.].  
[MAI-53270] (15 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass, and drums. Copied by Morris Gluckman, registered 1946.
- f. 321 *Yard dog mazurka. Wilson, Gerald.* n.d.].  
[MAI-50094] (1 score (32 p.); 33 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, drums, guitar, bass, and piano. Arranged by Sy Oliver for Jimmie Lunceford.
- f. 324 *Yes sir, that's my baby. Donaldson, Walter.* n.d.].  
[MAI-48957] (2 scores (1, 3 p.); 26 x 43 cm. or smaller.)  
  
For trumpet, alto and tenor saxophones, trombone, and bass with guitar chords. 8-part arrangement by Sy Oliver. Contains additional page with piano part.
- f. 1511 *Yes sir, that's my baby. Donaldson, Walter.* n.d.].  
[MAI-48956] (6 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 322 *Yes indeed. Oliver, Sy.* n.d.].  
[MAI-44322] (2 scores (25, 25 p.); 36 cm. or smaller.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, solo trumpet, guitar, piano, bass, and drums. Includes photocopy of score. For Tommy Dorsey orchestra.
- f. 323 *Yes indeed. Oliver, Sy.* n.d.].  
[MAI-44331] (3 scores (2, 3, 1 p.); 32 cm. or smaller.)  
  
2 p. of score for saxophone quartet, 3 p. of short score for larger unidentified ensemble, and 1 p. of sketches. 8-part arrangement.
- f. 1512 *Yes indeed. Oliver, Sy.* n.d.].  
[MAI-44333] (2 scores (9, 2 p.); 32 cm.)  
  
Score for 4 trumpets, 4 trombones, 2 saxophones, and bass with guitar chords written in. Includes 2 p. of score labeled "added brass" for trombones 1 and 2, and trumpets 2 and 3.
- f. 1513 *Yes indeed. Oliver, Sy.* n.d.].  
[MAI-44335] (32 parts ([63] p.); 32 cm.)  
  
For solo trumpet(ms. and photocopy), 3 trumpets, 3 saxophones (ATB), 2 trombones, piano, bass, and drums (ms. and photocopy of diff. version). Also includes piano version of song (ms. and photocopy). 8-part and concert arrangement. Some parts incomplete, many a combination of manuscript and photocopies; some contain sheets pasted over originals.

Series 1, Part A: Single Works (cont.)

- f. 1514 *Yes indeed. Oliver, Sy.* n.d.].  
 [MAI-44334] (22 parts ([43] p.); 32 cm.)  
  
 For solo trumpet, 2 trumpets, 2 trombones, 4 saxophones (AATB), bass (ms. and photocopies); piano and drums (ms. only). 4-saxophone arrangement.
- f. 1515 *Yes indeed. Oliver, Sy.* n.d.].  
 [MAI-52738] (10 parts; 32 cm.)  
  
 Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1516 *Yes indeed. Oliver, Sy.* n.d.].  
 [MAI-53401] (3 scores (4, 4, 4 p.); 32 cm.)  
  
 Piano vocal scores (2 ms. copies and 1 photocopy). For voice and piano.
- f. 1517 *Yes indeed. Oliver, Sy.* n.d.].  
 [MAI-44336] (1 leaf; 32 cm.)  
  
 Reduced score. Labeled "Interlude."
- f. 325 *Yesterday. Lennon, John.* 1977 August 3.  
 [MAI-49575] (1 score (5 p.); 26 x 44 cm.)  
  
 Music by John Lennon and Paul McCartney. For vibraphone, alto and tenor saxophone, trombone, piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1518 *Yesterday. Lennon, John.* 1977 August 3.  
 [MAI-49574] (7 parts; 32 cm.)  
  
 Music by John Lennon and Paul McCartney. Parts for vibraphone (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.
- f. 1519 *Yesterday, when I was young. Aznavour, Charles.* 1982 March.  
 [MAI-48600] (7 parts; 32 cm.)  
  
 Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 326 *Yesterday, when I was young. Aznavour, Charles.* 1982 March.  
 [MAI-48602] (2 scores (8, 8 p.); 26 x 43 cm.)  
  
 Score for voice, vibraphone/trumpet, alto and tenor saxophones, trombone, piano, bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1520 *Yesterday, when I was young = Hier encore. Aznavour, Charles. New York: Tro Dartmouth Music inc.* c1966.  
 [MAI-53693] (4 p. of music; 31 cm.)  
  
 Original French text and music by Charles Aznavour; English lyric by Herbert Kretzmer. For piano and voice. Published sheet music, annotated.
- f. 1521 *Yesterday, when I was young. Aznavour, Charles. New York: TRO Darthouth Music* c1966.  
 [MAI-48601] ([3] p. of music; 32 cm.)  
  
 Original title: Hier encore. French lyrics by Charles Aznavour; English lyric by Herbert Kretzmer. From the musical production "The World of Charles Aznavour." Photocopy of published sheet music, annotated (see folder 1520).
- f. 329 *You are my lucky star. Brown, Nacio Herb.* n.d.].  
 [MAI-48891] (2 scores ([2], 2 p.); 26 x 43 cm. or smaller.)  
  
 2 p. labeled "last cho[rus]" for alto and tenor saxophones, trombone, piano/bass and other instruments. 2 additional p. labeled "insert" with same orchestration. 8-part arrangement by Sy Oliver.

Series 1, Part A: Single Works (cont.)

- f. 1522 *You are my lucky star. Brown, Nacio Herb.* n.d.].  
[MAI-48890] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 330 *You are my sunshine. Davis, Jimmie.* n.d.].  
[MAI-48461] (1 score (2 p.); 32 cm.)  
  
Music by Jimmie Davis and Charles Mitchell. Scoring for letter H. 8-part arrangement by Sy Oliver.
- f. 1523 *You are my sunshine. Davis, Jimmie.* n.d.].  
[MAI-48460] (1 score (3 p.); 25 x 28 cm.)  
  
Music by Jimmie Davis and Charles Mitchell. Short score for older arrangement.
- f. 1524 *You are my sunshine. Davis, Jimmie.* n.d.].  
[MAI-48454] (18 parts; 32 cm.)  
  
Music by Jimmie Davis and Charles Mitchell. Parts for solo trumpet (ms. and photocopy), trumpet (ms. and photocopy), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (ms. and photocopy), tenor saxophone (ms. and 2 photocopies), piano (photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement.
- f. 1525 *You are my sunshine. Davis, Jimmie.* n.d.].  
[MAI-48458] (18 parts; 32 cm.)  
  
Music by Jimmie Davis and Charles Mitchell. Parts for trumpet (ms. and 2 photocopies), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (2 mss. and 1 photocopy), tenor saxophone (ms. and photocopy), baritone saxophone (ms. and photocopy), piano/bass (ms. and 2 photocopies), and drums (ms.). 7-part arrangement indicated on some parts.
- f. 1526 *You be do be.* n.d.].  
[MAI-53406] (1 score ([2] p.); 32 cm.)  
  
Lead sheet in manuscript with text.
- f. 331 *You do something to me. Porter, Cole.* n.d.].  
[MAI-48959] (1 score (3 p.); 32 cm.)  
  
For trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1527 *You do something to me. Porter, Cole.* n.d.].  
[MAI-48958] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1528 *You know what the trouble is baby. Oliver, Sy.* c1947.  
[MAI-53426] (1 score ([1] p.); 32 cm.)  
  
Lyrics by Sy Oliver and Sylvia Bartley. Photocopy of lead sheet with text. c1947 by Embassy Music.
- f. 332 *You light up my life. Brooks, Joe.* n.d.].  
[MAI-49781] (1 score (7 p.); 36 x 41 cm.)  
  
For flugelhorn/vibraphone, trombone, alto and tenor saxophones, piano with guitar chords, and bass. 8-part arrangement by Sy Oliver.
- f. 333 *You light up my life. Brooks, Joe.* 1978 February 2.  
[MAI-49780] (2 scores (6, 6 p.); 32 cm. or smaller.)  
  
For flugelhorn/vibraphone, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement by Sy Oliver. Includes photocopy.

Series 1, Part A: Single Works (cont.)

- f. 1529 *You light up my life. Brooks, Joe.* 1978 February 2].  
[MAI-49778] (7 parts; 32 cm.)
- Parts in manuscript for flugelhorn/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1530 *You light up my life. Brooks, Joe.* n.d.].  
[MAI-52739] (11 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.
- f. 1531 *You light up my life. Brooks, Joe. New York: Big Hill Music Corp.* c1977.  
[MAI-53696] (4 p. of music; 31 cm.)
- Words and music by Joe Brooks. For piano and voice. Published sheet music, annotated.
- f. 1532 *You light up my life. Brooks, Joe. New York: Big Hill Music Corp.* c1977.  
[MAI-49779] (2 scores ([3, 3] p.); 31 cm.)
- Words and music by Joe Brooks. For piano and voice. 2 photocopies of published annotated sheet music (see folder 1531), with additional annotations.
- f. 1533 *You make me feel so young. Myrow, Josef. New York: Bregman, Vocco and Conn, Inc.* c1946.  
[MAI-53697] (5 p. of music; 31 cm.)
- Lyric by Mack Gordon. For piano and voice. From the 20th Century-Fox motion picture Three little girls in blue. Published sheet music, not annotated.
- f. 334 *You stepped out of a dream. Brown, Nacio Herb.* n.d.].  
[MAI-48964] (2 scores (4, 4 p.); 26 x 43 cm. or smaller.)
- For alto and tenor saxophones, trombone, and bass. 8-part arrangement by Sy Oliver. Includes photocopy.
- f. 1534 *You stepped out of a dream. Brown, Nacio Herb.* n.d.].  
[MAI-48962] (8 parts; 32 cm.)
- Ms. parts for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part and Monte Carlo arrangement. Includes 3 p. of sketches for arrangement.
- f. 1535 *You stepped out of a dream. Brown, Nacio Herb. New York: Leo Feist* c1968.  
[MAI-48963] (4, [1] p. of music; 31 cm.)
- Lyric by Gus Kahn. Contains markings by Sy Oliver concerning his arrangement. Published sheet music, annotated. Includes photocopy of p. 3.
- f. 327 *You took advantage of me. Rodgers, Richard.* n.d.].  
[MAI-51443] (1 score (3 p.); 32 cm.)
- For trumpet, 2 saxophones (AT), trombone, and piano/bass. 8-part arrangement by Sy Oliver.
- f. 1536 *You took advantage of me. Rodgers, Richard.* n.d.].  
[MAI-48965] (7 parts; 32 cm.)
- Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement. Includes text of song.
- f. 243 *You'd be so nice to come home to. Porter, Cole.* n.d.].  
[MAI-44897] (1 score (12 p.); 32 x 41 cm.)
- For 5 saxophones (AATTB), solo trumpet, 3 trumpets, 3 trombones, guitar, piano, bass, and drums. Orchestrated by Sy Oliver for his orchestra.

Series 1, Part A: Single Works (cont.)

- f. 244 *You'd be so nice to come home to. Porter, Cole.* n.d.].  
[MAI-50115] (1 score (9 p.); 35 x 41 cm.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, vocalist, piano, bass, and drums.  
Arrangement by Sy Oliver for Lillian Clark singers.
- f. 245 *You'd be so nice to come home to. Porter, Cole.* n.d.].  
[MAI-44898] (1 score (3 p.); 33 cm.)  
  
Condensed score for 8-part arrangement by Sy Oliver.
- f. 1537 *You'd be so nice to come home to. Porter, Cole.* n.d.].  
[MAI-44896] (1 score (9 p.); 24 x 28 cm.)  
  
For 2 trumpets, 2 trombones, 2 saxophones, piano, guitar.
- f. 1538 *You'd be so nice to come home to. Porter, Cole.* n.d.].  
[MAI-44894] (21 parts; 32 cm.)  
  
For trumpet (photocopy), trumpet 2 (ms. and photocopy), trombone part for Candy (ms. and 2 photocopies), trombone part for Dickie (ms. and photocopy), 2 saxophones (AT, mss. and 2 photocopies), piano (ms. and photocopy), bass (ms. and photocopy), drums (2 difference ms. parts). Includes p. 2-3 of a bass part. Concert and 8-part arrangements.
- f. 1539 *You'd be so nice to come home to. Porter, Cole.* n.d.].  
[MAI-44895] (4 parts; 32 cm.)  
  
Parts for alto saxophone (ms., arrangement for high-hat), alto saxophone (ms. and photocopy, 2-sax arrangement) and tenor saxophone (ms.). Alternate parts for 2-saxophone arrangement.
- f. 335 *Young at heart. Richards, Johnny.* 1977 August 20.  
[MAI-49577] (2 scores (3, 3 p.); 26 x 44 cm. or smaller.)  
  
Score for vibraphone/trumpet, alto and tenor saxophone, trombone, and piano/bass. Includes 3 p. of condensed score (sketches). 8-part arrangement by Sy Oliver.
- f. 1540 *Young at heart. Richards, Johnny.* 1977 August 20.  
[MAI-49576] (7 parts; 32 cm.)  
  
Parts for vibraphone/trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 328 *You're gonna hear from me. Previn, Andre.* 1979 August 20.  
[MAI-48961] (1 score (4 p.); 36 x 41 cm.)  
  
For trumpet, alto and tenor saxophones, bass, drums, and piano with guitar chords. 8-part arrangement by Sy Oliver.
- f. 1541 *You're gonna hear from me. Previn, Andre.* 1979 August 20].  
[MAI-48960] (7 parts; 32 cm.)  
  
Ms. parts for trumpet, trombone, alto saxophone, tenor saxophone, piano/guitar, bass, and drums. 8-part arrangement.
- f. 1542 *You're mine you. Green, John.* n.d.].  
[MAI-53272] (6 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, and bass.
- f. 1543 *Zonky. Waller, Fats.* n.d.].  
[MAI-48967] (1 score (12 p.); 24 x 28 cm.)  
  
For 2 trumpets, 2 trombones, saxophones, piano with guitar chords and drums.
- f. 1544 *Zonky. Waller, Fats.* n.d.].  
[MAI-48966] (12 parts; 32 cm.)  
  
Parts for trumpet 1 (photocopy), trumpet 2 (photocopy), trombone 1 (photocopy), trombone 2 (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), baritone saxophone (photocopy), piano (ms. and photocopy), bass (ms. and photocopy), and drums (photocopy).

Series 1, Part A: Single Works (cont.)

- f. 1545 *Zonky. Waller, Thomas. New York: Santly Bros. c1929.*  
[MAI-53698] (5 p. of music; 31 cm.)

Lyric by Andy Razaf. For piano and voice. Published sheet music, not annotated.

Series 1, Part B: Medleys

- f. 1769 *Annie medley: Easy street; Maybe; We've got Annie; Tomorrow. Strouse, Charles. 1982 May.*  
[MAI-49905] (2 scores (6, 6 p.); 26 x 44 cm. or smaller.)  
  
For trumpet, trombone, 2 saxophones (AT), and piano/bass with guitar chords. 8-part arrangement.
- f. 1548 *Annie medley: Easy street; Maybe; We've got Annie; Tomorrow. Strouse, Charles. n.d.].*  
[MAI-49904] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1770 *Autumn medley: Autumn in New York; Indian summer; Autumn leaves. 1977 July 25.*  
[MAI-49908] (1 score (8 p.); 26 x 44 cm. or smaller.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 1549 *Autumn medley: Autumn in New York; Indian summer; Autumn leaves. 1977 July 25].*  
[MAI-49906] (7 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (ms.), bass (ms.), and drums (ms.). 8-part arrangement.
- f. 1771 *Berlin medley: Always; Remember: All alone: What'll I do. Berlin, Irving. 1978 January 28.*  
[MAI-49826] (1 score (7 p.); 26 x 44 cm.: 26 x 29 cm.)  
  
For vibraphone/flugelhorn, trombone, alto and tenor saxophone, piano with guitar chords, bass, and drums. 8-part arrangement.
- f. 1772 *Berlin medley: Always; Remember: All alone: What'll I do. Berlin, Irving. n.d.].*  
[MAI-49832] (1 score (3 p.); 32 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, piano with guitar chords, bass, and drums. 8-part arrangement.
- f. 1550 *Berlin medley: Always; Remember: All alone: What'll I do. Berlin, Irving. 1978 January 28].*  
[MAI-49823] (7 parts; 32 cm.)  
  
Parts in manuscript for flugelhorn/vibraphorn, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1773 *Careless medley: Lonesome ol' town; Let's fall in love. 1977 June 20.*  
[MAI-49910] (1 score (7 p.); 26 x 44 cm.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement.
- f. 1551 *Careless medley: Lonesome ol' town; Let's fall in love. 1981.*  
[MAI-49909] (8 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums (ms. and photocopy). Includes 3 p. sketches for arrangement. 8-part arrangement.

Series 1, Part B: Medleys (cont.)

- f. 1774 *A chorus line medley: Nothing; Sing!; One. Hamlisch, Marvin.* 1983 October 17.  
[MAI-49926] (3 scores (13, 13, 13 p.); 26 x 44 cm. or smaller.)  
  
Score for flugelhorn/vibraphone, trombone, alto and tenor saxophone, piano, bass and drums. 8-part arrangement. Includes 2 photocopies.
- f. 336 *Christmas medley.* n.d].  
[MAI-50123] (1 score (14 p.); 32 x 42 cm.)  
  
For 4 saxophones (ATTB), 3 trumpets, 2 trombones, piano, bass, and drums. Arranged by Sy Oliver for his orchestra.
- f. 1775 *Christmas medley: silent night; joy to the world; we wish you a merry Christmas ;.* n.d.].  
[MAI-49561] (1 score (1 p.); 26 x 44 cm.)  
  
For trumpet, trombone, 2 saxophones (AT), and piano/bass.
- f. 1552 *Christmas medley: joy to the world: jingle bells; noel; come all ye faithful; silent night.* n.d.].  
[MAI-50122] (17 parts; 32 cm.)  
  
Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, alto saxophone 1, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano, bass, drums, and vocal quartet (4 mss.). Parts copied by Dave McRae, registered 1952. Big band arrangement.
- f. 1553 *Christmas medley: silent night; joy to the world; we wish you a merry Christmas.* n.d.].  
[MAI-49560] (1 score (12 p.); 24 x 28 cm.)  
  
For trumpet, trombone, 2 saxophones, piano/bass, and drums. Jingle bells, p. 8-12.
- f. 1554 *Christmas medley.* n.d.].  
[MAI-49556] (13 parts; 32 cm.)  
  
Parts in manuscript for solo trumpet, trumpet, trombone 1, trombone 2, clarinet (ms. and photocopy), bass clarinet (ms. and photocopy), alto saxophone, tenor saxophone, piano, bass, and drums. 8-Part arrangement.
- f. 1555 *Christmas medley: silent night; we wish you a merry Christmas; jingle bells; whiteChristmas ;.* n.d.].  
[MAI-49555] (14 parts; 32 cm.)  
  
Parts in manuscript and photocopy for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1776 *Tommy Dorsey medley: I'm getting sentimental over you; this love of mine; once in awhile.* 1977 July 19.  
[MAI-50043] (2 scores (6, 6 p.); 26 x 44 cm. or smaller.)  
  
For vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 1556 *Tommy Dorsey medley: I'm getting sentimental over you; this love of mine; once in awhile.* 1977 July 19].  
[MAI-50042] (12 parts; 32 cm.)  
  
Parts for flugelhorn (ms. and photocopy), vibraphone (ms.), trombone 1 (ms.), trombone 2 (ms.), alto saxophone (ms.), tenor saxophone (ms.), baritone saxophone (ms.), piano (ms.), bass (ms.), and drums (ms.). Includes 2 p. of sketches for arrangement. 8- and 10-part arrangements.

Series 1, Part B: Medleys (cont.)

- f. 1557 *Tommy Dorsey medley: I'm getting sentimental over you; this love of mine; once in awhile.* n.d.  
[MAI-53043] (15 parts; 32 cm.)  
  
Photocopied parts for flugelhorn (2 copies), trombone (2 copies), alto saxophone (2 copies), tenor saxophone (2 copies), piano (3 copies), bass (2 copies), and drums (2 copies). 8-part arrangement.
- f. 1558 *Tommy Dorsey medley: I'm getting sentimental over you; this love of mine; once in awhile.* n.d.  
[MAI-53042] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 1777 *Easy to love medley: Easy to love; I get a kick out of you. Porter, Cole.* n.d.  
[MAI-50081] (1 score (4 p.); 32 cm.)  
  
For alto and tenor saxophones, trombones, and piano/bass with guitar chords. 8-part arrangement.
- f. 1559 *Easy to love medley: Easy to love; I get a kick out of you. Porter, Cole.* n.d.  
[MAI-50080] (1 part; 32 cm.)  
  
Part for piano (ms.). 8-part arrangement.
- f. 1778 *Ellington Medley. Ellington, Duke.* n.d.  
[MAI-49393] (1 score (8 p.); 18 x 41 or smaller.)  
  
For 3 trumpets, 2 trombones, [3?] saxophones, piano, bass, drums and percussion.
- f. 1779 *Ellington Medley. Ellington, Duke.* n.d.  
[MAI-49394] (2 scores ([15, 15] p.); 32 cm. or smaller.)  
  
For 5 saxophones (AATTB), 4 trumpets, 4 trombones, piano, bass, and drums. Includes photocopy. Arranged for the New York Jazz Repertory Company.
- f. 1560 *Ellington Medley: Take the A train; don't get around much anymore; it don't mean a thing. Ellington, Duke.* n.d.  
[MAI-49391] (11 parts; 32 cm.)  
  
Parts in ms. for 3 trumpets, trombone 1, trombone 2, alto saxophone, tenor saxophone, baritone saxophone, piano, bass, and drums. Piano and bass parts include sketches.
- f. 1561 *Ellington Medley: Take the A train; don't get around much anymore; it don't mean a thing. Ellington, Duke.* n.d.  
[MAI-49392] (16 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, piano (2 copies), and drums.
- f. 1780 *Fanfares.* n.d.  
[MAI-49647] (2 scores (1, 1 p.); 26 x 44 cm. or smaller.)  
  
For 3 saxophones (ATB), 2 trumpets, 2 trombones, piano, and bass. Fanfares for Tommy Dorsey and Jimmy Lunceford. Includes photocopy.
- f. 1781 *First set medley: The very thought of you; polka dots; Gone with the wind.* 1977 July 28.  
[MAI-50059] (1 score (5 p.); 26 x 44 cm.)  
  
For flugelhorn, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement.

Series 1, Part B: Medleys (cont.)

- f. 1562 *First set medley: I thought about you; I don't wanna walk; All I do; Taking a chance on love; At sundown.* 1977 July 23].  
[MAI-49967] (9 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, guitar, piano, bass, and drums. 8-part arrangement. Parts labeled: 8-E.
- f. 1563 *First set medley: The very thought of you; polka dots; Gone with the wind.* 1977 July 28].  
[MAI-50058] (13 parts; 32 cm.)  
  
Parts for flugelhorn (photocopy), trombone (2 photocopies), alto saxophone (2 photocopies), tenor saxophone (2 photocopies), piano (ms. and 2 photocopies), bass (2 photocopies), and drums (ms.). 8-part arrangement. Parts labeled: 8-G.
- f. 1564 *First set medley 3: How deep is the ocean; Among my souvenirs; Love sends a little gift of roses; You make me feel so young; At sundown.* n.d.].  
[MAI-50084] (2 parts; 32 cm.)  
  
Parts in manuscript for vibraphone and piano. 8-part arrangement. Parts labeled: 8-J.
- f. 1565 *First set medley: I thought about you; I don't wanna walk; All I do; Taking a chance on love; At sundown.* 1977 July 23.  
[MAI-49968] (1 score (3 p.); 24 x 28 cm.)  
  
Sketches for 8-part arrangement. Labeled: 8-E.
- f. 1566 *For all we know medley: For all we know; I should care; All the way; Day by day.* n.d.].  
[MAI-49927] (7 parts; 32 cm.)  
  
Parts in manuscript for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Includes 3 p. of sketches for arrangement. 8-part arrangement.
- f. 1567 *For me and my gal medley: For me and my gal; All I do is dream of you; By myself.* n.d.].  
[MAI-49976] (1 score ([3] p.); 26 x 29 cm.)  
  
Condensed score for bells/trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement. Lacking p. 2.
- f. 1568 *For me and my gal medley: For me and my gal; All I do is dream of you; By myself.* n.d.].  
[MAI-49975] (7 parts; 32 cm.)  
  
Parts for bells/trumpet (ms. and photocopy), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), rhythm (ms.), and drums (ms.). 8-part arrangement.
- f. 1782 *Forty-second street medley: Crazy rhythm; Lullaby of Broadway; Forty-second street.* 1982 March.  
[MAI-50083] (2 scores (13, 13 p.); 26 x 44 cm. or smaller.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophone, piano, and bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 1569 *Forty-second street medley: Crazy rhythm; Lullaby of Broadway; Forty-second street.* 1982 March].  
[MAI-50082] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1783 *Gershwin medley: Let's call the whole thing off; Love is here to stay; Love walked in; Nice work if you can get it. Gershwin, George.* 1977 July 29.  
[MAI-49929] (1 score (8 p.); 26 x 44 cm.)  
  
For flugelhorn/vibraphone, trombone, alto saxophone, tenor saxophone, piano/bass with guitar chords. 8-part arrangement.

Series 1, Part B: Medleys (cont.)

- f. 1570 *Gershwin medley: Let's call the whole thing off; Love is here to stay; Love walked in; Nice work if you can get it. Gershwin, George.* 1977 July 29].  
[MAI-49928] (10 parts; 32 cm.)  
  
Parts for flugelhorn/vibraphone (2 photocopies), trombone (photocopy), alto saxophone (2 photocopies), tenor saxophone (photocopy), piano/guitar (2 photocopies), bass (photocopy), and drums (ms.). 8-part arrangement.
- f. 1571 *Gershwin medley: Let's call the whole thing off; Love is here to stay; Love walked in; Nice work if you can get it. Gershwin, George.* n.d.].  
[MAI-52684] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1784 *Ghost of a chance medley: imagination; these foolish things.* n.d.].  
[MAI-49961] (1 score (4 p.); 26 x 44 cm.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophone, and piano/bass. 8-part arrangement.
- f. 1572 *Ghost of a chance medley: imagination; these foolish things.* n.d.].  
[MAI-49960] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1785 *Group singers.* n.d.].  
[MAI-49148] (1 score (13 p.); 32 cm.)  
  
For 3 trumpets, 3 trombones, 5 saxophones, vocalist, piano, bass, and drums. Arrangement for Lillian Clark.
- f. 1786 *How about you medley: how about you; embraceable you.* 1982 August 21.  
[MAI-50039] (2 scores (3, 3 p.); 26 x 44 cm. or smaller.)  
  
For trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 1573 *How about you medley: how about you; embraceable you.* 1982 August 21].  
[MAI-50038] (6 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 1574 *Medley 1: How am I to know?; I don't know why; body and soul; you're mine you.* n.d.].  
[MAI-50085] (1 score (12 p.); 24 x 28 cm.)  
  
For trumpet 1/flugelhorn, trumpet 2, 2 trombones, piano and bass with guitar chords.
- f. 1575 *I could have danced all night medley: I could have danced all night: I'll take romance. Loewe, Frederick.* 1978 February 27].  
[MAI-49844] (7 parts; 32 cm.)  
  
I'll take romance composed by Ben Oakland. Parts in manuscript for vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1787 *Medley: I don't know why; San Francisco; Small hotel.* n.d.].  
[MAI-49965] (1 score (5 p.); 32 cm.)  
  
For 3 trumpets, 2 trombones, 4 saxophones, and piano/bass with guitar chords. 4-saxophone arrangement.

Series 1, Part B: Medleys (cont.)

- f. 1586 *Medley: I don't know why; San Francisco; Small hotel.* n.d.].  
[MAI-49964] (12 parts; 32 cm.)
- Parts in manuscript for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, piano, bass, and drums. 4-saxophone arrangement.
- f. 1576 *I don't know why medley: I don't know why; Sweet and lovely; Honey.* n.d.].  
[MAI-49966] (10 parts; 32 cm.)
- Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Includes 3 p. (ms. and photocopy) of sketches for arrangement. 8-part arrangement.
- f. 1577 *I don't know why medley: Sweet and lovely: I'm in love.* n.d.].  
[MAI-52687] (10 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1788 *I'm a dreamer medley: I'm a dreamer; Time on my hands; Moon glow.* n.d.].  
[MAI-49985] (1 score (4 p.); 32 cm.)
- Condensed score for solo trumpet/vibraphone, 2 trumpets, 2 trombones, 4 saxophones (AATB), and piano/bass with guitar chords. 4-saxophone arrangement.
- f. 1578 *I'm a dreamer medley: I'm a dreamer; Time on my hands; Moon glow.* n.d.].  
[MAI-49991] (1 score (7 p.); 25 x 29 cm.)
- For trumpets, trombones, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement.
- f. 1579 *I'm a dreamer medley: I'm a dreamer; Time on my hands; Moon glow.* n.d.].  
[MAI-49989] (7 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano/guitar (ms.), bass (photocopy), and drums (photocopy). 8-part arrangement.
- f. 1580 *Medley: I'm a dreamer; Time on my hands; Moon glow.* n.d.].  
[MAI-49981] (12 parts; 32 cm.)
- Parts in manuscript for trumpet/vibraphone, trumpet 1, trumpet 2, trombone 1, trombone 2, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, piano [p. 3 only], bass, and drums. 4-saxophone arrangement.
- f. 1581 *Italian medley.* n.d.].  
[MAI-55080] (1 part; 32 cm.)
- Part for the "Pipers" (vocal group), 5 p.
- f. 1789 *Lerner and Loewe medley: Almost like being in love; Wouldn't it be lovely?; On the street where you live. Loewe, Frederick.* 1977 July 31].  
[MAI-49973] (1 score (6 p.); 26 x 44 cm.)
- For vibraphone, alto and tenor saxophones, vocalist, and piano/bass with guitar chords. 8-part arrangement.
- f. 1582 *Lerner and Loewe medley: Almost like being in love; Wouldn't it be lovely?; On the street where you live. Loewe, Frederick.* 1977 July 31].  
[MAI-49972] (8 parts; 32 cm.)
- Parts for vibraphone (photocopy), trombone (ms.), alto saxophone (photocopy), tenor saxophone (ms. and photocopy), piano/guitar (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.

Series 1, Part B: Medleys (cont.)

- f. 1583 *Lerner and Loewe medley: Almost like being in love; Wouldn't it be lovely?; On the street where you live. Loewe, Frederick. n.d.*  
[MAI-52696] (10 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, and tenor saxophone 2. Monte Carlo arrangement.
- f. 1584 *Lights out medley. n.d.*  
[MAI-49974] (13 parts; 32 cm.)  
  
Parts for vibraphone/guitar (ms. and 4 photocopies), piano/bass (ms. and 4 photocopies), and bass (2 mss. and photocopy). 8-part arrangement.
- f. 1790 *Manhattan medley: Manhattan; Stairway to the stars; How about you. 1982 August 19.*  
[MAI-49978] (2 scores (5, 5 p.); 26 x 44 cm. or smaller.)  
  
For trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 1585 *Manhattan medley: Manhattan; Stairway to the stars; How about you. 1982 August 19.*  
[MAI-49977] (6 parts; 32 cm.)  
  
Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 1587 *Medley three: over the rainbow; coquette; if I could be with you (one hour tonight); cherry. n.d.*  
[MAI-49912] (1 score (10 p.); 24 x 28 cm.)  
  
For trumpet, 2 trombones, alto and tenor saxophones, and bass with guitar chords. Medley includes Over the rainbow and other unidentified songs.
- f. 1588 *Medley three: over the rainbow; coquette; if I could be with you (one hour tonight); cherry. n.d.*  
[MAI-49911] (1 part; 32 cm.)  
  
Piano part (ms.).
- f. 1589 *Medley four: Laura; dancing in the dark; I'll get by. n.d.*  
[MAI-49970] (1 score ([7] p.); 24 x 28 cm.)  
  
Condensed score for trumpet, trombone, 2 saxophones (AT), and piano/bass with guitar chords.
- f. 1805 *Medley four: Laura; Dancing in the dark; I'll get by. n.d.*  
[MAI-49971] (1 score (2 p.); 32 cm.)  
  
Score for trumpet, trombone, and 2 saxophones (AT). 8-part arrangement.
- f. 1590 *Medley four: Laura; dancing in the dark; I'll get by. n.d.*  
[MAI-49969] (10 parts; 32 cm.)  
  
Parts for trumpet (ms.), trombone (ms.), alto saxophone (2 mss.), tenor saxophone (ms.), piano (2 photocopies), bass (ms. and photocopy), and drums (photocopy). 8-part and other arrangements.
- f. 1591 *Moonglow medley: I'm a dreamer; Time on my hands; Moon glow. n.d.*  
[MAI-53163] (12 parts; 32 cm.)  
  
Photocopied parts for trumpet (2 copies), trombone (3 copies), alto saxophone (2 copies), tenor saxophone (2 copies), and piano/guitar (3 copies). 8-part arrangement.

Series 1, Part B: Medleys (cont.)

- f. 1791 *New York New York medley: I love New York; theme from New York, New York; East side, west side.* n.d.].  
[MAI-50021] (2 scores (5, 5 p.); 26 x 44 cm. or smaller.)  
  
For vocal trio, trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 1592 *New York New York medley: I love New York; Theme from New York, New York; East side west side.* n.d.].  
[MAI-50003] (8 parts; 32 cm.)  
  
Parts in manuscript for alto saxophone, tenor saxophone, piano, bass, drums, vocal solo (ms. and photocopy), and vocal trio. 8-part arrangement.
- f. 1792 *Oklahoma medley: Surrey with the fringe on top; People will say we're in love; Oh, what a beautiful morning.* Rodgers, Richard. 1982 March.  
[MAI-50026] (2 scores (10, 10 p.); 26 x 44 cm. or smaller.)  
  
For trumpet/flugelhorn, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement.
- f. 1593 *Oklahoma medley: Surrey with the fringe on top; People will say we're in love; Oh, what a beautiful morning.* Rodgers, Richard. 1982 March].  
[MAI-50024] (8 parts; 32 cm.)  
  
Parts in manuscript for flugelhorn/trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums (2 ms.). 8-part arrangement.
- f. 1594 *Oklahoma medley: Surrey with the fringe on top; People will say we're in love; Oh, what a beautiful morning.* Rodgers, Richard. n.d.].  
[MAI-50027] (15 parts; 32 cm.)  
  
Parts for piano (ms. and 3 photocopies), bass (ms. and 3 photocopies), drums (ms. and photocopy), and vocal trio (ms. and 3 photocopies). Includes 2 p. of sketches for arrangement. Arrangement for Lillian Clark trio.
- f. 1793 *Cole Porter medley: What is this thing called love; I get a kick out of you; Easy to love.* Porter, Cole. 1977 July 16.  
[MAI-50029] (1 score (6 p.); 26 x 44 cm.)  
  
For vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 1595 *Cole Porter medley: What is this thing called love; I get a kick out of you; Easy to love.* Porter, Cole. 1977 July 16].  
[MAI-50028] (10 parts; 32 cm.)  
  
Parts in manuscript for vibraphone (ms. and photocopy), trombone, alto saxophone (ms. and photocopy), tenor saxophone, piano/guitar (ms. and photocopy), bass, and drums. 8-part arrangement.
- f. 1596 *Cole Porter medley: I get a kick out of you: Easy to love.* Porter, Cole. n.d.].  
[MAI-52711] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano/guitar. Monte Carlo arrangement.
- f. 1794 *Rain medley: Singing in the rain; Rain; I get the blues when it rains.* 1982 August 22.  
[MAI-50032] (2 scores (5, 5 p.); 26 x 44 cm. or smaller.)  
  
For trumpet, trombone, alto saxophone, tenor saxophone, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.

Series 1, Part B: Medleys (cont.)

- f. 1597 *Rain medley: Singing in the rain; Rain; I get the blues when it rains.* 1982 August 22].  
[MAI-50031] (6 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. 8-part arrangement.
- f. 1598 *Rain medley reprise: I get the blues when it rains.* 1982 August 22?].  
[MAI-50033] (7 parts; 32 cm.)  
  
Parts for alto saxophone (ms.), tenor saxophone (ms.), piano/bass (ms.), drums (ms.), and vocal trio (ms. and photocopy). Includes 2 p. of sketches for arrangement. 8-part arrangement.
- f. 1795 *Rodgers and Hart medley. Rodgers, Richard.* 1982 March.  
[MAI-50035] (2 scores (8, 8 p.); 26 x 44 cm. or smaller.)  
  
For vibraphone, trombone, alto and tenor saxophone, piano with guitar chords, and bass. 8-part arrangement.
- f. 1599 *Rose medley: moonlight and roses; roses remind me; Rosalie; ramblin' Rose.* n.d.].  
[MAI-50037] (1 score ([7] p.); 24 x 28 cm.)  
  
Condensed score. 8-part arrangement.
- f. 1600 *Rose medley: moonlight and roses; roses remind me; Rosalie; ramblin' Rose.* n.d.].  
[MAI-50036] (11 parts; 32 cm.)  
  
Parts for trumpet/vibraphone (ms.), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and 2 photocopies), piano (ms.), bass (ms.), and drums (2 mss.). 8-part arrangement.
- f. 1601 *Say it isn't so medley: Say it isn't so: Miss you.* n.d.].  
[MAI-49979] (10 parts; 32 cm.)  
  
Parts for alto saxophone (ms.), tenor saxophone (ms.), piano (ms.), bass (ms.), drums (ms. and photocopy), vocal trio (ms. and 3 photocopies). Includes 4 p. of sketches for arrangement. 8-part arrangement.
- f. 1602 *Say it isn't so medley: Say it isn't so: Miss you.* n.d.].  
[MAI-49980] (7 parts; 32 cm.)  
  
Parts for piano (ms. and photocopy), bass (ms. and photocopy), drums (ms. and photocopy), and vocal trio (ms.). Arrangement for Lilian Clark [?].
- f. 1796 *Show medley: Hey there; Corner of the sky; Tomorrow.* n.d.].  
[MAI-50002] (2 scores (8, 8 p.); 26 x 44 cm. or smaller.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 1603 *Show medley: Hey there good times; Corner of the sky; Tomorrow.* n.d.].  
[MAI-50001] (1 score (9 p.); 25 x 29 cm.)  
  
Condensed score. 8-part arrangement.
- f. 1604 *Show medley: Hey there good times; Corner of the sky; Tomorrow.* n.d.].  
[MAI-50000] (7 parts; 32 cm.)  
  
Parts for trumpet/vibraphone (photocopy), trombone (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano (photocopy), bass (photocopy), and drums (ms.). 8-part arrangement.
- f. 1605 *Show medley: Hey there good times; Corner of the sky; Tomorrow.* n.d.].  
[MAI-52722] (11 parts; 32 cm.)  
  
Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, and piano. Monte Carlo arrangement.

Series 1, Part B: Medleys (cont.)

- f. 1606 *Solitude medley: Solitude; mood indigo.* n.d.]  
[MAI-49409] (25 parts; 32 cm.)
- Parts in ms. and photocopy for solo trumpet, trumpet 2, trumpet 3, trombone 1, trombone 2, alto saxophone (2 mss. and photocopy), tenor saxophone (2 mss. and photocopy), baritone saxophone, piano, bass, and drums. 8-part and other arrangements. Includes 3 p. of sketches for arrangement.
- f. 1607 *Sy medley: Some day sweetheart; Just a gigolo; I ain't got nobody.* n.d.]  
[MAI-50040] (6 parts; 32 cm.)
- Parts for voice (ms.), trombone (ms.), piano (ms. and photocopy), bass (ms. and 2 photocopies), and drums (ms.). 8-part arrangement.
- f. 1608 *Tangerine medley: Tangerine; til you; easy to love.* n.d.]  
[MAI-50041] (1 part; 32 cm.)
- Part in manuscript for piano/bass. 8-part arrangement.
- f. 1609 *They can't take that away from me medley: They can't take that away from me; Time on my hands; I gotta right to sing the blues.* n.d.]  
[MAI-50044] (7 parts; 32 cm.)
- Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano/bass, and drums. Includes 1 p. of sketches for arrangement. 8-part arrangement.
- f. 1610 *Too marvelous medley: Too marvelous; I hadn't anyone; Where or when.* n.d.]  
[MAI-50045] (8 parts; 32 cm.)
- Parts in manuscript for flugelhorn/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. Includes 3 p. of sketches for arrangement. 8-part arrangement.
- f. 1797 *Tramps medley: Tramp; This can't be love; Just one of those things; Thou swell.* n.d.]  
[MAI-50049] (1 score (4 p.); 32 cm.)
- For trumpet, trombone, alto and tenor saxophones, and piano/bass with guitar chords. 8-part arrangement.
- f. 1611 *Tramps medley: The lady is a tramp; This can't be love; Just one of those things; Thou swell.* n.d.]  
[MAI-50046] (10 parts; 32 cm.)
- Parts for trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms. and photocopy). 8-part arrangement.
- f. 1612 *Tramps medley: The lady is a tramp; This can't be love; Just one of those things; Thou swell.* n.d.]  
[MAI-52794] (14 parts; 32 cm.)
- Photocopied parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, piano (2 copies), bass, and drums. Alternate arrangement.
- f. 1613 *Waltz medley: Always; remember; all alone; what'll I do.* n.d.]  
[MAI-49809] (1 score (5 p.); 24 x 28 cm.)
- For vibraphone, trumpet, 2 trombones, alto and tenor saxophones, and piano/bass with guitar chords.
- f. 1614 *Waltz medley: Always; remember; all alone; what'll I do.* n.d.]  
[MAI-49808] (8 parts; 32 cm.)
- For vibraphone, trumpet, trombones 1/2, alto saxophone, tenor saxophone, piano, bass, and drums.

Series 1, Part B: Medleys (cont.)

- f. 1798 *Waltz medley: honest and truly: shadow waltz.* n.d.].  
[MAI-49843] (2 scores (3, 3 p.); 32 cm. or smaller.)  
  
For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement. Includes photocopy.
- f. 1615 *Waltz medley: honest and truly: shadow waltz.* n.d.].  
[MAI-49842] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1616 *Waltz medley: I love you truly: Only girl in the world: Always.* n.d.].  
[MAI-49846] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1617 *Waltz medley: Let me call you sweetheart: The girl of my dreams: Sigma chi: Oh how I miss you.* n.d.].  
[MAI-49849] (1 score (5, 1 p.); 32 cm.: 24 x 28 cm.)  
  
For trumpet, trombone, alto and tenor saxophones. Includes piano part.
- f. 1618 *Waltz medley: Let me call you sweetheart: The girl of my dreams: Sigma chi: Oh how I miss you.* n.d.].  
[MAI-49848] (12 parts; 32 cm.)  
  
Parts for trumpet (3 mss. and photocopy), trombone (ms.), alto saxophone (2 mss.), tenor saxophone (ms.), [guitar] (ms.), piano (ms.), bass (ms.), and drums (ms.). 8-part and 2-saxophone arrangements.
- f. 1799 *Waltz medley two: The most beautiful girl in the world: Lover.* n.d.].  
[MAI-49851] (1 score (6 p.); 32 cm.)  
  
For bells/vibraphone, trombone, alto and tenor saxophone, and piano/bass. 8-part arrangement.
- f. 1619 *Waltz medley: The most beautiful girl in the world: Lover.* n.d.].  
[MAI-49850] (7 parts; 32 cm.)  
  
Parts in manuscript for bells/vibraphone, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1800 *Waltz medley: My buddy; petite waltz; the waltz you saved for me.* n.d.].  
[MAI-49854] (1 score (4 p.); 32 cm. or smaller.)  
  
For 2 trumpets, 2 trombones, 3 saxophones (ATB), rhythm and bass with guitar chords.
- f. 1620 *Waltz medley: My buddy; petite waltz; the waltz you saved for me.* n.d.].  
[MAI-49856] (6 parts; 32 cm.)  
  
Parts for trumpet (photocopy), trombones 1/2 (photocopy), alto saxophone (photocopy), tenor saxophone (photocopy), piano/bass (photocopy), and drums (photocopy).
- f. 1621 *Waltz medley: My buddy; petite waltz; the waltz you saved for me.* n.d.].  
[MAI-49855] (5 parts; 32 cm.)  
  
Parts for bells/trumpet (ms.), trombone (ms.), alto saxophone (ms.), tenor saxophone (ms.), and piano (photocopy). 8-part arrangement.
- f. 1622 *Waltz medley: My buddy; petite waltz; the waltz you saved for me.* n.d.].  
[MAI-49852] (21 parts; 32 cm.)  
  
Parts for vibraphone (ms.), trumpet 1 (ms. and photocopy), trumpet 2 (ms. and photocopy), trumpet 3 (ms.), trombone 1 (ms. and photocopy), trombone 2 (ms. and photocopy), alto saxophone (ms. and 2 photocopies), tenor saxophone (ms. and photocopy), baritone saxophone (ms.), piano (ms. and photocopy), bass (ms. and photocopy), and drums (ms.). 4-saxophone, 7-part and other arrangements.

Series 1, Part B: Medleys (cont.)

- f. 1803 *When I grow too old to dream medley: when I grow to old to dream: Kiss waltz.* n.d.].  
[MAI-49859] (1 score (1 p.); 32 cm.)  
  
Kiss waltz by Joe Burke. Condensed score for trumpet, trombone, alto saxophone, tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 1470 *When I grow too old to dream: Kiss waltz.* n.d.].  
[MAI-49858] (7 parts; 32 cm.)  
  
Kiss waltz by Joe Burke. Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1801 *Waterfront medley: Waterfront; You're mind you; Someone to watch over me; Small hotel.* n.d.].  
[MAI-49963] (1 score (7 p.); 32 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 1623 *Waterfront medley: Waterfront; You're mind you; Someone to watch over me; Small hotel.* n.d.].  
[MAI-49962] (7 parts; 32 cm.)  
  
For trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1802 *Wedding medley: I love you truly: Only girl in the world: Always.* n.d.].  
[MAI-49847] (1 score (5 p.); 32 cm.)  
  
For trumpet/vibraphone, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 1804 *Yearning medley: Yearning; Whispering; Breezing along with the breeze.*  
1978 February 4.  
[MAI-50079] (1 score (4 p.); 32 cm.)  
  
For trumpet, trombone, alto and tenor saxophone, and piano/bass with guitar chords. 8-part arrangement.
- f. 1624 *Yearning medley: Yearning; Whispering; Breezing along with the breeze.*  
1978 February 4].  
[MAI-50078] (7 parts; 32 cm.)  
  
Parts in manuscript for trumpet, trombone, alto saxophone, tenor saxophone, piano, bass, and drums. 8-part arrangement.
- f. 1625 *Yearning medley.* n.d.].  
[MAI-53271] (14 parts; 32 cm.)  
  
Photocopied parts for vibraphone (2 copies), trombone (3 copies), alto saxophone (2 copies), tenor saxophone (2 copies), guitar (ms.), piano (2 copies), bass, and drums. 8-part arrangement.
- f. 1626 [Unidentified leaves.]. n.d.].  
[MAI-55174] ([5] p.; 32 cm.)  
  
Fragmentary and unidentified parts containing 5 items.
- f. 1627 [Parts for 4th saxophone B flat tenor.]. various: various, 1943-1952.  
[MAI-55175] (14 parts; 28 cm.)  
  
Parts for 4th saxophone B flat tenor only. Includes published arrangements for Another one of them things, Don't do something to someone else, I hate myself in the morning, I went down to Virginia, I'll never be free, Lillette, The minor goes muggin', Quiet please, Serenade to the spot, Similau, Swanee River, Walkin' with my shadow, Wheel of Fortune, and You can never shake love.

Series 2: Books

Series 2: Books (cont.)

- f. 1628 *Arranging Latin-American music authentically. Diamante, Carlos. New York: King Brand* c1948.  
[MAI-46076] (39 p.; 23 cm.)  
"A reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra."
- f. 1629 *Arranging Latin-American music authentically. Diamante, Carlos. New York: King Brand* c1948.  
[MAI-46077] (39 p.; 23 cm.)  
"A reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra." Contains address stamp on t.p. of Frank Leanza.
- f. 1630 *The orchestrator's handbook. Gardner, Maurice. Great Neck, NY: Staff Music Publishing Company* c1948.  
[MAI-54348] (53 p.; 23 cm.)
- f. 1631 *Bossa nova and other Latin-American rhythms. Jucato. New York: Mills Music* c1962.  
[MAI-46075] (24 p.; 27 cm.)  
For percussionists. Contains instruction for various types of rhythms.
- f. 1632 *Sy Oliver's self-instructor arranging course / edited by Dick Jacobs. Oliver, Sy. New York: Embassy Music Corporation* c1949.  
[MAI-54349] (103 p.)

Photocopy.

Series 3: Papers And Correspondence

- f. 1633 *Music file: [inventory of scores and parts]. Oliver, Sy. n.d.]*.  
[MAI-54748] (204 p.; 25 cm.)  
Notebook containing inventory of Sy Oliver's scores and parts containing his original numbering, cross-indexed as to style, band, and ensemble.
- f. 1634 *Correspondence* 1958-1966.  
[MAI-54720] (7 leaves.)  
Includes a certification from BMI.
- f. 1635 *Correspondence* 1970-1974.  
[MAI-54721] (26 leaves.)
- f. 1636 *Correspondence* 1975-1979.  
[MAI-54722] (21 leaves.)
- f. 1637 *Correspondence* 1980-1985.  
[MAI-54723] (31 leaves.)
- f. 1638 *Correspondence* 1986.  
[MAI-54724] (48 leaves.)
- f. 1639 *Correspondence* 1987-1988.  
[MAI-54726] (38 leaves.)
- f. 1640 *Correspondence* 1989-1990.  
[MAI-54729] (24 leaves.)
- f. 1641 *Correspondence* 1992.  
[MAI-54730] (16 leaves, 1 booklet.)  
Includes a booklet, *Elsie* by Alice Schmidt Dunn.
- f. 1642 *Correspondence* n.d.].  
[MAI-54731] (11 leaves.)

Series 3: Papers And Correspondence (cont.)

- f. 1643 *Personal documents* 1910-1988.  
[MAI-54732] (12 leaves.)  
  
Includes photostats of birth certificate (2 copies), honorable discharge from US Army, social security card, drivers license (1984), and last will and testament (1988).
- f. 1644 *Testimonials* 1962-1988.  
[MAI-54733] (20 leaves.)  
  
Includes letter from Harold Rome, George T. Simon, and the City of Los Angeles.
- f. 1645 *Passports* n.d.  
[MAI-54734] (6 items.)  
  
Passports issued 1937, 1964, 1973, 1980. Includes International Certificates of Vaccination (1967).
- f. 1646 *Biographical materials* n.d.].  
[MAI-54735] (18 leaves.)  
  
Short biographies and lists of musicians who played with Sy Oliver.
- f. 1647 *Business paperwork* 1983-1990].  
[MAI-54736] (23 leaves.)  
  
Miscellaneous business papers, including materials dated 1983 and 1990.
- f. 1648 *Recording session* 1971.  
[MAI-54740] (24 items.)  
  
Some paperwork and five contracts for a 1971 recording session of the Sy Oliver Orchestra.
- f. 1649 *Rainbow Room* 1982-January 1983  
[MAI-54741] (17 leaves.)  
  
Correspondence between Sy Oliver, Tony May (manager of the Rainbow Room) and members of the Musicians Local 802 concerning raise in payment.
- f. 1650 *Rainbow Room* 1983 February-April  
[MAI-54742] (17 leaves.)  
  
Correspondence between Sy Oliver, Tony May (manager of the Rainbow Room) and Carl Janelli (secretary of the Musicians Local 802) concerning raise in payment. Includes clippings concerning musicians' strike against the Rainbow Room.
- f. 1651 *Rainbow Room* 1983 May - 1984  
[MAI-54743] (24 leaves.)  
  
Correspondence between Sy Oliver and Tony May (manager of the Rainbow Room). Includes agreements between Sy Oliver and Associated Musicians of Greater NY, Local 802.
- f. 1652 *Lists of musicians* n.d.].  
[MAI-55176] ([6] leaves; 28 cm. or smaller.)  
  
Names and addresses of band members.
- f. 1653 *Fan mail* 1970-1974.  
[MAI-54745] (24 leaves.)  
  
Fan letters written to Sy Oliver.
- f. 1654 *Fan mail* 1975-1981.  
[MAI-54746] (19 leaves.)  
  
Fan letters written to Sy Oliver.
- f. 1655 *Fan mail* n.d.].  
[MAI-54747] (21 leaves.)  
  
Fan letters written to Sy Oliver.

Series 3: Papers And Correspondence (cont.)

- f. 1656 *Scrapbook* 1970-1972.  
[MAI-54754] (18 leaves.)  
  
Clippings that were assembled in a scrapbook, most from the New York Times.
- f. 1657 *Clippings* 1952-1955.  
[MAI-54757] (10 leaves.)  
  
Clippings concerning Sy Oliver.
- f. 1658 *Clippings* 1970-1971.  
[MAI-54766] (18 leaves.)  
  
Clippings concerning Sy Oliver.
- f. 1659 *Clippings: Chicago* 1971, 1973.  
[MAI-54767] (19 leaves.)  
  
Clippings concerning Sy Oliver from the Chicago press.
- f. 1660 *Clippings: Europe* 1972-1976.  
[MAI-54775] (22 leaves.)  
  
Clippings concerning Sy Oliver from the press in London, Stockholm, Baden, Aarau, and Marseille.
- f. 1661 *Clippings* 1972.  
[MAI-54777] (11 leaves, 1 booklet ([8] p.))  
  
Clippings concerning Sy Oliver. Includes issue of BMI: The Many worlds of music no. 7 (1972).
- f. 1662 *Clippings* 1973-1975.  
[MAI-54779] (26 leaves.)  
  
Clippings concerning Sy Oliver.
- f. 1663 *Clippings* 1976.  
[MAI-54780] (12 leaves.)  
  
Clippings concerning Sy Oliver.
- f. 1664 *Clippings* 1977-1979.  
[MAI-54781] (19 leaves.)  
  
Clippings concerning Sy Oliver.
- f. 1665 *Clippings* 1980-1987.  
[MAI-54782] (20 leaves.)  
  
Clippings concerning Sy Oliver.
- f. 1666 *Clippings* 1991-1994.  
[MAI-54784] (4 leaves.)  
  
Clippings concerning or related to Sy Oliver.
- f. 1667 *Clippings* n.d..  
[MAI-54792] (12 leaves.)  
  
Clippings concerning Sy Oliver.
- f. 1668 *Clippings: obituaries* 1988.  
[MAI-54793] (10 leaves.)  
  
Clippings of obituary notices for Sy Oliver.
- f. 1669 *Programs* 1961-1991.  
[MAI-54794] (25 items.)  
  
Various programs, newsletters, and other advertising material which features or includes references to Sy Oliver.

Series 3: Papers And Correspondence (cont.)

- f. 1670 *The new king of syncopation: Jimmie Lunceford and his orchestra* n.d.].  
[MAI-54795] (1 booklet ([16] p.); 19 cm.)  
  
Brochure concerning the Jimmie Lunceford orchestra, including a photograph of Sy Oliver.
- f. 1671 *Programs* 1970, 1973, 1974.  
[MAI-54796] (8 programs.)  
  
Programs in which Sy Oliver participated or was acknowledged.
- f. 1672 *Programs* 1976.  
[MAI-54797] (4 programs.)  
  
Programs in which Sy Oliver participated or was acknowledged.
- f. 1673 *Programs* 1980, [n.d.]  
[MAI-54798] (3 programs.)  
  
Programs in which Sy Oliver participated or was acknowledged.
- f. 1674 *Programs and periodicals* 1974, 1976, 1990.  
[MAI-54799] (5 pamphlets.)  
  
Miscellaneous periodicals, programs, and pamphlets in which contain no mention of Sy Oliver.
- f. 1675 *Miscellaneous* n.d.].  
[MAI-54800] (21 items.)  
  
Miscellaneous items not directly relating to Sy Oliver.

Series 4: Photographs

- f. 1676 View of an unidentified marquee lettered "Trumpet great Sy Oliver" [1971].  
[MAI-54801] (1 photographic print : bandamp;w ; 8.5 x 9 cm.)  
  
Location is Chicago, based on photograph in folder 1677.
- f. 1677 View of an unidentified person below a marquee in Chicago lettered  
"Trumpet great Sy Oliver [1971].  
[MAI-54802] (1 photographic print : bandamp;w ; 8.5 x 9 cm.)
- f. 1678 Far shot of Sy Oliver and a double bass player during a break in playing ca.  
1970s]  
[MAI-54804] (1 photographic print : color ; 8.5 x 9 cm.)
- f. 1679 Medium shot of Sy Oliver playing the trumpet ca. 1970s]  
[MAI-54805] (1 photographic print : color : 8.5 x 9 cm.)  
  
Probably taken at the same time as the photograph in folder 1678.
- f. 1680 Far shot of Sy Oliver and his band 1974 July 8.  
[MAI-54806] (1 photographic print : color ; 8.5 x 9 cm.)  
  
Accompanied by envelope (from a relative) in which photograph was sent to Sy Oliver.
- f. 1681 Medium shot of Sy Oliver playing the trumpet ca. 1940s]  
[MAI-54807] (1 photographic print : bandw ; 7 x 11 cm.)
- f. 1682 Sy Oliver and 2 unidentified men in a ballroom ca. 1940s]  
[MAI-54808] (1 photographic print : bandw ; 7 x 11 cm.)
- f. 1683 Band members in ballroom, Sy Oliver on trumpet ca. 1940s]  
[MAI-54809] (1 photographic print : bandw ; 7 x 11 cm.)  
  
Probably same event as photograph in folder 1682.
- f. 1684 Sy Oliver within a band ca. 1940s]  
[MAI-54810] (1 photographic print : bandw ; 7 x 11 cm.)  
  
Probably same event as photograph in folder 1682.

Series 4: Photographs (cont.)

- f. 1685 **Jimmie Lunceford and his orchestra during a performance** ca. 1940s]  
[MAI-54811] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- f. 1686 **Jimmie Lunceford and his orchestra during a performance** ca. 1940s]  
[MAI-54812] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- Same session as photograph in folder 1685.
- f. 1687 **Sy Oliver playing a solo during performance** ca. 1940s]  
[MAI-54813] (1 photographic print : bandw ; 17.5 x 12.5 cm.)
- Probably same session as photograph in folder 1685.
- f. 1688 **Sy Oliver playing a solo during performance** ca. 1940s]  
[MAI-54814] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- Probably same session as photograph in folder 1685.
- f. 1689 **Jimmie Lunceford and his orchestra during a performance** ca. 1940s]  
[MAI-54815] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- Probably same session as photograph in folder 1685.
- f. 1690 **Sammy Davis Jr. during a Decca recording session** n.d.].  
[MAI-54817] (1 photographic print : bandw ; 9.5 x 13.5 cm.)
- f. 1691 **Hugues Panassie, Madeleine Gautier-Panassie with a picture of Louis Armstrong hung on a wall** n.d.].  
[MAI-54818] (1 postcard : bandw ; 8.5 x 12.5 cm.)
- Signed by Madeleine Gautier-Panassie.
- f. 1692 **Medium close-up of one of Sy Oliver's sons** n.d.].  
[MAI-54834] (1 photographic print : color ; 8.5 x 12.5 cm.)
- Negative available.
- f. 1693 **Medium close-up of one of Sy Oliver's sons** n.d.].  
[MAI-54835] (1 photographic print : color ; 12.5 x 8.5 cm.)
- Negative available.
- f. 1694 **Medium close-up of both of Sy Oliver's sons** n.d.].  
[MAI-54836] (1 photographic print : color. ; 8.5 x 12.5 cm.)
- Negative available.
- f. 1695 **White station wagon on a beach dune** n.d.].  
[MAI-54837] (1 photographic print : color ; 10 x 15 cm.)
- f. 1696 **Medium close-up of Willie Smith playing a saxophone** 1938 April 6.  
[MAI-54838] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- Writing on photograph: Lincoln Collonades, Wash[ington] DC, 4/6/38.
- f. 1697 **Medium-far shot of Sy Oliver holding a microphone during a performance**  
1938 April 6.  
[MAI-54839] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- Writing on photograph: Lincoln Collonades, Wash[ington] DC, 4/6/38.
- f. 1698 **Medium shot of Sy Oliver playing a trumpet during a performance** ca. 1940s]  
[MAI-54840] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- f. 1699 **Close-up of Sy Oliver profile** ca. 1940s]  
[MAI-54841] (1 photographic print : bandw ; 17.5 x 12.5 cm.)

Series 4: Photographs (cont.)

- f. 1700 Medium close-up of Sy Oliver and two unidentified men around a microphone during a performance ca. 1940s]  
[MAI-54842] (1 photographic print : bandw ; 12.5 x 17.5 cm.)  
  
Sy Oliver's face is obscured by microphone.
- f. 1701 Medium close-up of Sy Oliver and two unidentified men around a microphone during a performance ca. 1940s]  
[MAI-54843] (1 photographic print : bandw ; 12.5 x 17.5 cm.)  
  
Sy Oliver's face is obscured by microphone.
- f. 1702 Medium close-up of Sy Oliver ca. 1940s]  
[MAI-54844] (1 photographic print : bandw ; 12.5 x 17.5 cm.)  
  
Signed in ink "Sincerely Sy Oliver."
- f. 1703 Medium shot of Sy Oliver and three unidentified men in front of a microphone ca. 1940s]  
[MAI-54845] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- f. 1704 Close-up of Sy Oliver singing into a microphone during a performance ca. 1940s]  
[MAI-54846] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- f. 1705 Close-up of Sy Oliver singing into a microphone during a performance ca. 1940s]  
[MAI-54847] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- f. 1706 Close-up of Sy Oliver playing a trumpet ca. 1940s]  
[MAI-54848] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- f. 1707 Medium shot of Sy Oliver playing trumpet while facing a curtain on which is hanging the word Riverboat 1970 July.  
[MAI-54849] (1 photographic print : bandw ; 12.5 x 17.5 cm.)
- f. 1708 Medium shot of Sy Oliver and an unidentified man sitting on a coach in front of a broadcast microphone with the call letters WNYW 1970 July.  
[MAI-54850] (1 photographic print : bandw ; 12.5 x 17.5 cm.)  
  
Date derived from marking on photograph in folder 1709.
- f. 1709 Medium shot of Sy Oliver seated at a grand piano keyboard and an unidentified man (same as in #33) listening 1970 July.  
[MAI-54851] (1 photographic print : bandw ; 12.5 x 17.5 cm.)  
  
Date derived from marking on photograph.
- f. 1710 Medium close-up of Sy Oliver smoking a cigar with trees in the background n.d.].  
[MAI-54852] (1 photographic print : bandw ; 12.5 x 17.5 cm.)  
  
Probably 1970s or 1980s.
- f. 1711 Medium shot of Sy Oliver playing the trumpet during performance n.d.].  
[MAI-54853] (1 photographic print : bandw ; 17.5 x 12.5 cm.)  
  
Probably 1970s. On reverse: (c) by Studio Bernateau, Orange [France].
- f. 1712 Medium shot of Sy Oliver playing the trumpet during performance n.d.].  
[MAI-54854] (1 photographic print : bandw ; 17.5 x 12.5 cm.)  
  
Probably 1970s. On reverse: (c) by Studio Bernateau, Orange [France].
- f. 1713 Medium shot of Sy Oliver playing a tambourine during performance n.d.].  
[MAI-54855] (1 photographic print : bandw ; 17.5 x 12.5 cm.)  
  
Probably 1970s. On reverse: (c) by Studio Bernateau, Orange [France].

Series 4: Photographs (cont.)

- f. 1714 Medium close-up of Sy Oliver rehearsal with Katrina Valente, vocalist n.d.].  
[MAI-54856] (1 photographic print : bandw ; 12.5 x 17.5cm.)
- f. 1715 Far shot of Jimmie Lunceford and his orchestra during a performance; Sy Oliver on trumpet 1934.  
[MAI-54857] (1 photographic print : bandw ; 17.5 x 22 cm.)  
  
On reverse: Cotton Club, N.Y., 1934.
- f. 1716 Sy Oliver and Lillian Clark portrait - from the cover of Crescendo International, May 1974 1974 May.  
[MAI-54858] (1 photographic print : bandw ; 25.5 x 20.5 cm.)
- f. 1717 Sy Oliver and unidentified woman vocalist in front of a microphone during a performance n.d.].  
[MAI-54859] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Probably from the 1970s. Same photograph as in folder 1718.
- f. 1718 Sy Oliver and unidentified woman vocalist in front of a microphone during a performance n.d.].  
[MAI-54860] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Probably from the 1970s. Same photograph as in folder 1717.
- f. 1719 Medium shot of Sy Oliver and Frank Sinatra n.d.].  
[MAI-54861] (1 photographic print : bandw ; 20.5 25.5 cm.)  
  
Probably from the 1950s. Negative available.
- f. 1720 Close up of unidentified woman n.d.].  
[MAI-54862] (1 photographic print : bandw ; 20.5 25.5 cm.)
- f. 1721 Medium close-up of unidentified woman n.d.].  
[MAI-54863] (1 photographic print : bandw ; 20.5 25.5 cm.)  
  
Same woman pictured as in photograph in folder 1720.
- f. 1722 Close up of an unidentified boy n.d.].  
[MAI-54864] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Boy appears to be reading from a book.
- f. 1723 Medium close-up of Lucille Armstrong, Sy Oliver, and Lillian Clark Oliver n.d.].  
[MAI-54865] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1724 Josephine Baker with three unidentified men n.d.].  
[MAI-54866] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1725 Sy Oliver, Count Basie, and an unidentified woman seated at a table n.d.].  
[MAI-54867] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1726 Sy Oliver, Count Basie, and an unidentified woman seated at a table n.d.].  
[MAI-54868] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Slightly different pose from photograph in folder 1725: Unidentified woman looks into Count Basie's lap. Photographed by Potsie of New York.
- f. 1727 Sy Oliver and Count Basie n.d.].  
[MAI-54869] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1728 Sy Oliver and Count Basie n.d.].  
[MAI-54870] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Slightly different pose from photograph in folder 1727. Count Basie faces Sy Oliver.

Series 4: Photographs (cont.)

- f. 1729 **Charlie Shavers and an unidentified man both playing trumpets** 1969  
November 15.  
[MAI-54871] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Written on recto: Nov. 15, 1969, Bristol.
- f. 1730 **Photograph of a drawing of Charlie Shavers** n.d.].  
[MAI-54872] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Drawing was inscribed to Buddy and signed "Chas."
- f. 1731 **Photographic collage of 9 shots, including a central one of Sy Oliver** n.d.].  
[MAI-54873] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Designed as a promotional image for the Apollo Theater in New York City.
- f. 1732 **Photographic collage of 9 shots, including a central one of Sy Oliver** n.d.].  
[MAI-54874] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Designed as a promotional image for the Apollo Theater in New York City. Different from photograph in folder 1731.
- f. 1733 **Photographic collage of 9 shots, including a central one of Sy Oliver** n.d.].  
[MAI-54875] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Designed as a promotional image for the Apollo Theater in New York City. Different from photographs in folders 1731, 1732.
- f. 1734 **Sy Oliver signs autographs for two boys in front of a doorway** n.d.].  
[MAI-54876] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Probably from the 1950s.
- f. 1735 **Sy Oliver in t-shirt and shorts in front of doorway** n.d.].  
[MAI-54877] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Probably from the 1950s.
- f. 1736 **Photographic collage of 9 shots, including those of Sy Oliver and Sammy Davis Jr** n.d.].  
[MAI-54878] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Designed as a promotional image for the Apollo Theater in New York City.
- f. 1737 **Photographic collage of 10 shots, including Sy Oliver and others** n.d.].  
[MAI-54879] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Designed as a promotional image for the Apollo Theater in New York City. Different from photograph in folder 1736.
- f. 1738 **Photographic collage of 5 shots, including Sy Oliver and an unidentified man** n.d.].  
[MAI-54880] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Designed as a promotional image for the Apollo Theater in New York City.
- f. 1739 **Medium shot of Sy Oliver conducting a band during a performance** 1963  
August.  
[MAI-54881] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Separated from letter from Varner Paulsen, program manager of WNEW Radio, to Sy Oliver, August 26, 1963 (see folder 1634).
- f. 1740 **Far shot of Sy Oliver conducting a band during a performance** 1963 August.  
[MAI-54882] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Separated from letter from Varner Paulsen, program manager of WNEW Radio, to Sy Oliver, August 26, 1963 (see folder 1634).

Series 4: Photographs (cont.)

- f. 1741 Sy Oliver and an unidentified man standing before music stands and microphones 1976 July 18.  
[MAI-54883] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Note on reverse reads: Toulon, 18th July 1976. The president of "Jazz Mediteranee" give his "grands prix der disque" for your album Black and Blue."
- f. 1742 Sy Oliver and an unidentified man standing before music stands and microphones, handing Oliver a page of music 1976 July 18.  
[MAI-54885] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Note on reverse reads: Toulon, 18th July 1976. The president of "Jazz Mediteranee" give his "grands prix der disque" for your album Black and Blue."
- f. 1743 Sargeant Clayton seated on a park bench with a bouquet c1982.  
[MAI-54884] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Photographed by Nancy Miller Elliott.
- f. 1744 Sy Oliver and 6 other men and women seated at a table n.d].  
[MAI-54886] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Inscribed to Sy Oliver and signed by the six unidentified people.
- f. 1745 Sy Oliver, Lillian Clark, and Jack Leonard in performance with the Tommy Dorsey Orchestra n.d].  
[MAI-54910] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1746 Medium far shot of Sy Oliver, Lillian Clark, and Jack Leonard in performance with the Tommy Dorsey Orchestra n.d].  
[MAI-54911] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Different from photograph in folder 1745.
- f. 1747 Medium shot of Sy Oliver, Lillian Clark, Jack Leonard, and three unidentified men posed in front of the Tommy Dorsey Orchestra n.d].  
[MAI-54912] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1748 Medium shot of Sy Oliver and John McDonough seated at a table speaking before the Duke Ellington Society n.d].  
[MAI-54913] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1749 Medium shot of Sy Oliver, seated, with Lionel Hampton and an unidentified man standing a ceremony n.d].  
[MAI-54914] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1750 Medium shot of Sy Oliver, an unidentified man, and Haywood Henry seated at a table n.d].  
[MAI-54915] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1751 Medium shot of Sy Oliver standing with two unidentified men n.d].  
[MAI-54916] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1752 Medium shot of Sy Oliver and an unidentified woman, seated in front of a microphone n.d].  
[MAI-54917] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Photo by John A. Bright.
- f. 1753 Medium close-up of Sy Oliver with a music stand in the background 1977.  
[MAI-54918] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Photo (c) by Ellen Mandel.
- f. 1754 Far shot of Sy Oliver with trumpet leading his band inside of a church n.d].  
[MAI-54920] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Photographed by Raymond Ross.

Series 4: Photographs (cont.)

- f. 1755 Medium far shot of Lilian Clark at keyboard and Sy Oliver during performance in church n.d.].  
[MAI-54921] (1 photographic print : bandw ; 20.5 x 25.5 cm.)  
  
Photographed by Raymond Ross.
- f. 1756 Medium shot of Sy Oliver with an unidentified woman and man n.d.].  
[MAI-54922] (1 photographic print : bandw ; 25.5 x 20.5 cm.)
- f. 1757 Medium shot of Sy Oliver with an unidentified woman and man n.d.].  
[MAI-54923] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Same as photograph in folder 1756.
- f. 1758 Medium shot of Sy Oliver with an unidentified black woman and unidentified white woman n.d.].  
[MAI-54924] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1759 Medium shot of Sy Oliver, an unidentified man, and Earl Swenston seated at a table offering a toast n.d.].  
[MAI-54925] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1760 Medium shot of Sy Oliver standing behind two unidentified woman and one unidentified man, seated at a table n.d.].  
[MAI-54926] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1761 Medium shot of Sy Oliver standing, exhaling smoke from a cigarette 1983 May.  
[MAI-54927] (1 photographic print : bandw ; 25.5 x 20.5 cm.)  
  
Photograph by Nancy Miller Elliott.
- f. 1762 Medium shot of Sy Oliver in concert holding a trumpet, his right arm raised 1983 May.  
[MAI-54928] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1763 Medium close-up of Sy Oliver and an unidentified man n.d.].  
[MAI-54929] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1764 Medium close up of four people seated at a table offering a toast: Maceo Pinkard [?], Sy Oliver, unidentified woman, and Jesse Stone n.d.].  
[MAI-54930] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1765 Far shot of Sy Oliver and his orchestra [ca. 1975].  
[MAI-54931] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1766 Far shot of Sy Oliver, Lillian Clark, Franc William, and George Duvivier performing at The New School "Duke" concert n.d.].  
[MAI-54932] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1767 Medium shot of Sy Oliver and an embarrassed unidentified man standing during a performance n.d.].  
[MAI-54933] (1 photographic print : bandw ; 20.5 x 25.5 cm.)
- f. 1768 Medium shot of Sy Oliver, Sol Yaged, Max Kaminsky [?] and two unidentified men n.d.].  
[MAI-54934] (1 photographic print : bandw ; 20.5 x 25.5 cm.)

Credit: Camera 1, New York.