



The New York Public Library Music Division

Guide to the

The Toscanini Legacy papers

1686-1993 [bulk 1800-1970]

JPB 90-1

Summary

Creator: Toscanini, Arturo, 1867-1957

Title: The Toscanini Legacy papers

Date: 1686-1993 [bulk 1800-1970]

Size: 330 linear feet

Source: Gift, Toscanini family

Abstract: Arturo Toscanini was born in Parma, Italy, on March 25, 1867, and died in Riverdale, New York, on January 16, 1957. Many regard him as one of the world's greatest conductors. In addition, Toscanini's anti-Fascist stance during World War II distinguished him as a symbol of freedom and humanity. His extraordinarily long career began in 1886, when Italian orchestral conductors were still relatively few in number, and extended into the 1950s, by which time his radio and television broadcasts had transformed him into a cultural icon. The Toscanini Legacy papers form a portion of the Toscanini Legacy housed at the New York Public Library for the Performing Arts. The other major portion, of sound recordings, is housed in NYPL's Rodgers and Hammerstein Archives of Recorded Sound. The papers in the Music Division consist of music scores and orchestral parts with and without markings by Arturo Toscanini and others (including composers in some instances), correspondence, photographs, programs, clippings, books, newspapers, brochures, periodicals, scrapbooks, and medical and financial records. Subjects include the various musical organizations in Europe and the United States with which Toscanini was associated, and his anti-Fascist activities. The hundreds of correspondents include family members, composers, performers, conductors, and music critics; as well as Italian exiles, and U.S. and Italian political figures.

Conditions Governing Access:

Series F and G are unavailable ; advance notice is required for access to Series O and P.

Alternative Form Available: Series A and C are available on microfilm: *ZB-2407 (master negative: *ZZ-32,208) ; *ZB-2374 (master negative: *ZZ-32,209)

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Creator History

Arturo Toscanini was born in Parma, Italy, on March 25, 1867, and died in Riverdale, New York, on January 16, 1957. Many regard him as one of the world's greatest conductors. In addition, Toscanini's anti-Fascist stance during World War II distinguished him as a symbol of freedom and humanity. His extraordinarily long career began in 1886, when Italian orchestral conductors were still relatively few in number, and extended into the 1950s, by which time his radio and television broadcasts had transformed him into a cultural icon.

Custodial History

Gift of the Toscanini family, April 1987.

Scope and Content Note

The Toscanini Legacy papers form a portion of the Toscanini Legacy housed at the New York Public Library for the Performing Arts. The other major portion, of sound recordings, is housed in NYPL's Rodgers and Hammerstein Archives of Recorded Sound. The papers in the Music Division consist of music scores and orchestral parts with and without markings by Arturo Toscanini and others (including composers in some instances), correspondence, photographs, programs, clippings, books, newspapers, brochures, periodicals, scrapbooks, and medical and financial records. Subjects include the various musical organizations in Europe and the United States with which Toscanini was associated, and his anti-Fascist activities. The hundreds of correspondents include family members, composers, performers, conductors, and music critics; as well as Italian exiles, and U.S. and Italian political figures.

Arrangement: In 17 series: A. Full-sized orchestral scores with Toscanini's annotations; B. Full-sized scores without markings, or with markings in hands other than Toscanini's; C. Miniature scores with Toscanini's annotations; D. Miniature scores without markings or with markings in hands other than Toscanini's; E. Orchestral parts; F. Large unmarked scores which duplicate other NYPL holdings; G. Unmarked miniature scores which duplicate other NYPL holdings; H. Full-sized orchestral scores from Italy with Toscanini's annotations; I. Full-sized orchestral scores from Italy without markings or with markings in hands other than Toscanini's; J. Rare music editions with Toscanini's annotations; K. Rare music editions without markings or with markings in hands other than Toscanini's; L. Correspondence, news clippings, programs, and miscellaneous papers; M. Iconography; N. Three-dimensional materials; O. Books, periodicals, and printed librettos; P. Catalogs (music publishers, auction houses, etc.); Q. Unframed posters

Key Terms

Subjects

Anti-fascist movements

Operas -- Scores

Operas -- Vocal scores with piano

Orchestral music -- Scores and parts

Genre/Physical Characteristic

Artifacts
Books
Catalogs
Clippings
Correspondence
Group portraits
Librettos
Music
Newspapers
Pamphlets
Periodicals
Photographs
Pictures
Portrait photographs
Posters
Programs
Scores
Scrapbooks
Silver gelatin prints

Occupations

Conductors (Music)

Names

Bistolfi, Leonardo, 1859-1933
Bistolfi, Leonardo, 1859-1933
Cantelli, Guido
Cantelli, Guido
Casella, Alfredo, 1883-1947
Casella, Alfredo, 1883-1947
Castelbarco, Wally Toscanini
Castelbarco, Wally Toscanini
Cranston, Alan MacGreegor
Cranston, Alan MacGreegor
Downes, Olin, 1886-1955
Downes, Olin, 1886-1955
Fornaroli, Cia, 1888-1954
Fornaroli, Cia, 1888-1954
Grubicy de Dragon, Vittore, 1851-1920
Grubicy de Dragon, Vittore, 1851-1920
Horowitz, Vladimir, 1903-1989
Horowitz, Vladimir, 1903-1989
Horowitz, Wanda Toscanini
Horowitz, Wanda Toscanini
Lehmann, Lotte
Lehmann, Lotte
Puccini, Giacomo, 1858-1924
Puccini, Giacomo, 1858-1924
Respighi, Ottorino, 1879-1936
Respighi, Ottorino, 1879-1936
Salvemini, Gaetano, 1873-1957
Salvemini, Gaetano, 1873-1957
Sarnoff, David, 1891-1971

Sarnoff, David, 1891-1971
Storchio, Rosina, 1872-1945
Storchio, Rosina, 1872-1945
Strauss, Richard, 1864-1949
Strauss, Richard, 1864-1949
Sturzo, Luigi, 1871-1959
Sturzo, Luigi, 1871-1959
Thode-von Bu_low, Daniela, 1860-1940
Thode-von Bu_low, Daniela, 1860-1940
Toscanini, Arturo, 1867-1957
Toscanini, Walfredo
Toscanini, Walfredo
Toscanini, Walter, 1898-1971
Toscanini, Walter, 1898-1971
Verdi, Giuseppe, 1813-1901
Wagner, Richard, 1813-1883
Walter, Bruno, 1876-1962
Walter, Bruno, 1876-1962
Zweig, Stefan, 1881-1942
Zweig, Stefan, 1881-1942
American Music Collection
Carnegie Hall (New York, N.Y.)
Metropolitan Opera (New York, N.Y.)
NBC Symphony Orchestra
New York Philharmonic
Teatro alla Scala

Container List

A

- f. I1 *Abbate, Louis. [Illuminations] Illuminations, op. 26. Paris: Ch. Hayet,. [Illuminations] Illuminations, op. 26. Paris: Ch. Hayet,. c1928 (15 p.)*
Pl. no. C 7500 H. Not annotated, from AT's Italian library.
- f. J1(+) *Alaleona, Domenico. [Canzoni Italiani] Due Canzoni Italiani per archi, arpa, celesta e timpani.. [Canzoni Italiani] Due Canzoni Italiani per archi, arpa, celesta e timpani.. n.d. (14 p.)*
Composer's ms. with AT and unidentified annotations.
- f. G1 *Albéniz, Isaac. [Catalonia, no. 1] Catalonia, no. 1. Paris: A. Durand,. [Catalonia, no. 1] Catalonia, no. 1. Paris: A. Durand,. c1908 (58 p.)*
Pl. no. D. F. 7361. Unmarked miniature score unavailable to readers.
- f. J2(+) *Alfano, Franco. [Leggende di Sakuntala] La leggende di Sakuntala. Milano: G. Ricordi,. [Leggende di Sakuntala] La leggende di Sakuntala. Milano: G. Ricordi,. c1921 (45 p.)*
Pl. no. 118802. Proofs. Inscribed by composer to AT, unidentified annotations.
- f. I2 *Alfano, Franco. [Ombra di Don Giovanni. Vocal score] L'ombra di Don Giovanni. Paris: Société Anonyme des Eds. Ricordi,. c1914 (329 p.)*
Pl. no. R179. Not annotated, from AT's Italian library.
- f. G2 *Alfano, Franco. [Quartets, strings, no. 1, D major] Quartetto in re. Bologna: Pizzi Co.,. c1920 (60 p.)*
Pl. no. P.146 C. Unmarked miniature score unavailable to readers.
- f. G3 *Alfano, Franco. [Symphonies, no. 2, C minor] Seconda Sinfonia in do. Milano: G. Ricordi,. c1933 (141 p.)*
Pl. no. 122639. Unmarked miniature score unavailable to readers.
- f. A1 *Alfvén, Hugo. [Symphonies, no. 4, op. 39, C minor] Symphonie IV, op. 39. Wien: Universal-Editions,. c1922 (192 p.)*
Pl. no. U.E. 7154. Annotated by AT.
- f. G4 *Allende, Pedro Humberto. [Tonadas se carácter popular chileno; arr.] Tres Tonadas. Paris: M. Senart,. c1930 (34 p.)*
Pl. no. E.M.S. 8225. Unmarked miniature score unavailable to readers.
- f. G5 *Antheil, George. [Symphonies, no. 5] Symphony no. 5 ("Joyous"). New York: Leeds Music Corp.,. c1950 (115 p.)*
Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel
1 f. A1a *Atterberg, Kurt Magnus. [Bäckahästen. Midsommardanser] Mittsommertänze, op. 24. Wien: Universal-Editions,. c1938 (58 p.)*
Pl. no. 10992. Annotated by AT.
- f. F1 *Atterberg, Kurt Magnus. [Concertos, piano, orchestra, op. 37] Konzert für Klavier und Orchester, op. 37. Leipzig: Breitkopf Härtel,. c1937 (78 p.)*
Pl. no. 30873. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel
1 f. A2 *Atterberg, Kurt Magnus. [Symphonies, no. 6, op. 31, C major] Symphonie no. 6, C-dur, op. 31. Wien: Universal-Editions,. c1928 (140 p.)*
Pl. no. 8845. Annotated by AT.

B

- M. *ZB-2407, Reel
1 f. A4 *Bach, Johann Christian. [Symphonies, op. 18, no. 1, E-flat major] Sinfonia in E-flat major für Doppelorchester, op. 18, no. 1. Leipzig: C.F. Peters,. c1932 (35 p.)*
Pl. no. 10946. Annotated by AT.

B (cont.)

- f. E1 *Bach, Johann Christian. [Symphonies, op. 18, no. 1, E-flat major; arr.] Sinfonia für Doppelorchester. Leipzig: C.F. Peters,. c1931*
Parts: Orchestra I: 0,2,0,2-2-Str.; Orchestra II: 2Cemb.-Str. Arranged by Fritz Stein.
- M. *ZB-2407, Reel
1 f. A3 *Bach, Johann Christian. [Symphonies, op. 18, no. 3, D major] Sinfonia in D major für Doppelorchester, op. 18, no. 3. Leipzig: C.F. Peters,. c1930 (28 p.)*
Pl. no. 10864. Annotated by AT.
- f. E2 *Bach, Johann Christian. [Symphonies, op. 18, no. 3, D major; arr.] Sinfonia für Doppelorchester. Leipzig: C.F. Peters,. c1932*
Parts: Orchestra I: 2,2,0,1-Str.; Orchestra II: 2-2-Cemb.-Str. Arranged by Fritz Stein.
- f. K53b *Bach, Johann Sebastian. [Ach Herr, mich armen Sünder] Domin. 3 post Trinit. Ach Herr, mich armen Sünder. Leipzig: Leipziger Bibliophilen-Abend,. [Ach Herr, mich armen Sünder] Domin. 3 post Trinit. Ach Herr, mich armen Sünder. Leipzig: Leipziger Bibliophilen-Abend,. c1926 (9 l. + 4 p. afterword.)*
Facsimile of the holograph in the Leipzig Stadtbibliothek.
- f. K1c *Bach, Johann Sebastian. [Barmherziges Herze der ewigen Liebe] Kirchengesänge, für solo und chor Stimmen, mit Instrumental Begleitung...3, Dominica IV. Post Trinitatis: Barmherziges Herze der ewigen Liebe (BWV 185). Berlin: Trautwein,. [Barmherziges Herze der ewigen Liebe] Kirchengesänge, für solo und chor Stimmen, mit Instrumental Begleitung...3, Dominica IV. Post Trinitatis: Barmherziges Herze der ewigen Liebe (BWV 185). Berlin: Trautwein,. 184- (23 p.)*
Pl. no. 830. Edited by J. P. Schmidt.
- f. A6 *Bach, Johann Sebastian. [Brandenburgische Konzerte] Orchestra concerti e danze (Six Brandenburg Concertos and Three Orchestral Suites). Leipzig: C.F. Peters,. c1850*
Pl. no. 3301, 3396, 3406, 3429, 3445, 3528, 3541, 3544, 3556. Annotations are not those of AT, but possibly that of Arrigo Boito.
- f. G6 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 1] Brandenburgisches Konzert n. 1, F-dur. Leipzig: E. Eulenberg,. n.d. (40 p.)*
Pl. no. E.E. 3311. Edited by Arnold Schering.
- M. *ZB-2374, Reel
1 f. C1 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 2] Brandenburgische Konzert no. 2. Leipzig: Eulenberg,. n.d. (36 p.)*
Pl. no. E.E. 1341. Miniature score annotated by AT.
- M. *ZB-2374, Reel
1 f. C2 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 2] Brandenburgische Konzert no. 2, F-dur. Wien: Wiener Philharmonischer-Verlag,. n.d. (36 p.)*
Pl. no. 94. Miniature score annotated by AT.
- f. E3 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 2] Brandenburgisches Konzert No. 2, F-dur. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. J.S.B.9. Parts: Soli: Vn., Fl, Ob., Tpt.-Cemb.-Str. One extra flute, oboe, keyboard; two extra trumpet parts.
- f. H1 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 2] Konzert in F-dur, Nr.6, für Orchester. Leipzig: Breitkopf Härtel,. n.d. (26 p.)*
Pl. no. B.W. XIX. Annotated by AT.
- f. G7 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 3] Brandenburgisches Konzert n. 3. Leipzig: E. Eulenberg,. n.d. (35 p.)*
Pl. no. E.E. 1338. Edited by Fritz Steinbach.
- f. G8 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 4] Brandenburgisches Konzert n. 4, G-dur. Wien: Wiener-Philharmonischer Verlag,. n.d. (59 p.)*
Pl. no. 96. Edited by Karl Geiringer.

B (cont.)

- f. G9 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 5] Brandenburgisches Konzert n. 5, D-dur. Wien: Wiener-Philharmonischer Verlag,. n.d. (59 p.)*
Pl. no. 97. Edited by Karl Geiringer.
- M. *ZB-2407, Reel 1 f. A5 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 6] Concerto VI in B-dur, für 2 Violen, 3 Violoncelle und Bass Klavierstimme. Leipzig: Breitkopf Härtel,. n.d. (28 p.)*
Pl. no. B.W. XIX. Annotated by AT. Title page missing.
- M. *ZB-2374, Reel 1 f. C3 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 6] Brandenburgische Konzert no. 6, B-dur. Leipzig: Eulenburg,. n.d. (36 p.)*
Pl. no. E.E. 1339 (Series no. 255.) Miniature score annotated by AT.
- f. E4 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 6] Brandenburgisches Konzert No. 6, B-dur. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. J.S.B. Orch.6. Parts: Cemb.-2Vla., 3Vlc., 2Cb.
- f. G10 *Bach, Johann Sebastian. [Brandenburgische Konzert. Nr. 6] Brandenburgisches Konzert n. 6, B-dur. Leipzig: E. Eulenberg,. n.d. (36 p.)*
Pl. no. E.E. 1339. Edited by Fritz Steinbach.
- f. G13 *Bach, Johann Sebastian. [Chorales. Selections] Tre Corali. Milano: G. Ricordi,. c1931 (19 p.)*
Pl. no. 122065. Arranged for orchestra by Ottorino Respighi.
- f. A9 *Bach, Johann Sebastian. [Concertos, harpsichord, string orchestra] 8 harpsichord concerti, 2 concerti for 2 harpsichords, 1 concerto for 3 harpsichords, 1 concerto for 4 harpsichords. Leipzig: C.F. Peters,. c1850*
Pl. no. 3434, 3410, 3539, 3660, 3710, 3717, 3731, 3026, 3120, 2983, 3292, 4519. Edited by S. W. [Siegfried Wilhelm] Dehn. Possible annotations by Arrigo Boito.
- M. *ZB-2374, Reel 1 f. C4 *Bach, Johann Sebastian. [Concertos, harpsichords (4), string orchestra, A minor] Konzert in A-moll für vier Klaviere mit Streichorchester. Leipzig: Eulenburg,. n.d. (58 p.)*
Pl. no. E.E. 4865 (Series no. 759.) Miniature score annotated by AT.
- f. H3 *Bach, Johann Sebastian. [Concertos, harpsichords (4), string orchestra, A minor] Konzert für vier Klaviere, A-moll. Leipzig: Breitkopf Härtel,. n.d. (28 p.)*
Pl. no. B.W. 285. Annotated by AT.
- M. *ZB-2374, Reel 1 f. C5 *Bach, Johann Sebastian. [Concertos, violin, A minor] Violin-Konzert in A-moll. Leipzig: Eulenburg,. n.d. (32 p.)*
Pl. no. E.E. 2808. Miniature score annotated by AT.
- M. *ZB-2374, Reel 1 f. C6 *Bach, Johann Sebastian. [Concertos, violin, string orchestra, BWV 1042, E major] Konzert in E-dur, für Violine mit Streichorchester. Leipzig: Eulenburg,. n.d. (46 p.)*
Pl. no. E.E. 2815. Miniature score annotated by AT.
- M. *ZB-2374, Reel 1 f. C7 *Bach, Johann Sebastian. [Concertos, violins (2), string orchestra, BWV 1043, D minor] Konzert in D-moll für zwei Violinen mit Streichorchester. Leipzig: Eulenburg,. n.d. (32 p.)*
Pl. no. E.E. 3817. Miniature score annotated by AT.
- f. H2 *Bach, Johann Sebastian. [Concertos, violins (2), string orchestra, BWV 1043, D minor] Violin-Konzert N. 3, D-moll, für zwei Violinen. Leipzig: Breitkopf Härtel,. n.d. ([21 p.] (pp. 41-62))*
Pl. no. B.W. XXI(i). Annotated by AT.

B (cont.)

- f. K1b *Bach, Johann Sebastian. [Himmelskönig, sei willkommen] Kirchengesänge, für solo und chor Stimmen, mit Instrumental Begleitung...2, Dominica Palmarum: Himmelskönig sei willkommen! (BWV 182). Berlin: Trautwein,. 184- (43 p.)*
Pl. no. 822. Edited by J. P. Schmidt.
- f. E5 *Bach, Johann Sebastian. [Ich steh' mit einem Fuss im Grabe. Arioso; arr.] Arioso. n.d.*
Parts: Strings. Arranged for strings by Sam Franko. Arranger's ms. of the arioso from Cantata 156.
- f. I3 *Bach, Johann Sebastian. [Inventions. Sinfonias] Invenzione a due e a tre voci. Milano: G. Ricordi,. n.d. (116 p.)*
Pl. no. h. 104634 h. Not annotated, from AT's Italian library.
- f. E8 *Bach, Johann Sebastian. [Keyboard music. Selections; arr.] Präludium, Chorale, Fugue. Leipzig: Röder,. n.d.*
Pl. no. R.1438E. Parts: 2,2,2,2-4,2,3-Timp.-Str. Arranged by J. J. [Johann Joseph] Abert.
- M. *ZB-2374, Reel 1 f. C8 *Bach, Johann Sebastian. [Magnificat] Magnificat. Wien: Wiener Philharmonischer-Verlag,. [Magnificat] Magnificat. Wien: Wiener Philharmonischer-Verlag,. n.d. (98 p.)*
Pl. no. 99. AT note on first fly-leaf only. Miniature score annotated by AT.
- M. *ZB-2374, Reel 1 f. C9 *Bach, Johann Sebastian. [Masses, BWV 232, B minor] Hohe-Messe in H-moll. Leipzig: Eulenburg,. n.d. (352 p.)*
Pl. no. E.E. 3999. Miniature score annotated by AT.
- M. *ZB-2374, Reel 1 f. C10 *Bach, Johann Sebastian. [Masses, BWV 232, B minor] Hohe-Messe in H-moll. Leipzig: Eulenburg,. n.d. (352 p.)*
Pl. no. E.E. 3999. Miniature score annotated by AT.
- f. F2 *Bach, Johann Sebastian. [Masses, BWV 232, B minor] Hohe-Messe in H-moll. Leipzig: Breitkopf Härtel,. c1899 (271 p.)*
Pl. no. Part.B. 629. Unmarked score unavailable to readers.
- f. F3 *Bach, Johann Sebastian. [Masses, BWV 232, B minor] Hohe-Messe in H-moll. Leipzig: C.F. Peters,. n.d. (162 p.)*
Pl. no. 8246. Piano-vocal score by Gustav Rösler.
- f. K54(+) *Bach, Johann Sebastian. [Masses, BWV 232, B minor] No. 1, Missa. Leipzig: Insel-Verlag,. c1924 (188 p.)*
Facsimile of the holograph in the Preussichen Statts-Bibliothek. Limited edition 58/550. Inscribed to AT.
- M. *ZB-2407, Reel 1 f. A11 *Bach, Johann Sebastian. [Masses, BWV 232, B minor. Vocal score] Hohe-Messe in H-moll. Leipzig: C.F. Peters,. n.d. (162 p.)*
Pl. no. 5966. Piano-vocal score by Gustav Rösler. Annotated by AT.
- f. I135 *Bach, Johann Sebastian. [Masses, BWV 232, B minor. Vocal score] Werke, IV, Messen. Band 1. Hohe-Messe in H-moll. Leipzig: Breitkopf Härtel,. n.d. (215 p.)*
Pl. no. J. S. B. IV.1. Piano-vocal score by Jul. Spengel.
- f. F5 *Bach, Johann Sebastian. [Matthäuspassion] Matthäus-Passion. Leipzig: Breitkopf Härtel,. n.d. (285 p.)*
Pl. no. Part.B. 281. Edition by Robert Franz.
- f. G11 *Bach, Johann Sebastian. [Matthäuspassion] Mattäus-Passion. Leipzig: E. Eulenberg,. n.d. (422 p.)*
Pl. no. E.E. 2654. Edited by Georg Schumann.

B (cont.)

- f. K55(+) *Bach, Johann Sebastian. [Matthäuspension] Passio Domini nostri J.C. secundum Evangelistam Matthaeum. Leipzig: Insel-Verlag,. c1922 ([166] p. + 1 p.)*
Facsimile of the holograph in the Preussichen Stats-Bibliothek, limited edition: copy 242 of 500.
- f. F4 *Bach, Johann Sebastian. [Matthäuspension. Vocal score] Das Leiden unseres Herrn Jesu Christi nach dem Evangelisten Matthäus. Leipzig: Breitkopf Härtel. Neue Bachgesellschaft, Jahrgang XXXV, Heft 3,. c1935*
Pl. no. 30717. Piano-vocal score by Max Schneider.
- f. F6 *Bach, Johann Sebastian. [Musikalisches Opfer] Musical Offering. New York: G. Schirmer,. c1944 (88 p.)*
Pl. no. 40062. Edition by Hans T[heodore] David.
- f. K1a *Bach, Johann Sebastian. [Nimm, was dein ist, und gehe hin] Kirchengesänge, für solo und chor Stimmen, mit Instrumental Begleitung...1, Dominica septuagesimae: Nimm was dein ist und gehe hin (BWV 144). Berlin: Trautwein,. 184- (23 p.)*
Pl. no. 821. Edited by J. P. Schmidt.
- M. *ZB-2407, Reel 1 f. A8 *Bach, Johann Sebastian. [Non sa che sia dolore] Kantate nr. 9 (209), "Non sa che sia dolore." Leipzig: Breitkopf Härtel,. [Non sa che sia dolore] Kantate nr. 9 (209), "Non sa che sia dolore." Leipzig: Breitkopf Härtel,. c1910 (4 p.)*
Pl. no. Part. B.2162. Annotations not in AT's hand.
- f. E6 *Bach, Johann Sebastian. [Non sa che sia dolore. Sinfonia] Prelude to Cantata 209.. n.d.*
Parts: Strings. Reproduction of unidentified ms.
- f. H4 *Bach, Johann Sebastian. [Organ music. Selections] Gesamtausgabe für der praktische Gebrauch: Orgelmusik II. Leipzig: Breitkopf Härtel,. n.d. (87 p.)*
Pl. no. J.S.B. Org. 2. Annotated by AT.
- f. B1 *Bach, Johann Sebastian. [Orgelbüchlein. Nun komm, der heiden Heiland; arr.] Chorale Prelude: Nun komm, der heiden Heiland.. n.d. (6 p.)*
Arranger's ms., arranged for orchestra by Ernest Lubin. Unidentified annotations.
- f. E7 *Bach, Johann Sebastian. [Passacaglia, BWV 582, C minor; arr.] Passacaglia in C minor. Milano: Ricordi,. c1930*
Parts: 4*,4*,4*,4*-6,4,3,1-Timp.-Str.-Org. Arranged for orchestra by Ottorino Respighi.
- f. H5 *Bach, Johann Sebastian. [Passacaglia, BWV 582, C minor; arr.] Passacaglia in Do minore. Milano: G. Ricordi,. c1930 (56 p.)*
Pl. no. 121767-121769. Orchestral arrangement by Ottorino Respighi.
- f. H6 *Bach, Johann Sebastian. [Präludium und Fuge, organ, BWV 532, D major; arr.] Präludium und Fuge in D-dur für die Orgel. Leipzig: Breitkopf Härtel,. c1902 (16 p.)*
Pl. no. V.U.3355. Piano arrangement by Ferruccio Busoni.
- M. *ZB-2407, Reel 1 f. A7 *Bach, Johann Sebastian. [Schauet doch und sehet] Kantate nr. 46, "Schauet doch und sehet." Leipzig: Breitkopf Härtel,. [Schauet doch und sehet] Kantate nr. 46, "Schauet doch und sehet." Leipzig: Breitkopf Härtel,. n.d. (49 p.)*
Pl. no. B.W. X. Annotations by AT and others.

B (cont.)

- f. K1d *Bach, Johann Sebastian. [Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei] Kirchengesänge, für solo und chor Stimmen, mit Instrumental Begleitung...3, Dominica II. Post Trinitatis: Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei (BWV 179). Berlin: Trautwein,. [Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei] Kirchengesänge, für solo und chor Stimmen, mit Instrumental Begleitung...3, Dominica II. Post Trinitatis: Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei (BWV 179). Berlin: Trautwein,. 184- (27 p.)*
Pl. no. 864. Edited by J. P. Schmidt.
- M. *ZB-2407, Reel 1 f. A12 *Bach, Johann Sebastian. [Suites, orchestra, S. 1068, D major] Suite (Overture) no. 3 in D major for Orchestra. New York: Broude Bros.,. n.d. (27 p.)*
Pl. no. 112. Annotated by AT.
- M. *ZB-2407, Reel 1 f. A14 *Bach, Johann Sebastian. [Suites, orchestra, S. 1068, D major] Suite (Ouverture) in D-dur für Orchester. Leipzig: Breitkopf Härtel,. n.d. (29 p.)*
Pl. no. Part. B 2350. Edited by Max Reger. Annotated by AT.
- M. *ZB-2407, Reel 1 f. A13 *Bach, Johann Sebastian. [Suites, orchestra, S. 1068, D major; arr.] Suite (Overture) no. 3 in D major for Orchestra. Leipzig: Breitkopf Härtel,. c1897 (25 p.)*
Pl. no. V.A. 3479. Arranged for piano solo by Giuseppe Martucci. Annotated by AT.
- M. *ZB-2374, Reel 1 f. C11 *Bach, Johann Sebastian. [Suites, orchestra, S. 1067, B minor] Suite no. 2 in H-moll. Leipzig: Eulenburg,. n.d. (30 p.)*
Pl. no. E.E. 3838. Bound with C12. Miniature score annotated by AT.
- M. *ZB-2374, Reel 1 f. C12 *Bach, Johann Sebastian. [Suites, orchestra, S. 1068, D major] Suite no. 3 in D-dur. Leipzig: Eulenburg,. n.d. (38 p.)*
Pl. no. E.E. 3835. Bound with C11. Miniature score annotated by AT.
- M. *ZB-2374, Reel 1 f. C13 *Bach, Johann Sebastian. [Suites, orchestra, S. 1068, D major] Suite no. 3 in D-dur. Leipzig: Eulenburg,. n.d. (38 p.)*
Pl. no. E.E. 3835 (Series no. 818.) Unbound copy. Miniature score annotated by AT.
- M. *ZB-2374, Reel 1 f. C14 *Bach, Johann Sebastian. [Suites, orchestra, S. 1068, D major] Suite no. 3 in D-dur. Leipzig: Eulenburg,. n.d. (38 p.)*
Pl. no. E.E. 3835 (Series no. 818.) Miniature score annotated by AT.
- f. E9 *Bach, Johann Sebastian. [Suites, orchestra, BWV 1068, D major] Suite (Overture) no. 3 in D major for Orchestra. Leipzig: Breitkopf Härtel,. c1915*
Pl. no. Orch.B.2337/38. Parts: 0,2,0,2-0,3- Timp.-Cemb.-Str. Some parts are Breitkopf Härtel; others are reproductions of an unidentified ms.
- f. E10 *Bach, Johann Sebastian. [Suites, orchestra. Selections; arr.] Suite of orchestral works. New York: G. Schirmer,. c1910*
Pl. no. 21793. Parts: 2,2-0,3- Timp.-Org.-Str. Arranged by Gustav Mahler.
- f. K56a *Bach, Johann Sebastian. [Suites, violoncello, BWV 1007-1012] Sechs Suiten für Violoncello allein. Wien: Verlag Ludwig Doblinger,. 1944 (47 p.)*
Pl. no. D. 8021. K56a-b originally wrapped together, wrapper removed. Inscribed to AT from Broude Bros.
- f. K56b *Bach, Johann Sebastian. [Suites, violoncello, BWV 1007-1012] Suites a Violoncello Solo senza Basso. Wien: Verlag Ludwig Doblinger,. 1944 (16 l.)*
Facsimile of the holograph in the Preussischen Statts-Bibliothek, limited edition, 216 of 1000. K56a-b originally wrapped together, wrapper removed. Inscribed to AT from Broude Bros.
- f. G12 *Bach, Johann Sebastian. [Toccate und Fuge, organ, BWV 538, D minor; arr.] Toccata et fugue en re mineur pour orgue. Paris: Max Eschig,. c1937 (40 p.)*
Pl. no. M. E. 5452. Arranged for orchestra by Alexandre Tansman.

B (cont.)

- f. E11 *Bach, Johann Sebastian. [Weihnachts-Oratorium. Sinfonia] Zweiten Weihnachtsfeiertage, Zweiter Theil: Sinfonia. Leipzig: Leuckart,. n.d.*
Pl. no. F.E.C.L.3562. Parts: 2,4*,2,2-1-Org.-Str. Organ part is in unidentified ms.
- f. F7 *Bach, Johann Sebastian. [Weihnachts-Oratorium. Vocal score] Oratorium tempore navitatis Christi. Leipzig: Peters,. n.d. (162 p.)*
Pl. no. 6140. Unmarked scores unavailable to readers.
- M. *ZB-2374, Reel
2 f. C15 *Bach, Johann Sebastian. [Weinen, Klagen, Sorgen, Sagen] Kantate no. 12: "Weinen, klagen, sorgen, sagen." Leipzig: Eulenburg,. [Weinen, Klagen, Sorgen, Sagen] Kantate no. 12: "Weinen, klagen, sorgen, sagen." Leipzig: Eulenburg,. n.d. (56 p.)*
Pl. no. E.E. 4548 (Series no. 1001.) Miniature score annotated by AT.
- M. *ZB-2407, Reel
1 f. A10 *Bach, Johann Sebastian. [Wohltemperierte Klavier. 1 T, nr. 4; arr.] Präludium und Fuge. Berlin: Ries Erler,. n.d. (55 p.)*
Pl. no. R.1437 E. Orchestrated by J. J. [Johann Joseph] Abert. Annotated by AT.
- f. C16 *Bach, Johann Sebastian. [Wohltemperierte Klavier. 1 T, nr. 4; arr.] Preludio e fuga in Re. Milano: G. Ricordi,. 19-- (51 p.)*
Pl. no. 122826. Arranged for orchestra by Ottorino Respighi.
- f. D1 *Bach, Johann Sebastian. [Wohltemperierte Klavier. 1 T, nr. 8; arr.] Preludio VIII from the Well-Tempered Clavier. Milan, G. Ricordi,. c1931 (7 p.)*
Pl. no. 121855. Transcribed for strings, harp and organ by Riccardo Zandonai.
- f. F9 *Barber, Samuel. Capricorn Concerto, op. 21. New York: G. Schirmer,. c1945 (35 p.)*
Pl. no. 41143. Unmarked score unavailable to readers.
- f. F10 *Barber, Samuel. [Concertos, violin, orchestra, op. 14] Concerto for violin and orchestra, op. 14. New York: G. Schirmer,. c1942 (34 p.)*
Pl. no. 410010C. Unmarked score unavailable to readers.
- f. F12 *Barber, Samuel. [Essay, orchestra, no. 2] Second Essay for Orchestra, op. 17. New York: G. Schirmer,. c1945 (45 p.)*
Pl. no. 40769. Inscribed by composer to AT. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel
2 f. A16 *Barber, Samuel. [Quartets, strings, no. 1, op. 11, B minor. Adagio; arr.] Adagio for String Orchestra, op. 11. New York: Schirmer Inc.,. c1939 (7 p.)*
Pl. no. 38577. Inscribed by composer to AT. Annotated by AT.
- f. F8 *Barber, Samuel. A Stopwatch and an Ordnance Map, for full chorus of male voices and three kettledrums. New York: G. Schirmer,. c1942 (15 p.)*
Pl. no. 39680. Inscribed by composer to AT. Unmarked score unavailable to readers.
- f. F11 *Barber, Samuel. [Symphonies, no. 1] First Symphony in one movement. New York: G. Schirmer,. c1943 (97 p.)*
Pl. no. 40720. Inscribed by composer to AT. Unmarked score unavailable to readers.
- f. J3(+) *Barber, Samuel. [Symphonies, no. 1] Symphony in One Movement. Photocopy of full holograph score,. n.d. (89 p.)*
Annotations by composer.
- f. B2 *Bartók, Béla. [Magyar parasztdalok] Zwei Ungarische Bauernlieder. Wien: Universal-Edition,. c1933 (30 p.)*
Pl. no. 10.573. Signed by Bartók on p. 3.
- f. G14 *Bartók, Béla. [Music, celesta, percussion, string orchestra] Music for strings, percussion and celesta. London: Boosey Hawkes,. c1939 (144 p.)*
Pl. no. B. H. 16155. Unmarked miniature score unavailable to readers.
- f. D2 *Bassani, Giambattista. [Largo; arr.] Largo. Milano: G. Ricordi,. c1931 (7 p.)*
Pl. no. 121968. Arranged for strings, oboe and organ by G[iovanni] Tebaldini.

B (cont.)

- f. G18 *Bax, Arnold. The Garden of Fand. London: Murdoch, Murdoch, Co., n.d. (80 p.)*
Pl. no. M.M. C. 8. Unmarked miniature score unavailable to readers.
- f. G17 *Bax, Arnold. November Woods. London: Murdoch, Murdoch, Co., c1921 (94 p.)*
Pl. no. M.M. C. 4. Unmarked miniature score unavailable to readers.
- f. G15 *Bax, Arnold. [Symphonies, no. 3] Third Symphony. London: Murdoch, Murdoch, Co., c1931 (114 p.)*
Pl. no. M.M. C. 555. Unmarked miniature score unavailable to readers.
- f. G16 *Bax, Arnold. [Symphonies, no. 5] Fifth Symphony. London: Murdoch, Murdoch, Co., c1933 (160 p.)*
Pl. no. M.M. C. 600. Unmarked miniature score unavailable to readers.
- f. I57b *Bayer, Josef. [Puppenfee; arr.] La Fée des Poupées. Bru.. n.d. (60 p.)*
Pl. no. C. 27767. Arranged for piano. Bound with I57a, Massenet: Le Jongleur de Notre Dame. Not annotated, from AT's Italian library.
- f. D3 *Bazzini, Antonio. [Re Lear] Re Lear, op. 68. Milano: G. Ricordi,. [Re Lear] Re Lear, op. 68. Milano: G. Ricordi,. n.d. (74 p.)*
Pl. no. 51535. Miniature score not annotated by AT.
- f. G19 *Bazzini, Antonio. [Saul. Overtura] Saul: Overtura. Milano: G. Ricordi,. n.d. (84 p.)*
Pl. no. 51534. Unmarked miniature score unavailable to readers.
- f. A15 *Beethoven, Ludwig van. [Chamber music. Selections] The Chamber Music of Beethoven. New York: Longmans, Green Co., c1940 (351 p.)*
Ed. by Albert Weir.
- M. *ZB-2407, Reel 2 f. A17 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 1, op. 15, C major] Erstes Klavier-Konzert in C-dur, op. 15. Leipzig: Breitkopf Härtel,. n.d. (75 p.)*
Pl. no. Part. B 413. NBC copy. Possible annotations by AT.
- M. *ZB-2407, Reel 2 f. A18 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 3, op. 37, C minor] Drittes Klavier-Konzert in C-moll, op. 37. Leipzig: Breitkopf Härtel,. n.d. (68 p.)*
Pl. no. Part. B 415. NBC copy. Possible AT annotations.
- M. *ZB-2374, Reel 2 f. C17 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 3, op. 37, C minor] Piano Concerto no. 3 in C minor, op. 37. London: Eulenberg Ltd.,. n.d. (120 p.)*
Pl. no. 704. Miniature score annotated by AT.
- M. *ZB-2407, Reel 2 f. A19 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 4, op. 58, G major] Viertes Klavier-Konzert in G-dur, op. 58. Leipzig: Breitkopf Härtel,. n.d. (68 p.)*
Pl. no. 416. Annotated by AT.
- M. *ZB-2374, Reel 2 f. C18 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 4, op. 58, G major] Klavier-Konzert no. 4 in G-dur, op. 58. Leipzig: Eulenburg,. n.d. (134 p.)*
Pl. no. E.E. 3805. Miniature score annotated by AT.
- f. G25 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 4, op. 58, G major] Klavier-Konzert n. 4, G-dur, op.58. Leipzig: E. Eulenberg,. n.d. (134 p.)*
Pl. no. E.E. 3805. Unmarked miniature score unavailable to readers.
- f. H7 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 4, op. 58, G major; arr.] Konzert nr. 4, G-dur, op. 58. Leipzig: Breitkopf Härtel,. c1914-17 (71 p.)*
Pl. no. 27533. Version for two pianos by Eugen d'Albert.

B (cont.)

- M. *ZB-2374, Reel
2 f. C19 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 5, op. 73, E-flat major] Klavier-Konzert no. 5 in Es-dur, op. 73. Leipzig: Eulenburg,. n.d. (184 p.)*
Pl. no. E.E.3806. Miniature score; possible AT annotations, from Fred Allen Library.
- f. G23 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 5, op. 73, E-flat major] Fifth Concerto for the pianoforte, op. 73. Leipzig: E. Eulenberg,. n.d. (184 p.)*
Pl. no. E.3887D. Unmarked miniature score unavailable to readers.
- f. G24 *Beethoven, Ludwig van. [Concertos, piano, orchestra, no. 5, op. 73, E-flat major] Klavier-Konzert n. 5, Es-dur, op. 73. Leipzig: E. Eulenberg,. n.d. (184 p.)*
Pl. no. E.E. 3806. Two copies. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel
2 f. C20 *Beethoven, Ludwig van. [Concertos, violin, orchestra, op. 61, D major] Violin-Konzert, D-dur, op. 61. Leipzig: Eulenburg,. n.d. (96 p.)*
Pl. no. E.E. 3801 (Series no. 701.) Miniature score annotated by AT.
- M. *ZB-2374, Reel
2 f. C21 *Beethoven, Ludwig van. [Concertos, violin, orchestra, op. 61, D major] Violin Concerto in D, op. 61. Leipzig: Eulenburg,. n.d. (87 p.)*
Pl. no. E.3193 D. Miniature score annotated by AT.
- M. *ZB-2374, Reel
2 f. C22 *Beethoven, Ludwig van. [Concertos, violin, violoncello, piano, op. 56, C major] Tripel-Konzert in C-dur für Klavier, Violine und Violoncell, op. 56. Leipzig: Eulenburg,. n.d. (172 p.)*
Pl. no. E.E.3819. Unbound copy. Miniature score annotated by AT.
- M. *ZB-2374, Reel
2 f. C23 *Beethoven, Ludwig van. [Concertos, violin, violoncello, piano, op. 56, C major] Tripel-Konzert in C-dur für Klavier, Violine und Violoncell, op. 56. Leipzig: Eulenburg,. n.d. (172 p.)*
Pl. no. E.E.3819. Miniature score, bound copy, possible AT annotations.
- M. *ZB-2407, Reel
2 f. A21 *Beethoven, Ludwig van. [Coriolan] Coriolan. Overture, op. 62. Leipzig: Breitkopf Härtel,. [Coriolan] Coriolan. Overture, op. 62. Leipzig: Breitkopf Härtel,. n.d. (38 p.)*
Pl. no. Part. B.169. Annotated by AT.
- f. E12 *Beethoven, Ludwig van. [Coriolan] Coriolan Ouverture, op. 62. Leipzig: Breitkopf Härtel,. [Coriolan] Coriolan Ouverture, op. 62. Leipzig: Breitkopf Härtel,. n.d.*
Parts: Pl. no. Orch.B.156. 2,2,2,2-2,2-Timp.-Str.
- f. H8 *Beethoven, Ludwig van. [Coriolan] Ouverture zu Collins Trauerspiel Coriolan, op. 62. Leipzig: E. Eulenburg,. [Coriolan] Ouverture zu Collins Trauerspiel Coriolan, op. 62. Leipzig: E. Eulenburg,. n.d. (48 p.)*
Pl. no. 3726. AT and unidentified annotations. Inscribed to AT by several musicians of the Teatro dal Verme.
- f. G27 *Beethoven, Ludwig van. [Egmont] Musik zu Egmont, op. 84. Leipzig: E. Eulenberg,. [Egmont] Musik zu Egmont, op. 84. Leipzig: E. Eulenberg,. n.d. (86 p.)*
Pl. no. E.E. 3840. Unidentified annotations. Miniature score unavailable to readers.
- M. *ZB-2407, Reel
2 f. A22 *Beethoven, Ludwig van. [Egmont. Overture] Egmont. Overture, op. 84. Leipzig: Breitkopf Härtel,. [Egmont. Overture] Egmont. Overture, op. 84. Leipzig: Breitkopf Härtel,. n.d. (32 p.)*
Pl. no. B 12(27). NBC copy. Possible AT annotations.
- f. G21 *Beethoven, Ludwig van. [Egmont. Overture] Egmont: Ouverture, op. 84. Leipzig: E. Eulenberg,. n.d. (47 p.)*
Pl. no. E.E. 3704. Unidentified annotations. Miniature score unavailable to readers.

B (cont.)

- M. *ZB-2407, Reel
2 f. A23 *Beethoven, Ludwig van. [Fantasien, piano, ,mixed voices, orchestra, op. 80. C minor] Phantasie für Pianoforte, Chor und Orchester, op. 80. Leipzig: Breitkopf Härtel, n.d. (56 p.)*
Pl. no. B. 1. First belonged to Walter Damrosch, then to NBC. Annotated by AT.
- f. A28 *Beethoven, Ludwig van. [Fidelio (1806). Ouverture] Leonore. Overture No. 3, op. 72. Leipzig: Breitkopf Härtel, n.d. (64 p.)*
Pl. no. Part. B.175.
- M. *ZB-2374, Reel
2 f. C24 *Beethoven, Ludwig van. [Fidelio (1806). Ouverture] Leonore Ouverture no. 3. Leipzig: Eulenburg, n.d. (80 p.)*
Pl. no. E.3314 D. Miniature score, possible AT annotations.
- f. E15 *Beethoven, Ludwig van. [Fidelio (1806). Ouverture] Leonore Overture no. 3. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch.B.158. Parts: 2,2,2,2-4,2,3-Timp.-Str. One extra horn part. Several parts are negative photostats and odd ones from another set.
- f. G26 *Beethoven, Ludwig van. [Fidelio (1806). Ouverture] Leonore Ouverture n. 3, op. 72a. Leipzig: E. Eulenberg, n.d. (80 p.)*
Pl. no. E.E. 3701. Unidentified annotations. Miniature score unavailable to readers.
- f. G29 *Beethoven, Ludwig van. [Fidelio (1806). Ouverture] Ouverture n. 3 zu Oper Leonore, op. 72. Milano: Sonzogno, n.d. (74 p.)*
Pl. no. E. 1488 S. Unmarked miniature score unavailable to readers.
- f. J1 *Beethoven, Ludwig van. [Fidelio (1814)] Fidelio. Leipzig: Breitkopf Härtel, n.d. (286 p.)*
Pl. no. B.206. Annotations by AT.
- f. J3 *Beethoven, Ludwig van. [Fidelio (1814)] Fidelio. Leipzig: Breitkopf Härtel, n.d. (200 p.)*
Pl. no. V.A. 24. Annotations by AT.
- M. *ZB-2407, Reel
2 f. A24 *Beethoven, Ludwig van. [Fidelio (1814). Ouverture] Fidelio. Overture, op. 72. Leipzig: Breitkopf Härtel, n.d. (34 p.)*
Pl. no. Part. B 171. NBC copy. Annotated by AT.
- f. G22 *Beethoven, Ludwig van. [Fidelio (1814). Ouverture] Fidelio: Ouverture, op. 72b. Leipzig: E. Eulenberg, n.d. (48 p.)*
Pl. no. E.E. 3710. Unmarked miniature score unavailable to readers.
- f. H9 *Beethoven, Ludwig van. [Fidelio (1814). Vocal score] Fidelio. Leipzig: C.F. Peters, n.d. (163 p.)*
Pl. no. 7240. Piano-vocal score by Gustav F. Kogel.
- f. H10 *Beethoven, Ludwig van. [Fidelio (1814). Vocal score] Fidelio. Leipzig: Breitkopf Härtel, n.d. (200 p.)*
Pl. no. V. A. 24. Piano-vocal score by F[rederich] Brissler. French language version by Maurice Kufferath.
- f. H137 *Beethoven, Ludwig van. [Fidelio (1814). Vocal score] Fidelio. Leipzig: C. F. Peters, n.d. (163 p.)*
Pl. no. 7240. Piano-vocal score by Gustav F. Kogel. Bookplate from the library of Dr. Curt Sachs. Annotated by AT. Note removed (unidentified hand) from pp. 134-135 which read "Side 4 ends with no. 15 (duet) p. 34; 14:45."
- f. H138 *Beethoven, Ludwig van. [Fidelio (1814). Vocal score] Fidelio. Paris: Heugel Cie., n.d. (384 p.)*
Pl. no. H. 6601. Piano-vocal score by F. A. [François Auguste] Gevaert.
- f. J2 *Beethoven, Ludwig van. [Fidelio (1814). Vocal score] Fidelio. Wien: Universal Eds., n.d. (172 p.)*
Pl. no. 197.778. "First performance at La Scala 3/26/27 in Italian, following the 1814 edition." With inserted Italian text. Annotations by AT.

B (cont.)

- f. E13 *Beethoven, Ludwig van. [Geschöpfe des Prometheus. Selections] Prometheus: Adagio Andante.. n.d.*
Parts: 1,0,2,2-2. Reproduction of published parts.
- M. *ZB-2407, Reel 2 f. A20 *Beethoven, Ludwig van. [Grosse Fuge, string quartet] Grande Fuge, op. 133. Wien: Math. Artaria,. c1827 (37 pp.)*
Pl. no. M.A. 876. Marked "Erste Ausgabe, 1827". Annotated by AT.
- f. E14 *Beethoven, Ludwig van. [König Stephan. Ouvertüre] Ouvertüre zum Vorspiel "König Stephen," op. 117. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch.B.163. Parts: 2,2,2,3*-4,2-Timp.-Str.
- f. B3 *Beethoven, Ludwig van. [Masses, op. 68, C major] Messe in C dur, op. 86. Leipzig: Breitkopf Härtel,. n.d. (107 p.)*
Pl. no. 1667. Possibly first edition.
- M. *ZB-2407, Reel 3 f. A29 *Beethoven, Ludwig van. [Missa solemnis] Missa Solemnis in D, op. 123. Leipzig: Breitkopf Härtel,. [Missa solemnis] Missa Solemnis in D, op. 123. Leipzig: Breitkopf Härtel,. n.d. (250 p.)*
Pl. no. B 203. Annotated by AT.
- M. *ZB-2374, Reel 2 f. C25 *Beethoven, Ludwig van. [Missa solemnis] Missa Solemnis in D, op. 123. Leipzig: Eulenburg,. [Missa solemnis] Missa Solemnis in D, op. 123. Leipzig: Eulenburg,. n.d. (396 p.)*
Pl. no. E.E. 2399. Miniature score annotated by AT.
- M. *ZB-2374, Reel 3 f. C26 *Beethoven, Ludwig van. [Missa solemnis] Missa Solemnis in D-dur, op. 123. Wien: Wiener Philharmonischer-Verlag,. [Missa solemnis] Missa Solemnis in D-dur, op. 123. Wien: Wiener Philharmonischer-Verlag,. n.d. (375 p.)*
Pl. no. 74. Miniature score annotated by AT.
- M. *ZB-2407, Reel 3 f. A26 *Beethoven, Ludwig van. [Missa solemnis. Vocal score] Missa solemnis in D, op. 123. Leipzig: C.F. Peters,. n.d. (127 p.)*
Pl. no. 8393. Piano-vocal score by Julius Stern. Annotated by AT.
- M. *ZB-2407, Reel 2 f. A27 *Beethoven, Ludwig van. [Missa solemnis. Vocal score] Missa solemnis in D, op. 123. Leipzig: C.F. Peters,. n.d. (124 p.)*
Pl. no. 4672. Piano-vocal score by Julius Stern. Annotated by AT.
- f. F14 *Beethoven, Ludwig van. [Missa solemnis. Vocal score] Mass in D, op. 123 (Missa Solemnis). London: Novello and Co.,. n.d. (148 p.)*
Unmarked score unavailable to readers.
- f. G28 *Beethoven, Ludwig van. [Octets, woodwinds, horns (2), op. 103, E-flat major] Octet, E-flat major, op. 113. New York: Broude Bros.,. n.d. (25 p.)*
Pl. no. 235. Inscribed by the publishers to AT. Unmarked miniature score unavailable to readers.
- f. H11 *Beethoven, Ludwig van. [Orchestra music. Selections] Werke. Verschiedene Orchesterwerke, Serie 2. Leipzig: Breitkopf Härtel,. n.d. ([422 p.] (82+162+80+8+6+24+22+26+12))*
Pl. no. B10-17a. Annotated by AT.
- M. *ZB-2407, Reel 2 f. A25 *Beethoven, Ludwig van. [Overtures. Selections] Leonore. Ouvertüre no. 1, no. 2, no. 3; angeblich zur Oper, op. 138, op. 72, op. 72. Leipzig: C.F. Peters,. n.d. (89 p.)*
Pl. no. 5571. NBC copy. Possible AT annotations.
- f. F13 *Beethoven, Ludwig van. [Overtures. Selections] Beethoven Overtures: Coriolan; Egmont; Fidelio; Leonore 1-3; Prometheus. New York: Hampton Publications,. c1941 (95 p.)*
Unmarked score unavailable to readers.

B (cont.)

- f. F15 *Beethoven, Ludwig van. [Overtures. Selections] Seven Overtures in Score. New York: Books and Music,. c1938 (355 p.)*
No. 1 of limited edition. Unmarked score unavailable to readers.
- f. K2 *Beethoven, Ludwig van. [Overtures. Selections]*
Complete set of Leonore/Fidelio Overtures, including:
*Leonore Overture no. 1*Wien: Tobias Haslinger 1832 (48 p.)
Pl. no. T. H. 5141.
Leonore Overture no. 2 Paris: Pointel 1851 (68 p.)
Leonore Overture no. 2 Leipzig: Breitkopf Härtel 1854 (88 p.)
Pl. no. 8910.
Leonore Overture no. 3 Leipzig: Breitkopf Härtel 1828 (83 p.)
Pl. no. 4566.
Fidelio Overture Leipzig: Breitkopf Härtel 1828 (48 p.)
Pl. no.
- f. A30 *Beethoven, Ludwig van. [Overtures. Selections; arr.] Sämtliche Ouvertüren. Prometheus; Coriolan; Leonore 1-3; Fidelio; Egmont; Ruinen von Athen; Namensfeier; König Stephen; Die Weihe des Hauses. Leipzig: C.F. Peters,. n.d. (92 p.)*
Pl. no. 6432. Piano versions by Hugo Ulrich.
- f. G20 *Beethoven, Ludwig van. [Quartets, strings, no. 7, op. 59, no. 1, F major] Quartett, F-dur, n. 7, op. 59, n. 1. Leipzig: E. Eulenberg,. n.d. (46 p.)*
Pl. no. E.E. 1128. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 3 f. C29 *Beethoven, Ludwig van. [Quartets, strings, no. 9, op. 59, no. 3, C major] Streichquartett in C-dur, op. 59 no. 3. Wien: Wiener Philharmonischer-Verlag,. n.d. (44 p.)*
Pl. no. 318. NBC Library. Miniature score annotated by AT.
- f. E16 *Beethoven, Ludwig van. [Quartets, strings, no. 9, op. 59, no. 3, C major. Introduction. Fugue] Introduction and Fuga from String Quartet, op. 59, no. 3. Wien: Wiener Philharmonischer Verlag,. n.d.*
Pl. no. WB8437(7). Parts: Strings.
- M. *ZB-2374, Reel 3 f. C30 *Beethoven, Ludwig van. [Quartets, strings, no. 13, op. 130, B-flat major] Streichquartett in B-dur, op. 130. Wien: Wiener Philharmonischer-Verlag,. n.d. (51 p.)*
Pl. no. 322. NBC Library. Miniature score annotated by AT.
- f. E17 *Beethoven, Ludwig van. [Quartets, strings, no. 13, op. 130, B-flat major. Cavatina] Cavatina from Quartet, op. 130.. n.d.*
Parts: Strings. Reproduction of unidentified ms. (AT's?).
- f. G33 *Beethoven, Ludwig van. [Quartets, strings, no. 14, op. 131, C-sharp minor] Streichquartett, Cis-moll, op. 131. Leipzig: E. Eulenberg,. n.d. (52 p.)*
Pl. no. E.E. 1102. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 3 f. C27 *Beethoven, Ludwig van. [Quartets, strings, no. 16, op. 135, F major] Streichquartett no. 16 in F-dur, op. 135. Leipzig: Eulenburg,. n.d. (28 p.)*
Pl. no. E.E. 1104. Miniature score annotated by AT.
- M. *ZB-2374, Reel 3 f. C28 *Beethoven, Ludwig van. [Quartets, strings, no. 16, op. 135, F major] Streichquartett in F-dur, op. 135. Wien: Wiener Philharmonischer-Verlag,. n.d. (28 p.)*
Pl. no. 326. Miniature score annotated by AT.

B (cont.)

- f. E18 *Beethoven, Ludwig van. [Quartets, strings, no. 16, op. 135, F major. Lento. Vivace] Streichquartett, F-dur, op. 135: Lento and Vivace.. n.d.*
Parts: Strings.
- M. *ZB-2407, Reel
3 f. A31 *Beethoven, Ludwig van. [Quartets, strings. Selections] Quartette, 1-16; Grosse fuge. Leipzig: Breitkopf Härtel,. n.d. (434 p.)*
Pl. no. B 37-45, 46-53. 2 vols., AT's annotations found only in v. 2.
- f. C31-32 *Beethoven, Ludwig van. [Quartets, strings. Selections] Sämtliche Streichquartette, v. 2. Wien: Wiener Philharmonischer Verlag 19-- (51 p.)*
Pl. no. W.Ph.V. 319-326. Philharmonischer Partituren no. 150. Quartet no. 13, op. 130, B-flat major.
- f. G30 *Beethoven, Ludwig van. [Quartets, strings. Selections] Sämtliches Streichquartett, Bd. I. Wien: Wiener-Philharmonischer Verlag,. n.d. (339 p.)*
Pl. no. 149. Unmarked miniature score unavailable to readers.
- f. B4 *Beethoven, Ludwig van. [Ruinen von Athen. Ouvertüre] Ruinen von Athen: Ouvertüre. Wien: Steiner,. n.d. (27 p.)*
Pl. no. 3951.
- f. K57 *Beethoven, Ludwig van. [Selections (Sketches)] [Ludwig van Beethoven's Studien im Generalbasse. French] Études de Beethoven: traduit de l'Allemand, par F. Fétis. Paris: Maurice Schlesinger,. c1833 (215 p.)*
No pl. no. Original German publication edited by I. von Seyfried.
- f. K58 *Beethoven, Ludwig van. [Selections (sketches)] Cover-title: Skizzenbuch; added tp: Recueil thematique de L. v. Beethoven, Autographe contenant 37 pages de musique; tp: Esquisses autographes, de Louis Van Beethoven, Vienne, le 19 Mai 1835. [Leipzig: Wilhelm Engelmann c1913. (38 [i.e. 36] l.)*
Facsimile of holograph. Includes sketches from the Diabelli variations, op. 120.
- f. K59 *Beethoven, Ludwig van. [Selections (sketches)] Skizzenbuch : Recueil thematique de L. v. Beethoven, Autographe contenant 37 pages de musique; tp: Esquisses autographes, de Louis Van Beethoven, Vienne, le 19 Mai 1835. [Leipzig: Wilhelm Engelmann c1913. (38 [i.e. 36] l.)*
Facsimile of holograph. Includes sketches from the Diabelli variations, op. 120.
- M. *ZB-2374, Reel
3 f. C33 *Beethoven, Ludwig van. [Septet, woodwinds, horns, strings, op. 20, E-flat major] Septett, op. 20. Wien: Wiener Philharmonischer-Verlag,. n.d. (72 p.)*
Pl. no. 371. Miniature score annotated by AT.
- f. K60 *Beethoven, Ludwig van. [Sonatas, piano, no. 12, op. 26, A-flat major] As-dur Sonate, op. 26. Bonn: Friedrich Cohen,. c1895 (xi p. preface + [30] l. music.)*
Facsimile of holograph. Inscribed to AT by E. Poli.
- f. B5 *Beethoven, Ludwig van. [Sonatas, piano, no. 23, op. 57, F minor] LIVme [sic] sonate composée pour le fortepiano, op. 57 ("Appassionata"). Berlin: Simrock,. n.d. (25 p.)*
Pl. no. 567. Unidentified annotations.
- f. K61 *Beethoven, Ludwig van. [Sonatas, piano, no. 23, op. 57, F minor] Sonata. Paris: H. Piazza,. 1927? ([42] p. + [1] p.)*
Facsimile of the holograph in the Bibliothèque du Conservatoire de Paris, limited edition, 856 of 1000. Tipped-in note from Baillot fils inside front cover; provenance notes on free flyleaf.
- f. G31 *Beethoven, Ludwig van. [Sonatas, piano, no. 29, op. 106, B-flat major; arr.] Sonata für das Hammerklavier, op. 106. Leipzig: Breitkopf Härtel,. c1926 (125 p.)*
Pl. no. Part.B. 2664. Arranged for Orchestra by Felix Weingartner.
- f. K62 *Beethoven, Ludwig van. [Sonatas, piano, no. 32, op. 111, C minor] Maestoso. München: Drei Masken Verlages,. c1922 ([40] p. + [1] p.)*
Facsimile of the holograph in the Preussischen Statts-Bibliothek in Berlin.

B (cont.)

- f. F16 *Beethoven, Ludwig van. [Sonatas, piano. Selections] Sonatas for piano, Vol. II: Nos. 16-132. New York: Kalmus,. n.d. (304 p.)*
Pl. no. 139-155. Unmarked score unavailable to readers.
- f. G31 *Beethoven, Ludwig van. [Sonatas, violin, piano, no. 9, op. 47, A major] Sonate für Pianoforte und Violine, A-dur, op. 47 ("Kreutzer-Sonate"). Leipzig: E. Eulenberg,. n.d. (38 p.)*
Pl. no. E.E. 1227. Unmarked miniature score unavailable to readers.
- f. A32a *Beethoven, Ludwig van. [Symphonies, no. 1, op. 21, C major] Erste Symphonie in C-dur, op. 21. Leipzig: C.F. Peters,. n.d. (43 p.)*
Pl. no. 5442. Annotated by AT.
- M. *ZB-2374, Reel 3 f. C34 *Beethoven, Ludwig van. [Symphonies, no. 1, op. 21, C major] First Symphony, op. 21. Leipzig: Eulenburg,. n.d. (68 p.)*
Pl. no. E.3546 D. Miniature score annotated by AT.
- M. *ZB-2374, Reel 3 f. C35 *Beethoven, Ludwig van. [Symphonies, no. 1, op. 21, C major] Symphonie no. 1 in C-dur, op. 21. London: Eulenburg Ltd.,. n.d. (84 p.)*
Pl. no. 3618. Miniature score annotated by AT.
- f. E19 *Beethoven, Ludwig van. [Symphonies, no. 1, op. 21, C major] Symphonie no. 1, C-dur, op. 21. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch.B.4. Parts: 2,2,2,2-2,2-Timp.-Str.
- f. K3 *Beethoven, Ludwig van. [Symphonies, no. 1, op. 21, C major] Première Grand Symphonie en ut majeur. Bonn: N. Simrock,. c1820 (108 p.)*
Pl. no. 1953. Inscribed to AT from Joseph Pasternak.
- M. *ZB-2407, Reel 4 f. A32 *Beethoven, Ludwig van. [Symphonies, no. 2, op. 36, D major] Zweite Symphonie in D-dur, op. 36. Leipzig: C.F. Peters,. n.d. (65 p.)*
Pl. no. 5443. Annotated by AT.
- M. *ZB-2374, Reel 3 f. C36 *Beethoven, Ludwig van. [Symphonies, no. 2, op. 36, D major] Symphonie no. 2 in D-dur, op. 36. Leipzig: Eulenburg,. n.d. (100 p.)*
Pl. no. E.E. 3547d. Miniature score annotated by AT.
- M. *ZB-2374, Reel 3 f. C37 *Beethoven, Ludwig van. [Symphonies, no. 2, op. 36, D major] Symphony no. 2. London: Eulenburg Ltd.,. n.d. (108 p.)*
Pl. no. 3619. Miniature score annotated by AT.
- f. E20 *Beethoven, Ludwig van. [Symphonies, no. 2, op. 36, D major] Symphonie no. 2, D-dur, op. 36. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch.B.5/6. Parts: 2,2,2,2-2,2-Timp.-Str.
- f. K4 *Beethoven, Ludwig van. [Symphonies, no. 2, op. 36, D major] Deuxième Grand Symphonie en rè majeur, op. 36. Bonn: N. Simrock,. c1820 (162 p.)*
Pl. no. 1959. Title page torn.
- M. *ZB-2407, Reel 4 f. A33 *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Dritte Symphonie (Eroica), op. 55. Leipzig: C.F. Peters,. n.d. (93 p.)*
Pl. no. 5444. Annotated by AT.
- M. *ZB-2374, Reel 3 f. C38 *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Third Symphony in E-flat, op. 55 ("Eroica"). Leipzig: Eulenburg,. n.d. (232 p.)*
Pl. no. 3091. Miniature score annotated by AT.
- M. *ZB-2374, Reel 3 f. C39 *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Symphony no. 3 in E-flat, op. 55 ("Eroica"). New York: Kalmus,. 19-- (174 p.)*
No pl. no. Miniature score annotated by AT.
- M. *ZB-2374, Reel 4 f. C40 *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Symphonie III, Es-dur, op. 55 ("Eroica"). Wien: Wiener Philharmonischer-Verlag,. n.d. (174 p.)*
Pl. no. 9. Miniature score annotated by AT.

B (cont.)

- f. E21 *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Symphonie no. 3, Es-dur, op. 55. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. Orch.B.7/8. Parts: 4,4,4,4-4,2,-Timp.-Str. The woodwinds are double sets; there are also extra horn parts.
- f. F17 *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Third Symphony, op. 55 ("Eroica"). New York: G. Schirmer, . c1944 (95 p.)*
Pl. no. Misc. no. 167. Unmarked score unavailable to readers.
- f. G41 *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Symphony no. 3 in E-flat major, op. 55 ("Eroica"). New York: E. F. Kalmus, . n.d. (174 p.)*
Pl. no. 3. Unmarked miniature score unavailable to readers.
- f. K63a *Beethoven, Ludwig van. [Symphonies, no. 3, op. 55, E-flat major] Sinfonia eroica. Bonn: N. Simrock, . 1820? (231 p.)*
Pl. no. 1973. First German edition of the full score. K63a-b originally wrapped together, wrapper removed. Leather wrapper notes: "A AT, C. S., 25 Marzo 1937."
- M. *ZB-2407, Reel 4 f. A34 *Beethoven, Ludwig van. [Symphonies, no. 4, op. 60, B-flat major] Vierte Symphonie, op. 60. Leipzig: C.F. Peters, . n.d. (79 p.)*
Pl. no. 5445. Annotated by AT.
- M. *ZB-2374, Reel 4 f. C41 *Beethoven, Ludwig van. [Symphonies, no. 4, op. 60, B-flat major] Symphonie no. 4, B-dur, op. 60. Leipzig: Eulenburg, . n.d. (162 p.)*
Pl. no. E.3325 D. Miniature score annotated by AT.
- M. *ZB-2374, Reel 4 f. C42 *Beethoven, Ludwig van. [Symphonies, no. 4, op. 60, B-flat major] Symphonie IV, B-dur, op. 60. Wien: Wiener Philharmonischer-Verlag, . n.d. (124 p.)*
Pl. no. 10. Miniature score annotated by AT.
- f. E22 *Beethoven, Ludwig van. [Symphonies, no. 4, op. 60, B-flat major] Symphonie no. 4, B-dur, op. 60. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. Orch.B.9. Parts: 1,2,2,2-2,2-Timp.-Str.
- f. G34 *Beethoven, Ludwig van. [Symphonies, no. 4, op. 60, B-flat major] Symphonie n. 4, B-dur, op. 60. Leipzig: E. Eulenberg, . n.d. (162 p.)*
Pl. no. E.E. 3614. Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- f. K5 *Beethoven, Ludwig van. [Symphonies, no. 4, op. 60, B-flat major] Quatrième Grand Symphonie en sib majeur, op. 60. Bonn: Köln: N. Simrock, . n.d. (195 p.)*
Pl. no. 2078.
- f. K63b *Beethoven, Ludwig van. [Symphonies, no. 4, op. 60, B-flat major] 4me Grande Simphonie en si-b majeur. Bonn: N. Simrock, . 1821? (195 p.)*
Pl. no. 2078. First edition, first issue of the full score. K63a-b originally wrapped together, wrapper removed. Leather wrapper notes: "A AT, C. S., 25 Marzo 1937."
- M. *ZB-2407, Reel 4 f. A35 *Beethoven, Ludwig van. [Symphonies, no. 5, op. 67, C minor] Fünfte Symphonie, op. 67. Leipzig: C.F. Peters, . n.d. (96 p.)*
Pl. no. 5446. Annotated by AT.
- M. *ZB-2374, Reel 4 f. C43 *Beethoven, Ludwig van. [Symphonies, no. 5, op. 67, C minor] Symphonie no. 5, C-moll, op. 67. Leipzig: Eulenburg, . n.d. (136 p.)*
Pl. no. E.E. 3602. Miniature score annotated by AT.
- f. E23 *Beethoven, Ludwig van. [Symphonies, no. 5, op. 67, C minor] Symphonie no. 5, c-moll, op. 67. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. Orch.B.10. Parts: 4,4,4,5*-4,2,2,3-Timp.-Str. The woodwinds and horns are double sets.
- f. G39 *Beethoven, Ludwig van. [Symphonies, no. 5, op. 67, C minor] Symphonie V, C-moll, op. 67. Wien: Wiener-Philharmonischer Verlag, . n.d. (136 p.)*
Pl. no. W.Ph.V. 1. Unmarked miniature score unavailable to readers.

B (cont.)

- f. J4 *Beethoven, Ludwig van. [Symphonies, no. 5, op. 67, C minor] Cinquième Sinfonie en ut mineur, op. 679. Leipzig: Breitkopf Härtel, . c1826 (182 p.)*
Pl. no. 4302. Gift of Josef Pasternak. Reorchestrations reflect changes made to accommodate the poor quality of contemporary accoustical recording. Annotations by AT.
- f. K64 *Beethoven, Ludwig van. [Symphonies, no. 5, op. 67, C minor] Fünfte Symphonie. Berlin: Maximilian-Verlag (Max Staercke), . 1942 (44 p. preface + [306?] p. music + [1] p.)*
Facsimile of the holograph in the Preussischen Statsbibliothek in Berlin, limited edition, 304 of 400. Extensive commentary by Georg Schünemann.
- M. *ZB-2407, Reel 4 f. A37 *Beethoven, Ludwig van. [Symphonies, no. 6, op. 68, F major] Sechste Symphonie, op. 68 (Pastorale). Leipzig: C.F. Peters, . n.d. (85 p.)*
Pl. no. 5447. Annotated by AT.
- f. E24 *Beethoven, Ludwig van. [Symphonies, no. 6, op. 68, F major] Symphonie no. 6, F-dur, op. 68, "Pastorale." Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. Orch.B.11. Parts: 5*,4,4,4-4,2-Timp.-Str. The woodwinds are double sets.
- f. G35 *Beethoven, Ludwig van. [Symphonies, no. 6, op. 68, F major] Symphonie n. 6, F-dur, op. 68 ("Pastorale"). Leipzig: E. Eulenberg, . n.d. (164 p.)*
Pl. no. E.E. 3607. Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- M. *ZB-2407, Reel 4 f. A36 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major] Symphonie no. 7 in A-dur, op. 92. Bru. n.d. (100 p.)*
Pl. no. 45050 no. 2021. Orchestral score with piano reduction. Annotated by AT.
- M. *ZB-2407, Reel 4 f. A38 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major] Siebente Symphonie, op. 92. Leipzig: C.F. Peters, . n.d. (91 p.)*
Pl. no. 5448. Annotated by AT.
- M. *ZB-2407, Reel 4 f. A40 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major] Siebente Symphonie, op. 92. Leipzig: Breitkopf Härtel, . n.d. (92 p.)*
Pl. no. B7. Annotated by AT.
- M. *ZB-2374, Reel 4 f. C44 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major] Seventh Symphony, op. 92. Leipzig: Eulenburg, . n.d. (223 p.)*
Pl. no. 3236. Miniature score annotated by AT.
- f. E25 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major] Symphonie no. 7, A-dur, op. 92. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. Orch.B.12/13. Parts: 6*,4,4,4,-4,4-Timp. 2-Str. Winds are two complete sets; also extra horns.
- f. G36 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major] Symphonie n. 7, A-dur, op. 92. Leipzig: E. Eulenberg, . n.d. (176 p.)*
Pl. no. E.E. 3612. Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- f. G40 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major] Symphonie VII, A-dur, op. 92. Wien: Wiener-Philharmonischer Verlag, . n.d. (178 p.)*
Pl. no. W.Ph.V. 11. Unmarked miniature score unavailable to readers.
- f. I136 *Beethoven, Ludwig van. [Symphonies, no. 7, op. 92, A major]. 1812 (7 p.)*
Photostats of selected pages of the holograph. Not annotated, from AT's Italian library.
- M. *ZB-2407, Reel 4 f. A39 *Beethoven, Ludwig van. [Symphonies, no. 8, op. 93, F major] Achte Symphonie, op. 93. Leipzig: C.F. Peters, . n.d. (61 p.)*
Pl. no. 5449. Annotated by AT.
- M. *ZB-2374, Reel 4 f. C45 *Beethoven, Ludwig van. [Symphonies, no. 8, op. 93, F major] Eighth Symphony, op. 93. Leipzig: Eulenburg, . n.d. (139 p.)*
Pl. no. E.3326 D. Miniature score annotated by AT.

B (cont.)

- f. E26 *Beethoven, Ludwig van. [Symphonies, no. 8, op. 93, F major] Symphonie no. 8, F-dur, op. 93. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch.B.14/15. Parts: 2,2,2,2-2,2-Timp.-Str.
- f. G37 *Beethoven, Ludwig van. [Symphonies, no. 8, op. 93, F major] Symphonie n. 8, F-dur, op. 93. Leipzig: E. Eulenberg, n.d. (139 p.)*
Pl. no. E.3616. Unidentified annotations, from Fred Allen Library. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 4 f. A41 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Neunte Symphonie mit Schlusschor, über Schillers Ode an die Freude, op. 125. Leipzig: C.F. Peters, n.d. (277 p.)*
Pl. no. 5450. Annotated by AT.
- f. A42 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Neunte Symphonie mit Schlusschor, über Schillers Ode an die Freude, op. 125. Leipzig: Breitkopf Härtel, n.d. (276 p.)*
Pl. no. B 9. Also 6 photocopies of AT ms. of tenor solo, dedicated to Jan Pearce.
- M. *ZB-2407, Reel 5 f. A43 *Beethoven, Ludwig van. [Symphonies. Selections; arr.] Symphonien 1-5. Leipzig: C.F. Peters, n.d. (147 p.)*
Pl. no. 6612. Piano arrangements by August Horn. Annotated by AT.
- M. *ZB-2407, Reel 5 f. A45 *Beethoven, Ludwig van. [Symphonies. Selections; arr.] Symphonien 1-5. Leipzig: Breitkopf Härtel, n.d. (214 p.)*
Pl. no. V.A. 40A. Piano arrangements by Franz Liszt. Annotated by AT.
- f. H12 *Beethoven, Ludwig van. [Symphonies. Selections; arr.] Symphonien 1-5. Leipzig: C.F. Peters, n.d. (151 p.)*
Pl. no. 9008. Arranged for piano solo by Otto Singer.
- M. *ZB-2407, Reel 5 f. A46 *Beethoven, Ludwig van. [Symphonies. Selections; arr.] Symphonien 6-9. Leipzig: Breitkopf Härtel, n.d. (216 p.)*
Pl. no. V.A. 40B. Piano arrangements by Franz Liszt. Annotated by AT.
- M. *ZB-2407, Reel 5 f. A44 *Beethoven, Ludwig van. [Symphonies. Selections; arr.] Symphonien 6-9. Leipzig: C.F. Peters, n.d. (148 p.)*
Pl. no. 6613. Piano arrangements by August Horn. Annotated by AT.
- M. *ZB-2374, Reel 4 f. C46 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Ninth Symphony, op. 125 ("Choral"). Leipzig: Eulenberg, n.d. (391 p.)*
Pl. no. E.3179 D. Bound. Miniature score annotated by AT.
- M. *ZB-2374, Reel 4 f. C47 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Ninth Symphony, op. 125 ("Choral"). Leipzig: Eulenberg, n.d. (391 p.)*
Pl. no. E.3179 D. Bound. Miniature score annotated by AT.
- M. *ZB-2374, Reel 4 f. C48 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Symphony no. 9, D-moll, op. 125. Leipzig: Eulenberg, n.d. (391 p.)*
Pl. no. E.E. 3611. Miniature score annotated by AT.
- M. *ZB-2374, Reel 5 f. C49 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Symphony no. 9, D-moll, op. 125. Leipzig: Eulenberg, n.d. (391 p.)*
Pl. no. E.E. 3611. Miniature score annotated by AT.
- f. E27 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Symphonie no. 9, d-moll, op. 125. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch.B.16/17. Parts: 4,4,4,4-4,2,3-Timp.-Perc.-Str. Extra set flutes; 1 extra horn.
- f. G38 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Symphonie n. 9, D-moll, op. 125 ("Choral"). London-Zurich, E. Eulenberg, n.d. (284 p.)*
Pl. no. 411. Unidentified annotations. Edited by Max Unger. Miniature score unavailable to readers.

B (cont.)

- f. J5 *Beethoven, Ludwig van. [Symphonies, no. 9, op. 125, D minor] Sinfonie en ré mineur, op. 125. Mainz: B.Schott's Söhne, n.d. (226 p.)*
Pl. no. 2322. Gift of Vladimir Horowitz. Card inscribed, "To dear Maestro from Volodja, 1942" removed to archival section, JPB 90-1, folder L101 A. Possible first edition. Annotations by AT.
- M. *ZB-2407, Reel 5 f. A47 *Beethoven, Ludwig van. [Weihe des Hauses] Weihe des Hauses. Overture, op. 124. Leipzig: Breitkopf Härtel, n.d. (52 p.)*
Pl. no. B 24. From Walter Damrosch's library; possible AT annotations.
- f. B6 *Beethoven, Ludwig van. [Variationen mit einer Fuge, piano, op. 35, E-flat major] Fünfzehn Variationen mit einer Fuge für Piano Solo, op. 35. Braunschweig: Litolf, n.d. (20 p.)*
Pl. no. Band 41, n. 2.
- f. H139 *Bellini, Vincenzo. Norma. Milano: G. Ricordi C., c1915 (429 p.)*
Pl. no. 115216. Possible AT annotations. Timing note removed to archival section, series L. Annotated by AT.
- f. K6 *Bellini, Vincenzo. Norma. Paris: Pacini, n.d. (186 p.)*
Pl. no. 1600-1617.
- f. K65a(+) *Bellini, Vincenzo. Norma, Volume Primo. Roma: Reale Accademia d'Italia, c1935 (147 l.)*
Facsimile of the holograph in the R. Biblioteca musicale "Santa Cecilia" in Rome.
- f. K65b(+) *Bellini, Vincenzo. Norma, Volume Secondo. Roma: Reale Accademia d'Italia, c1935 (103 l.)*
Facsimile of the holograph in the R. Biblioteca musicale "Santa Cecilia" in Rome.
- f. K66(+) *Bellini, Vincenzo. [Sonnambula] La Sonnambula. Milano: G. Ricordi C., c1934 (393 p.)*
Pl. no. 123150. Facsimile of the holograph.
- f. K7 *Bellini, Vincenzo. [Sonnambula] La Sonnambula. Milano: G. Ricordi, n.d. (205 p.)*
Pl. no. T.5271B.
- f. H13 *Benvenuti, Giacomo, ed. Cembalisti italiani del Settecento. Milano: G. Ricordi, c1926 (145 p.)*
Pl. no. E.R. 163. Annotated by AT.
- f. F18 *Berg, Alban. [Concertos, violin, orchestra] Violinkonzert. Wien: Universal, c1936 (99 p.)*
Pl. no. 10.758. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 5 f. C50 *Berlioz, Hector. [Beatrice et Benedict. Overture] Beatrice und Benedikt: Ouverture. Leipzig: Eulenburg, n.d. (60 p.)*
Pl. no. 4004 (Series no. 23.) Miniature score annotated by AT.
- M. *ZB-2374, Reel 5 f. C51 *Berlioz, Hector. [Benvenuto Cellini. Overture] Benvenuto Cellini, op. 23: Ouverture. Leipzig: Eulenburg, n.d. (63 p.)*
Pl. no. E.E. 3722 (Series no. 22.) Miniature score annotated by AT.
- f. G42 *Berlioz, Hector. [Benvenuto Cellini. Overture] Benvenuto Cellini: Ouverture, op. 23. Leipzig: E. Eulenberg, n.d. (63 p.)*
Pl. no. E.E. 3722. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 5 f. C52 *Berlioz, Hector. [Carnaval romain] Le carnaval romain ouverture, op. 9. Wien: Wiener Philharmonischer-Verlag, n.d. (56 p.)*
Pl. no. 85. Miniature score annotated by AT.
- f. G43 *Berlioz, Hector [Corsair. Overture] Der Korsar: Ouverture, op. 21. Leipzig: E. Eulenberg, n.d. (63 p.)*
Pl. no. E.E. 3721. Unmarked miniature score unavailable to readers.

B (cont.)

- M. *ZB-2374, Reel 5 f. C53 *Berlioz, Hector. [Damnation de Faust] Fausts Verdammung. Leipzig: Eulenburg, n.d. (68 p.)*
Pl. no. 3831 (Series no. 801.) Fred Allen Library. Miniature score annotated by AT.
- f. K9 *Berlioz, Hector [Damnation de Faust] La Damnation de Faust. Paris: Costallat, n.d. (410 p.)*
Unidentified annotations.
- f. I4 *Berlioz, Hector. [Damnation de Faust] La Damnation de Faust, op. 24. Paris: S. Richault, n.d. (410 p.)*
Pl. no. 11605R. Not annotated, from AT's Italian library.
- f. K8 *Berlioz, Hector. [Damnation de Faust] La Damnation de Faust. Berlin: Albert Ahn, n.d. (274 p.)*
Pl. no. 53. Unidentified annotations.
- f. E28 *Berlioz, Hector. [Damnation de Faust. Marche hongroise] Damnation of Faust: Hungarian March, op. 24. Leipzig: Breitkopf Härtel, c1900*
Pl. no. Orch.B.1326. Parts: 3*,2,2,4-4,4,3,1-Timp.-Perc.2-Str. Bassoons divided 4 parts, printed on 2; 1 extra horn 2.
- f. I137 *Berlioz, Hector. [Damnation de Faust. Vocal score] La Damnation de Faust. Paris: Editions Costallat, n.d. (292 p.)*
Pl. no. C. C. 516. Piano vocal score by Charles Malherbe. Not annotated, from AT's Italian library.
- f. F19 *Berlioz, Hector. [Enfance du Christ. Fuite en Egypte. Ouverture] Ouverture: La Fuite en Egypte, op.25. Paris: Richault, n.d. (9 p.)*
Pl. no. 11277R.. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 5 f. C54 *Berlioz, Hector. [Francs-juges. Ouverture] Ouverture des Francs-juges, op. 3. Leipzig: Eulenburg, n.d. (67 p.)*
Pl. no. E.3964d (Series no. 18.) Miniature score annotated by AT.
- M. *ZB-2407, Reel 6 f. A50 *Berlioz, Hector. [Harold en Italie] Harold in Italien, op. 16. Leipzig: Breitkopf Härtel, n.d. (170 p.)*
Pl. no. H.B. 3. Originally from Walter Damrosch's Library, then NBC copy. Annotated by AT.
- M. *ZB-2407, Reel 6 f. A51 *Berlioz, Hector. [Harold en Italie] Harold in Italien, op. 16. Leipzig: Breitkopf Härtel, n.d. (170 p.)*
Pl. no. H.B. 3. With AT and unidentified annotations.
- M. *ZB-2374, Reel 5 f. C55 *Berlioz, Hector. [Harold en Italie] Harold in Italien, op. 16. Leipzig: Eulenburg, n.d. (207 p.)*
Pl. no. E.E.3623 (Series no. 23.) Miniature score annotated by AT.
- f. E29 *Berlioz, Hector. [Harold en Italie] Harold in Italien, op. 16. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch.B.1293/94. Parts: 2,2,2,4-4,4,3,1-Timp.-Perc.3-Hp.-Str. Bassoons divided 4 parts, printed on 2.
- f. K10 *Berlioz, Hector. [Morte d'Orphée] La Morte d'Orphée: Monologue et Bacchanale. Paris: Bibliothèque Nationale, n.d. (241 p.)*
Pl. no. H.B. 4. Possible AT annotations.

B (cont.)

- f. H14 *Berlioz, Hector. [Roméo et Juliette] Roméo et Juliette, op. 17. Paris: Brandus et Cie.,. n.d. (208 p.)*
Pl. no. 4597. Annotated by AT.
- f. H15 *Berlioz, Hector. [Roméo et Juliette; arr.] Romeo und Julie, op. 17. Leipzig: Breitkopf Härtel,. c1900 (189 p.)*
Pl. no. V.A. 1845. Piano score. Annotated by AT.
- M. *ZB-2407, Reel 6 f. A48 *Berlioz, Hector. [Roméo et Juliette. Reine Mab] Romeo und Julie, op. 17. La Reine Mab ou la fée des songes. Leipzig: Breitkopf Härtel,. c1900 (32 p.)*
Pl. no. H.B. 4. Reproduction of section from full score. Annotated by AT.
- f. E30 *Berlioz, Hector. [Roméo et Juliette. Reine Mab] Romeo et Julie, op. 17: La Reine Mab. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch.B.1344. Parts: 3*,2*,2,4-4-Timp.2-Perc.2-Hp.2-Str.
- f. E31 *Berlioz, Hector. [Roméo et Juliette. Reine Mab] Romeo et Julie, op. 17: La Reine Mab. Leipzig: Breitkopf Härtel,. c1900*
Pl. no. 1344/1344a. Parts: 3*,2*,2,4-4-Timp.2-Perc.2-Hp.2-Str.
- M. *ZB-2407, Reel 6 f. A49 *Berlioz, Hector. [Roméo et Juliette. Scène d'amour] Romeo und Julie, op. 17. Scène d'amour. Leipzig: Breitkopf Härtel,. n.d. (25 p.)*
Pl. no. Part. B 1670. Annotated by AT.
- f. E32 *Berlioz, Hector. [Roméo et Juliette. Scène d'amour] Romeo et Julie, op. 17: Scène d'amour. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch.B.1351. Parts: 2,2*,2,4-4-Str. 1 extra horn part.
- f. G44 *Berlioz, Hector. [Symphonie fantastique] Fantastic Symphony, op. 14. New York: E. F. Kalmus,. n.d. (231 p.)*
Pl. no. 144. Unmarked miniature score unavailable to readers.
- f. G45 *Berlioz, Hector. [Waverley, op. 1] Waverley: Ouverture, op. 1. Leipzig: E. Eulenberg,. n.d. (59 p.)*
Pl. no. E.3963D. Unmarked miniature score unavailable to readers.
- f. D4 *Berners, Gerald Hugh Tyrwhitt-Wilson, Baron. [Fugue, orchestra] Fugue for orchestra. London: J. W. Chester,. c1928 (63 p.)*
Pl. no. J.W.C. 57. Miniature score not annotated by AT.
- f. I5 *Bianchi, Renzo. [Incatenati. Vocal score] Gli Incatenati. Milano: E. Sonzogno,. c1946 (96 p.)*
Pl. no. M.2 903 S. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. D5 *Bianchi, Renzo. [Janfré Rudel] Janfré Rudel: poema sinfonico. Milano: G. Ricordi,. [Janfré Rudel] Janfré Rudel: poema sinfonico. Milano: G. Ricordi,. c1931 (94 p.)*
Pl. no. 122165. Miniature score not annotated by AT.
- f. G47 *Bizet, Georges. [Arlésienne. Selections] L'Arlésienne: Ile Suite. Milano: E. Sonzogno,. n.d. (86 p.)*
Pl. no. E.1507S. Bound with G46. Unmarked miniature score unavailable to readers.
- f. G48 *Bizet, Georges. [Arlésienne. Selections] L'Arlésienne: Suite n. 2. Leipzig: E. Eulenberg,. n.d. (64 p.)*
Pl. no. E.E. 3843 (Series no. 829.) Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- M. *ZB-2407, Reel 6 f. A53 *Bizet, Georges. [Arlésienne. Suite] L'Arlésienne Suite no. 1, op. 23 bis. Paris: Choudens,. n.d. (56 p.)*
Pl. no. 2542. Annotated by AT.

B (cont.)

- f. G46 *Bizet, Georges. [Arlésienne. Suite] L'Arlésienne: la Suite. Milano: E. Sonzogno, n.d. (76 p.)*
Pl. no. E.1506S. Bound with G47. Unmarked miniature score unavailable to readers.
- f. G49 *Bizet, Georges. [Arlésienne. Suite] L'Arlésienne: Suite n. 1. Leipzig: E. Eulenberg, n.d. (58 p.)*
Pl. no. E.E. 3842 (Series no. 828.) Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- M. *ZB-2407, Reel 6 f. A54 *Bizet, Georges. [Arlésienne. Vocal score] L'Arlésienne, op. 23 (complete). Paris: Choudens, n.d. (77 p.)*
Pl. no. A.C. 2484. Annotated by AT.
- f. K67 *Bizet, Georges. Carmen. Paris: Choudens Fils, n.d. (581 p.)*
Pl. no. A. C. 3795. Limited edition numbered 203. Unidentified annotations. Inscribed from Emma Carelli on cover.
- f. H16 *Bizet, Georges. [Patrie] Patrie: Ouverture dramatique, op. 19. Paris: Choudens, [Patrie] Patrie: Ouverture dramatique, op. 19. Paris: Choudens, n.d. (59 p.)*
Annotated by AT.
- f. I6 *Bizet, Georges. [Patrie; arr.] Patrie: Ouverture dramatique pour piano. Paris: Choudens, n.d. (24 p.)*
Pl. no. A.C. 4947. Arranged by H[enri] Dallier.
- M. *ZB-2407, Reel 6 f. A55 *Bizet, Georges. [Roma] Roma, troisième suite de concert, op. post. Paris: Choudens, [Roma] Roma, troisième suite de concert, op. post. Paris: Choudens, n.d. (147 p.)*
Pl. no. 4571. Possible annotations by AT.
- f. F20 *Bizet, Georges. [Symphonies, C major] Symphonie, C-dur. Wien: Universal, c1935 (91 p.)*
Pl. no. U.E. 10.687. Unmarked score unavailable to readers.
- f. B7 *Bliss, Arthur, Sir. Checkmate: Concert Suite. London: Novello Co., Ltd., c1938 (168 p.)*
Pl. no. 16504. Inscribed by composer to AT, on title page.
- f. F21 *Bliss, Arthur, Sir. Morning Heroes Symphony. London: Novello Co. Ltd., c1930 (105 p.)*
Pl. no. 15551. Unmarked score unavailable to readers.
- f. F22 *Bliss, Arthur, Sir. Music for Strings. London: Novello Co. Ltd., c1936 (66 p.)*
Pl. no. 16269. Unmarked score unavailable to readers.
- f. F23 *Bliss, Arthur, Sir. [Quintets, clarinet, strings] Quintet for clarinet and strings. London: Novello Co. Ltd., c1933 (66 p.)*
Pl. no. 15899. Unmarked score unavailable to readers.
- f. B8(+) *Bliss, Arthur, Sir. [Things to come. March] Things to come (March from the film music). London: Novello Co., Ltd., c1939 (23 p.)*
Pl. no. 16773.
- f. G50 *Bloch, Ernest. America: An Epic Rhapsody. Boston, C. C. Birchard, c1928*
Pl. no. L81. Unmarked miniature score unavailable to readers.
- f. J4(+) *Bloch, Ernest. Avodath Hakodesh (Sacred Service). Milano: A. G. Carisch, c1934 (156 p.)*
Reproduced from holograph. Signed by composer. Bound. Annotations by AT.
- f. F24 *Bloch, Ernest. [Hiver-Printemps, orchestra] Hiver-Printemps: Deux Poèmes pour Orchestre. New York: G. Schirmer, c1918 (41 p.)*
Pl. no. 27843. Unmarked score unavailable to readers.

B (cont.)

- M. *ZB-2407, Reel
6 f. A57 *Bloch, Ernest. [Poèmes juifs] Trois poèmes juifs pour grand orchestre. New York: G. Schirmer,. [Poèmes juifs] Trois poèmes juifs pour grand orchestre. New York: G. Schirmer,. c1918 (87 p.)*
Pl. no. 27736. Possible annotations by AT.
- f. E33 *Bloch, Ernest. [Poèmes juifs] Trois Poèmes Juifs. New York: G. Schirmer,. [Poèmes juifs] Trois Poèmes Juifs. New York: G. Schirmer,. c1917*
Pl. no. 27742. Parts: 3,3*,2,3*-4,3,3,1-Timp.-Perc.5-Hp.-Cel.-Str.
- M. *ZB-2407, Reel
7 f. A56 *Bloch, Ernest. [Schelomo] Schelomo. Rapsodie hébraïque pour violoncelle solo et orchestre. New York: G. Schirmer,. [Schelomo] Schelomo. Rapsodie hébraïque pour violoncelle solo et orchestre. New York: G. Schirmer,. c1918 (77 p.)*
Pl. no. 27780. Annotated by AT.
- M. *ZB-2407, Reel
7 f. A59 *Boccherini, Luigi. [Concertos, violoncello, string orchestra, op. 34, B-flat major] Konzert für Violoncell in B, op. 34.. n.d. (28 p.)*
Copyist's ms. Annotated by AT.
- f. E34 *Boccherini, Luigi. [Concertos, violoncello, string orchestra, op. 34, B-flat major] Concerto for Cello in B-flat. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch.B.1150. Parts: Solo cello-0,2-2-Str.
- f. H17 *Boccherini, Luigi. [Concertos, violoncello, string orchestra, op. 34, B-flat major; arr.] Konzert, B-dur, für Violoncell und Pianoforte. Leipzig: Breitkopf Härtel,. c1895 (21 p.)*
Pl. no. V.A. 3596. Last three measures of cadenza by AT. Annotated by AT.
- f. G51 *Boccherini, Luigi. [Quartets, strings, G. 165-170. Selections] Sei Quartetti per archi, op. VI. Milano: G. Ricordi,. c1915 (53 p.)*
Pl. no. 115370, 115371. Edited by Enrico Polo.
- M. *ZB-2374, Reel
5 f. C56 *Boccherini, Luigi. [Quartets, strings, G. 165, D major] Quartetto, op. 6, no. 1. Milano: G. Ricordi,. n.d. (20 p.)*
Pl. no. E.R. 676. Miniature score annotated by AT.
- f. E36 *Boccherini, Luigi. [Quartets, strings, G. 165, D major] Quartet no. 1 in D. Milano: Ricordi,. c1915*
Pl. no. E.R. 677. Parts: Strings, with extra negative photostat of 1st violin.
- f. F25 *Boccherini, Luigi. [Quartets, strings, G. 265. Largo] Largo aus Op. 12, no. 1 für Streichquartett. Berlin: Eds. Bernoulli,. c1922*
Pl. no. 4A. Edition by Robert Sondheimer.
- f. B9 *Boccherini, Luigi. [Quintets, violins, viola, violoncellos, G. 275, E major. Minuetto; arr.] Minuetto in la.. n.d.*
Three Ozalid reproductions and one negative photostat of AT 's arrangement in his hand. Annotations by AT.
- f. E35 *Boccherini, Luigi. [Quintets, violins, viola, violoncellos, G. 275, E major. Minuetto; arr.] Quintetto in Mi: Menuetto in La.. n.d.*
Parts: Strings. Arranged by AT: copyist's ms.
- f. B10 *Boccherini, Luigi. [Quintets, violins, viola, violoncellos, G. 279, F major] Quintet, op. 13, F major.. n.d.*
Transcribed by Pina Carmirelli. Copyist's ms. with unidentified annotations.
- f. E37 *Boccherini, Luigi. [Quintets, violins, viola, violoncellos, G. 314, C minor] Quintet, C-dur, für 2 Violinen, Viola, und 2 Violoncelli. Leipzig: C.F. Peters,. n.d.*
Parts: Strings.
- f. B11 *Boccherini, Luigi. [Quintets, violins, violas, violoncello, G. 395, G major] Quintet, op. 60, G major.. n.d.*
Transcribed by Pina Carmirelli. Copyist's ms. with unidentified annotations.

B (cont.)

- f. F27 *Boccherini, Luigi. [Symphonies, G. 505, C major] Sinfonie a Plusieurs Instruments Récitants, op. 16, no. 3. Berlin: Eds. Bernoulli, c1922 (22 p.)*
Pl. no. 4. Edition by Robert Sondheimer. Unmarked score unavailable to readers.
- f. B12a *Boccherini, Luigi. [Symphonies, G. 518, A major] Sinfonia. Wien: Universal Eds., c1937 (75 p.)*
Pl. no. U.E. 10872. Edited by Karl Geiringer. MISSING.
- f. F26 *Boccherini, Luigi. [Symphonies, G. 518, A major] Sinfonia in A. Wien: Universal, c1937 (75 p.)*
Pl. no. U.E. 10.872. Edition by Karl Geiringer. Unmarked score unavailable to readers.
- f. B12 *Boccherini, Luigi. [Symphonies, G. 523, C major] Sinfonia a grande orchestra, op. 21, n. 3 (1799).. n.d.*
Ms. by Pina Carmirelli. 58 p. Ozalid reproduction.
- f. D6 *Boghen, Felice. [Toccatas; arr.] 4 Toccate trascritte per violino, viola e violoncello, di Durante. Firenze: Casa Editrice Musicale Italiana, c1919 (26 p.)*
Miniature score not annotated by AT.
- f. I9 *Bohnke, Emil. [Thema mit Variationen. op. 9] Thema mit Variationen für grosses Orchester, op. 9. Berlin: N. Simrock, c1921 (44 p.)*
Pl. no. 1423. Not annotated, from AT's Italian library.
- f. J6 *Boito, Arrigo. Mefistofele. Milano: G. Ricordi, c1919 (467 p.)*
Pl. no. 115310. Extensive annotations on music paper.
- f. K11 *Boito, Arrigo. Mefistofele. Milano: G. Ricordi, c1875 (271 p.)*
Pl. no. 44720. Presentation copy for Charles Gounod, with Boito's inscription to Gounod.
- M. *ZB-2407, Reel 7 f. A60 *Boito, Arrigo. Mefistofele. Prologo in cielo. Milano: G. Ricordi, c1919 (74 p.)*
Pl. no. 115310. Reproduction of Prologue (published score), and reproduction of harp part insert in AT's hand.
- f. H18 *Boito, Arrigo. [Mefistofele. Vocal score] Mefistofele. Milano: G. Ricordi, n.d. (271 p.)*
Pl. no. b.44270 b. Piano-vocal score by Michele Saladino. Annotated, from AT's Italian library.
- f. J7 *Boito, Arrigo. Nerone. Milano: G. Ricordi, c1925 (586 p.)*
Pl. no. 119751. Annotations by AT.
- f. I7 *Boito, Arrigo. [Nerone. Vocal score] Nerone. Leipzig: G. Ricordi, c1925 (415 p.)*
Pl. no. 119931. Not annotated, from AT's Italian library.
- f. I8 *Boito, Arrigo. [Nerone. Vocal score.] Nerone. Milan: G. Ricordi, c1924 (415 p.)*
Pl. no. 119599. Piano-vocal score by Ferruccio Calusio. Not annotated, from AT's Italian library.
- f. I11 *Bononcini, Giovanni. [Aria di Buononcini] Aria di Buononcini: Verso il 1710. Leipzig: C. G. Röder, [Aria di Buononcini] Aria di Buononcini: Verso il 1710. Leipzig: C. G. Röder, n.d. (2 p.)*
Pl. no. B. 25. In poor condition. Not annotated, from AT's Italian library.
- f. B13 *Bolzoni, Giovanni. Al castello medioevale, op. 2A. Milano: G. Ricordi, n.d. (11 p.)*
Pl. no. 51844.
- f. B14 *Bolzoni, Giovanni. [Daphne e Cléo] Daphne e Cléo, op. 99. Milano: G. Ricordi, [Daphne e Cléo] Daphne e Cléo, op. 99. Milano: G. Ricordi, n.d. (20 p.)*
Pl. no. 111887.
- f. B15 *Bolzoni, Giovanni. Melodia religiosa. Milano: G. Ricordi, n.d. (6 p.)*
Pl. no. 107559.
- f. B16 *Bolzoni, Giovanni. Racconto di gioventù. Milano: G. Ricordi, n.d. (11 p.)*
Pl. no. 101219.

B (cont.)

- f. D7 *Borchard, Adolphe. En marge de Shakespeare pour orchestre. Paris: Evette Schaeffer, c1923 (56 p.)*
Pl. no. E. S. 20160. Miniature score not annotated by AT.
- f. H19 *Borodin, Aleksandr Porfirevich. [Kniaz Igor; arr.] Le Prince Igor. Leipzig: Belaïeff, c1888 (372 p.)*
Pl. no. 120.119. Piano solo score by Blumenfeld. Annotated, from AT's Italian library.
- f. H20 *Borodin, Aleksandr Porfirevich. [Kniaz Igor. Vocal score] Le Prince Igor. Leipzig: Belaïeff, c1889 (372 p.)*
Pl. no. 120.119. With manuscript Italian translation. Annotated, from AT's Italian library.
- M. *ZB-2374, Reel 5 f. C57 *Borodin, Aleksandr Porfirevich. [Kniaz Igor. Polovetskaia pliaska] Polovetzer Tänze. Wien: Wiener Philharmonischer-Verlag, n.d. (99 p.)*
Pl. no. 8246. Miniature score, possible AT annotations.
- f. G52 *Borodin, Aleksandr Porfirevich. [Kniaz Igor. Polovetskaia pliaska] Le Prince Igor: Danses pour grande orchestre. Leipzig: M. P. Belaïeff, c1922 (91 p.)*
Pl. no. 3221. Two copies; one bound, one unbound. Unidentified annotations, from Fred Allen Library. Unmarked miniature score unavailable to readers.
- f. I138 *Borodin, Aleksandr Porfirevich. [Kniaz Igor. Polovetskaia pliaska. Vocal score] Danze dal "Prince Igor." [Leipzig: Belaïeff c1889? ([47] p. (195-242 only))*
Pl. no. 119, 120, 162, 163, 383. Hand-written cover. Several cuts marked. Bound. From AT's Italian library.
- f. F29 *Borodin, Aleksandr Porfirevich. [Malen'kaya s'uita] Petite Suite. Petrograd: W. Bessel Cie., n.d. (95 p.)*
Pl. no. 3202. Arranged by Alexandre Glazunov. Unmarked score unavailable to readers.
- f. G52a *Borodin, Aleksandr Porfirevich. [Symphonies, no. 1, E-flat major] Symphonie No. 1 Es dur. Leipzig: Ernst Eulenberg, n.d. (176 p.)*
Pl. no. W.8038 B. Bound. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 7 f. A58 *Borodin, Aleksandr Porfirevich. [Symphonies, no. 2, B minor] Deuxième Symphonie in si-mineur. St. Petersburg: W. Bessel, c1920 (116 p.)*
Pl. no. 671. Annotated by AT.
- M. *ZB-2407, Reel 7 f. A61 *Borodin, Aleksandr Porfirevich. [Symphonies, no. 2, B minor] Deuxième Symphonie in si-mineur. St. Petersburg: W. Bessel/Breitkopf Härtel, c1920 (116 p.)*
Pl. no. 671. Annotated by AT.
- f. E38 *Borodin, Aleksandr Porfirevich. [Symphonies, no. 2, B minor] Deuxième Symphonie, si-mineur. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. 2480. Parts: 3,2,2,2-4,2,3,1-Timp.-Perc.7-Hp.-Str.
- f. F28 *Borodin, Aleksandr Porfirevich. [Symphonies, no. 3, A minor] Deux Parties de la Troisième Symphonie inachevée, en la mineur. Leipzig: M. P. Belaïeff, n.d. (75 p.)*
Pl. no. 126. Completed by Alexandre Glazunov. Unmarked score unavailable to readers.
- f. I10 *Bossi, Marco Enrico. Intermezzo Goldoniani für Streichorchester, op. 127. Leipzig: C.F. Peters, c1905 (51 p.)*
Pl. no. 2549. Not annotated, from AT's Italian library.
- f. A62a *Brahms, Johannes. [Akademische Fest-Ouvertüre] Ouvertüren und Variationen: Akademische Fest-Ouvertüre, op. 80. Leipzig: Breitkopf Härtel, [Akademische Fest-Ouvertüre] Ouvertüren und Variationen: Akademische Fest-Ouvertüre, op. 80. Leipzig: Breitkopf Härtel, c1882 (36 p.)*
Pl. no. J.B. 5. Annotated by AT on p. 26, others elsewhere.
- M. *ZB-2407, Reel 7 f. A63 *Brahms, Johannes. [Akademische Fest-Ouvertüre; arr.] Akademische Fest-Ouvertüre, op. 80. Berlin: Simrock, n.d. (14 p.)*
Pl. no. 8287. Piano score by Robert Keller. Annotated by AT.

B (cont.)

- M. *ZB-2374, Reel
5 f. C58 *Brahms, Johannes. [Akademische Fest-Ouvertüre] Akademische Fest-Ouvertüre, op. 80. Leipzig: Eulenburg,. [Akademische Fest-Ouvertüre] Akademische Fest-Ouvertüre, op. 80. Leipzig: Eulenburg,. n.d. (58 p.)*
Pl. no. 12475. Miniature score annotated by AT.
- M. *ZB-2374, Reel
5 f. C59 *Brahms, Johannes. [Concertos, piano, no. 1, op. 15, D minor] Klavier-Konzert no. 1, D-moll, op. 15. Leipzig: Eulenburg,. n.d. (175 p.)*
Pl. no. 10110 (Series no. 713.) Miniature score annotated by AT.
- f. G53 *Brahms, Johannes. [Concertos, piano, no. 1, op. 15, D minor] Klavierkonzert n. 1, D-moll, op. 15. Leipzig: E. Eulenberg,. n.d. (175 p.)*
Pl. no. 10110. Unidentified annotations. Miniature score unavailable to readers.
- f. H23 *Brahms, Johannes. [Concertos, piano, no. 1, op. 15, D minor; arr.] Konzert, D-moll, für Klavier und Orchester, op. 15. Leipzig: C.F. Peters,. n.d. (88 p.)*
Pl. no. 10153. Two-piano score by Emil von Sauer. Annotated by AT, from his Italian library.
- M. *ZB-2374, Reel
5 f. C60 *Brahms, Johannes. [Concertos, piano, no. 2, op. 83, B-flat major] Klavier-Konzert no. 2, B-dur, op. 83. Leipzig: Eulenburg,. n.d. (205 p.)*
Pl. no. E.E. 4565 (Series no. 715.) Miniature score annotated by AT.
- M. *ZB-2374, Reel
5 f. C61 *Brahms, Johannes. [Concertos, piano, no. 2, op. 83, B-flat major] Klavier-Konzert no. 2, B-dur, op. 83. Leipzig: Eulenburg,. n.d. (205 p.)*
Pl. no. E.E. 4565 (Series no. 715.) Miniature score annotated by AT.
- M. *ZB-2374, Reel
6 f. C62 *Brahms, Johannes. [Concertos, piano, no. 2, op. 83, B-flat major] Piano Concerto no. 2 in B-flat major, op. 83. London: Eulenburg,. n.d. (206 p.)*
Pl. no. 715. Miniature score annotated by AT.
- f. G54 *Brahms, Johannes. [Concertos, piano, no. 2, op. 83, B-flat major] Klavierkonzert n. 2, B-dur, op. 83. Leipzig: E. Eulenberg,. n.d. (207 p. E.E. 4565, 12056.)*
Signed by AT. Unmarked miniature score unavailable to readers.
- f. H24 *Brahms, Johannes. [Concertos, piano, no. 2, op. 83, B-flat major] Werke, Bd. 6: Konzerte für Klavier und Orchester. Konzert Nr. 1, D-moll, op. 15. Leipzig: Breitkopf Härtel,. c1927 (197 p.)*
Pl. no. J.B. 15. Edited by Hans Gál. Annotated by AT, from his Italian library.
- f. F29a *Brahms, Johannes. [Concertos, piano, no. 2, op. 83, B-flat major; arr.] Klavier-Konzert no. 2, B-dur, op. 83. Leipzig: Edition Peters,. n.d. (101 p.)*
Pl. no. 10401. Arranged for two pianos by Emil von Sauer. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel
6 f. C63 *Brahms, Johannes. [Concertos, violin, op. 77, D major] Violin-Konzert, D-dur, op. 77. Leipzig: Eulenburg,. n.d. (152 p.)*
Pl. no. E.E. 4566 (Series no. 716.) Miniature score annotated by AT.
- M. *ZB-2407, Reel
7 f. A65 *Brahms, Johannes. [Concertos, violin, violoncello, orchestra, op. 102, A minor] Concert für Violin und Violoncell mit Orchester, op. 102. Berlin: Simrock,. c1888 (130 p.)*
Pl. no. 8964. Annotated by AT.
- f. H21 *Brahms, Johannes. [Concertos, violin, violoncello, orchestra, op. 102, A minor] Konzert für Violine und Violoncell, op. 102. Berlin: N. Simrock,. c1888 (130 p.)*
Pl. no. 8 964. Annotated by AT, from his Italian library.
- f. A65a *Brahms, Johannes. [Concertos, violin, violoncello, orchestra, op. 102, A minor; arr.] Konzert für Violine und Violoncello mit Klavier, op. 102. Leipzig: Edition Peters,. n.d. (47 p.; 23 p. vln; 23 p. vcl.)*
Pl. no. 10384. Edition by Edgar Wollgandt and Julius Klengel. Includes piano, violin and cello parts. Possible AT annotations on piano score.

B (cont.)

- f. A66 *Brahms, Johannes. [Deutsches Requiem] Ein Deutsches Requiem, Klavierauszug mit text. Wien: Universal-Edition,. [Deutsches Requiem] Ein Deutsches Requiem, Klavierauszug mit text. Wien: Universal-Edition,. n.d. (95 p.)*
Pl. no. [Peters] 10115. Annotated by AT.
- f. H22 *Brahms, Johannes. [Concertos, violin, violoncello, orchestra, op. 102, A minor] Werke, Bd. 5: Konzerte für Streichinstrumente und Orchester. Leipzig: Breitkopf Härtel,. c1926 (164 p.)*
Pl. no. J.B. 13, 14. Edited by Hans Gál.
- M. *ZB-2374, Reel 6 f. C64 *Brahms, Johannes. [Deutsches Requiem] Ein deutsches Requiem, op. 45. Leipzig: Eulenburg,. [Deutsches Requiem] Ein deutsches Requiem, op. 45. Leipzig: Eulenburg,. n.d. (293 p.)*
Pl. no. 2422. With English, French and Italian translations. In mvt. V, breath markings for six different sopranos. Miniature score annotated by AT.
- f. H25 *Brahms, Johannes. [Deutsches Requiem] Werke, Bd. 17: Chorwerke mit Orchester I. Ein Deutsches Requiem, op. 45. Leipzig: Breitkopf Härtel,. [Deutsches Requiem] Werke, Bd. 17: Chorwerke mit Orchester I. Ein Deutsches Requiem, op. 45. Leipzig: Breitkopf Härtel,. c1926 (192 p.)*
Pl. no. J.B. 89. Edited by Eusebius Mandyczewski. Annotated by AT, from his Italian library.
- f. K12 *Brahms, Johannes. [Deutsches Requiem] Ein Deutsches Requiem.. [Deutsches Requiem] Ein Deutsches Requiem.. 1866 (233 p.)*
Specially bound photostat of holograph, inscribed from all Vienna Philharmonic personnel. Printed inscription: "In Liebe und Verehrung von seinem dankbar Wiener Philharmoniker." Stamped on verso of pages, "Anthony van Hoboken, Natl. Bibl. Wien."
- M. *ZB-2407, Reel 7 f. A66a *Brahms, Johannes. [Deutsches Requiem. Vocal score] Ein Deutsches Requiem, op. 45. Leipzig: C.F. Peters,. n.d. (191 p.)*
Pl. no. 10260. Annotated by AT.
- f. K68 *Brahms, Johannes. [Ernte Gesänge] Vier Ernste Gesänge, op. 121. München: Drei Masken Verlag,. [Ernte Gesänge] Vier Ernste Gesänge, op. 121. München: Drei Masken Verlag,. c1923 (15 p.)*
Facsimile of the holograph in the Gesellschaft der Musikfreunde, Vienna.
- f. H26 *Brahms, Johannes. [Gesang der Parzen] Werke, Bd. 19: Chorwerke mit Orchester III. Leipzig: Breitkopf Härtel,. c1926 (160 p.)*
Pl. no. J.B. 92. Edited by Eusebius Mandyczewski. Annotated by AT, from his Italian library.
- M. *ZB-2407, Reel 7 f. A62 *Brahms, Johannes. [Gesang der Parzen. Vocal score] Gesang der Parzen, op. 89. Leipzig: Breitkopf Härtel,. n.d. (25 p.)*
Pl. no. 29840. Piano-vocal score. Annotated by AT.
- M. *ZB-2407, Reel 7 f. A64 *Brahms, Johannes. [Liebeslieder, mixed solo voices, piano 4 hands] Liebeslieder-Walzer für das Pianoforte zur vier Händen, mit einer mehrstimmigen Gesang ad libitum, op. 52. Leipzig: Simrock,. c1932 (47 p.)*
Pl. no. 7024. Annotated by AT.
- f. H63b *Brahms, Johannes. [Liebeslieder, mixed solo voices, piano 4 hands] Liebeslieder-Walzer für das Pianoforte zur vier Händen. Berlin: Simrock,. n.d. (47 p.)*
Pl. no. 7024. H63a-c bound together. No annotations; from AT's Italian library.
- f. F29b *Brahms, Johannes. [Piano music. Selections] Peuvres choisis pour piano. London: Augener 18--? (161 p.)*
Pl. no. 70. Augener's Edition, 8064. Unmarked score unavailable to readers.
- f. G55 *Brahms, Johannes. [Quartets, piano, strings, no. 1, op. 25, G minor] Piano Quartet in G minor, op. 25. London: E. Eulenberg,. n.d. (80 p.)*
Pl. no. 283. Unmarked miniature score unavailable to readers.

B (cont.)

- f. G56 *Brahms, Johannes. [Quartets, piano, strings, no. 1, op. 25, G minor] Piano-Quartett, G-moll, op. 25. Leipzig: E. Eulenberg, n.d. (82 p.)*
Pl. no. 11368. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 6 f. C65 *Brahms, Johannes. [Quartets, piano, strings, no. 3, op. 60, C minor] Quartett für Piano, Violine, Bratsche, und Violoncelle, no. 3, in C-moll, op. 60. Leipzig: Eulenberg, n.d. (63 p.)*
Pl. no. [Simrock] 11370 Payne no. 245. Miniature score, possible AT annotations.
- f. G57 *Brahms, Johannes. [Quartets, piano, strings, no. 3, op. 60, C minor] Piano-Quartett, C-moll, op. 60. Leipzig: E. Eulenberg, n.d. (70 p.)*
Pl. no. 4579. Unmarked miniature score unavailable to readers.
- f. G58 *Brahms, Johannes. [Quintets, piano, strings, op. 34, F minor] Klavierquintett, F-moll, op. 34. Leipzig: E. Eulenberg, n.d. (72 p.)*
Pl. no. E.E. 4585. Unmarked miniature score unavailable to readers.
- f. G59 *Brahms, Johannes. [Quintets, piano, strings, op. 34, F minor] Pianoforte-Quintett, F-moll, op. 34. Leipzig: E. Eulenberg, n.d. (74 p.)*
Pl. no. JRB 1937. Unmarked miniature score unavailable to readers.
- f. G60 *Brahms, Johannes. [Rhapsodies, alto, men's voices, orchestra, op. 53] Rhapsodie (Alto-Rhapsodie), op. 53. Wien: Wiener-Philharmonischer Verlag, c1925 (24 p.)*
Pl. no. W.Ph.V. 152. Unidentified annotations. Miniature score unavailable to readers.
- f. K13 *Brahms, Johannes. Schicksalslied. 1871 (36 p.)*
Bound photostat reproduction.
- M. *ZB-2374, Reel 6 f. C66 *Brahms, Johannes. [Serenades, orchestra, op. 11, D major] Serenade, D-dur, op. 11. Leipzig: Eulenberg, n.d. (160 p.)*
Pl. no. E.E. 4525 (Series no. 855.) Miniature score annotated by AT.
- f. G62 *Brahms, Johannes. [Serenades, orchestra, op. 11, D major] Serenade, D-dur, op. 11. Leipzig: E. Eulenberg, n.d. (160 p.)*
Pl. no. E.E. 4525 (Series no. 855.) Front cover missing. Unidentified annotations. Unmarked miniature score unavailable to readers.
- f. G61 *Brahms, Johannes. [Serenades, orchestra, op. 16, A major] Serenade, A-dur, op. 16. Leipzig: E. Eulenberg, n.d. (84 p.)*
Pl. no. E.E. 4803. Unmarked miniature score unavailable to readers.
- f. H27 *Brahms, Johannes. [Serenades, orchestra. Selections] Werke, Bd. 4: Serenaden und Tänzen für Orchester. Leipzig: Breitkopf Härtel, c1926 (164 p.)*
Pl. no. J.B. 11. Edited by Hans Gál.
- f. A67 *Brahms, Johannes. [Symphonies, no. 1, op. 68, C minor; arr.] Symphonie in C-moll, op. 68. Leipzig: Simrock, n.d. (47 p.)*
Pl. no. 8156. Piano arrangement by Robert Keller.
- M. *ZB-2407, Reel 7 f. A68 *Brahms, Johannes. [Symphonies, no. 1, op. 68, C minor] Symphonie nr. 1 in C-moll, op. 68. Leipzig: Breitkopf Härtel, 19-- (86 p.)*
Pl. no. J.B. 1. Annotated by AT.
- M. *ZB-2374, Reel 6 f. C67 *Brahms, Johannes. [Symphonies, no. 1, op. 68, C minor] Erste Symphonie, C-moll, op. 68. Berlin: N. Simrock, n.d. (155 p.)*
Pl. no. 11360 Payne no. 25. Miniature score annotated by AT.
- f. E39 *Brahms, Johannes. [Symphonies, no. 1, op. 68, C minor] Symphony no. 1 in C minor, op. 68. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 2804. Parts: 2,2,2,3*-4,2,3-Timp.-Str. 1 extra Horn I.

B (cont.)

- M. *ZB-2407, Reel
8 f. A69 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Zweite Symphonie in D-dur, op. 73. Berlin: Simrock,. n.d. (74 p.)*
Pl. no. 8028. Annotated by AT.
- M. *ZB-2374, Reel
6 f. C68 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Zweite Symphonie, D-dur, op. 73. Berlin: N. Simrock,. n.d. (127 p.)*
Pl. no. 11361. Miniature score annotated by AT.
- M. *ZB-2374, Reel
6 f. C69 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Symphonie II in D-dur, op. 73. Wien: Wiener Philharmonischer-Verlag,. n.d. (148 p.)*
Pl. no. 131. Miniature score annotated by AT.
- f. E40 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Symphony no. 2 in D, op. 73. Berlin: Simrock,. n.d.*
Pl. no. 8029. Parts: 2,2,2,2-4,2,3,1-Timp.-Str.
- f. E41 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Symphony no. 2 in D, op. 73. Berlin: Simrock,. n.d.*
Pl. no. 8029. Parts: 2,2,2,2-4,2,3,1-Timp.-Str.
- f. G63 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Symphonie n. 2 in D-dur, op. 73. Leipzig: E. Eulenberg,. n.d. (138 p.)*
Pl. no. E.E. 4559. Unidentified annotations. Unmarked miniature score unavailable to readers.
- f. G64 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Symphony no. 2 in D major, op. 73. New York: E. F. Kalmus,. c1942 (148 p.)*
Pl. no. 14. Unmarked miniature score unavailable to readers.
- f. H28 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major] Zweite Symphonie, D-dur, op. 73. Berlin: N. Simrock,. n.d. (71 p.)*
Pl. no. 8028. Annotated by AT, from his Italian library.
- M. *ZB-2407, Reel
8 f. A70 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major; arr.] Zweite Symphonie in D-dur, op. 73. Berlin: Simrock,. n.d. (43 p.)*
Pl. no. 8172. Piano arrangement by Robert Keller. Annotated by AT.
- M. *ZB-2407, Reel
8 f. A71 *Brahms, Johannes. [Symphonies, no. 2, op. 73, D major; arr.] Zweite Symphonie in D-dur, op. 73. Berlin: Simrock,. n.d. (43 p.)*
Pl. no. 8172. Piano arrangement by Robert Keller. Annotated by AT.
- M. *ZB-2407, Reel
8 f. A72 *Brahms, Johannes. [Symphonies, no. 3, op. 90, F major] Symphonie nr. 3 in F-dur, op. 90. Leipzig: Breitkopf Härtel,. n.d. (86 p.)*
Pl. no. J.B. 3. Annotated by AT. Includes AT sketch of 8 mm. of unidentified music inside back cover, with attached special bookmark.
- M. *ZB-2374, Reel
6 f. C70 *Brahms, Johannes. [Symphonies, no. 3, op. 90, F major] Dritte Symphonie, F-dur, op. 90. Berlin: N. Simrock,. n.d. (135 p.)*
Pl. no. 11362. Miniature score annotated by AT.
- f. E42 *Brahms, Johannes. [Symphonies, no. 3, op. 90, F major] Symphony no. 3 in F, op. 90. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. 2806. Parts: 2,2,2,3*-4,2,1,1-Timp.-Str. 1 extra horn I.
- f. H29 *Brahms, Johannes. [Symphonies, no. 3, op. 90, F major; arr.] Symphonie n. 3, F-dur, op. 90. Berlin: N. Simrock,. n.d. (35 p.)*
Pl. no. 8458. Arranged for piano solo by Robert Keller. Annotated by AT, from his Italian library.
- f. K14 *Brahms, Johannes. [Symphonies, no. 3, op. 90, F major] Symphonie F dur.. 1883 ([102] p. (32+35+35.))*
Photostat reproduction of holograph, specially bound by Eric Hollander.
- f. H30 *Brahms, Johannes. [Symphonies, no. 4, op. 98, E minor] Vierte Symphonie, E-moll, op. 98. Berlin: N. Simrock,. c1886 (113 p.)*
Pl. no. 8686. Annotated by AT, from his Italian library.

B (cont.)

- M. *ZB-2374, Reel
6 f. C71 *Brahms, Johannes. [Symphonies, no. 4, op. 98, E minor] Symphonie IV, E-moll, op. 98. Wien: Wiener Philharmonischer-Verlag,. n.d. (168 p.)*
Pl. no. 133. Miniature score annotated by AT.
- M. *ZB-2374, Reel
6 f. C72 *Brahms, Johannes. [Symphonies, no. 4, op. 98, E minor] Vierte Symphonie, E-moll, op. 98. Berlin: N. Simrock,. n.d. (155 p.)*
Pl. no. 11363. Miniature score, possible AT annotations.
- f. E43 *Brahms, Johannes. [Symphonies, no. 4, op. 98, E minor] Symphony no. 4 in E minor, op. 98. Berlin: Simrock,. n.d.*
Pl. no. 8618. Parts: 3*,2,2,3*-4,2,3-Timp.-Perc.-Str.
- f. H31 *Brahms, Johannes. [Symphonies, no. 4, op. 98, E minor] Sämtliche Werke, Bd 2: Symphonien für Orchester II. Symphonie Nr. 3, F-dur, op. 90. Leipzig: Breitkopf Härtel,. c1926 (184 p.)*
Pl. no. J.B. 3, 4. Edited by Hans Gál.
- f. A73 *Brahms, Johannes. [Symphonies, no. 4, op. 98, E minor; arr.] Vierte Symphonie in E-moll, op. 98. Berlin: Simrock,. n.d. (39 p.)*
Pl. no. 8699. Piano arrangement by Robert Keller. Annotated by AT.
- f. H63a *Brahms, Johannes. [Symphonies, no. 4, op. 98, E minor; arr.] Vierte Symphonie in E-moll, op. 98. Berlin: Simrock,. c1886 (39 p.)*
Pl. no. 8699. Piano arrangement by Robert Keller. H63 a-c bound together. No annotations.
- M. *ZB-2407, Reel
8 f. A76 *Brahms, Johannes. [Tragische Ouvertüre] Tragische Ouvertüre, op. 81. Leipzig: Breitkopf Härtel,. [Tragische Ouvertüre] Tragische Ouvertüre, op. 81. Leipzig: Breitkopf Härtel,. n.d. (26 p.)*
Pl. no. J.B. 6. NBC copy. Annotated by AT.
- M. *ZB-2374, Reel
6 f. C73 *Brahms, Johannes. [Tragische Ouvertüre] Tragische-Ouvertüre, op. 81. Leipzig: Eulenberg,. n.d. (54 p.)*
Pl. no. [Simrock] 12476 (Series no. 57.) Fred Allen Library. Miniature score annotated by AT.
- f. G65 *Brahms, Johannes. [Tragische Ouvertüre] Tragische-Ouvertüre, op. 81. London: E. Eulenberg,. n.d. (52 p.)*
Unmarked miniature score unavailable to readers.
- f. G66 *Brahms, Johannes. [Trios, piano, violin, violoncello, op. 87, C major] Trio, C-dur, für Piano, Violine und Violoncelle, op. 87. Leipzig: E. Eulenberg,. n.d. (50 p.)*
Pl. no. 11375. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel
8 f. A74 *Brahms, Johannes. [Ungarische Tänze. Selections] Ungarische Tänze, nr. 17-21. Berlin: Simrock,. n.d. (80 p.)*
Pl. no. 8199. NBC copy. Annotated by AT.
- M. *ZB-2407, Reel
8 f. A77 *Brahms, Johannes. [Ungarische Tänze. Selections] Ungarische Tänze, nr. 1, 3, 10. Leipzig: Breitkopf Härtel,. n.d. (164 p.)*
Pl. no. J.B. 10-12. NBC copy, annotations by AT and others.
- M. *ZB-2407, Reel
8 f. A75 *Brahms, Johannes. [Variationen über ein Thema von Haydn] Variationen über ein Thema von Joseph Haydn, op. 56a. Berlin: Simrock,. n.d. (83 p.)*
Pl. no. 7395. Some bowings marked. Annotated by AT.
- M. *ZB-2374, Reel
7 f. C74 *Brahms, Johannes. [Variationen über ein Thema von Haydn] Variationen über ein Thema von Jos. Haydn, op. 56a. Leipzig: Eulenburg,. n.d. (74 p.)*
Pl. no. 12474. Miniature score annotated by AT.
- f. E44 *Brahms, Johannes. [Variationen über ein Thema von Haydn] Variations on a Theme of Haydn, op. 56a. Berlin: Simrock,. n.d.*
Pl. no. 7396. Parts: 3*,2,2,3*-4,2,1,1-Perc.-Str.

B (cont.)

- f. F29c *Brahms, Johannes. [Works. Selections] Sämtliche Werke, Band 3: Ouvertüren und Variationen für Orchester. Leipzig: Breitkopf Härtel 1926 (100 p.)*
Pl. no. J.B. 5-7. Edition by Hans Gál.
- f. G67 *Bruch, Max. [Concertos, violin, orchestra, no. 1, op. 26, G minor] Violin-Konzert n.1, G-moll, op. 26. Leipzig: E. Eulenberg,. n.d. (98 p.)*
Pl. no. 14327 (Series no. 14.) Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- f. G68 *Bruckner, Anton. [Overture, G minor] Ouverture, G-moll (Nachgelassenes Werke). Leipzig: E. Eulenberg,. c1921 (42 p.)*
Pl. no. U. E. 7048. Unmarked miniature score unavailable to readers.
- f. G70 *Bruckner, Anton. [Symphonies, no. 4, E major] Symphonie n. 4, B-dur ("Romantische"). Leipzig: E. Eulenberg,. n.d. (232 p. E.E. 3636.)*
Unmarked miniature score unavailable to readers.
- f. H32 *Bruckner, Anton. [Symphonies, no. 4, E major] Sämtliche Symphonien. Bd. II: N. 4, E-dur; 5, B-dur. Wien: Wiener-Philharmonischer Verlag,. n.d. ([616 p.] (232+216+168))*
Pl. no. 197-99. Annotations in Symphony no. 4. Edited by Josef V[enantius] Wöss.
- f. F29d *Bruckner, Anton. [Symphonies, no. 4, E major; arr.] Symphonie IV, Es-dur, Piano Solo. Wien: Universal-Edition A. G.,. n.d. (53 p.)*
Pl. no. U.E.2883. Arranged for piano solo by Cyrill Hynais.
- f. G73 *Bruckner, Anton. [Symphonies, no. 6, A major] Symphonie n. 6, A-dur. Leipzig: E. Eulenberg,. n.d. (168 p.)*
Pl. no. U. E. 3596. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 7 f. C75 *Bruckner, Anton. [Symphonies, no. 7, E major] Symphonie no. 7, E-dur. Leipzig: Eulenburg,. n.d. (168 p.)*
Pl. no. E.E.3637. Miniature score annotated by AT.
- M. *ZB-2374, Reel 7 f. C76 *Bruckner, Anton. [Symphonies, no. 7, E major] Symphonie no. 7, E-dur. Leipzig: Eulenburg,. n.d. (168 p.)*
Pl. no. E.E.3637. Miniature score annotated by AT.
- f. H33 *Bruckner, Anton. [Symphonies, no. 7, E major] Sämtliche Symphonien. Bd. III: N. 7, E-dur; N. 8, C-moll. Wien: Wiener-Philharmonischer Verlag,. n.d. ([588 p] (168+224+196))*
Pl. no. 211-213. Annotations in Symphony no. 7. Edited by Josef V[enantius] Wöss.
- f. G71 *Bruckner, Anton. [Symphonies, no. 8, C minor] Symphonie VIII, C-moll. Wien: Wiener-Philharmonischer Verlag,. c1927 (224 p.)*
Pl. no. W.Ph.V. 212. Unmarked miniature score unavailable to readers.
- f. G69 *Bruckner, Anton. [Symphonies, no. 9, D minor] Symphonie IX, D-moll. Wien: Wiener-Philharmonischer Verlag,. c1928 (196 p.)*
Pl. no. W.Ph.V. 218. Unmarked miniature score unavailable to readers.
- f. G72 *Bruckner, Anton. Te Deum. Leipzig: Universal-Editions,. c1904 (86 p.)*
Pl. no. E.E. 4278. Unmarked miniature score unavailable to readers.
- f. B17 *Bruhns, George F. W. American Rhapsody. New York: Jungnickel,. c1927 (69 p.)*
Pl. no. S. 5-69. Dedication by composer to AT on front page.
- f. K14a *Brunner, Miriam F. [Epitaph at Corinth. Vocal score] Epitaph at Corinth; Poetry from "The Palatine Anthology" [by] Dudley Fitts.. n.d. (Ms, 2 p.)*
Inscribed by the composer to AT in memory of Signora Toscanini.
- f. D8 *Brusselmans, Michel. Rhapsodie flamande. Bru.,. 1931 (79 p.)*
Pl. no. C. 47023. Miniature score not annotated by AT.

B (cont.)

- f. B18 *Bülow, Hans von. Nirwana, op. 20. Wien: Universal-Edition, . 18-- (95 p.)*
Pl. no. [Aibl] R.2388a.
- f. G74 *Busch, Adolf. Capriccio, op. 46. Leipzig: E. Eulenberg, . c1932 (86 p.)*
Pl. no. E.E. 4869. Unmarked miniature score unavailable to readers.
- f. B19(+) *Busch, Adolf. [Études, orchestra] Three Études for Orchestra, op. 55. New York: Associated Music Publishers, . c1941 (111 p.)*
Ozalid reproduction.
- f. H34 *Busch, Adolf. [Variationen über ein Thema von W. A. Mozart] Variationen über ein Thema von W. A. Mozart, op. 41. Leipzig: Breitkopf Härtel, . [Variationen über ein Thema von W. A. Mozart] Variationen über ein Thema von W. A. Mozart, op. 41. Leipzig: Breitkopf Härtel, . c1926 (68 p.)*
Pl. no. 29996. Annotated by AT.
- M. *ZB-2407, Reel 8 f. A79 *Busoni, Ferruccio. Berceuse élégiaque. Leipzig: Breitkopf Härtel, . c1910 (19 p.)*
Pl. no. Part. B 2147. Annotated by AT.
- f. E45 *Busoni, Ferruccio. Berceuse Élégaique, op. 42. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. 212122. Solo oboe. Parts: 3,0,3*-4-Perc.-Hp.-Cel.-Str.
- f. F30 *Busoni, Ferruccio. Divertimento für Flöte und Orchester, op. 52. Leipzig: Breitkopf Härtel, . c1922 (23 p.)*
Pl. no. Part.B. 2607. Unmarked scores unavailable to readers.
- f. F31 *Busoni, Ferruccio. Lustspiel-Ouvertüre, op. 38. Leipzig: Breitkopf Härtel, . c1904 (61 p.)*
Pl. no. Part.B.1691. Unmarked score unavailable to readers.
- f. F32 *Busoni, Ferruccio. Nocturne Symphonique, op. 43. Leipzig: Breitkopf Härtel, . c1914 (20 p.)*
Pl. no. Part.B. 2345. Inscribed by composer to AT. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 8 f. A78 *Busoni, Ferruccio. Rondo arlecchinesco, op. 46. Leipzig: Breitkopf Härtel, . c1917 (47 p.)*
Pl. no. Part. B 2449. Inscribed by composer to AT. Annotated by AT.
- M. *ZB-2374, Reel 7 f. C77 *Busoni, Ferruccio. Rondo arlecchinesco, op. 46. Wien: Wiener Philharmonischer-Verlag, . c1912 (47 p.)*
Pl. no. Part B 2655. Philharmonia scores no. 261. Miniature score annotated by AT.
- f. E46 *Busoni, Ferruccio. Rondo Arlecchinesco, op. 46. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. 2356/60. Parts: 3*,1,3*,2-3,2,3-Timp.-Perc.-Str. 3 extra horn parts.
- f. F33 *Busoni, Ferruccio. [Tanz-Walzer, Orchestra] Tanz-Walzer für Orchester, op. 53. Leipzig: Breitkopf Härtel, . c1922 (39 p.)*
Pl. no. Part.B. 2605. Unmarked score unavailable to readers.
- f. I12 *Busser, Henri. Hercule au jardin des Hespérides, op. 18. Paris: Henry Lemoine Cie., . c1903 (63 p.)*
Pl. no. 19073H. Not annotated, from AT's Italian library.
- f. D9 *Bustini, Alessandro. [Quartets, strings, op. 13, G minor] Quatuor in G-moll, op. 13. Moscow-Leipzig: Jurgensen, . c1910 (57 p.)*
Pl. no. 34468. Miniature score not annotated by AT.

C

- f. I139 *Caccini, Giulio. Le nuove musiche. Roma: Reale accademia d'Italia, . c1934 ([56] (4 + 52) p.)*
Facsimile reprint of Le nuove musiche di Giulio Caccini detto Romano. Not annotated, from AT's Italian library.

C (cont.)

- f. D10 *Caja, Alfonso. Idilli siracusani. Paris: M. Senart,. c1919 (12 p.)*
Pl. no. E.M.S. 8154. Miniature score not annotated by AT.
- f. D11 *Caltabiano, Sebastiano. [Preludes, orchestra] Preludi per orchestra. Milano: Carisch,. c1930 (62 p.)*
Pl. no. C16132. Miniature score not annotated by AT.
- f. D12 *Caltabiano, Sebastiano. Visione di San Martino. Milano: Carisch,. c1929 (65 p.)*
Pl. no. C15776. Miniature score not annotated by AT.
- f. B166 *Carbonara, Gerald. Ode to Nature: Symphonic Impressions (for Orchestra). n.d. (Lithographed ms, 48 p.)*
Composer's mailing address penciled on cover. Removed from Series L.
- f. B20 *Carpenter, John Alden. Skyscrapers. New York: G. Schirmer,. c1927 (136 p.)*
Pl. no. 32858 C.
- f. B21 *Casadesus, Robert. [Quartets, strings, no. 2] Seconde Quatuor à cordes.. n.d. (17 p.)*
Composer's ms. Dedication to AT.
- f. G75 *Casella, Alfredo. [Convento veneziano] Il convento veneziano: Fragments symphoniques. Milano: G. Ricordi,. [Convento veneziano] Il convento veneziano: Fragments symphoniques. Milano: G. Ricordi,. c1919 (93 p.)*
Pl. no. 118810. Unmarked miniature score unavailable to readers.
- f. G76 *Casella, Alfredo. [Donna serpente] La Donna Serpente: Frammenti Sinfonici. Milano: G. Ricordi,. [Donna serpente] La Donna Serpente: Frammenti Sinfonici. Milano: G. Ricordi,. c1932 (83 p.)*
Pl. no. 122560. Inscribed by the composer to AT. Unmarked miniature score unavailable to readers.
- f. D115 *Casella, Alfredo. Ricercare sul nome "Guido M. Gatti" Rome: Edizioni De Santis,. 1946 (3 p.)*
Plate no. E.D.S. 688 Miniature score without markings. Removed from Series L.
- f. I13 *Casella, Alfredo. [Symphonies, no. 1, op. 5, B minor] Symphonie in Si mineur pour grand orchestre. Paris: A. Z. Mathot,. c1906 (151 p.)*
Pl. no. A. 120 M. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. B22 *Castelnuovo-Tedesco, Mario. An American Rhapsody.. n.d. (20 p.)*
Condensed score; Ozalid reproduction of [composer's] ms.
- f. B28 *Castelnuovo-Tedesco, Mario. [Book of Ruth. Vocal score] The book of Ruth.. n.d. (145 p.)*
Ozalid reproduction of composer's ms. Title on front cover in composer's handwriting.
- f. B23 *Castelnuovo-Tedesco, Mario. Cipressi.. n.d. (26 p.)*
Photostat of composer's ms.; holograph title page.
- f. G77 *Castelnuovo-Tedesco, Mario. [Concerto italiano, violin, orchestra, op. 31, G minor] Concerto Italiano in sol minore, per violino ed orchestra. Milano: G. Ricordi,. c1926 (123 p.)*
Pl. no. 119977. Unmarked miniature score unavailable to readers.
- f. H35 *Castelnuovo-Tedesco, Mario. [Concertos, violoncello] Concerto (violoncello). Milano: G. Ricordi,. c1934 (55 p.)*
Pl. no. 123250. Proofs. Annotated by AT.
- f. G78 *Castelnuovo-Tedesco, Mario. [Giulio Cesare. Overture] Overture per il Teatro di Shakespear. No. 4: Giulio Cesare. Milano: G. Ricordi,. c1935 (54 p.)*
Pl. no. 123359. Unmarked miniature score unavailable to readers.

C (cont.)

- f. B24 *Castelnuovo-Tedesco, Mario. [Humoresques on Foster's themes] Five humoresques on Foster's themes.. [Humoresques on Foster's themes] Five humoresques on Foster's themes..* n.d. (52 p.)
Ozalid reproduction of [composer's] ms.; holograph title page. Unidentified annotations.
- f. B25 *Castelnuovo-Tedesco, Mario. Indian songs and dances..* n.d. (64 p.)
Ozalid reproduction of [composer's] ms.; holograph title page. Unidentified annotations.
- f. B26(+) *Castelnuovo-Tedesco, Mario. [Mercante di Venezia. Sinfonia] Overture per il Mercante di Venezia..* n.d. (28 p.)
Composer's ms., dedicated to AT.
- f. G79 *Castelnuovo-Tedesco, Mario. [Mercante di Venezia. Sinfonia] Overture per il Teatro di Shakespear. No. 3: Il Mercante di Venezia. Milano: G. Ricordi,.* c1934 (71 p.)
Pl. no. 123062. Unmarked miniature score unavailable to readers.
- f. I14 *Castelnuovo-Tedesco, Mario. [Mercante di Venezia. Sinfonia] Ouvertures per il teatro di Shakespeare: Il Mercante di Venezia. Milano: G. Ricordi,.* c1934 (71 p.)
Pl. no. 123060-123062. Not annotated, from AT's Italian library.
- f. H36 *Castelnuovo-Tedesco, Mario. [Profeti; arr.] Secondo concerto: I Profeti. Milano: G. Ricordi,.* c1932 (Violin part, 22 p.)
Pl. no. 122607. Arranged for violin with piano accompaniment; Piano-violin score found in I15. Annotated by AT.
- f. I15 *Castelnuovo-Tedesco, Mario. [Profeti; arr.] Secondo Concerto: I Profeti per violino solo. Milano: G. Ricordi,.* c1932 (Piano-violin part, 71 p.)
Pl. no. 22607. AT and other annotations. Arranged for violin with piano accompaniment; violin score found in H36. From AT's Italian library.
- f. H37 *Castelnuovo-Tedesco, Mario. [Racconto d'inverno] Overture per il Teatro di Shakespeare: Il Racconto d'Inverno. Milano: G. Ricordi,.* [Racconto d'inverno] Overture per il Teatro di Shakespeare: Il Racconto d'Inverno. *Milano: G. Ricordi,.* c1935 (64 p.)
Pl. no. 123459. Proofs. Annotated by AT.
- f. B167 *Castelnuovo-Tedesco, Mario. [Shadow] The Shadow: Song with Piano Accompaniment on a Poem by Ben Jonson. New York: Carl Fischer,.* [Shadow] The Shadow: Song with Piano Accompaniment on a Poem by Ben Jonson. *New York: Carl Fischer,.* 1945 (7 p.)
Pl. no. 29835-5. Removed from Series L.
- f. H38 *Castelnuovo-Tedesco, Mario. [Variazioni sinfoniche; arr.] Variazioni Sinfoniche per violino ed orchestra. Wien: Universal,.* c1929 (40 p.)
Pl. no. U.E. 9793. Arranged for violin and piano. Annotated by AT.
- f. B27 *Catalani, Alfredo. A sera (String Quartet). Milano: G. Ricordi,.* n.d. (3 p.)
Pl. no. 53522. Reversed negative photostat, two positive photostats.
- f. I17 *Catalani, Alfredo. [Dejanice. Vocal score] Dejanice. Milano: G. Ricordi,.* n.d. (283 p (?).)
Pl. no. R. 37401. Pages missing. Unidentified annotations. From AT's Italian library.
- f. K15 *Catalani, Alfredo. [Dejanice. Vocal score] Dejanice. Milano: G. Ricordi,.* c1920 (281 p.)
Pl. no. 87365. Annotated by AT on p. 133. Bound.
- f. K16 *Catalani, Alfredo. [Falce. Vocal score] La Falce. Milano: G. Ricordi,.* n.d. (76 p.)
Pl. no. 108976. Bound.

C (cont.)

- f. H39 *Catalani, Alfredo. [Loreley. Vocal score] Loreley. Milano: G. Ricordi, n.d. (277 p.)*
Pl. no. 54916. Piano-vocal score by Ugo Solazzi.
- f. H140 *Catalani, Alfredo. [Wally] La Wally. Milano: G. Ricordi C., [Wally] La Wally. Milano: G. Ricordi C., c1942 (472 p.)*
Pl. no. 125600. Annotated by AT.
- f. D13 *Cavallini, Edouardo. Studio enarmonico per quartetto a corda, op. 9, no. 6. Firenze: Mignani, c1936 (4 p.)*
Miniature score not annotated by AT.
- f. B168 *Cesare, Marco. Inno della pace, 1948 April 12 (Ms, 12 p.)*
Signed and dated by the composer. Removed from Series L.
- f. B169 *Cesare, Marco. Meditazione and Scherzo, 1948 April 22 (Ms, 18 p.)*
Signed and dated; inscribed to Walter Toscanini. Removed from Series L.
- f. I18 *Chabrier, Emmanuel. [Briseis] Briseis: Les Amants de Corinthe. Paris: Enoch, [Briseis] Briseis: Les Amants de Corinthe. Paris: Enoch, c1897 (301 p.)*
E. C. 3434. With inscription to AT. Not annotated, from AT's Italian library.
- f. F34 *Chabrier, Emmanuel. España: Rapsodie pour orchestre. Paris: Enoch, n.d. (61 p.)*
Pl. no. E. F. C. 891. Unmarked score unavailable to readers.
- f. G80 *Chabrier, Emmanuel. [Menuet pompeux; arr.] Menuet pompeux. Paris: Enoch, c1937 (19 p.)*
Pl. no. E. C. 9130. Orchestrated by Maurice Ravel. Unmarked miniature score unavailable to readers.
- f. B29 *Chaix, Charles. Poème funebre. Genève: A. Henn, c1924 (35 p.)*
Pl. no. A. 506 H.
- f. H40 *Charpentier, Gustave. [Louise. Vocal score] Louise. Paris: Heugel, c1900 (396 p.)*
Pl. no. H. et Cie. 19.659. Annotated by AT.
- f. F35 *Chávez, Carlos. Sinfonia de Antigona. New York: G. Schirmer, c1948 (22 p.)*
Pl. no. 42028C. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 7 f. C78 *Cherubini, Luigi. [Anacréon. Ouverture] Anacreon Ouverture. Leipzig: Eulenburg, n.d. (59 p.)*
Pl. no. E.E. 3472. Miniature score annotated by AT.
- f. B30 *Cherubini, Luigi. Chant sur la mort de Haydn. [Paris], [n.p.], 181- (61 p.)*
Pl. no. 671. Photostat of published score.
- f. K17 *Cherubini, Luigi. Médée. Paris: Chez Imbault, c1797 (389 p.)*
Pl. no. 687.
- M. *ZB-2407, Reel 8 f. A84 *Cherubini, Luigi. [Médée. Ouverture] Medea. Overture. Leipzig: Breitkopf Härtel, n.d. (60 p.)*
Pl. no. Part. B.187. Annotated by AT.
- f. E47 *Cherubini, Luigi. [Médée. Ouverture] Medea: Ouverture. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. B. 171. Parts: 2,2,2,2-4-Timp.-Str.
- f. G81 *Cherubini, Luigi. [Médée. Ouverture] Medea: Ouverture. Leipzig: E. Eulenberg, n.d. (56 p.)*
E.E. 3741. Unmarked miniature score unavailable to readers.
- f. A81 *Cherubini, Luigi. [Overtures. Selections; arr.] Overtures. Leipzig: C.F. Peters, n.d. (61 p.)*
Pl. no. 5283. Piano arrangement by Hugo Ulrich. Annotated by AT.

C (cont.)

- M. *ZB-2407, Reel 9 f. A81 *Cherubini, Luigi. [Requiem, no. 1, C minor] Requiem. Bonn: Simrock,. n.d. (139 p.)*
Pl. no. 1689. Annotated by AT.
- f. A83 *Cherubini, Luigi. [Requiem, no. 1, C minor. Vocal score] Requiem in Do minore. Milano: Edizione Suvini Zerboni,. c1946 (103 p.)*
Pl. no. S 4146 Z. Piano-vocal score, revised by Giulio Confalonieri. Annotated by AT.
- M. *ZB-2407, Reel 8 f. A80 *Cherubini, Luigi. [Symphony, D major] Sinfonia in D-dur. Leipzig: Musikwissenschaftlicher Verlag,. c1935 (73 p.)*
Pl. no. 14. New York Philharmonic program removed to archival section. Annotated by AT.
- f. E48 *Cherubini, Luigi. [Symphony, D major] Symphony in D. Leipzig: Musikwissenschaftlicher Verlag, G.m.b.H.m,. n.d.*
Parts: 1,2,2,2-2,2-Timp.-Str.
- f. B31 *Chopin, Frédéric. [Ballades, piano, no. 1, op. 23, G minor] Ballade pour le pianoforte op. 23.. n.d.*
Photostat of holograph score.
- f. I19 *Cilèa, Francesco. [Gloria. Vocal score] Gloria: Drame lyrique in tre atti. Milano: E. Sonzogno,. c1907 (263 p.)*
Pl. no. E 1401 S. Not annotated, from AT's Italian library.
- M. *ZB-2407, Reel 9 f. A85 *Cimarosa, Domenico. [Aprensivo raggirato. Matrimonio per Raggio. Sinfonia] Il matrimonio per Raggio. Sinfonia.. n.d. (27 p.)*
Copyist's ms. with possible annotations by AT and bound reproduction with AT's annotations.
- f. E49 *Cimarosa, Domenico. [Aprensivo raggirato. Matrimonio per Raggio. Sinfonia] Il Matrimonio per Raggio: Overture.. n.d.*
Parts: 0,2,0,2-2-Str. Positive photocopy of ms.
- f. B32 *Cimarosa, Domenico. [Astuzie femminile. Sinfonia] Le astuzie femminile: Overture.. n.d. (28 p.)*
Copyist's ms. Unidentified annotations.
- f. B33 *Cimarosa, Domenico. [Traci amanti. Sinfonia] I traci amanti: Sinfonia.. n.d. (52 p.)*
Negative of original manuscript from Archivo del Reale Collegio di Musica. Unidentified annotations.
- f. B34 *Cimarosa, Domenico. [Traci amanti. Sinfonia] I traci amanti: Sinfonia.. n.d. (29 p.)*
Negative photostat of composer's ms.
- f. B35 *Cimarosa, Domenico. [Traci amanti. Sinfonia] I traci amanti: Sinfonia.. n.d. (29 p.)*
Facsimile of composer's ms.
- f. K18 *Cimarosa, Domenico. [Matrimonio segreto] Il Matrimonio segreto. Paris: Magasinde Musique,. [Matrimonio segreto] Il Matrimonio segreto. Paris: Magasinde Musique,. n.d. (245 p.)*
Pl. no. 2240-2261.
- f. K69 *Conti, Margherita Bona. Berceuse per pianoforte.. n.d. (Ms., 4 p.)*
- f. B37 *Copland, Aaron. [Billy the kid; arr.] Ballet suite: Billy the kid.. n.d. (54 p.)*
Two-piano transcription by Copland. Photostat of composer's ms. with cover and timing in inside cover in Copland's hand.
- f. B36 *Copland, Aaron. [Salon Mexico; arr.] El salon Mexico.. n.d. (56 p.)*
Negative and positive photostat of piano reduction by AT.
- f. G82 *Copland, Aaron. [Symphonies, no. 1 (1928)] First Symphony. New York: Cos Cob Press,. c1931 (80 p.)*
Unmarked miniature score unavailable to readers.

C (cont.)

- f. D14 *Coppola, Piero. Interlude dramatique. Paris: M. Senart, c1930 (55 p.)*
Pl. no. E.M.S. 8162. Miniature score not annotated by AT.
- f. D15 *Coppola, Piero. Poema elegiaco. Milano: G. Ricordi, c1929 (34 p.)*
Pl. no. 121281. Miniature score not annotated by AT.
- f. F36 *Corelli, Arcangelo. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 1] Concerto Grosso, op. 6 no. 1. Berlin: Raabe Plothow, c1912 (8 p.)*
Unmarked score unavailable to readers.
- f. B38 *Corelli, Arcangelo. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 8] Concerto grosso no. 8, fatto per la notte di Natale. n.d. (20 p.)*
Copyist's ms., unidentified annotations.
- f. B39 *Corelli, Arcangelo. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 8] Concerto grosso no. 8, fatto per la notte di Natale. Leipzig: C.F. Kahnt Nachfolger, c1913 (27 p.)*
Pl. no. CFKN 6819.
- f. G83 *Corelli, Arcangelo. [Sonatas, violin, continuo, op. 5, no. 8; arr.] Sonata VIII dell'Opera V per orchestra d'archi. Milano: G. Ricordi, c1927 (15 p.)*
Pl. no. E.R. 787. Arranged by Guido Guerrini. Unmarked miniature score unavailable to readers.
- f. G84 *Cornelius, Peter. [Barbier von Bagdad. Ouvertüre] Der Barbier von Bagdad: Ouvertüre. Leipzig: E. Eulenberg, n.d. (80 p.)*
Pl. no. E.2780D. Unmarked miniature score unavailable to readers.
- f. G85 *Cornelius, Peter. [Cid. Ouvertüre] Der Cid: Ouvertüre. Leipzig: E. Eulenberg, n.d. (52 p.)*
Pl. no. E. 2787 D. Unmarked miniature score unavailable to readers.
- f. D16 *Cras, Jean. Ames d'enfants. Paris: M. Senart, c1921 (52 p.)*
Pl. no. E.M.S. 8158. Miniature score not annotated by AT.
- f. D17 *Cras, Jean. Journal de bord. Paris: M. Senart, c1928 (78 p.)*
Pl. no. E.M.S. 8159. Miniature score not annotated by AT.
- f. F37 *Creston, Paul. [Symphonies, no. 2, op. 35] Symphony no. 2, op. 35. New York: G. Schirmer, c1954 (104 p.)*
Pl. no. 43284C. Inscribed by composer to AT. Unmarked score unavailable to readers.

D

- f. I20 *Dargomyzhski, Aleksandr Sergeevich. [Russalka. Vocal score] Russalka. Moskva: A. Gutheil, n.d. (321 p.)*
Pl. no. A 2481 G. Not annotated, from AT's Italian library.
- f. F38 *David, Ferdinand, ed. [Hoheschule des Violinspiels] Die Hoheschule des Violinspiels: Biber; Corelli; Porpora; Vivaldi; Leclair; Nardini. Leipzig: C.F. Peters, [Hoheschule des Violinspiels] Die Hoheschule des Violinspiels: Biber; Corelli; Porpora; Vivaldi; Leclair; Nardini. Leipzig: C.F. Peters, n.d. (83 p.)*
Pl. no. 8847. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 18 f. A207 *De Sabata, Victor. Gethsemani. Milano: G. Ricordi, c1925 (61 p.)*
Pl. no. 119884-119889. Annotations by AT and others.
- M. *ZB-2374, Reel 11 f. C144 *De Sabata, Victor. Gethsemani. Milano: G. Ricordi, 1925 (59 p.)*
Pl. no. 119899. Inscribed by composer to AT. Miniature score annotated by AT.
- f. F51a *De Sabata, Victor. Gethsemani. Milano: G. Ricordi, c1926 (23 p.)*
Pl. no. 120069. Unmarked score unavailable to readers.

D (cont.)

- M. *ZB-2407, Reel 19 f. A208 De Sabata, Victor. *Juventus* (Poema sinfonico). Milano: G. Ricordi,. c1919 (75 p.)
Pl. no. 117611. Annotated by AT.
- M. *ZB-2374, Reel 11 f. C145 De Sabata, Victor. *Juventus*. Milano: G. Ricordi,. 1919 (111 p.)
Pl. no. 118672. Miniature score annotated by AT.
- M. *ZB-2374, Reel 11 f. C146 De Sabata, Victor. *La notte di Platón*. Milano: G. Ricordi,. 1923? (127 p.)
Pl. no. 119526. Inscribed by composer to AT; annotations by composer. Miniature score annotated by AT.
- f. F45 Debussy, Claude. *Le Coin des Enfants*. Paris: A. Durand,. c1911 (80 p.)
Pl. no. D. F. 7873. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 7 f. C79 Debussy, Claude. *[Damoiselle élue] La damoiselle élue*. Paris: A. Durand,. *[Damoiselle élue] La damoiselle élue*. Paris: A. Durand,. n.d. (74 p.)
Pl. no. D. F. 9654. Miniature score annotated by AT.
- f. F44 Debussy, Claude. *[Damoiselle élue] La Damoiselle Elue de D. G. Rosetti*. Paris: A. Durand,. n.d. (75 p.)
Pl. no. D. F. 6138. Unmarked score unavailable to readers.
- f. A85a Debussy, Claude. *[Damoiselle élue. Vocal score] La Damoiselle Elue*. Paris: A. Durand Fils,. c1906 (25 p.)
Pl. no. D. F. 6106. Electrostatic copy of score (no original annotations) sent by AT to Bidú Sayão.
- f. F43 Debussy, Claude. *[Damoiselle élue. Vocal score] La Damoiselle Elue*. Paris: A. Durand,. c1906 (25 p.)
Pl. no. D. F. 6106. Piano-vocal score. Unmarked score unavailable to readers.
- f. F41 Debussy, Claude. *[Danses sacres et profanes] Danses Sacres et Profanes*. Paris: A. Durand,. *[Danses sacres et profanes] Danses Sacres et Profanes*. Paris: A. Durand,. c1904 (28 p.)
Pl. no. D. F. 6419. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 9 f. A89 Debussy, Claude. *[Images, orchestra. Ibéria] Images pour orchestre No. 2. Ibéria*. Paris: A. Durand,. c1910 (110 p.)
Pl. no. 7576. Signed by Debussy: 6/22/10. Annotated by AT.
- f. A90 Debussy, Claude. *[Images, orchestra. Ibéria] Images pour orchestre No. 2. Ibéria*. Paris: A. Durand,. c1910 (110 p.)
Pl. no. 7576. With reconstructed AT markings, including letter from AT to James Dolan.
- M. *ZB-2374, Reel 7 f. C80 Debussy, Claude. *[Images, orchestra. Ibéria] Images pour orchestre, no. 2: Ibéria*. Paris: A. Durand,. c1910 (110 p.)
Pl. no. D. F. 7576. Miniature score annotated by AT.
- M. *ZB-2374, Reel 7 f. C81 Debussy, Claude. *[Images, orchestra. Ibéria] Images pour orchestre, no. 2: Ibéria*. Paris: A. Durand,. c1910 (110 p.)
Pl. no. D. F. 7576. Miniature score annotated by AT.
- f. E50 Debussy, Claude. *[Images, orchestra. Ibéria] Ibéria*. Paris: A. Durand,. n.d.
Pl. no. 7626. Parts: 4*,3*,3,4*-4,3,1-Timp.-Perc.7-Hp.2-Str.
- f. F42 Debussy, Claude. *[Images, orchestra. Rondes de Printemps] Images pour orchestre: No. 3, Rondes de Printemps*. Paris: A. Durand,. c1910 (56 p.)
Pl. no. D. F. 7387. Unmarked score unavailable to readers.
- f. G90 Debussy, Claude. *Jeux*. Paris: A. Durand,. c1913 (118 p.)
Pl. no. D. F. 8958. Unmarked miniature score unavailable to readers.
- f. F46 Debussy, Claude. *[Mandoline] Mandoline (song)*. Paris: A. Durand,. *[Mandoline] Mandoline (song)*. Paris: A. Durand,. c1906 (6 p.)
Pl. no. D. F. 6689. Unmarked score unavailable to readers.

D (cont.)

- f. H41 *Debussy, Claude. [Martyre de Saint-Sebastian] Le martyre de Saint-Sebastian. Paris: A. Durand,. [Martyre de Saint-Sebastian] Le martyre de Saint-Sebastian. Paris: A. Durand,. c1911 (104 p.)*
Pl. no. D. F. 8171. Annotated by AT.
- f. H42 *Debussy, Claude. [Martyre de Saint-Sebastian] Le martyre de Saint-Sebastian. Paris: A. Durand,. [Martyre de Saint-Sebastian] Le martyre de Saint-Sebastian. Paris: A. Durand,. c1911 (202 p.)*
Pl. no. 8196. Annotated by AT.
- f. A91 *Debussy, Claude. [Mer] La Mer. Paris: A. Durand,. [Mer] La Mer. Paris: A. Durand,. c1905 (137 p.)*
Pl. no. D. F. 6532. AT's reorchestration attached between pp. 30 and 31; also 5 pages of photocopies of pp. 125-26. Signature of Bernardino Molinari.
- M. *ZB-2374, Reel 7 f. C82 *Debussy, Claude. [Mer] La Mer. Paris: A. Durand,. [Mer] La Mer. Paris: A. Durand,. c1905 (137 p.)*
Pl. no. D. F. 6838. Miniature score annotated by AT.
- f. E51 *Debussy, Claude. [Mer] La Mer. Paris: A. Durand,. [Mer] La Mer. Paris: A. Durand,. n.d.*
Pl. no. 6531. Parts: 3*,3*,2,4*-5,3,1-Timp.-Perc.4-Hp.2-Str.
- M. *ZB-2407, Reel 9 f. A86 *Debussy, Claude. [Mer; arr.] La Mer. Paris: A. Durand,. c1905 (57 p.)*
Pl. no. D. F. 6606. Four-hand piano reduction. Possible annotations by AT.
- M. *ZB-2407, Reel 9 f. A88 *Debussy, Claude. [Nocturnes, orchestra] Nocturnes (1. Nuages 2. Fêtes 3. Sirènes). Paris: E. Fromont,. c1909 (111 p.)*
Pl. no. E.1415-1417 F. Annotated by AT.
- f. E52 *Debussy, Claude. [Nocturnes, orchestra] Nocturnes. Paris: Eds. Enoch,. n.d.*
Pl. no. 1414. Parts: 2*,2*,2,3-4,3,3,1-Timp.-Perc.-2Hp.-Str.
- f. G91 *Debussy, Claude. [Nocturnes, orchestra] Nocturnes: Nuages; Fêtes; Sirènes. Paris: J. Jobert,. c1930 (111 p.)*
Pl. no. J.J.419. Unmarked miniature score unavailable to readers.
- f. H43 *Debussy, Claude. Pelléas et Mélisande. Paris: E. Fromont,. c1904 (409 p.)*
Pl. no. E.1418 F. Annotated by AT.
- f. J8 *Debussy, Claude. Pelléas et Mélisande. Paris: Durand,. c1904 (409 p.)*
Pl. no. 7018. Numerous annotations and additions in red ink by AT.
- f. H44 *Debussy, Claude. [Pelléas et Mélisande. Vocal score] Pelléas at Mélisande. Paris: E. Fromont,. c1902 (283 p.)*
Pl. no. E.1416 F. Annotated by AT.
- f. F47 *Debussy, Claude. [Petite suite. En Bateau; arr.] Petite Suite: En Bateau. Paris: A. Durand,. c1907 (7 p.)*
Pl. no. D. F. 7280. Transcribed for violoncello and piano by J. J. Gurt. Unmarked scores unavailable to readers.
- f. F48 *Debussy, Claude. [Petite suite. Menuet; arr.] Petite Suite: Menuet. Paris: A. Durand,. c1906 (7 p.)*
Pl. no. D. F. 6745. Transcribed for violin and piano by Gaston Choissnel. Unmarked scores unavailable to readers.
- f. F40 *Debussy, Claude. [Poèmes de Baudelaire] Cinque Poèmes de Charles Baudelaire pour chant et piano. Paris: A. Durand,. c1904 (35 p.)*
Pl. no. D. F. 6103. Unmarked scores unavailable to readers.
- M. *ZB-2407, Reel 10 f. A87 *Debussy, Claude. Prelude à l'après-midi d'un faune. Paris: Fromont,. n.d. (31 p.)*
Pl. no. E 1091 F. Annotations by AT and others.

D (cont.)

- f. G92 *Debussy, Claude. [Quartets, strings, op. 10, G minor] Quatuor. Paris: A. Durand, c1904 (50 p.)*
Pl. no. 6567. Unmarked miniature score unavailable to readers.
- f. F49 *Debussy, Claude. [Valse romantique] Valse Romantique pour le piano. Paris: E. Fromont, n.d. (7 p.)*
Pl. no. E.1409F. Unmarked score unavailable to readers.
- f. B40 *Degeyter, Pierre Crétien. [Internationale] Int'ernatsional. Moskva: Gos. Muz. Izd., c1932 (5 p.)*
Pl. no. GMIM 4468 Published Russian vocal score; with 7 pp. Ozalid reproduction and 7 pp. negative photostat of orchestration by AT. Includes 3 positive photostats and 1 negative photostat of French text by Pottier.
- f. G94 *Delius, Frederick. Brigg Fair: An English Rhapsody. Wien: Wiener-Philharmonischer Verlag, c1925 (48 p.)*
Pl. no. 207. Unmarked miniature score unavailable to readers.
- f. G93 *Delius, Frederick. [Dance Rhapsody, no. 2] A Dance Rhapsody, no. 2. London: Augener Ltd., c1923 (33 p.)*
Pl. no. 16045. Unmarked miniature score unavailable to readers.
- f. F50 *Delius, Frederick. Irmelin: Prelude. London: Boosey Hawkes, c1938 (11 p.)*
Pl. no. B. H. 8000. Unmarked score unavailable to readers.
- f. G95 *Delius, Frederick. [Works, orchestra. Selections] Three Orchestral Pieces. London. Boosey Hawkes, c1940*
Pl. no. B. H. 8658. Unmarked miniature score unavailable to readers.
- f. F51 *Dello Joio, Norman. [Variations, Chaconne and Finale] Variations, Chaconne and Finale. New York: Carl Fischer, c1950 (74 p.)*
Pl. no. N1568. Unmarked score unavailable to readers.
- f. I21 *Delvincourt, Claude. Bal Vénétien. Paris: A. Durand, c1934 (111p.)*
Pl. no. D. F. 12051. Not annotated, from AT's Italian library.
- f. I22 *Delvincourt, Claude. Prélude choréographique. Paris: A. Durand, c1932 (47 p.)*
Pl. no. D. F. 1205. Not annotated, from AT's Italian library.
- f. B149 *Di Veroli, Donato. [Thema con variazioni] Thema con variazioni, per pianoforte. Milano: Carisch, c1946 (13p.)*
Pl. no. 20356.
- f. B148 *Di Veroli, Donato. [Thema con variazioni; arr.] Thema con variazioni. Milano: Carisch, c1946 (55 p.)*
Pl. no. 20323.
- f. G96 *Diamond, David. Timon of Athens. New York: Leeds Music Corp., c1950*
Unmarked miniature score unavailable to readers.
- f. B41 *Diepenbrock, Alphons. [Masses] Missa, Duobus chorum vocum virorum, cum organum. Alsbach, c1895 (91 p.)*
Pl. no. 117. On cover: "Ex libris Hub. Brockhuis."
- f. G97 *Dohnányi, Erno. Ruralia Hungarica, op. 32b. Budapest: Rózsavölgyi, c1925 (104 p.)*
Pl. no. R. Co. 4370. Unmarked miniature score unavailable to readers.

D (cont.)

- M. *ZB-2407, Reel
10 f. A92 *Donizetti, Gaetano. Don Pasquale. Sinfonia. Milano: G. Ricordi, . n.d. (15 p.)*
Pl. no. 111325. Facsimile of a published rental score with many (photocopied) annotations, including AT's.
- f. B42 *Donizetti, Gaetano. [Favorite; arr.] Die Favoritin. Berlin: Schlesingersche Buch und Musikhandlung, . n.d. (96 p.)*
Pl. no. S.56657, S.6883. Piano arrangement by Richard Wagner.
- f. B43 *Donizetti, Gaetano. [Favorite. Overture; arr.] Overture de l'opera, La Favorite. Paris: Léon Grus, . c1841 (5 p.)*
Pl. no. A.G.1850, M.S.3309. Arranged for two violins by Richard Wagner.
- f. K19 *Donizetti, Gaetano. [Favorite. Vocal score] La Favorite. Paris: Maurice Schlesinger, . n.d. (266 p.)*
Pl. no. 3218, 3343. Piano-vocal score by Richard Wagner.
- f. H45 *Donizetti, Gaetano. [Fille du régiment. Vocal score] La figlia del reggimento. Milano: G. Ricordi, . n.d. (216 p.)*
Pl. no. 46263. Annotated by AT.
- f. K70(+) *Donizetti, Gaetano. Lucia di Lammermoor. Milano: Emilio Bestetti, . c1941 (17 p. + [184] l. facsim.)*
Pl. no. 123150. Facsimile of the holograph, property of Giovanni Treccani degli Alfieri. Limited edition of 300. Inscribed to AT.
- f. I140 *Donizetti, Gaetano. [Lucrezia Borgia. Vocal score] Lucrezia Borgia. Milano: G. Ricordi C., . n.d. (241 p.)*
Pl. no. 41690. Unidentified annotations. From AT's Italian library.
- f. I141 *Donizetti, Gaetano. [Lucrezia Borgia. Vocal score] Lucrezia Borgia. Milano: G. Ricordi C., . n.d. (241 p.)*
Pl. no. 41690. Unidentified annotations. From AT's Italian library.
- f. B44 *Drangosch, Ernesto. Obertura Criolla, op. 20. Buenos Aires: G. Ricordi, . c1939 (53 p.)*
Edition by the Comisión Nacional de Cultura.
- f. E53 *Drangosch, Ernesto. Obertura Criolla, op. 20. Buenos Aires: Antologia Musical Argentina, . n.d.*
Parts: 3*,2,2,2-4,4,3,1-Perc.-Str.
- f. G98 *Dubensky, Arcady. Fugue. Milano: G. Ricordi, . c1932 (12 p.)*
Pl. no. 122636. Unidentified annotations. Miniature score unavailable to readers.
- f. G99 *Dubensky, Arcady. Suite "Anno 1600," per orchestra d'archi. Milano: G. Ricordi, . c1938 (23 p.)*
Pl. no. 124143. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel
10 f. A93 *Dukas, Paul. [Apprenti sorcier] L'Apprenti sorcier. Scherzo d'après une ballade de Goethe. Paris: A. Durand, . [Apprenti sorcier] L'Apprenti sorcier. Scherzo d'après une ballade de Goethe. Paris: A. Durand, . n.d. (74 p.)*
Pl. no. D F 5302. Annotated by AT.
- M. *ZB-2374, Reel
7 f. C83 *Dukas, Paul. [Apprenti sorcier] L'apprenti sorcier. Paris: A. Durand, . [Apprenti sorcier] L'apprenti sorcier. Paris: A. Durand, . n.d. (74 p.)*
Pl. no. D F 6660. Miniature score annotated by AT.
- f. E54 *Dukas, Paul. [Apprenti sorcier] L'apprenti Sorcier. Paris: A. Durand, . [Apprenti sorcier] L'apprenti Sorcier. Paris: A. Durand, . n.d.*
Pl. no. 5292. Parts: 3*,2,3*,4*-4,4,3,1-Timp.-Perc.-Hp.-Str.
- f. H142 *Dukas, Paul. Ariane et Barbe-Bleue. Paris: A. Durand Fils, . c1907 (572 p.)*
Pl. no. D. F. 6741. Possible AT annotations.

D (cont.)

- f. H46 *Dukas, Paul. [Ariane et Barbe-bleue. Vocal score] Ariane et Barbe-Bleue. Paris: A. Durand,. c1906 (249 p.)*
Pl. no. D. F. 6572. Annotated by AT.
- f. H47 *Dukas, Paul. [Ariane et Barbe-bleue. Vocal score] Ariane et Barbe-Bleue. Paris: A. Durand,. c1906 (249 p.)*
Pl. no. D. F. 6572. Annotated by AT.
- M. *ZB-2407, Reel 27 f. A1(+) *Dukas, Paul. [Ariane et Barbe-bleue; arr.] Ariane et Barbe-bleue. Paris: A. Durand,. c1907 (180 p.)*
Pl. no. 6741. Suite by AT derived from the opera, unbound photocopy of full score. Recording engineer's notes removed to archival section. Annotated by AT.
- f. E55 *Dukas, Paul. [Péri] La Peri. Paris: A. Durand,. n.d.*
Pl. no. 8202. Parts: 3*,3*,3*,3*-4,3,3,1-Timp.-Perc.-Hp.-Str.
- f. F52 *Dukas, Paul. [Péri] La Péri: Poème dansé. Paris: A. Durand,. [Péri] La Péri: Poème dansé. Paris: A. Durand,. c1911 (137 p.)*
Pl. no. 8201. Unmarked score unavailable to readers.
- f. G100 *Dukas, Paul. [Péri] La Peri: Poème dansé. Paris: A. Durand,. c1911 (137 p.)*
Pl. no. D. F. 8345. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 7 f. C84 *Dvorák, Antonín. [Concertos, violin, op. 53, A minor] Violin-Konzert, A-moll, op. 53. Leipzig: Eulenburg,. n.d. (130 p.)*
Pl. no. E.E. 4665 (Series no. 751.) Miniature score annotated by AT.
- M. *ZB-2374, Reel 7 f. C85 *Dvorák, Antonín. [Concertos, violoncello, orchestra, op. 104, B minor] Violoncell-Konzert, H-moll, op. 104. Wien: Wiener Philharmonischer-Verlag,. n.d. (104 p.)*
Pl. no. 180. Miniature score annotated by AT.
- f. A94 *Dvorák, Antonín. [Concertos, violoncello, orchestra, op. 104, B minor; arr.] Concerto in B minor for Violoncello, op.104. New York: G. Schirmer,. c1930 (59 p.)*
Pl. no. 35025. Piano score by William Willeke. Annotated by AT.
- f. B45 *Dvorák, Antonín. [Otello. Overture] Otello Ouverture, op. 93. Berlin: Simrock,. c1894 (75 p.)*
Pl. no. 10106.
- f. F53 *Dvorák, Antonín. [Přiroda, život a láska. Karneval] Carneval Ouverture, op. 92. Berlin: N. Simrock,. c1894 (32 p.)*
Pl. no. 10103. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 7 f. C86 *Dvorák, Antonín. [Symphonies, no. 5, op. 95, E minor] Symphonie no. 5 in E-moll, op. 95 ("Aus der neuen Welt"). Leipzig: Eulenberg,. n.d. (162 p.)*
Pl. no. [Simrock] 11892 (Series no. 33.) Miniature score annotated by AT.

E

- f. B170 *Edmonds, Lillian. Bearing the Cross.. n.d. (Ms., 26 p.)*
Signed and dated by the composer. Removed from Series L.
- f. F54 *Elgar, Edward. Chanson de Matin. London: Novello Co.,. c1901 (16 p.)*
Pl. no. 11258. Bound with F55. Unmarked score unavailable to readers.
- f. F55 *Elgar, Edward. Chanson de Nuit. London: Novello Co.,. c1901*
Pl. no. 11257. Bound with F54 Unmarked score unavailable to readers.
- f. F58 *Elgar, Edward. [Dream of Gerontius, op. 38. Vocal score] The Dream of Gerontius, op. 38. London: Novello Co. Ltd.. c1928 (177 p.)*
Pl. no. 8306. Piano-vocal score. Unmarked score unavailable to readers.
- f. J5(+) *Elgar, Edward. Falstaff. Symphonic study for full orchestra, op.68. London: V. Novello,. c1913 (147 p.)*
Pl. no. 13934. Annotations by AT.

E (cont.)

- f. F56 *Elgar, Edward. Introduction and Allegro for strings, op. 47. London: Novello Co. Ltd., c1905 (56 p.)*
Pl. no. 12130. Unmarked score unavailable to readers.
- f. F57 *Elgar, Edward. Nursery Suite for orchestra. London: Keith Prowse Co., c1931 (71 p.)*
Unmarked score unavailable to readers.
- f. G101 *Elgar, Edward. [Symphonies, no. 1, op. 55, A-flat major] Symphony, op. 55. London: Vincent Novello, c1908 (170 p.)*
Unidentified annotations. Miniature score unavailable to readers.
- f. G102 *Elgar, Edward. [Symphonies, no. 2, op. 63, E-flat major] Symphony no. 2 in E-flat, op. 63. London: Vincent Novello, c1911 (184 p.)*
Unidentified annotations. Miniature score unavailable to readers.
- M. *ZB-2407, Reel 10 f. A95 *Elgar, Edward. Variations on an original theme for orchestra, op. 36 ("Enigma" Variations). London: Novello and Co., Ltd., c1899 (128 p.)*
Annotated by AT.
- f. E56 *Elgar, Edward. Variations on an Original Theme for Orchestra, op. 36 ("Enigma" Variations). London: Novello Co., n.d.*
Pl. no. 10854. Parts: 3*, 2, 2, 3*-4, 3, 3, 1-Timp.-Perc.-Org.-Str. 1 extra horn I.
- f. G103 *Elgar, Edward. Variations on an Original Theme, op. 36. London: Vincent Novello, c1899 (128 p.)*
Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 10 f. A97 *Enesco, Georges. [Rhapsodies roumaines, orchestra, no. 1] Rhapsodie roumaine No. 1 in A, from 3 Rhapsodies roumaines, op. 11. Paris: Enoch Costellat, n.d. (89 p.)*
Pl. no. E C 6058. Annotated by AT.
- f. F59 *Enesco, Georges. [Rhapsodies roumaines, orchestra, no. 2] Deuxième Rhapsodie Roumaine en ré majeur, op. 11. Paris: Enoch, n.d. (30 p.)*
Pl. no. E. C. 6060. Unmarked score unavailable to readers.
- f. F60 *Enesco, Georges. [Symphonies, no. 1, op. 13, E-flat major] Symphonie in mib, op. 13. Paris: Enoch, n.d. (157 p.)*
Pl. no. E. C. 6299. Unmarked score unavailable to readers.
- F
- f. E58 *Fabini, Eduardo. Campo. Montevideo, R. Marotti, c1928*
Parts: 3*, 2 (2 alt. E.H.), 3, 2-4, 2, 3, 1-Timp.-Hp.-Str.
- f. B47 *Fabini, Eduardo. La isla de los ceibos: Poema sinfonico. Montevideo: Marotti, c1928 (40 p.)*
Corrections by a copyist.
- f. E59 *Fabini, Eduardo. La isla de los ceibos. Montevideo, R. Marotti, c1928*
Parts: 4, 3*, 2, 2-4, 2, 3, 1-Timp.-Cel.-Pno.-Str.
- f. H48 *Falla, Manuel de [Amor brujo] El Amor brujo. London: J. W. Chester, [Amor brujo] El Amor brujo. London: J. W. Chester, c1924 (108 p.)*
Pl. no. J.W.C. 41. Annotated by AT.
- f. G87 *Falla, Manuel de. [Amor brujo] El Amor brujo. Mainz: B. Schott's Söhne, [Amor brujo] El Amor brujo. Mainz: B. Schott's Söhne, c1924 (108 p.)*
Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 10 f. A96 *Falla, Manuel de. [Amor brujo; arr.] El Amor brujo. London: J. W. Chester, c1921 (40 p.)*
Pl. no. J.W.C. 9713. Piano score. Five mm. in AT's hand inside back cover--from Finale.

F (cont.)

- f. B48 *Falla, Manuel de. [Amor brujo; arr.] El amor brujo. London: J. W. Chester,. c1921 (40 p.)*
Pl. no. J.W.C. 9713. Piano score. Includes unidentified choreographer's annotations.
- f. G89 *Falla, Manuel de. [Concertos, harpsichord, instrumental ensemble] Concerto per clavicembalo. Paris: M. Eschig,. c1928 (42 p.)*
Pl. no. M. E. 1787. Unmarked miniature score unavailable to readers.
- f. F39 *Falla, Manuel de. Noches en las Jardines de España. Paris: Max Eschig,. c1922 (56 p.)*
Pl. no. M.E. 690. Four-hand piano version by Gustave Samazeuilh.
- f. G88 *Falla, Manuel de Noches en los Jardines de España. Paris: M. Eschig,. c1923 (82 p.)*
Pl. no. M. E. C1158. Unmarked miniature score unavailable to readers.
- f. I23 *Fano, Guido Alberto. [Overtures, orchestra] Overture a grand orchestra.. n.d. (67 p.)*
Holograph (?) with inscription to AT. Not annotated, from AT's Italian library.
- f. B49a *Farrar, Geraldine. Little Christmas Donkey. New York: Carl Fischer,. c1938 (5 p.)*
Pl. no. Fa 44.
- f. B49b *Farrar, Geraldine. Little Waltz for Nancy. New York: Carl Fischer,. c1938 (5 p.)*
Pl. no. Fa 5-4.
- f. F61 *Fauré, Gabriel. [Requiem, op. 48. Vocal score] Requiem. Paris: J. Hamelle,. c1927 (78 p.)*
Pl. no. J 4531. Unmarked score unavailable to readers.
- f. B50 *Fernández, Oscar Lorenzo. Imbapára (Poema Amerindio). Rio de Janeiro: Universade do Brasil, Carlos Wehrs C.,. c1938 (51 p.)*
Pl. no. 0018.
- f. E60 *Fernández, Oscar Lorenzo. Imbapára (Poema amerindio).. n.d.*
Parts: 3*,3*,3*,3*-4,3,3,1-Timp.-Perc.-Hp.-Pno.-Str. Unidentified published parts.
- f. D96 *Ferrari Trecate, Luigi. Le astuzie di Bertoldo. Parma, Milano: Carboni,. c1936 (57 p.)*
Miniature score not annotated by AT. Inscribed by composer to AT.
- f. D18 *Ferroud, Pierre-Octave. Symphony en la. Paris: A. Durand,. c1931 (122 p.)*
Pl. no. D F 12,042. Miniature score not annotated by AT.
- f. B51 *Filtz, [Johann Anton] Antonio [Symphonies, D major] Sinfonia in re maggiore, per archi, flauti e corni.. n.d. (Ms., 14 p.)*
Copyist: Anita Colombo.
- f. B52 *Finn, William J. (Joseph), arranger. [Works, orchestra. Selections] Orchestral settings of five a capella numbers from the 16th century. New York: W. J. Finn,. c1938 (63 p.)*
Passantino photo offset. Front cover inscribed by the arranger to AT.
- f. D19 *Finzi, Aldo. L'infinito. Milano: G. Ricordi,. c1935 (41 p.)*
Pl. no. 123327. Miniature score not annotated by AT.
- M. *ZB-2407, Reel 10 f. A98 *Faroni, Jacopo. [Overtures, no. 1, D minor] Ouverture no. 1 in Do minore. Milano: G. Ricordi,. n.d. (46 p.)*
Pl. no. T.22657 T. Annotated by AT.
- M. *ZB-2407, Reel 10 f. A99 *Faroni, Jacopo. [Overtures, no. 2, E minor] Ouverture no. 2 in Mi minore. Milano: G. Ricordi,. n.d. (55 p.)*
Pl. no. S.22658 S. Annotated by AT.

F (cont.)

- f. I24 *Foroni, Jacopo. [Overtures, C major; arr.] Ouverture in Do. Milano: G. Ricordi, . n.d. (27 p.)*
Pl. no. 23170. Arranged by Pietro Cornali.
- f. H49 *Franchetti, Alberto. [Asrael. Vocal score] Asrael: Leggenda in 4 atti. Milano: G. Ricordi, . n.d. (328 p.)*
Pl. no. g52946g. Piano-vocal score by Arturo Buzzi-Peccia.
- f. I25 *Franchetti, Alberto. [Cristoforo Colombo. Vocal score] Cristoforo Colombo. Milano: G. Ricordi, . c1893 (423 p. + 25 p. appendix.)*
Pl. no. 96250. Piano-vocal score by Carlo Carignani.
- f. I142 *Franchetti, Alberto. [Cristoforo Colombo. Vocal score] Cristoforo Colombo. Milano: G. Ricordi C., . c1903 (423 p.)*
Pl. no. 96250. Piano vocal score by Carlo Carignani.
- f. H50 *Franchetti, Alberto. [Figlia di Iorio. Vocal score] La Figlia di Iorio. Milano: G. Ricordi, . c1906 (375 p.)*
Pl. no. 11150. Piano-vocal score by Ugo Solazzi.
- f. I26 *Franchetti, Alberto. Serenade.. n.d. (Photostat of holograph score, 85 p.)*
Not annotated, from AT's Italian library.
- f. G104 *Franck, César. Le Chasseur Maudit. Leipzig: E. Eulenberg, . n.d. (116 p.)*
Pl. no. E.E. 3684. Edited by André Coueroy.
- f. F62 *Franck, César. Les Djinnns: Poème Symphonique. Paris: Enoch, . n.d. (95 p.)*
Pl. no. E. F. C. 2152. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 10 f. A100 *Franck, César. Les Éolides (Poème Symphonique). Paris: Enoch Costellat, . n.d. (67 p.)*
Pl. no. E. C. 2144. Annotated by AT.
- M. *ZB-2407, Reel 10 f. A101 *Franck, César. Les Éolides (Poème Symphonique). Paris: Enoch Costellat, . n.d. (67 p.)*
Pl. no. E. C. 2144. Annotated by AT.
- f. E61 *Franck, César. Les éolides. Paris: Edition Enoch, . n.d.*
Pl. no. 2145. Parts: 2,2,2,2-4,2,-Timp.-Perc.-Hp.-Str. 1 extra horn I.
- f. F63 *Franck, César. [Prélude, chorale et fugue] Prélude, Chorale and Fugue pour piano. Paris: Enoch, . n.d. (23 p.)*
Pl. no. E. F. C 1113. Includes signature of Tullio Voghera.
- f. A102-A102a *Franck, César. [Prélude, chorale et fugue; arr.] Prélude, Chorale et Fugue. Paris: Enoch Costellat, . n.d. (69 p.)*
Pl. no. E. C. 5889. Orchestrated by Gabriel Pierné.
- M. *ZB-2407, Reel 10 f. A104 *Franck, César. [Psyché. Psyché et Eros] Psyché (Poème symphonique), no. 4. Psyché et Eros. Paris: Bornemann, . c1900 (62 p.)*
Pl. no. O.B. 4301A. Annotated by AT.
- M. *ZB-2407, Reel 10 f. A103 *Franck, César. [Psyché. Sommeil de Psyché] Psyché (Poème symphonique), no. 1. Sommeil de Psyché. Paris: Bornemann, . c1900 (11 p.)*
Pl. no. O.B. 4289A. Annotated by AT.
- f. H141 *Franck, César. [Psyché. Vocal score] Psyché. Paris: O. Bornemann, . c1903 (76 p.)*
Pl. no. O. B. 3989 C. Piano-vocal score by G. Sandréo.
- M. *ZB-2407, Reel 10 f. A105 *Franck, César. Rédemption (Morceau symphonique). Paris: Heugel, . c1895 (39 p.)*
Pl. no. 9739. Annotated by AT.

F (cont.)

- M. *ZB-2407, Reel 11 f. A106 Franck, César. *Rédemption* (Morceau symphonique). Paris: Heugel,. c1895 (39 p.)
Pl. no. 9739. Annotated by AT.
- M. *ZB-2407, Reel 11 f. A107 Franck, César. *Rédemption* (Morceau symphonique). Paris: Heugel,. c1895 (39 p.)
Pl. no. 9739. Annotated by AT.
- f. E62 *Franck, César. Rédemption. Bru.,. n.d.*
Pl. no. 9740. Parts: 2,2,2,2-4,2,3,1-Timp.-Str.
- M. *ZB-2407, Reel 11 f. A108 *Franck, César. [Symphonies, D minor] Symphony in Re mineur. Paris: J. Hamelle,. n.d. (151 p.)*
Pl. no. J.3059 H. Possible annotations by AT.
- f. E63 *Franck, César. [Symphonies, D minor] Symphonie, re-mineur. Paris: J. Hamelle,. n.d.*
Pl. no. J.3059H. Parts: 2,3*,3*,2-4,4,3,1-Timp.-Hp.-Str.
- f. G105 *Franck, César. Variations Symphoniques pour piano et orchestre. Leipzig: E. Eulenberg,. c1886 (80 p.)*
Pl. no. E.E. 3827. Unmarked miniature score unavailable to readers.
- f. B53 *Franklin, Benjamin. [Quartet, violins (3), violoncello, F major] Quatuor pour trois violons et violoncelle. Paris: Odette Lieutier,. c1946 (14 p.)*
Pl. no. E.O.L. 1, copy no. 118. Ms. facsimile by Daniel Jacomet.
- f. I27 *Frazzi, Vito. Re Lear. Firenze: G. P. Mignani,. c1936 (517 p.)*
With inscription by composer to AT. Not annotated, from AT's Italian library.
- f. G106 *Frescobaldi, Girolamo. [Fugues, organ, G minor] Fuga in sol minore. Milano: G. Ricordi,. c1931 (8 p.)*
Pl. no. 121971. Unmarked miniature score unavailable to readers.
- f. G107 *Frescobaldi, Girolamo. [Keyboard instrument music. Selections; arr.] Quatri pezzi: Toccata; Canzone; Toccata avanti la messa; Canzone. Milano: G. Ricordi,. c1931 (44 p.)*
Pl. no. 122125. Arranged by G. F. Ghedini.
- f. F64 *Frey, Hugo, ed. Robbins Mammoth Collection of Viennese Waltzes. Series No. 6. New York: Robbins Music Corp.,. c1940 (256 p.)*
Unmarked score unavailable to readers.
- f. I28 *Fuga, Sandro. [Concerto sacro, no. 5. Vocal score] Concerto Sacro. Torino, Fratelli Amprinio,. c1940 (61 p.)*
Vocal score by composer. Not annotated, from AT's Italian library.

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- f. E64 *Gabrieli, Giovanni. [Sacrae Symphoniae. Canzon quarti toni; arr.] Canzon quarti toni.. n.d.*
Parts: 4,4 (2 Eng.Hn.),4 (2 Bass),4*-4,4,3,1-Org.-Str. Arranged by G[jacomo] Benvenuti.
- f. I29 *Gabucci, Agostino. [Concertos, clarinet; arr.] Concerto per clarinetto.. 1953 (Clarinet, 12 p.; piano, 31 p.)*
Piano version, with inscription by composer to AT. No publication information found. Composer's catalogue removed to archival section, JPB 90-1, folder L154 A. Not annotated, from AT's Italian library.
- f. I30 *Gabucci, Agostino. [Works, clarinet. Selections] Preludio all'antica per clarinetto e pianoforte.. 1953 (Clarinet, 12 p.; piano, 31 p.)*
With inscription by composer to AT. No publication information found. Not annotated, from AT's Italian library.

G (cont.)

- f. F65 *Galuppi, Baldassare. [Sonatas, harpsichord. Selections] Dodici Sonate per il cembalo. Bologna: F. Bongiovanni,. c1920 (139 p.)*
Pl. no. 1147. Edition by Giacomo Benvenuti.
- f. I31 *Gandino, Adolfo. [Cacciatore e la bella] Noveletta: Il cacciatore e la bella. Milano: Carisch,. [Cacciatore e la bella] Noveletta: Il cacciatore e la bella. Milano: Carisch,. c1932 (22 p.)*
Pl. no. C16495. Not annotated, from AT's Italian library.
- f. D20 *Gandino, Adolfo. La canzon del paradiso. Milano: G. Ricordi,. c1933 (47 p.)*
Pl. no. 122606. Miniature score not annotated by AT. Inscribed by composer to AT.
- f. G108 *García Caturla, Alejandro. Trois Danses Cubaines. Paris: M. Senart,. c1929 (52 p.)*
Pl. no.E.M.S. 8155. Unmarked miniature score unavailable to readers.
- f. B46 *García Estrada, Juan Agustin. Danza. Buenos Aires: Ortelli,. c1939 (14 p.)*
No pl. no.
- f. E57 *García Estrada, Juan Agustin. Danza. Buenos Aires: Ortelli Hmnos.,. n.d.*
Parts: 3*,3*,2,2-4,3,3,1-Timp.-Perc.-Cel.-Hp.-Str.
- f. I32 *Gaubert, Philippe. [Concerto, orchestra] Concert en fa pour orchestre. Paris: Menestrel,. c1933 (58 p.)*
Pl. no. H. 30.666. With inscription by composer to AT. Not annotated, from AT's Italian library.
- f. G109 *Geminiani, Francesco. [Andante, harp, organ, string orchestra] Andante per archi, arpa ed organo. Milano: G. Ricordi,. c1925 (5 p.)*
Pl. no. 119973. Edited by Gino Marinuzzi.
- f. F67 *Geminiani, Francesco. [Concerti grossi, op. 3 no. 5] Concerto Grosso, op. 3 no. 5. Leipzig: C.F. Kahnt,. c1918 (18 p.)*
Pl. no. C. F. K. 8024. Unmarked scores unavailable to readers.
- f. H51 *Geminiani, Francesco. [Concerti grossi, string quartet, string orchestra (1727). No. 6] Concerto Grosso no. 12, "La Follia." Milano: Carisch,. n.d. (26 p.)*
Proofs, arranged by Virgilio Mortari.
- f. E65 *Geminiani, Francesco. [Concerti grossi, string quartet, string orchestra, op. 2a, no. 2; arr.] Concerto Grosso in C minor, op. 2a, no. 2.. n.d.*
Parts: Strings. Arranged by Adolfo Betti.
- f. E66 *Geminiani, Francesco. [Concerti grossi, string quartet, string orchestra, op. 3a, no. 2; arr.] Concerto Grosso in C minor, op. 3a, no. 2.. n.d.*
Parts: Strings. Arranged by Adolfo Betti.
- f. F66 *Geminiani, Francesco. [Concerti grossi, violins (2), string orchestra, op. 211] Concerto Grosso, op. 211, für 2 solo-Violinen, Violoncelle und Streichorchester. Köln: Volksvereins-Verlag,. n.d. (9 p.)*
Pl. no. MH 93. Edition by Paul Mies.
- f. F68 *Geminiani, Francesco. [Concertos, string orchestra. Selections] Two concertos for string orchestra. New York: G. Schirmer,. c1941 (27 p.)*
Pl. no. 39297, 39298. Edition by Adolfo Betti.
- M. *ZB-2407, Reel 11 f. A111 *Gershwin, George. An American in Paris. New York: New World Music,. c1930 (94 p.)*
Bound. Pages 93-94 of score replaced by AT's ms. of reorchestration of last 17 mm.
- f. E67 *Gershwin, George. An American in Paris. New York: New World Music, Inc.,. c1930*
Parts: 4*,3*,3*,2-3-4,3,3,1-Timp.-Perc.3-Cel.-Str.

G (cont.)

- f. A110 *Gershwin, George. Concerto in F for piano and orchestra. New York: Harms, Inc. 1942 (116 p.)*
Pl. no. S-1027-116. Edited by F. Campbell-Watson.
- f. B54 *Gershwin, George. Rhapsody in blue. Scored by Ferde Grofé. New York: Harms, Inc.,. c1942 (47 p.)*
Specially bound copy. Stamped on front cover: In Appreciation, Maestro AT.
- f. G110 *Ghedini, Giorgio Federico. Partita per orchestra. Milano: G. Ricordi,. c1928 (127 p.)*
Pl. no. 120574. Unmarked miniature score unavailable to readers.
- f. I33 *Gianferra, Vincenzo. [Preludes, orchestra] Tre preludi per grande orchestra. Milano: Carisch,. c1932 (56 p.)*
Pl. no. 16488. Bound. Not annotated, from AT's Italian library.
- M. *ZB-2407, Reel 11 f. A109 *Gilbert, Henry F. B. (Henry Franklin Belknap). Comedy Overture on Negro Themes. New York: Gray Co., agents for Novello Co., Ltd.,. c1912 (51 p.)*
With five pages of AT's reorchestrations in ms.
- f. H52 *Gilbert, Henry F. B. (Henry Franklin Belknap). Riders to the sea: Symphonic Prologue. New York: G. Schirmer,. c1919 (31 p.)*
Pl. no. 28659. Annotated by AT.
- f. B55 *Gillis, Don. Portrait of a frontier town. London: Boosey Hawkes,. c1947 (94 p.)*
Pl. no. B H 15971.
- f. I143 *Giordano, Umberto. [Cena delle beffe. Vocal score] La cena delle beffe. Milano: Casa Musicale Sonzogno,. c1924 (184 p.)*
Pl. no. 2452. Pre-publication proofs "Stampato in luogo di Manoscritto." Not annotated, from AT's Italian library.
- f. I34a *Giordano, Umberto. [Madame Sans-Gêne. Act I] Madame Sans-Gêne. Milano: E. Sonzogno,. c1914 (132 p.)*
Pl. no. E. 1883 S. Inscribed from composer to AT. Not annotated, from AT's Italian library.
- f. I34b *Giordano, Umberto. [Madame Sans-Gêne. Act II] Madame Sans-Gêne. Milano: E. Sonzogno,. c1914 ([133] p. (133-266))*
Pl. no. E. 1883 S. Not annotated, from AT's Italian library.
- f. I34c *Giordano, Umberto. [Madame Sans-Gêne. Act III-IV] Madame Sans-Gêne. Milano: E. Sonzogno,. c1914 ([122] p. (267-389))*
Pl. no. E. 1883 S. Not annotated, from AT's Italian library.
- f. I34 *Giordano, Umberto. [Madame Sans-Gêne. Vocal score] Madame Sans-Gêne. Milano: E. Sonzogno,. c1915 (231 p.)*
Pl. no. E. 2451 S. Inscribed from composer to AT. German text. Piano vocal score by R. Delli Ponti.
- f. I144 *Giordano, Umberto. [Madame Sans-Gêne. Vocal score] Madame Sans-Gêne. Milano: Edoardo Sonzogno,. c1915 (251 p.)*
Pl. no. E. 1884 S. Piano vocal score by R. Delli Ponti.
- f. I35 *Giordano, Umberto. [Mese Mariano. Vocal score] Mese Mariano: Bozzetto lirico in un atto. Milano: E. Sonzogno,. c1910 (79 p.)*
Pl. no. E. 1565 S. Piano-vocal score by Raffaele Delli Ponti.
- f. H53 *Giordano, Umberto. [Re] Il re. Milano: E. Sonzogno,. [Re] Il re. Milano: E. Sonzogno,. c1928 (159 p.)*
Pl. no. M 2630 S. Proofs. Annotated by AT.
- f. G111 *Glazunov, Aleksandr Konstantinovich. [Concertos, violin, orchestra, op. 82, A minor] Konzert für Violine und Orchester, op. 82. Leipzig: E. Eulenberg,. n.d. (97 p.)*
Pl. no. 3300. Unmarked miniature score unavailable to readers.

G (cont.)

- f. B56 *Glazunov, Aleksandr Konstantinovich. Une Fête Slave, op. 26. St. Petersburg: Belaïeff, . c1890 (71 p.)*
Pl. no. 336.
- f. F70 *Glazunov, Aleksandr Konstantinovich. [Iz srednikh vekov] Moyen-Age Suite, op. 79. Leipzig: M. P. Belaïeff, . c1890 (97 p.)*
Pl. no. 2439. Unmarked scores unavailable to readers.
- f. F71 *Glazunov, Aleksandr Konstantinovich. Scènes de Ballet, op. 52. Leipzig: M. P. Belaïeff, . c1895 (143 p.)*
Pl. no. 1226, 1229, 1232, 1235, 1238, 1241, 1244, 1247, 1250. Unmarked score unavailable to readers.
- f. F72 *Glazunov, Aleksandr Konstantinovich. Stenka Razine: Poème Symphonique, op. 13. Leipzig: M. P. Belaïeff, . c1888 (98 p.)*
Pl. no. 89. Unmarked score unavailable to readers.
- f. F72a *Glazunov, Aleksandr Konstantinovich. [Symphonies, no. 5, op. 55, B-flat major] Cinquième Symphonie, op. 55. Leipzig: M. P. Belaïeff, . c1886 (145 p.)*
Pl. no. 1332. Unmarked score unavailable to readers.
- f. F69 *Glazunov, Aleksandr Konstantinovich. [Vremena goda] Les Saisons Ballet, op. 67. Leipzig: M. P. Belaïeff, . c1901 (69 p.)*
Pl. no. 2202. Unmarked score unavailable to readers.
- f. G112 *Glinka, Mikhail Ivanovich. [Ruslan i Liudmila. Overture] Russlan und Ludmila: Ouverture. Leipzig: E. Eulenberg, . n.d. (64 p.)*
Pl. no. Leipzig: E.2745D.
- f. K20 *Gluck, Christoph Willibald, Ritter von. Alceste. Paris: Chez des Lauriers, . 17-- (293 p.)*
Signed "Ch. Lefebvre."
- f. I36 *Gluck, Christoph Willibald, Ritter von. [Alceste. Selections] Alceste: Introduzione ed Aria da Ombre Larve nel'atto primo. Manoscritto dall'editore Giovanni Tomaso de Trattuera, Vienna, . c1769 (18 p.)*
Not annotated, from AT's Italian library.
- f. H54 *Gluck, Christoph Willibald, Ritter von. Armide. Paris: H. Lemoine, . c1902 (291 p.)*
Pl. no. 19141 HL. Annotated by AT.
- f. H55 *Gluck, Christoph Willibald, Ritter von. Armide. Paris: H. Lemoine, . c1902 (291 p.)*
Pl. no. 19141 HL. Annotated by AT.
- f. E68 *Gluck, Christoph Willibald, Ritter von. [Armide. Selections] Armide Suite: Minuetto, Siciliana, Chaconne. Milano: Fantuzzi, . c1939*
Parts: 2,2,2,2-2-Str.
- f. H143 *Gluck, Christoph Willibald, Ritter von. [Armide. Vocal score] Armide. Leipzig: C. F. Peters, . 18-- (192 p.)*
Pl. no. 6662. Piano-vocal score by F. Brissler.
- f. H56 *Gluck, Christoph Willibald, Ritter von. Echo et Narcise. Paris: Mme. Laurer, . n.d. (184 p.)*
Pl. no. V L 3694. Annotated by AT.
- f. E69 *Gluck, Christoph Willibald, Ritter von. [Iphigénie en Aulide; arr.] Iphigenia in Aulis (Wagner ending). Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. 182. Parts: 2,2,2,3-4,3-Timp.-Str.
- M. *ZB-2374, Reel
8 f. C87 *Gluck, Christoph Willibald, Ritter von. [Iphigénie en Aulide. Ouverture] Iphigenia in Aulide: Sinfonia. Milano: G. Ricordi, . n.d. (44 p.)*
Pl. no. 2561 (Series no. 51554.) Miniature score annotated by AT.

G (cont.)

- f. A112 *Gluck, Christoph Willibald, Ritter von. [Iphigénie en Aulide. Ouverture; arr.] Iphigenia in Aulis. Overture. Leipzig: Breitkopf Härtel,. n.d. (35 p.)*
Pl. no. Part. B. 194. Arranged by Richard Wagner.
- f. F73 *Gluck, Christoph Willibald, Ritter von. [Operas. Ballets; arr.] Balletstücke aus Opera. Leipzig: C.F. Peters,. n.d. (33 p.)*
Pl. no. 8673. Arranged by Felix Mottl.
- f. H57 *Gluck, Christoph Willibald, Ritter von. Orphée et Euridice. Paris: A. Durand,. 189- (CXII preface, 295 p.)*
1 leaf of copyist's ms. wrapped around pp. 73-168, removed to inner folder. Pages 72, 78, 83 were marked with clips which have been removed. Annotated by AT.
- f. J9 *Gluck, Christoph Willibald, Ritter von. Orfeo ed Euridice. Milano: G. Ricordi,. c1889 (170 p.)*
Pl. no. 46289. Annotations by AT.
- f. F73a *Gluck, Christoph Willibald, Ritter von. [Orfeo ed Euridice; arr.] Orfeo: opera completa per piano-forte solo. Milan: G. Ricordi Co.,. n.d. (54 p.)*
Pl. no. 41399. Unmarked scores unavailable to readers.
- f. G113 *Gluck, Christoph Willibald, Ritter von. [Orfeo ed Euridice. Overture] Orpheus und Euridice: Ouverture. Leipzig: E. Eulenberg,. n.d. (16 p.)*
Pl. no. E.E. 3780. Unmarked miniature score unavailable to readers.
- f. B57 *Gluck, Christoph Willibald, Ritter von. [Orfeo ed Euridice. Selections; arr.] Orfeo ed Euridice: Three excerpts, arranged for voice and harp.. n.d. (8 p.)*
Ms. in AT's hand and one positive photostat.
- f. I145 *Gluck, Christoph Willibald, Ritter von. [Orfeo ed Euridice. Vocal score] Orphée et Eurydice. Paris: Henry Lemoine Cie. c1901? (125 p. + 81 p. appendix.)*
Pl. no. 19075 H. Piano vocal score by F. A. [François Auguste] Gevaert.
- f. D21 *Gnecchi, Vittorio. Poema eroico: Notte nel campo di Holoferne. Milano: G. Ricordi,. c1933 (62 p.)*
Pl. no. P.R. 316. Miniature score not annotated by AT.
- f. H58 *Goldmark, Carl. La Regina di Saba. Milano: G. Ricordi,. n.d. (592 p.)*
Pl. no. g103210g. Annotated by AT.
- f. F74 *Goldmark, Carl. [Sakuntala. Ouverture] Sakuntala: Overture, op. 13. New York: Hampton Orchestra Library,. n.d. (80 p.)*
Pl. no. HOL-17. Unmarked score unavailable to readers.
- f. D22 *Golestan, Stan. Concerto Roumain pour violon et orchestre. Paris: Salabert,. c1933 (104 p.)*
Pl. no. E.A.S. 9022. Miniature score not annotated by AT.
- f. D23 *Golestan, Stan. Première rapsodie roumaine. Paris: A. Durand,. c1929 (62 p.)*
Pl. no. D F 11,997. Miniature score not annotated by AT.
- f. D24 *Golestan, Stan. Première rapsodie roumaine. Paris: A. Durand,. c1929 (62 p.)*
Pl. no. D F 11,997. Miniature score not annotated by AT.
- f. B59(+) *Gomes, Carlos. Colombo: Inno al nuovo mondo.. n.d. (12 p.)*
Copyist's ms. Inscribed to AT by Italafoes Vas de Carvalho.
- f. B59a(+) *Gomes, Carlos. Condor: Preludio atto I.. n.d. (16 p.)*
Copyist's ms. Inscribed to AT by Italafoes Vas de Carvalho.
- f. B58(+) *Gomes, Carlos. Hymno à Philadelphia.. n.d. (12 p.)*
Copyist's ms. Inscribed to AT by Italafoes Vas de Carvalho.
- f. B60(+) *Gomes, Carlos. [Hymno triumphal; arr.] A Camoes.. n.d. (18 p.)*
Copyist's ms. Inscribed to AT by Italafoes Vas de Carvalho.

G (cont.)

- f. B61(+) *Gomes, Carlos. [Schiavo. Selections] Lo Schiavo: Preludio Intermezzo, Act IV.* n.d. (17 p.)
Copyist's ms. Inscribed to AT by Italafores Vas de Carvalho.
- f. D25 *Goossens, Eugene, Sir. [Concertino, violins (4), violas (2), violoncellos (2), op. 47] Concertino for double string orchestra. London: J. W. Chester, c1930 (39 p.)*
Pl. no. J.W.C. 247. Miniature score not annotated by AT. Inscribed by composer to AT; with corrections by composer.
- f. B63 *Goossens, Eugene, Sir. [Judith. Selections] Judith: Ballet Music. London: J. W. Chester, c1929 (56 p.)*
Pl. no. J.W.C. 65.
- M. *ZB-2407, Reel 11 f. A113 *Goossens, Eugene, Sir. Sinfonietta, op. 34. London: J. W. Chester, c1928 (85 p.)*
Pl. no. J.W.C. 59. Inscribed by composer to AT. Annotated by AT.
- f. B62 *Goossens, Eugene, Sir. [Symphonies, no. 1, op. 58] First Symphony, op. 58. New York: Carl Fischer, c1942 (182 p.)*
Pl. no. N.582-155. Inscribed by composer to AT.
- f. G114 *Goossens, Leon. [Concertino, strings, op. 47] Concertino for string quartet, octet or string orchestra. London: J. W. Chester Ltd., c1930 (39 p.)*
Pl. no. J.W.C. 247. Unmarked miniature score unavailable to readers.
- f. I169(+) *Gottschalk, Paul. A collection of original manuscripts of the world's greatest composers. Berlin: P. Gottschalk, c1930 (20 p. on 11 l.) catalog + [22] l. facsim.)*
Electostatic copy of catalog from Music Division provided. Includes facsimiles of various composers.
- f. G115 *Gould, Morton. Latin-American Symphonette. New York: Mills Music, c1945 (124 p.)*
Unmarked miniature score unavailable to readers.
- f. B64 *Gound, Robert. [Suites, string orchestra, op. 20, A major] Suite in A-dur für Streichorchester, op. 20. Leipzig: Fr. Kistner, c1898 (51 p.)*
Pl. no. 8724. Inscribed by composer to AT on front cover.
- f. H59 *Gounod, Charles. Faust. Milano: G. Ricordi, n.d. (531 p.)*
Pl. no. A.C.G. 675. Annotated by AT.
- f. A113a *Gounod, Charles. [Faust. Vocal score] Faust. Milan: G. Ricordi, n.d. (321 p.)*
Pl. no. 53127.
- f. H60 *Gounod, Charles. [Faust. Vocal score] Faust. Paris: Choudens, n.d. (551 p.)*
Pl. no. A.C. 7409. Piano-vocal score by Léo Delibes.
- f. G116 *Graener, Paul. Comedietta, op. 82. Leipzig: E. Eulenberg, n.d. (46 p.)*
Pl. no. E.E. 4806. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 8 f. C88 *Graener, Paul. Die Flöte von Sanssouci, op. 88. Leipzig: Eulenburg, 1930 (38 p.)*
Pl. no. E.E. 4858 (Series no. 872.) Miniature score annotated by AT.
- f. G117 *Graener, Paul. Sinfonia Breve, op. 96. Leipzig: E. Eulenberg, n.d. (54 p.)*
Pl. no. E.E. 3692. Unmarked miniature score unavailable to readers.
- f. G118 *Graener, Paul. Variationen über ein russisches Volkslied, op. 55. Leipzig: E. Eulenberg, c1922 (80 p.)*
Pl. no. 19314. Unmarked miniature score unavailable to readers.
- f. B65 *Grechaninov, Aleksandr Tikhonovich. [Sonetti romani. Vocal score] Sonnetti romani. Leningrad: Belaïeff, c1949 (24 p.)*
Pl. no. Belaïeff 3466. Inscribed to Mme. Tatiana Maxushina.

G (cont.)

- f. G119 *Grechaninov, Aleksandr Tikhonovich. [Symphonies, no. 3, op. 100] Troisième Symphonie, op. 100. Leipzig: M. P. Belaïeff,. c1931 (231 p.)*
Pl. no. 3371. Two copies. Unmarked miniature score unavailable to readers.
- f. B66 *Grétry, André Ernest Modest. Kleine Ballett-Musik. Berlin: Ries Erler,. c1930 (34 p.)*
Pl. no. R 9800 E. Arranged by Sam Franko.
- f. G120 *Grieg, Edvard. [Concertos, piano, orchestra, op. 16, A minor] Klavier-Konzert, A-moll, op. 16. Leipzig: E. Eulenberg,. n.d. (117 p.)*
Pl. no. 10269 (Series no. 726.) Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- f. F75 *Grieg, Edvard. [Fra Holbergs tid] Aus Holbergs Zeit: Suite in alten Style für Pianoforte, op. 40. Leipzig: C.F. Peters,. n.d. (19 p.)*
Pl. no. 6827. Unmarked score unavailable to readers.
- f. F77 *Grieg, Edvard. [Norwegische Tänze; arr.] Norwegische Tanz für Piano Solo, op. 35. Leipzig: C.F. Peters,. n.d. (25 p.)*
Pl. no. 7150. Unmarked score unavailable to readers.
- f. F76 *Grieg, Edvard. [Peer Gynt. Suite, no. 1; arr.] Erste Orchestersuite aus der Musik zu "Peer Gynt", op. 46 (piano version). Leipzig: C.F. Peters,. n.d. (15 p.)*
Pl. no. 7190 Unmarked score unavailable to readers.
- f. J10 *Grofé, Ferde. Grand Canyon Suite. New York: Robbins Music Corporation,. c1932 (170 p.)*
Inscribed by composer to AT. Annotations by AT.
- f. F80 *Grofé, Ferde. Grand Canyon Suite: Cloudburst. New York: Robbins Music Corp.. c1932 (63 p.)*
Unidentified annotations. Score unavailable to readers.
- f. F79 *Grofé, Ferde. Grand Canyon Suite: On the Trail. New York: Robbins Music Corp.. c1932 (36 p.)*
Unidentified annotations. Score unavailable to readers.
- f. F81 *Grofé, Ferde. Grand Canyon Suite: Painted Desert. New York: Robbins Music Corp.. c1932 (18 p.)*
Unidentified annotations. Score unavailable to readers.
- f. F78 *Grofé, Ferde. Grand Canyon Suite: Sunrise. New York: Robbins Music Corp.. c1932 (31 p.)*
Unidentified annotations. Score unavailable to readers.
- f. F82 *Grofé, Ferde. Grand Canyon Suite: Sunset. New York: Robbins Music Corp.. c1932 (19 p.)*
Unidentified annotations. Score unavailable to readers.
- f. B67 *Gruber, Franz Xaver. Stille Nacht, heilige Nacht. Wien: Herbert Reichner Verlag,. c1937*
Contains facsimile of original ms. Gift from Robert and Maude Haas.
- f. D26 *Guarnieri, Francesco de. [Quartets, strings, F major] Quartetto in F. Bologna: Prizzi,. c1922 (34 p.)*
Pl. no. P.228. Miniature score not annotated by AT.
- f. D27 *Guerrini, Guido. [Pezzi, string orchestra] Tre pezzi. Milano: G. Ricordi,. c1933 (30 p.)*
Pl. no. 122663(A). Miniature score not annotated by AT.
- f. D28 *Guerrini, Guido. Preludio a corale. Milano: G. Ricordi,. c1931 (31 p.)*
Pl. no. 122172. Miniature score not annotated by AT.

G (cont.)

- f. D29 *Guerrini, Guido. [Quartets, strings, C major] Quartetto in Do. Bologna: Prizzi,. c1921 (32 p.)*
Pl. no. P.295 + C. Miniature score not annotated by AT.
- f. D30 *Guerrini, Guido. L'Ultimo viaggio di Odisseo. Milano: G. Ricordi,. c1928 (109 p.)*
Pl. no. 120739. Miniature score not annotated by AT.
- f. D31 *Guerrini, Guido. Visioni dell'antico Egitto. Milano: G. Ricordi,. c1922 (107 p.)*
Pl. no. 118674. Miniature score not annotated by AT.

H

- f. I37 *Hadley, Henry Kimbell. Salome: Tondichtung, op. 55. Berlin: Ries Erler,. c1906 (86 p.)*
Pl. no. R 8064 E. Possible composer annotations. From AT's Italian library.
- f. C98 *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6] Zwölf grosse Konzerte für Streichinstrumente. Leipzig: Eulenburg,. n.d.*
Pl. no. E.E. 1347. 1350, 3301-3308. No. 12, B minor.
- f. B73a *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 1, G major] Concerto grosso, op. 6, no. 1, G major. New York: Broude Bros.,. n.d. (20 p.)*
Pl. no. 488.
- f. B73b *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 2, F major] Concerto grosso, op. 6, no. 2, F major. New York: Broude Bros.,. n.d. (20 p.)*
Pl. no. 489.
- f. B73c *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 3, E minor] Concerto grosso, op. 6, no. 3, E minor. New York: Broude Bros.,. n.d. (20 p.)*
Pl. no. 490.
- f. B73d *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 4, A minor] Concerto grosso, op. 6, no. 4, A minor. New York: Broude Bros.,. n.d. (19 p.)*
Pl. no. 491.
- M. *ZB-2407, Reel 11 f. A125 *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 5, D major] Concerto Grosso in D, op. 6, no. 5. New York: Broude Bros.,. n.d. (26 p.)*
Pl. no. 492. Annotated by AT.
- M. *ZB-2374, Reel 8 f. C97 *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 5, D major] Concerto grosso in D major, op. 6, no. 5. London: Boosey Hawkes,. 194- (30 p.)*
Pl. no. B. H. 8696 (Series no. 226.) Miniature score annotated by AT.
- M. *ZB-2407, Reel 11 f. A127 *Handel, George Frideric [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 5, D major. Minuetto; arr.] Concerto Grosso in D, op. 6, no. 5.. n.d.*
In AT's hand.
- f. E71 *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 5, D major. Minuetto; arr.] Concerto Grosso no. 5: Menuetto.. n.d.*
Parts: Soli: Vn. I, Vn. II, Vc.-Str. AT's arrangement and ms.

H (cont.)

- f. B73e *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 6, G minor] Concerto grosso, op. 6, no. 6, G minor. New York: Broude Bros., n.d. (26 p.)*
Pl. no. 499.
- f. B73f *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 7, B-flat major] Concerto grosso, op. 6, no. 7, B-flat major. New York: Broude Bros., n.d. (15 p.)*
Pl. no. 494.
- f. B73g *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 8, C minor] Concerto grosso, op. 6, no. 8, C minor. New York: Broude Bros., n.d. (16 p.)*
Pl. no. 495.
- f. B73h *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 9, F major] Concerto grosso, op. 6, no. 9, F major. New York: Broude Bros., n.d. (22 p.)*
Pl. no. 496.
- M. *ZB-2407, Reel
11 f. A126 *Handel, George Frideric [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 10, D minor] Concerto Grosso in d, op. 6, no. 10. New York: Broude Bros., n.d. (23 p.)*
Pl. no. 497. Annotated by AT.
- f. F95 *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 10, D minor] Concerto Grosso no. 21, op. 6, no. 10. Leipzig: Breitkopf Härtel, c1906 (29 p.)*
Pl. no. H. W. 30.10. Edited by Max Seiffert.
- f. B73i *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 11, A major] Concerto grosso, op. 6, no. 11, A major. New York: Broude Bros., n.d. (20 p.)*
Pl. no. 498.
- f. E72 *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 12, B minor] Concerto Grosso no. 12 in H-moll, op. 6. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. H.W.30.12*. Parts: Soli Vn. I, Vn. II, Vc.-2Cemb.-Str.
- f. F96 *Handel, George Frideric. [Concerti grossi, violins (2), violoncello, string orchestra, op. 6, no. 12, B minor] Concerto Grosso no. 23, op. 6, no. 12. Leipzig: Breitkopf Härtel, c1906 (25 p.)*
Pl. no. H. W. 30.12. Edited by Max Seiffert.
- f. B73 *Handel, George Frideric. [Concertos, harpsichord, orchestra, op. 4] Six Concertos for harpsichord or organ. Leipzig: Breitkopf Härtel (London: I. Walsh), c1738 (48 p.)*
Pl. no. H.W. 47100. Given as a gift to AT by [Trude] Fleischmann and [Robert] Haas.
- f. K21 *Handel, George Frideric. [Floridante. Finale] Manuscript of the finale from Floridante. London: First Edition Bookshop, c1936 (2 p. preface, 7 p. music.)*
Privately published facsimile of finale :Quando pena la costanza."
- f. I38 *Handel, George Frideric. Judas Maccabeus. London: H. Wright, Successor to the late Mr. J. Walsh, n.d. (208 p.)*
With autograph of Giulio Setti.
- f. F97 *Handel, George Frideric. [Messiah] New York: Carl Fischer, c1947 (248 p.)*
Pl. no. N1057. Edited from original by J. M. [Jacob Maurice] Coopersmith. Unmarked, unavailable to readers.

H (cont.)

- f. I39 *Handel, George Frideric. The Messiah. London: Gould D'Almaine,. 18-- (343 p.)*
Includes wind instrumental parts added by Mozart.
- f. F98 *Handel, George Frideric. [Music for the royal fireworks] Orchesterkonzert no. 26: Feuerwerkmusik. Leipzig: Breitkopf Härtel,. n.d. (47 p.)*
Pl. no. H. W. 47100. Unmarked score unavailable to readers.
- f. I40 *Handel, George Frideric. Teseo: Opera in 5 atti, 1713.. n.d.]. (158 p., additional 54 p. Masque. Pl. nos. 30-34, 159-160)*
Not annotated, from AT's Italian library.
- f. F99 *Handel, George Frideric. [Water music] Orchesterkonzert no. 25: Wassermusik. Leipzig: Breitkopf Härtel,. c1922 (64 p.)*
Pl. no. H. W. 47.18. Unmarked score unavailable to readers.
- f. F83 *Hanson, Howard. Pan and the Priest, op. 26. Boston, C. E. Birchard,. c1927 (72 p.)*
On front cover "Private property of Howard Hanson." Unidentified annotations. Score unavailable to readers.
- f. G121 *Harsányi, Tibor. Concertstück pour piano et orchestre. Paris: M. Senart,. c1931 (62 p.)*
Pl. no. E.M.S. 8389. Bound with G122. Unmarked miniature score unavailable to readers.
- f. G122 *Harsányi, Tibor. Ouverture Symphonique. Paris: M. Senart,. c1931 (36 p.)*
Pl. no. E. M. S. 8386. Bound with G121. Unmarked miniature score unavailable to readers.
- f. B68 *Harsányi, Tibor. Suite pour orchestre. Paris: E. Senart,. c1929 (82 p.)*
Pl. no. E.M.S. 8160.
- f. F89 *Haydn, Joseph. [Concertos, violoncello, H VIIb, 2, D major] Konzert für Violoncell und Orchester, D-dur. Leipzig: Breitkopf Härtel,. n.d. (41 p.)*
Pl. no. Part.B. 501. Edited by F. A. [François Auguste] Gevaert.
- f. K71 *Haydn, Joseph. [Divertimenti, H. II, 6, E-flat major] Divertimento I, bearbeitet von Dr. Karl Geiringer.. n.d. (14 p.)*
Copyist's manuscript. Bound.
- f. E70 *Haydn, Joseph. [Divertimenti, H. II, 46, B-flat major] Divertimento in B-flat for winds.. n.d.*
Parts: 0,2,0,4*-2. Reproduction of unidentified copyist. Contrabassoon part was originally for serpent. Second movement is based upon "St. Anthoni Chorale" which Brahms used for his op.56.
- f. F84 *Haydn, Joseph. [Divertimenti, H. II, 46, B-flat major] Divertimento (Feldpartita), B-dur. Leipzig: F. Schubarth,. c1932 (47 p.)*
Pl. no. 3420. Edited by Karl Geiringer. Unmarked score unavailable to readers.
- f. B69 *Haydn, Joseph. [Heiligen zehn Gebote] Zehn Canonen. Leipzig: Breitkopf Härtel,. n.d. (8 p.)*
Pl. no. B. H. 1455.
- f. H61 *Haydn, Joseph. [Nocturnes, no. 3, G major, H. II, 27] Notturmo N. 3, G-dur. München: Adolf Sandberger,. c1936 (25 p.)*
Edited by Adolf Sandberger.
- f. K72 *Haydn, Joseph. [Nocturnes, hurdy-gurdies (2), winds, strings, H.II, 28, F major; arr.] Partita (Notturmo) in F, bearbeitet von Dr. Karl Geiringer.. n.d. (36 p.)*
Copyist's manuscript, illegible signature on last page of music. Unidentified annotations. Bound.
- M. *ZB-2374, Reel 8 f. C89 *Haydn, Joseph. [Quartets, strings, H. III, 17, F major. Andante cantabile] Serenade. Leipzig: F.E.C. Leuckart,. n.d. (4 p.)*
Pl. no. F.E.C.L. 2164. Miniature score annotated by AT.

H (cont.)

- f. G124 *Haydn, Joseph. [Quartets, strings, H. III, 75, D minor] Quartett, G-dur, op. 76, no. 1. Leipzig: A. Payne's Musikverlag,. n.d. (22 p.)*
Pl. no. 69. Bound with op.76, no. 2. Unmarked miniature score unavailable to readers.
- f. G123 *Haydn, Joseph. [Quartets, strings, H. III, 76, D minor] Quartett, D-moll, op. 76, no. 2. Leipzig: A. Payne's Musikverlag,. n.d. (20 p.)*
Pl. no. 10. Bound with op.76, no. 1. Unmarked miniature score unavailable to readers.
- f. B70 *Haydn, Joseph. [Schöpfung, H. XXI, 2. Vocal score] La Création. Braunschweig: Henry Litolffs Verlag,. n.d. (138 p.)*
Pl. no. 2719. On frontispiece: "Nouvelle traduction française pour chant et piano."
- f. G125 *Haydn, Joseph. [Sieben Worte des Erlösers am Kreuz; arr.] Quartett, op. 51, n. 50-56: Die sieben Worte. Leipzig: E. Eulenberg,. n.d. (36 p.)*
Pl. no. E.E. 1262. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 11 f. A124 *Haydn, Joseph. [Sinfonie concertante, H. I, 105, B-flat major] Sinfonie Concertante für Violin, Violoncell, Oboe und Fagott, op. 84. Leipzig: Breitkopf Härtel,. n.d. (68 p.)*
Pl. no. Part. B. 2841. Annotated by AT.
- f. G126 *Haydn, Joseph. [Sinfonie concertante, H. I, 105, B-flat major] Symphonie Concertante for oboe, bassoon, violin and violoncello in B-flat major, op. 84. London: E. Eulenberg,. n.d. (110 p.)*
Pl. no. E.E. 5815. Edited by Max Hochkofler.
- M. *ZB-2407, Reel 11 f. A123 *Haydn, Joseph. [Sinfonie concertante, H. I, 105, B-flat major; arr.] Sinfonie Concertante für Violin, Violoncell, Oboe und Fagott, op. 84. Leipzig: Breitkopf Härtel,. c1920 (40 p.)*
Pl. no. 28484. Piano score. Parts removed to E70a. Annotated by AT.
- f. E70a *Haydn, Joseph. [Sinfonie concertante, H. I, 105, B-flat major; arr.] Sinfonie Concertante für Violin, Violoncell, Oboe und Fagott, op. 84. Leipzig: Breitkopf Härtel,. c1920*
Pl. no. 28484. Complete parts, vcl. marked.
- f. B72 *Haydn, Joseph. [Sturm, H. II, 194; arr.] La Tempesta. Leipzig: Breitkopf Härtel,. n.d. (45 p.)*
Orchestral score with piano reduction. Published from the original score of the composer; possible first edition.
- f. C90 *Haydn, Joseph. [Symphonies. Selections] 24 Symphonien, vol. 3. Leipzig: Eulenburg,. n.d.*
Pl. no. E.E. 3659, 3655, 3628, 3631, 3662, 3660. Eulenburgs kleine Partitur-Ausgabe. No. 92, G major.
- f. F85 *Haydn, Joseph. [Symphonies. Selections] Joseph Haydns Werke: Symphonie, Serie I, Band I. Symphonie 1-12. Leipzig: Breitkopf Härtel. c1907 (198 p.)*
Pl. no. JH 1-12. Unmarked score unavailable to readers.
- f. F86 *Haydn, Joseph. [Symphonies. Selections] Joseph Haydns Werke: Symphonie, Serie I, Band II. Symphonie 13-27. Leipzig: Breitkopf Härtel,. c1907 (194 p.)*
Pl. no. JH 13-27. Unmarked score unavailable to readers.
- f. F87 *Haydn, Joseph. [Symphonies. Selections] Joseph Haydns Werke: Symphonie, Serie I, Band III. Symphonie 28-40. Leipzig: Breitkopf Härtel,. c1907 (196 p.)*
Pl. no. JH 28-40. Unmarked score unavailable to readers.

H (cont.)

- f. F88 *Haydn, Joseph. [Symphonies. Selections] Joseph Haydns Werke: Symphonie, Serie I, Band IV. Symphonie 41-49. Leipzig: Breitkopf Härtel, c1933 (206 p.)*
Pl. no. JH 41-49. Unmarked score unavailable to readers.
- f. G127 *Haydn, Joseph. [Symphonies. Selections] 24 Symphonien. Band IV. Leipzig: E. Eulenberg, n.d. (212 p.)*
Pl. no. E.E. 3683; 3685; 3682; 3687; 3688; 3681. Unmarked miniature score unavailable to readers.
- f. F92 *Haydn, Joseph. [Symphonies. Selections; arr.] Symphonies de Joseph Haydn arrangées pour piano à deux mains par Louis Winkler. Braunschweig: H. Litolf, n.d. (187 p.)*
Pl. no. 2531. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 11 f. A122 *Haydn, Joseph. [Symphonies, H. I, 31, D major] Symphonie nr. 31 in D-dur ("Mit dem Hornsignal"). Leipzig: Breitkopf Härtel, n.d. (22 p.)*
Pl. no. J.H. 1.31. Annotated by AT.
- f. E77 *Haydn, Joseph. [Symphonies, H. I, 31, D major] Symphony no. 31, D-dur. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 2031. Parts: 1,2-4-Cemb.-Str.
- f. G127a *Haydn, Joseph. [Symphonies, H. I, 45, F-sharp minor] Symphonie Nr. 18, Fis moll ("Abschied"). Leipzig: E. Eulenberg, n.d. (44 p.)*
Pl. no. E.E. 3660. Eulenberg's kleine Partitur-Ausgabe: Symphonien Nr. 86. Bound. Unmarked miniature score unavailable to readers.
- f. F91 *Haydn, Joseph. [Symphonies, H. I, 45, F-sharp minor. Finale; arr.] Symphonie n. 45 ("Abschied"): Finale, Presto-Adagio. Offenbach am Main, Johann André, n.d.*
Pl. no. 8286. Whole-tone lower than original. Unmarked score unavailable to readers.
- f. G129 *Haydn, Joseph. [Symphonies, H. I, 55, E-flat major] Symphonie n. 55, Es-dur ("Der Schulmeister"). Leipzig: E. Eulenberg, n.d. (30 p.)*
Pl. no. E.E. 3688. Unmarked miniature score unavailable to readers.
- f. F93 *Haydn, Joseph. [Symphonies, H. I, 78, C minor] Symphony no. 78 in C minor. New York: Broude Bros., n.d. (43 p.)*
Pl. no. 256. Unmarked score unavailable to readers.
- f. F90 *Haydn, Joseph. [Symphonies, H. I, 80, D minor] Sinfonie n. 80, D-moll. Wien: Universal, c1937 (48 p.)*
Pl. no. U.E. 10.920. Contains two copies. Unmarked scores unavailable to readers.
- M. *ZB-2407, Reel 11 f. A114 *Haydn, Joseph. [Symphonies, H. I, 88, G major] Symphony nr. 88 in G-major. Leipzig: Breitkopf Härtel, n.d. (48 p.)*
Pl. no. Part. B. 38. Annotated by AT.
- M. *ZB-2407, Reel 11 f. A115 *Haydn, Joseph. [Symphonies, H. I, 88, G major] Symphony nr. 88 in G-major. Leipzig: Breitkopf Härtel, n.d. (48 p.)*
Pl. no. Part. B. 38. Annotated by AT.
- f. E78 *Haydn, Joseph. [Symphonies, H. I, 88, G major] Symphony no. 88 in G. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 52. Parts: 1,2,0,2-2,2-Timp.-Str.
- f. B71 *Haydn, Joseph. [Symphonies, H. I, 90, C major] Sinfonia no. 90 in C. n.d. (67 p.)*
Facsimile of holograph ms. from Library of Congress.
- f. K73 *Haydn, Joseph. [Symphonies, H. I, 90, C major] Sinfonia in C, di me Giuseppe Haydn. 1788 (67 p.)*
Facsimile (bound photostats) of the holograph in the Library of Congress.

H (cont.)

- M. *ZB-2407, Reel 12 f. A116 *Haydn, Joseph. [Symphonies, H. I, 94, G major] Symphony nr. 94 in G-dur. Leipzig: Breitkopf Härtel, n.d. (52 p.)*
Pl. no. 8876. Annotated by AT.
- M. *ZB-2374, Reel 8 f. C91 *Haydn, Joseph. [Symphonies, H. I, 94, G major] Symphonie no. 94 in G-dur. Leipzig: Eulenburg, n.d. (40 p.)*
Pl. no. E.E. 3630 (Series no. 35.) Miniature score annotated by AT.
- f. E73 *Haydn, Joseph. [Symphonies, H. I, 94, G major] Symphony no. 94 in G. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 45. Parts: 2,2,0,2-2,2-Timp.-Str.
- M. *ZB-2407, Reel 12 f. A117 *Haydn, Joseph. [Symphonies, H. I, 95, C minor] Symphony no. 95 in C-moll. Berlin: Bote Bock, n.d. (91 p.)*
Pl. no. B. B. 188. Possible annotations by AT.
- f. G128 *Haydn, Joseph. [Symphonies, H. I, 96, D major] Symphonie n. 14 (96), D-dur. Leipzig: E. Eulenburg, n.d. (56 p.)*
Pl. no. E.E. 3655. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 12 f. A118 *Haydn, Joseph. [Symphonies, H. I, 98, B-flat major] Symphony nr. 98 in B-dur. Leipzig: Breitkopf Härtel, n.d. (65 p.)*
Pl. no. Part. B. 33. Annotated by AT.
- M. *ZB-2407, Reel 12 f. A119 *Haydn, Joseph. [Symphonies, H. I, 98, B-flat major] Symphony nr. 98 in B-dur. Leipzig: Breitkopf Härtel, n.d. (65 p.)*
Pl. no. Part. B. 33. Annotated by AT.
- M. *ZB-2374, Reel 8 f. C92 *Haydn, Joseph. [Symphonies, H. I, 98, B-flat major] Symphony no. 98. Leipzig: Eulenburg, n.d. (72 p.)*
Pl. no. E.E. 3656. C92, 94-5 bound in 24 Symphonien. Miniature score annotated by AT.
- f. E74 *Haydn, Joseph. [Symphonies, H. I, 98, B-flat major] Symphony no. 98 in B-flat. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 47. Parts: 1,2,0,2-2,2-Timp.-Str.
- M. *ZB-2407, Reel 12 f. A120 *Haydn, Joseph. [Symphonies, H. I, 99, E-flat major] Symphony nr. 99 in Es-dur. Leipzig: Breitkopf Härtel, n.d. (53 p.)*
Pl. no. Part. B. 28. Annotated by AT.
- M. *ZB-2374, Reel 8 f. C93 *Haydn, Joseph. [Symphonies, H. I, 99, E-flat major] Symphonie no. 99 in Es-dur. Leipzig: Eulenburg, n.d. (70 p.)*
Pl. no. E.E. 3627 (Series no. 431.) Miniature score annotated by AT.
- f. E75 *Haydn, Joseph. [Symphonies, H. I, 99, E-flat major] Symphony no. 99 in E-flat. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 42 4/13. Parts: 2,2,2,2-2,2-Timp.-Str.
- M. *ZB-2374, Reel 8 f. C94 *Haydn, Joseph. [Symphonies, H. I, 100, G major] Symphony no. 100. Leipzig: Eulenburg, n.d. (86 p.)*
Pl. no. E.E. 3629. C92, 94-5 bound in 24 Symphonien. Miniature score annotated by AT.
- f. E76 *Haydn, Joseph. [Symphonies, H. I, 101, D minor] Symphony no. 101 in D minor ("The Clock"). Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 43. Parts: 2,2,2,2-2,2-Timp.-Str.
- f. J11 *Haydn, Joseph. [Symphonies, H. I, 101, D minor] Symphony no. 101. Leipzig: Breitkopf Härtel, n.d. (69 p.)*
Pl. no. 24. Annotations by AT.
- M. *ZB-2374, Reel 8 f. C95 *Haydn, Joseph. [Symphonies, H. I, 102, B-flat major] Symphony no. 102. Leipzig: Eulenburg, n.d. (64 p.)*
Pl. no. E.E. 3633. C92, 94-5 bound in 24 Symphonien. Miniature score annotated by AT.

H (cont.)

- M. *ZB-2374, Reel
8 f. C96 *Haydn, Joseph. [Symphonies, H. I, 103, E-flat major] Symphony no. 103, Es-dur ("mit Paukenwirbel"). Paris: Chez Pleyel,. c1802 (140 p.)*
Miniature score annotated by AT.
- f. G130 *Haydn, Joseph. [Symphonies, H. I, 103, E-flat major] Symphonie n. 103, Es-dur. Leipzig: E. Eulenberg,. n.d. (66 p.)*
Pl. no. E.E. 3638. Unidentified annotations. Miniature score unavailable to readers.
- f. G131 *Haydn, Joseph. [Symphonies, H. I, 104, D major] Symphonie n. 104, D-dur. Leipzig: E. Eulenberg,. n.d. (60 p.)*
Pl. no. 3104. Unmarked miniature score unavailable to readers.
- f. G132 *Haydn, Joseph. [Symphonies, H. I, 104, D major] Symphony II (104) in D-dur. Wien: Wiener-Philharmonischer Verlag,. n.d. (62 p.)*
Pl. no. W.Ph.V. 5. Unmarked miniature score unavailable to readers.
- f. I146 *Heckscher, Celeste D. [Songs. Selections] Music of Hungary and other songs. New York: H. W. Gray Co.,. c1912 (28 p.)*
Pl. no. C. D. H. 1-5, 2-3, 3-4, 4-5, 5-4, 6-4, 7-3. Inscribed by composer to AT. Notes from the composer on back cover. Bound. Not annotated, from AT's Italian library.
- f. I147a *Herbert, Victor. Air de Ballet. New York: G. Schirmer,. c1912 (7 p.)*
Pl. no. 23184. Inscribed by composer to AT. I147a-c bound together. Not annotated, from AT's Italian library.
- f. I147b *Herbert, Victor. Forget-me-not. New York: G. Schirmer,. c1912 (5 p.)*
Pl. no. 23185. Inscribed by composer to AT. I147a-c bound together. Unidentified annotations. From AT's Italian library.
- f. I147c *Herbert, Victor. Sunset. New York: G. Schirmer,. c1912 (3 p.)*
Pl. no. 23186. Inscribed by composer to AT. I147a-c bound together. Unidentified annotations. From AT's Italian library.
- M. *ZB-2407, Reel
12 f. A121 *Héroid, Ferdinand. [Zampa. Overture] Zampa. Overture. Offenbach a-M: Joh. André-Verlag,. n.d. (42 p.)*
Pl. no. 11531. Annotated by AT.
- f. G134 *Hindemith, Paul. Kammermusik n. 2: Klavier-Konzert, op. 36, n. 1. Mainz: B. Schott's Söhne,. c1924 (96 p.)*
Pl. no. B.S.S. 31213. Unmarked miniature score unavailable to readers.
- f. G135 *Hindemith, Paul. Konzertmusik für Streichorchester und Bleckbläser. Mainz: B. Schott's Söhne,. c1939 (79 p.)*
Pl. no. B.S.S. 32906. Unmarked miniature score unavailable to readers.
- f. G133 *Hindemith, Paul. [Mathis der Maler (symphony)] Symphonie: Mathis der Maler. Mainz: B. Schott's Söhne,. c1934 (90 p.)*
Pl. no. B.S.S. 34052. Unmarked miniature score unavailable to readers.
- f. D32 *Holbrooke, Joseph. [Quintets, clarinet, violins (2), viola, violoncello, A major] Clarinet quintet in A, op. 27. [n.p.],. n.d. (107 p.)*
Reproduced from copyist's ms. Miniature score not annotated by AT.
- f. J6(+) *Holbrooke, Joseph. The Wild Sea-Fowl. Fantasie from The Children of Don, op. 56b. London: Cary Co.,. n.d. (25 p.)*
Bound. Annotations by AT.
- f. F100 *Holst, Gustav. The Planets. London: Goodwin Tabb,. c1921 (187 p.)*
Unmarked score unavailable to readers. MISSING.
- f. I148 *Honegger, Arthur. [Antigone. Vocal score] Antigone. Paris: Editions Maurice Senart,. c1927 (155 p.)*
Pl. no. E. M. S. 7297. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. I148 *Honegger, Arthur. [Antigone. Vocal score] Antigone. Paris: Editions Maurice Senart,. c1927 (155 p.)*
Pl. no. E. M. S. 7297. Inscribed by composer to AT. Not annotated, from AT's Italian library.

H (cont.)

- f. D33 *Honegger, Arthur. Chant de joie. Paris: M. Senart, c1924 (27 p.)*
Pl. no. E.M.S. 6551. D33-D37 bound together. Miniature score not annotated by AT.
- f. D34 *Honegger, Arthur. Le Chant de Nigamon. Paris: M. Senart, c1927 (67 p.)*
Pl. no. E.M.S. 7646. D33-D37 bound together. Miniature score not annotated by AT.
- f. D36 *Honegger, Arthur. Concertino pour piano et orchestre. Paris: M. Senart, c1920 (46 p.)*
Pl. no. E.M.S. 7631. D33-D37 bound together. Miniature score not annotated by AT.
- f. D35 *Honegger, Arthur. [Concertos, violoncello, orchestra] Concerto pour violoncelle et orchestre. Paris: M. Senart, c1931*
Pl. no. E.M.S. 8390. D33-D37 bound together. Miniature score not annotated by AT.
- f. F101 *Honegger, Arthur. [Concertos, violoncello, orchestra] Concerto pour Violoncelle et Orchestre. Paris: M. Senart, c1931 (29 p.)*
Pl. no. E. M. S. 8247. Piano reduction. Unmarked score unavailable to readers.
- f. D37 *Honegger, Arthur. Dit des jeux de monde. Paris: M. Senart, c1928 (94 p.)*
Pl. no. E.M.S. 7643. D33-D37 bound together. Miniature score not annotated by AT.
- f. D38 *Honegger, Arthur. Horace victorieux. Paris: M. Senart, c1924 (68 p.)*
Pl. no. E.M.S. 6527. Miniature score not annotated by AT.
- f. D42 *Honegger, Arthur. [Imperatrice aux Rochers. Suite] Suite d'orchestre. Paris: M. Senart, c1928 (89 p.)*
Pl. no. E.M.S. 7644. Miniature score not annotated by AT.
- f. B77 *Honegger, Arthur. Judith. Paris: E. Senart, c1925 (179 p.)*
Pl. no. 7099. Inscribed by composer to AT.
- f. D39 *Honegger, Arthur. Mouvement Symphonique no. 3. Paris: M. Senart, c1933 (60 p.)*
Pl. no. E.M.S. 8520. Miniature score not annotated by AT.
- f. B74 *Honegger, Arthur. Nicolas de flue. Paris: Éditions Foetisch, c1939 (89 p.)*
Pl. no. F.7050 F.
- M. *ZB-2407, Reel 12 f. A128 *Honegger, Arthur. Pacific 231. Paris: M. Senart, c1924 (39 p.)*
Pl. no. E.M.S. 6443. Annotated by AT.
- M. *ZB-2374, Reel 8 f. C99 *Honegger, Arthur. Pacific 231. Wien: Wiener Philharmonischer-Verlag, c1924 (48 p.)*
Pl. no. W.Ph.V. 151. Miniature score annotated by AT.
- f. E79 *Honegger, Arthur. Pacific 231. Paris: Senart, n.d.*
Pl. no. EMS 6364. Parts: 3*,3*,3*,3*-4,3,3,1-Perc.-Str.
- f. G136 *Honegger, Arthur. Pacific 231. Wien: Wiener-Philharmonischer Verlag, c1924 (48 p.)*
Pl. no. W.Ph.V. 151. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 12 f. A129 *Honegger, Arthur. Pastorale d'été. Paris: M. Senart, c1922 (16 p.)*
Pl. no. E.M.S. 4763. Annotated by AT.
- f. D40 *Honegger, Arthur. Pastorale d'été. Paris: M. Senart, c1922 (20 p.)*
Pl. no. E.M.S. 6617. Miniature score not annotated by AT.
- f. E80 *Honegger, Arthur. Pastorale d'été. Paris: Senart, c1922*
Parts: 1,1,1,1-1-Str.
- f. F103 *Honegger, Arthur. Prelude; Arioso; Fughette sur le nom de Bach. Paris: M. Senart, c1937 (15 p.)*
Pl. no. E. M. S. 8727. Unmarked score unavailable to readers. MISSING.
- f. D41 *Honegger, Arthur. Prélude pour la Tempête de William Shakespeare. Paris: M. Senart, c1924 (38 p.)*
Pl. no. E.M.S. 6338. Miniature score not annotated by AT.

H (cont.)

- f. F102 *Honegger, Arthur. [Roi David] Le Roi David. Lausanne, Foetisch Frères,. [Roi David] Le Roi David. Lausanne, Foetisch Frères,. c1924 (170 p.)*
Pl. no. 5918. Inscribed by composer to AT. Unmarked score unavailable to readers.
- f. B75 *Honegger, Arthur. [Symphonies, no. 1] Symphonie pour Orchestre. Paris: E. Senart,. c1930 (112 p.)*
Pl. no. E.M.S 8156. Koussevitzky timing on p. 112.
- f. B76 *Honegger, Arthur. [Symphonies, no. 1] Symphonie pour Orchestre. Paris: E. Senart,. c1930 (112 p.)*
Pl. no. E.M.S 8156. Review of Paris premiere by Florent Schmitt.
- f. I41 *Huber, Hans. [Winternächte] Zweite Serenade "Winternächte." Leipzig: Gebrüde, Hug c.,. [Winternächte] Zweite Serenade "Winternächte." Leipzig: Gebrüde, Hug c.,. c1942 (148 p.)*
Pl. no. G. H. 1942. Not annotated, from AT's Italian library.
- f. H62 *Humperdinck, Engelbert. [Königskinder. Vocal score] Figli di Re. Milano: E. Sonzogno,. c1912 (318 p.)*
Pl. no. mB 606. Annotated by AT.
- I
- f. D43 *Ibert, Jacques. Chant de folie. Paris: A. Leduc,. c1925 (24 p.)*
Pl. no. A.L. 16,949. Miniature score not annotated by AT.
- f. G86 *Indy, Vincent d'. Istar: Variations Symphoniques, op. 42 . Paris: A. Durand,. c1897 (48 p.)*
Pl. no. A.D F 6939. Unmarked miniature score unavailable to readers.
- f. H63c *Indy, Vincent d'. Istar: Variations Symphoniques. Paris: A. Durand,. c1897 (48 p.)*
Pl. no. D. F. 5178. H63a-c bound together. Annotated by AT.
- f. F104 *Indy, Vincent d'. Jou d'Été à la Montagne, op. 61. Paris: A. Durand,. c1906 (111 p.)*
Pl. no. D. F. 6659. Inscribed to AT. Unmarked score unavailable to readers.
- f. F105 *Indy, Vincent d'. La Légende de Saint-Christoph, op. 67. Paris: Rouart Lerolle,. c1918 (293 p.)*
Pl. no. 10142. Unmarked score unavailable to readers.
- f. D44 *Inghelbrecht, D. E. (Désiré Émile). El Greco. Paris: M. Senart,. c1921 (58 p.)*
Pl. no. E.M.S. 4361. Bound with D45. Miniature score not annotated by AT.
- f. I42 *Inghelbrecht, D. E. (Désiré Émile). La légende du grand Saint Nicholas. Paris: Rouarts, Lerolle Cie.,. c1932 (31 p.)*
Pl. no. 11839. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. D45 *Inghelbrecht, D. E. (Désiré Émile). Pour le jour de la première neige au vieux Japon. Paris: M. Senart,. c1922 (51 p.)*
Pl. no. E.M.S. 4817. Bound with D44. Miniature score not annotated by AT.
- f. D46 *Inghelbrecht, D. E. (Désiré Émile). Rapsodie de printemps. Paris: M. Senart,. c1924 (50 p.)*
Pl. no. E.M.S. 4814. Miniature score not annotated by AT.
- f. I43 *Inghelbrecht, D. E. (Désiré Émile). [Sinfonia breve da camera] Sinfonie breve no. 1. Paris: Rouart, Lerolle Cie.,. c1932 (78 p.)*
Pl. no. R.L. 11771. Bound. Not annotated, from AT's Italian library.
- f. G137 *Ireland, John. [Concertos, piano, orchestra, E-flat major] Concerto in E-flat major for piano and orchestra. London: J. W. Chester,. c1932 (108 p.)*
Pl. no. J.W.C. 75. Unmarked miniature score unavailable to readers.

I (cont.)

- f. J7(+) *Ives, Charles. The Fourth of July. San Francisco: New Music, c1932 (36 p.)*
Bound. Annotations by AT.

J

- f. D47 *Jachiero, Carlo. Sonata drammatica. Milano: G. Ricordi, c1922 (55 p.)*
Pl. no. 122661. Miniature score not annotated by AT.
- f. G138 *Jacobi, Frederick Heinrich. Music Hall Overture. New York: Leeds Music Corp., c1949 (48 p.)*
Unmarked miniature score unavailable to readers.
- f. G139 *Janáček, Leoš Sinfonietta. Wien: Wiener-Philharmonischer Verlag, c1927 (115 p.)*
Pl. no. W.Ph.V. 224. Unmarked miniature score unavailable to readers.
- f. F106 *Jommelli, Nicolò. [Periodical overture] Ciaccona per orchestra. Milano: Carisch, c1937 (15 p.)*
Pl. no. 18900. Unmarked score unavailable to readers.

K

- M. *ZB-2374, Reel 9 f. C100 *Kabalevsky, Dmitry Borisovich. [Kola Briunon. Suite] Suite from the opera Colas Breugnon. New York: Leeds Music, c1946 (168 p.)*
Miniature score annotated by AT.
- M. *ZB-2407, Reel 12 f. A130 *Kabalevsky, Dmitry Borisovich. [Symphonies, no. 2, op. 19] Vtoraia Simfonia, op. 19. Moskva: Muzgiz, c1937 (171 p.)*
Pl. no. M.14985g. Annotated by AT.
- f. G140 *Kabalevsky, Dmitry Borisovich. [Symphonies, no. 2, op. 19] Symphony no. 2. New York: Leeds Music Corp., c1945 (171 p.)*
Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 13 f. A131 *Kalinnikov, Vasilii Sergeevich. [Symphonies, no. 1, G minor] P'ervaia Simfonia. Moskva: Muzgiz, c1947 (215 p.)*
Pl. no. 25540. Annotated by AT.
- f. B79 *Kalmins, Alfreds. Banjuta. Riga: Nelder, n.d. (47 p.)*
Pl. no. R.K. 56 p.N. Bound with Kletzki: Vorspiel and Sinfonietta.
- f. F107 *Khachaturian, Aram Ilich. [Concertos, violin, orchestra, D minor] Concerto for violin and orchestra. Moskva, c1941 (80 p.)*
Pl. no. 1710. Unmarked score unavailable to readers.
- f. I44 *Khachaturian, Aram Ilich. [Spartak; arr.] Spartak: Ballet in 4 acts. Moskva: State Music Publishers, c1960 (295 p.)*
Pl. no. 28096. Autographed by composer; piano arrangement by Emin Khachaturian.
- f. B80 *Kletzki, Paul. Sinfonietta, op. 7. Berlin: Simrock, c1923 (66 p.)*
Pl. no. 14602. Bound with Kletzki: Vorspiel, and Kalmins: Banjuta.
- f. B81 *Kletzki, Paul. Vorspiel zu einer Tragödie, op. 14. Berlin: Simrock, c1926 (81 p.)*
Pl. no. 14802. Bound with Kletzki: Sinfonietta, and Kalmins: Banjuta.
- f. G140a *Kodály, Zoltán. Hary János. Suite. New York: Boosey Hawkes, c1939 (120 p.)*
Pl. no. B H 8744. Unidentified timing annotation on p. 2. Unmarked miniature score unavailable to readers.
- f. F110 *Kodály, Zoltán. [Két ének] Két ének (Two Songs), op. 5. Wien: Universal, [Két ének] Két ének (Two Songs), op. 5. Wien: Universal, c1923 (33 p.)*
Pl. no. UE 7234. Inscribed by composer to AT. Unmarked score unavailable to readers.
- f. F109 *Kodály, Zoltán. [Két ének. Vocal score] Két ének (Two Songs), op. 5. Wien: Universal, c1924 (19 p.)*
Pl. no. UE 7236. Unmarked score unavailable to readers.

K (cont.)

- f. F111 *Kodály, Zoltán. [Magyar népzene. Selections] Magyar Népzene I, II, III. Wien: Universal,. c1925*
Pl. no. 9113, 9155, 9551. Unmarked score unavailable to readers.
- f. B82 *Kodály, Zoltán. Marosszéki táncok [Dances of Marosszék]. n.d. (60 p.)*
Photostat of holograph ms.
- M. *ZB-2407, Reel 13 f. A133 *Kodály, Zoltán. [Marosszéki táncok, piano] Marosszéki táncok (Dances of Marosszék). Wien: Universal-Editions,. c1930 (19 p.)*
Pl. no. U.E. 8213. Annotated by AT.
- M. *ZB-2407, Reel 13 f. A135 *Kodály, Zoltán. [Nyári este] La Sera d'estate.. n.d. (41 p.)*
Photostat of composer's ms. With annotation by Kodály and AT.
- M. *ZB-2374, Reel 9 f. C103 *Kodály, Zoltán. [Nyári este] Nyári Este [Summer Evening] Wien: Universal-Edition,. n.d. (66 p.)*
Pl. no. 9982. Miniature score annotated by AT.
- f. F108 *Kodály, Zoltán. [Nyári este] Este (Evening). Wien: Universal,. c1931 (7 p.)*
Pl. no. U.E.1135a. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 13 f. A132 *Kodály, Zoltán. Psalmus Hungaricus, op. 13. Wien: Universal-Editions,. c1924 (69 p.)*
Pl. no. U.E. 7550; UE 7547. Full and piano-vocal score bound together; type-written English translation of text inserted. Annotations by AT in piano-vocal score; full score with AT's and other annotations.
- M. *ZB-2374, Reel 9 f. C101 *Kodály, Zoltán. Psalmus Hungaricus, op. 13. Wien: Wiener Philharmonischer-Verlag,. n.d. (88 p.)*
Pl. no. 233, U.E. 7524. Miniature score annotated by AT.
- M. *ZB-2374, Reel 9 f. C102 *Kodály, Zoltán. Psalmus Hungaricus, op. 13. Wien: Wiener Philharmonischer-Verlag,. n.d. (88 p.)*
Pl. no. 233, U.E. 7524. Miniature score annotated by AT.
- f. D48 *Kodály, Zoltán. [Serenades, violins (2), viola, op. 12] Sérénade pour 2 violons et alto, op. 12. Wien: Universal-Ed.,. c1930 (66 p.)*
Pl. no. 9982. Miniature score not annotated by AT.
- f. B83 *Kodály, Zoltán. [Szekely fonó. Vocal score] Szekely fonó. Wien: Universal Eds.,. c1932 (122 p.)*
Pl. no. U.E. 10033.
- f. B84 *Kodály, Zoltán. [Szekely fonó. Vocal score] Szekely fonó. Wien: Universal-Edition,. c1932 (59 p.)*
Inscribed by composer to AT. Facsimile of composer's manuscript with pasted revisions in Kodály's hand.
- M. *ZB-2407, Reel 13 f. A134 *Kodály, Zoltán. [Szinházi nyitáni] Theatre Overture. Wien: Universal-Editions,. c1932 (91 p.)*
Pl. no. U.E. 10378. Annotated by AT.
- f. D49 *Kodály, Zoltán. Zrinyi szozata. Budapest: Zenemúkiadó Vállalat,. c1956 (56 p.)*
Pl. no. Z22223/A. Miniature score not annotated by AT.
- f. I149 *Korngold, Erich Wolfgang. Schauspiel-Ouvertüre, op. 4. Mainz: B. Schott's Söhne,. c1912 (62 p.)*
Pl. no. 29550. Unidentified annotations. From AT's Italian library.
- f. I150 *Korngold, Erich Wolfgang. Suite aus der Musik zu Shakespeares Viel Lärmen um Nichts, op. 11. Mainz: B. Schott's Söhne,. c1921 (81 p.)*
Pl. no. 30683. Possible AT markings, score marked as no. 74. From AT's Italian library.

L

L (cont.)

- f. G141 *Lalo, Edouard [Roi d'Ys. Ouverture] Le Roi d'Ys: Ouverture. Leipzig: E. Eulenberg, n.d. (66 p.)*
Pl. no. E.E. 3790. Edited by Maurice Cauchie.
- f. I45 *Laparra, Raoul. [Habanera. Vocal score] La Habanera: Drame lyrique en 3 actes. Paris: Enoch, c1917 (193 p.)*
Pl. no. E. C. 6574. Piano-vocal score by composer. Not annotated, from AT's Italian library.
- f. D50 *Laparra, Raoul. Suite italienne en forme de ballet pour petite orchestre avec trompette principale. Milano: G. Ricordi, c1929 (34 p.)*
Pl. no. 121200. Miniature score not annotated by AT.
- f. B171 *Lattuada, Felice. Tre madrigali per voce e pianoforte dalle rime di Torquato Tasso [n.p.], n.d. (15 p.)*
Inscribed to AT. Removed from Series L.
- f. D51 *Lazar, Filip. Divertissement. Paris: A. Durand, c1927 (32 p.)*
Pl. no. D F 11219. Bound with D52. Miniature score not annotated by AT.
- f. D52 *Lazar, Filip. Tziganes. Paris: A. Durand, c1929 (29 p.)*
Bound with D51. Miniature score not annotated by AT.
- f. B85 *Lekeu, Guillaume. Adagio pour quatuor et orchestre. Paris: Chaimbaud, n.d. (15 p.)*
Photocopy.
- f. B86 *Leo, Leonardo. Sei Toccate. Milano: Carisch, c1926 (19 p.)*
Pl. no. C14848. Edited by Maria Maffioli.
- f. H64 *Leoncavallo, Ruggiero. [Bohème] La Bohème. Milano: E. Sonzogno, [Bohème] La Bohème. Milano: E. Sonzogno, c1897 (417 p.)*
Pl. no. E. 940 S. Inscribed to Tilde Carotini (the first Musetta). Possible AT annotations.
- f. K74 *Leoncavallo, Ruggiero. Maïa. Paris: Choudens, c1908 (376 p.)*
Pl. no. A. C. 14 110. Limited edition numbered 6. Inscribed to AT from composer.
- f. H65 *Leoncavallo, Ruggiero. Zazà. Milan, E. Sonzogno, n.d. (402 p.)*
Pl. no. E1039S. Annotated by AT.
- f. G144 *Liszt, Franz. [Concertos, piano, no. 1, E-flat major] Klavier-Konzert n. 1, Es-dur. Leipzig: E. Eulenberg, n.d. (112 p.)*
Pl. no. E.E. 3814. Unidentified annotations. Miniature scores unavailable to readers.
- f. G145 *Liszt, Franz. [Concertos, piano, no. 2, A major] Klavier-Konzert n. 2, A-dur. Leipzig: E. Eulenberg, n.d. (108 p.)*
Pl. no. E.E. 3265. Unidentified annotations. Miniature score unavailable to readers.
- f. K21a *Liszt, Franz. Crux! Hymns des marins avec Antienne approbative de N.T.S.P. Pie IX. Paroles de M. Guichon de Grandpoint, Commissaire Général de la Marine. Brest: Imp. Anner, c1865 ([20] p.)*
- M. *ZB-2407, Reel 13 f. A136 *Liszt, Franz. [Episoden aus Lenaus Faust. Tanz in der Dorfschenke] Der Tanz in der Dorfschenke (Mephisto-Walzer). Leipzig: Breitkopf Härtel, n.d. (68 p.)*
Pl. no. FL.16. Annotated by AT.
- M. *ZB-2407, Reel 13 f. A137 *Liszt, Franz. [Episoden aus Lenaus Faust. Tanz in der Dorfschenke] Mephisto-Walzer. Leipzig: J. Schuberth Co., n.d. (73 p.)*
Pl. no. 4005. Annotated by AT.
- f. E82 *Liszt, Franz. [Episoden aus Lenaus Faust. Tanz in der Dorfschenke] Der Tanz in der Dorfschenke (Mephisto Walzer). Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B 2380/81. Includes unidentified copyist's parts under imprint of Schuberth Co. Parts: 3(3 alt. Picc), 2,2,2-4,2,3,1-Timp.-Perc.-Hp.-Str.
- f. G143 *Liszt, Franz. Eine Faust-Symphonie. Leipzig: E. Eulenberg, n.d. (304 p.)*
Pl. no. E.E. 3647. Unmarked miniature score unavailable to readers.

L (cont.)

- f. I46 *Liszt, Franz. [Feux follets; arr.] Feux follets. Budapest: Rósavölgyi, c1934 (43 p.)*
Pl. no. R. és T. 5822. Orchestral version arranged by Leo Weiner.
- f. G146 *Liszt, Franz. Mazeppa. Leipzig: E. Eulenburg, n.d. (120 p.)*
Pl. no. 26544. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 9 f. C104 *Liszt, Franz. Orpheus: Symphonische Dichtung. Leipzig: Eulenburg, n.d. (43 p.)*
Pl. no. E.E. 3651. Miniature score annotated by AT.
- f. F113 *Liszt, Franz. Orpheus: Symphonische Dichtung n. 4. Leipzig: Breitkopf Härtel, n.d. (32 p.)*
Pl. no. Part.B. 2176. Unmarked score unavailable to readers.
- f. A138 *Liszt, Franz. [Préludes] Les Préludes. Leipzig: Breitkopf Härtel, [Préludes] Les Préludes. Leipzig: Breitkopf Härtel, n.d. (77 p.)*
Pl. no. FL.3. Also negative photostat of an article by Boutarel, Amadée.
- M. *ZB-2374, Reel 9 f. C105 *Liszt, Franz. [Préludes] Les préludes: Symphonische Dichtung. Leipzig: Eulenburg, [Préludes] Les préludes: Symphonische Dichtung. Leipzig: Eulenburg, n.d. (85 p.)*
Pl. no. E.E. 26541. Miniature score annotated by AT.
- f. E83 *Liszt, Franz. [Préludes] Les Preludes. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. 59. Parts: 3(1 alt. Picc.), 2, 2, 2-4, 2, 3, 1-Timp.-Perc.-Hp. 2-Str.
- f. F114 *Liszt, Franz. [Préludes] Die Präludin: Symphonische Dichtung n. 2. New York: Hampton Publications, n.d. (86 p.)*
Pl. no. HOL-16. Unmarked score unavailable to readers.
- f. G147 *Liszt, Franz. [Rhapsodies hongroises. No. 1] Ungarische Rhapsodie n. 1, F-dur. Leipzig: J. Schuberth, n.d. (62 p.)*
Pl. no. 5224 (Series no. 6066.) Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- f. D52a *Liszt, Franz. [Rhapsodies hongroises. No. 2] Ungarische Rhapsodie n. 2 Leipzig: J. Schuberth, n.d. (52 p.)*
Pl. no. 5238. Unidentified annotations, from Fred Allen Library. Miniature score not annotated by AT.
- f. F115 *Liszt, Franz. [Rhapsodies hongroises. No. 15] Rákóczy-Marsch. Leipzig: J. Schuberth, n.d. (92 p.)*
Pl. no. 4838. Unmarked score unavailable to readers.
- f. F112 *Liszt, Franz. [Symphonie zu Dantes Divina Commedia] Eine Symphonie zu Dantes Divina Commedia. Leipzig: Breitkopf Härtel, [Symphonie zu Dantes Divina Commedia] Eine Symphonie zu Dantes Divina Commedia. Leipzig: Breitkopf Härtel, n.d. (145 p.)*
Pl. no. FL 13. Unmarked score unavailable to readers.
- f. G142 *Liszt, Franz. Tasso, Lamento e Trionfo. Leipzig: E. Eulenburg, n.d. (92 p.)*
Pl. no. E.E.3648. Unidentified annotations, from Fred Allen Library. Miniature score unavailable to readers.
- M. *ZB-2374, Reel 9 f. C106 *Liszt, Franz. Totentanz. Leipzig: Eulenburg, n.d. (88 p.)*
Pl. no. 15474. Miniature score, possible AT annotations.
- f. A139 *Liszt, Franz. Von der Wiege bis zum Grabe (Symphonische Dichtung). Berlin: Bote Bock, n.d. (29 p.)*
Pl. no. 12812. Also positive copy of an article by Boutarel, Amadée.
- f. I47 *Liszt, Franz. [Weinen, Klagen, Sorgen, Sagen; arr.] Weinen, Klagen. Variationen über ein Motiv von J. S. Bach. Budapest: Rósavölgyi, c1934 (43 p.)*
Pl. no. R. és T. 4822. Orchestral version arranged by Leo Weiner.

L (cont.)

- f. F116 *Liszt, Franz. [Works, piano. Selections] Werke für Klavier, zwei Händen. Band V. Leipzig: Peters,. c1917 (164 p.)*
Pl. no. 9880. Edited by Emil [von] Sauer.
- f. B87(+) *Liuzzi, Fernando. [Passione] La passione, nelle intonazione del laudario di Cortona, secolo XIII.. [Passione] La passione, nelle intonazione del laudario di Cortona, secolo XIII.. n.d. (93 p.)*
Copyists's ms.; corrections possibly by the composer. Unidentified annotations.
- f. F117 *Locatelli, Pietro Antonio. [Concerti grossi, op. 1, no. 2; arr.] Concerto Grosso for String Orchestra, op. 1. no. 2. New York: G. Schirmer,. c1928 (19 p.)*
Pl. no. 33733c. Arranged by Sam Franko. Unmarked scores unavailable to readers.
- f. E84 *Locatelli, Pietro Antonio. [Concerti grossi, op. 1, no. 8] Concerto grosso, F-moll. Leipzig: C.F. Kahnt,. c1919*
Pl. no. 820. Parts: Strings.
- f. F118 *Locatelli, Pietro Antonio. [Concertos, violins (4), op. 1, no. 12] Concerto per quattro violini, op. 1, no. 12. Milano: G. Ricordi,. c1929 (35 p.)*
Pl. no. E.R. 946. Unmarked scores unavailable to readers.
- f. E85 *Locatelli, Pietro Antonio. [Sinfonia, string orchestra, F minor] Trauersymphonie (Sinfonia funebre composta per l'esequie della sua donna). Leipzig: Röder,. n.d.*
Pl. no. 4315. Parts: Strings-Pno. Locatelli's works list in the New Grove Dictionary calls this work spurious.
- f. I48 *Loeffler, Charles Martin. Canticum fratris solis. Washington, D.C.: Library of Congress,. c1929 (95 p.)*
Italian translation by Gino Perera.
- M. *ZB-2407, Reel 13 f. A140b *Loeffler, Charles Martin. Memories of my childhood. New York: G. Schirmer,. c1925 (51 p.)*
Pl. no. 32027C. Bound with A140a. Annotated by AT.
- f. A140a *Loeffler, Charles Martin. [Villanelle du Diable] La Villanelle du Diable, op. 9. New York: G. Schirmer,. [Villanelle du Diable] La Villanelle du Diable, op. 9. New York: G. Schirmer,. c1905 (84 p.)*
Pl. no. 17535. No annotations. Bound with A140b.
- f. D53 *Lualdi, Antonio. Suite adriatica. Milano: G. Ricordi,. c1932 (64 p.)*
Pl. no. 122249. Miniature score not annotated by AT.
- f. F119 *Lubin, Ernest. A Purcell Suite. New York: Associated Music Publishers,. c1949 (40 p.)*
Unmarked score unavailable to readers.
- f. K22 *Lully, Jean Baptiste. Acis et Galatée. Paris: Christophe Ballard,. 1686 (183 p.)*
First edition.
- f. I49 *Luporini, Gaetano. [Nora. Vocal score] Nora. Milano: Casa Editrice Musicale Italiano,. c1910 (173 p.)*
With inscription to AT from composer's daughter. Not annotated, from AT's Italian library.

M

- f. F120 *Mahler, Gustav. [Symphonies, no. 7] Siebente Symphonie. Wien: Universal,. c1909 (257 p.)*
Pl. no. U. E. 16867. Unmarked score unavailable to readers.
- f. F121 *Mahler, Gustav. [Symphonies, no. 8, E-flat major] Achte Symphonie. Wien: Universal,. c1911 (288 p.)*
Pl. no. U. E. 2772. Unmarked score unavailable to readers.

M (cont.)

- f. G149 *Malipiero, Gian Francesco. Impressione dal Vero, 1a Parte. Paris: M. Senart,. c191? (43 p.)*
Pl. no. M.S. 6618. G148-G151 bound together. Unmarked miniature score unavailable to readers.
- f. G150 *Malipiero, Gian Francesco. Impressione dal Vero, II parte. London: J. W. Chester,. c1920 (92 p.)*
Pl. no. J.W.C16a. G148-G151 bound together. Unmarked miniature score unavailable to readers.
- f. I50 *Malipiero, Gian Francesco. [Notturmo. Selections] Tre frammenti sinfonici dal dramma musicale, Notturmo. Berlin: Ed. Bote Bock,. c1930 (80 p.)*
Pl. no. 20002. Not annotated, from AT's Italian library.
- f. I51 *Malipiero, Gian Francesco. [Passione; arr.] La Passione per soli, coro, ed orchestra. Milano: G. Ricordi,. c1955 (56 p.)*
Pl. no. 123521. Photocopy of composer's ms. of piano score. Not annotated, from AT's Italian library.
- f. G148 *Malipiero, Gian Francesco. Per una Favola Cavallaresca. Milano: G. Ricordi,. c1921 (103 p.)*
Pl. no. 119001. G148-G151 bound together. Unmarked miniature score unavailable to readers.
- f. G151 *Malipiero, Gian Francesco. Ricercari. Wien: Universal,. c1925 (68 p.)*
Pl. no. U.E. 6694. G148-G151 bound together. Unmarked miniature score unavailable to readers.
- f. I52 *Mancinelli, Luigi. [Ero e Leandro. Vocal score] Ero e Leandro. Milano: E. Sonzogno,. n.d. (196 p.)*
Pl. no. 10260. Not annotated, from AT's Italian library.
- f. I53 *Mancinelli, Luigi. [Paolo e Francesca. Vocal score] Paolo e Francesca. Milano: E. Sonzogno,. c1907 (196 p.)*
Pl. no. E. 1411 S. Unidentified annotations. From AT's Italian library.
- f. D54 *Mancinelli, Luigi. Scene veneziane. Milano: G. Ricordi,. c1922 (41 p.)*
Pl. no. 118675. Miniature score not annotated by AT.
- f. I54 *Manén, Juan. Acté; Musikalische Drame. Leipzig: Aug. Cranz,. c1908 (525 p.)*
Not annotated, from AT's Italian library.
- M. *ZB-2407, Reel 14 f. A141 *Manfredini, Francesco. [Concertos, violins (2), string orchestra, op. 3, no. 12] Concerto grosso per il santissimo natale. Leipzig: Kahnt,. c1904 (15 p.)*
Pl. no. 4291a. Photocopy of published score. Annotations possibly by AT.
- f. E86 *Manfredini, Francesco. [Concertos, violins (2), string orchestra, op. 3, no. 12; arr.] Concerto grosso per il santissimo Natale. Leipzig: C.F. Kahnt,. c1904*
Pl. no. 4291. Parts: Soli: Vn.I, Vn. II., 2 Cemb.-Str. Arranged by Arnold Schering.
- f. B88 *Marcello, Benedetto. [Estro poetico-armonico, no. 18] Salmo decimo ottavo (18: Coeli enarrant): Estro-Poetico-Armonico Parafre sopra li primi Venticinque Salmi. Venezia: [Appresso Domenico Lovisa],. c1724 (18 p.)*
Bound photostat negative.
- f. B89 *Marcello, Benedetto. [Estro poetico-armonico, no. 19] Salmo decimo nono (19: Exaudiate te Dominus). Venezia: [Appresso Domenico Lovisa],. c1724 (34 p.)*
Bound photostat negative.
- f. B91 *Marcello, Benedetto. [Estro poetico-armonico, no. 28] Salmo vigesimo-ottavo (28: Afferte Domino filii Dei). Venezia: [Appresso Domenico Lovisa],. c1724 (25 p.)*
Bound photostat negative. Unidentified annotations.

M (cont.)

- f. B90 *Marcello, Benedetto. [Estro poetico-armonico. Selections] Salmo XXVII a due voci (27: Ad te Domine clamabo); Salmo Trigesimasettimo (no. 37: Domine, ne in furore tuo arguas me.) Venezia: [Appresso Domenico Lovisa],. c1725 (30 p.)*
Bound photostat negative.
- f. I55 *Marchetti, Filippo. Ruy Blas. Milano: G. Ricordi,. n.d. (311 p.)*
Pl. no. G53377G. Not annotated, from AT's Italian library.
- f. D55 *Mariotti, Mario. A Ferrara. Milano: G. Ricordi,. c1922 (66 p.)*
Pl. no. 118705. Miniature score not annotated by AT.
- f. F122 *Marrocco, W. Thomas (William Thomas), ed. Fourteenth-Century Italian Caccie. Cambridge, Ma., Mediaeval Academy of America Pub. no. 39,. c1942 (75 p.)*
Inscribed by editor to AT. Unmarked score unavailable to readers.
- f. F123 *Martin, Frank. Petite Symphonie Concertante. Wien: Universal,. c1947 (132p.)*
Pl. no. U. E. 11773. Two copies. Unidentified annotations. Unavailable to readers.
- f. F124 *Martini, Giovanni Battista. [Gavotte, strings and horns (2)] Gavotta per archi e due corni. Milano: Carisch,. c1937 (5 p.)*
Pl. no. 18872. Edition by Giovanni Piccioli.
- f. B172 *Martinoli, Carlo. In autunno (Gocciolando) Buenos Aires: Ortelli Hermanos,. n.d. (4 p.)*
Removed from Series L.
- f. B173 *Martinoli, Carlo. Intermezzo per violino e pianoforte, Op. 12 Buenos Aires: Breyer Hermanos,. n.d. (5 p.)*
Removed from Series L.
- f. F125 *Martucci, Giuseppe. [Andante, orchestra] Andante per orchestra, Sib, dall'op. 69, no. 2. Leipzig: Fr. Kistner,. c1907 (30 p.)*
Pl. no. 10153. Inscribed by composer to AT. Unmarked scores unavailable to readers.
- M. *ZB-2407, Reel 14 f. A142 *Martucci, Giuseppe. [Canzone dei ricordi] La Canzone dei ricordi. Milano: G. Ricordi,. [Canzone dei ricordi] La Canzone dei ricordi. Milano: G. Ricordi,. n.d. (131 p.)*
Pl. no. 102458. Inscribed by composer to AT. Annotated by AT.
- M. *ZB-2374, Reel 9 f. C107 *Martucci, Giuseppe. [Canzone dei ricordi] La canzone di ricordi. Milano: G. Ricordi,. n.d. (131 p.)*
Pl. no. 120944. Miniature score annotated by AT.
- M. *ZB-2407, Reel 14 f. A143 *Martucci, Giuseppe. [Concertos, piano, op. 66, B-flat major] Concerto in sib minore per pianoforte ed orchestra, op. 66. Leipzig: Fr. Kistner,. n.d. (129 p.)*
Pl. no. 6978. Annotations by AT and others.
- f. D56 *Martucci, Giuseppe. [Nocturnes, piano] Notturmo, op. 70, no. 1. Milano: G. Ricordi,. c1922 (14 p.)*
Pl. no. 118812. Unbound. Unidentified annotations. Miniature score not annotated by AT.
- f. D57 *Martucci, Giuseppe. [Nocturnes, piano] Notturmo, op. 70, no. 1. Milano: G. Ricordi,. c1922 (14 p.)*
Pl. no. 118812. Bound. Miniature score not annotated by AT.
- f. D58 *Martucci, Giuseppe. Novelletta, op. 82. Milano: G. Ricordi,. c1922 (22 p.)*
Pl. no. 18813. Miniature score not annotated by AT.
- f. F126 *Martucci, Giuseppe. Noveletta per piano, op. 82, no. 2. Milano: G. Ricordi,. n.d. (9 p.)*
Pl. no. 111283. Unmarked score unavailable to readers.

M (cont.)

- f. F128 *Martucci, Giuseppe. [Pezzi, voice, piano. Selections] Tre Pezzi per canto e pianoforte: Muggiolata, Pianto Antico, Nevicata. Milano: G. Ricordi,. n.d. (18 p.)*
Pl. no. 111807, 111808, 111809. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 14 f. A144 *Martucci, Giuseppe. [Symphonies, no. 1, op. 75, D minor] Symphonie nr. 1 in D-moll, op. 75. Leipzig: Fr. Kistner,. n.d. (143 p.)*
Pl. no. 8648. Inscribed by composer to AT.
- M. *ZB-2407, Reel 14 f. A145 *Martucci, Giuseppe. [Symphonies, no. 2, op. 81, F major] Seconda Sinfonia in Fa maggiore, op. 81. Milano: G. Ricordi,. n.d. (120 p.)*
Pl. no. 1. Inscribed by composer to AT. Annotations possibly by AT and others. (Although A145 doesn't appear on microfilm target, score is on film between A144 and A147.)
- M. *ZB-2407, Reel 14 f. A146 *Martucci, Giuseppe. [Tarantella, piano, op. 44; arr.] Danza (Tarantella) per Orchestra, op. 44. Milano: G. Ricordi,. n.d. (82 p.)*
Pl. no. 112651. Annotated by AT.
- f. F127 *Martucci, Giuseppe. [Tarantella, piano, op. 44, no. 6; arr.] Tarantella per pianoforte, op. 44, no. 6. Milano: G. Ricordi,. n.d.*
Pl. no. 47371. 2 copies bound together. Unmarked scores unavailable to readers.
- f. I151 *Mascagni, Pietro. [Cavalleria rusticana. Vocal score] Cavalleria Rusticana. Milano: Edoardo Sonzogno,. c1890 (168 p.)*
Pl. no. E. 492 S. Piano vocal score by Leopoldo Mugnone. Not annotated, from AT's Italian library.
- f. I56 *Mascagni, Pietro. Iris. Milano: G. Ricordi,. c1898 (308 p.)*
Pl. no. 102181. Beautiful presentation score inscribed by Giulio Ricordi to AT. Not annotated, from AT's Italian library.
- f. J12 *Mascagni, Pietro. Iris. Milano: G. Ricordi,. c1925 (445 p.)*
Pl. no. 118931. Annotations by AT.
- f. D59 *Masetti, Eugenio. Contrasti. Milano: G. Ricordi,. c1927 (29 p.)*
Pl. no. 120264. Bound with D60. Miniature score not annotated by AT.
- f. D60 *Masetti, Eugenio. Ora di vespro. Milano: G. Ricordi,. c1931 (23 p.)*
Pl. no. 122177. Bound with D59. Miniature score not annotated by AT.
- f. I57a *Massenet, Jules. [Jongleur de Notre Dame. Vocal score] Il Giullare di Nostra Signora. Paris: Heugel Cie.,. c1905 (200 p.)*
Pl. no. H. et Cie. 22,431. Italian text by Biante Montelioi. From AT's Italian library.
- f. I152 *Massenet, Jules. Manon. New York: Edition Musicus,. n.d. (422 p.)*
Pl. no. H. et Cie. 9068. Unidentified annotations. From AT's Italian library.
- f. H144 *Massenet, Jules. [Roi de Lahore. Vocal score] Il Re di Lahore. Milano: G. Ricordi C.,. n.d. (357 p.)*
Pl. no. 45431. Annotated by AT.
- f. I58 *Massenet, Jules. Thaïs. Paris: Heugel Cie.,. c1903 (275 p.)*
Pl. no. H.20-086. Italian text by Amintore Galli.
- f. G152 *Mendelssohn-Bartholdy, Felix. Athalia, op. 74 . Leipzig: E. Eulenberg,. n.d. (48 p.)*
Pl. no. E.E. 3775. Unmarked miniature score unavailable to readers.
- f. F129 *Mendelssohn-Bartholdy, Felix. Capriccio Brillante, op. 22, for pianoforte and orchestra. New York: G. Schirmer,. c1915 (33 p.)*
Pl. no. 25555. Arranged for two pianos by Constantine von Sternberg. MISSING.
- f. F130 *Mendelssohn-Bartholdy, Felix. [Concertos, piano, op. 40, D minor] Concerto in D minor for pianoforte, op. 40. New York: G. Schirmer,. c1901 (47 p.)*
Pl. no. 15731. Arranged for two pianos by Adolf Ruthardt.

M (cont.)

- f. F130a *Mendelssohn-Bartholdy, Felix. [Concertos, violin, orchestra, op. 64, E minor; arr.] Violin-Konzert, e moll. Leipzig: C. F. Peters, c1927 (28 p. (plus 16 p. violin part))*
Pl. no. 9685. Arranged for violin and piano by Carl Flesch. Violin and piano parts bound together. Unmarked scores unavailable to readers.
- f. G153 *Mendelssohn-Bartholdy, Felix. [Concertos, violin, orchestra, op. 64, E minor] Concerto for violin in E minor, op. 64. London: E. Eulenberg, n.d. (80 p.)*
Pl. no. E.3192D. Unmarked miniature score unavailable to readers.
- f. G154 *Mendelssohn-Bartholdy, Felix. [Concertos, violin, orchestra, op. 64, E minor] Violin-Konzert, op. 64. Leipzig: E. Eulenberg, n.d. (80 p.)*
Pl. no. E.E. 3802. Unidentified annotations. Miniature score unavailable to readers.
- M. *ZB-2407, Reel 14 f. A147 *Mendelssohn-Bartholdy, Felix. [Concertos, violin, orchestra, op. 64, E minor; arr.] Violin Concerto, op. 64. New York: Carl Fischer, n.d. (32 p.)*
Pl. no. 7358-51. Piano score by Heinrich Dessamer. Annotated by AT.
- M. *ZB-2407, Reel 14 f. A149 *Mendelssohn-Bartholdy, Felix. [Octet, violins (4), violas (2), violoncellos (2), op. 20, E-flat major] Octet, op. 20. Leipzig: C.F. Peters, n.d. (31 p.)*
Pl. no. 6142. Annotated by AT.
- f. F131 *Mendelssohn-Bartholdy, Felix. [Elijah. Vocal score] Elias: Oratorium, op. 70. H. Litolff Sons, n.d. (200 p.)*
Pl. no. 10476. Piano-vocal score by Franz Abt. Unmarked scores unavailable to readers.
- f. F133 *Mendelssohn-Bartholdy, Felix. [Overtures. Selections; arr.] Ouvertüren für Pianosoal arrangiert. Leipzig: C.F. Peters, n.d. (94 p.)*
Pl. no. 6041. Unmarked scores unavailable to readers.
- M. *ZB-2374, Reel 9 f. C108 *Mendelssohn-Bartholdy, Felix. [Hebriden] Die Hebriden, op. 26 (Fingalshöhle). Leipzig: Eulenburg, [Hebriden] Die Hebriden, op. 26 (Fingalshöhle). Leipzig: Eulenburg, n.d. (64 p.)*
Pl. no. E.E.3737. Cover missing. Miniature score annotated by AT.
- M. *ZB-2374, Reel 9 f. C109 *Mendelssohn-Bartholdy, Felix. [Octet, violins (4), violas (2), violoncellos (2), op. 20, E-flat major] Oktett, Es-dur, für vier Violinen, zwei Violon und zwei Violoncelli, op. 20. Leipzig: Eulenburg, n.d. (102 p.)*
Pl. no. E.E. 1159 (Series no. 59.) Miniature score annotated by AT.
- M. *ZB-2407, Reel 14 f. A150 *Mendelssohn-Bartholdy, Felix. [Octet, violins (4), violas (2), violoncellos (2), op. 20, E-flat major. Scherzo; arr.] Scherzo in G minor, from Octet, op. 20. London: Novello Co., Ltd., c1911 (33 p.)*
Pl. no. 13230. Scored for use with Symphony no. 1. Annotated by AT.
- M. *ZB-2407, Reel 14 f. A151 *Mendelssohn-Bartholdy, Felix. [Octet, violins (4), violas (2), violoncellos (2), op. 20, E-flat major. Scherzo; arr.] Scherzo in G minor, from Octet, op. 20. London: Novello Co., Ltd., c1911 (33 p.)*
Pl. no. 13230. Scored for use with Symphony no. 1. Annotated by AT.
- f. E87 *Mendelssohn-Bartholdy, Felix. [Octet, violins (4), violas (2), violoncellos (2), op. 20, E-flat major. Scherzo; arr.] Octet, op. 20: Scherzo in G minor. London: Novello, c1911*
Pl. no. 13000. Parts: Strings.
- f. G157 *Mendelssohn-Bartholdy, Felix. [Quintets, strings, no. 1, op. 18, A major] Quintett, A-dur, op. 18, no. 1. Leipzig: E. Eulenberg, n.d. (52 p.)*
Pl. no. E.E. 1234. Unmarked miniature score unavailable to readers.
- f. G156 *Mendelssohn-Bartholdy, Felix. [Quintets, strings, no. 2, op. 87, B-flat major] Quintett für zwei violinen, zwei violon und violoncelle, B-dur, op. 87, no. 2. Leipzig: E. Eulenberg, n.d. (42 p.)*
Pl. no. E.E. 1167. Unmarked miniature score unavailable to readers.

M (cont.)

- M. *ZB-2407, Reel 14 f. A148 *Mendelssohn-Bartholdy, Felix. [Quintets, strings, no. 2, op. 87, B-flat major. Adagio-Lento] Adagio-Lento, from Quintet for strings in B-flat, op. 87.. n.d. (pp. 25-31.)*
Pl. no. 67?. Photostatic copy from published score. Annotated by AT.
- f. E88 *Mendelssohn-Bartholdy, Felix. [Quintets, strings, op. 87, B-flat major. Adagio-Lento] Quintet for strings, op. 87: Adagio and Lento.. n.d.*
Parts: Strings. NBC copyist's ms.
- M. *ZB-2407, Reel 14 f. A152 *Mendelssohn-Bartholdy, Felix. [Sommernachtstraum] Ein Sommernachtstraum, op. 61. Leipzig: Breitkopf Härtel,. [Sommernachtstraum] Ein Sommernachtstraum, op. 61. Leipzig: Breitkopf Härtel,. n.d. (177 p.)*
Pl. no. 7774. Annotated by AT.
- M. *ZB-2407, Reel 15 f. A153 *Mendelssohn-Bartholdy, Felix. [Sommernachtstraum. Ouvertüre] Shakespeares Sommernachtstraum. Overture. Breitkopf Härtel,. n.d. (54 p.)*
Pl. no. Part. B. 206. Annotated by AT.
- M. *ZB-2374, Reel 9 f. C110 *Mendelssohn-Bartholdy, Felix. [Sommernachtstraum. Ouvertüre] Ein Sommernachtstraum: Ouvertüre, op. 21. Wien: Wiener Philharmonischer-Verlag,. n.d. (56 p.)*
Pl. no. 16. Unbound. Miniature score annotated by AT.
- M. *ZB-2374, Reel 9 f. C111 *Mendelssohn-Bartholdy, Felix. [Sommernachtstraum. Ouvertüre] Ein Sommernachtstraum: Ouvertüre, op. 21. Wien: Wiener Philharmonischer-Verlag,. n.d. (56 p.)*
Pl. no. 16. Bound. No annotations. Miniature score.
- M. *ZB-2374, Reel 9 f. C112 *Mendelssohn-Bartholdy, Felix. [Sommernachtstraum. Selections] Fünf Orchesterstücke aus dem Sommernachtstraum. Leipzig: Eulenburg,. n.d. (80 p.)*
Pl. no. E.E. 3461. Miniature score, possible AT annotations.
- f. G155 *Mendelssohn-Bartholdy, Felix. [Sommernachtstraum. Selections] Fünf Orchesterstücke aus dem Sommernachtstraum. Leipzig: E. Eulenburg,. n.d. (80 p.)*
Pl. no. E.E. 3461. Unidentified annotations. Miniature score unavailable to readers.
- M. *ZB-2407, Reel 15 f. A154 *Mendelssohn-Bartholdy, Felix. [Sommernachtstraum. Vocal score] Le Songe d'une Nuit d'Été. Paris: Choudens,. n.d. (106 p.)*
Pl. no. A.C.11273. Piano-vocal score. Annotated by AT.
- f. F132 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 1, op. 11, C minor] Erste Symphonie, op. 11. Leipzig: Breitkopf Härtel,. n.d. (60 p.)*
Pl. no. MB1. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 15 f. A155 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 3, op. 56, A minor; arr.] Symphony no. 3 in A minor, op. 56 ("Scotch"). London: Augener, Ltd.,. n.d. (37 p.)*
Pl. no. 10232. Piano arrangement by Max Pauer. Annotated by AT.
- M. *ZB-2407, Reel 15 f. A158 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 4, op. 90, A major] Vierte Symphonie in A-dur, op. 90 ("Italienische"). Leipzig: Breitkopf Härtel,. n.d. (66 p.)*
Pl. no. M.B.4. Annotated by AT.
- M. *ZB-2407, Reel 15 f. A156 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 3, op. 56, A minor] Dritte Symphonie in A-moll, op. 56 ("Scotch"). Leipzig: Breitkopf Härtel,. n.d. (78 p.)*
Pl. no. M.B.3. Annotated by AT.

M (cont.)

- M. *ZB-2407, Reel 15 f. A157 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 3, op. 56, A minor] Symphony no. 3 in A minor, op. 56 ("Scotch"). New York: Hampton Publications,. 19-- (78 p.)*
Pl. no. HOL-19. Annotated by AT.
- M. *ZB-2407, Reel 15 f. A159 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 4, op. 90, A major] Vierte Symphonie in A-dur, op. 90 ("Italienische"). Leipzig: Breitkopf Härtel,. n.d. (66 p.)*
Pl. no. M.B.4. Annotated by AT.
- M. *ZB-2374, Reel 9 f. C113 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 4, op. 90, A major] Symphonie no. 4 in A-dur, op. 90 ("Italienische"). Leipzig: Eulenburg,. n.d. (172 p.)*
Pl. no. E.E. 3620. Miniature score annotated by AT.
- f. E89 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 4, op. 90, A major] Symphony no. 4 in A, op. 90 ("Italian"). Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. 79/80. Parts: 2,2,2,2-2,2-Timp.-Str. 3 extra horn parts.
- f. H66 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 4, op. 90, A major] Symphony no. 4 in A major, op. 90 ("Italian"). New York: Kalmus,. n.d. (111 p.)*
Pl. no. 126. Annotated by AT.
- M. *ZB-2407, Reel 15 f. A160 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 5, op. 107, D major] Fünfte Symphonie in D-moll, op. 107 ("Zur Feier der Kirchen-Reformation"). Leipzig: Breitkopf Härtel,. n.d. (91 p.)*
Pl. no. M.B. 5. AT annotations plus James Dolan.
- M. *ZB-2407, Reel 15 f. A161 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 5, op. 107, D major] Symphony no. 5 in D major, op. 107 ("Zur Feier der Kirchen-Reformation"). Leipzig: Breitkopf Härtel,. n.d. (91 p.)*
Pl. no. Part. B. 63. Annotated by AT.
- M. *ZB-2407, Reel 15 f. A162 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 5, op. 107, D major] Symphony no. 5 in D major, op. 107 ("Zur Feier der Kirchen-Reformation"). Leipzig: Breitkopf Härtel,. n.d. (91 p.)*
Pl. no. Part. B. 63. Annotated by AT.
- f. E90 *Mendelssohn-Bartholdy, Felix. [Symphonies, no. 5, op. 107, D major] Symphony no. 5 in D major, op. 107 ("Reformation"). Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. BH 81/82. Parts: 2,2,2,3*-2,2,3-Timp.-Str. 3 extra horn parts.
- f. I59 *Mercadante, Saverio. [Bravo. Vocal score] Il Bravo. Milano: G. Ricordi,. n.d. (342 p.)*
Pl. no. 11376, 11377, 11378, 11406. Not annotated, from AT's Italian library.
- f. K23 *Meyerbeer, Giacomo. [Crociato in Egitto. Vocal score] Il Crociato in Egitto. Paris: Pacini,. n.d. (265 p.)*
Pl. no. 1081-1099.
- f. C113a *Meyerbeer, Giacomo. [Pardon de Ploërmel. Overture] Celebri sinfonie, overture, marcie: Le Pardon de Ploërmel (Dinorah) Sinfonia. Milano: G. Ricordi,. n.d. (71 p.)*
Pl. no. G.51576 G.
- f. K75 *Meyerbeer, Giacomo. [Pardon de Ploërmel. Vocal score] Dinorah, ossia, Il Pellegrinaggio a Ploërmel. Milano: Tito di Gio. Ricordi,. n.d. (352 p.)*
Pl. no. 32999-33029.
- f. G159 *Miaskovskii, N. (Nikolai). [Sinfonietta, string orchestra, op. 32, no. 2, B minor] Sinfonietta for string orchestra, op. 32, no. 2. New York: Leeds Music Corp.,. c1945 (42 p.)*
Unmarked miniature score unavailable to readers.

M (cont.)

- f. G160 *Miaskovskii, N. (Nikolai). [Symphonies, no. 22, op. 54] Symphony no. 22, op. 54. New York: Leeds Music Corp.,. c1945 (85 p.)*
Unmarked miniature score unavailable to readers.
- f. B92 *Mignone, Francisco. Cucumbyzinho. Danse du petit nègre bahienne.. n.d.*
Copyist's ms.; signed by the composer. Unidentified annotations.
- f. B93 *Mignone, Francisco. Lenda n. 7; Miudinho.. n.d. (5 p.)*
Copyist's ms. Unidentified annotations. Original title of Lendo n. 7: "Canto crepuscular dos tropierós.
- f. B94 *Mignone, Francisco. [Sonata de P.D. Paradies, string orchestra] Sonata de P.D. Paradies para orquestra de corda.. n.d.*
Copyist's ms. Inscribed by composer to AT. Unidentified annotations.
- f. B96 *Mignone, Francisco. [Sonatas en forma de Sinfonietta di Scarlatti] 3 Sonatas en forma de Sinfonietta di Scarlatti.. [Sonatas en forma de Sinfonietta di Scarlatti] 3 Sonatas en forma de Sinfonietta di Scarlatti.. n.d.*
Copyist's ms. Inscribed by composer to AT. Unidentified annotations.
- f. B95 *Mignone, Francisco. Sonho de um menino travêso. Rio de Janeiro: Escola Nacional de Musica, Universade do Brasil,. c1938 (37 p.)*
Inscribed by composer to AT on front page. Numbered "66."
- f. E91 *Mignone, Francisco. Sonho de um Menino Travêso.. n.d.*
Parts: 3*,2,2,2-4,3,3,1-Timp.-Hp.-Cel.-Str. Unidentified published parts.
- f. B97(+) *Mignone, Francisco. Velha lenda sertaneja: Leggenda boscaiula.. n.d.*
Copyist's ms. Inscribed by composer to AT; corrections possibly by the composer. Parts found in E92.
- f. E92 *Mignone, Francisco. Velha lenda sertaneja: Leggenda boscaiula.. n.d.*
Parts: 0,2,2,2-2,2-Perc.-Hp.-Cel.-Str. Copyist's ms. Score found in B97(+).
- f. G161 *Migot, Georges. [Livre des danceries] Le livre des danceries: Quatre pièces pour orchestre. Paris: A. Leduc,. [Livre des danceries] Le livre des danceries: Quatre pièces pour orchestre. Paris: A. Leduc,. c1931 (94 p.)*
Pl. no. A. L. 17833. Unmarked miniature score unavailable to readers.
- f. D61 *Mihalovici, Marcel. [Prelude et invention, string orchestra, op. 42] Prelude et invention pour orchestre à cordes. Paris: Max Eschig,. c1937 (22 p.)*
Pl. no. M.E.5520. Miniature score not annotated by AT.
- f. G162 *Milhaud, Darius. [Concertos, violoncello, orchestra, no. 2] Concerto no. 2 pour violoncelle et orchestre. New York: Associated Music Publishers,. c1947*
Pl. no. A.M.P. 194554. Unmarked miniature score unavailable to readers.
- f. G163 *Milhaud, Darius. [Songes] Les Songes. Paris: R. Deiss,. [Songes] Les Songes. Paris: R. Deiss,. c1934 (79 p.)*
Pl. no. R.D. 7500. Inscribed by composer to AT. Unmarked miniature score unavailable to readers.
- f. D62 *Miller, Charles. Appalachian mountains. Paris: Max Eschig,. c1939 (31 p.)*
Pl. no. M.E.5993. Miniature score not annotated by AT.
- f. F134 *Mohaupt, Richard. Town Piper Music for orchestra. New York: Associated Music Publishers,. c1949 (67 p.)*
Unmarked score unavailable to readers.
- f. H67 *Montemezzi, Italo. [Amore dei tre re] L'Amore dei tre re. Milano: G. Ricordi,. [Amore dei tre re] L'Amore dei tre re. Milano: G. Ricordi,. c1913 (190 p.)*
Pl. no. 114651. Annotated by AT.
- f. K24 *Montemezzi, Italo. [Amore dei tre re] L'Amore dei tre re. Milano: G. Ricordi,. [Amore dei tre re] L'Amore dei tre re. Milano: G. Ricordi,. c1913 (190 p.)*
Pl. no. 114651. Also clippings of Grace Moore.

M (cont.)

- f. I60 *Monteverdi, Claudio. [Arianna. Lamento d'Arianna. Vocal score] Lamento d'Arianna..* n.d. (Arranger's ms., 27 p.)
Arranged for voice and piano by Giacomo Benvenuti.
- f. K25 *Monteverdi, Claudio. [Incoronazione di Poppea] L'Incoronazione di Poppea. Milano: Fratelli Bocca,. [Incoronazione di Poppea] L'Incoronazione di Poppea. Milano: Fratelli Bocca,. c1938 (108 p.)*
Facsimile of ms. in Biblioteca Nazionale, Venezia.
- f. F135 *Monteverdi, Claudio. [Madrigals, book 8. Ballo delle ingrato. Danze] Danze del Ballo dell'Ingrate. Milano: G. Ricordi,. c1929 (27 p.)*
Pl. no. 121321. Arranged by A[iceo] Toni].
- f. I61a *Monteverdi, Claudio. [Orfeo. Vocal score. Act I] L'Orfeo..* n.d. (199 p.)
Manuscript of Giacomo Benvenuti.
- f. I61b *Monteverdi, Claudio. [Orfeo. Vocal score. Act II] L'Orfeo..* n.d. (105 p.)
Manuscript of Giacomo Benvenuti.
- f. I61c *Monteverdi, Claudio. [Orfeo. Vocal score. Act III] L'Orfeo..* n.d. ([142] p.)
Manuscript of Giacomo Benvenuti.
- f. I62 *Monteverdi, Claudio. [Sonata sopra Sancta Maria; arr.] Sonata sopra Sancta Maria. Milano: G. Ricordi,. c1919 (28 p.)*
Pl. no. 117217. Arranged for medium voice and orchestra by Bernardino Molinari.
- f. G164 *Monteverdi, Claudio. [Vespro della Beata Virgine. Sonata sopra Sancta Maria ora pro nobis] Sonata sopra "Sancta Maria." Milano: G. Ricordi,. c1919 (28 p.)*
Pl. no. 118670. Arranged by Bernardino Molinari.
- f. I63 *Moór, Emanuel. Stabat Mater. Paris: A. Z. Mathot,. c1912 (39 p.)*
Pl. no. Z 600 M. Not annotated, from AT's Italian library.
- f. I64 *Mortari, Virgilio. [Concertos, string quartet, orchestra] Concerto per due violini, viola e violoncello. Milano: Carisch,. c1938 (58 p.)*
Pl. no. N. 18902. Not annotated, from AT's Italian library.
- f. K25a *Mortellari, Michele. [Duets, sopranos, continuo, op. 4] Six duettinos, for two voices, with an accompaniment for the piano-forte, or harpsichord; composed and humbly inscribed to the Right Honorable Princess Lady Cowper, by Michele Mortellari. Op. IV. London, printed for the author and sold by T. Skillern, No. 17 St. Martins Lane 17-- (25 p.)*
- f. B98 *Mossalow, Alexandre. Machinemusik. Wien: Universal-Editions,. c1929 (38 p.)*
Pl. no. U.E. 9220.
- f. F94 *Mozart, Leopold. [Cassation, orchestra, C major. Selections] Toy Symphony. New York: Kalmus,. n.d. (8 p.)*
Pl. no. 59. Unmarked scores unavailable to readers.
- M. *ZB-2407, Reel 15 f. A163 *Mozart, Wolfgang Amadeus. [Adagio und Fuge, string orchestra, K. 546, C minor; arr.] Adagio und Fuge, K. 546. Leipzig: Breitkopf Härtel,. n.d. (6 p.)*
Pl. no. W.A.M. 546. Series 14, no. 27. The fugue is an arrangement of K. 426, orig. for 2 pianos. Annotated by AT.
- f. E93 *Mozart, Wolfgang Amadeus. [Adagio und Fuge, string orchestra, K. 546, C minor; arr.] String Quartet no. 27: Adagio and fugue in C minor. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. B.H. 496. Parts: Strings. The fugue is an arrangement of K. 426, orig. for 2 pianos.
- M. *ZB-2407, Reel 16 f. A172 *Mozart, Wolfgang Amadeus. [Chamber music. Selections] The Chamber Music of Mozart. New York: Longmans, Green Co.,. c1940 (283 p.)*
Annotated by AT.

M (cont.)

- f. B102 *Mozart, Wolfgang Amadeus. [Chamber music, strings; arr.] Oeuvres de Mozart, Cahier XII contenant III Trios et I Quintetto pour le pianoforte. Leipsic: Breitkopf Härtel, n.d. (63 p.)*
Pl no. XII. String works arranged for the piano. Signature of "A. Bader" and 1802 marked as part of engraving on title page.
- f. G182 *Mozart, Wolfgang Amadeus. [Clemenza di Tito. Overture] Titus: Ouverture, K. 621. Leipzig: E. Eulenberg, n.d. (31 p.)*
Pl. no. E.E. 3756. Unmarked miniature score unavailable to readers.
- f. F143 *Mozart, Wolfgang Amadeus. [Concertos, flute, orchestra, K. 313, G major] Konzert für Flöte, G-dur. Leipzig: Breitkopf Härtel, n.d. (31 p.)*
Pl. no. WAM 313. Unmarked scores unavailable to readers.
- f. F142 *Mozart, Wolfgang Amadeus. [Concertos, oboe, orchestra, K. 314, C major; arr.] Konzert für Flöte, D-dur. Leipzig: Breitkopf Härtel, n.d. (26 p.)*
Pl. no. WAM 314. Unidentified annotations. Unavailable to readers.
- M. *ZB-2374, Reel 9 f. C114 *Mozart, Wolfgang Amadeus. [Concertos, piano, orchestra, K. 466, D minor] Klavier-Konzert, D-moll, K. 466. Leipzig: Eulenburg, n.d. (102 p.)*
Pl. no. E.E. 3813, (Series no. 721.) Miniature score annotated by AT.
- M. *ZB-2374, Reel 9 f. C115 *Mozart, Wolfgang Amadeus. [Concertos, piano, orchestra, K. 467, C major] Klavier-Konzert, C-dur, K. 467. Leipzig: Eulenburg, n.d.*
Pl. no. E.E. 3828, (Series no. 739.) First 46 pages, only. Miniature score annotated by AT.
- f. G183 *Mozart, Wolfgang Amadeus. [Concertos, piano, K. 467, C major] Klavier-Konzert, C-dur, K. 467. Leipzig: E. Eulenberg, n.d. (94 p.)*
Pl. no. E.E. 3828. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 10 f. C116 *Mozart, Wolfgang Amadeus. [Concertos, piano, orchestra, K. 488, A major] Klavier-Konzert, A-dur, K. 488. Wien: Wiener Philharmonischer-Verlag, n.d. (100 p.)*
Pl. no. 58. Miniature score, possible AT annotations.
- f. F138 *Mozart, Wolfgang Amadeus. [Concertos, piano, orchestra. Cadenzas. Selections] 32 Original Cadenzas to the Piano Concertos, K. 624. New York: Broude Bros., n.d. (41 p.)*
Pl. no. 418. Unmarked score unavailable to readers.
- f. D62a *Mozart, Wolfgang Amadeus. [Concertos, pianos (2), orchestra, K. 365, E-flat major] Konzert Es dur für zwei Pianoforte und Orchester. Leipzig: Eulenberg, n.d. (80 p.)*
Pl. no. E.3830 D. From the Fred Allen Library, with unidentified annotations.
- f. G184 *Mozart, Wolfgang Amadeus. [Concertos, piano, orchestra. Selections] Neun Konzerte für Pianoforte. Band I. Leipzig: E. Eulenberg, n.d. (466 p.)*
Pl. no. E.E. 4427; 4433; 3813; 3828; 3826. Unmarked miniature score unavailable to readers.
- f. G185 *Mozart, Wolfgang Amadeus. [Concertos, piano, orchestra. Selections] Neun Konzerte für Pianoforte. Band II. Leipzig: E. Eulenberg, n.d. (396 p.)*
Pl. no. E.E. 3825; 3829; 3812; 3860. Unmarked miniature score unavailable to readers.
- f. G191 *Mozart, Wolfgang Amadeus. [Concertos, violin, orchestra, K. 219, A major] Violin-Konzert, A-dur, K. 219. Leipzig: E. Eulenberg, n.d. (83 p.)*
Unmarked miniature score unavailable to readers.
- f. I65 *Mozart, Wolfgang Amadeus. [Così fan tutte] Così fan tutte. Leipzig: Breitkopf Härtel, [Così fan tutte] Così fan tutte. Leipzig: Breitkopf Härtel, c1898 (362 p.)*
Pl. no. E.B. 1666. Not annotated, from AT's Italian library.
- f. G165 *Mozart, Wolfgang Amadeus. Divertimento n. 7, D-dur, K. 205. Leipzig: E. Eulenberg, n.d. (20 p.)*
Pl. no. E.E. 1241. Unmarked miniature score unavailable to readers. MISSING.

M (cont.)

- f. G166 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 7, K. 205, D major] Divertimento n. 7, D-dur, K. 205. Leipzig: E. Eulenberg,. n.d. (18 p.)*
Pl. no. E.E. 1241. Unmarked miniature score unavailable to readers.
- f. G168 *Mozart, Wolfgang Amadeus [Divertimenti, no. 10, K. 247, F major] Divertimento n. 10, F-dur, K. 247. Leipzig: E. Eulenberg,. n.d. (31 p.)*
Pl. no. E.E. 1295. Unmarked miniature score unavailable to readers.
- f. G173 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 10, K. 247, F major] Sextett (Divertimento) für 2 Violinen, Viola, Bass und 2 Hörner, F-dur, K. 247. Leipzig: E. Eulenberg,. n.d. (31 p.)*
Pl. no. E.E. 1173. Bound with K. 287 and K. 334. Unmarked miniature score unavailable to readers.
- f. G167 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 11, K. 251, D major] Divertimento n. 11, D-dur, K. 251. Leipzig: E. Eulenberg,. n.d. (42 p.)*
Pl. no. E.E. 3338. Edited by Rudolf Gerber. Unmarked miniature score unavailable to readers.
- f. G169 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 11, K. 251, D major] Divertimento n. 11, D-dur, K. 251. Leipzig: E. Eulenberg,. n.d. (42 p.)*
Pl. no. E.E. 3338. Edited by Rudolf Gerber. Unmarked miniature score unavailable to readers.
- f. G170 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 13, K. 253, F major] Divertimento n. 13, F-dur, K. 253. Leipzig: E. Eulenberg ,. n.d. (12 p.)*
Pl. no. E.E. 3339. Unmarked miniature score unavailable to readers.
- f. G171 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 14, K. 270, B major] Divertimento n. 14, B-dur, K. 270. Leipzig: E. Eulenberg,. n.d. (12 p.)*
Pl. no. E.E. 3340. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 15 f. A167 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 15, K. 287, B major] Divertimento, no. 15, K. 287, B-flat major. New York: Kalmus,. c1880 (31p.)*
Ozalid reproduction with AT annotations reconstructed by James Dolan.
- f. E94 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 15, K. 287, B-flat major] Divertimento no. 15 in B-flat for strings and 2 horns, K.287. New York: Kalmus,. n.d.*
Parts: 2 Hn.-Strings. The original AT score and parts are lost; the annotations on this set were reconstructed by James Dolan.
- f. B99 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 15, K. 287, B major] Divertimento, no. 15, K. 287, B-flat major. [New York]: Kalmus,. c1880 (31 p.)*
No pl. no. (taken from complete works, series 9, no, 29) Ozalid reproduction. Probably a reprint of Breitkopf Härtel edition. Pl. no. W.A.M. 287.
- f. G174 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 15, K. 287, B-flat major] Sextett (Divertimento) für 2 Violinen, Viola, Bass und 2 Hörner, D-dur, K. 287. Leipzig: E. Eulenberg,. n.d. (31 p.)*
Pl. no. E.E. 1173. Bound with K. 247 and K. 334. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 10 f. C117 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 17, K. 334, D major] Divertimento no. 17 für 2 Violinen, Viola, Bass und 2 Hörner, D-dur, K. 334. Leipzig: Eulenburg,. n.d. (68 p.)*
Pl. no. E.E. 1172, (Series no. 72.) Edited by Rudolf Gerber.
- f. G175 *Mozart, Wolfgang Amadeus. [Divertimenti, no. 17, K. 334, D major] Sextett (Divertimento) für 2 Violinen, Viola, Bass und 2 Hörner, D-dur, K. 334. Leipzig: E. Eulenberg,. n.d. (31 p.)*
Pl. no. E.E. 1173. Bound with K. 287 and K. 334. Unmarked miniature score unavailable to readers.
- f. I16 *Mozart, Wolfgang Amadeus. [Don Giovanni] Don Juan, ou le Festin de Pierre. 1825. Paris: A la lyre modern,. 1821 (398 p.)*
Pl. no. 334. A French adaptation by Castil-Blaze. Not annotated, from AT's Italian library.

M (cont.)

- f. K26a *Mozart, Wolfgang Amadeus. [Don Giovanni. Act I] (1st cover) Il Dissoluto Punito, ossia, Il Don Giovanni (2nd cover) Don Juan, oder, Der steinerne Gast. (Vol. 1.) Leipzig: Breitkopf Härtel., 1801 (292 p.)*
Pl. no. Moz. D. G. K26a-b, vols 1-2. Note on inner leaf of Vol. 1: "First edition of the full orchestral and vocal score, 1801."
- f. K26b *Mozart, Wolfgang Amadeus. [Don Giovanni. Act II] Don Juan, oder, Der steinerne Gast. Zweiter Akt. Leipzig: Breitkopf Härtel., 1801 ([297] p. (293-590))*
Pl. no. Moz. D. G. K26a-b, vols 1-2. Note on inner leaf of Vol. 1: "First edition of the full orchestral and vocal score, 1801."
- M. *ZB-2407, Reel 16 f. A168 *Mozart, Wolfgang Amadeus. [Don Giovanni. Ouverture] Don Giovanni. Overture. New York: Hampton Publications., n.d. (31 p.)*
Pl. no. HOL-3. Annotated by AT.
- f. H68 *Mozart, Wolfgang Amadeus. [Don Giovanni. Vocal score] Don Juan. Wien: Universal Eds., n.d. (307 p.)*
U.E. 279. Piano-vocal score by Dr. Wilhelm Kienzl.
- f. I156 *Mozart, Wolfgang Amadeus. [Don Giovanni. Vocal score] Don Juan. München: Theodor Ackermann., n.d. (283 p.)*
Piano vocal score by Franz Wüllner. Not annotated, from AT's Italian library.
- f. J13 *Mozart, Wolfgang Amadeus. [Don Giovanni. Vocal score] Don Giovanni. Milano: Francesco Lucca., n.d. ([339] p.)*
Pl. no. 16001-16049. Annotations by AT.
- f. J14 *Mozart, Wolfgang Amadeus. [Don Giovanni. Vocal score] Don Juan. Paris: Chez Gassiot fils aîné., n.d. (210 p.)*
Pl. no. 247. Signed "E. Mendelssohn" on title page. Inscribed to AT from Francesco, 1943. Annotations by AT.
- f. B100 *Mozart, Wolfgang Amadeus. [Entführung aus dem Serail] Ratto del seraglio., n.d. (16 p.)*
Facsimile of composer's ms.
- f. G179 *Mozart, Wolfgang Amadeus. [Entführung aus dem Serail. Ouvertüre] Die Entführung aus dem Serail: Ouvertüre. Leipzig: E. Eulenberg., n.d. (43 p.)*
E.E. 3759. Unmarked miniature score unavailable to readers.
- f. G172 *Mozart, Wolfgang Amadeus [Kleine Nachtmusik] Quintett, G-dur (Nachtmusik), K. 525. Leipzig: E. Eulenberg., n.d. (17 p.)*
Pl. no. E.E. 1318. Unmarked miniature score unavailable to readers.
- f. F141 *Mozart, Wolfgang Amadeus. [Masses, K. 427, C minor. Vocal score] Grand Mass in C minor, K. 427. New York: Kalmus., n.d. (144 p.)*
Pl. no. 18. Piano-vocal score by Alois Schmidt. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 10 f. C118 *Mozart, Wolfgang Amadeus. Maurerische Trauermusik, K. 477. Wien: Wiener Philharmonischer-Verlag., n.d. (8 p.)*
Pl. no. 60. Miniature score annotated by AT.
- M. *ZB-2374, Reel 10 f. C119 *Mozart, Wolfgang Amadeus. Maurerische Trauermusik, K. 477. Leipzig: Eulenburg., n.d. (8 p.)*
Pl. no. E.E. 3847. Miniature score annotated by AT.
- f. E95 *Mozart, Wolfgang Amadeus. Maurerische Trauermusik, K. 477. Leipzig: Breitkopf Härtel., n.d.*
Pl. no. B.H. 288. Parts: 2Ob., Cl., 3Bassethorn, C.Bn.-Str.
- f. G192 *Mozart, Wolfgang Amadeus. Maurerische Trauermusik, K. 477. Wien: Wiener-Philharmonischer Verlag., n.d. (8 p.)*
Pl. no. W.Ph.V. 60. Unmarked miniature score unavailable to readers.

M (cont.)

- f. I154 *Mozart, Wolfgang Amadeus. [Nozze di Figaro. Non sò più cosa son] Aria di Cherubino, scena V.* n.d. (4 p.)
Photostat of holograph, bound in paper wrapper. Not annotated, from AT's Italian library.
- f. G181 *Mozart, Wolfgang Amadeus. [Nozze di Figaro. Overture] Le Nozze di Figaro: Overture. Milano: G. Ricordi,.* n.d. (39 p.)
Pl. no. 2467. Unmarked miniature score unavailable to readers.
- f. I155 *Mozart, Wolfgang Amadeus. [Nozze di Figaro. Sull'aria. Selections] N. 23. Figaro's Hochzeit.* n.d. (2 p. on 1 leaf)
Photostat of holograph. Not annotated, from AT's Italian library.
- f. F136 *Mozart, Wolfgang Amadeus. [Overtures. Selections] Classic overtures by Wolfgang Amadeus Mozart. New York: Hampton Publications,.* c1941 (96 p.)
Unmarked score unavailable to readers.
- f. F137 *Mozart, Wolfgang Amadeus. [Piano music. Selections] 17 Sonatas and Three Fantasies for Piano. New York: Kalmus,.* n.d. (237 p.)
Pl. no. A. A. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 10 f. C120 *Mozart, Wolfgang Amadeus. [Requiem, K. 626, D minor] Requiem, K. 626. Wien: Wiener Philharmonischer-Verlag,.* n.d. (212 p.)
Pl. no. 59. Miniature score annotated by AT.
- f. G186 *Mozart, Wolfgang Amadeus. [Requiem, K. 626, D minor] Requiem, K. 626. Leipzig: E. Eulenberg,.* n.d. (180 p.)
Pl. no. E.E. 3032. Unmarked miniature score unavailable to readers.
- f. B101 *Mozart, Wolfgang Amadeus. [Schauspieldirektor] Der Schauspieldirektor, K. 486. Mannheim: C.F. Heckel,.* [Schauspieldirektor] Der Schauspieldirektor, K. 486. Mannheim: C.F. Heckel,. n.d. (73 p.)
Pl. no. 147-151. Unidentified annotations.
- f. K27(+) *Mozart, Wolfgang Amadeus. [Schauspieldirektor. Vocal score] Der Schauspieldirektor. Leipzig: Breitkopfischen Musikhandlung,.* 1792 (37 p.)
Pl. no. Mozarts Schauspieldirektor. Piano vocal arrangement by Siegfried Schmiedt.
- f. F145 *Mozart, Wolfgang Amadeus. [Serenades, K. 100, D major] Serenade n. 1, D-dur, K. 100. Leipzig: Breitkopf Härtel,.* n.d. (24 p.)
Pl. no. WAM 100. Unmarked score unavailable to readers.
- f. F146 *Mozart, Wolfgang Amadeus. [Serenades, K. 101, F major] Serenade Nr. 2, F-dur, K. 101. Leipzig: Breitkopf Härtel,.* 19-- (4 p.)
Pl. no. Part.B.76. Unmarked score unavailable to readers.
- f. F147 *Mozart, Wolfgang Amadeus. [Serenades, K. 185, D major] Serenade n. 3, D-dur, K. 185. Leipzig: Breitkopf Härtel,.* n.d. (36 p.)
Pl. no. WAM 185. Unmarked score unavailable to readers.
- f. F151 *Mozart, Wolfgang Amadeus. [Serenades, K. 203, D major] Serenade no.4, K. 203 in D. Leipzig: Breitkopf Härtel,.* n.d. (36 p.)
Pl. no. WAM 203. Unmarked score unavailable to readers.
- f. F148 *Mozart, Wolfgang Amadeus. [Serenades, K. 204, D major] Serenade n. 5, D-dur, K. 204. Leipzig: Breitkopf Härtel,.* n.d. (44 p.)
Pl. no. WAM 204. Unmarked score unavailable to readers.
- f. F149 *Mozart, Wolfgang Amadeus. [Serenades, K. 239, D major] Serenade n. 6, D-dur, K. 239. Leipzig: Breitkopf Härtel,.* n.d. (16 p.)
Pl. no. Part.B. 80. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 10 f. C121 *Mozart, Wolfgang Amadeus. [Serenades, K. 250, D major] Serenade no. 7, D-dur, K. 250 (Haffner-Serenade). Leipzig: Eulenburg,.* n.d. (156 p.)
Pl. no. 1346, (Series no. 262.) Edited by Rudolf Gerber. Miniature score annotated by AT.

M (cont.)

- f. E96 *Mozart, Wolfgang Amadeus. [Serenades, K. 250, D major] Serenade in D, K.250 (Haffner-Serenade). Leipzig: Breitkopf Härtel, n.d.*
Pl. no. B.H 105/106. Parts: 2,2,0,2-2,2-Str.
- f. F150 *Mozart, Wolfgang Amadeus. [Serenades, K. 250, D major] Serenade n. 7, D-dur, K. 250 ("Haffner"). Leipzig: Breitkopf Härtel, n.d. (100 p.)*
Pl. no. Part.B. 81. Unmarked score unavailable to readers.
- f. F152 *Mozart, Wolfgang Amadeus. [Serenades, K. 286, D major] Serenade no. 9 (Notturmo), K. 286 in D. Leipzig: Breitkopf Härtel, n.d. (32 p.)*
Pl. no. B.82. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 10 f. C122 *Mozart, Wolfgang Amadeus. [Serenades, K. 361, B-flat major] Serenade no. 10, B-flat major, K. 361. Leipzig: Ernst Eulenberg, n.d. (68 p.)*
Pl. no. E. E. 1200, (Series no. 100.) Edited by Rudolf Gerber. Miniature score annotated by AT.
- f. G176 *Mozart, Wolfgang Amadeus. [Serenades, K. 361, B-flat major] Serenade in B-flat major for wind instruments, K. 361. New York: Broude Bros., n.d. (68 p.)*
Pl. no. 20. Unmarked miniature score unavailable to readers.
- f. J15 *Mozart, Wolfgang Amadeus. [Serenades, K. 361, B-flat major] Gran partita, K.361. n.d. (91 p.)*
Photostat of holograph, bound in a blue suede cover with gold lettering. Birthday inscription, 1942, to AT from Adolf and Frieda [Busch]. Annotations by AT.
- f. G177 *Mozart, Wolfgang Amadeus. [Serenades, K. 375, E-flat major] Serenade no. 11 in E-flat, for two horns, two oboes, two clarinets and two bassoons, K. 375. New York: Broude Bros., n.d. (48 p.)*
Pl. no. 33. Unmarked miniature score unavailable to readers.
- f. G178 *Mozart, Wolfgang Amadeus. [Serenades, K. 388, C minor] Serenade no. 12 in C minor, for two horns, two oboes, two clarinets and two bassoons, K. 388. New York: Broude Bros., n.d. (38 p.)*
Pl. no. 32. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 16 f. A171 *Mozart, Wolfgang Amadeus. [Sinfonie concertanti, violin, viola, orchestra, K. 364, E-flat major] Symphonie Concertante in Es-dur für Violine und Viola, K. 364. Leipzig: Breitkopf Härtel, n.d. (62 p.)*
Pl. no. W.A.M. 364. Series 12, no. 10. Annotated by AT.
- f. F139 *Mozart, Wolfgang Amadeus. [Sinfonie concertanti, woodwinds, horn, orchestra, K. Anh. 9, E-flat major] Concertantes Quartett für Oboe, Clarinette, Horn und Fagott. Leipzig: Breitkopf Härtel, n.d. (59 p.)*
Pl. no. WAM Anh. 1.9. Series 24, #7a. Unidentified annotations. Score unavailable to readers.
- f. E97 *Mozart, Wolfgang Amadeus. [Symphonies, no. 1, K. 16, E-flat major] Symphony no. 1 in E-flat. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. B.H. 1110. Parts: 0,2,0,0-2-Str.
- M. *ZB-2407, Reel 16 f. A164 *Mozart, Wolfgang Amadeus. [Symphonies, no. 25, K. 183, G minor] Symphony no. 25 in G minor, K. 183. New York: Broude Bros., n.d. (19 p.)*
Pl. no. 375. Annotated by AT.
- f. E98 *Mozart, Wolfgang Amadeus. [Symphonies, no. 25, K. 183, G minor] Symphony no. 25 in G minor, K.183. Leipzig: Breitkopf Härtel, n.d. (Pl. no. B.H. 87.)*
Parts: 0,2,0,2-4-Str.
- f. F156 *Mozart, Wolfgang Amadeus. [Symphonies, no. 25, K. 183, G minor] Symphonie no. 25 in G minor, K. 183. New York: Broude Bros., n.d. (19 p.)*
Pl. no. 298. Unmarked score unavailable to readers.
- f. E99 *Mozart, Wolfgang Amadeus. [Symphonies, no. 28, K. 200, C major] Symphony no. 28 in C. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. B.H. 90. Parts: 0,2,0,0-2,2-Str.

M (cont.)

- f. H69 *Mozart, Wolfgang Amadeus. [Symphonies, no. 28, K. 200, C major]
Symphonie n. 28, C-dur. K. 200. Leipzig: Breitkopf Härtel, n.d. (22 p.)
Pl. no. W.A.M. 134. Annotated by AT.*
- f. E100 *Mozart, Wolfgang Amadeus. [Symphonies, no. 29, K. 201, A major]
Symphony no. 29 in A. Leipzig: Breitkopf Härtel, n.d.
Pl. no. B.H. 91. Parts: 0,2-2-Str.*
- f. H70 *Mozart, Wolfgang Amadeus. [Symphonies, no. 29, K. 201, A major]
Symphonie n. 29, A-dur, K. 201. Leipzig: Breitkopf Härtel, n.d. (24 p.)
Pl. no. W.A.M. 201. Annotated by AT.*
- f. E101 *Mozart, Wolfgang Amadeus. [Symphonies, no. 32, K. 318, G major]
Symphony no. 32 in G. Leipzig: Breitkopf Härtel, n.d.
Pl. no. B.H. 94. Parts: 2,2,0,2-4,2,-Timp.-Str.*
- f. H71 *Mozart, Wolfgang Amadeus. [Symphonies, no. 32, K. 318, G major]
Symphonie n. 32, "Ouvertüre in italienischen Stil", G-dur, K. 318. Leipzig:
Breitkopf Härtel, n.d. (16 p.)
Pl. no. Part.B. 115. Annotated by AT.*
- M. *ZB-2407, Reel
16 f. A169 *Mozart, Wolfgang Amadeus. [Symphonies, no. 34, K. 388, C major]
Symphonie nr. 34 in C-dur, K.388. Leipzig: Breitkopf Härtel, n.d. (36 p.)
Pl. no. W.A.M. 338. Series 8, no. 34. Annotated by AT.*
- M. *ZB-2374, Reel
10 f. C123 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major]
Symphonie no. 35, D-dur, K. 385 (Haffner). Leipzig: Eulenburg, n.d. (52 p.)
Pl. no. E.E. 3632. Miniature score annotated by AT.*
- M. *ZB-2374, Reel
10 f. C124 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major]
Symphonie 35, D-dur, K. 385 (Haffner). Wien: Wiener Philharmonischer-
Verlag, n.d. (52 p.)
Pl. no. 51. Miniature score annotated by AT.*
- f. E102/3 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major]
Symphony no. 35 in D ("Haffner"). Leipzig: Breitkopf Härtel, n.d.
Pl. no. 97a/b. Parts: 2,2,2,2-2,2,-Timp.-Str. Sets 1-2.*
- f. F154 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major]
Symphonie n. 35, K. 385. London: Augener, n.d. (23 p.)
Pl. no. 8153. Arranged for piano by Max Pauer. Unmarked score unavailable to readers.*
- f. F155 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major]
Symphonie no. 35, K. 385, D-dur. Wien: Universal Editions, n.d. (19 p.)
Pl. no. U.E. 830. Arranged for piano solo by Friedrich Spigl. Mozarts Werke. Serie XXIV.
Symphonie 2-7, Leipzig: Breitkopf Härtel, [n.d.], Pl. no. WAM. Unmarked score unavailable to
readers.*
- f. H72 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major]
Symphonie n. 35, D-dur, K. 385. Leipzig: Breitkopf Härtel, n.d. (36 p.)
Pl. no. Part.B. 118. Annotated by AT.*
- f. I66 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major] Sinfonia
No. 35 in D [n.p.], n.d.
Pl. no. 1025. Set of early published orchestral parts. Vn II; Va.; Bass; Ob. I and II; Cl. I and II;
Bassoon I and II; Timpani.*
- f. I66 *Mozart, Wolfgang Amadeus. [Symphonies, no. 35, K. 385, D major] Sinfonia
No. 35 in D [n.p.], n.d.
Pl. no. 1025. Set of early published orchestral parts. Vn II; Va.; Bass; Ob. I and II; Cl. I and II;
Bassoon I and II; Timpani. Not annotated, from AT's Italian library.*
- M. *ZB-2407, Reel
16 f. A165 *Mozart, Wolfgang Amadeus. [Symphonies, no. 36, K. 425, C major]
Symphony no. 36 in C, K. 425. New York: Broude Bros., n.d. (44 p.)
Pl. no. 386. Annotated by AT.*

M (cont.)

- f. B103 *Mozart, Wolfgang Amadeus. [Symphonies, no. 38, K. 504, D major]
Symphony no. 38, K. 504, D major. Leipzig: Cranz,. n.d. (64 p.)
Pl. no. C.45180.*
- M. *ZB-2374, Reel
10 f. C125 *Mozart, Wolfgang Amadeus. [Symphonies, no. 38, K. 504, D major]
Symphonie, D-dur (ohne Minuett), K. 504. Leipzig: Eulenburg,. n.d. (73 p.)
Pl. no. E.E. 3635. Miniature score annotated by AT.*
- f. E104 *Mozart, Wolfgang Amadeus. [Symphonies, no. 38, K. 504, D major]
Symphony no. 38 in D. Leipzig: Breitkopf Härtel,. n.d.
Pl. no. Orch. B. 100. Includes parts from Peters edition, Pl. no. 10825. These Peters parts may never have been used with original Breitkopf parts. Parts: 2,2,0,2-2,2-Timp.-Str.*
- f. G189 *Mozart, Wolfgang Amadeus. [Symphonies, no. 38, K. 504, D major]
Symphonie n. 38, D-dur, K. 504. Wien: Wiener-Philharmonischer Verlag,. n.d. (72 p.)
Pl. no. W.Ph.V. 61. Unidentified annotations. Miniature score unavailable to readers.*
- f. D62b *Mozart, Wolfgang Amadeus. [Symphonies, no. 39, K. 543, E-flat major]
Symphony E-flat major. Leipzig: Eulenburg,. n.d. (63 p.)
Pl. no. E.3324 D. Unidentified annotations. Bound.*
- f. E105 *Mozart, Wolfgang Amadeus. [Symphonies, no. 39, K. 543, E-flat major]
Symphony no. 39 in E-flat. Leipzig: Breitkopf Härtel,. n.d.
Pl. no. Orch. B. 101. Parts: 0,0,2,2-2,2-Timp.-Str.*
- M. *ZB-2374, Reel
10 f. C126 *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor]
Symphony no. 40 in G minor, K. 550. Leipzig: Eulenburg,. n.d. (66 p.)
Pl. no. 3087. Miniature score annotated by AT.*
- M. *ZB-2374, Reel
10 f. C127 *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor]
Symphonie no. 40, G-moll, K. 550. Wien: Wiener Philharmonischer-Verlag,. n.d. (66 p.)
Pl. no. 27. Miniature score annotated by AT.*
- f. E106 *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor]
Symphony no. 40 in G minor, K.550. Leipzig: Breitkopf Härtel,. n.d.
Pl. no. Orch. B. 102. Parts: 1,1,1,1-2-Str. Set 1. 2 extra oboe parts.*
- f. E107 *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor]
Symphony no. 40 in G minor, K.550. Leipzig: Breitkopf Härtel,. n.d.
Pl. no. Orch. B. 102. Parts: 1,1,1,1-2-Str. Set 2. 2 extra oboe parts.*
- f. G187 *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor]
Symphonie n. 40, G-moll, K.550. Wien: Wiener-Philharmonischer Verlag,. n.d. (66 p.)
Pl. no. W.Ph.V. 27 . Unmarked miniature score unavailable to readers.*
- f. H73 *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor]
Symphony n. 40, G-moll, K. 550. Leipzig: Breitkopf Härtel,. n.d. (49 p.)
Pl. no. W.A.M. 550. Annotated by AT.*
- f. K28a *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor] G moll
Symphonie.. n.d. (85 l.)
Facsimile of holograph owned by Johannes Brahms, specially bound presentation volume from the Vienna Philharmonic, given at the Salzburg Festival in 1936. Stamped on verso of pages, "Anthony van Hoboken, Natl. Bibl. Wien."*
- f. K28b *Mozart, Wolfgang Amadeus. [Symphonies, no. 40, K. 550, G minor] G moll
Symphonie.. n.d. ([16] l. (2 l.+14 l.) + vellum testimonial.)
Facsimile of holograph owned by Johannes Brahms, specially bound presentation volume from the Vienna Philharmonic, given at the Salzburg Festival in 1936. 2 additions to the score detailing changes with clarinets. Stamped on verso of pages, "Anthony van Hoboken, Natl. Bibl. Wien."*

M (cont.)

- M. *ZB-2407, Reel
16 f. A166 *Mozart, Wolfgang Amadeus. [Symphonies, no. 41, K. 551, C major]
Symphony no. 41 in C. Bru.,. n.d. (78 p.)
Pl. no. C45063. Annotations by AT and Anita Colombo.*
- M. *ZB-2374, Reel
10 f. C128 *Mozart, Wolfgang Amadeus. [Symphonies, no. 41, K. 551, C major]
Symphonie no. 41, C-dur, K. 551 ("Jupiter"). Leipzig: Eulenburg,. n.d. (84 p.)
Pl. no. E.E. 3601, (Series no. 401.) From Fred Allen Library. Miniature score annotated by AT.*
- M. *ZB-2374, Reel
10 f. C129 *Mozart, Wolfgang Amadeus. [Symphonies, no. 41, K. 551, C major] Sinfonia
41, ut-maggiore, K. 551 ("Giove"). Milano: G. Ricordi,. n.d. (72 p.)
Pl. no. 2544, (Series no. 51592.) Miniature score annotated by AT.*
- f. E108 *Mozart, Wolfgang Amadeus. [Symphonies, no. 41, K. 551, C major]
Symphony no. 41 in C ("Jupiter"). Leipzig: Breitkopf Härtel,. n.d.
Pl. no. Orch. B. 103. Parts: 1,2,0,2-2-Timp.-Str.*
- f. G190 *Mozart, Wolfgang Amadeus. [Symphonies, no. 41, K. 551, C major]
Symphony No. 41 in C ("Jupiter"). Leipzig: E. Eulenberg,. n.d. (80 p.)
Pl. no. 1462. Unmarked miniature score unavailable to readers.*
- f. H74 *Mozart, Wolfgang Amadeus. [Symphonies, no. 41, K. 551, C major]
Symphony n. 41, C-dur, K. 551 ("Jupiter"). Leipzig: Breitkopf Härtel,. n.d. (57
p.)
Pl. no. W.A.M. 551. Annotated by AT.*
- f. K76 *Mozart, Wolfgang Amadeus. [Symphonies, no. 41, K. 551, C major]
Symphonie C (Jupiter). K 551. Wien: Wiener Philharmonischer Verlag,.
c1923 (47 l.)
Facsimile of the holograph in the Preussichen Statsbibliothek in Berlin. Philharmonia-
Facsimiliedrucke No. 2. Publisher's No. 301.*
- M. *ZB-2407, Reel
16 f. A170 *Mozart, Wolfgang Amadeus. [Symphonies. Selections; arr.] Symphonien für
Piano Solo (nos. 35, 36, 37, 39, 40, 41). Leipzig: C.F. Peters,. n.d. (123 p.)
Pl. no. 6556. Piano versions by August Horn. Annotations by AT and Walter Toscanini.*
- f. F153 *Mozart, Wolfgang Amadeus. [Symphonies. Selections] Serie XXIV.
Supplement, Symphonie, 2-7. Leipzig: Breitkopf Härtel ,. n.d.
Pl. no. WAM. Unmarked score unavailable to readers.*
- f. F157 *Mozart, Wolfgang Amadeus. [Symphonies. Selections] Symphonien Partitur.
Mozart Werke Serie VIII. Erster Band, nos. 1-21. Leipzig: Breitkopf Härtel,.
n.d. (288 p.)
Pl. no. WAM. Unmarked score unavailable to readers.*
- f. F158 *Mozart, Wolfgang Amadeus. [Symphonies. Selections] Symphonien Partitur.
Mozarts Werke Serie VIII. Zweiter Band, nos. 22-34. Leipzig: Breitkopf
Härtel,. n.d.
Pl. no. WAM. Unmarked score unavailable to readers.*
- f. F159 *Mozart, Wolfgang Amadeus. [Symphonies. Selections] Symphonien Partitur.
Mozarts Werke Serie VIII. Dritter Band, nos. 35-41. Leipzig: Breitkopf
Härtel,. n.d.
Pl. no. WAM. Unmarked score unavailable to readers.*
- f. F160 *Mozart, Wolfgang Amadeus. [Symphonies. Selections] Symphonies
(Individual Scores): 1-24; 26-35; 37-41. New York: Broude Bros,. n.d.
Pl. no. 351-374; 376-385; 387-391. Unmarked score unavailable to readers.*
- f. K29 *Mozart, Wolfgang Amadeus. [Veilchen] Das Veilchen. Wien: Herbert
Reichner Verlag,. [Veilchen] Das Veilchen. Wien: Herbert Reichner Verlag,.
c1936 (2 p. music + 4 p. text.)
Published facsimile, inscribed to AT from Stefan Zweig.*

M (cont.)

- f. H75 *Mozart, Wolfgang Amadeus. [Zauberflöte] Il Flauto Magico. Milano: G. Ricordi, . n.d. (274 p.)*
Pl. no. h37878h. Blind stamp 12/20. Annotated by AT.
- f. H76 *Mozart, Wolfgang Amadeus. [Zauberflöte] Die Zauberflöte. Leipzig: C.F. Peters, . [Zauberflöte] Die Zauberflöte. Leipzig: C.F. Peters, . n.d. (225 p.)*
Pl. no. 5714. Annotated by AT.
- f. I67 *Mozart, Wolfgang Amadeus. [Zauberflöte] Il Flauto Magico. Bonn: N. Simrock, . n.d. (363 p.)*
Pl. no. Simrock 1092. 1st edition. Not annotated, from AT's Italian library.
- f. K30 *Mozart, Wolfgang Amadeus. [Zauberflöte] Il flauto magico. Bonn: Simrock, . n.d. (363 p.)*
Pl. no. 1092. Very old, possible first edition. Unknown annotations.
- M. *ZB-2374, Reel 10 f. C130 *Mozart, Wolfgang Amadeus. [Zauberflöte. Ouverture] Die Zauberflöte: Ouverture. Leipzig: Eulenburg, . n.d. (36 p.)*
Pl. no. E.E. 3714. From Fred Allen Library. Miniature score annotated by AT.
- f. E109 *Mozart, Wolfgang Amadeus. [Zauberflöte. Ouverture] Die Zauberflöte: Ouverture. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. B.H. 209. Parts: 2,2,2,2-2,2,3-Timp.-Str.
- f. G180 *Mozart, Wolfgang Amadeus. [Zauberflöte. Ouverture] Il Flauto Magico: Overtura. Milano: G. Ricordi, . n.d. (28 p.)*
Pl. no. 51586. Unmarked miniature score unavailable to readers.
- f. K31 *Mozart, Wolfgang Amadeus. [Zauberflöte. Ouverture; arr.] Zauberflöte. Overtura nell'opera. Wien: Artaria, . n.d. (7 p.)*
Pl. no. 377. Arranged for piano. Possible first edition.
- M. *ZB-2407, Reel 16 f. A172a *Mozart, Wolfgang Amadeus. [Zauberflöte. Vocal score] Die Zauberflöte, Klavierauszug. Leipzig: C.F.Peters, . n.d. (188 p.)*
Pl. no. 10425. Piano-vocal score by Kurt Soldan. Annotations by AT.
- f. F140 *Mozart, Wolfgang Amadeus. [Zauberflöte. Vocal score] Die Zauberflöte, K. 620. Wien: Universal, . n.d. (167 p.)*
Pl. no. 245. Piano-vocal score; two copies, one hardbound. Unmarked score unavailable to readers.
- f. H77 *Mozart, Wolfgang Amadeus. [Zauberflöte. Vocal score] Die Zauberflöte. Wien: Universal Eds., . n.d. (167 p.)*
Pl. no. U. E. 245. Piano-vocal score by Dr. Wilhelm Kienzl.
- f. H78 *Mozart, Wolfgang Amadeus. [Zauberflöte. Vocal score] Die Zauberflöte. Leipzig: C.F. Peters, . n.d. (167 p.)*
Pl. no. 7794. Piano-vocal score by Gustav F. Kogel. Unidentified annotations.
- f. D63 *Mulè, Giuseppe. Dafni: Danza satiresca. Milano: G. Ricordi, . c1930 (20 p.)*
Pl. no. 121572. Bound with D64. Miniature score not annotated by AT.
- f. D64 *Mulè, Giuseppe. Dafni. Interludio. Milano: G. Ricordi, . c1929 (10 p.)*
Pl. no. 121057. Bound with D63. Miniature score not annotated by AT.
- f. D65 *Mulè, Giuseppe. [Liola. Sinfonia] Liola (Sinfonia). Milano: G. Ricordi, . c1936 (45 p.)*
Pl. no. 123547. Miniature score not annotated by AT.
- f. E181 *Musmanno, Michael. The General Clark Liberator of Rome March. n.d.*
Parts: 2*,0,7,0-SATBar -4,2,2 Cnt.,3 Bar.,3,2 Inscribed to AT. Removed from Series L.
- f. I153 *Mussorgsky, Modest Petrovich. Boris Godunov. New York: Affiliated Music Corporation, . n.d. (640 p.)*
Orchestrated by Rimsky-Korsakov. Not annotated, from AT's Italian library.

M (cont.)

- M. *ZB-2407, Reel 16 f. A173 *Mussorgsky, Modest Petrovich. [Intermezzo symphonique in modo classico] Intermezzo. Wien: Universal-Editions, c1931 (36 p.)*
Pl. no. U.E. 10111. Annotations by AT.
- M. *ZB-2407, Reel 16 f. A174 *Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] Tableaux d'une Exposition. Berlin: Edition Russe de Musique, c1929 (128 p.)*
Pl. no. R.M.V. 465. Orchestration by Maurice Ravel. With photocopy insert of two pages of AT's reorchestration.
- M. *ZB-2407, Reel 16 f. A175 *Mussorgsky, Modest Petrovich. [Kartinki s vystavki] Tableaux d'une Exposition. Leipzig: C.F. Peters, n.d. (35 p.)*
Pl. no. 10274. Bound with Bessel edition (A176). Annotated by AT.
- M. *ZB-2407, Reel 16 f. A176 *Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] Tableaux d'une Exposition. Paris: W. Bessel Cie. 1886 (33 p.)*
Pl. no. W. 1560 B. Bound with C.F. Peters edition (A175). Annotated by AT.
- M. *ZB-2374, Reel 10 f. C131 *Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] Tableaux d'une Exposition. London: Boosey Hawkes, n.d. (151 p.)*
Pl. no. B. H. 8716, (Series no. 32.) Orchestral version by Maurice Ravel. Miniature score annotated by AT.
- f. B104 *Mussorgsky, Modest Petrovich. [Songs. Selections] Zapisi narodnykh pesen, chernovye nabroski i drugie materialy. Moskva: Gos. Izd. "Iskusstvo," c1939 (77 p.)*
Pl. no. m 16606 g. Folk songs for 1-4 voices, with and without piano accompaniment.

N

- f. I68 *Negri, Gino. Antologia di Spoon River. Milano: Suvini Zerboni, c1948 (47 p.)*
Pl. no. S 43b6 Z. Not annotated, from AT's Italian library.
- M. *ZB-2374, Reel 10 f. C132 *Nicolai, Otto. [Lustigen Weiber von Windsor. Ouvertüre] Die Lustigen Weiber von Windsor: Ouvertüre. Leipzig: Eulenburg, n.d. (80 p.)*
Pl. no. E.E. 3715. From Fred Allen Library. Miniature score annotated by AT.
- f. G193 *Nielsen, Carl. [Symphonies, no. 5, op. 50] Symfoni N. 5, op. 50. København, Borups Musikforlag, c1926 (184 p.)*
Pl. no. M.N. 26-68. Cover missing. Unmarked miniature score unavailable to readers.
- f. D66 *Nordio, Cesare. [Lago d'amore] Il lago d'amore: Impressione sinfonica. Milano: G. Ricordi, [Lago d'amore] Il lago d'amore: Impressione sinfonica. Milano: G. Ricordi, c1927 (29 p.)*
Pl. no. 120440. Miniature score not annotated by AT.
- f. H79 *Novák, Vítězslav. [V tatrách] In der Tatra: Tondichtung, op. 26. Wien: Universal Eds., c1910 (67 p.)*
Pl. no. U.E. 2876. With inscription by composer to AT. Annotated by AT.

O

- M. *ZB-2407, Reel 27 f. A2(+) *Olivieri, Alessio. [Inno di Garibaldi] Garibaldi's hymn.. n.d. (2 positive photostats of AT's ms. (including 1 negative photostat of cover only).)*
2 positive photostats of another AT arrangement in ms. Violin 1: 4 copyist's ms.; 4 positive photostats of copyist's ms.; 1 negative photostat of copyist's ms. Violin 2: 1 ms. in AT's hand; 6 copyist's ms., 2 positive photostats of copyist's ms. Viola: 3 in AT's hand; 2 copyist's ms. Cello: 3 in AT's hand; 2 copyist's ms. Bass: 2 in AT's hand; 2 positive photocopies of AT's ms.; 1 copyist's ms. Annotated by AT.
- M. *ZB-2407, Reel 27 f. A2(+) *Olivieri, Alessio. [Inno di Garibaldi] Garibaldi's hymn.. n.d. (Photostat of AT's ms.; and of another AT arrangement in ms.; Violin 1: 4 in copyist's ms.; Violin 2: 6 in copyist's ms.; 1 AT ms.; Viola: 3 in AT's hand; 2 copyist's ms.; Cello: 2 in copyist's ms.; 3 AT ms.; Bass: 1 in copyist's ms.; 2 AT ms..)*

P

- M. *ZB-2407, Reel 16 f. A177 *Paër, Ferdinando. [Sargino. Sinfonia] Sargino. Overture.. n.d. (33 p.)*
Copyist's ms. Annotated by AT.

P (cont.)

- f. E110 *Paër, Ferdinando. [Sargino. Sinfonia] Sargino: Overture. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 211. Parts: 2,2,2,2-2,2-Timp.-Str.
- f. B78 *Paganini, Nicolò. [God Save the King] Inno Germanico (Heil dir in Siegerkranz . . . n.d. (3 p.)*
Copyist's ms.
- f. E81 *Paganini, Nicolò. [God Save the King] Inno Germanico (Heil dir in Siegerkranz . . .)... n.d.*
Parts: 2,2,2,2-2,3,3-Timp.-Perc.-Str. Unidentified copyist.
- M. *ZB-2407, Reel 16 f. A179 *Paganini, Nicolò. [Moto perpetuo, op. 11, violin and piano] Moto perpetuo, op. 11. New York: G. Schirmer, c1900 (8 p.)*
Pl. no. 14864. Annotated by AT.
- M. *ZB-2407, Reel 16 f. A178 *Paganini, Nicolò. [Moto perpetuo, op. 11, violin and orchestra; arr.] Moto perpetuo, op. 11.. n.d. (27 p.)*
Orchestration by Piero Clausetti. Annotated by AT.
- M. *ZB-2407, Reel 16 f. A180 *Paganini, Nicolò. [Moto perpetuo, op. 11, violin and orchestra; arr.] Moto perpetuo, op. 11.. n.d. (48 p.)*
Orchestration by AT; copyist's ms. Annotated by AT.
- M. *ZB-2407, Reel 16 f. A181 *Paganini, Nicolò. [Moto perpetuo, op. 11, violin and orchestra; arr.] Moto perpetuo, op. 11.. n.d. (48 p.)*
Orchestration by AT; AT's ms. Solo violin part cut and pasted in from published score. Annotated by AT.
- f. E111 *Paganini, Nicolò. [Moto perpetuo, op. 11, violin and orchestra] Moto Perpetuo (String version).. n.d.*
Parts: Solo vln: 2,2,2,2-2-Perc.-Str. Ms. copy.
- f. E112 *Paganini, Nicolò. [Moto perpetuo, op. 11, violin and orchestra] Moto Perpetuo.. n.d.*
Parts: Strings. NBC ms. no. W491(3).
- f. F161 *Paisiello, Giovanni. [Barbiere di Siviglia. Sinfonia] Il Barbiere di Siviglia: Sinfonia. Milano: Carisch, c1937 (40 p.)*
Pl. no. 18729. Unmarked score unavailable to readers.
- f. F163 *Paisiello, Giovanni. [Nina, o La Pazza per Amore. Sinfonia] Nina, o La Pazza per Amore: Sinfonia. Milano: Carisch, c1938 (18 p.)*
Pl. no. 18912. Unmarked score unavailable to readers.
- f. F162 *Paisiello, Giovanni. [Scuffiana. Sinfonia] La Scuffiana: Sinfonia. Milano: Carisch, c1937 (16 p.)*
Pl. no. 18901. Unmarked score unavailable to readers.
- f. D67 *Parelli, Attilio. [Symphonies, C minor] Sinfonia in Do-minore. Milano: G. Ricordi, c1929 (167 p.)*
Pl. no. 120913. Miniature score not annotated by AT.
- f. B107 *Pendleton, Edmund J. Concerto alpestre pour flûte et orchestre. Paris: Ars Musica, c1948 (39 p.)*
- f. D68 *Pendleton, Edmund J. Concerto alpestre pour flûte et orchestre. Paris: Ars musica, c1948 (110 p.)*
Miniature score not annotated by AT.
- f. F164 *Pergolesi, Giovanni Battista. [Concertino, string orchestra, F minor] Concertino in F minor for string orchestra. New York: G. Schirmer, c1916 (25 p.)*
Arranged by Sam Franko. Unmarked score unavailable to readers.

P (cont.)

- f. G194 *Pergolesi, Giovanni Battista. Stabat Mater. Leipzig: E. Eulenberg, n.d. (66 p.)*
Pl. no. E.E. 4801. Unmarked miniature score unavailable to readers.
- f. F165 *Perosi, Lorenzo. [Passione di Cristo] La Passione di Cristo. Milano: G. Ricordi, c1898 (54 p.)*
Pl. no. 101641. Unmarked score unavailable to readers.
- f. D69 *Perosi, Lorenzo. [Quartet, strings, no. 3. Adagio; arr.] Adagio del quartetto III. Milano: G. Ricordi, c1931 (19 p.)*
Pl. no. 122191. Transcribed for orchestra. Miniature score not annotated by AT.
- f. I69 *Perosi, Lorenzo. [Strage degli innocente. Vocal score] La Strage degli Innocente: Oratorio. Milano: G. Ricordi, c1900 (94 p.)*
Pl. no. 103481. Piano-vocal score by Luigi Cervi.
- f. G195 *Pfitzner, Hans Erich. [Palestrina. Selections] Palestrina: Drei Vorspiele. Wien: Wiener-Philharmonischer Verlag, c1916 (66 p.)*
Pl. no. 269. Unmarked miniature score unavailable to readers.
- f. E113 *Piaggio, Celestino. [Overture, C minor] Obertura en do menor. Milano: G. Ricordi, n.d.*
Parts: 2,2,2,2-4,2,3,1-Timp.-Perc.-Hp.-Str.
- f. G195e *Pick-Mangiagalli, Riccardo. [Casanova a Venezia. Forlana and Waltz] Scene carnevalesche dal "Casanova a Venezia." Milano: G. Ricordi C., c1931 (70 p.)*
Pl. no. 122196. G195a-e bound together. Unmarked miniature score unavailable to readers.
- f. G195a *Pick-Mangiagalli, Riccardo. Notturmo e rondò fantastico, op. 28. Milano: G. Ricordi C., c1921 (89 p.)*
Pl. no. 119073. G195a-e bound together. Unmarked miniature score unavailable to readers.
- f. I70 *Pick-Mangiagalli, Riccardo. [Notturmo romantico, op. 60. Intermezzo valzer viennese] Intermezzo valzer viennese. Milano: Carisch, c1937 (32 p.)*
Pl. no. 18728. Not annotated, from AT's Italian library.
- f. G195c *Pick-Mangiagalli, Riccardo. Piccola suite per orchestra. Milano: G. Ricordi C., c1927 (75 p.)*
Pl. no. 120474. G195a-e bound together. Unmarked miniature score unavailable to readers.
- f. D70 *Pick-Mangiagalli, Riccardo. Poemi per orchestra, op. 45. Milano: G. Ricordi, c1926 (119 p.)*
Pl. no. 119939. Miniature score not annotated by AT.
- f. I71 *Pick-Mangiagalli, Riccardo. [Pezzi di Federico Chopin, orchestra] Otto pezzi di Federico Chopin, elaborati per orchestra, prima serie. Milano: Ricordi, c1943 (68 p.)*
Pl. no. 125697. Not annotated, from AT's Italian library.
- f. G195d *Pick-Mangiagalli, Riccardo. [Preludi di G. S. Bach] Due preludi di G. S. Bach (sic). Milano: G. Ricordi C., [Preludi di G. S. Bach] Due preludi di G. S. Bach (sic). Milano: G. Ricordi C., c1930 (14 p.)*
Pl. no. 121461. Based on works by J. S. Bach. Unmarked miniature score unavailable to readers.
- f. I72 *Pick-Mangiagalli, Riccardo. [Preludi di G. S. Bach] Due Preludi di G. S. Bach interpretati per orchestra d'archi. Milano: G. Ricordi, [Preludi di G. S. Bach] Due Preludi di G. S. Bach interpretati per orchestra d'archi. Milano: G. Ricordi, c1930 (14 p.)*
Pl. no. 121857-121861. Not annotated, from AT's Italian library.
- f. G195b *Pick-Mangiagalli, Riccardo. Preludio e fuga. Milano: G. Ricordi C., c1927 (66 p.)*
Pl. no. 120479. G195a-e bound together. Unmarked miniature score unavailable to readers.

P (cont.)

- f. I73 *Pick-Mangiagalli, Riccardo. Preludio e scherzo sinfonico, op. 61. Milano: Carisch, . c1938 (78 p.)*
Pl. no. 18916. Not annotated, from AT's Italian library.
- f. I74 *Pick-Mangiagalli, Riccardo. Visioni: Ideale coreografica ed elaborazione orchestrale su musica di Frederico Chopin. Milano: G. Ricordi, . c1942 (130 p.)*
Pl. no. 125695. Not annotated, from AT's Italian library.
- f. I75 *Pierné, Gabriel. Viennoise: Suite de Valses et Cortège-Blues, op. 49 bis. Paris: M. Senart, . c1934*
Pl. no. E.M.S. 8630. Not annotated, from AT's Italian library.
- f. D71 *Pilati, Mario. [Suites, strings, piano] Suite per archi e piano. Milano: G. Ricordi, . c1927 (32 p.)*
Pl. no. 120497. Miniature score not annotated by AT.
- f. F166 *Piston, Walter. Sinfonietta. New York: Boosey Hawkes, . c1942 (49 p.)*
Unmarked score unavailable to readers.
- f. J16 *Pizzetti, Ildebrando. Debora e Jaéle. Milano: G. Ricordi, . c1924 (650 p.)*
Pl. no. 119000. Annotations by AT.
- f. G196 *Pizzetti, Ildebrando. Introduzione all'Agamennone di Eschilo. Milano: G. Ricordi, . c1931 (69 p.)*
Pl. no. 122069. Unmarked miniature score unavailable to readers.
- f. H81 *Pizzetti, Ildebrando. Introduzione all'Agamennone di Eschilo. Milano: G. Ricordi, . c1931 (69 p.)*
Pl. no. 122066-122069. Proofs. Annotated by AT.
- f. H80 *Pizzetti, Ildebrando. [Liriche drammatiche napolitane. Selections. Vocal score] Due liriche drammatiche napolitane: Angelica; Assuntia. Firenze: A. Forlivesi, . c1918 (24 p.)*
Pl. no. 10740-41. Inscribed by composer to AT. Score clean, but includes 2 pp. of AT ms. in pencil.
- f. I76 *Pizzetti, Ildebrando. [Orsèolo. Vocal score] Orsèolo. Dramma in tre atti. Milano: G. Ricordi, . c1935 (461 p.)*
Pl. no. 123269. Piano-vocal score by M[a]ffeo Zanon. Not annotated, from AT's Italian library.
- f. H82 *Pizzetti, Ildebrando. [Pisanella. Vocal score] La Pisanella. Firenze: A. Forlivesi, . c1923 (35 p.)*
Pl. no. 11045. Piano-vocal score by Mario Castelnuovo-Tedesco. Annotated, from AT's Italian library.
- f. B105 *Pizzetti, Ildebrando. [Pisanella; arr.] La Pisanella. Firenze: Forlivesi, . c1919 (95 p.)*
Piano score. Signed by the composer. Unidentified annotations.
- M. *ZB-2407, Reel 16 f. A182 *Pizzetti, Ildebrando. [Pisanella (suite)] La Pisanella: Suite d'Orchestra. Rome: A. Forlivesi Co., . c1922 (120 p.)*
Pl. no. 10933. Annotated by AT.
- f. E114 *Pizzetti, Ildebrando. [Pisanella (suite)] Suite: La Pisanella. Firenze: A. Forlivesi, . c1922*
Parts: 2 (2 alt. Picc.), 2, 2, 2-4, 2, 3, 1-Timp.-Perc. 3-Hp. 2-Cel.-Pno.-Str.
- f. G197 *Pizzetti, Ildebrando. [Quartets, strings] Quartetto per Archi. Bologna: Pizzi Co., . c1920 (70 p.)*
Unmarked miniature score unavailable to readers.
- f. D72 *Pizzetti, Ildebrando. Rondo veneziano. Milano: G. Ricordi, . c1930 (113 p.)*
Pl. no. 121575. Miniature score not annotated by AT.

P (cont.)

- f. B106 *Pizzetti, Ildebrando. [Rondo veneziano; arr.] Rondo veneziano. Milano: G. Ricordi, c1931 (29 p.)*
Pl. no. 122096. Piano score.
- f. 177 *Pizzetti, Ildebrando. [Sonetti di Petrarch] Tre sonnetti di Petrarch per canto e piano. Milano: G. Ricordi, c1923 (15 p.)*
Pl. no. 119228, 119229, 119230. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- M. *ZB-2374, Reel 10 f. C133 *Pizzetti, Ildebrando. [Songs, voice, string quartet] Tre Canzoni per Canto e Quartetto d'Archi. Milano: G. Ricordi 1927 (39 p.)*
Pl. no. 120234. Inscribed by composer to AT. Miniature score annotated by AT.
- f. D73 *Pizzetti, Ildebrando. [Straniero. Sinfonia] Lo straniero Overture. Milano: G. Ricordi, c1931 (35 p.)*
Pl. no. 122180. Miniature score not annotated by AT.
- f. 178 *Pizzetti, Ildebrando. [Straniero. Vocal score] Lo Straniero. Milano: G. Ricordi, c1930 (315 p.)*
Pl. no. 121457. Proofs. Not annotated, from AT's Italian library.
- f. 179 *Poldini, Ede. Motifs des Carpathes. Wien: Universal Eds., c1954 (16 p.)*
Pl. no. U.E. 12243. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. 181 *Ponchielli, Amilcare. [A Gaetano Donizetti. Vocal score] A Gaetano Donizetti. Cantata. Milano: G. Ricordi, n.d. (122 p.)*
Pl. no. 44693. Piano-vocal score by Michele Saladino.
- f. D73a *Ponchielli, Amilcare. [Gioconda] La Gioconda. Milano: G. Ricordi, [Gioconda] La Gioconda. Milano: G. Ricordi, c1915 (544 p.)*
Pl. no. 115330. Unidentified annotations. Miniature score not annotated by AT.
- f. K32 *Ponchielli, Amilcare. Marion Delorme. Milano: G. Ricordi, n.d. (160 p.)*
Pl. no. 105454. From NBC Library.
- f. 180 *Ponchielli, Amilcare. [Marion Delorme. Vocal score] Marion Delorme. Milano: G. Ricordi, n.d. (245 p.)*
Pl. no. 50016. Not annotated, from AT's Italian library.
- f. D74 *Porpora, Nicola. Aria. Milano: G. Ricordi, c1931 (5 p.)*
Pl. no. 121858. Arranged for cello solo and string orchestra by Riccardo Zandonai.
- f. G198 *Prokofiev, Sergey. [Ala et Lolly] Ala et Lolly: Suite Scythe, op. 20. Moskva: A. Gutheil, [Ala et Lolly] Ala et Lolly: Suite Scythe, op. 20. Moskva: A. Gutheil, c1922 (108 p.)*
Pl. no. A. 10319 G. Unmarked miniature score unavailable to readers.
- f. G199 *Prokofiev, Sergey. [Alexander Nevsky] Cantata: Alexander Nevsky. New York: Leeds Music Corp., [Alexander Nevsky] Cantata: Alexander Nevsky. New York: Leeds Music Corp., c1945 (155 p.)*
Unmarked miniature score unavailable to readers.
- f. B108 *Prokofiev, Sergey. [Concertos, violin, no. 1, op. 19, D major] Violin Concerto, op. 19. Moscou: A. Gutheil, c1929 (115 p.)*
Pl. no. A.10 311a-G. Unidentified annotations.
- f. G203 *Prokofiev, Sergey. [Detskaia muzka. Selections; arr.] Summer Day Suite (Music for children). New York: Leeds Music Corp., c1948 (86 p.)*
Unmarked miniature score unavailable to readers.
- f. B109 *Prokofiev, Sergey. [Petia i volk; arr.] Pierre et le loup, op. 67. Moskva: Muzgiz, New York: Am-Rus Music, c1937 (44 p.)*
Pl. no. M.15277g. Piano reduction by the composer.

P (cont.)

- f. G200 *Prokofiev, Sergey. [Romeo i Dzhul'etta (ballet). Suite, no. 1] Romeo and Juliet Suite no. 1, op. 64. New York: Leeds Music Corp.,. c1946 (131 p.)*
Unmarked miniature score unavailable to readers.
- f. G201 *Prokofiev, Sergey. [Romeo i Dzhul'etta (ballet). Suite, no. 2] Romeo and Juliet Suite no. 2, op. 64. New York: Leeds Music Corp.,. c1846 (110 p.)*
Unmarked miniature score unavailable to readers.
- f. G202 *Prokofiev, Sergey. [Shut. Suite] Suite du Ballet, "Chout." Moskva: A. Gutheil,. c1934 (156 p.)*
Pl. no. A. 10358 G. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 17 f. A183 *Prokofiev, Sergey. [Symphonies, no. 1, op. 25, D major] Symphonie Classique, op. 25. Moscow: A. Gutheil,. n.d. (96 p.)*
Pl. no. R.M.B. 419. Annotated by AT.
- M. *ZB-2407, Reel 17 f. A184 *Prokofiev, Sergey. [Symphonies, no. 1, op. 25, D major] Classical Symphony, op. 25. New York: Hampton Orchestra Libraries,. n.d. (96 p.)*
Pl. no. HOL-9. Annotated by AT.
- M. *ZB-2407, Reel 17 f. A185 *Prokofiev, Sergey. [Symphonies, no. 1, op. 25, D major] Classical Symphony, op. 25. New York: Hampton Orchestra Libraries,. n.d. (96 p.)*
Pl. no. HOL-9. Annotated by AT.
- f. E115 *Prokofiev, Sergey. [Symphonies, no. 1, op. 25, D major] Classical Symphony. New York: Hampton Orchestra Library,. n.d.*
Pl. no. HOL-9. Parts: 2,2,2,2-2,2-Timp.-Str.
- f. G204 *Prokofiev, Sergey. [Symphonies, no. 5, op. 100, B-flat major] Symphony no. 5, op. 100. New York: Leeds Music Corp.,. c1946 (191 p.)*
Unmarked miniature score unavailable to readers.
- f. C133a *Puccini, Giacomo. [Bohème] La Bohème. Milano: G. Ricordi,. [Bohème] La Bohème. Milano: G. Ricordi,. c1920 (408 p.)*
Pl. no. 115561.
- f. J17 *Puccini, Giacomo. [Bohème. Vocal score] La Bohème. Milano: G. Ricordi,. c1917 (283 p.)*
Pl. no. 115494. Annotations by AT and Walter Toscanini.
- f. H83 *Puccini, Giacomo. [Fanciulla del west. Vocal score] The Girl of the Golden West. New York: Boosey Co.,. c1910 (338 p.)*
Pl. no. 113483. Piano-vocal score by Carlo Carignani. Annotated, from AT's Italian library.
- f. I82 *Puccini, Giacomo. [Fanciulla del west] La Fanciulla del West. Milano: G. Ricordi,. [Fanciulla del west] La Fanciulla del West. Milano: G. Ricordi,. c1910*
Pl. no. 113300. Acts I and II, pp 1-244. Proofs. Annotations by both AT and Puccini. From AT's Italian library.
- f. I82a *Puccini, Giacomo. [Fanciulla del west] La Fanciulla del West. Milano: G. Ricordi,. [Fanciulla del west] La Fanciulla del West. Milano: G. Ricordi,. c1910*
Pl. no. 113300. Act III, pp. 247-333. Proofs. Annotations by both AT and Puccini. From AT's Italian library.
- f. I83 *Puccini, Giacomo. [Fanciulla del west. Vocal score] The Girl of the Golden West. Milano: G. Ricordi,. c1911 (344 p.)*
Pl. no. 113483. Not annotated, from AT's Italian library.
- f. J18 *Puccini, Giacomo. Madama Butterfly. Milano: G. Ricordi,. c1920 (487 p.)*
Pl. no. 118378. Annotations by AT.
- f. J19 *Puccini, Giacomo. Manon Lescaut. Milano: G. Ricordi,. c1915 (486 p.)*
Pl. no. 115300. Annotations by AT.

P (cont.)

- f. H84 *Puccini, Giacomo. [Manon Lescaut. Vocal score] Manon Lescaut. Milano: G. Ricordi, . c1893 (277 p.)*
Pl. no. 95567. Piano-vocal score by Carlo Carignani. Annotated, from AT's Italian library.
- f. J20 *Puccini, Giacomo. Tosca. Milano: G. Ricordi, . c1924 (436 p.)*
Pl. no. 119160. Annotations by AT.
- f. I84 *Puccini, Giacomo. [Trittico. Vocal score] Il trittico: Il tabarro; Suor Angelica; Gianni Schicchi. Milano: G. Ricordi, . c1918 (403 p.)*
Pl. no. 117000. Piano-vocal score by Carlo Carignani. Not annotated, from AT's Italian library.
- f. F167 *Purcell, Henry. [Chaconne, strings, G minor; arr.] Chaconne in G minor. London: Oxford University Press, . c1938 (12 p.)*
Pl. no. 097. Arranged for string orchestra by W. Gillies Whittaker. Unmarked scores unavailable to readers.
- f. B110 *Purcell, Henry. [Fantasias, viols. Selections] String fantasies. London: Curwen, . c1927 (47 p.)*
Pl. no. 90806. Transcribed by Peter Warlock. Copy 3 of a Limited Edition of 169, sent to A. Judson by the publisher as seen from the autograph on the inside cover.

R

- f. D75 *Rabaud, Henri. La procession nocturne. Paris: A. Durand, . n.d. (30 p.)*
Pl. no. D F7344. Miniature score not annotated by AT.
- f. E116 *Rabaud, Henri, arr. [Suites. Selections] Suites Anglaises du XVI siècle. Paris: A. Durand, . c1924*
Pl. no. D F 10.372. Parts: 1,1,0,1-0,2-Perc.-Hp.-Pno.-Str.
- f. G206 *Rachmaninoff, Sergei. [Chansons Russes] Trois Chansons Russes, pour orchestre et chœur, op. 41. Paris: Tair, . [Chansons Russes] Trois Chansons Russes, pour orchestre et chœur, op. 41. Paris: Tair, . c1928 (59 p.)*
Pl. no. Tair 4. Unmarked miniature score unavailable to readers.
- f. G205 *Rachmaninoff, Sergei. [Concertos, piano, no. 3, op. 30, D minor] Piano Concerto no. 3, op. 30. London: Boosey Hawkes, . c1910 (140 p.)*
B. H. 8470. Unmarked miniature score unavailable to readers.
- f. F168 *Rachmaninoff, Sergei. [Ostrov mertvykh] Die Toteninsel: Symphonische Dichtung, op. 29. Moskva: A. Gutheil, . n.d. (71 p.)*
Pl. no. A9048A. Unmarked scores unavailable to readers.
- M. *ZB-2407, Reel 17 f. A186 *Raff, Joachim. [Quartets, strings, no. 5, op. 136. Andante con moto] String quartet no. 5, op. 136. Andante con moto. . n.d. (18 p.)*
AT's ms.
- f. F169 *Raff, Joachim. Symphonie n. 5 in F-dur, op. 177. Leipzig: Robert Seitz, [n.d.]. . n.d. (226 p.)*
Pl. no. R. S. 3+2. Unmarked score unavailable to readers. MISSING.
- f. B111 *Rameau, Jean Philippe. [In convertendo. Vocal score] Motet: In convertendo. Paris: A. Durand, . n.d.*
Pl. no. D F 6054. Arranged by Camille Saint-Saëns.
- f. B112 *Rameau, Jean Philippe. [Quam dilecta. Vocal score] Motet: Quam dilecta. Paris: A. Durand, . n.d. (59 p.)*
Pl. no. D F5565. Arranged by Camille Saint-Saëns.
- f. D76 *Ravel, Maurice. [Boléro] Boléro. Paris: A. Durand, . [Boléro] Boléro. Paris: A. Durand, . c1929 (66 p.)*
Pl. no. 11.779. Possible AT annotations. Miniature score.
- M. *ZB-2407, Reel 17 f. A189 *Ravel, Maurice. [Boléro; arr.] Bolero. Paris: A. Durand, . c1929 (30 p.)*
Pl. no. D F 11659. Piano four-hand transcription. Annotated by AT.

R (cont.)

- f. F170 *Ravel, Maurice. [Daphnis et Chloé. Suite no. 1] Daphnis et Chloé: Suite no. 1. Paris: A. Durand,. c1911 (70 p.)*
Pl. no. 7937bis. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 27 (referred to as A3(+)) on Microfilm) f. A190a *Ravel, Maurice. [Daphnis et Chloé. Suite no. 2] Daphnis et Chloé (Second Suite). Paris: A. Durand,. c1913 (125 p.)*
Pl. no. D. F. 7937. Annotated by AT.
- M. *ZB-2374, Reel 11 f. C134 *Ravel, Maurice. [Daphnis et Chloé. Suite no. 2] Daphnis et Chloé: Fragments Symphoniques. Paris: A. Durand,. c1913 (125 p.)*
Pl. no. D. Cie. 8920. Miniature score annotated by AT.
- f. E117 *Ravel, Maurice. [Daphnis et Chloé. Suite no. 2] Daphnis et Chloé, Suite no. 2. Paris: A. Durand,. n.d.*
Pl. no. D. F. 8515. Parts: Solo Fl: 2,3*,3(1 alt. E-flat),4*-4,4,3,1-Timp.-Perc.6-Hp.2-Cel.-Str.
- M. *ZB-2407, Reel 27 f. A4(+) *Ravel, Maurice. [Daphnis et Chloé. Suite no. 2] Daphnis et Chloé (Second Suite). Paris: A. Durand,. c1913 (125 p.)*
Pl. no. D. F. 7937. Annotated by AT.
- M. *ZB-2407, Reel 17 f. A190 *Ravel, Maurice. [Daphnis et Chloé. Vocal score] Daphnis et Chloé (complete). Paris: A. Durand,. c1910 (114 p.)*
Pl. no. D. F. 7748. Annotated by AT.
- f. H85 *Ravel, Maurice. [Enfant et les sortilèges. Vocal score] L'Enfant et les Sortilèges. Paris: A. Durand,. c1925 (101 p.)*
Pl. no. D. F. 10, 699. Annotated, from AT's Italian library.
- f. F171 *Ravel, Maurice. Histoires Naturelles pour chant et piano. Paris: A. Durand,. c1907 (23 p.)*
Pl. no. 6867. Unmarked score unavailable to readers.
- f. G207 *Ravel, Maurice. Introduction et Allegro pour harpe. Paris: A. Durand,. c1906 (37 p.)*
Pl. no. D. F. 6737. Unmarked miniature score unavailable to readers.
- f. F172 *Ravel, Maurice. Ma Mère l'Oye. Paris: A. Durand,. c1912 (53 p.)*
Pl. no. 8300. Unmarked score unavailable to readers.
- f. F173 *Ravel, Maurice. Menuet Antique. Paris: Enoch,. c1930 (27 p.)*
Pl. no. 8817. Unmarked score unavailable to readers.
- f. F174 *Ravel, Maurice. Pavane pour une Infante defunte. Paris: E. Demets,. c1910 (7 p.)*
Pl. no. 1542D. Unmarked score unavailable to readers.
- f. F175 *Ravel, Maurice. Shéhérezade: Trois poèmes pour chant et orchestre. Paris: A. Durand,. c1914 (52 p.)*
Pl. no. 8674. Unmarked score unavailable to readers.
- f. F175a *Ravel, Maurice. Shéhérezade: Trois poèmes pour chant et orchestre. Paris: A. Durand,. c1911-1912 (24 p.)*
Pl. no. D. F. 7993 (1-3). Unidentified annotations. Score unavailable to readers.
- M. *ZB-2407, Reel 17 f. A191 *Ravel, Maurice. La Valse (Poème choréographique pour orchestre). Paris: A. Durand,. c1921 (132 p.)*
Pl. no. D. F. 9885. Annotated by AT.
- M. *ZB-2407, Reel 17 f. A187 *Ravel, Maurice. [Valse; arr.] La Valse. Paris: A. Durand,. c1920 (24 p.)*
Pl. no. D. F. 9871. Transcribed by composer for piano. Annotated by AT.
- M. *ZB-2407, Reel 17 f. A188 *Ravel, Maurice. [Valse; arr.] La Valse. Paris: A. Durand,. c1920 (24 p.)*
Pl. no. D. F. 9871. Transcribed by composer for piano. Annotated by AT.

R (cont.)

- f. F176 *Ravel, Maurice. Valses Nobles et Sentimentales. Paris: A. Durand, c1912 (74 p.)*
Pl. no. 8476. Unmarked score unavailable to readers.
- f. G208 *Reger, Max. [Lustspielouvertüre] Eine Lustspiel-Ouvertüre, op. 120. Leipzig: E. Eulenberg, c1911 (190 p.)*
Pl. no. 17684. G208, G210-G211 bound together. Unmarked miniature score unavailable to readers.
- f. G210 *Reger, Max. [Quartets, strings, op. 109, E-flat major] Streichquartett, Es-dur, op. 109. Leipzig: E. Eulenberg, c1909 (35 p.)*
Pl. no. 17273. G208, G210-G211 bound together. Unmarked miniature score unavailable to readers.
- f. G209 *Reger, Max. Romantische Suite, op. 125. Leipzig: E. Eulenberg, c1912 (90 p.)*
Pl. no. 17985. Unmarked miniature score unavailable to readers.
- f. G211 *Reger, Max. [Tondichtungen nach Arnold Böcklin] Vier Tondichtungen nach A. Böcklin, op. 128. Leipzig: E. Eulenberg, c1913 (93 p.)*
Pl. no. E.E. 8136. G208, G210-G211 bound together. Unmarked miniature score unavailable to readers.
- f. K77 *Reichenberger, Hugo. [Variationen frei über Das Veilchen] 10 Variationen frei über "Das Veilchen," von Mozart. n.d. (76 p.)*
Bound holograph, dedicated to AT. Score dated 1933, gift to AT 1934.
- f. B113 *Reinecke, Carl. [Dame Kobold. Ouvertüre] Ouvertüre zu Calderons Dame Kobold, op. 51. Leipzig: Breitkopf Härtel, n.d. (64 p.)*
Pl. no. 5351. Inscribed by composer to AT.
- f. I85 *Reinecke, Carl. König Manfred: Ouvertüre, op. 93. Leipzig: Breitkopf Härtel, n.d. (80 p.)*
Pl. no. Part.B. 231. With inscription by composer to AT. Not annotated, from AT's Italian library.
- f. F177 *Respighi, Ottorino. Antiche Danze ed Arie per Liuto (for orchestra). Milano: G. Ricordi, c1920 (53 p.)*
Pl. no. 117445. Inscribed by composer to AT. Unmarked score unavailable to readers.
- f. G212 *Respighi, Ottorino. Antiche Danze ed Arie per Liuto (sec. XVI): Transcrizione libera per orchestra. Milano: G. Ricordi, c1920 (53 p.)*
Pl. no. 118814. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 11 f. C135 *Respighi, Ottorino. Ballata delle gnomide. Milano: G. Ricordi, c1920 (92 p.)*
Pl. no. 119003. Miniature score annotated by AT.
- f. H1(+) *Respighi, Ottorino. Ballata delle gnomide. Milano: Ricordi, c1920 (66 p.)*
Pl. no. 118045. Annotated by AT.
- f. I86 *Respighi, Ottorino. [Belfagor. Vocal score] Belfagor: Commedia lirica. Milano: G. Ricordi, c1923 (319 p.)*
Pl. no. 119039. No. 23 of special delu.
- M. *ZB-2374, Reel 11 f. C136 *Respighi, Ottorino. Feste romane. Milano: G. Ricordi, c1929 (153 p.)*
Pl. no. 121073. Miniature score annotated by AT.
- M. *ZB-2374, Reel 11 f. C137 *Respighi, Ottorino. Feste romane. Milano: G. Ricordi, c1929 (153 p.)*
Pl. no. 121073. Miniature score annotated by AT.
- M. *ZB-2407, Reel 17 f. A194 *Respighi, Ottorino. Fontane di Roma. Milano: G. Ricordi, c1918 (64 p.)*
Pl. no. 117463. Annotated by AT.
- M. *ZB-2374, Reel 11 f. C138 *Respighi, Ottorino. Fontane di Roma. Milano: G. Ricordi, c1918 (64 p.)*
Pl. no. 118815. Miniature score annotated by AT.
- f. B114 *Respighi, Ottorino. [Fontane di Roma. Sketches] Fontane di Roma. n.d. (21 p.)*
Ozalid reproduction of composer's sketches.

R (cont.)

- f. G213 *Respighi, Ottorino. Impressioni brasiliane per orchestra. Milano: G. Ricordi,. c1931 (81 p.)*
Pl. no. 120898. Unmarked miniature score unavailable to readers.
- f. G214 *Respighi, Ottorino. Lauda per la Natività del Signore. Milano: G. Ricordi,. c1931 (50 p.)*
Pl. no. 122120. Unmarked miniature score unavailable to readers.
- f. I87 *Respighi, Ottorino. [Liriche. Sogno. Naiade. Sera. Sopra una aria antica] Quattro liriche. Bologna: Pizzi C.,. c1921 (5, 4, 4, 9 p.)*
Pl. no. 273-275. Four songs bound together. Not annotated, from AT's Italian library.
- f. I88 *Respighi, Ottorino. Maria Egiziaca. Milano: G. Ricordi,. c1931 (94 p.)*
Pl. no. 122341. Not annotated, from AT's Italian library.
- f. I89 *Respighi, Ottorino. [Maria Egiziaca. Vocal score] Maria Egiziaca. Milano: G. Ricordi,. c1931 (185 p.)*
Pl. no. 122338. Not annotated, from AT's Italian library.
- f. K78 *Respighi, Ottorino. [Maria Egiziaca. Vocal score] Maria Egiziaca. Milano: G. Ricordi C.,. c1931 (94 p.)*
Pl. no. 122341. Edited proofs, marked "non pubblicato/bozza di stampa." Hand written cover.
- f. H86 *Respighi, Ottorino. Metamorphoseon, Modi XII: Tema e Variazioni. Milano: G. Ricordi,. c1931 (82 p.)*
Pl. no. 122011. Unmarked miniature score.
- f. K79 *Respighi, Ottorino. Metamorphoseon, modi XII, tema e variazioni. Milano: G. Ricordi C.,. c1931 (94 p.)*
Pl. no. 122009-122011. Proofs, marked "non pubblicato/bozza di stampa." Hand written cover. Bound.
- M. *ZB-2407, Reel 17 f. A193 *Respighi, Ottorino. Pini di Roma. Milano: G. Ricordi,. c1925 (81 p.)*
Pl. no. 119776-119777. Plus photocopy of inserted brass passage in AT's hand; Annotated by AT.
- f. G215 *Respighi, Ottorino. [Quartets, strings, D major] Quartetto in re maggiore. Bologna: Pizzi Co.,. c1920 (50 p.)*
Pl. no. P. 173. C. Unmarked miniature score unavailable to readers.
- f. G216 *Respighi, Ottorino. Rossiniana: Suite per orchestra. Leipzig: D. Rahter,. c1927 (94 p.)*
Pl. no. 4446. Unmarked miniature score unavailable to readers.
- f. G217 *Respighi, Ottorino. [Toccata, piano, orchestra] Toccata per pianoforte ed orchestra. Milano: G. Ricordi,. c1929 (78 p.)*
E.E. 121013. Unmarked miniature score unavailable to readers.
- f. G218 *Respighi, Ottorino. [Tramonto] Il Tramonto, per mezzo-soprano e quartetto d'archi. Milano: G. Ricordi,. [Tramonto] Il Tramonto, per mezzo-soprano e quartetto d'archi. Milano: G. Ricordi,. c1929 (20 p.)*
Pl. no. 121488. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 11 f. C139 *Respighi, Ottorino. Trittico botticelliano. Milano: G. Ricordi,. c1928 (72 p.)*
Pl. no. 120797. Miniature score annotated by AT.
- f. G219 *Respighi, Ottorino. [Uccelli] Gli Uccelli. Milano: G. Ricordi,. [Uccelli] Gli Uccelli. Milano: G. Ricordi,. c1928 (58 p.)*
Pl. no. 120867. Unmarked miniature score unavailable to readers.
- f. G220 *Respighi, Ottorino. Vetrata di Chiesa: Quattro Impressioni. Milano: G. Ricordi,. c1927 (98 p.)*
Pl. no. 120449. Unmarked miniature score unavailable to readers.

R (cont.)

- f. I157 *Ricci, Luigi. [Crispino e la comare. Vocal score] Crispino e la Comare. Milano: Ricordi, . n.d. (245 p.)*
Pl. no. 42055. Unidentified annotations. Not annotated, from AT's Italian library.
- f. E180 *Richter, Ed. C. G. Barcarole nocturne.. n.d.*
Ozalid reproductions of ms. parts, Vln I, Vln II, Vla, Vcl, Bs.
- f. G221 *Rieti, Vittorio. [Symphonies, no. 4] Sinfonia Tripartita. New York: Associated Music Publishers, . c1947 (80 p.)*
Pl. no. A.M.P. 194615. Unmarked miniature score unavailable to readers.
- f. I90 *Rigacci, Bruno. [Ecuba. Vocal score] Ecuba. Firenze: Edizioni R. Maurri, . c1951 (139 p.)*
Pl. no. R3655M. Inscribed by composer to AT. Photo of Rigacci tipped in. Not annotated, from AT's Italian library.
- f. I91 *Rigel, Henri-Joseph. [Symphonies, D major] Sinfonie in D-dur. Berlin: Edition Bernouilli, . n.d. (14 p.)*
Pl. no. R.S. 5. Not annotated, from AT's Italian library.
- f. F178 *Rimsky-Korsakov, Nikolay. Capriccio Espagnol, op. 34. Leipzig: M. P. Belaïeff, . c1888 (93 p.)*
Pl. no. 97. Unmarked score unavailable to readers. MISSING.
- f. G222 *Rimsky-Korsakov, Nikolay. Capriccio Espagnol, op. 35 . New York: E. F. Kalmus, . c1932 (93 p.)*
Unmarked miniature score unavailable to readers.
- f. F178a *Rimsky-Korsakov, Nikolay. [Maiskaia noch. Vocal score] Maiskaia noch. Leipzig: M. P. Belaïeff c1895. (260 p.)*
Pl. no. 979. Unmarked score unavailable to readers.
- f. I158 *Rimsky-Korsakov, Nikolay. [Mo't'sart' i Sal'eri. Vocal score] Motsart' i Sal'eri, op. 48. Leipzig: M. P. Belaïeff, . c1898 (60 p.)*
Pl. no. 1617. Unidentified annotations. From AT's Italian library.
- f. F178b *Rimsky-Korsakov, Nikolay. [Noch pered Rozhdestvom. Suite] S'uita iz opery "Noch pered Rozhdestvom." Leipzig: M. P. Belaïeff, . c1905 (106 p.)*
Pl. no. 1087, 2205, 2207, 2523. Unmarked score unavailable to readers.
- f. G223 *Rimsky-Korsakov, Nikolay [Shekherazada] Scheherezade, op. 35. Leipzig: E. Eulenberg, . n.d. (259 p.)*
Pl. no. 2957. Unmarked miniature score unavailable to readers.
- f. F181 *Rimsky-Korsakov, Nikolay. [Shekherazada] Scheherezade, op. 35. New York: Hampton Publications, . c1949 (96 p.)*
Bound with F180. Unmarked score unavailable to readers.
- f. F179 *Rimsky-Korsakov, Nikolay. [Skazka] Conte-Ferique, op.29. Moskva: Muzgiz, . c1946 (79 p.)*
Pl. no. M15095g. Unmarked score unavailable to readers.
- f. F182 *Rimsky-Korsakov, Nikolay. [Skazka otsare Saltane. Selections] Suite: Zu Märchen von dem Zaren Sultan, op. 57. Paris: W. Bessel, . n.d. (16 p.)*
Incomplete score. Unmarked score unavailable to readers. MISSING.
- M. *ZB-2407, Reel 17 f. A192 *Rimsky-Korsakov, Nikolay. [Snegurochka. Suite] Suite pour orchestre tirée de l'opera Snegourootchka. St. Petersburg: W. Bessel, . n.d. (71 p.)*
Pl. no. 2847. Annotated by AT.
- f. H87 *Rimsky-Korsakov, Nikolay. [Symphonies, no. 2, op. 9] Antar: Deuxième Symphonie, op. 9. Petrograd: W. Bessel Co., . n.d. (170 p.)*
Pl. no. 611. Possible AT annotations.

R (cont.)

- M. *ZB-2374, Reel
11 f. C140 *Rimsky-Korsakov, Nikolay. [Svetlyi prazdnik] Ouverture la grande Pâque Russe, op. 36. Leipzig: Eulenburg, n.d. (107 p.)*
Pl. no. M.P. Belaïeff 3271. Miniature score annotated by AT.
- f. F180 *Rimsky-Korsakov, Nikolay. [Svetlyi prazdnik] Russian Easter Overture, op. 36. New York: Hampton Publications, c1949 (96 p.)*
Bound with F181. Unmarked score unavailable to readers.
- f. D77 *Rivier, Jean. Adagio pour orchestre a cordes. Paris: Senart, c1931 (6 p.)*
Pl. no. E.M.S. 8387. D77-D83 bound together. Miniature score not annotated by AT.
- f. D78 *Rivier, Jean. Chant funèbre. Paris: Senart, c1929 (15 p.)*
Pl. no. E.M.S. 7949. D77-D83 bound together. Miniature score not annotated by AT.
- f. D79 *Rivier, Jean. [Danse du Tschad] Danse. Paris: Senart, c1929 (63 p.)*
Pl. no. E.M.S. 7946. D77-D83 bound together. Miniature score not annotated by AT.
- f. D80 *Rivier, Jean. Ouverture pour une Don Quichotte. Paris: Senart, c1930 (76 p.)*
Pl. no. E.M.S. 8223. D77-D83 bound together. Miniature score not annotated by AT.
- f. D81 *Rivier, Jean. Ouverture pour une operette imaginaire. Paris: Senart, c1931 (26 p.)*
Pl. no. E.M.S. 8388. D77-D83 bound together. Miniature score not annotated by AT.
- f. D82 *Rivier, Jean. [Pastorales, orchestra] 3 Pastorales. Paris: Senart, c1929 (27 p.)*
Pl. no. E.M.S. 7947. D77-D83 bound together. Miniature score not annotated by AT.
- f. D83 *Rivier, Jean. [Rapsodies, violoncello, orchestra] Rapsodie. Paris: Senart, c1928 (55 p.)*
Pl. no. E.M.S. 7948. D77-D83 bound together. Miniature score not annotated by AT.
- f. I92 *Robbiani, Igino. [Roma dei Cesari. Vocal score] Roma dei Cesari (Dramma in 4 atti). Milano: Carisch, c1941 (484 p.)*
Pl. no. 19976. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. D84 *Rocca, Lodovico. [Interludio epico] Interludio epico. Milano: G. Ricordi, [Interludio epico] Interludio epico. Milano: G. Ricordi, c1930 (53 p.)*
Pl. no. 1213,3. Miniature score not annotated by AT.
- f. G224 *Rocca, Lodovico. [Dibuk] Il Dibuk: Due Quadri Sinfonici. Milano: G. Ricordi, [Dibuk] Il Dibuk: Due Quadri Sinfonici. Milano: G. Ricordi, c1936 (37 p.)*
Pl. no. 123730. Unmarked miniature score unavailable to readers.
- f. B115 *Roger-Ducasse. Epithalame. Paris: A. Durand, c1923 (113 p.)*
Pl. no. D F 10, 165.
- f. G225 *Roger-Ducasse. [Joli jeu de feuret] Le Joli Jeu de Feuret: Scherzo pour orchestre. Paris: A. Durand, [Joli jeu de feuret] Le Joli Jeu de Feuret: Scherzo pour orchestre. Paris: A. Durand, c1909 (4p.)*
Pl. no. D F 8471. Unmarked miniature score unavailable to readers.
- f. B116 *Roger-Ducasse. Nocturne de printemps. Paris: A. Durand, c1920 (35 p.)*
Pl. no. D F 9626.
- f. G226 *Roger-Ducasse. Nocturne de Printemps. Paris: A. Durand, c1919 (35 p.)*
Pl. no. D F 10.000. Unmarked miniature score unavailable to readers.
- f. B117 *Roger-Ducasse. Poème symphonique sur le nom de Gabriel Fauré. Paris: A. Durand, c1927 (31 p.)*
Pl. no. D F 10, 257.
- M. *ZB-2407, Reel
17 f. A195 *Roger-Ducasse Sarabande. Paris: A. Durand, c1911 (32 p.)*
Pl. no. D F 7982. 4 concert programs listed in back by AT, and other annotations. Annotated by AT.
- f. E118 *Roger-Ducasse. Sarabande. Paris: A. Durand, c1911*
Pl. no. D F 7979. Parts: 3*,3*,2,2-4,3,3,2-Timp.-Perc.4-Hp.2-Str.

R (cont.)

- f. B118 *Roger-Ducasse. Suite française in D. Paris: A. Durand,. c1909 (109 p.)*
Pl. no. D F 7334. Unidentified annotations.
- f. G227 *Roger-Ducasse. Suite Française in ré majeur. Paris: A. Durand,. c1909 (109 p.)*
Pl. no. D. F. 7471. Unmarked miniature score unavailable to readers.
- f. B119 *Roger-Ducasse. [Variations plaisants sur un thème grave] Variations plaisants. Paris: A. Durand,. c1909 (72 p.)*
Pl. no. D F 7445.
- f. J21 *Rossini, Gioacchino. Armida. Paris: N. Paté,. n.d. (220 p.)*
Pl. no. 2182. Annotations by AT.
- f. K33 *Rossini, Gioacchino. [Assedio di Corinto] Le Siège de Corinthe. Paris: E. Troupenas,. n.d. (551 p.)*
Pl. no. 180. Leaf bearing pp. 113(r) and 114(v) bound upside-down.
- f. E119 *Rossini, Gioacchino. [Assedio di Corinto. Sinfonia] L'Assedio di Corinto: Sinfonia. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch.B.1069. Parts: 2*,2,2,2-4,2,3,1-Timp.-Str.
- f. B120 *Rossini, Gioacchino. [Aureliano in Palmira. Sinfonia] Aureliano in Palmira: Sinfonia.. n.d. (46 p.)*
Negative photocopy of copyist's ms.
- f. J22 *Rossini, Gioacchino. [Barbiere di Siviglia] Il Barbiere di Siviglia. Milano: G. Ricordi,. [Barbiere di Siviglia] Il Barbiere di Siviglia. Milano: G. Ricordi,. n.d. (576 p.)*
Pl. no. 51630. Annotations by AT.
- M. *ZB-2407, Reel 18 f. A205 *Rossini, Gioacchino. [Barbiere di Siviglia. Sinfonia] Il Barbiere di Siviglia. Sinfonia. Milano: G. Ricordi,. [Barbiere di Siviglia. Sinfonia] Il Barbiere di Siviglia. Sinfonia. Milano: G. Ricordi,. n.d. (20 p.)*
Pl. no. 112510. Annotated by AT.
- M. *ZB-2374, Reel 11 f. C141 *Rossini, Gioacchino. [Barbiere di Siviglia. Sinfonia] Der Barbier von Sevilla: Ouverture. Wien: Wiener Philharmonischer-Verlag,. n.d. (39 p.)*
Pl. no. 17. Miniature score annotated by AT.
- f. B121 *Rossini, Gioacchino. [Cenerentola. Sinfonia] La Cenerentola Overture. Detroit: Luck Music Library,. 195- (26 p.)*
Inscribed to AT by Arthur Luck. Letter from Nicola Gigante removed to archival section.
- f. H88 *Rossini, Gioacchino. [Comte Ory. Vocal score] Il Conte Ory. Milano: G. Ricordi,. n.d. (286 p.)*
Pl. no. K.42050 K. Annotated by AT.
- f. B122 *Rossini, Gioacchino. [Elisabetta, regina d'Inghilterra. Sinfonia] Elisabetta, regina d'Inghilterra: Sinfonia.. n.d. (69 p.)*
Negative photocopy of copyist's ms.; from Library of Congress.
- M. *ZB-2407, Reel 18 f. A197 *Rossini, Gioacchino. [Gazza ladra. Sinfonia] La Gazza ladra. Overture.. n.d. (4 p.)*
Negative photostat of bass drum part in AT's hand. Annotated by AT.
- f. K34 *Rossini, Gioacchino. [Gazza ladra. Vocal score] La gazza ladra. Leipzig: Breitkopf Härtel,. n.d. (232 p.)*
Pl. no. 3158.
- f. J23 *Rossini, Gioacchino. [Guillaume Tell] Guglielmo Tell. Firenze: G.G.Guido,. n.d. (837 p.)*
Pl. no. 2200. Annotations by AT.

R (cont.)

- f. A200 *Rossini, Gioacchino. [Guillaume Tell. Ouverture] Guglielmo Tell. Sinfonia. Firenze: G.G. Guidi, n.d. (50 p.)*
Pl. no. 2200. Photostat; with 2 inserted photocopies in AT's hand.
- M. *ZB-2374, Reel 11 f. C142 *Rossini, Gioacchino. [Guillaume Tell. Ouverture] Wilhelm Tell: Ouverture. Leipzig: Eulenburg, n.d. (66 p.)*
Pl. no. E.E. 3716, (Series no. 616.) Possible AT annotations.
- M. *ZB-2407, Reel 18 f. A199 *Rossini, Gioacchino. [Guillaume Tell. Selections] Guglielmo Tell. Ballabile di Soldati, Act III.. n.d. (67 p.)*
Copyist's ms.; title page in AT's hand. Annotated by AT.
- M. *ZB-2407, Reel 18 f. 198 *Rossini, Gioacchino. [Guillaume Tell. Selections] Guglielmo Tell. Passo a sei, Act I.. n.d. (45 p.)*
Copyist's ms.; title page in AT's hand. Annotated by AT.
- f. E120 *Rossini, Gioacchino. [Guillaume Tell. Selections] William Tell: Act I. Passo a sei.. n.d.*
Parts: 2*,2,2,2-2,2-Str. Copyist's ms.
- f. E121 *Rossini, Gioacchino. [Guillaume Tell. Selections] William Tell: Act III. Ballabile a soldati.. n.d.*
Parts: 2*,2,2,2-4,2,3-Timp.-Perc.3-Str. Copyist's ms.
- f. H89 *Rossini, Gioacchino. [Guillaume Tell. Vocal score] Guglielmo Tell. Milano: G. Ricordi, n.d. (549 p.)*
Pl. no. F. 40041/40080 F. Piano-vocal score by Calisto Bassi.
- f. E122 *Rossini, Gioacchino. [Italiana in Algieri. Sinfonia] L'Italiana in Algieri: Sinfonia. Milano: G. Ricordi, n.d.*
Pl. no. 120228. Parts: 2,2,2-0,2,1-Timp.-Perc.-Str.
- f. F183 *Rossini, Gioacchino. Messa Solenne. Milano: G. Ricordi, n.d. (233 p.)*
Pl. no. 41310. Unmarked score unavailable to readers. MISSING.
- f. B123 *Rossini, Gioacchino. Petite messe solennelle: Agnus Dei.. n.d. (26 p.)*
Photocopy of published score.
- M. *ZB-2407, Reel 18 f. A201 *Rossini, Gioacchino. [Scala di seta. Sinfonia] La Scala di Seta. Sinfonia. Milano: G. Ricordi, [Scala di seta. Sinfonia] La Scala di Seta. Sinfonia. Milano: G. Ricordi, n.d. (30 p.)*
Pl. no. 121816. Annotated by AT.
- f. E123 *Rossini, Gioacchino. [Scala di seta. Sinfonia] La Scala di Seta: Sinfonia. Milano: G. Ricordi, n.d.*
Pl. no. 121817-1. Parts: 2*,2,2,1-2-Str. Also includes parts from Carisch edition, Pl. no. 18644, revised by E de Guarnieri. Includes some copyist's ms., some mounted photocopies.
- M. *ZB-2407, Reel 18 f. A202 *Rossini, Gioacchino. [Semiramide. Sinfonia] Semiramis. Overture. Leipzig: Breitkopf Härtel, n.d. (59 p.)*
Pl. no. Part. B. 2155. Annotated by AT.
- M. *ZB-2374, Reel 11 f. C143 *Rossini, Gioacchino. [Semiramide. Sinfonia] Semiramis: Ouverture. Leipzig: Eulenburg, n.d. (77 p.)*
Pl. no. E.E. 3752, (Series no. 654.) Miniature score annotated by AT.
- f. I93 *Rossini, Gioacchino. [Semiramide. Vocal score] Semiramide. Paris: J. Hiéland, n.d. (295 p.)*
Not annotated, from AT's Italian library.
- f. B124 *Rossini, Gioacchino. [Signor Bruschino. Sinfonia] Il Signor Bruschino: Sinfonia.. n.d. (17 p.)*
AT's ms. and negative photocopy, second flute part.

R (cont.)

- f. B125 *Rossini, Gioacchino. [Signor Bruschino. Sinfonia] Il Signor Bruschino: Sinfonia. Milano: Carisch, c1937 (21 p.)*
Pl. no. 18892.
- f. A204 *Rossini, Gioacchino. [Signor Bruschino. Sinfonia; arr.] Il Signor Bruschino. Sinfonia. Milano: G. Ricordi, n.d. (9 p.)*
Pl. no. 26391. Piano version by Emanuele Muzio.
- M. *ZB-2407, Reel 18 f. A203 *Rossini, Gioacchino. [Sonatas, strings, (1804)] Sonata per due violini, violoncello, e contrabbasso (1804). Milano: Carisch, S.A., c1951 (16 p.)*
Pl. no. 19894. Published score, and negative photostat of parts in composer's hand from the Library of Congress. Annotated by AT.
- f. B125a *Rossini, Gioacchino. [Sonatas, strings, (1804)] Sonata (1804) per due violini, violoncello, e contrabbasso. Milano: Carisch, S.A., c1951 (16 p.)*
Pl. no. 19894. Revised by Alfredo Casella.
- M. *ZB-2407, Reel 18 f. A196 *Rossini, Gioacchino. [Stabat mater. Vocal score] Stabat mater. New York: G. Schirmer, n.d. (100 p.)*
Pl. no. 10783. Timings listed on back cover. Annotated by AT.
- f. K35 *Rossini, Gioacchino. Tancredi. Paris: Janet Cotelle, n.d. (163 p.)*
Pl. no. 1101.
- f. F184 *Rota, Nino. [Symphonies, no. 1, G major] Sinfonia per orchestra. Milano: G. Ricordi, c1939 (118 p.)*
Pl. no. 124483. Inscribed by composer to AT. Unmarked score unavailable to readers.
- f. B126 *Roussel, Albert. [Évocations, op. 15. no. 1. Dieux dans l'ombre des cavernes] Évocation I. Paris: A. Durand, c1912 (61 p.)*
Pl. no. D F 8082.
- f. B127 *Roussel, Albert. [Évocations, op. 15. no. 2. Ville rose] Évocation II. Paris: A. Durand, c1912 (71 p.)*
Pl. no. D F 8102.
- f. E124 *Roussel, Albert. [Évocations, op. 15. no. 2. Ville rose] Évocations (La ville rose). Paris: A. Durand, c1912*
Pl. no. D. F. 8211. Parts: 3*,3*,3*,3*-4,3,3,1-Timp.-Perc.2-Hp.2-Cel.-Str.
- f. B128 *Roussel, Albert. [Évocations, op. 15. no. 3. Aux bords du fleuve sacré] Évocation III. Paris: A. Durand, c1912 (96 p.)*
Pl. no. D F 8261.
- M. *ZB-2407, Reel 18 f. A206 *Roussel, Albert. [Festin de l'araignée] Le Festin de l'araignée. Paris: A. Durand, c1913 (67 p.)*
Pl. no. D F 8841. Annotated by AT.
- f. E125 *Roussel, Albert. [Festin de l'araignée] La Festin de l'Araignée. Paris: A. Durand, c1913*
Parts: 3*,2*,2,2,-2,2-Timp.-Perc.7-Hp.-Str.
- f. B129 *Roussel, Albert. [Festin de l'araignée; arr.] Festin d'araignée. Paris: A. Durand, c1913 (54 p.)*
Pl. no. D F 8778. Piano score.
- f. B130 *Roussel, Albert. Pour une fête de printemps. Paris: A. Durand, c1921 (56 p.)*
Pl. no. D F 9937. Inscribed by composer to AT.
- f. H89a *Roussel, Albert. Psalme 80, op. 37. n.d. (92 p.)*
Photostat of composer's ms. Annotated by AT.
- f. B131 *Roussel, Albert. [Suite, orchestra, op. 33, F major] Suite en fa, op. 33. Paris: A. Durand 1927 (104 p.)*
Pl. no. D F 10986. Inscribed by composer to AT.

R (cont.)

- f. H145 *Roussel, Albert. [Symphonies, no. 4, op. 53, A major] 4me symphonie pour orchestra, op. 53. Paris: A. Durand Cie.,. c1935 (119 p.)*
Pl. no. D. F. 12,523. AT annotations; inscribed by composer to AT.

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- M. *ZB-2407, Reel
19 f. A209 *Saint-Saëns, Camille. [Concertos, piano, no. 4, op. 44, C minor] 4e Concerto pour piano et orchestre, op. 44. Paris: A. Durand, n.d. (155 p.)*
Pl. no. D. F. 2272. Annotated by AT.
- f. H90 *Saint-Saëns, Camille. [Concertos, violoncello, no. 1, op. 33] Premiere Concerto pour Violoncelle et Orchestre, op. 33. Paris: A. Durand, n.d. (72 p.)*
Pl. no. 1746. Annotated by AT.
- f. H90a *Saint-Saëns, Camille. [Concertos, violoncello, no. 1, op. 33; arr.] Concerto No. 1 for violoncello and piano. New York: Carl Fischer, c1917 (23 p.)*
Pl. no. 20377-32. Edited by Joseph Malkin.
- f. D85 *Saint-Saëns, Camille. Danse macabre. Paris: A. Durand, n.d. (52 p.)*
Pl. no. D. F. 6664. Miniature score with AT annotations.
- f. G228 *Saint-Saëns, Camille. [Jeunesse d'Hercule] La Jeunesse D'Hercule, op. 50. Paris: A. Durand, [Jeunesse d'Hercule] La Jeunesse D'Hercule, op. 50. Paris: A. Durand, n.d. (65 p.)*
Pl. no. D. F. 6697. Unmarked miniature score unavailable to readers.
- f. F185 *Saint-Saëns, Camille. [Lyre et la Harpe. Vocal score] La Lyre et la Harpe: Ode du Victor Hugo, op. 57. Paris: A. Durand, n.d. (117 p.)*
Pl. no. D. F. Unmarked score unavailable to readers.
- f. G229 *Saint-Saëns, Camille. Phaëton, op. 39. Paris: A. Durand, n.d. (43 p.)*
Pl. no. D. F. 6696. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel
12 f. C147 *Saint-Saëns, Camille. [Symphonies, no. 3, op. 78, C minor] 3e Symphonie in ut mineur, op. 78. Paris: A. Durand, n.d. (176 p.)*
Pl. no. D. F. 6839. Miniature score annotated by AT.
- f. E126 *Saint-Saëns, Camille. [Symphonies, no. 3, op. 78, C minor] Symphony no. 3. Paris: A. Durand, n.d.*
Pl. no. D.S. 3621. Parts: 3 (3 alt. Picc.), 3*, 3*, 3*-4, 3, 3, 1-Timp.-Perc. 3-Pno.-Org.-Str.
- f. H91 *Saint-Saëns, Camille. [Symphonies, no. 3, op. 78, C minor] Troisième Symphonie en Ut mineur, op. 78. Paris: A. Durand, n.d. (176 p.)*
Pl. no. 3700. Annotated by AT.
- M. *ZB-2374, Reel
12 f. C148 *Salviucci, Giovanni. Sinfonia italiana. Milano: G. Ricordi 1934 (49 p.)*
Pl. no. 123153. Miniature score annotated by AT.
- f. D86 *Samazeuilh, Gustave. [Étude symphonique] Une étude symphonique. Paris: A. Durand, [Étude symphonique] Une étude symphonique. Paris: A. Durand, c1906-1909 (63 p.)*
Pl. no. D. F7893. D86-87 bound together, miniature scores. Inscribed by composer to AT, unidentified annotations.
- f. D88 *Samazeuilh, Gustave. [Étude symphonique] Une étude symphonique. Paris: A. Durand, [Étude symphonique] Une étude symphonique. Paris: A. Durand, c1906-1909 (63 p.)*
Pl. no. D. F7893. D88-90 bound together. Miniature score not annotated by AT.
- f. D87 *Samazeuilh, Gustave. Nuit: poème pour orchestre. Paris: A. Durand, c1930 (48 p.)*
Pl. no. D. F10779. D86-87 bound together. Miniature score not annotated by AT.
- f. D89 *Samazeuilh, Gustave. Nuit: poème pour orchestre. Paris: A. Durand, c1930 (48 p.)*
Pl. no. D. F10779. D88-90 bound together. Miniature score not annotated by AT.

S (cont.)

- f. D90 *Samazeuilh, Gustave [Sommeil du canopes] Le sommeil du canopes. Paris: A. Durand,. [Sommeil du canopes] Le sommeil du canopes. Paris: A. Durand,. c1912 (60 p.)*
Pl. no. D. Cie. 8787. D88-90 bound together. Miniature score not annotated by AT.
- f. D91 *Saminsky, Lazare. Litanie des femmes, op. 34. Paris: M. Senart,. c1929 (20 p.)*
Pl. no. E.M.S. 3127. Miniature score. Inscribed by composer to AT, unidentified annotations.
- f. I94 *Sammartini, Giuseppe. [Concerti grossi, op. 11] Six Grand Concertos, op. 11. New York: Carl Fischer,. n.d.*
Copyist's ms. of seven separate parts: violin solo, I and II; ripieno violin I and II; viola, cello; bass.
- f. I94 *Sammartini, Giuseppe. [Concerti grossi, op. 11] Six Grand Concertos, op. 11. New York: Carl Fischer,. n.d.*
Copyist's ms. of seven separate parts: violin solo, I and II; ripieno violin I and II; viola, cello; bass. Not annotated, from AT's Italian library.
- f. F186 *Sammartini, Giovanni Battista. [Symphonies, J. 2, C major] Sinfonia in Do maggiore. Milano: Carisch,. n.d. (12 p.)*
Pl. no. c17136. Unmarked score unavailable to readers.
- f. E127 *Sammartini, Giovanni Battista. [Symphonies, J. 41, G major] Sinfonia III in sol maggiore. Milano: A. G. Carisch,. c1930*
Parts: 2,2-2-Cemb.-Str.
- f. G230 *Sammartini, Giovanni Battista. [Symphonies, J. 41, G major] Sinfonia III in sol maggiore. Milano: Carisch,. c1931 (22 p.)*
Pl. no. C16121. Transcribed by Fausto Torrefranca.
- f. H92 *Sammartini, Giovanni Battista. [Symphonies, J. 41, G major] Sinfonia III in sol maggiore. Milano: A. G. Carisch,. c1930 (22 p.)*
Pl. no. 16121. Annotated by AT.
- f. D92 *Santoliquido, Francesco. Acquarelli. Milano: G. Ricordi,. c1922 (65 p.)*
Pl. no. 118711. Miniature score not annotated by AT.
- f. B132 *Savino, Domenico. [American Concerto; arr.] American Concerto for Piano. New York: Robbins Music Corp.,. c1944 (43 p.)*
Pl. no. SH 2811-41. Arranged for 2 pianos.
- f. B133 *Savino, Domenico. Panorama. New York: Robbins Music Corp.,. c1945 (74 p.)*
- f. G231 *Scarlatti, Alessandro. [Sonatas, flute, strings, harpsichord] Sonata per flauto, archi e cembalo. Milano: G. Ricordi,. c1931 (28 p.)*
Pl. no. 121974. Transcribed by Giovanni Tebaldini. Unmarked miniature score unavailable to readers.
- f. G232 *Scarlatti, Alessandro. Stabat Mater. Milano: G. Ricordi,. c1928 (65 p.)*
Pl. no. E. R. 1012. Inscribed to AT by editor: Felice Boghen. Unmarked miniature score unavailable to readers.
- f. B134 *Scarmolin, A. Louis (Anthony Louis). [Symphonic Fragments] Two Symphonic Fragments. New York: Sam Fox Publishing Co.,.Scarmolin, A. Louis (Anthony Louis). [Symphonic Fragments] Two Symphonic Fragments. New York: Sam Fox Publishing Co.,. c1953 (35 p.)*
Rental score.
- f. G233 *Schelling, Ernest. A Victory Ball. Leipzig: F. E. C. Leuckart,. c1925 (122 p.)*
Pl. no. F. E. C. L. 8339. Unmarked miniature score unavailable to readers.
- f. I159a *Schinelli, Achille, ed. L'anima musicale della Patria, vol. I. Milano: G. Ricordi e C.,. c1928 (355 p.)*
Pl. no. 120661 Not annotated, from AT's Italian library.

S (cont.)

- f. I159b *Schinelli, Achille, ed. L'anima musicale della Patria, vol. II. Milano: G. Ricordi e C.,. c1929 (328 p.)*
Pl. no. 120662 Not annotated, from AT's Italian library.
- f. G234 *Schmitt, Florent. Çançunik: Suite pour orchestre, op. 79. Paris: A. Durand,. c1929 (26 p.)*
Pl. no. D. F. 11.814. Bound with G234a. Unmarked miniature score unavailable to readers.
- f. G234a *Schmitt, Florent. [Palais hanté] Étude pour le palais hanté d'Edgar Poe, op. 49. Paris: A. Durand Cie.,. [Palais hanté] Étude pour le palais hanté d'Edgar Poe, op. 49. Paris: A. Durand Cie.,. c1910 (74 p.)*
Pl. no. A.D. F. 7894. Bound with G234. Unmarked miniature score unavailable to readers.
- f. I95 *Schmitt, Florent. Le petit elfe Ferme-l'oeil, op. 78. Paris: A. Durand,. c1926 (245 p.)*
Pl. no. D. F. 10437. Not annotated, from AT's Italian library.
- f. G235 *Schmitt, Florent. La Tragédie de Salomé. Paris: A. Durand,. c1912 (136 p.)*
Pl. no. D. Cie. 8485. Unmarked miniature score unavailable to readers.
- f. G236 *Schoenberg, Arnold. Pierrot Lunaire, op. 21. Wien: Universal,. c1914 (78 p.)*
Pl. no. U. E. 5334, 5335, 5336. Unmarked miniature score unavailable to readers.
- f. H93 *Schoenberg, Arnold. Gurrelieder. Wien: Universal Eds.,. c1912 (179 p.)*
Pl. no. 3697. Reproduced from holograph. Includes instrumentation list in AT's hand.
- f. G237 *Schoenberg, Arnold. Verklärte Nacht, op. 4, für sechs Streich-Instrumente. Leipzig: E. Eulenberg,. n.d. (51 p.)*
E. E. 345. Unmarked miniature score unavailable to readers.
- f. B135 *Schönherr, Max. Perpetuum mobile, op. 29. Wien: Universal-Edition,. c1938 (44 p.)*
Pl. no. U.E. 10.989.
- f. I96 *Schubert, Franz. [Divertissement à l'hongroise, D. 818; arr.] Ungarisches Marsch, op. 54. Berlin: Fürstner,. n.d. (27 p.)*
Pl. no. 195. Arranged for orchestra by Max Erdmannsdorfer.
- f. H94 *Schubert, Franz. [Fantasia, piano, D. 760, C major] Wanderer-Fantasie, op. 15, C-dur. Berlin: Ullstein,. c1923 (36 p.)*
Pl. no. T.A. 101. Edited by Conrad Ansorge.
- f. G239 *Schubert, Franz. [Quartets, strings, D. 804, A minor] Streichquartett, A-moll, op. 29. Leipzig: E. Eulenberg,. n.d. (42 p.)*
Pl. no. E.E. 1140. Unmarked miniature score unavailable to readers.
- f. G240 *Schubert, Franz. [Quartets, strings, D. 810, D minor] Streichquartett, D-moll, op. posth. ("Tod und das Mädchen"). Leipzig: E. Eulenberg,. n.d. (61 p.)*
Pl. no. E.E. 1111. Unmarked miniature score unavailable to readers.
- f. G241 *Schubert, Franz. [Quintets, strings, D. 956, C major] Streichquintett, C-dur, op. 163. Leipzig: E. Eulenberg,. n.d. (80 p.)*
Pl. no. E.E. 1115. Unmarked miniature score unavailable to readers.
- f. G238 *Schubert, Franz. [Rosamunde. Ouverture] Rosamunde: Ouverture. Wien: Wiener-Philharmonischer Verlag,. n.d. (59 p.)*
Pl. no. 24. Signed by AT. Unmarked miniature score unavailable to readers.
- f. I160 *Schubert, Franz. [Songs. Selections] Schubert-Album. [Vol I, original key.] Leipzig: C. F. Peters,. n.d. (235 p.)*
Pl. no. 5938-41, 4618-21, 5475. Unidentified annotations. From AT's Italian library.
- f. H146 *Schubert, Franz. [Songs. Selections] Schubert-Album. Sämtlicher Lieder, Bd. II, für hohe Stimme. Leipzig: C. F. Peters,. n.d. (239 p.)*
Pl. no. 4695 (4696). AT annotations.

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- f. I161 *Schubert, Franz. [Songs. Selections] Schubert-Album. Sämtlicher Lieder, Bd. II, für hohe Stimme. Leipzig: C. F. Peters, n.d. (239 p.)*
Pl. no. 4695 (4696). Unidentified annotations. From AT's Italian library.
- M. *ZB-2407, Reel 19 f. A211 *Schubert, Franz. [Ständchen, D. 920 (Zögernd leise); arr.] Ständchen, op. posth. 135, D. 920. Leipzig: Breitkopf Härtel, n.d. (12 p.)*
Pl. no. Part. B. 1102. For alto solo and women's chorus, with piano accompaniment. Annotated by AT and others.
- f. A212 *Schubert, Franz. [Ständchen, D. 920 (Zögernd leise); arr.] Ständchen, op. posth. 135, D. 920. Leipzig: Breitkopf Härtel, c1897 (29 p.)*
Pl. no. Part. B. 954. For alto solo and men's chorus. Orchestrated by Felix Mottl.
- f. E129 *Schubert, Franz. [Ständchen, D. 920 (Zögernd leise); arr.] Ständchen. Leipzig: Breitkopf Härtel, n.d.*
Parts: 2,2,2,2-2-Str. Arranged by Felix Mottl.
- f. F187 *Schubert, Franz. [Ständchen, D. 920 (Zögernd leise); arr.] Ständchen, op. 135, for alto solo, women's chorus and piano. New York: Music Press, Inc., c1941 (19 p.)*
Pl. no. D. C. S. 18. Edited by Paul Boepple. Unmarked score unavailable to readers.
- f. F188 *Schubert, Franz. [Ständchen, D. 920 (Zögernd leise); arr.] Ständchen, op. 135, für eine Altstimme und vierstimmige Männerchor, mit Begleitung des Piano. Leipzig: Breitkopf Härtel, n.d. (12 p.)*
Pl. no. 1081. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 19 f. A213 *Schubert, Franz. [Symphonies, no. 2, D. 125, B-flat major] Symphonie no. 2, B-flat -dur. Leipzig: Breitkopf Härtel, n.d. (78 p.)*
Pl. no. Part. B. 148. Annotated by AT.
- M. *ZB-2374, Reel 12 f. C149 *Schubert, Franz. [Symphonies, no. 2, D. 125, B-flat major] Symphonie no. 2, B-dur. Leipzig: Eulenburg, n.d. (108 p.)*
Pl. no. E.E. 3675, (Series no. 505.) Miniature score annotated by AT.
- f. G242 *Schubert, Franz. [Symphonies, no. 4, D. 417, C minor] Symphonie n. 4 ("Tragische"). Leipzig: E. Eulenberg, n.d. (120 p.)*
Pl. no. E.E. 3677. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 19 f. A214 *Schubert, Franz. [Symphonies, no. 5, D. 485, B-flat major] Symphony no. 5 in B-flat. New York: Hampton Publications, n.d. (48 p.)*
Pl. no. HOL-12. Annotated by AT.
- M. *ZB-2407, Reel 19 f. A215 *Schubert, Franz. [Symphonies, no. 7, D. 589, C major; arr.] Sinfonie in C, op. 140. Leipzig: August Cranz, n.d. (215 p.)*
Pl. no. C.S.22443. Orchestrated by Joseph Joachim. Annotated by AT.
- M. *ZB-2407, Reel 19 f. A216 *Schubert, Franz. [Symphonies, no. 7, D. 589, C major] Symphonie no. 7, C-dur. Leipzig: C.F. Peters, n.d. (104 p.)*
Pl. no. 5362. Revised by F.A. [Friedrich Auguste] Roitzsch. Annotated by AT.
- f. E130 *Schubert, Franz. [Symphonies, no. 7, D. 589, C major] Symphony no. 7 in C. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 131/132. Parts: 2,2,2,2-2,2,3-Timp.-Str.
- M. *ZB-2374, Reel 12 f. C150 *Schubert, Franz. [Symphonies, no. 8, D. 759, B minor] Symphonie VIII, H-moll ("Unvollendete"). Wien: Wiener Philharmonischer-Verlag, n.d. (67 p.)*
Pl. no. 2. Miniature score annotated by AT.
- M. *ZB-2374, Reel 12 f. C151 *Schubert, Franz. [Symphonies, no. 8, D. 759, B minor] Symphonie VIII, H-moll ("Unvollendete"). Wien: Wiener Philharmonischer-Verlag, n.d. (67 p.)*
Pl. no. 2. Miniature score annotated by AT.

S (cont.)

- f. H95 *Schubert, Franz. [Symphonies, no. 8, D. 759, B minor] Achte Symphonie, H-moll ("Unvollendete"). Leipzig: Breitkopf Härtel, n.d. (31 p.)*
Pl. no. Part.B. 154. Annotated by AT.
- f. K36 *Schubert, Franz. [Symphonies, no. 8, D. 759, B minor] Sinfonia in H moll. München: Drei Masken Verlag, c1923 ([80] p. (70 + 10))*
Facsimile of holograph from original in Vienna, Gesellschaft der Musikfreunde. Inscribed to AT from Adolf Busch, 1928.
- f. G243 *Schubert, Franz. [Symphonies, no. 9, D. 944, C major] Symphonie, n. 7, C-dur, op. posth. Leipzig: E. Eulenberg, n.d. (318 p.)*
Pl. no. 3610. Unmarked miniature score unavailable to readers.
- f. H96 *Schubert, Franz. Der Teufel als Hydraulicus: Ouvertüre. Leipzig: Breitkopf Härtel, n.d. (12 p.)*
Pl. no. Part.B. 244. Annotated by AT. MISSING.
- f. G244 *Schumann, Robert. [Concertos, piano, orchestra, op. 54, A minor] Concerto for the pianoforte in A minor, op. 54. Leipzig: E. Eulenberg, n.d. (151 p.)*
Pl. no. E. 3905 D. Unmarked miniature score unavailable to readers.
- f. H147 *Schumann, Robert. [Concertos, violoncello, orchestra, op. 129, A minor] Konzert (A moll) für Violoncell mit Begleitung des Orchesters, op. 129. Leipzig: Breitkopf Härtel, n.d. (40 p.)*
Pl. no. Part. B. 504. AT annotations. Breitkopf Härtels Partuitur-Bibliothek Nr. 504.
- f. H97 *Schumann, Robert. [Hermann und Dorothea. Ouvertüre] Hermann und Dorothea: Ouvertüre, op. 136. Leipzig: Breitkopf Härtel, n.d. (18 p.)*
Pl. no. Part.B. 253. Annotated by AT.
- M. *ZB-2407, Reel 20 f. A217 *Schumann, Robert. [Manfred. Ouvertüre] Manfred Ouvertüre, op. 115. Leipzig: Breitkopf Härtel, n.d. (42 p.)*
Pl. no. R.S. 87(8). Annotated by AT.
- f. E131 *Schumann, Robert. [Manfred. Ouvertüre] "Manfred" Overture, op. 115. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 230. Parts: 2,2,2,2-4,2,3-Timp.-Str.
- f. F189 *Schumann, Robert. [Overtures. Selections; arr.] Ouvertüren für Pianoso: Genoveva; Die Braut von Messina; Manfred; Julius Caesar; Hermann und Dorothea; Faust. Leipzig: C.F. Peters, n.d. (57 p.)*
Pl. no. 7023. Arranged for piano by August Horn. MISSING.
- f. I162 *Schumann, Robert. [Overtures. Selections; arr.] Ouverturen, für Pianoforte solo. Leipzig: C. F. Peters, n.d. (57 p.)*
Pl. no. 7023. Arranged for piano solo by August Horn.
- f. G250a *Schumann, Robert. [Quartets, strings, no. 3, op. 41, no. 3, A major] Quartett, A-dur, op. 41, no. 3. Leipzig: A. Payne Musikverlag, n.d. (32 p.)*
G249, G250 and G250a bound together. Unmarked miniature score unavailable to readers.
- f. F191 *Schumann, Robert. Quintet, op. 57, for 2 violins, viola, cello and piano. New York: Am-Rus Music Corp., c1941. n.d. (66 p.)*
Unmarked score unavailable to readers. MISSING.
- f. B136 *Schumann, Robert. [Studien für Pedal-Flügel] Sechs Stücke in canonischer Form, für Orgel. Leipzig: F. Whistling, c1861 (17 p.)*
Pl. no. 357.
- f. F190 *Schumann, Robert. [Symphonies, no. 1, op. 38, B-flat major] Symphony no. 1, op. 38. New York: Hampton Publications, n.d. (108 p.)*
Pl. no. HOL-13. Unmarked scores unavailable to readers.

S (cont.)

- f. G246 *Schumann, Robert. [Symphonies, no. 1, op. 38, B-flat major] Sinfonie I, B-dur, op. 38. Leipzig: Neue Musikbibliothek Deutsche Verlagsaktiengesellschaft,. n.d. (238 p.)*
N.M.b. 3001. Two copies. Unmarked miniature score unavailable to readers.
- f. G247 *Schumann, Robert. [Symphonies, no. 1, op. 38, B-flat major] Symphonie n. 1, B-dur, op. 38. Leipzig: E. Eulenburg,. n.d. (184 p.)*
Pl. no. E. 3328 D. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 12 f. C152 *Schumann, Robert. [Symphonies, no. 2, op. 61, C major] Symphonie no. 2, C-dur, op. 61. Leipzig: Eulenburg,. n.d. (190 p.)*
Pl. no. E.E. 3621, (Series no. 421.) Miniature score annotated by AT.
- f. G248 *Schumann, Robert. [Symphonies, no. 2, op. 61, C major] Symphonie n. 2, C-dur, op. 61. Leipzig: E. Eulenburg,. n.d. (224 p.)*
Pl. no. E. 3606 D. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 20 f. A218 *Schumann, Robert. [Symphonies, no. 3, op. 97, E-flat major] Symphonie no. 3, Es-dur, op. 97 ("Rheinische"). Leipzig: C.F. Peters,. c1887. ([93 p.])*
Pl. no. 7086. Annotated by AT.
- M. *ZB-2407, Reel 20 f. A219 *Schumann, Robert. [Symphonies, no. 3, op. 97, E-flat major] Symphonie no. 3, Es-dur, op. 97 ("Rheinische"). Leipzig: Breitkopf Härtel,. c1887 (67 p.)*
Pl. no. RS3. Annotated by AT.
- M. *ZB-2374, Reel 12 f. C153 *Schumann, Robert. [Symphonies, no. 3, op. 97, E-flat major] Third Symphony, op. 97. Leipzig: Eulenburg,. n.d. (148 p.)*
Pl. no. E.E. 3088. Miniature score annotated by AT.
- f. E132 *Schumann, Robert. [Symphonies, no. 3, op. 97, E-flat major] Symphony no. 3 in E-flat ("Rhenish"). Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch. B. 138/139. Parts: 2,2,2,2-4,2,3-Timp.-Str.
- M. *ZB-2374, Reel 12 f. C154 *Schumann, Robert. [Symphonies, no. 4, op. 120, D minor] Fourth Symphony, op. 120. Leipzig: Eulenburg,. n.d. (151 p.)*
Pl. no. E.3315 D. Miniature score annotated by AT.
- M. *ZB-2374, Reel 12 f. C155 *Schumann, Robert. [Symphonies, no. 4, op. 120, D minor] Symphonie no. 4, D-moll, op. 120. Leipzig: Eulenburg,. n.d. (150 p.)*
Pl. no. E.3613. With reconstructed AT annotations, possibly copying annotations in C154.
- f. A220 *Schumann, Robert. [Symphonies; arr.] Symphonien 1-4. Leipzig: C.F. Peters,. n.d. (134 p.)*
Pl. no. 7028. Piano arrangements by August Horn.
- f. G249 *Schumann, Robert. [Trios, piano, strings, no. 1, op. 63, D minor] Trio, D-moll, für Klavier, Violine und Violoncelle, op. 63. Leipzig: A. Payne Musikverlag,. n.d. (46 p.)*
G249, G250 and G250a bound together. Unmarked miniature score unavailable to readers.
- f. G250 *Schumann, Robert. [Trios, piano, violin, violoncello, op. 11, G minor] Trio, G-moll, für Klavier, Violine und Violoncelle, op. 11. Leipzig: A. Payne Musikverlag,. n.d. (32 p.)*
G249, G250 and G250a bound together. Unmarked miniature score unavailable to readers.
- f. I164 *Scriabin, Aleksandr Nikolayevich. Poema Ekstaza, op. 54. Leipzig: M. P. Belaïeff,. c1908 (101 p.)*
Pl. no. 2795. Unidentified annotations. From AT's Italian library.
- f. I97 *Sgambati, Giovanni. Te Deum, op. 28. London: B. Schott's Söhne,. c1908 (12 p.)*
Pl. no. 28271. Not annotated, from AT's Italian library.

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- M. *ZB-2374, Reel 12 f. C156 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 1, op. 10] Symphonie no. 1, op. 10. Moskva: Gos. Mus. Iz. "RSFSR,". n.d. (92 p.)*
Pl. no. m 7671 g. Miniature score annotated by AT.
- f. H98 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 1, op. 10] Symphonie, op. 10. Moskva: Universal Eds.,. c1927 (94 p.)*
Pl. no. M 7671 D. Annotated by AT.
- M. *ZB-2407, Reel 20 f. A222 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 5, op. 47] Cinquième Symphonie, op. 47. Moscou: Editions de Musique de L'Urss.,. c1939 (165 p.)*
Pl. no. M.16313. Annotated by AT.
- M. *ZB-2374, Reel 12 f. C157 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 5, op. 47] Fifth Symphony, op. 47. New York: Edition Musicus.,. n.d. (165 p.)*
Pl. no. M16313. Miniature score annotated by AT.
- M. *ZB-2407, Reel 20 f. A221 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 6, op. 53] Sechste Symphonie, op. 53. Leningrad: Staatsmusikverlag USSR.,. c1941 (150 p.)*
Pl. no. 1165.0. Annotated by AT.
- f. A224 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 7, op. 60]. 1941*
Copy made from Microfilm; four volumes (one for each movement), labeled and numbered by AT (occupies two boxes).
- f. G251 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 7, op. 60] Symphony no. 7, op. 60. New York: Leeds Music Corp.,. c1945 (177 p.)*
Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 22 f. A223 *Shostakovich, Dmitrii Dmitrievich. [Symphonies, no. 9, op. 70] Moscow: Voks.,. c1946 (107 p.)*
Pl. no. M.18401 g. Annotated by AT.
- M. *ZB-2407, Reel 22 f. A228 *Sibelius, Jean. Finlandia. Leipzig: Breitkopf Härtel.,. c1905 (25 p.)*
Pl. no. Part.B. 1781. One-page insert in AT's hand, of his revision of seventh measure from end.
- M. *ZB-2407, Reel 22 f. A225 *Sibelius, Jean. [Leminkäi-sarjai. Tuonelen Joutsen] Legends. The Swan of Tuonela. Leipzig: Breitkopf Härtel.,. c1901 (18 p.)*
Pl. no. K.F.W. 48. Annotated by AT.
- f. G252 *Sibelius, Jean. Lemmikäinen palaa kotienoilille (Lemikainen's Return). London: British Continental Music Agencies.,. c1901 (66 p.)*
Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 22 f. A226 *Sibelius, Jean. [Pohjolan Tytär] Pohjola's Daughter, op. 49. Berlin: Schlesinger'sche Buch und Musikhandlung.,. c1906 (46 p.)*
Pl. no. S. 9388. Annotated by AT.
- M. *ZB-2407, Reel 22 f. A227 *Sibelius, Jean. [Saga] En Saga. Leipzig: Breitkopf Härtel.,. [Saga] En Saga. Leipzig: Breitkopf Härtel.,. c1903 (85 p.)*
Pl. no. Part.B. 1786. Annotated by AT.
- f. E133 *Sibelius, Jean. [Saga] En Saga. Leipzig: Breitkopf Härtel.,. [Saga] En Saga. Leipzig: Breitkopf Härtel.,. n.d.*
Parts: 2 (2 alt. Picc.), 2, 2, 2-4, 3, 3, 1-Perc. 3-Str.
- f. F192 *Sibelius, Jean. [Symphonies, no. 1, op. 39, E minor] Symphonie n. 1, e-moll, op. 39. Leipzig: Breitkopf Härtel.,. c1902 (160 p.)*
Pl. no. Part.B 1739. Unmarked score unavailable to readers.
- M. *ZB-2407, Reel 22 f. A229 *Sibelius, Jean. [Symphonies, no. 2, op. 43, D major] Symphonie no. 2, D-dur, op. 43. Leipzig: Breitkopf Härtel.,. c1902 (145 p.)*
Pl. no. Part. B.1784. Annotated by AT. Type-written letter from Walter Toscanini to P. Berri removed to archival section.

S (cont.)

- M. *ZB-2407, Reel
22 f. A230 *Sibelius, Jean. [Symphonies, no. 4, op. 63, A minor] Symphonie no. 4, A-moll, op. 63. Leipzig: Breitkopf Härtel, . c1912 (68 p.)*
Pl. no. Part. B.2319. Scale passage in AT's hand on page 70.
- f. E134 *Sibelius, Jean. [Symphonies, no. 4, op. 63, A minor] Symphony no. 4 in A minor. Leipzig: Breitkopf Härtel, . n.d.*
Pl. no. Orch. B. 2055/7. Parts: 2,2,2,2-4,2,3-Timp.-Perc.-Str.
- f. I163 *Sibelius, Jean. [Symphonies, no. 4, op. 63, A minor] Symphonie Nr. 4, A moll, op. 63. Leipzig: Breitkopf Härtel, . c1912 (68 p.)*
Pl. no. Part B. 2319. Unidentified annotations. Stamped New York Philharmonic Society. Not annotated, from AT's Italian library.
- f. F193 *Sibelius, Jean. [Symphonies, no. 5, op. 82, E-flat major] Symphonie 5, op. 82. København; Berlin: Wilhelm Hansen, . c1921 (136 p.)*
Pl. no. 17538. Unmarked score unavailable to readers.
- f. F194 *Sibelius, Jean. Symphonie n. 7. København; Leipzig: Wilhelm Hansen, . c1921 (136 p.)*
Pl. no. 18658. Unmarked score unavailable to readers. MISSING.
- f. F195 *Sibelius, Jean. Valse Triste, op. 44. Leipzig: Breitkopf Härtel, . c1904 (11 p.)*
Pl. no. Part.B 1853. Unmarked score unavailable to readers.
- f. F196 *Siegmeister, Elie. Ozark Set. New York: Edward B. Marks, . c1944 (96 p.)*
Unmarked score unavailable to readers.
- f. B137 *Siegmeister, Elie. Western suite.. n.d. (118 p.)*
Composer's ms. with AT's annotations.
- f. G253 *Siegmeister, Elie. Western Suite in Five Movements. New York: Associated Music Publishers, . c1948 (108 p.)*
Pl. no. A.M P. 194613. Inscribed by composer to AT. Unmarked miniature score unavailable to readers.
- f. H99 *Sinigaglia, Leone. La Baruffe Chiozzote, op. 32. Wien: Breitkopf Härtel, . c1903 (51 p.)*
Pl. no. Part.B. 2105. Annotated by AT.
- f. I100 *Sinigaglia, Leone. [Concertos, violin, orchestra, op. 20; arr.] Konzert für Violine und Pianoforte, op. 20. Leipzig: Breitkopf Härtel, . c1902 (Violin, 17 p.; piano 45 p.)*
Pl. no. V.A. 1948. Piano version with inscription by composer to AT. Not annotated, from AT's Italian library.
- f. I99 *Sinigaglia, Leone. [Characterstücke, op. 35] Zwei Characterstücke, op. 35. Leipzig: Breitkopf Härtel, . [Characterstücke, op. 35] Zwei Characterstücke, op. 35. Leipzig: Breitkopf Härtel, . c1910 (13 p.)*
Pl. no. Part.B. 2148. Not annotated, from AT's Italian library.
- f. I101 *Sinigaglia, Leone. Danze Piemontesi. Leipzig: Breitkopf Härtel, . c1907 (No. 1, 20 p, pl. no Part. B. 2028; No. 2, 49 p.,)*
Pl. no. Part.B. 2044. Bound together; with inscription by composer to AT. Not annotated, from AT's Italian library.
- f. I102 *Sinigaglia, Leone. [Lamento in memoria di un giovane artista, op. 38] Lamento, op. 38. Leipzig: Breitkopf Härtel, . c1929 (23 p.)*
Pl. no. 29770. Not annotated, from AT's Italian library.
- f. D93 *Sinigaglia, Leone. [Quartet, strings, op. 27, D major] Quartet, op. 27. Leipzig: Breitkopf Härtel, . c1906 (49 p.)*
Pl. no. B.2005. Bound with D94. Miniature score not annotated by AT.
- f. I103 *Sinigaglia, Leone. Le Ricordanze, op. 39.. n.d. (Possible holograph. 31 p.)*
Not annotated, from AT's Italian library.

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- f. I104 *Sinigaglia, Leone. [Rondo, violin and orchestra, op. 42] Rondò, op. 42. Leipzig: Breitkopf Härtel, . c1934 (47 p.)*
Pl. no. Part.B. 3436. Not annotated, from AT's Italian library.
- f. D94 *Sinigaglia, Leone. [Serenata] Serenata, op. 33. Leipzig: Breitkopf Härtel, . [Serenata] Serenata, op. 33. Leipzig: Breitkopf Härtel, . c1908 (28 p.)*
Pl. no. Part. B.2103. Bound with D93. Miniature score not annotated by AT.
- f. F196b *Sinigaglia, Leone. [Songs, op. 23. Tregua] Tre romanze, op. 23, n. 3. Milan: G. Ricordi, . c1902 (14 p.)*
Pl. no. 107750. Two copies. Unmarked scores unavailable to readers.
- f. F196a *Sinigaglia, Leone. [Songs, op. 23. Triste sera] Tre romanze, op. 23, n. 1. Milan: G. Ricordi, . c1902 (3 p.)*
Pl. no. 107745 + 107746. Two copies, high and low keys. Unmarked scores unavailable to readers.
- f. I98 *Sinigaglia, Leone. [Songs, op. 37] Tre Canti, op. 37. Leipzig: Breitkopf Härtel, . c1912 (13 p.)*
Pl. no. 3646. Not annotated, from AT's Italian library.
- f. I105 *Sinigaglia, Leone. [Stücke für Violoncell und Clavier, op. 16. Humoreske] Zwei Stücke für Violoncell und Clavier, op. 16 (only Humoreske). Hamburg and Leipzig: D. Rahter, . n.d. (Piano, 11 p.; cello, 4 p.)*
Pl. no. 1708, 1709. Not annotated, from AT's Italian library.
- f. I106 *Sinigaglia, Leone. [Variazioni sopra una tema di Schubert, op. 9] 12 Variationen für Klarinette und Pianoforte, über ein Thema von Franz Schubert (Haidenröslein), op. 19. Leipzig: Breitkopf Härtel, . c1898 (Clarinet, 4 p.; piano 15 p.)*
Pl. no. 22376. Not annotated, from AT's Italian library.
- f. I107 *Sinigaglia, Leone. [Vecchie canzoni popolari del Piemonte, no. 5] Vecchie canzoni popolari del Piemonte, op. 40, vol. V. Leipzig: Breitkopf Härtel, . c1927 (45 p.)*
Pl. no. 29578. Not annotated, from AT's Italian library.
- f. I107a *Sinigaglia, Leone. [Vecchie canzoni popolari del Piemonte, no. 6] Vecchie canzoni popolari del Piemonte, op. 40, vol. VI. Leipzig: Breitkopf Härtel, . c1927 (53 p.)*
Pl. no. 29579. Not annotated, from AT's Italian library.
- f. B138 *Smetana, Bedrich. [Āeské tance; arr.] Bohemian Dance Suite. New York: Mercury Music Corp., . c1942 (80 p.)*
Transcribed for orchestra by Harold Byrns.
- f. G255 *Smetana, Bedrich. [Má Vlast. Blaník] Má Vlast, No. 6: Blaník. Wien: Universal, . n.d. (84 p.)*
Pl. no. E.E. 3646. Edited by Dr. W. [Vilém] Zemánek.
- f. G256 *Smetana, Bedrich. [Má Vlast. Tábor] Má Vlast, No. 5: Tábor. Wien: Universal, . n.d. (70 p.)*
Pl. no. E.E. 3645. Edited by Dr. W. [Vilém] Zemánek. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 22 f. A231 *Smetana, Bedrich. [Má Vlast. Vltava] Má Vlast, no. 2. Vltava (Der Moldau). Leipzig: Breitkopf Härtel, . n.d. (64 p.)*
Pl. no. 29646. Annotated by AT.
- M. *ZB-2374, Reel 12 f. C158 *Smetana, Bedrich. [Má Vlast. Vltava] Má Vlast, no. 2: Moldau (Vltava). Leipzig: Eulenburg, . n.d. (104 p.)*
Pl. no. E.E. 3642. Miniature score annotated by AT.

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- M. *ZB-2374, Reel
12 f. C159 *Smetana, Bedrich. [Má Vlast. Vltava] Má Vlast, no. 2: Moldau (Vltava). Leipzig: Eulenburg, . n.d. (104 p.)*
Pl. no. E.E. 3642. Miniature score annotated by AT.
- f. E135 *Smetana, Bedrich. [Má Vlast. Vltava] Ma Vlást, no. 2: Moldau (Vltava). Leipzig: Breitkopf Härtel, . n.d.*
Parts: 3*,2,2,2-4,2,3,1-Timp.-Perc.-Str. Double set of all parts.
- f. G257 *Smetana, Bedrich. [Má Vlast. Vysehrad] Má Vlast, No. 1: Vysehrad. V Praze, A. Urbánek, . c1907 (57 p.)*
Pl. no. U. 1476. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel
22 f. A232 *Smetana, Bedrich. [Prodaná nevesta. Overture] Prodaná nevesta (The Bartered Bride). Overture. Berlin: Bote Bock, . n.d. (37 p.)*
Pl. no. 13142. Annotated by AT.
- M. *ZB-2374, Reel
12 f. C160 *Smetana, Bedrich. [Prodaná nevesta. Overture] Die Verkaufte Braut: Ouvertüre. Leipzig: Eulenburg, . n.d. (52 p.)*
Pl. no. E.E. 3760. Miniature score annotated by AT.
- f. G254 *Smetana, Bedrich. [Quartets, strings, no. 1, E minor] Streichquartett, "Z mého života" ("Aus meinem Lebe"). Wien: Wiener-Philharmonischer Verlag, . n.d. (40 p.)*
W.Ph.V. 357. Unmarked miniature score unavailable to readers.
- f. K37 *Smetana, Bedrich. [Prodaná nevesta. Vocal score] Prodaná nevesta. Prague: Āeská grafická unie A. S. Praze, . c1923 (86 p.)*
Facsimile of holograph of piano-vocal score.
- f. D95 *Sonzogno, Giulio Cesare. Dai nevai dell'ortler (Tre tempi per orchestra). Milano: Suvini, Zerboni, . c1932 (141 p.)*
Pl. no. 264. Miniature score not annotated by AT.
- f. F197 *Sonzogno, Giulio Cesare. [Masses; arr.] Messa Per Soprano, Tenore, Coro e orchestra. Milano: Edizioni Suvini Zerboni, . c1939 (90 p.)*
Pl. no. S.645.Z. Piano reduction. Unmarked score unavailable to readers.
- f. I108 *Sonzogno, Giulio Cesare. [Masses. Vocal score] Messa. Milano: Eds. Suvini Zerboni, . c1939 (90 p.)*
Pl. no. S.645.Z. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. I109 *Sonzogno, Giulio Cesare. [Negro, violoncello, orchestra] Il Negro; Due tempi per violoncello ed orchestra. Milano: Suvini Zerboni, . c1936 (63 p.)*
Pl. no. S 0431 Z. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. I110 *Sonzogno, Giulio Cesare. Regina Uliva. Leggenda in 3 atti. Milano: Suvini Zerboni, . c1943 (232 p.)*
Pl. no. S39912 Z. Inscribed by composer to AT. Not annotated, from AT's Italian library.
- f. I111 *Sonzogno, Giulio Cesare. Quadri rustici, per piccolo orchestra. Milano: Suvini Zerboni, . c1933 (48 p.)*
Pl. no. S0320Z. Not annotated, from AT's Italian library.
- f. I112 *Sonzogno, Giulio Cesare. Tango per orchestra. Milano: Eds. Suvini Zerboni, . c1942 (130 p.)*
Pl. no. 125695. Not annotated, from AT's Italian library.
- M. *ZB-2407, Reel
22 f. A234 *Sousa, John Philip. [Capitán (march)] El Capitán March.. n.d. (18 p.)*
Positive photocopy of AT's ms.
- f. E136 *Sousa, John Philip. [Capitán (march)] El Capitan March.. n.d.*
Parts: 3*,2,2,2-4,3,3,1-Timp.-Perc.-Str. One extra part each of flute, clarinet, bassoon, timpani and percussion. Arranged by AT. Reproduction of copyist's ms.

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- M. *ZB-2407, Reel
22 f. A233 *Sousa, John Philip. [Stars and Stripes Forever; arr.] The Stars and Stripes Forever..* n.d. (21 p.)
Copyist's ms. of AT's orchestration; photocopies of tuba, trombone and horn parts; c1897, c1963.
- f. I113 *Spontini, Gasparo. Fernand Cortez. Paris: Chez Imbault,.* 1809? (656 p.)
Inscribed to F. Rigel by the composer; later inscription dated 1884. Not annotated, from AT's Italian library.
- f. B139 *Spontini, Gaspare. [Fernand Cortez. Sinfonia] Ouverture nell'opera, Fernando Cortez..* n.d. (51 p.)
Copyist's ms.
- f. E137 *Spontini, Gasparo. [Fernand Cortez. Sinfonia] Fernando Cortez: Overture. Paris: Delahante,.* n.d.
Pl. no. 855. Parts: 3*,2,2,2-4,2,2-Timp.-Str. Some parts are in copyist's ms.
- f. G258 *Spontini, Gasparo. [Olimpia. Overture] Olimpia: Overtura. Milano: G. Ricordi,.* n.d. (59 p.)
Pl. no. 2555. Unmarked miniature score unavailable to readers.
- f. E182 *Spontini, Gaspare. [Preussischer Volksgesang] Borussia.* n.d. (Ms., 2 p.)
Cello part. Removed from Series L.
- f. I165 *Spontini, Gaspare. [Vestale. Vocal score] La Vestale. Milano: G. Ricordi C.,.* n.d. (283 p.)
Pl. no. 44685-86 Unidentified annotations. From AT's Italian library.
- M. *ZB-2407, Reel
23 f. A239 *[Star-spangled banner; arr.] The Star-spangled banner..* n.d. (14 p.)
Two Ozalid reproductions of AT's original orchestration. Negative photostats, tracings, and Ozalid reproductions of copyist's parts can be found in E139a.
- f. A239a *[Star-spangled banner; arr.] The Star-spangled banner..* n.d. (1 p.)
Ozalid reproduction of title page of AT's original orchestration, mounted on cardboard. Negative photostats, tracings, and Ozalid reproductions of copyist's parts can be found in E139a.
- f. E138 *[Star-spangled banner; arr.] The Star-spangled banner..* n.d.
Parts: 3*,3*,3*,3*-3,3,3,1-Timp, Perc.3-Hp.-Str. Arranged by Victor De Sabata. Arranged by AT: copyist's ms.
- M. *ZB-2407, Reel
23 f. E139a *[Star-spangled banner; arr.] The Star-spangled banner..* n.d.
Negative photostats, tracings, and Ozalid reproductions of copyist's parts to AT's orchestration. Copyist's ms. of full score available in A239.
- f. B140 *[Star-spangled banner; arr.] The Star-spangled banner..* n.d. (4 p.)
Holograph of De Sabata.
- M. *ZB-2407, Reel
23 f. A238 *Strauss, Johann Jr. An der schönen, blauen Donau Walzer, op. 314. Leipzig: Breitkopf Härtel,.* n.d. (35 p.)
Pl. no. 30186. Annotated by AT.
- M. *ZB-2374, Reel
13 f. C161 *Strauss, Johann Jr. [An der schönen, blauen Donau] Donau-Walzer, op. 314. Leipzig: Eulenburg,.* n.d. (52 p.)
Pl. no. 3839, (Series no. 822.) Miniature score annotated by AT.
- f. E140 *Strauss, Johann Jr. An der schönen, blauen Donau. Leipzig: Breitkopf Härtel,.* n.d.
Parts: 2,2,2,2-4,2,3,1-Timp.-Perc.-Hp.2-Str. Bass trombone part is in AT's ms; 1 extra Horn I.
- f. G259 *Strauss, Johann Jr. An der schönen, blauen Donau, op. 314. Leipzig: E. Eulenberg,.* n.d. (52 p.)
Pl. no. E.E. 3839. Unmarked miniature score unavailable to readers.
- f. F198 *Strauss, Johann Jr. [An der schönen, blauen Donau; arr.] An der schönen, blauen Donau, op. 314. New York: G. Schirmer,.* n.d. (9 p.)
Pl. no. 843r. Arranged for piano solo. Unmarked score unavailable to readers.

S (cont.)

- f. G260 *Strauss, Johann Jr. [Fledermaus. Ouverture] Die Fledermaus: Ouverture, op. 362. Leipzig: E. Eulenberg, . n.d. (52 p.)*
Pl. no. E.E. 3789. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel
23 f. A236 *Strauss, Johann Jr. [Frühlingsstimmen] Frühlingsstimmen Walzer, op. 410. Leipzig: Breitkopf Härtel, . [Frühlingsstimmen] Frühlingsstimmen Walzer, op. 410. Leipzig: Breitkopf Härtel, . n.d. (33 p.)*
Pl. no. 30198. Annotated by AT.
- f. G261 *Strauss, Johann Jr. [Frühlingsstimmen] Frühlingsstimmen, op. 410. Leipzig: E. Eulenberg, . [Frühlingsstimmen] Frühlingsstimmen, op. 410. Leipzig: E. Eulenberg, . n.d. (44p.)*
Pl. no. E.E. 4854. Unmarked miniature score unavailable to readers.
- f. F200 *Strauss, Johann Jr. [Frühlingsstimmen; arr.] Frühlingsstimmen, op. 410. New York: G. Schirmer, . c1916 (9 p.)*
Pl. no. 26795r. Arranged for piano solo. Unmarked score unavailable to readers.
- f. B142 *Strauss, Johann Jr. [G'schichten aus dem Wienerwald] Geschichten aus dem Wienerwald, op. 325. Leipzig: Breitkopf Härtel, . n.d. (46 p.)*
Pl. no. 30188, Part B 3282.
- f. B143 *Strauss, Johann Jr. [G'schichten aus dem Wienerwald] Geschichten aus dem Wienerwald, op. 325. Leipzig: Breitkopf Härtel, . n.d. (46 p.)*
Pl. no. 30188, Part B 3282.
- f. E141 *Strauss, Johann Jr. [G'schichten aus dem Wienerwald] Geschichten aus dem Wienerwald. Leipzig: Breitkopf Härtel, . n.d.*
Parts: 2,2,2,2-4,3,3,1-Timp.-Perc.-Hp.-Zither-Str. Oboe and bassoon are unison.
- f. B141 *Strauss, Johann Jr. [G'schichten aus dem Wienerwald; arr.] Geschichten aus dem Wienerwald, op. 325. New York: G. Schirmer, . n.d. (9 p.)*
Pl. no. 1040. Piano version.
- f. F199 *Strauss, Johann Jr. [Kaiser-Walzer] Emperor Waltzes, op. 347. New York: Hampton Publications, . n.d. (44 p.)*
Pl. no. HOL-6. Unmarked score unavailable to readers.
- f. F201 *Strauss, Johann Jr. [Kaiser-Walzer] Kaiser-Walzer, op. 347. Berlin: N. Simrock, . [Kaiser-Walzer] Kaiser-Walzer, op. 347. Berlin: N. Simrock, . n.d. (11 p.)*
Pl. no. 13459. Unmarked score unavailable to readers.
- f. F202 *Strauss, Johann Jr. [Künstler-Leben; arr.] Künstler-Leben, op. 316. New York: G. Schirmer, . n.d. (8 p.)*
Pl. no. 28044r. Arranged for piano solo. Unmarked score unavailable to readers.
- f. E142 *Strauss, Johann Jr. [Pizzicato polka; arr.] Pizzicato Polka, . n.d.*
Parts: 0,2,2,1-2,2,1-Perc.4-Str. Arranged by AT One extra horn part. Reproductions of copyist's ms.
- f. F203 *Strauss, Johann Jr. [Rosen aus dem Süden Walzer; arr.] Rosen aus dem Süden Walzer, op. 388. New York: Carl Fischer, . c1899 (11 p.)*
Pl. no. 5813-10. Piano solo. Unmarked score unavailable to readers.
- f. A235 *Strauss, Johann Jr. [Waltzes. Selections] Strauss Album: A collection of ten famous waltzes for piano. New York: Carl Fischer, . c1901 (96 p.)*
Pl. no. 6445-9, 19345-12, 5813-10, 6478-10, 1530-8, 19346-9, 6437-9, 19347-9, 16645-9.
Edited by William Strasser.
- f. G262 *Strauss, Johann Jr. [Waltzes. Selections] Waltzes. Boston, Knight and Millet, . n.d. (112 p.)*
Text and piano versions by Henry T. Finck.

S (cont.)

- M. *ZB-2407, Reel 23 f. A237 *Strauss, Johann Jr. [Wein, Weib, Gesang] Wein, Weib und Gesang Walzer, op. 333. Leipzig: Breitkopf Härtel, n.d. (33 p.)*
Pl. no. 30190. Annotated by AT.
- f. G263 *Strauss, Johann Jr. [Wein, Weib, Gesang] Wein, Weib und Gesang, op. 333. Leipzig: E. Eulenberg, n.d. (46 p.)*
E.E. 4851. Includes 2 copies: one copy is signed by AT on cover. Unmarked miniature score unavailable to readers.
- f. G264 *Strauss, Johann Jr. Wiener Blut, op. 354. Leipzig: E. Eulenberg, n.d. (42 p.)*
Pl. no. E.E. 4862. Unmarked miniature score unavailable to readers.
- f. G265 *Strauss, Richard. Also sprach Zarathustra. Wien: Universal, c1904 (115 p.)*
Pl. no. 2859. Unmarked miniature score unavailable to readers.
- f. F204 *Strauss, Richard. [Also sprach Zarathustra; arr.] Also sprach Zarathustra, op. 30. Wien: Universal, c1903 (54 p.)*
Pl. no. U. E. 1116. Piano transcription by Karl Schmalz.
- f. H100 *Strauss, Richard. [Ariadne auf Naxos (1912). Vocal score] Ariadne auf Naxos, op. 60. Berlin: A. Fürstner, c1912 (250 pp.)*
Pl. no. A6303.7453F, A7453F, A7453.7457F. Annotated by AT.
- f. G267 *Strauss, Richard. [Bürger als Edelmann] Orchester Suite: Der Bürger als Edelmann. Leipzig: E. Eulenberg, [Bürger als Edelmann] Orchester Suite: Der Bürger als Edelmann. Leipzig: E. Eulenberg, c1923 (164 p.)*
Pl. no. A. 7693 F. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 23 f. A241 *Strauss, Richard. Don Juan, op. 20. Wien: Universal-Editions, n.d. (96 p.)*
Pl. no. U.E. 1427. With photostat negative of Violin 1 part. Annotated by AT.
- M. *ZB-2374, Reel 13 f. C162 *Strauss, Richard. Don Juan, op. 20. Wien: Universal-Edition, n.d. (127 p.)*
Pl. no. U.E. 1061, E.E.3500. Possible AT annotations. Fred Allen Library.
- M. *ZB-2407, Reel 23 f. A242 *Strauss, Richard. Don Quixote, op. 35. Wien: Universal-Editions, c1898 (94 p.)*
Pl. no. U.E. 1497. Annotated by AT.
- M. *ZB-2374, Reel 13 f. C163 *Strauss, Richard. Don Quixote, op. 35. Wien: Wiener Philharmonischer-Verlag, n.d. (176 p.)*
Pl. no. 244. Miniature score annotated by AT.
- M. *ZB-2374, Reel 13 f. C164 *Strauss, Richard. Don Quixote, op. 35. Wien: Wiener Philharmonischer-Verlag, n.d. (176 p.)*
Pl. no. 244. Miniature score annotated by AT.
- M. *ZB-2374, Reel 13 f. C165 *Strauss, Richard. Don Quixote, op. 35. Wien: Universal-Edition, n.d. (94 p.)*
Pl. no. [Aibl] 2885, U.E. 1132. Miniature score annotated by AT.
- f. F205 *Strauss, Richard. [Don Quixote; arr.] Don Quixote, op. 35. Wien: Universal, c1912 (43 p.)*
Pl. no. 2754. Piano arrangement by Heinrich Hartmann. Unmarked score unavailable to readers.
- f. I114 *Strauss, Richard. [Feuersnot. Selection] Feuersnot (Love scene), op. 50. Berlin: Adolf Fürstner, c1901 (29 p.)*
Pl. no. A.5208 F. With inscription from publisher to AT. Not annotated, from AT's Italian library.
- f. J8(+) *Strauss, Richard. [Frau ohne Schatten. Akt 1] Die Frau ohne Schatten, op. 65, Act I. Berlin: A. Fürstner, c1914 (198 p.)*
Pl. no. A.7500F. Limited Edition numbered 22 from Fürstner, note in A. Fürstner's hand. Annotations by AT.
- f. J9(+) *Strauss, Richard. [Frau ohne Schatten. Akt 2] Die Frau ohne Schatten, op. 65, Act II. Berlin: A. Fürstner, c1914 ([233] p. (199-432 pp.))*
Pl. no. A.7500F. Limited Edition numbered 22 from Fürstner, note in A. Fürstner's hand. Annotations by AT.

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- f. J10(+) *Strauss, Richard. [Frau ohne Schatten. Akt 3] Die Frau ohne Schatten, op. 65, Act III. Berlin: A. Fürstner,. c1914 ([233] p. (433-666 pp.))*
Pl. no. A.7500F. Limited Edition numbered 22 from Fürstner, note in A. Fürstner's hand.
Annotations by AT.
- f. J37 *Strauss, Richard. [Frau ohne Schatten; arr.] Die Frau ohne Schatten, op. 65. Berlin: A. Fürstner,. c1916 (286 p.)*
Pl. no. A.7507F. Piano solo. No annotations.
- f. J38 *Strauss, Richard.] [Frau ohne Schatten. Vocal score] Die Frau ohne Schatten, op. 65. Berlin: A. Fürstner,. c1919 (416 p.)*
Pl. no. A.7503F. Piano-vocal score by Otto Singer.
- f. C166 *Strauss, Richard. [Heldenleben] Ein Heldenleben, op. 40. Leipzig: Leuckart,. [Heldenleben] Ein Heldenleben, op. 40. Leipzig: Leuckart,. c1899 (139 p.)*
Pl. no. F.E.C.L. 5200. Inscribed to AT by pianist Ernesto Consolo.
- f. J11(+) *Strauss, Richard. Josephs Legende, op. 63. Berlin: A. Fürstner,. c1914 (300 p.)*
Pl. no. A.7300 F. Limited Edition numbered 31 from Fürstner, note in A. Fürstner's hand.
Annotations by AT.
- f. G266 *Strauss, Richard. Macbeth (nach Shakespeares Drama), op. 23. München: Jos. Aibl Verlag,. c1904 (83 p.)*
Pl. no. 2680. Unmarked miniature score unavailable to readers.
- f. I114a *Strauss, Richard. [Rosenkavalier. Vocal score] Der Rosenkavalier, op. 59. Berlin: Adolf Fürstner,. c1911 (442 p.)*
Piano-vocal score by Otto Singer.
- f. H2(+) *Strauss, Richard. Salomé, op. 54. Berlin: A. Fürstner,. c1905 (202 p.)*
Pl. no. A5500. Annotated by AT.
- f. H101 *Strauss, Richard. [Salomé. Vocal score] Salomé, op. 54. Berlin: A. Fürstner,. c1905 (203 p.)*
Pl. no. A.5503. Inscribed to AT by Strauss. Annotated by AT.
- f. I115 *Strauss, Richard. [Salomé. Vocal score] Salomé, op. 54. Berlin: Adolf Fürstner,. c1905 (203 p.)*
Pl. no. A.5503 F. Piano-vocal score by Otto Singer.
- f. H102 *Strauss, Richard. [Symphonia domestica] Sinfonia Domestica, op. 53. Berlin: Böte und Bock,. c1904 (123 p.)*
Annotated by AT.
- f. F206 *Strauss, Richard. [Symphonia domestica; arr.] Sinfonia Domestica, op. 73. Wien: Georg Kugel,. c1926 (46 p.)*
Piano transcription by Otto Singer. Unmarked score unavailable to readers.
- f. J12(+) *Strauss, Richard. Taillefer, op. 52: Cantata. Berlin: A. Fürstner,. c1903 (85 p.)*
Pl. no. A.5447 F. Limited Edition numbered 26 from Fürstner, note in A. Fürstner's hand.
Annotations by AT.
- M. *ZB-2407, Reel 23 f. A240 *Strauss, Richard. [Till Eulenspiegels lustige Streiche] Till Eulenspiegel, op. 28. Scarsdale: N.Y., Kalmus,. n.d. (60 p.)*
Pl. no. 40. Annotated by AT.
- M. *ZB-2374, Reel 13 f. C167 *Strauss, Richard. [Till Eulenspiegels lustige Streiche] Till Eulenspiegel, op. 28. Leipzig: C.F.Peters,. n.d. (103 p.)*
Pl. no. 11132, (Series no. 4192e.) Miniature score annotated by AT.
- f. G268 *Strauss, Richard. [Till Eulenspiegels lustige Streiche] Till Eulenspiegels lustige Streiche, op. 28. München: Jos. Aibl,. [Till Eulenspiegels lustige Streiche] Till Eulenspiegels lustige Streiche, op. 28. München: Jos. Aibl,. c1904 (60 p.)*
Pl. no. 2832. Unmarked miniature score unavailable to readers.

S (cont.)

- M. *ZB-2407, Reel 23 f. A243 *Strauss, Richard. [Tod und Verklärung] Tod und Verklärung, op. 24. Wien: Universal-Editions,. [Tod und Verklärung] Tod und Verklärung, op. 24. Wien: Universal-Editions,. n.d. (90 p.)*
Pl. no. [Aibl] 2676. Annotated by AT.
- M. *ZB-2374, Reel 13 f. C168 *Strauss, Richard. [Tod und Verklärung] Tod und Verklärung, op. 24. München: Jos. Aibl-Verlag [Tod und Verklärung] Tod und Verklärung, op. 24. München: Jos. Aibl-Verlag 1904 (90 p.)*
Pl. no. 2676. Miniature score annotated by AT.
- M. *ZB-2374, Reel 13 f. C169 *Strauss, Richard. [Tod und Verklärung] Tod und Verklärung, op. 24. Wien: Wiener Philharmonischer-Verlag [Tod und Verklärung] Tod und Verklärung, op. 24. Wien: Wiener Philharmonischer-Verlag 1904 (123 p.)*
Pl. no. 241, U.E.1078. Miniature score annotated by AT.
- f. E143 *Strauss, Richard. [Tod und Verklärung] Tod und Verklärung, op. 24.. [Tod und Verklärung] Tod und Verklärung, op. 24.. n.d.*
Parts: 3,3*,3*,3*-4,3,3,1-Timp.-Perc.-Hp.2-Str. Reproduction of copyist's ms.
- f. F207 *Strauss, Richard. [Tod und Verklärung; arr.] Tod und Verklärung, op. 24. Wien: Universal,. c1903 (23 p.)*
Pl. no. 1081. Arranged for piano solo by Otto Singer. Unmarked score unavailable to readers.
- f. F208 *Stravinsky, Igor. [Apollon Musagète; arr.] Apollon Musagète. Ballet in deux Tableaux. Berlin: Eds. Russe de Musique,. c1928*
Pl. no. VMV 441. Piano reduction. Unmarked score unavailable to readers.
- f. G269 *Stravinsky, Igor. [Chant du Rossignol] Chant du Rossignol: Poème symphonique. London: Boosey Hawkes,. [Chant du Rossignol] Chant du Rossignol: Poème symphonique. London: Boosey Hawkes,. c1921 (83 p.)*
Pl. no. B. H. 16312. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 23 f. A244 *Stravinsky, Igor. [Feu d'artifice] Feuerwerk, op. 4. London: Schott and Co.,. n.d. (31 p.)*
Pl. no. 28616. Annotated by AT.
- f. G270 *Stravinsky, Igor. [Feu d'artifice] Feu d'artifice, op. 4. Mainz: B. Schott's Söhne,. [Feu d'artifice] Feu d'artifice, op. 4. Mainz: B. Schott's Söhne,. n.d. (31 p.)*
Pl. no. 28616. Unmarked miniature score unavailable to readers.
- f. G273 *Stravinsky, Igor. [Noces] Les Noces. Wien: Wiener-Philharmonischer Verlag,. [Noces] Les Noces. Wien: Wiener-Philharmonischer Verlag,. c1922 (132 p.)*
Pl. no. W.Ph.V. 296. Unmarked miniature score unavailable to readers.
- f. G272 *Stravinsky, Igor. [Norwegian Moods] Four Norwegian Moods. New York: Associated Music Publishers,. [Norwegian Moods] Four Norwegian Moods. New York: Associated Music Publishers,. c1944 (48 p.)*
Pl. no. A.S. 19449. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 23 f. A245 *Stravinsky, Igor. [Petrushka] Pétrouchka. Scènes burlesques en 4 tableaux. Moscow: Ed. Russe de Musique,. c1912 (156 p.)*
Pl. no. R.M.V. 127. Annotated by AT.
- M. *ZB-2374, Reel 13 f. C170 *Stravinsky, Igor. [Petrushka] Petrouchka. Berlin: Edition Russe de Musique,. n.d. (156 p.)*
Pl. no. R.M.V. 348. Miniature score annotated by AT.
- M. *ZB-2374, Reel 13 f. C171 *Stravinsky, Igor. [Petrushka] Petrouchka. Berlin: Edition Russe de Musique,. n.d. (156 p.)*
Pl. no. R.M.V. 348. Miniature score annotated by AT.

S (cont.)

- f. E144 *Stravinsky, Igor. [Petrushka; arr.] Petrouchka. New York: Eds. Musicus,. c1941*
Parts: 4(2 alt.picc.), 5(2 alt. E.H.), 3*, 3*-3, 4, 3*, 1-Timp.-Perc. 2-Cel.-Hp. 2-Str. Arranged by Quinto Manganini.
- f. G276 *Stravinsky, Igor. Scènes de ballet. New York: Associated Music Publishers,. c1945 (79 p.)*
Pl. no. A.C.194440. Unmarked miniature score unavailable to readers.
- f. G277 *Stravinsky, Igor. Scherzo à la Russe (Symphonic version). New York: Associated Music Publishers,. c1945 (35 p.)*
Pl. no. A.C.194552. Unmarked miniature score unavailable to readers.
- f. G278 *Stravinsky, Igor. [Suites, chamber orchestra, no. 1] Suite, pour Petit Orchestre. London: J. W. Chester,. c1926 (30 p.)*
Pl. no. J.W.C. 56b. Bound with Suite no. 2. Unmarked miniature score unavailable to readers.
- f. G278 *Stravinsky, Igor. [Suites, chamber orchestra, no. 2] Suite pour Petit Orchestre. London: J. W. Chester,. c1925 (28 p.)*
Pl. no. J.W.C. 51a. Bound with Suite no. 1. Unmarked miniature score unavailable to readers.
- f. G278a *Stravinsky, Igor. Symphony in Three Movements for orchestra. New York: Associated Music Publishers, Inc.,. c1946 (120 p.)*
Pl. no. A.M.P. 194545. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 14 f. C172 *Stravinsky, Igor. [Vesna sviashchennaia] Le sacre du printemps. Berlin: Edition Russe de Musique 1921 (139 p.)*
Pl. no. R.M.V. 197b. Possible AT annotations.
- f. G274 *Stravinsky, Igor. [Vesna sviashchennaia] Le Sacre du Printemps. Berlin: Eds. Russe de Musique,. c1921 (139 p.)*
Pl. no. R.M.V. 197b. Unmarked miniature score unavailable to readers.
- f. G275 *Stravinsky, Igor. [Vesna sviashchennaia. velikaia sviashchennaia pliaska] Le Sacre du Printemps: Danse Sacrale. New York: Associated Music Publishers,. c1945 (52 p.)*
Revised version, 1943. Unmarked miniature score unavailable to readers.
- f. F209 *Stravinsky, Igor. [Works, orchestra. Selections] Works of Igor Stravinsky, Vol. 5. L'Oiseau de Feu; Petrouchka; Le Sacre du Printemps. New York: Hampton Publications,. c1941 (191 p.)*
Unmarked scores unavailable to readers.
- M. *ZB-2374, Reel 14 f. C173 *Stravinsky, Igor. [Zhar-ptitsa. Suite (1919)] Suite de l'oiseau de feu. London: J. W. Chester,. 1920 (78 p.)*
Pl. no. J.W.C. 17. Miniature score annotated by AT.
- f. G271 *Stravinsky, Igor. [Zhar-ptitsa. Suite (1945)] Firebird Ballet Suite. New York: Leeds Muisic Corp,. c1947 (119 p.)*
Unmarked miniature score unavailable to readers.
- f. B174 *Suchon, Eugen. Krútnava. Bratislava: Slovenské Hudobné Vydavatel'stvo, 1952. n.d. (256 p.)*
Inscribed to AT by Jan Novotny. Removed from Series L.
- M. *ZB-2374, Reel 14 f. C174 *Suppé, Franz von. [Dichter und Bauer. Ouvertüre] Dichter und Bauer: Ouvertüre zu Vaudeville-Operette. Leipzig: Eulenburg,. n.d. (55 p.)*
Pl. no. E.E. 3891, (Series no. 678.) Possible AT annotations. NBC copy.
- f. E145 *Suppé, Franz von. [Dichter und Bauer. Ouvertüre] Ouvertüre: Dichter und Bauer. Leipzig: Jos. Aibl Verlag,. n.d.*
Parts: 2*, 2, 2, 2-3, 2, 3, 1-Timp.-Perc.-Hp.-Str.

S (cont.)

- f. I116 *Svendsen, Johan Severin. [Karneval i Paris] Carneval in Paris: op. 9. Leipzig: C. W. F. Siegel,. 1877 (49 p.)*
Pl. no. E.W.F. 340 L. Not annotated, from AT's Italian library.

T

- f. G280 *Tansman, Alexandre. [Danses polonaises] Quatre Danses Polonaises. Paris: M. Eschig,. [Danses polonaises] Quatre Danses Polonaises. Paris: M. Eschig,. c1932 (48 p.)*
Pl. no. M.E. 3414. Unmarked miniature score unavailable to readers.
- f. G279 *Tansman, Alexandre. [Moments symphoniques] Deux Moments Symphoniques. Paris: M. Eschig,. [Moments symphoniques] Deux Moments Symphoniques. Paris: M. Eschig,. c1933 (53 p.)*
Pl. no. M. E. 3922. Unmarked miniature score unavailable to readers.
- f. G281 *Tansman, Alexandre. [Symphonies, no. 2, A minor] Symphonie in la Mineur. Paris: M. Eschig,. c1931 (145 p.)*
Pl. no. M.E. 3070. Unmarked miniature score unavailable to readers.
- f. G282 *Tansman, Alexandre. Triptyque pour quatuor (ou orchestre) à cordes. Paris: M. Eschig,. c1931 (18 p.)*
Pl. no. M.E. 3146. Unmarked miniature score unavailable to readers.
- f. F210 *Tansman, Alexandre. Variations on a Theme of Girolamo Frescobaldi. New York: Associated Music Publishers,. c1944 (13 p.)*
Pl. no. A. E. 194426. Unmarked score unavailable to readers.
- M. *ZB-2374, Reel 14 f. C175 *Tchaikovsky, Peter Ilich. Capriccio Italien, op. 45. Leipzig: Eulenburg,. n.d. (111 p.)*
Pl. no. E.E. 3832, (Series no. 802.) Possible AT annotations. Fred Allen Library.
- f. G284 *Tchaikovsky, Peter Ilich. Capriccio Italien, op. 45. Leipzig: E. Eulenberg,. n.d. (111 p.)*
Pl. no. E.D. 4099. Unmarked miniature score unavailable to readers.
- f. F211 *[Tchaikovsky, Peter Ilich] [Catalogue thématique] Catalogue Thématique. Rédigi par B. Jurgensen. New York: Am-Rus Music Corp.,. [Catalogue thématique] Catalogue Thématique. Rédigi par B. Jurgensen. New York: Am-Rus Music Corp.,. n.d. (168 p.)*
Pl. no. 20355. 2 copies. Unmarked; unavailable to readers.
- M. *ZB-2374, Reel 14 f. C176 *Tchaikovsky, Peter Ilich. [Concertos, piano, no. 1, op. 23, B-flat minor] Piano Concerto no. 1 in B-flat minor, op. 23. New York: M. Baron,. n.d. (115 p.)*
Pl. no. M.B. 261. Miniature score annotated by AT.
- f. G288 *Tchaikovsky, Peter Ilich. [Concertos, violin, orchestra, op. 35, D major] Violin-Konzert, op. 35. Leipzig: E. Eulenberg,. n.d. (148 p.)*
Pl. no. E.E. 3808. Unmarked miniature score unavailable to readers.
- f. I116a *Tchaikovsky, Peter Ilich. [Evgenii Onegin] Evg'enii On'egin. Moskva: P. Jurgenson,. 18-- (250 p.)*
Pl. no. 3302-3323. Inscribed by Alessandro Liberi to AT, 1895. Unidentified annotations. Extensive foxing. Article on opera by Felix Wolfes.
- f. K37a *Tchaikovsky, Peter Ilich. [Evgenii Onegin] Jewgeny Onegin. Moskau: Jurgenson,. n.d. (357 p.)*
Pl. no. 3901. Bound in quarter leather.
- M. *ZB-2407, Reel 23 f. A246 *Tchaikovsky, Peter Ilich. [Evgenii Onegin. Val's] Walzer aus der Oper Eugene Onegin. Hamburg: D. Rahter,. 1892 (39 p.)*
Pl. no. 14263. Annotated by AT and others.

T (cont.)

- M. *ZB-2407, Reel 24 f. A248 *Tchaikovsky, Peter Ilich. Manfred Symphonie, op. 58. Moscow: P. Jurgensen, n.d. (287 p.)*
Pl. no. 6762. Annotated by AT.
- f. G283 *Tchaikovsky, Peter Ilich. [1812 année] 1812 Ouverture Solennelle. Leipzig: E. Eulenberg, n.d. (91 p.)*
Pl. no. 3724. Two copies. Unmarked miniature score unavailable to readers.
- f. G284a *Tchaikovsky, Peter Ilich. [Quartets, strings, no. 3, op. 30, E-flat minor] Op. 30, Quartett Es-Moll. Leipzig: E. Eulenberg, n.d. (38 p.)*
Pl. no. 197. Payne's kleine Partitur-Ausgabe, 197. Bound. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 24 f. A247 *Tchaikovsky, Peter Ilich. Romeo et Juliette: Ouverture-Fantaisie. Berlin: Bote Bock, n.d. (111 p.)*
Pl. no. 9325. Annotated by AT.
- M. *ZB-2374, Reel 14 f. C177 *Tchaikovsky, Peter Ilich. [Roméo et Juliette (Fantasy-overture)] Romeo und Julia: Fantasie-Ouverture nach Shakespeare. Berlin: Bote Bock, n.d. (111 p.)*
Pl. no. 9325, (Series no. 7.) Miniature score annotated by AT.
- M. *ZB-2374, Reel 14 f. C178 *Tchaikovsky, Peter Ilich. [Roméo et Juliette (Fantasy-overture)] Romeo und Julia: Fantasie-Ouverture nach Shakespeare. Berlin: Bote Bock, n.d. (111 p.)*
Pl. no. 9325, (Series no. 7.) Miniature score annotated by AT.
- M. *ZB-2374, Reel 14 f. C179 *Tchaikovsky, Peter Ilich. [Shchelkunchik. Suite] Nussknacker-Suite, op. 71a. Leipzig: Eulenburg, n.d. (146 p.)*
Pl. no. 3833, (Series no. 824.) Miniature score annotated by AT.
- f. G285 *Tchaikovsky, Peter Ilich. [Shchelkunchik. Suite] Suite Casse-Noisette, op. 71A. Leipzig: E. Eulenberg, n.d. (146 p.)*
Pl. no. E.E. 3833. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 14 f. C180 *Tchaikovsky, Peter Ilich. [Symphonies, no. 4, op. 36, F minor] Symphonie no. 4, F-moll, op. 36. Leipzig: Eulenburg, n.d. (260 p.)*
Pl. no. E.E. 3626. AT and unidentified annotations.
- f. G287 *Tchaikovsky, Peter Ilich. [Symphonies, no. 4, op. 36, F minor] Symphony n. 4, F-moll, op. 36. Leipzig: E. Eulenberg, n.d. (260 p.)*
Pl. no. E.E. 3626. Unmarked miniature score unavailable to readers.
- f. G286 *Tchaikovsky, Peter Ilich. [Symphonies, no. 5, op. 64, E minor] Symphonie, n. 5, E-moll. Leipzig: E. Eulenberg, n.d. (231 p.)*
Pl. no. E. 4022 D. Two copies: unbound copy has unidentified annotations. Miniature scores unavailable to readers.
- f. A250 *Tchaikovsky, Peter Ilich. [Symphonies, no. 6, op. 74, B minor] Symphony no. 6 in B minor, op. 74 ("Pathétique"). New York: Kalmus, n.d. (160 p.)*
Pl. no. 1. AT's annotations reconstructed by James Dolan.
- f. E146 *Tchaikovsky, Peter Ilich. [Symphonies, no. 6, op. 74, B minor] Symphony no. 6 in B minor ("Pathétique"). Leipzig: Rob. Forbert, n.d. (Pl. no. 4666.)*
Includes some parts from [Staatsmusikverlag R.S.F.S.R., n.d.?] Pl. no. 13601/19098. Parts: 4*, 2, 2, 2-4, 2, 3, 1-Timp.-Perc. 2-Str.
- f. H103 *Tchaikovsky, Peter Ilich. [Symphonies, no. 6, op. 74, B minor] Symphony no. 6 ("Pathétique"). London: Donajowski's Miniature Scores, 19-- (236 p.)*
Pl. no. 3892. Annotated by AT.
- f. F212 *Tchaikovsky, Peter Ilich. [Voevoda. Overture] Le Voyevode: Ouverture, op. 3. New York: E. Kalmus, n.d. (37 p.)*
Pl. no. 594. Unmarked score unavailable to readers.

T (cont.)

- M. *ZB-2407, Reel
24 f. A249 *Tchaikovsky, Peter Ilich. [Works, orchestra. Selections] Three Orchestra Scores: Symphony no. 6. New York: International Music Ed.,. c1939 (384 p.)*
Program in AT's hand on last flyleaf; typed notes on NBC broadcast performance of Symphony no. 6 glued in front cover.
- f. H104 *Thomas, Ambroise. [Hamlet. Vocal score] Amleto. Milano: E. Sonzogno,. n.d. (332 p.)*
Pl. no. H. 3664. With copious early AT anotations. Cuts opened pp. 93-96; 159-68; 235-38; 263-68; 313-20; 331-43.
- M. *ZB-2374, Reel
14 f. C181 *Thomas, Ambroise. [Mignon. Ouverture] Mignon Overture. New York: Kalmus,. 1933 (36 p.)*
Pl. no. 64. Includes annotations by an unidentified recording engineer.
- f. G290 *Toch, Ernst. Hyperion, op. 71. New York: Leeds Music Corp.,. c1946 (62 p.)*
Unmarked miniature score unavailable to readers.
- f. G289 *Toch, Ernst. [Stücke, orchestra, op. 33] Fünf Stücke für Kammerorchester, op. 33. Mainz: B. Schott's Söhne,. c1924 (55 p.)*
31201A. Unmarked miniature score unavailable to readers.
- f. G291 *Tomasi, Henri. Colomba: Tableaux Symphoniques d'après la nouvelle de Mérimée. Paris: Max Eschig 1938 (52 p.)*
Pl. no. ME. 5819. Inscribed by composer to AT. Unmarked miniature score unavailable to readers.
- f. C181a *Tommasini, Vincenzo. [Beato regno] Il Beato regno, poema per orchestra. Milano: G. Ricordi [Beato regno] Il Beato regno, poema per orchestra. Milano: G. Ricordi c1925 (95 p.)*
Pl. no. 119068. Bound.
- M. *ZB-2374, Reel
14 f. C182 *Tommasini, Vincenzo. [Carnevale di Venezia] Il carnevale di Venezia. Milano: G. Ricordi [Carnevale di Venezia] Il carnevale di Venezia. Milano: G. Ricordi 1929 (86 p.)*
Pl. no. 121284. Miniature score annotated by AT.
- f. H105 *Tommasini, Vincenzo. Chiari di luna. Milano: G. Ricordi,. c1921 (45 p.)*
Pl. no. 118311. Annotated by AT.
- f. I117 *Tommasini, Vincenzo. [Choruses, unaccompanied] Quattri melodie per voci miste a capella. Milano: G. Ricordi,. c1922 (22 p.)*
Pl. no. 118702. Not annotated, from AT's Italian library.
- f. B144(+) *Tommasini, Vincenzo. [Concertos, violoncello, orchestra] Concerto per orchestra con violoncello obbligato.. n.d. (67 p.)*
Composer's ms.? Unidentified annotations.
- f. A210 *Tommasini, Vincenzo. [Donne di buone umore. Suite] Les femmes de bonne humeur. Suite du Ballet. London: J. W. Chester, Ltd.,. n.d. (25 p.)*
Pl. no. J.W.C. 23. Keyboard sonatas by Domenico Scarlatti.
- f. E128 *Tommasini, Vincenzo. [Donne di buone umore; arr.] Suite: The Good-Humoured Ladies. London: J. W. Chester,. n.d.*
Pl. no. J.W.C. 234. Parts: 2,2,2,2-4,2-Timp.-Perc.-Cemb.-Str. Keyboard sonatas by Domenico Scarlatti.
- f. I118 *Tommasini, Vincenzo. [Duets, soprano, baritone, piano. Selections] Due Duettini per soprano e baritono con pianoforte. Milano: G. Ricordi,. c1924 (10 p.)*
Pl. no. 119484. Not annotated, from AT's Italian library.
- f. H106 *Tommasini, Vincenzo. Napule: Fantasia per orchestra. Berlin: Adler,. c1931 (131 p.)*
Pl. no. E. A. 18. Annotated by AT.

T (cont.)

- f. D97 *Tommasini, Vincenzo. Passaggi Toscani. Milano: G. Ricordi,. c1926 (104 p.)*
Pl. no. 120079. Miniature score not annotated by AT.
- f. D98 *Tommasini, Vincenzo. Preludio, fanfara e fuga. Milano: G. Ricordi,. c1928 (74 p.)*
Pl. no. 120935. Miniature score not annotated by AT.
- f. D99 *Tommasini, Vincenzo. [Quartets, strings, no. 1] Quatuor pour 2 violon, alto, et violoncelle. Paris: Hamelle,. n.d. (74 p.)*
Pl. no. J.6438. Miniature score not annotated by AT.
- f. D100 *Tommasini, Vincenzo. [Quartets, strings, no. 2] 2e Quartetto. Paris: M. Senart,. c1927 (62 p.)*
Pl. no. E.M.S. 7331. Miniature score not annotated by AT.
- f. I119 *Tommasini, Vincenzo. [Songs. Selections] Tre Melodie per canto e pianoforte. Milano: G. Ricordi,. c1927 (18 p.)*
Pl. no. 120460-63. Settings of poems by Giovanni Pascoli.
- f. I120 *Tommasini, Vincenzo. [Uguale fortuna. Vocal score] Uguale fortuna. Milano: Sonzogno,. c1913 (151 p.)*
Pl. no. L.627 S. With composer's dedication to AT. Not annotated, from AT's Italian library.
- f. I121 *Toschi, Pietro. Preludi sul mare. Roma: Alaudia,. c1952 (19 p.)*
With inscription by composer to AT. Not annotated, from AT's Italian library.
- f. F213 *Tosti, Paolo. Camela-Ballatella Popolare. Milano: G. Ricordi,. n.d. (6 p.)*
Pl. no. 47192. Unmarked score unavailable to readers.
- f. D101 *Trapp, Max. [Symphonies, no. 5, op. 33] Fünfte Symphonie, op. 33. Leipzig: Leuckart,. c1937 (196 p.)*
Pl. no. F.E.C.L. 9304. Miniature score not annotated by AT.
- f. H107 *Tricca, Giovanni Battista. Don Matteo.. n.d. (Ms., 262 p.)*
With composer's inscription to AT. Annotated by AT.

U

- f. B145(+) *Ugarte, Floro M. (Florio Manuel). De mi tierra. Milano: G. Ricordi,. c1929 (74 p.)*
Pl. no. 124228. Inscribed by composer to AT.

V

- M. *ZB-2407, Reel 24 f. A252 *Vaughan Williams, Ralph. Fantasia on a Theme by Thomas Tallis. London: J. Curwen Sons,. c1921 (21 p.)*
Pl. no. 90722. AT comments on front cover.
- f. E147 *Vaughan Williams, Ralph. Fantasia on a theme of Thomas Tallis. London: Goodwin-Tabb,. n.d.*
Parts: 2 string orchestras.
- M. *ZB-2407, Reel 24 f. A251 *Vaughan Williams, Ralph. [Symphonies, no. 6, E minor] Symphony in E minor. London: Oxford,. c1948 (158 p.)*
AT's annotations correspond to a later published edition. Includes 2-page letter from publisher, list of errata.
- f. B146 *Vaughan Williams, Ralph. [Symphonies, no. 6, E minor] Symphony in E minor. London: Oxford,. c1948 (158 p.)*
From M. Boyton?
- f. I121a *Vaughan Williams, Ralph. [Symphonies, no. 6, E minor] Symphony in E minor. London: Oxford,. c1950 (158 p.)*
Noted as "New, Revised Score" on cover. Letter from Owen Mase.
- f. B147 *Vento, Mattia. [Symphonies, D major] Sinfonia in Re.. n.d. (45 p.)*
Reconstructed by Mario Canti.

V (cont.)

- f. I166 *Veprík, Aleksandr Moiseevich. [Malen'kie p'esy, orchestra] P'at' malen'kekx p'es, dla orkestra, op. 17..* n.d. (51 p.)
Copyist's manuscript. Inscribed to AT from composer, 23/11/33. Not annotated, from AT's Italian library.
- f. I167 *Veprík, Aleksandr Moiseevich. Traurna'a pesn'a..* n.d. (30 p.)
Copyist's manuscript. Not annotated, from AT's Italian library.
- f. H107a *Verdi, Giuseppe. Aida. Milano: G. Ricordi C.,.* c1913 (444 p.)
Pl. no. 113954. Annotated by AT and recording engineer.
- f. E148 *Verdi, Giuseppe. [Aida. Sinfonia] Aida: Sinfonia..* n.d.
Parts: 3*,2,2,2-4,2,3,1-Timp.-Perc.2-Str. Photocopy of copyist's ms.
- f. H107b *Verdi, Giuseppe. [Aida. Vocal score] Aida. Milano: G. Ricordi C.,.* c1944 (321 p.)
Pl. no. 42602. Annotated by AT and others.
- f. I122 *Verdi, Giuseppe. [Attila. Vocal score] Attila. Milano: G. Ricordi,.* n.d. (201 p.)
Pl. no. 537000. Not annotated, from AT's Italian library.
- f. J24 *Verdi, Giuseppe. [Ballo in maschera. Vocal score] Un ballo in maschera. Milano: G. Ricordi,.* c1914 (309 p.)
Pl. no. 113959. Annotations by AT and also by recording engineer.
- f. J25 *Verdi, Giuseppe. [Ballo in maschera. Vocal score] Un ballo in maschera. Milano: G. Ricordi,.* c1944 (309 p.)
Pl. no. 48180. Includes notes on recording.
- f. I123 *Verdi, Giuseppe. [Battaglia di Legnano. Vocal score] La Battaglia di Legnano. Milano: G. Ricordi,.* n.d. (237 p.)
Pl. no. 53710. Unidentified annotations. From AT's Italian library.
- f. H108 *Verdi, Giuseppe. [Don Carlos. Vocal score] Don Carlo. Milano: G. Ricordi,.* 1887 (349 p.)
Pl. no. 51104. pp. 1-16 missing. Fourth version. Annotated by AT.
- f. I1(+)
Verdi, Giuseppe. [Don Carlos. Vocal score] Don Carlo. Milano: G. Ricordi,. 1867 (386 p.)
Pl. no. 40551-40558. First complete Italian edition. First version. Not annotated, from AT's Italian library.
- f. K38 *Verdi, Giuseppe. [Due Foscari] I due Foscari. Paris: Bureau Central de Musique,.* [Due Foscari] I due Foscari. Paris: Bureau Central de Musique,.
c1846 (180 p.)
Pl. no. B.C.917. Bibliothèque Populaire.
- f. I123a *Verdi, Giuseppe. [Ernani. Vocal score] Ernani. Milano: G. Ricordi,.* n.d. (297 p.)
Pl. no. 42308. Unidentified annotations. From AT's Italian library.
- f. I123b *Verdi, Giuseppe. Falstaff. Milano: G. Ricordi,.* c1954 (464 p.)
Pl. no. P.R.154. Inscribed by Cookie and Hub Grossman to AT. Annotated bookmarks stored inside front cover. From AT's Italian library.
- f. K39 *Verdi, Giuseppe. Falstaff. Milano: G. Ricordi* c1951. (394 p.)
Facsimile of autograph score, published in a limited edition on the 50th anniversary of Verdi's death. Comments by Walter Toscanini?
- f. J26 *Verdi, Giuseppe. [Falstaff. Vocal score] Falstaff. Milano: G. Ricordi,.* c1944 (461 p.)
Pl. no. 96000. Piano-vocal score by Carlo Carignani.
- f. J27 *Verdi, Giuseppe. [Falstaff. Vocal score] Falstaff. Milano: G. Ricordi,.* c1893 (461 p.)
Pl. no. 96000. Piano-vocal score by Carlo Carignani.

V (cont.)

- f. J28 *Verdi, Giuseppe. [Falstaff. Vocal score] Falstaff. Milano: G. Ricordi,. c1893*
(474 p.)
Pl. no. 96000. First ed. piano-vocal score by Carlo Carignani.
- f. K39a *Verdi, Giuseppe. [Giorno di regno. Vocal score] Il finto Stanislao. Paris: Bureau Central de Musique,. 1846* (261 p.)
Pl. no. B.C.818 (0-20). Bound in quarter leather. Possible first French edition.
- f. E149 *Verdi, Giuseppe. [Inno delle Nazioni. Vocal score] Inno delle Nazioni.. n.d.*
Ozalid reproduction, noted as property of G. Ricordi. Includes one score--other ca. 600 vocal scores unavailable to researchers.
- f. K40 *Verdi, Giuseppe. [Lombardi alla prima crociata. Vocal score] I Lombardi alla prima crociata. Milano: G. Ricordi,. c1843* (259 p.)
Pl. no. 14531-14555.
- f. I124 *Verdi, Giuseppe. [Luisa Miller. Vocal score] Luisa Miller. Milano: G. Ricordi,. c1883* (309 p.)
Pl. no. 42310. Not annotated, from AT's Italian library.
- f. K41 *Verdi, Giuseppe. [Luisa Miller. Vocal score] Luisa Miller. Milano: G. Ricordi,. n.d.* (259 p.)
Pl. no. 22191-22214.
- f. H109 *Verdi, Giuseppe. Messa da Requiem. Milano: G. Ricordi,. c1913* (278 p.)
Pl. no. 113956. Annotated by AT.
- f. K43(+) *Verdi, Giuseppe. Messa di Requiem. Milano: Ricordi,. c1941*
Facsimile of the autograph; limited edition of 201/300.
- f. I124a *Verdi, Giuseppe. [Messa da Requiem. Vocal score] Requiem (Totenmesse). Leipzig: C.F. Peters,. n.d.* (144 p.)
Pl. no. 10962. Piano-vocal score by Kurt Soldan.
- f. J31 *Verdi, Giuseppe. [Messa da Requiem. Vocal score] Requiem. Leipzig: C.F. Peters,. n.d.* (144 p.)
Pl. no. 10962. Piano-vocal score by Kurt Soldan.
- f. K43a *Verdi, Giuseppe. [Messa da Requiem. Vocal score] Messa di Requiem. Milan: G. Ricordi,. n.d.* (229 p.)
Pl. no. 44004. First Italian piano-vocal edition by Michele Saladino.
- f. K44 *Verdi, Giuseppe. [Messa da Requiem. Vocal score] Messe de Requiem pour l'anniversaire de la mort de Alessandro Manzoni. Paris: Léon Escudier c1874.* (229 p.)
First French edition.
- f. K42 *Verdi, Giuseppe. [Nabucco. Vocal score] Nabucodonosor. Milano: G. Ricordi,. c1842* (229 p.)
Pl. no. 13806-13830.
- M. *ZB-2407, Reel 24 f. A258 *Verdi, Giuseppe. [Nabucco. Va, pensiero] Nabucco. "Va, pensiero.". n.d.* (16 p.)
Copyist's ms. Annotated by AT.
- f. I124b *Verdi, Giuseppe. [Nabucco. Vocal score] Nabucodonosor. Milano: G. Ricordi,. n.d.* (240 p.)
Pl. no. r 42312 r. Unidentified annotations. Packer cartoon removed to archival section. From AT's Italian library.
- f. I125 *Verdi, Giuseppe. [Otello. Vocal score] Othello. Paris: Academie Nationale de Musique,. n.d.* (366 p.)
Pl. no. 51635. French version by Camille Du Locle.
- f. J29 *Verdi, Giuseppe. Otello. Milano: G. Ricordi,. c1913* (520 p.)
Pl. no. 113955. Includes annotations by recording engineer.

V (cont.)

- f. J30 *Verdi, Giuseppe. [Otello. Vocal score] Otello. Milano: G. Ricordi,. c1887 (364 p.)*
Pl. no. 51023. First ed. piano-vocal score by Michele Saladino. With AT's timing notes at end of each act.
- f. J30a *Verdi, Giuseppe. [Otello (sketches)] Prima stesura del "Salce" nell'opera Otello, G. Verdi.. n.d. (19 p. + wrapper.)*
Photostat of sketches in Verdi's hand, title on wrapper in AT's hand. Includes 20 pp. archival copy. Contents: pp. 1-10, continuity draft of Act IV, through "Ave Maria," incl. original version of Willow Song," with pencil annotations by AT. -- p. 11, later version of "Ave Maria." -- p. 12, later version of scene before "Willow Song." -- pp. 13-14, unidentified sketches, possibly from Act I. -- pp. 15-16, sketch for "Willow Song," first version. -- pp. 17, 19, sketches for Act I Brindisi. -- p. 18, unidentified sketch.
- M. *ZB-2407, Reel 24 f. A254 *Verdi, Giuseppe. [Pezzi sacri. Vocal score] Quattro Pezzi Sacri, per canto e pianoforte. Milano: G. Ricordi,. c1898 (67 p.)*
Pl. no. 101729. Annotated by AT.
- f. K44a *Verdi, Giuseppe. Pietà, Signor!. 1894 (1 l., mounted on buckram.)*
Photostat of holograph. Removed from Rigoletto sketches, K45. Text in unidentified hand removed to Series L 169H.
- M. *ZB-2407, Reel 24 f. A253 *Verdi, Giuseppe. [Quartet, strings, E minor] Quartetto in mi minore. Mainz: B. Schotts Söhne,. n.d. (40 p.)*
Pl. no. 22226. Annotated by AT.
- f. D102 *Verdi, Giuseppe. [Quartet, strings, E minor] Streichquartett, E-moll. Leipzig: Eulenburg,. n.d. (30 p.)*
Pl. no. E.E.1307. Miniature score not annotated by AT.
- f. E150 *Verdi, Giuseppe. [Quartet, strings, E minor. Scherzo. Fugue.] Quartet in E minor: Scherzo and Fugue. Mainz: B. Schotts Söhne,. n.d.*
Parts: Strings.
- f. J32 *Verdi, Giuseppe. Rigoletto. Milano: G. Ricordi,. c1914 (431 p.)*
Pl. no. 113960. Annotations by AT.
- f. K45 *Verdi, Giuseppe. [Rigoletto (sketches)] L'Abozzo del Rigoletto. Milano: Ministero della cultura popolare,. c1941 (54 p.)*
Facsimile of 54 pages of sketches. Cover signed by AT. Related clippings removed to Series L 167 T-9
- f. H110 *Verdi, Giuseppe. Simon Boccanegra. Milano: G. Ricordi,. n.d. (246 p.)*
Pl. no. 47372. Annotated by AT.
- f. H110a *Verdi, Giuseppe. Traviata. Milano: G. Ricordi,. c1914 (425 p.)*
Pl. no. 113958. Possible AT, and other annotations. Pp. 117-132 and pp. 395-400 were clipped closed. Several blank pink index cards were discarded.
- M. *ZB-2407, Reel 24 f. A257 *Verdi, Giuseppe. [Traviata. Selections; arr.] La Traviata. Atto primo Waltzer.. n.d. (27 p.)*
Orchestral arrangement by AT in his hand.
- f. H110b *Verdi, Giuseppe. Trovatore. Milano: G. Ricordi,. c1913 (445 p.)*
Pl. no. 113957. Annotated by AT.
- M. *ZB-2407, Reel 24 f. A256 *Verdi, Giuseppe. [Vêpres siciliennes. Sinfonia] Overture to the opera, The Sicilian Vespers. New York: Jungnickel,. c1914 (60 p.)*
Pl. no. 43-S.60. Revised by Ross Jungnickel.
- M. *ZB-2407, Reel 25 f. A255 *Verdi, Giuseppe. [Vêpres siciliennes. Sinfonia] I Vespri Siciliani. Overture. Milano: G. Ricordi,. n.d. (66 p.)*
Pl. no. 99589. Annotated by AT.
- f. E151 *Verdi, Giuseppe. [Vêpres siciliennes. Sinfonia] I Vespri Siciliani: Overture. New York: G. Schirmer,. n.d.*
Arranged by Ross Jungnickel. Pl. no. 43-109. Parts: 3*,2,2,2-4,4,3,1-Timp.-Perc.2-Str.

V (cont.)

- f. E152 *Verdi, Giuseppe. [Vêpres siciliennes. Sinfonia] I Vespri Siciliani: Sinfonia. Milano: G. Ricordi, n.d.*
Parts: 2*, 2, 2, 2-4, 4, 4-Timp.-Perc. 2-Str.
- f. G292 *Veretti, Antonio. [Favorito del Re. Sinfonia] Il Favorito del Re: Sinfonia. Milano: G. Ricordi, c1933 (43 p.)*
Pl. no. 122588. Unmarked miniature score unavailable to readers.
- f. D103 *Veretti, Antonio. Sinfonia italiana. Milano: G. Ricordi, c1932 (56 p.)*
Pl. no. 121793. Miniature score. Inscribed by composer to AT, unidentified annotations.
- f. I126 *Veretti, Antonio. Sinfonia sacra. Milano: Eds. Suvini Zerboni, c1948 (63 p.)*
Pl. no. S. 4378 Z. Not annotated, from AT's Italian library.
- f. E153 *Vieuxtemps, Henri. [Ballade et Polonaise, violin, orchestra, op. 38] Ballade et Polonaise, op. 38. n.d.*
Parts: 3*, 2, 2, 2-4, 2-Timp.-Perc.-Str. 1 extra horn I part. Photocopy of copyist's ms.
- M. *ZB-2407, Reel 25 f. A259 *Vieuxtemps, Henri. [Ballade et Polonaise, violin, orchestra, op. 38; arr.] Ballade and Polonaise, op. 38. n.d. (67 p.)*
AT's arrangement for 16 solo violins and orchestra, in his hand.
- f. F214 *Vieuxtemps, Henri. [Concertos, violin, no. 5, op. 37, A minor; arr.] Concerto no. 5 in A minor for violin, op. 37. New York: G. Schirmer, c1901 (25 p., piano; 16 p., violin.)*
Piano arrangement by Henry Schradieck.
- f. F215 *Vieuxtemps, Henri. Fantasia Appassionata, op. 35, for violin with piano accompaniment. New York: G. Schirmer, c1918 (27 p., piano; 15p., violin.)*
Pl. no. 21644. Edited by Leopold Lichtenberg.
- f. G293 *Villa-Lobos, Heitor. Bachianas Brasileiras no. 5, for soprano and orchestra of violoncelli. New York: Associated Music Publishers, c1947 (30 p.)*
Pl. no. A.M.P. 194546. Unmarked miniature score unavailable to readers.
- f. K45a *Vitali, Giovanni Battista [Ciaccona, string orchestra, organ] Ciaccona. n.d. (Ms, 14 p.)*
Arranged by Schwartzstein.
- f. C182a *Vivaldi, Antonio. [Cimento dell'armonia e dell'invenzione. Nos. 1-4] Le quattro Stagioni: Quattro concerti per orchestra. La Primavera; L'Estate; L'Autunno; L'Inverno. Milano: G. Ricordi, c1927*
Pl. no. 120359-120362. Edited by Bernardino Molinari.
- f. B150 *Vivaldi, Antonio. [Cimento dell'armonia e dell'invenzione. Selections] Le quattro stagioni. Milano: G. Ricordi, n.d.*
Pl. no. 120348-120359. First three concerti in published score; no. 4 in copyist's ms.
- f. G295 *Vivaldi, Antonio. [Concertos, flute, string orchestra, RV 428, D major] Konzert für Flöte, D-dur, op. 10, no. 3. Leipzig: E. Eulenberg, n.d. (18 p.)*
E.E. 4859. Unmarked miniature score unavailable to readers.
- f. I126a *Vivaldi, Antonio. [Concertos, oboe, violin, orchestra, RV 576, G minor] Concerto in Sol min. Milano: Carisch S.A., c1936 (75 p.)*
Pl. no. C. 17147. Arranged by [Fausto] Torrefranca.
- M. *ZB-2407, Reel 25 f. A260 *Vivaldi, Antonio. [Concerto, violin string orchestra, RV 367, B flat major] Concerto in Sib maggiore for violino, archi e cembalo. Milano: G. Ricordi, c1947 (46 p.)*
Pl. no. 229. Annotated by AT.
- f. H111 *Vivaldi, Antonio. [Concertos, violins (2), string orchestra, RV 552, A major] Concerto in La. Milano: G. Ricordi, c1932 (42 p.)*
Pl. no. 122581-122583. Edited by Bernardino Molinari.

V (cont.)

- f. D105 *Vivaldi, Antonio. [Concertos, violins (2), string orchestra, RV 552, A major; arr.] Concerto in la maggiore. Milano: G. Ricordi,. c1933 (42 p.)*
Pl. no. 122584. Miniature score. On last page, in AT's hand: "Wann werden sie meinen Küsse kennen?"
- f. G296 *Vivaldi, Antonio. [Concertos, violins (4), violoncello, string orchestra, RV 580, B minor] Konzert für Violinen, H-moll, op. 3, no. 10. Leipzig: E. Eulenberg,. n.d. (32 p.)*
Pl. no. E.E. 4606. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 14 f. C183 *Vivaldi, Antonio. [Estro armonico. N. 2] Concerto Grosso in E-moll, op. 3 no. 2. Leipzig: Eulenburg,. n.d. (26 p.)*
Pl. no. E.E. 4626. Miniature score annotated by AT.
- f. E154 *Vivaldi, Antonio. [Estro armonico. N. 3] Concerto grosso in F, op. 3, no. 3. Berlin: Vierweg Verlag,. c1926*
Parts: Strings.
- M. *ZB-2407, Reel 25 f. A261 *Vivaldi, Antonio. [Estro armonico. N. 6] Concerto in La minore per violino, archi, ed organo, op. 3, no. 6.. n.d. (28 p.)*
Copyist's ms. AT's corrections follow the Schott edition.
- f. E155 *Vivaldi, Antonio. [Estro armonico. N. 6] Concerto in A for violin, string orchestra and basso continuo, op. 3, no. 6. Mayence-Leipzig: B. Schott's Söhne Co.,. c1912*
Parts: Solo violin-Strings.
- f. F217 *Vivaldi, Antonio. [Estro armonico. N. 6] Concerto in A minor for violin, string orchestra and organ. London: Schott Co.,. c1940 (26 p.)*
Arranged by Tivadar Nachèz.
- f. G298 *Vivaldi, Antonio. [Estro armonico. N. 6] Violin-Konzert, A-moll, op. 3. no. 6. Leipzig: E. Eulenberg,. n.d. (20 p.)*
Pl. no. E.E. 4667. Unmarked miniature score unavailable to readers.
- f. G294 *Vivaldi, Antonio. [Estro armonico. N. 8] Concerto in la minore per archi, cembalo ed organo. Milano: G. Ricordi,. c1930*
Pl. no. 121583. Arranged by Bernardino Molinari.
- M. *ZB-2407, Reel 25 f. A263 *Vivaldi, Antonio. [Estro armonico. N. 11] Concerto Grosso in Re minore, op. 3, no. 11 (L'Estro Armonico).. n.d. (30 p.)*
NBC copyist's ms. Annotated by AT.
- f. D104 *Vivaldi, Antonio. [Estro armonico. N. 11] Concerto grosso, D-moll, op. 3, no. 11. Leipzig: Eulenburg,. n.d. (26 p.)*
Pl. no. E.E. 4622. Bound, annotations by James Dolan.
- f. E156 *Vivaldi, Antonio. [Estro armonico. N. 11] Concerto in D minor, op. 3, no. 11. Milano: Copisteria Teatro de la Scala,. n.d.*
Parts: 2 solo vln-Strings.
- f. H112 *Vivaldi, Antonio. [Estro armonico. N. 11] Concerto in re minore.. n.d. (21 p.)*
Copyist's ms. Annotated by AT.
- f. A262 *Vivaldi, Antonio. [Estro armonico. N. 11; arr.] Concerto Grosso in D minor for string orchestra. New York: G. Schirmer,. c1917 (19 p.)*
Pl. no. 27195. Arrangement by Sam Franko.
- f. F216 *Vivaldi, Antonio. [Sonatas, violoncello, continuo, RV 40, E minor; arr.] Concert en mi mineur, pour violoncelle et orchestre à cordes. Paris: A. Leduc,. c1942 (24 p.)*
Pl. no. 20.217. Realized by Paul Bazelaire.

V (cont.)

- f. F218 *Vivaldi, Antonio. [Sonatas, violoncello, continuo, RV 40, E minor; arr.] Sonate pour violoncelle en mi mineur. Milano: G. Ricordi,. c1921 (15 p.)*
Pl. no. 692. Piano version by J. Salmon.
- f. F219 *Vivaldi, Antonio. [Sonatas, violoncello, continuo, RV 40, E minor; arr.] Sonates en concert: Sonate V pour violoncelle et orchestre à cordes. Paris: Eds. Salabert,. c1922 (28 p.)*
Pl. no. S.5367. Basso continuo realized by Vincent d'Indy.
- f. I127 *Vivaldi, Antonio. [Stravaganza, no. 6. RV 316a; arr.] Violin-Konzert in G-moll, op. 4, no. 6. Berlin: Ries Erler,. c1929 (31 p.)*
Pl. no. R9769 E. Arranged for vln., pno. and str. orch. by Sam Franko.
- f. G299 *Volkman, Robert. [Symphonies, no. 1, op. 44, D minor] Symphonie n. 1, D-moll, op. 44. Leipzig: E. Eulenberg,. n.d. (138 p.)*
Pl. no. E.E. 3640. Unmarked miniature score unavailable to readers.
- f. F220 *Vuillermoz, Émile. Chansons Populaires Françaises et Canadiennes, pour piano et chant. Paris: Salabert,. c1910 (42 p.)*
Pl. no. SECA 75. Unmarked scores unavailable to readers.

W

- f. K45b *Wagner, Richard. [Adagio, clarinet, strings, D-flat major] Adagio für Klarinette und Streichquintettbegleitung. Leipzig: Breitkopf Härtel,. 1926 (Ms, 15 p.)*
"Erste Ausgabe." Copied for AT by Adolf Busch.
- M. *ZB-2407, Reel 25 f. A264 *Wagner, Richard. [Faust. Overture] Eine Faust Overture. Leipzig: Breitkopf Härtel,. n.d. (69 p.)*
Pl. no. Part. B. 261. Annotated by AT.
- f. E157 *Wagner, Richard. [Faust. Overture] Faust-Overture. Leipzig: Breitkopf Härtel,. n.d.*
Pl. no. Orch. B. 238. Parts: 3*,2,2,3-4,2,3,1-Timp.-Str. Extra horn I part.
- M. *ZB-2407, Reel 25 f. A265 *Wagner, Richard. [Fliegende Holländer. Overture] Der Fliegende Holländer. Overture. Berlin: A. Fürstner,. n.d. (51 p.)*
Pl. no. A.2760. 2786.F. Annotated by AT.
- f. B151 *Wagner, Richard. [Fliegende Holländer. Overture] Der Fliegende Holländer, Overture. Berlin: Fürstner,. n.d. (51 p.)*
Pl. no. A. 2760 2786 F.
- M. *ZB-2374, Reel 14 f. C184 *Wagner, Richard. [Fliegende Holländer. Overture] Der fliegende Holländer: Overture. Leipzig: Eulenburg,. n.d. (71 p.)*
Pl. no. E.E. 3770, (Series no. 668.) Miniature score annotated by AT.
- M. *ZB-2374, Reel 14 f. C185 *Wagner, Richard. [Fliegende Holländer. Overture] Der fliegende Holländer: Overture. Wien: Wiener Philharmonische-Verlag,. n.d. (74 p.)*
Pl. no. 20. Miniature score annotated by AT.
- f. E158 *Wagner, Richard. [Fliegende Holländer. Overture] Der Fliegende Holländer: Overture. A. Fürstner,. n.d.*
Pl. no. 2761, 2787, 5193F. Parts: 3*,3*,2,2-4,2,3,1-Timp.-Hp.-Str.
- f. G300 *Wagner, Richard. [Fliegende Holländer. Overture] Der Fliegende Holländer: Overture. Leipzig: E. Eulenberg,. n.d. (71 p.)*
Pl. no. E.E. 3770. Unmarked miniature score unavailable to readers.
- f. G307 *Wagner, Richard. Huldigungsmarsch. Leipzig: E. Eulenberg,. n.d. (34 p.)*
Pl. no. E.E. 3850. Unmarked miniature score unavailable to readers.
- f. G308 *Wagner, Richard. Kaisermarsch. Leipzig: E. Eulenberg,. n.d. (54 p.)*
Pl. no. E.E. 3837. Unmarked miniature score unavailable to readers.

W (cont.)

- f. B152 *Wagner, Richard. Kinder-Katechismus zu Kosels Geburtstag. Mainz: B. Schott Söhne, n.d.*
Pl. no. B.S.S. 35421. Published edition and facsimile of composer's ms.
- f. H113 *Wagner, Richard. Lohengrin. Leipzig: C.F. Peters, n.d. (571 p.)*
Pl. no. 10031. Annotated by AT.
- f. H114 *Wagner, Richard. Lohengrin. Leipzig: Breitkopf Härtel, c1887 (395 p.)*
Pl. no. 15451. Annotated by AT.
- f. J13(+) *Wagner, Richard. Lohengrin. Leipzig: Breitkopf Härtel, n.d. (395 p.)*
Reproduced from ms. copy. Annotations by AT.
- f. H115 *Wagner, Richard. [Lohengrin. Vocal score] Lohengrin. Milano: G. Ricordi, n.d. (359 p.)*
Pl. no. 53042. Italian version by Salvatore de C[astrone] Marchesi.
- M. *ZB-2407, Reel 25 f. A269 *Wagner, Richard. [Lohengrin. Vorspiel] Lohengrin. Vorspiel. Leipzig: Breitkopf Härtel, [Lohengrin. Vorspiel] Lohengrin. Vorspiel. Leipzig: Breitkopf Härtel, n.d. (6 p.)*
Pl. no. 15451. Unidentified annotations.
- M. *ZB-2407, Reel 25 f. A270 *Wagner, Richard. [Lohengrin. 3 Akt, Einleitung] Lohengrin. Einleitung zum III. Akt. Milano: G. Ricordi, n.d. (14 p.)*
Pl. no. 98535. Copyist's ms. of AT's ending bound in volume. Unidentified annotations.
- M. *ZB-2407, Reel 25 f. A271 *Wagner, Richard. [Lohengrin. 3 Akt, Einleitung] Lohengrin. Einleitung zum III. Akt. Leipzig: Breitkopf Härtel, n.d. (13 p.)*
Pl. no. 12870. Unidentified annotations.
- f. E159 *Wagner, Richard. [Lohengrin. 3 Akt, Einleitung] Lohengrin: Prelude to Act III. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 67B. Parts: 3,3,3,3-4,3,3,1-Timp.-Perc.2-Str.
- f. E160 *Wagner, Richard. [Lohengrin. 3 Akt, Einleitung] Lohengrin: Prelude to Act III. Milano: G. Ricordi, [n.d.], n.d.*
Pl. no. 8340. Parts: 3,3,3,3-4,3,3,1-Timp.-Perc.3-Str.
- f. G309 *Wagner, Richard. [Lohengrin. 3 Akt, Einleitung] Lohengrin: Vorspiele zum 1. und 3. Akt. Leipzig: E. Eulenberg, n.d. (36 p.)*
Pl. no. E.E. 3767. Unmarked miniature score unavailable to readers.
- f. G310 *Wagner, Richard. [Lohengrin. 3 Akt, Einleitung] Lohengrin: Vorspiele zum 1. und 3. Akt. Wien: Wiener-Philharmonischer Verlag, n.d. (36 p.)*
Pl. no. 39. Unmarked miniature score unavailable to readers.
- f. G300a *Wagner, Richard. [Meistersinger von Nürnberg] Die Meistersinger von Nürnberg. Mainz: B. Schott's Söhne, [Meistersinger von Nürnberg] Die Meistersinger von Nürnberg. Mainz: B. Schott's Söhne, n.d. (791 p.)*
Pl. no. 27107, 27500. Unmarked miniature score unavailable to readers.
- f. H115a *Wagner, Richard. [Meistersinger von Nürnberg] Die Meistersinger von Nürnberg. Mainz: B. Schott's Söhne, [Meistersinger von Nürnberg] Die Meistersinger von Nürnberg. Mainz: B. Schott's Söhne, n.d. (620 p.)*
Pl. no. 27107.27500, 27500, 27500b-c. Annotations by AT and others.
- f. K46 *Wagner, Richard. [Meistersinger von Nürnberg] Die Meistersinger von Nürnberg. München: Drei Masken Verlag, [Meistersinger von Nürnberg] Die Meistersinger von Nürnberg. München: Drei Masken Verlag, c1922 (462 p.)*
Facsimile of holograph score, No. 203 of limited edition of 410. Inscribed to AT by "Anita"[Colombo], 1923.
- f. H116 *Wagner, Richard. [Meistersinger von Nürnberg. 1 Akt. Vocal score] I Maestri Cantori di Norimberga: Act I. Milano: G. Ricordi, n.d. (198 p.)*
Pl. no. 53285. Italian text by A. Zanardini.

W (cont.)

- f. G301 *Wagner, Richard. [Meistersinger von Nürnberg. 3 Akt, Einleitung] Die Meistersinger von Nürnberg: Einleitung zum 3. Akt. Leipzig: E. Eulenberg,. n.d. (8 p.)*
Pl. no. E.E. 4408. Unmarked miniature score unavailable to readers.
- f. F224 *Wagner, Richard. [Meistersinger von Nürnberg. Morgenlich leuchtend im rosigen Schein] The Mastersingers of Nuremberg: Walter's Prize Song. New York: Carl Fischer,. c1938 (21 p.)*
Pl. no. 28190-21. Arranged for orchestra by Alfred Hertz.
- f. H117 *Wagner, Richard. [Meistersinger von Nürnberg. Vocal score] I Maestri Cantori di Norimberga. Milano: G. Ricordi,. n.d. (641 p.)*
Proofs. Annotated by AT.
- f. H118 *Wagner, Richard. [Meistersinger von Nürnberg. Vocal score] Die Meistersinger von Nürnberg. Mainz: B. Schott's Söhne,. n.d. (402 p.)*
Pl. no. 18975. Piano-vocal score by Karl Tausig.
- M. *ZB-2407, Reel 25 f. A272 *Wagner, Richard. [Meistersinger von Nürnberg. Vorspiel] Die Meistersinger von Nürnberg. Vorspiel. Leipzig: Breitkopf Härtel,. [Meistersinger von Nürnberg. Vorspiel] Die Meistersinger von Nürnberg. Vorspiel. Leipzig: Breitkopf Härtel,. n.d. (40 p.)*
Pl. no. R.W. VI. Annotated by AT.
- f. E161 *Wagner, Richard. [Meistersinger von Nürnberg. Vorspiel] Die Meistersinger: Ouverture. Leipzig: Breitkopf Härtel/Mainz: B. Schotts Söhne,. n.d.*
Parts: 6*,2,2,2,2-4,5,6,1-Timp.-Perc.2-Str. 2 picc., 4 fl.
- f. G302 *Wagner, Richard. [Meistersinger von Nürnberg. Vorspiel] Die Meistersinger von Nürnberg: Vorspiel. Leipzig: E. Eulenberg,. n.d. (62 p.)*
Pl. no. E.E. 3772. Unmarked miniature score unavailable to readers.
- f. G303 *Wagner, Richard. [Meistersinger von Nürnberg. Vorspiel] Die Meistersinger von Nürnberg: Vorspiel. Wien: Wiener-Philharmonischer Verlag,. n.d. (60 p.)*
Pl. no. W.Ph.V. 19. Unmarked miniature score unavailable to readers.
- f. K47 *Wagner, Richard. [Meistersinger von Nürnberg. Vorspiel] Die Meistersinger: Vorspiel. München: Drei Masken Verlag,. c1923*
Facsimile of holograph score, from limited edition of 530.
- f. H118a *Wagner, Richard. Parsifal. Milano: G. Ricordi C.,. n.d. (467 p.)*
Pl. no. 121084. Annotations by AT and others.
- f. J33 *Wagner, Richard. Parsifal. Mainz: B.Schott's Söhne,. n.d. (899 p.)*
Pl. no. 27200. Inscribed, "25 Septembre 1899 Bayreuth," in AT's hand. Annotations by AT.
- f. K48 *Wagner, Richard. Parsifal. München: Drei Masken Verlag,. c1925 (340 p.)*
Facsimile of holograph score, No. 30 of limited edition of 410.
- f. K49 *Wagner, Richard. Parsifal. München: Drei Masken Verlag,. c1925 (340 p.)*
Facsimile of holograph score, No. 311 of limited edition of 410. Inscription to AT from Lawrence Gilman.
- f. G311 *Wagner, Richard [Parsifal. Charfreitagszauber] Parsifal: Charfreitagszauber. Wien: Wiener-Philharmonischer Verlag,. n.d. (24 p.)*
Pl. no. W.Ph.V. 127. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel 25 f. A274 *Wagner, Richard. [Parsifal. Selections] Parsifal. Charfreitags-Zauber (Good Friday Music). Mainz: B. Schotts Söhne,. n.d. (15 p.)*
Pl. no. 23605. Second copy lost. Annotated by AT.
- f. E162 *Wagner, Richard. [Parsifal. Selections] Parsifal: Charfreitags-Zauber. Mainz: B. Schott Söhne,. n.d.*
Pl. no. 27124 (23605). Parts: 2,2,2,2,-4*,2,3-Timp.-Str.

W (cont.)

- f. H119 *Wagner, Richard. [Parsifal. Vocal score] Parsifal. Mainz: B. Schott's Söhne., n.d. (319 p.)*
Pl. no. R.W.11. Piano-vocal score by Karl Klindworth.
- f. H120 *Wagner, Richard. [Parsifal. Vocal score] Parsifal. Milano: G. Ricordi., n.d. (410 p.)*
Italian text by A. Zanardini.
- M. *ZB-2407, Reel 25 f. A273 *Wagner, Richard. [Parsifal. Vorspiel] Parsifal. Vorspiel. Mainz: B. Schotts Söhne., [Parsifal. Vorspiel] Parsifal. Vorspiel. Mainz: B. Schotts Söhne., n.d. (29 p.)*
Pl. no. 23571. Annotated by AT.
- f. B153 *Wagner, Richard. [Parsifal. Vorspiel] Parsifal Vorspiel. Leipzig: Breitkopf Härtel., 1914 (19 p.)*
Pl. no. Part B 2423.
- f. D106 *Wagner, Richard. [Parsifal. Vorspiel] Parsifal: Vorspiel. Leipzig: Eulenburg., n.d. (34 p.)*
Pl. no. E.E. 3765. From Fred Allen's library. Unidentified annotations. Miniature score not annotated by AT.
- f. E163 *Wagner, Richard. [Parsifal. Vorspiel] Parsifal: Vorspiel. Leipzig: Breitkopf Härtel., n.d.*
Pl. no. Orch. B. 2275. Parts: 3,4*,3,4*-4,3,3,1*-Timp.-Str. Bass tuba.
- M. *ZB-2374, Reel 14 f. C186 *Wagner, Richard. [Rienzi. Ouvertüre] Rienzi: Ouvertüre. Wien: Wiener Philharmonischer-Verlag., n.d. (64 p.)*
Pl. no. 69. Miniature score annotated by AT.
- f. I168 *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung (sketches)] Zur Widmung., n.d. (1 p.)*
Photostat of a sketch of a piano-vocal score of Brunnhilde's Immolation scene, as presented to Ludwig II (cf. Wagner Werkverzeichnis, WWV 86D VIII c). Not annotated, from AT's Italian library.
- f. I127a *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Act I] Götterdämmerung [Act I]. Mainz: B. Schott's Söhne., n.d. (543 p.)*
Pl. no. 27004, 27004 a/b/c. Unidentified annotations. Page of timings removed from pp. 132-3 to archival section. From AT's Italian library.
- f. E164 *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Siegfrieds Rheinfahrt] Götterdämmerung: Siegfried's Rhine Journey., n.d.*
Parts: 3*,3*,3*,3*-8,4*,4,1-Perc.3-Hp.2-Str. Reproduction of copyist's ms.
- M. *ZB-2407, Reel 25 f. A268 *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Siegfrieds Rheinfahrt; arr.] Götterdämmerung. Dawn and Siegfried's Rhine Journey., n.d. (51 p.)*
Photocopy of copyist's ms. of AT's arrangement.
- M. *ZB-2407, Reel 27 f. A5(+) *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Siegfrieds Rheinfahrt; arr.] Il Viaggio di Sigfrido sul Reno, dal Crepuscolo., n.d. (53 p.)*
Copyist's ms. of AT's arrangement. List of timings by AT inside front cover.
- f. E165 *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Trauermarsch] Götterdämmerung: Siegfrieds Tod und Trauermusik. Leipzig: Breitkopf Härtel., n.d.*
Pl. no. Orch. B. 2274. Parts: 4*,4*,4*,3-4,4,4,5-Timp.-Perc.-Hp.2-Str. Extra horn I; extra trumpet; extra tubas. Many parts are in ms.
- f. G306 *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Trauermarsch] Götterdämmerung: Trauermusik. Leipzig: E. Eulenberg., n.d. (24 p.)*
Pl. no. E.E. 3846. Unmarked miniature score unavailable to readers.

W (cont.)

- M. *ZB-2407, Reel
25 f. A267 *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Trauermarsch; arr.] Götterdämmerung. Siegfried's death and funeral music. Mainz: B. Schott's Sohne, n.d. (15 p.)*
Pl. no. 21998. Includes 9 pp. of copyist's ms. of AT's arrangement. Also, copy of AT's ms of horn part.
- f. H120a *Wagner, Richard. [Ring des Nibelungen. Götterdämmerung. Vocal score] L'Anello del Nibelungo. Trilogia. Il Crespusco degli dei. Milano: G. Ricordi C., n.d. (591 p.)*
Pl. no. 53869. Annotated by AT.
- f. I128 *Wagner, Richard. [Ring des Nibelungen. Siegfried] Siegfried. Mainz: B. Schott's Söhne, n.d. (439 p.)*
Pl. no. 21544. Not annotated, from AT's Italian library.
- f. H121 *Wagner, Richard. [Ring des Nibelungen. Siegfried. Vocal score] Sigfrido. Milano: G. Ricordi, n.d. (541 p.)*
Pl. no. 53809. Italian text by A. Zanardini.
- M. *ZB-2374, Reel
15 f. C187 *Wagner, Richard. [Ring des Nibelungen. Siegfried. Waldweben] Siegfried: Waldweben. Leipzig: Eulenburg, n.d. (40 p.)*
Pl. no. E.E.4402, (Series no. 809.) Miniature score annotated by AT.
- f. J34 *Wagner, Richard. [Ring des Nibelungen. Walküre] Die Walküre. Mainz: B. Schott's Söhne, n.d. (1069 p.)*
Pl. no. 27002. Annotations by AT.
- f. G305 *Wagner, Richard. [Ring des Nibelungen. Walküre. 3. Aufzug. Selections] Die Walküre: Wotans Abschied von Brünnhilde und Feuerzauber. Leipzig: E. Eulenberg, n.d. (84 p.)*
Pl. no. E.E. 4403. Unidentified annotations. Fred Allen Library. Miniature score unavailable to readers.
- f. B154(+) *Wagner, Richard. [Ring des Nibelungen. Walküre. Selections] Facsimiles of sketches for Die Walküre. n.d. (2 p.)*
No provenance information.
- f. H122 *Wagner, Richard. [Ring des Nibelungen. Walküre. Vocal score] Die Walküre. Mainz: B. Schott's Söhne, n.d. (309 p.)*
Pl. no. 23188. Piano-vocal score by R[ichard] Kleinmichel. Includes unusual AT annotations on how to express vocal lines.
- M. *ZB-2374, Reel
15 f. C188 *Wagner, Richard. [Ring des Nibelungen. Walküre. Walkürenritt] Der Walküre: Walkürenritt. Leipzig: Eulenburg, n.d. (68 p.)*
Pl. no. E.E. 3849. Fred Allen Library. Miniature score annotated by AT.
- f. G304 *Wagner, Richard. [Ring des Nibelungen. Walküre. Wintersturme] Die Walküre: Siegmunds Liebeslied. Leipzig: E. Eulenberg, n.d. (16 p.)*
Pl. no. E.E. 4407. Unmarked miniature score unavailable to readers.
- M. *ZB-2407, Reel
25 f. A275 *Wagner, Richard. Siegfried-Idyll. Leipzig: Breitkopf Härtel, n.d. (22 p.)*
Pl. no. Part. B. 2426. Annotated by AT.
- M. *ZB-2374, Reel
15 f. C189 *Wagner, Richard. Siegfried-Idyll. Leipzig: Eulenburg, n.d. (51 p.)*
Pl. no. 27700. Miniature score annotated by AT.
- M. *ZB-2374, Reel
15 f. C190 *Wagner, Richard. Siegfried-Idyll. Leipzig: Eulenburg, n.d. (52 p.)*
Pl. no. 3845. Miniature score annotated by AT.
- M. *ZB-2374, Reel
15 f. C191 *Wagner, Richard. Siegfried-Idyll. Wien: Wiener Philharmonischer-Verlag, n.d. (40 p.)*
Pl. no. 68. Miniature score annotated by AT.
- f. E166 *Wagner, Richard. Siegfried-Idyll. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 2277. Parts: 1,1,2,2,-1-Str.

W (cont.)

- f. J35 Wagner, Richard. *Siegfried-Idyll* (Tribschenes-Idyle). München: Drei Masken Verlag,. c1923 (39 p.)
Leatherbound facsimile. Annotations by AT.
- f. A276 Wagner, Richard. [*Siegfried-Idyll*; arr.] *Siegfried-Idyll*. Mainz: B. Schotts Söhne,. n.d. (23 p.)
Pl. no. 22158. Piano arrangement by Joseph Rubinstein.
- f. F222 Wagner, Richard. [*Siegfried-Idyll*; arr.] *Siegfried-Idyll*. Paris: A. Durand,. c1932 (21 p.)
Pl. no. D. F. 12266. Piano reduction by Gustave Samazeuilh.
- f. J36 Wagner, Richard. *Tannhäuser*. Berlin: Adolph Fürstner,. n.d. (327 p.)
Pl. no. A. 4000 F. Annotations by AT.
- f. H124 Wagner, Richard. *Tannhäuser*. Berlin: A. Fürstner,. n.d. (299 p.)
Pl. no. A. 2976 F. Edited by Joseph Rubinstein.
- f. H124a Wagner, Richard. *Tannhäuser und der Sängerkrieg auf Wartburg*. Berlin: A. Fürstner,. n.d. (754 p.)
Pl. no. A. 5460 F. Annotated by AT.
- f. I129 Wagner, Richard. *Tannhäuser*. Berlin: A. Fürstner,. n.d. (364 p.)
Pl. no. A. 2500.2945.4000.4300 F. Numbered (278) copy inscribed to AT by Fürstner, 1930. Not annotated, from AT's Italian library.
- M. *ZB-2407, Reel 26 f. A277 Wagner, Richard. [*Tannhäuser. 3 Akt, Einleitung*] *Tannhäuser. Einleitung zum III. Akt*. London: Novello Co., Ltd,. n.d. (29 p.)
Pl. no. 11936. Photocopy of original version. Annotated by AT.
- f. E167 Wagner, Richard. [*Tannhäuser. 3 Akt, Einleitung*] *Tannhäuser: Einleitung zum III. Akt*. Leipzig: Breitkopf Härtel,. n.d.
Pl. no. Orch. B. 2267. Parts: 3*,2,2,2-4,3,3,1-Timp.-Str.
- f. F223 Wagner, Richard. [*Tannhäuser. 3 Akt, Einleitung*] *Tannhäuser: Einleitung zum 3. Akt*. Leipzig: Breitkopf Härtel,. n.d. (7 p.)
Pl. no. Part.B 2415. Unmarked scores unavailable to readers.
- f. G314 Wagner, Richard. [*Tannhäuser. 3 Akt, Einleitung*] *Tannhäuser: Einleitung zum 3. Akt*. Leipzig: E. Eulenberg,. n.d. (16 p.)
Pl. no. E.E. 3844. Unmarked miniature score unavailable to readers.
- f. G312 Wagner, Richard. [*Tannhäuser. Bacchanale*] *Tannhäuser: Bacchanale*. Leipzig: E. Eulenberg,. n.d. (80 p.)
Pl. no. E.E. 3841. Unmarked miniature score unavailable to readers.
- M. *ZB-2374, Reel 15 f. C192 Wagner, Richard. [*Tannhäuser. Ouvertüre*] *Tannhäuser: Ouvertüre*. Berlin: A. Fürstner,. n.d. (82 p.)
Pl. no. A.4768 F. Possible AT annotations.
- M. *ZB-2374, Reel 15 f. C193 Wagner, Richard. [*Tannhäuser. Ouvertüre*] *Tannhäuser: Ouvertüre*. Leipzig: Eulenburg,. n.d. (82 p.)
Pl. no. E.E. 3768. Includes AT and unidentified annotations. Fred Allen Library.
- f. E168 Wagner, Richard. [*Tannhäuser. Ouvertüre*] *Tannhäuser: Ouvertüre*. Leipzig: Breitkopf Härtel,. n.d.
Pl. no. 3003. Parts: 3(3rd alt. pic.),2,2,2-4,3,3,1-Timp.-Perc.-Str.
- f. H125 Wagner, Richard. [*Tannhäuser. Ouvertüre*] *Tannhäuser: Ouvertüre*. Leipzig: Breitkopf Härtel,. n.d. (68 p.)
Pl. no. R.W. 11. Annotated by AT.
- f. G313 Wagner, Richard. [*Tannhäuser. Selections*] *Tannhäuser: Varianten der Pariser Bearbeitung*. Leipzig: E. Eulenberg,. n.d. (252 p.)
Pl. no. E.E. 4850, no. 903b. Unidentified annotations. Fred Allen Library. Miniature score unavailable to readers.

W (cont.)

- M. *ZB-2407, Reel 26 f. A278 *Wagner, Richard. [Tannhäuser. Venusberg] Tannhäuser. Bacchanale e Duetto. Berlin: A. Fürstner, n.d. (122 p.)*
Pl. no. H.M. 670. First 122 pages of complete score. Annotated by AT.
- M. *ZB-2374, Reel 15 f. C194 *Wagner, Richard. [Tannhäuser. Venusberg] Tannhäuser: I Akt, Bacchanale. Leipzig: Eulenburg, n.d. (80 p.)*
Pl. no. E.E. 3841. Miniature score annotated by AT.
- f. E169 *Wagner, Richard. [Tannhäuser. Venusberg] Tannhäuser: Ouverture und scene 1. A. Fürstner, n.d.*
Pl. no. A. 2946 F, 4301, 4001, 5201. Parts: 3*, 2, 2, 2-4, 3, 3, 1-Timp.-Perc. 2-Hp.-Str.
- f. E169a *Wagner, Richard. [Tannhäuser. Venusberg] Tannhäuser: Ouverture und scene 1. [n.p.], n.d.*
- f. H123 *Wagner, Richard. [Tannhäuser. Vocal score] Tannhäuser. Leipzig: C.F. Peters, n.d. (285 p.)*
Pl. no. 9865. Piano-vocal score by Felix Mottl.
- f. H127 *Wagner, Richard. Tristan und Isolde. Leipzig: Breitkopf Härtel, n.d. (441 p.)*
Pl. no. 10000. Inscribed to AT by Leone Sinigaglia.
- f. H130 *Wagner, Richard. Tristan und Isolde. Leipzig: Breitkopf Härtel, c1904-5 (1205 p.)*
Pl. no. 25000. English translation by H. and F. Cordier.
- f. K50 *Wagner, Richard. Tristan und Isolde. München: Drei Masken Verlag, c1923 (354 p.)*
Facsimile of holograph score, No. 144 of limited edition of 410.
- M. *ZB-2407, Reel 26 f. A279 *Wagner, Richard. [Tristan und Isolde. Einleitung] Tristan und Isolde. Vorspiel. Leipzig: Breitkopf Härtel, n.d. (15 p.)*
Pl. no. Part. B. 263. Annotated by AT.
- M. *ZB-2407, Reel 26 f. A280 *Wagner, Richard. [Tristan und Isolde. Einleitung] Tristan und Isolde. Prelude and Love-Death. London: Hampton Publications, n.d. (28 p.)*
Pl. no. HOL-24. Annotated by AT.
- M. *ZB-2407, Reel 26 f. A281 *Wagner, Richard. [Tristan und Isolde. Einleitung] Tristan und Isolde. Vorspiel und Isoldens Liebestod. Leipzig: Breitkopf Härtel, n.d. (30 p.)*
Pl. no. Part. B. 363. Annotated by AT.
- f. E170 *Wagner, Richard. [Tristan und Isolde. Einleitung] Tristan und Isolde: Vorspiel. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 299. Parts: 3*, 3*, 3*, 3*-4, 3, 3, 1-Timp.-Hp. 2-Str.
- f. D107 *Wagner, Richard. [Tristan und Isolde. Einleitung] Tristan und Isolde: Einleitung. Leipzig: Breitkopf Härtel, c1904-5 (23 p.)*
Pl. no. 25000. Miniature score with unidentified annotations not by AT.
- f. F221 *Wagner, Richard. [Tristan und Isolde. Einleitung; arr.] Prélude de Tristan et Isolde. Paris: A. Durand, c1928 (7 p.)*
Pl. no. D. F. 11.490. Piano transcription by Wagner and Hans von Bülow.
- f. H126 *Wagner, Richard. [Tristan und Isolde. Vocal score] Tristano ed Isotta. Milano: F. Lucca, n.d. (381 p.)*
Pl. no. 23515. Italian text by Arrigo Boito.
- f. H126a *Wagner, Richard. [Tristan und Isolde. Vocal score] Tristan and Isolda. New York: G. Schirmer, Inc., c1906, 1934 (301 p.)*
Pl. no. 18325. Vocal score by Richard Kleinmichel.
- f. H128 *Wagner, Richard. [Tristan und Isolde. Vocal score] Tristan und Isolde. Leipzig: Breitkopf Härtel, n.d. (260 p.)*
Pl. no. V. A. 31. Piano-vocal score by Hans von Bülow.

W (cont.)

- f. H128a *Wagner, Richard. [Tristan und Isolde. Vocal score] Tristan und Isolde. Leipzig: C. F. Peters, n.d. (321 p.)*
Pl. no. 9815. Act I vocal score by Felix Mottl; acts II-III by Gustav F. Kogel.
- f. D108 *Wagner, Richard. [Wesendonck-Lieder] Fünf Gedichte von Mathilde Wesendonck. Leipzig: Insel Bücherei, n.d. (42 p.)*
Pl. no. I-V.2. Unidentified poem in French, in AT's hand, on inside cover. Miniature score not annotated by AT.
- M. *ZB-2407, Reel 26 f. A266 *Wagner, Richard. [Wesendonck-Lieder; arr.] Fünf Gedichte für eine Frauenstimme. Mainz: Leipzig: B. Schotts Söhne, n.d. (25 p.)*
Pl. no. 25565-25568, 25929. Orchestrated by Felix Mottl. Annotated by AT.
- f. B155 *Waldteufel, Emil. Les Patineurs, n.d. (34 p.)*
Photocopy of AT's ms.
- f. B155a *Waldteufel, Emil. Les Patineurs, n.d. (34 p.)*
Negative photocopy of AT's ms.
- f. B155b *Waldteufel, Emil. Les Patineurs, n.d. (47 p.)*
Tracings (skins) for AT's ms.
- f. B156 *Waldteufel, Emil. Les Patineurs, n.d. (34 p.)*
Photocopy of AT's ms.; used by A[ndre] Kostelanetz.
- f. B157/9 *Waldteufel, Emil. Les Patineurs, n.d. (34 p.)*
Three photocopies of AT's ms.
- f. E171 *Waldteufel, Emil. Les Patineurs, n.d.*
Parts: 3*, 2, 2, 2-4, 2, 3, 1-Timp.-Perc.-Str. Copyist's ms.: Ozalid masters (positive and negative).
- f. G315 *Walton, William. [Symphonies, no. 1, B-flat major] Symphony. London: Oxford University Press, c1936 (193 p.)*
Unmarked miniature score unavailable to readers.
- f. A282 *Weber, Carl Maria von. [Aufforderung zum Tanze; arr.] Aufforderung zum Tanz, op. 65. Leipzig: Breitkopf Härtel, n.d. (41 p.)*
Pl. no. Part. B. 1946. Orchestrated by Hector Berlioz.
- M. *ZB-2407, Reel 26 f. A283 *Weber, Carl Maria von. [Aufforderung zum Tanze; arr.] Aufforderung zum Tanz, op. 65. Leipzig: Breitkopf Härtel, n.d. (41 p.)*
Pl. no. Part. B. 1946. Orchestrated by Hector Berlioz.
- M. *ZB-2407, Reel 26 f. A284 *Weber, Carl Maria von. [Beherrscher der Geister. Ouvertüre] Der Beherrscher der Geister, op. 27. Overture. Leipzig: Breitkopf Härtel, n.d. (33 p.)*
Pl. no. Part. B. 1685. Reworking of overture to Weber's unfinished opera, Rübezahl.
- M. *ZB-2374, Reel 15 f. C195 *Weber, Carl Maria von. [Aufforderung zum Tanze; arr.] Aufforderung zum Tanz, op. 65. Leipzig: Eulenburg, n.d. (52 p.)*
Pl. no. E.E. 4401. Orchestrated by Hector Berlioz.
- f. E172 *Weber, Carl Maria von. [Aufforderung zum Tanze; arr.] Aufforderung zum Tanz. Leipzig: Breitkopf Härtel, n.d.*
Pl. no. Orch. B. 1637. Parts: 2*, 2, 2, 4-4, 3-Timp.-Hp.2-Str. Orchestrated by Hector Berlioz.
- f. K52 *Weber, Carl Maria von. [Aufforderung zum Tanze; arr.] Invitation à la Valse. London: Chappell Co., n.d. (9 p.)*
Pl. no. 5968. Bound photostat reproduction. Arranged for piano by Moscheles.
- M. *ZB-2374, Reel 15 f. C196 *Weber, Carl Maria von. [Beherrscher der Geister. Ouvertüre] Der Beherrscher der Geister, op. 27: Ouvertüre. Leipzig: Eulenburg, n.d. (39 p.)*
Pl. no. E.E.3705. Reworking of overture to Weber's unfinished opera, Rübezahl.

W (cont.)

- f. E173 *Weber, Carl Maria von. [Beherrscher der Geister. Ouvertüre] Der Beherrscher der Geister: Ouvertüre. Leipzig: Breitkopf Härtel, n.d.*
Parts: 3*, 2, 2, 2-4, 2, 3-Timp.-Str. Reworking of overture to Weber's unfinished opera, Rübezahl. Flute II is in ms.
- f. H131 *Weber, Carl Maria von. Euryanthe. Berlin: Schlesingers, n.d. (346 p.)*
Pl. no. 4791. Annotated by AT.
- M. *ZB-2407, Reel 26 f. A285 *Weber, Carl Maria von. [Euryanthe. Ouvertüre] Euryanthe. Overture. Leipzig: Breitkopf Härtel, n.d. (35 p.)*
Pl. no. Part B. 2131. Annotated by AT.
- M. *ZB-2374, Reel 15 f. C197 *Weber, Carl Maria von. [Euryanthe. Ouvertüre] Euryanthe: Ouvertüre. Leipzig: Eulenburg, n.d. (56 p.)*
Pl. no. E.E. 3735. Fred Allen Library. Miniature score annotated by AT.
- f. E174 *Weber, Carl Maria von. [Euryanthe. Ouvertüre] Euryanthe: Ouvertüre. Leipzig: Breitkopf Härtel, n.d.*
Parts: 2, 2, 2, 2-4, 2, 3-Timp.-Str.
- f. H132 *Weber, Carl Maria von. [Euryanthe. Vocal score] Euryanthe. Leipzig: C.F. Peters, n.d. (176 p.)*
Pl. no. 8221. Piano-vocal score by Alessandro Pigna.
- f. I129a *Weber, Carl Maria von. [Euryanthe. Vocal score] Euryanthe, Grosse heroisch-romantische Oper. [Leipzig:] Edition Peters, n.d. (176 p.)*
Pl. no. 8221. Unidentified annotations. From AT's Italian library.
- f. I130 *Weber, Carl Maria von. [Euryanthe. Vocal score] Euriente. Milano: Alessandro Pigna, c1902 (210 p.)*
Pl. no. 3907. Not annotated, from AT's Italian library.
- f. H133 *Weber, Carl Maria von. [Freischütz] Der Freischütz. Leipzig: C.F. Peters, [Freischütz] Der Freischütz. Leipzig: C.F. Peters, n.d. (198 p.)*
Pl. no. 5373. Annotated by AT.
- f. H133a *Weber, Carl Maria von. [Freischütz] Der Freischütz. Leipzig: Ernst Eulenberg, [Freischütz] Der Freischütz. Leipzig: Ernst Eulenberg, n.d. (198 p.)*
Pl. no. E.E. 3702.4381. Eulenburgs kleine Partitur-Ausgabe nr. 915. Annotated by AT.
- f. H134 *Weber, Carl Maria von. [Freischütz] Der Freischütz. Milano: G. Ricordi, [Freischütz] Der Freischütz. Milano: G. Ricordi, n.d. (152 p.)*
Pl. no. 42791. Recitatives by Franco Faccio.
- f. I131 *Weber, Carl Maria von. [Freischütz] Der Freischütz. Milano: G. Ricordi, [Freischütz] Der Freischütz. Milano: G. Ricordi, n.d. (152 p.)*
Pl. no. 42791. Italian version by Franco Faccio.
- f. K51 *Weber, Carl Maria von. [Freischütz] Der Freischütz. Berlin: Preussisches Staatsbibliothek, [Freischütz] Der Freischütz. Berlin: Preussisches Staatsbibliothek, c1942 (239 p.)*
Facsimile of holograph score.
- M. *ZB-2374, Reel 15 f. C198 *Weber, Carl Maria von. [Freischütz. Ouvertüre] Der Freischütz: Ouvertüre. Wien: Wiener Philharmonischer-Verlag, n.d. (32 p.)*
Pl. no. 22. Miniature score annotated by AT.
- M. *ZB-2374, Reel 15 f. C199 *Weber, Carl Maria von. [Freischütz. Ouvertüre] Der Freischütz: Ouvertüre. Leipzig: Eulenburg, n.d. (32 p.)*
Pl. no. E.E.3702. Includes annotations by an unidentified recording engineer. Fred Allen Library.
- M. *ZB-2374, Reel 15 f. C200 *Weber, Carl Maria von. [Freischütz. Ouvertüre] Der Freischütz: Ouvertüre. Leipzig: Eulenburg, n.d. (32 p.)*
Pl. no. E.3305 D. Miniature score annotated by AT.

W (cont.)

- f. D109 *Weber, Carl Maria von. [Freischütz. Ouverture] Der Freischütz: Ouverture. Milano: E. Sonzogno, n.d. (41 p.)*
Pl. no. E.1486S. Miniature score not annotated by AT.
- f. E175 *Weber, Carl Maria von. [Freischütz. Ouverture] Der Freischütz: Ouverture. Leipzig: Breitkopf Härtel, n.d.*
Parts: 2,2,2,2-4,2,3-Timp.-Str.
- f. E176 *Weber, Carl Maria von. [Freischütz. Ouverture] Der Freischütz: Ouverture. Leipzig: Breitkopf Härtel, n.d.*
Parts: 2,2,2,2-4,2,3-Timp.-Str.
- f. H135 *Weber, Carl Maria von. [Freischütz. Vocal score] Le Freischütz. Paris: C. Joubert, n.d. (195 p.)*
Pl. no. M.S. 3525. Piano-vocal score. Recitatives by Hector Berlioz.
- M. *ZB-2374, Reel 15 f. C201 *Weber, Carl Maria von. [Oberon. Ouverture] Oberon: Ouverture. Wien: Wiener Philharmonischer-Verlag, n.d. (38 p.)*
Pl. no. 23. Miniature score annotated by AT.
- M. *ZB-2374, Reel 15 f. C202 *Weber, Carl Maria von. [Oberon. Ouverture] Oberon: Ouverture. Leipzig: Eulenburg, n.d. (34 p.)*
Pl. no. E.E. 3707. Fred Allen Library. Miniature score annotated by AT.
- f. E177 *Weber, Carl Maria von. [Oberon. Ouverture] Oberon: Ouverture. Leipzig: Breitkopf Härtel, n.d.*
Parts: 2,2,2,2-4,2,3-Timp.-Str. Trumpet parts in ms.
- M. *ZB-2407, Reel 26 f. A286 *Weber, Carl Maria von. [Overtures; arr.] (10) Ouvertüren für piano solo. Leipzig: C.F. Peters, n.d. (64 p.)*
Pl. no. 6433. Piano reduction by Hugo Ulrich.
- f. E178 *Weber, Carl Maria von. [Preciosa. Ouverture] Preciosa: Ouverture. Leipzig: Breitkopf Härtel, n.d.*
Parts: 2,2,2,2-2,2-Timp.-Perc.2.
- f. F225 *Weber, Carl Maria von. [Preciosa. Ouverture] Preziosa: Ouverture. Leipzig: Breitkopf Härtel, n.d. (35 p.)*
Pl. no. Part.B1686. Unmarked scores unavailable to readers.
- f. G316 *Weber, Carl Maria von. [Preciosa. Ouverture] Preziosa: Ouverture. Leipzig: E. Eulenberg, n.d. (48 p.)*
Pl. no. E.E. 3709.
- f. I132 *Weingartner, Felix. [Symphonies, no. 1, op. 23, G major] Symphonie in G-dur, op. 23. Leipzig: Breitkopf Härtel, c1899 (39 p.)*
Pl. no. Part.B. 1509. Not annotated, from AT's Italian library.
- f. I133 *Weingartner, Felix. [Symphonies, no. 2, op. 29, E-flat major] Symphonie No. 2 in Es-dur, op. 29. Leipzig: Breitkopf Härtel, c1901 (177 p.)*
Pl. no. Part.B. 1628. Not annotated, from AT's Italian library.
- f. B160(+) *Whithorne, Emerson. [Symphonies, no. 2, op. 56] Second Symphony, op. 56. New York: Juilliard Edition, Carl Fischer, c1940 (119 p.)*
- f. F226 *Wier, Albert E. (Albert Ernest), ed. Waltzes from Vienna. New York: Harcourt, Brace, Co., c1935 (224 p.)*
Pl. no. 4935. Unmarked score unavailable to readers.
- f. B161 *Williams, Alberto. Milongas: 5 Danses Argentines, op. 63. Buenos Aires: Gurina Ca., n.d. (40 p.)*
Pl. no. 63.
- f. B162 *Williams, Alberto. [Symphonies, no. 1, op. 44, B minor] Première Symphonie in si mineur. Buenos Aires: Gurina Ca., c1908 (87 p.)*
Pl. no. 44. Inscribed by composer to AT on the title page. Composer annotations?

W (cont.)

- f. B163 *Williams, Alberto. [Symphonies, no. 1, op. 44, B minor] Première Symphonie in si mineur. Buenos Aires: Gurina Ca.,. c1907 [sic (87 p.)*
Pl. no. 44. Inscribed by composer to AT on the title page. Unidentified annotations.
- f. B164 *Williams, Alberto. [Symphonies, no. 2, op. 55, C minor] 2e Symphonie in ut mineur: La sorcière des montagues, op. 55. Buenos Aires: Gurina Ca.,. c1910 (127 p.)*
Unidentified annotations.
- f. B165 *Williams, Alberto. [Symphonies, no. 2, op. 55, C minor] 2e Symphonie in ut mineur: La sorcière des montagues, op. 55. Buenos Aires: Gurina Ca.,. c1910 (127 p.)*
Composer annotations?
- f. K53a *Willner, Arthur. The Circle of Life: Lebenskreis: Zwölf Fugen für Streichquartett, op. 85.. n.d. (Ms, 30 p.)*
Inscribed to AT.
- f. H135a *Wolf-Ferrari, Ermanno. [Amore medico. Vocal score] Der Liebhaber als Arzt. Leipzig: Josef Weinberger,. c1913 (200 p.)*
Pl. no. J.W.1900 Annotated by AT.
- f. I133a *Wolf-Ferrari, Ermanno. [Donne curiose. Vocal score] Die neugierigen Frauen. Leipzig: Josef Weinberger,. c1903 (217 p.)*
Pl. no. J.W.1316 Possible AT annotations on cast list. Two bills from Carisch removed to archival section. From AT's Italian library.
- f. D110 *Wolf-Ferrari, Ermanno. Idillio-concertante, op. 15. Milano: G. Ricordi ,. c1932 (35 p.)*
Pl. no. 122546. Miniature score not annotated by AT.
- f. H136 *Wolf-Ferrari, Ermanno. [Segreto di Susanna. Vocal score] Susannens Geheimnis. Leipzig: Josef Weinberger,. c1909 (78 p.)*
Pl. no. J.W. 1628. Annotated by AT.

Y

- f. I134 *Yon, Pietro A. [Concerto gregoriano; arr.] Concerto gregoriano. New York: J. Fischer Bros.,. c1920 (56 p.)*
Pl. no. JF B 4725-49. Arranged for piano and organ by composer. Inscribed by composer to AT.

Z

- f. D114 *Zádor, Eugene. Ungarisches capriccio. Leipzig: Eulenburg,. c1936 (56 p.)*
Pl. no. E.E.4891, (Series no. 880.) Miniature score with unidentified annotations not by AT.
- f. D111 *Zandonai, Riccardo. Il flauto notturno. Milano: G. Ricordi ,. c1933 (26 p.)*
Pl. no. 122726. D111-D113 bound together. Miniature score not annotated by AT.
- f. D112 *Zandonai, Riccardo. Quadri di Segantini. Milano: G. Ricordi,. c1931 (121 p.)*
Pl. no. 122327. D111-D113 bound together. Miniature score not annotated by AT.
- f. D113 *Zandonai, Riccardo. Serenata medioevale. Milano: G. Ricordi,. c1912*
Pl. no. 118816. D111-D113 bound together. Miniature score not annotated by AT.
- f. E179 *Zanella, Amilcare. Festa Campestre. Trieste, G. Schmidl,. n.d.*
Parts: 3*,3*,3*,2-4,3,3,1-Timp.-Perc.2-Hp.-Str.