

Guide to the

Portraits of black jazz musicians inscribed to Ruth King Bordner

ca. 1928-1940 JPB 89-74

Summary

Creator: Bordner, Ruth King.

Title: Portraits of black jazz musicians inscribed to Ruth King Bordner

Date: ca. 1928-1940

Size: 0.1 cubic ft.

Source: 13 photographs: Purchase, Barnes, Catherine, 1989

Abstract: 9 signed photographs of various black composers and performers, most from the 1920's and 1930's. All are inscribed to Ruth King Bordner (or Ruth King), who was evidently an agent for black performers and revues in Cleveland. The musicians are Eubie Blake, W.C. Handy, Noble Sissle, Spencer Williams, Billy Banks, Adelaide Hall, Aida Ward, and Ethel Waters. Accompanied by 4 unsigned photographs of Billy Banks, the Clarence Williams Trio, "Baby" (Laura Badge) Hines, and Ruth King.

Preferred citation: Portraits of black jazz musicians inscribed to Ruth King Bordner, Music Division, The New York Public Library

Scope and Content Note

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