



The New York Public Library
Music Division

Guide to the

Letters to Morris Hochberg

ca. 1940-1977

JPB 93-106

Summary

Creator: Mills, Charles, 1914 Jan. 8-

Title: Letters to Morris Hochberg

Date: ca. 1940-1977

Size: .3 cubic ft.

Source: 3 letters, clipping, 31 drawings, 7 scores: Gift, Hochberg, Morris, 1997

Abstract: Charles (Borromeo) Mills, 1914-1982, was an American composer of chamber music, orchestral works including movie music and ballets, and vocal music including sacred choral works. He became a Roman Catholic in 1944. Morris Hochberg was a conductor and violinist, and his wife Sylvia was a noted pianist. Their daughter Rena was born in 1944. Mills lived in New York City, and the Hochbergs in Detroit throughout the correspondence. 83 ALS in ink or pencil from Charles Mills, 3 ALS from Charles Mills and his wife Pat or Patricia, 3 ALS from Patricia alone, and 1 ALS from a later wife Selma, all to Morris Hochberg, Morris and Sylvia, or Morris, Sylvia and Rena Hochberg ; 1 ALS from Charles Mills to oboist Lare Wardrup, sent in care of Morris Hochberg. Nearly every letter discusses both personal matters and technical matters of music composition. Enclosures include a poster, 3 clippings, 7 photographs, and 2 brochures. Accompanied by 31 drawings by Charles Mills in ink or pencil.

Preferred citation: Letters to Morris Hochberg, Music Division, The New York Public Library

Creator History

Charles (Borromeo) Mills, 1914-1982, was an American composer of chamber music, orchestral works including movie music and ballets, and vocal music including sacred choral works. He became a Roman Catholic in 1944. Morris Hochberg was a conductor and violinist, and his wife Sylvia was a noted pianist. Their daughter Rena was born in 1944. Mills lived in New York City, and the Hochbergs in Detroit throughout the correspondence.

Scope and Content Note

83 ALS in ink or pencil from Charles Mills, 3 ALS from Charles Mills and his wife Pat or Patricia, 3 ALS from Patricia alone, and 1 ALS from a later wife Selma, all to Morris Hochberg, Morris and Sylvia, or Morris, Sylvia and Rena Hochberg ; 1 ALS from Charles Mills to oboist Lare Wardrup, sent in care of Morris Hochberg. Nearly every letter discusses both personal matters and technical matters of music composition. Enclosures include a poster, 3 clippings, 7 photographs, and 2 brochures. Accompanied by 31 drawings by Charles Mills in ink or pencil.

Key Terms

Occupations

Composers

Genre/Physical Characteristic

Correspondence

Graphite drawings

Ink drawings

Letters (correspondence)

Names

Mills, Charles, 1914 Jan. 8-

Hochberg, Morris

Hochberg, Sylvia

American Music Collection