### JPB 96-13 Folder

- 1A Bartok, Bela, 1881-1945.
  - -[Burlesques, piano. op. 8c. Querelle]
  - -Trois burlesques: op. 8c: Querelle.
  - -[Budapest]: Rozsavolgyi, c1912.
  - -7 p. of music.
  - -For piano. Dance notation in pencil. Accompanied by photocopy (negative) of p. 5. Originally in folder marked: Quarrel / Bartok.
  - -Related names and works: Kitchell, Iva.

[MAI-44097]

1B

- -After the ball.
- -[n.p.], [n.d.].
- -[2] leaves of music.
- -Includes mounted printed music for piano with several bars in pencil. Leaf [2] is a portion of Three o'clock in the morning: waltz song with chimes / lyric by Dorothy Terriss; music by Julian Robledo; revised by Frank E. Barry. New York: Leo Feist, c1922. Originally in folder marked: Quarrel / Bartok.
- -Related names and works: Kitchell, Iva; Robledo, Julian. Three o'clock in the morning. [MAI-44098]
- 1C Kitchell, Iva.
  - -Kitty Kat.
  - -[n.d.].
  - -[2] leaves of ms. music.
  - -In ink and pencil. For piano. Originally in folder marked: Quarrel / Bartok.

[MAI-44099]

- 1D Paget, Arthur.
  - -[Unidentified work for dance].
  - -[n.d.].
  - -[9] p. of ms. music.
  - -In ink and pencil. For piano. Originally in folder marked: Quarrel / Bartok.
  - -Related names and works: Kitchell, Iva.

[MAI-44100]

- 1E Strauss, Johann, 1824-1899.
  - -Auf freiem Fusse: Polka: op. 345.
  - -[New York]: [G. Schirmer], [c1897?].
  - -P. 40-41 of music.
  - -For piano. Dance notation in pencil. Plate no. 13524 matches Album of favorite dances for pianoforte / Johann Strauss. New York: G. Schirmer, c1897. On cover: The broken appointment. Originally in folder marked: Quarrel / Bartok.
  - -Related names and works: Kitchell, Iva.

[MAI-44101]

# JPB 96-13 Folder

#### 1F Wilckens, Friedrich, 1899-

- -[Tänze]
- -Vier Tänze.
- -[n.p.]: Universal Edition, c1926.
- -15 p. of music.
- -For piano. Dance notation in pencil. Originally in folder marked: Quarrel / Bartok.
- -Related names and works: Kitchell, Iva.

[MAI-44102]

2

- -Gitanaza.
- -[n.d.].
- -3 leaves of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44103]

#### Fuchs, Peter Paul.

- -The salesman.
- -[n.d.].
- -7 leaves of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44104]

#### 4A Korn, Richard.

- -Many me's: Spontaneous, desperate, industrious, introspective, synthesis.
- -[n.d.].
- -10 leaves of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44105]

#### 4B Korn, Richard.

- -Many me's: Spontaneous, desperate, industrious, introspective, synthesis.
- -[n.d.].
- -10 leaves of ms. music.
- -Photoreproduction. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44106]

#### 4C Korn, Richard.

- -Many me's.
- -[n.d.].
- -10 leaves of ms. music.
- -In pencil. For piano. On t.p.: Industrious Poco faster; Coda Slower; Valse lente Slower; Mazurka as adjusted. Includes some dance notation in pencil.
- -Related names and works: Kitchell, Iva.

[MAI-44107]

### JPB 96-13 Folder

### 5A Saint-Saëns, Camille, 1835-1921.

- -[Samson et Dalila. Bacchanale; arr.]
- -Bacchanale: as seen at the opera.
- -[n.d.].
- -9 leaves of ms. music; illus.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44108]

#### 5B Saint-Saëns, Camille, 1835-1921.

- -[Samson et Dalila. Bacchanale; arr.]
- -Bacchanale: as seen at the opera.
- -[n.d.].
- -9 p. of ms. music; illus.
- -Mounted printed music with markings in pencil and red pencil. Section with plate number 10196 clipped from vocal score: New York: G. Schirmer, c1892. For piano. Some dance notations in pencil.
- -Related names and works: Kitchell, Iva.

[MAI-44109]

#### 6A Sibelius, Jean, 1865-1957.

- -[Kuolema. Valse triste; arr.]
- -Valse triste: to and fro.
- -[n.d.].
- -6 p. of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44110]

### 6B Sibelius, Jean, 1865-1957.

- -[Kuolema. Valse triste; arr.]
- -Valse triste: too fast too slow o.k.; and Etsirt eslav yb suilebis (backwards).
- -[n.d.].
- -8 p. of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44111]

### 7A Brown, Harvey.

- -Carmen Kitchell from Kansas: based on themes by George Bizet.
- -[n.d.].
- -7 leaves of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva; Bizet, Georges, 1838-1875. Carmen.

[MAI-44112]

# 7B Brown, Harvey.

- -[Carmen Kitchell from Kansas].
- -[n.d.].
- -7 p. of ms. music.
- -In pencil. For piano.
- -Related names and works: Kitchell, Iva; Bizet, Georges, 1838-1875. Carmen.

[MAI-44113]

# JPB 96-13 Folder

# 8A Brown, Harvey. -Coloratura. -[n.d.]. -5 leaves of ms. music. -In ink on transparent paper. For piano. -Related names and works: Kitchell, Iva. [MAI-44114] 8B Brown, Harvey. -[Coloratura]. -[n.d.]. -5 leaves of ms. music. -In pencil. For piano. -Related names and works: Kitchell, Iva. [MAI-44115] 9 Brown, Harvey. -Fantasy for piano and body. -[n.d.]. -5 leaves of ms. music. -In ink on transparent paper. For piano. -Related names and works: Kitchell, Iva. [MAI-44116] 10A Brown, Harvey. -The gentleman friend of the lady in pink and the lady in blue. -[n.d.]. -3, 5 leaves of ms. music. -In ink on transparent paper. For piano. -Related names and works: Kitchell, Iva. [MAI-44117] 10B Brown, Harvey. -The gentleman friend: (1) lady in pink; (2) lady in blue. -[n.d.]. -8 leaves of ms. music. -In pencil. For piano. -Related names and works: Kitchell, Iva. [MAI-44118] 11A Brown, Harvey. -Lament for a wilted lily. -[n.d.]. -3 leaves of ms. music. -In ink on transparent paper. For piano and bell. -Related names and works: Kitchell, Iva. [MAI-44119]

## JPB 96-13 Folder

#### 11B Brown, Harvey.

- -Lament for a wilted lily.
- -[n.d.].
- -3 leaves of ms. music.
- -Photoreproduction with emendations in pencil. For piano and bell.
- -Related names and works: Kitchell, Iva.

[MAI-44120]

### 11C Brown, Harvey.

- -Lament for a wilted lily.
- -[n.d.].
- -3 leaves of ms. music.
- -In pencil. For piano and bell. Title on verso leaf 1; caption title: Lily.
- -Related names and works: Kitchell, Iva.

[MAI-44121]

#### 12 Brown, Harvey.

- -Minuet in G whizz: à la Beethoven.
- -[n.d.].
- -[2] leaves of ms. music.
- -In pencil. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44122]

### 13A Brown, Harvey.

- -Obsession.
- -[n.d.].
- -4 leaves of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44123]

# 13B Brown, Harvey.

- -Obsession.
- -[n.d.].
- -4 leaves of ms. music.
- -Photoreproduction. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44124]

#### 13C Brown, Harvey.

- -Obsession.
- -[n.d.].
- -4 leaves of ms. music.
- -In pencil. For piano. Title on verso leaf 1. Verso leaf 4 contains 11 bars of words and melody beginning: Your eyes are blue, or are they brown?. SUBJECTS: DANCE MUSIC; BALLETS.
- -Related names and works: Kitchell, Iva.

[MAI-44125]

# JPB 96-13

Folder

### 13D Brown, Harvey.

- -[Obsession].
- -[n.d.].
- -4 leaves of ms. music + 2 leaves of dance notation.
- -In pencil. For piano. Measures are numbered 1-80 on score and on leaves of dance notation.
- -Related names and works: Kitchell, Iva.

[MAI-44126]

### 14A Brown, Harvey.

- -Portrait of a hostess.
- -[n.d.].
- -11 leaves of ms. music.
- -In ink on transparent paper. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44127]

#### 14B Brown, Harvey.

- -Portrait of a hostess.
- -[n.d.].
- -11 leaves of ms. music.
- -Photoreproduction. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44128]

### 14C Brown, Harvey.

- -Portrait of a hostess.
- -[n.d.].
- -17 leaves of ms. music.
- -In pencil. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44129]

#### 14D Brown, Harvey.

- -[Portrait of a hostess]
- -Hostess.
- -[n.d.].
- -1 ms. part (7 leaves)
- -In pencil. Part for unspecified solo instrument. Accompanied by lists of ballets, most of which are in this collection.
- -Related names and works: Kitchell, Iva.

[MAI-44130]

#### 15A Brown, Harvey.

- -Pseudo-voodoo: a percussive piece for prepared piano.
- -1952 July.
- -4 leaves of ms. music.
- -In ink on transparent paper. Includes notes on performance. At end: Huntington, Long Island; July 1952.
- -Related names and works: Kitchell, Iva.

[MAI-44131]

# JPB 96-13

Folder

#### 15B Brown, Harvey.

- -Pseudo-voodoo: a percussive piece for prepared piano.
- -1952 July.
- -4 leaves of ms. music.
- -Photoreproduction. Includes notes on performance. At end: Huntington, Long Island; July 1952.
- -Related names and works: Kitchell, Iva.

[MAI-44132]

#### 15C Brown, Harvey.

- -Pseudo-voodoo: a percussive piece for prepared piano.
- -[1952?].
- -4 leaves of ms. music.
- -In ink. Includes notes on performance.
- -Related names and works: Kitchell, Iva.

[MAI-44133]

#### 15D Brown, Harvey.

- -Pseudo-voodoo.
- -[1952?].
- -[3] leaves of ms. music.
- -In pencil. For piano. On verso leaf [2] is pasted a printed page of Pizzicato polka / J. Strauss.
- -Related names and works: Kitchell, Iva; Strauss, Johann, 1825-1899. Pizzicato polka.

[MAI-44134]

#### 16 Brown, Harvey.

- -Schizo-kinetic.
- -1957 July.
- -5 leaves of ms. music.
- -In ink on transparent paper. For piano. At end: Huntington, N.Y.; July '57.
- -Related names and works: Kitchell, Iva.

[MAI-44135]

#### 17A Brown, Harvey.

- -Sonatina rococo; revised and edited in accordance with the orchestral transcription by Alda Astori.
- -[n.d.].
- -7 leaves of ms. music.
- -In ink on transparent paper. For piano. Contents: Allegro artificial -- Andante sentimental -- Rondo con esprit.
- -Related names and works: Kitchell, Iva; Astori, Alda.

[MAI-44136]

#### 17B Brown, Harvey.

- -Sonatina rococo; in 3 movements.
- -[n.d.].
- -6 p. of ms. music.
- -In ink and pencil. For piano. Contents: Allegro artificial -- Andante sentimental -- Rondo con esprit.
- -SUBJECTS: DANCE MUSIC; BALLETS.
- -Related names and works: Kitchell, Iva.

[MAI-44137]

# JPB 96-13 Folder 17C Brown, Harvey. -[Sonatina rococo]. -[n.d.]. -[10] p. of ms. music. -In pencil. For piano. Includes multiple copies of some pages. -Related names and works: Kitchell, Iva. [MAI-44138] 17D Brown, Harvey. -[Sonatina rococo]. -[n.d.]. -3, 2, 4 leaves of ms. music. -In pencil. For piano. -Related names and works: Kitchell, Iva. [MAI-44139] 18A Brown, Harvey. -Tale of a bird. -[n.d.]. -11 leaves of ms. music. -In ink on transparent paper. For piano. -Related names and works: Kitchell, Iva. [MAI-44140] 18B Brown, Harvey. -Tale of a bird. -[n.d.]. -11 leaves of ms. music. -Photocopy (negative) For piano. -Related names and works: Kitchell, Iva. [MAI-44141] 18C Brown, Harvey. -Tale of a bird. -[n.d.]. -20 leaves of ms. music. -In pencil. For piano. -Related names and works: Kitchell, Iva. [MAI-44142] 18D Brown, Harvey. -[Tale of a bird] -Bird. -[n.d.]. -2, 5-17 leaves of ms. music. -In pencil. For piano. Includes some dance notation. -Related names and works: Kitchell, Iva.

[MAI-44143]

# JPB 96-13 Folder

# 19A Brown, Harvey.

- -The Vert bros.: Intro and Extro.
- -[n.d.].
- -5 leaves of ms. music.
- -In ink on transparent paper. For piano. -Related names and works: Kitchell, Iva.
- [MAI-44144]

# 19B Brown, Harvey.

- -[The Vert bros.: Intro and Extro].
- -[n.d.].
- -5 leaves of ms. music.
- -In pencil. For piano.
- -Related names and works: Kitchell, Iva.

[MAI-44145]

### 19C Brown, Harvey.

- -[The Vert bros.: Intro and Extro].
- -[n.d.].
- -6 leaves of ms. music.
- -In ink and pencil. For piano.
- -SUBJECTS: DANCE MUSIC; BALLETS.
- -Related names and works: Kitchell, Iva.

[MAI-44146]