



The New York Public Library
Music Division

Guide to the

David Belasco collection of incidental music and musicals

[approximately 1873-1931]

JPB 93-4

Summary

Collector: Belasco, David, 1853-1931.

Title: David Belasco collection of incidental music and musicals

Date: [approximately 1873-1931]

Size: 31.25 linear feet (125 boxes)

Source: The estate of David Belasco.

Abstract: The David Belasco collection of incidental music and musicals contains primarily manuscript parts used for incidental music of plays and musicals either written by and/or produced by David Belasco.

Preferred citation: David Belasco collection of incidental music and musicals, JPB 93-4. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

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Related Materials:

- David Belasco papers, *T-Mss 1931-001, Billy Rose Theatre Division, New York Public Library for the Performing Arts

Creator History

Actor-manager, playwright, director, producer and theater owner, David Belasco was one of the outstanding personalities of the American theater. Born in San Francisco on July 25, 1853 to parents (of Portuguese-Jewish ancestry) who had emigrated from England, Belasco, whose father had been on the London stage, began acting as a child. He was a call boy and then stage manager in San Francisco before moving to New York in 1882 to manage the Madison Square Theatre under Daniel Frohman. Seeking greater freedom, he left that theater and was a freelance playwright and director before

becoming stage manager of the Lyceum Theatre in 1887, again under Daniel Frohman.

In 1890 he left to again work independently, staging a number of his own plays, mainly collaborations. The most successful of these were *The girl I left behind me* (1893), *The heart of Maryland* (1895), *Zaza* (1898), and *Madame Butterfly* (1900). In 1901 he began his association with the actor David Warfield in Charles Klein's *The auctioneer*. In 1902 he took control of the Republic Theatre at 209 West 42nd Street (originally opened in 1900) and renamed it the Belasco Theatre. Several of his most famous plays were first seen in that location including Klein's *The music master* (1904), *Adrea* (1905), and *The girl of the golden West* (1905). His success enabled him to build a new theater which opened in 1907 as the Stuyvesant Theater at 111 West 44th Street with Warfield in *A grand army man*. That theater was renamed the Belasco Theatre in 1910 and carries that name through the present day. (The earlier Belasco Theatre reverted to its original name; today that venue is known as the New Victory Theatre.). It was here that he staged *The return of Peter Grimm* (1911), considered by many his finest work. He remained at the Belasco until his death on May 14, 1931.

Belasco's greatest contributions to the American stage were his elaborate, realistic scenic displays using the latest mechanical inventions and experiments in the use of lighting, his discovery and launching of a number of the stars of his day including Mrs. Leslie Carter, Blanche Bates, David Warfield and Frances Starr, and his participation in the ultimately successful fight against the Theatrical Syndicate, Klaw-Erlanger, which was strangling theater in the United States. He continued the tradition of importing plays from Europe rather than encouraging new American dramatists. His own plays, mostly melodramas, were primarily adaptations and dramatizations of earlier works; he was sued for plagiarism a number of times, but always won. His last two decades saw his influence decline, eclipsed by the rise of a new generation of American playwrights such as Eugene O'Neill, and a new kind of theater. But Belasco had brought a fresh realism to theater production and was the most successful man of the theater in turn-of-the-century America where spectacular and emotionally wrenching melodramas were in vogue.

Belasco was married to Cecilia Loverich from 1873 until her death in 1925. They had two daughters, Reina, who married theatrical producer Morris Gest, and Augusta, who predeceased her parents.

Custodial History

The first installment of David Belasco's estate was donated to the New York Public Library in August 1931 on the condition that it create a curatorial division devoted to the theatre (what is now the Billy Rose Theatre Division). A second installment, which included these scores, arrived in October 1936. Once received, the scores were transferred to the Music Division.

Scope and Content Note

Most of the of the music in the David Belasco Collection of Incidental Music and Musicals is incidental music for plays. During Belasco's time most plays had musical accompaniment that was needed for overtures, scene changes, underscoring of melodramatic or climactic moments and for occasional songs. Scores are infrequently found for this material; nearly all of it is written in parts. On occasion, orchestra leaders (often the first violinist) created a cue sheet listing the musical sequences (sometimes with their verbal cues from the play) which would serve as a guide for what music to use during a particular sequence. A few of these exist in the collection. At times the first violin part doubles as a cue sheet, containing not only the violin part but also indicating cues and entrances for the orchestra.

Noted composers of incidental music represented in the collection are William Furst (1852-1917) and Manuel Klein (1876-1919). These two composers wrote musicals and incidental music for many Broadway shows. (Klein's work is well-represented in the Music Division's Burnside Collection, call number JPB 83-48, which includes music used for productions produced by Charles Frohman.)

Because of the significance to the genesis of Giacomo Puccini's well-known operas *Madama Butterfly* and *La fanciulla del West*, the materials for Belasco's productions of *Madame Butterfly* and *The Girl of Golden West* have been separated from the collection and cataloged individually. *Madame Butterfly* is cataloged with the classmark JPB 82-37; *The girl of the golden West* is cataloged with classmark JPB 82-38.

Another Belasco play was *The Strangers of Paris*. The music for this work (not part of the present collection) had been in the possession of Frances Tannehill Clark who donated it to the Library in 1966. This work now has the classmark JPB 83-138.

Virtually none of the scores include dates. Dates of the first performance on Broadway (or when a play never played in New York the earliest known performances) have been supplied. Most of these dates (particularly those prior to 1900) should be regarded as approximations. Although the earliest performances of a play probably had music, it can not be stated with certainty that the music in this collection represents the music heard at the earliest performances. Additionally, the music could have changed in subsequent performances. In the music for *Madame Butterfly* there exists published parts for Puccini's opera. Since the opera had its first performance in the United States six years after the play's premiere, the presence of the published Puccini music along with William Furst's original music strongly suggest that on some occasions, music was added to a work, sometimes years after its initial performances. As has become the custom for music theatrical music, it may be impossible to identify any score as the "original" since the practice has always been one of altering things to suit the occasion.

There are a number of scores to musicals in Belasco's collection which are not associated with his career. Their existence in his collection might have been the result of contractual or other professional obligations, or Belasco might have inherited works from others' music libraries, which was an occasional practice. Among the musicals are materials for *Adele* by Jean Briquet, *Aphrodite* by Henri Fevrier and Anselm Goetzl, *The little café* by Ivan Caryll, *Miss Helyett* by Edmond Audran, and parts for an early touring production of *No, No, Nanette* by Vincent Youmans.

Also contained within the collection are a number of materials from shows or burlesques produced by the comedy team of Joe Weber and Lew Fields, composed by John Stromberg with lyrics by Edgar Smith. These include *The big little princess*, *The college widower*, *The con-curers*, *Fiddle-dee-dee*, *Pousse-Café*, *Quo vass iss*, and *Whoop-de-doo*.

Arrangement: The collection organized in a single series, arranged alphabetically by title of show. Boxes and folders are numbered continuously. Authorial information on the materials in this collection tends to be sparse. To provide context, nearly all the information in this finding aid concerning details of the play (authors, first performances) have been supplied from external sources. In some cases no information was found for particular productions, suggesting either the play was never performed, or (more likely) the titled work is part of a larger work which is unidentified.

Key Terms

Names

Belasco, David, 1853-1931.
Francis, W. T. (William T.)
Furst, William, 1852-1917
Klein, Manuel, 1876-1919
Puerner, Charles, 1849-
Smith, Edgar, 1857-1938
Stromberg, John, 1853-1902

Container List

- b. 1-3 **Adele** [1913]
Briquet, Jean, 1864-1936 (Composer)
Music composed by Jean Briquet. Opened at the Longacre Theatre in New York City on August 28, 1913.
- b. 4 f. 1-2 **Adrea** [1905]
b. 5 f. 1 Furst, William, 1852-1917 (Composer)
Play written by David Belasco and John Luther Long. Opened at the Belasco Theatre, New York City on January 11, 1905.
- b. 5 **The adventures of François** [1900]
Furst, William, 1852-1917 (Composer)
Play written by Langdon Mitchell, based on the book by S. Weir Mitchell. Music by W.F. [William Furst?] Opened at The Park Theatre, Philadelphia, October 1900.
- b. 6 **Aphrodite** [1919]
b. 7 Février, Henry, 1875-1957 (Composer) Goetzl, Anselm, 1878-1923 (Composer)
Play written by Pierre Frondaie and George C. Hazelton from the novel by Pierre Louys. Opened at the Century Theatre, New York City, on November 24, 1919.
- b. 8 **The auctioneer** [1901]
Shackleton, B. F. (Arranger)
Play written by Charles Klein and Lee Arthur, revised by David Belasco. Music arranged by B. F. Shackleton. Opened at the Bijou Theatre, New York City on September 23, 1901.
- b. 9 **Audrey** [1902]
b. 10 Hadley, Henry, 1871-1937 (Composer)
Play written by Harriet Ford and E.F. Boddington. Opened at Hoyt's Theatre, New York City on November 24, 1902.
- b. 11 f. 1 **The big little princess** [1903]
Francis, W. T. (William T.) (Composer)
Play and lyrics written by Edgar Smith. Opened at Weber and Field's Music Hall, New York City on February 26, 1903.
- b. 11 f. 2 **Birth of the Marseillaise**
Klein, Manuel, 1876-1919 (Composer)
No further information available. Perhaps a sequence from an unidentified play.
- b. 12 **The blue bird** [1910]
O'Neill, Norman (Composer)
Play written by Maurice Maeterlinck. Opened at the New Theatre, New York City on October 1, 1910.
- b. 13 f. 1 **Bonnie Prince Charlie** [1897]
Play translated by J.I.C. Clarke, from "Les Jacobites" by Francois Coppee. Opened at Wallack's Theatre, New York City, February 15, 1897.
- b. 13 f. 2 **Boomerang** [1915]
Play written by Winchell Smith and Victor Mapes. Include scripts. Opened at the Belasco Theatre, New York City, August 10, 1915.
- b. 14 f. 1 **Cape Cod folks** [1906]
Play written by Earl W. Mayo. Score compiled from various sources. Opened at the Academy of Music, New York City, October 15, 1906.
- b. 14 f. 2 **Carmen** [1915]
Bizet, Georges, 1838-1875 (Composer) Riesenfeld, Hugo, 1879-1939 (Arranger)
Play written by Henry Hamilton and Prosper Merimee. Paramount photoplay music for Carmen, music by Georges Bizet, adapted by Hugo Riesenfeld, 1915.
- b. 15 **Catherine** [1898]
Play written by Henri Lavedan. Opened at the Garrick Theatre, New York City, Oct 24, 1898.

- b. 16 f. 1 **A certain party** [1911]
Bowers, Robert Hood, 1877-1941 (Composer) Hite, Mabel (Composer) Smith, Edgar, 1857-1938 (Lyricist)
Play and lyrics by Edgar Smith. Music composed by Robert Hood Bowers, some songs composed by Mabel Hite. Opened at Wallack's Theatre, New York City, April 24, 1911.
- b. 16 f. 2 **The Christian** [1898]
Furst, William, 1852-1917 (Composer)
Play written by Sir Hall Caine. Opened at the Knickerbocker Theatre, New York City, October 10, 1898
- b. 17 f. 1 **The college widower** [1905]
Levi, Maurice (Composer)
Play and lyrics written by Edgar Smith. Opened at Weber and Fields' Broadway Music Hall, New York City, January 5, 1905.
- b. 17 f. 2 **The comedian** [1923]
Ludwig, Ernst, 1852-1925 (Composer)
Play written by Sacha Guitry, adapted into English by David Belasco. Opened at the Lyceum Theatre, New York City, March 13, 1923.
- b. 18 **The con-curers : burlesque on The conquerors** [1898]
b. 19 Stromberg, John, 1853-1902 (Composer) Smith, Edgar, 1857-1938 (Lyricist)
Opened at Weber and Fields' Musical Hall, New York City, March 1898.
- b. 20 f. 1 **The Danicheffs, or Married by force** [1877]
Tissington, Henry, -1886 (Composer)
Play written by Pierre Newsky in collaboration with Alexandre Dumas fils, adapted by Arthur Shirley. Opened at the Union-Square Theatre, New York City, February 5, 1877.
- b. 20 f. 2 **Dark Rosaleen** [1919]
Play written by W. D. Hepenstall and Whitford Kane. Opened at the Belasco Theatre, New York City, April 22, 1919.
- b. 20 f. 3 **The darkies' jubilee** [1897?]
Probably an excerpt used in an unidentified play or musical. Date based on the popular song by George Walker and Bert Williams published in 1897.
- b. 21-26 **The darling of the gods** [1902]
Furst, William, 1852-1917 (Composer)
Play written by David Belasco and John Luther Long. Opened at the Belasco Theatre, New York City, December 3, 1902.
- b. 27 f. 1 **Demeter** [1905?]
Hadow, W. H. (William Henry), 1859-1937 (Composer)
Play written by Robert Seymour Bridges. Lyrics and incidental music composed by W. H. Hadow.
- b. 27 f. 2 **Deburau** [1920]
Play written by Sacha Guitry, adapted into English by Harley Granville-Barker. Opened at the Belasco Theatre, New York City, December 23, 1920.
- b. 28 **Dubarry** [1901]
b. 29 Millöcker, Carl, 1842-1899 (Composer) Leigh, Rowland (Lyricist)
Play written by David Belasco. Opened at the Criterion Theater, New York City, December 25, 1901.
- b. 30 **Fiddle-dee-dee** [1900]
Stromberg, John, 1853-1902 (Composer) Smith, Edgar, 1857-1938 (Lyricist)
Opened at Weber and Fields' Broadway Music Hall, New York City, September 6, 1900.
- b. 31 **Francesca da Rimini** [1901]
Play written by George H. Boker. Opened at the Victoria Theatre, New York City, December 31, 1901.
- b. 32 f. 1 **A gentleman of France** [1901]
Edwards, Julian, 1855-1910 (Arranger)
Play written by Harriet Ford. Orchestration by Julian Edwards. Opened at Wallack's Theatre, New York City, December 30, 1901.

- b. 32 f. 2 **The gentleman from Indiana [1905]**
Schubert, Franz, 1797-1828 (Composer)
Play written by Booth Tarkington. Music arranged from the works composed by Franz Schubert. Opened in Indianapolis, Indiana in March 1905.
- b. 33 f. 1 **The gold diggers [1919]**
Zaretsky, Herman (Composer)
Play written by Avery Hopwood. Opened at the Lyceum Theatre, New York City, September 30, 1919.
- b. 33 f. 2 **Good little devil [1913]**
Play written by Rosemonde Gerard and Maurice Rostand, adapted by Austin Strong. Opened at the Theatre Republic, New York City, January 8, 1913.
- b. 33 f. 3 **A grand army man [1907]**
Libretto by David Belasco, Pauline Phelps, and Marion Short. Opened at the Stuyvesant Theatre, New York City, October 16, 1907.
- b. 33 f. 4 **The green goddess [1921]**
Play written by William Archer. Opened at the Booth Theatre, New York City, January 18, 1921.
- b. 34-37 **The heart of Maryland [1895]**
Play written by David Belasco. Opened at the Herald Square Theatre, New York City, October 22, 1895.
- b. 38 f. 1 **The heart of Wetona [1916]**
Play written by George Scarborough. Opened at the Lyceum Theatre, New York City, February 29, 1916.
- b. 38 f. 2 **Hearts are trumps [1900]**
Play written by Cecil Raleigh. Opened at the Garden Theatre, New York City, February 21, 1900.
- b. 38 f. 3 **Heather bloom [1900?-1920?]**
Kingsbury, Audrey (Composer) Bendix, Theo. (Theodore) (Arranger)
Music used for an unidentified play.
- b. 38 f. 4 **Held by the enemy [1886]**
Howson, Frank A. (Composer)
Play written by William Gillette. Opened at the Madison Square Theatre, New York City, August 16, 1886.
- b. 38 f. 5 **Honor of the humble [1902]**
Play written by Harriet Ford, an adaptation of "The Danicheffs. Opened at the Amphion Theatre in Brooklyn, New York, on November 10, 1902.
- b. 39 f. 1 **In old Kentucky [1893]**
Gaunt, Percy (Composer)
Play written by Charles Turner Dazey. Opened at the Academy of Music, New York City in 1893.
- b. 39 f. 2 **In the palace of the King [1900]**
Edwards, Julian, 1855-1910 (Composer)
Play written by Lorimer Stoddard. Opened at the Theatre Republic, New York City, Dec. 31, 1900.
- b. 40 **Joseph and his brethren [1913]**
b. 41 Laskofsky, Philip (Composer)
Play written by Louise N. Parker. Opened at the Century Theatre, New York City, Jan. 11, 1913.
- b. 42 f. 1 **Kiki [1921]**
Parenteau, Zoel J. (Composer) Greene, Schuyler (Lyricist)
Play written by André Picard, adapted into English by David Belasco. Opened at the Belasco Theatre, New York City, Nov. 29, 1921.
- b. 42 f. 2 **The knight of Arva [1900?-1920?]**
Play written by Dion Boucicault. Performance information unavailable.
- b. 42 f. 3 **The land of heart's desire [1900]**
Play written by William Butler Yeats. Opened at the Wallack's Theatre, New York City, 1900.

- b. 43-49 **The liar** [1896]
Mundy, John, 1886-1971 (Composer)
Play written by Clyde Fitch. Originally opened at Hoyt's Theatre, New York City, Sep. 2, 1896.
Mundy's music must have been composed for an unidentified revival.
- b. 50 f. 1 **Light of faith** [1900?-1920?]
Constantine, Chris (Former owner)
"Property of Chris Constantine." No additional information available.
- b. 50 f. 2 **The little café** [1913]
b. 51-53 Caryl, Ivan, 1861-1921 (Composer) Morton, Hugh, 1865-1916 (Lyricist)
Book and lyrics written by C.M.S. McLellan [as Hugh Morton]. Opened at the New Amsterdam Theatre, New York City, 1913.
- b. 54 f. 1 **Little Lady in Blue** [1916]
Lein, M. (Morris) (Composer)
Play written by Horace Hodges and T. Wigney Percyval. Music composed by "M. Lein" [possibly Morris Lein]. Opened at the Belasco Theatre, New York City, October 16, 1916.
- b. 54 f. 2 **Lord Chumley** [1888]
Puerner, Charles, 1849- (Composer)
Play written by David Belasco and Henry C. De Mille. Opened at the Lyceum Theatre, New York City, Aug. 21, 1888.
- b. 55 f. 1 **Lover's lane** [1901]
Play written by Clyde Fitch. Opened at the Manhattan Theatre and Theatre Republic, New York City, Feb. 6, 1901.
- b. 55 f. 2 **Loving vagabond** [1900?-1920?]
No additional information available.
- b. 56 f. 1 **The magic joke** [1900?-1914?]
Mollenhauer, Edward, 1827-1914 (Arranger)
Music arranged by E. Mollenhauer, musical director. Opened at the Garden Theatre, N. Y.
- b. 56 f. 2 **The manxman** [1903]
Jones, Sidney, 1861-1946 (Composer)
Play written by Hall Caine based on his novel. Opened at the American Theatre, New York City, Oct. 17, 1903.
- b. 57-68 **Marriage à la carte** [1911]
Caryl, Ivan, 1861-1921 (Composer)
Play and lyrics written by C.M.S. McLellan. Opened at the Casino Theatre, New York City, Jan. 2, 1911.
- b. 69 f. 1 **Mary of Magdala** [1902]
Puerner, Charles, 1849- (Composer)
Play written by Paul Heyse. Opened at the Manhattan Theatre, New York City, Nov. 12, 1902.
- b. 69 f. 2 **Mary Magdalene** [1910]
Saint-Saëns, Camille, 1835-1921 (Composer)
Play written by Maurice Maeterlinck. Music adapted from the works of Camille Saint-Saens. Opened at the New Theatre, New York City, December 5, 1910.
- b. 70 f. 1 **Mary, Mary, quite contrary** [1905]
Play written by Mrs. W.K. Clifford and St. John Ervine. Opened at the Garrick Theatre, New York City, December 25, 1905.
- b. 70 f. 2 **The melting pot** [1917]
Schumann, Robert, 1810-1856 (Composer)
Play written by Israel Zangwill. Music adapted from the works of Robert Schumann. Opened at the Arch St. Theatre, Philadelphia, September 17, 1917.
- b. 71 **The merchant of Venice** [1922]
b. 72 O'Neill, Norman (Composer) Belasco, David, 1853-1931 (Arranger)
Play written by William Shakespeare. Opened at Lyceum, New York City, December 21, 1922.

- b. 73 f. 1 **A message from Mars [1901]**
Play written by Richard Ganthony. Opened at the Garrick Theatre, New York City, October 7, 1901.
- b. 73 f. 2 **A midsummer night's dream [1888]**
Mendelssohn-Bartholdy, Felix, 1809-1847 (Composer) Hazel, G.A., Jr. (Arranger)
Play written by William Shakespeare. Opened at Allaugh's Theatre, Baltimore, September 12, 1888.
- b. 73 f. 3 **Miles O'Reilly [1900?-1920?]**
No additional information available.
- b. 74 **Miss Helyett [1891]**
- b. 75 Audran, Edmond, 1842-1901 (Composer)
Libretto by Maxime Boucheron, adapted from the French by David Belasco. Opened at the Star Theatre, New York City, November 3, 1891.
- b. 76 f. 1 **Miss Philura [1909]**
Play written by Henry Blossom. Opened at the Studebaker Theatre in Chicago on February 18, 1909.
- b. 76 f. 2 **Monbars [1888]**
Puerner, Charles, 1849- (Composer) Mantell, Robert B. (Robert Bruce), 1854-1928 (Former owner)
Adapted by Louis Nathal from the play La dame de St. Tropez by Adolphe d'Ennery. "Property of R[obert].B. Mantell." Music composed by Charles Puerner [information from Incidental and Dance Music in the American Theatre from 1786 to 1923 / John Franceschina]. Opened in New York City on March 12, 1888.
- b. 77 **Monte Christo [1900]**
Play written by George H. Andrews, adapted from by play by Alexandre Dumas. Opened at the Academy of Music, New York City, October 23, 1900.
- b. 78 **Mrs. Wiggs of the cabbage patch [1903]**
Play written by Anne Crawford Flexner, adapted from the book by Alice Caldwell Hegan. Opened at the Savoy Theatre, New York City, September 3, 1903.
- b. 79 **The music master [1904]**
Play written by Charles Klein and David Belasco. Opened at the Belasco Theatre, New York City, September 26, 1904.
- b. 80-83 **The musketeers [1899]**
Roge, Raymond (Composer)
Play written by Sydney Grundy. Opened at the Broadway Theatre, New York City, March 13, 1899.
- b. 84 f. 1 **Naughty Anthony [1900]**
Play written by David Belasco. Opened at the Herald Square Theatre, New York City, January 8, 1900.
- b. 84 f. 2 **New Magdalen [1873?]**
Dramatized from Wilkie Colline's novel by David Belasco and James H. LeRoy. Originally opened at Shiel's Opera House, San Francisco, July 14, 1873.
- b. 84 f. 3 **The next religion [1913]**
Play by Israel Zangwill. Played one performance at the Hudson Theatre, New York City, May 8, 1913.
- b. 85 **No, no, Nanette [1925]**
- b. 86 Youmans, Vincent, 1898-1946 (Composer) Caesar, Irving, 1895-1996 (Lyricist) Harbach, Otto, 1873-1963 (Lyricist)
Book written by Otto Harbach and Frank Mandel. One part carries the inscription "Feb. 22, 1929" – during which No, No, Nanette played at the Belasco Theatre in Washington D.C.
- b. 87 **Nobody's widow [1910]**
- b. 88 Play written by Avery Hopwood. Opened at the Hudson Theatre, New York City, November 14, 1910.

- b. 89 f. 1-2 **Oliver Twist** [1905]
Play written by J. Comyns Carr. Opened at the Fifth Avenue Theatre, New York City, November 13, 1905.
- b. 89 f. 3 **One** [1920]
Play written by Edward Knoblock. Opened at the Belasco Theatre, New York City, September 14, 1920.
- b. 90 **The phantom rival** [1914]
Adapted into English by Leo Ditrichstein from "The Man Who Cried Wolf" [Hungarian title: "A Farkas"] by Ferenc Molnár. Opened at the Belasco Theatre, New York City, October 6, 1914.
- b. 91 f. 1 **The pipes of Pan** [1917]
Play written by Edward Childs Carpenter. Opened at the Hudson Theatre, New York City, November 6, 1917.
- b. 91 f. 2 **Polly with a past** [1917]
Play written by George Middleton and Guy Bolton. Opened at the Belasco Theatre, New York City, September 6, 1917.
- b. 92 f. 1 **A poor relation** [1905]
Gollwitzer, Geo. (George) (Arranger)
Play written by Paul M. Potter. Music arranged by Geo. Gollwitzer, Pgh [Pittsburgh], PA. Was on tour during September 1905.
- b. 92 f. 2 **Pousse café, or, The worst born** [1897]
Stromberg, John, 1853-1902 (Composer) Smith, Edgar, 1857-1938 (Lyricist) De Lange, Louis (Lyricist)
Chorus parts only. Opened at Weber and Fields's Broadway Music Hall, December 2, 1897.
- b. 93 **The prodigal son** [1905]
Solomon, Frederick (Composer) Wormser, André, 1851-1926 (Composer)
Play Written by Hall Caine Opened at the New Amsterdam Theatre, New York City, September 4, 1905.
- b. 94 **Quo vass iss** [1900]
Stromberg, John, 1853-1902 (Composer) Smith, Edgar, 1857-1938 (Lyricist)
Opened at Weber and Fields's Music Hall, September 6, 1900.
- b. 95 f. 1 **Remote control** [1929]
Play written by Clyde North, Albert C. Fuller, and Jack T. Nelson. Opened at the 48th Street Theatre, New York City, September 10, 1929.
- b. 95 f. 2 **The renegade** [1909]
Braham, John J. (Composer)
Play written by Paul Armstrong. Opened at the Studebaker Theatre in Chicago the week of February 6 1909.
- b. 96 f. 1 **The return of Peter Grimm** [1911]
Play written by David Belasco. Opened at the Belasco Theatre, New York City, October 17, 1911.
- b. 96 f. 2 **Romeo and Juliet** [1906]
Gounod, Charles, 1818-1893 (Composer)
Play written by William Shakespeare. Music arranged from the works composed by Charles Gounod. Opened at the Academy of Music, New York City, 1906.
- b. 97 **Rose of the rancho** [1906]
b. 99 Furst, William, 1852-1917 (Composer)
b. 10098 Play written by David Belasco, based in part on "Juanita" by Richard Walton Tully. Opened at the Belasco Theatre, New York City, November 27, 1906.
- b. 101 f. 1 **Salomy Jane** [1907]
Frantzen, Henry, 1850-1931 (Composer) Williams, Carl F., active 1919 (Arranger) Bowers, Robert Hood, 1877-1941 (Composer)
Play written by Paul Armstrong. Eleanor Robson (Waltzes) composed by Henry Frantzen, arranged by Carl F. Williams; some parts indicated "composed by R.H.Bowers." Opened at the Liberty Theatre, New York City, January 19, 1907

- b. 101 f. 2 **Merely Mary Ann** [1903]
Williams, Malcolm (Composer) (Composer)
Materials for "Merely Mary Ann" were found within those for Salomy Jane. Play written by Israel Zangwill. Opened at the Criterion Theatre, New York City, December 28, 1903.
- b. 102 f. 1 **Secret service** [1896]
Play written by William Gillette. Opened at the Garrick Theatre, New York City, October 5, 1896.
- b. 102 f. 2 **Seven chances** [1916]
Hein, Silvio, 1879-1928 (Composer) Miller, Chas. (Arranger)
Play written by Roi Cooper Megrue. piano score for Waltz by Silvio Hein, arranged by Chas Miller. Opened at the George M. Cohan's Theatre, New York City, August 8, 1916.
- b. 103 f. 1 **The Shaughraun** [1890?-1920?]
Play written by Dion Boucicault. No additional information available.
- b. 103 f. 2 **She stoops to conquer** [1880?-1882?]
Faeder, A. E. (Arranger)
Play written by Oliver Goldsmith. Arranged for piano by A.E. Faeder. [Belasco produced this play during the 1880-82 seasons in San Francisco.]
- b. 104 f. 1 **Shore leave** [1922]
Play written by Hubert Osborne. Opened at the Lyceum Theatre, New York City, August 8, 1922.
- b. 104 f. 2 **The silver king** [1888]
Connelly, M. (Composer)
Play written by Henry Arthur Jones. Opened at the Lyceum Theatre, Philadelphia, PA, May 1888.
- b. 105 f. 1 **A snowy day in Idaho** [1907]
Rial, Louise (Former owner)
Marking on all parts: "Property of Louise Rial." Marking on some parts: Duquesne Theatre, Pittsburgh, PA. Played at the Brighton Beach Music Hall in Brooklyn, New York, during the week of August 6, 1907 (information from the Brooklyn Daily Eagle, August 6, 1907, page 5).
- b. 105 f. 2 **Son-daughter** [1919]
Play written by George Scarborough and David Belasco. Opened at the Belasco Theatre, New York City, Nov. 19, 1919.
- b. 105 f. 3 **The speckled band** [1910]
Play written by Arthur Conan Doyle. Opened at the Garrick Theatre, New York City, Nov. 21, 1910.
- b. 106 **The squaw man** [1905]
Bendix, Theo. (Theodore) (Composer)
Play written by Edwin Milton Royle. Opened at the Wallack's Theatre, New York City, Oct. 23, 1905.
- b. 107 f. 1 **The stickiness of gelatine** [1902]
Francis, W. T. (William T.) (Composer) Smith, Robert B. (Robert Bache), 1875-1951 (Lyricist)
Play written by Edgar Smith. Opened at Weber and Fields' Broadway Music Hall on December 18, 1902.
- b. 107 f. 2 **Susan in search of a husband** [1906]
Play written by Eugene W. Presbrey and Clotilde Graves. Opened at the Liberty Theatre, New York City, Nov. 20, 1906.
- b. 108 **Sweet Kitty Bellairs** [1903]
b. 109 Play written by David Belasco, based on Agnes and Egerton Castle's book "The Bath comedy." Opened at the Belasco Theatre in, New York City, Dec. 8, 1903.
- b. 110 f. 1 **The tattooed man** [1907]
Herbert, Victor, 1859-1924 (Composer) Smith, Harry B. (Harry Bache), 1860-1936 (Lyricist)
Apparently only a portion of the entire work. Libretto by A. N. C. Fowler and Harry B. Smith. Opened at the Criterion Theatre, New York City, Feb. 18, 1907.
- b. 110 f. 2 **The tenderfoot** [1904]
Heartz, H. L. (Harry Lawson) (Composer) Carle, Richard, 1871-1941 (Lyricist)
Libretto and lyrics written by Richard Carle. Opened at the New York Theatre, New York City, Feb. 22, 1904.

- b. 110 f. 3 **Twelfth night** [1904]
Wood, Joseph, Jr. (Composer) Weil, Oscar, 1840-1921 (Composer) Levey, Andrew (Composer) Barratt, Augustus (Composer) Shakespeare, William, 1564-1616 (Lyricist) Borowski, Felix, 1872-1956 (Composer)
Play written by William Shakespeare. Music by Joseph R. Wood, Jr. Special music by Oscar Weil. Song from Shakespeare's comedy Twelfth Night, composed by Andrew Levey, set to music by Augustus Barratt. For violin and piano, composed by Felix Borowski. Opened at the Knickerbocker Theatre, New York City, Feb. 8, 1904.
- b. 111-114 **Two bouquets** [1900?-1930?]
Probably not the work by Eleanor Farjeon which premiered in 1938; this collection was donated in 1931.
- b. 115 **The two orphans** [1904]
b. 116 Gardner, S. H. (Arranger)
Play written by Adolphe D'Ennery and Eugene Cormon. Music arranged by S. H. Gardner (musical director). Opened at the New Amsterdam Theatre, New York City, Mar. 28, 1904.
- b. 117 f. 1 **The Ugly duckling** [1890]
Opened at the Broadway Theatre, New York City, 1890.
- b. 117 f. 2 **The Vanderbilt cup** [1906]
b. 118 Bowers, Robert Hood, 1877-1941 (Composer) Peck, Raymond W., 1875-1950 (Lyricist)
Libretto written by Sydney Rosenfeld. Opened at The Broadway Theatre, New York City, Jan. 16, 1906.
- b. 119 f. 1 **Varsoviana** [1900?-1920?]
No provenance information available; probably separated from incidental music to an unidentified play.
- b. 119 f. 2 **The very minute** [1917]
Fielitz, Alexander von, 1860-1930 (Composer)
Play written by John Meehan. "Eliland" composed by Alexander von Fielitz, copyright by Breitkopf & Hartel, New York, 1902. Opened at the Belasco Theatre, New York City, Apr. 9, 1917.
- b. 119 f. 3 **The vinegar buyer** [1903]
Play written by Herbert Hall Winslow. Opened at the Savoy Theatre, New York City, May 4, 1903.
- b. 119 f. 4 **Weather beaten Benson** [1904]
Play written by Ezra Kendall. First performed at the Young's Pier Theatre, Sep. 1, 1904.
- b. 119 **White caps** [1905]
Schloss, H. (Composer)
Play written by Owen Davis. Music composed and arranged by H. Schloss. Dates on the second violin part: March 9, 1905; July 15, 1905. New York.
- b. 120 **Whoop-dee-doo** [1903]
Francis, W. T. (William T.) (Composer) Smith, Edgar, 1857-1938 (Lyricist)
Libretto by Edgar Smith. At Weber and Field's Broadway Music Hall, New York City, Sep. 24, 1903.
- b. 121 f. 1 **Yankee doodle detective** [1909]
Keane, Robert Emmett, 1883-1981 (Composer)
Play by James Kyrle MacCurdy. Songs include "My Cousin Caruso" by Gus Edwards and "Life's a Funny Proposition" by George M. Cohan At the end of piano part: Carl Hand, July 20, '09. Boston.
- b. 121 f. 2 **Zaza** [1899]
Klein, Manuel, 1876-1919 (Composer)
Play written by David Belasco, adapted from the French play of the same name by of Pierre Berton and Charles Simon. First opened at the Garrick Theatre, New York City, Jan. 9, 1899.
- b. 122-125 **[Unidentified music from unidentified shows]** [1890?-1920?]