



The New York Public Library Music Division

Guide to the

Arthur Lourié papers

ca. 1910-ca. 1974

JPB 92-61

Summary

Creator: Lourié_, Arthur, 1892-1966

Title: Arthur Lourié papers

Date: ca. 1910-ca. 1974

Size: 3 linear feet

Abstract: Chiefly music scores, including holographs, copyists' manuscripts, and published music. Besides scores, there are brief biographical sketches in Russian and English (JPB 92-61 no. 88) ; an essay by Lourié (Our march) on Russian futurism with some notes on his composition, Nash marsh (JPB 92-61 no. 87) ; a small box of notes chiefly in Russian on filing cards (JPB 92-61 no. 88) ; and 1 folder of librettos and synopses of operas and other textual material relating to Lourié's vocal works (JPB 92-61 no. 68). Scores are cataloged separately in the Scores file. 1 reel-to-reel tape has been separated from the collection and transferred to the Rodgers and Hammerstein Archives of Recorded Sound.

Preferred citation: Arthur Lourié papers

Language of the Material: Includes papers and vocal texts in French, English, Russian, German, Italian, and Latin

Related Materials:

Correspondence between Arthur Lourié and Irene Graham located in: Amherst Center for Russian Culture, Box 2268, Amherst College, Amherst, MA 01002-5000, USA;
<http://www.amherst.edu/ācrc/archives.html#graham>

Creator History

Arthur Lourié was a Russian-American composer.

Scope and Content Note

Chiefly music scores, including holographs, copyists' manuscripts, and published music. Besides scores, there are brief biographical sketches in Russian and English (JPB 92-61 no. 88) ; an essay by Lourié (Our march) on Russian futurism with some notes on his composition, Nash marsh (JPB 92-61 no. 87) ; a small box of notes chiefly in Russian on filing cards (JPB 92-61 no. 88) ; and 1 folder of librettos and synopses of operas and other textual material relating to Lourié's vocal works (JPB 92-61 no. 68). Scores are cataloged separately in the Scores file. 1 reel-to-reel tape has been separated from the collection and transferred to the Rodgers and Hammerstein Archives of Recorded Sound.

Key Terms

Genre/Physical Characteristic

Biographies
Essays
notes
Scores

Occupations

Composers

Names

Lourie_, Arthur, 1892-1966
American Music Collection