



The New York Public Library
Music Division

Guide to the

Collection of sacred music from Mariana, Brazil

ca. 1800-1904

JOB 93-1

Summary

Creator: Smith, Carleton Sprague, 1905-. Collector

Title: Collection of sacred music from Mariana, Brazil

Date: ca. 1800-1904

Size: 46 folders of music, 38 cm. and smaller; 46 folders of music, 38 cm. and smaller

Source: The collection was likely acquired by Carleton Sprague Smith for the Music Division between 1940 and 1959.

Abstract: Dr. Carleton Sprague Smith toured Brazil between the 1940s-1950s as a form of cultural diplomacy and it is suspected that he acquired this collection of music on one of these tours. The collection primarily consists of handwritten parts and fragments for music to be performed as part of Catholic church services, identified as being from Mariana, Brazil.

Preferred citation: Collection of sacred music from Mariana, Brazil, JOB 93-1. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English Latin, Italian, Portuguese

Creator History

In 1940, Dr. Carleton Sprague Smith, representing the music section of the newly-formed Committee on Inter-American Relations, embarked on a diplomacy tour of South America. In a detailed description of this venture, Smith noted the archival resources that were held in some of Brazil's older churches, though he did not mention any gift or acquisition of Brazilian manuscripts. In succeeding years Dr. Smith continued to visit Brazil, and it is suspected that he acquired this collection of music was given to him on one of these visits.

Scope and Content Note

The collection primarily consists of handwritten parts and fragments for music to be performed as part

of Catholic church services, identified as being from Mariana, Brazil. The particular church (or churches) from which this collection originates is unknown, though many pages indicate that it was a "cathedral." Though the majority of the works contained are unattributed, four of them are indicated as being composed by Raphael Coelho Machado, Silvestre Joze da Costa, David Peres, and Felipe Nunes, respectively.

Arrangement: The collection consists of one series and is arranged roughly alphabetically by composer or title, with the exception of a group of miscellaneous fragments in the beginning of the series and a group of four works by European composers (Haydn and Rossini) at the end of the series.

Key Terms

Subjects

Sacred music Brazil

Names

Smith, Carleton Sprague, 1905-. Collector

Container List

- b. 1 f. 1-3 **Miscellaneous fragmentary works**
- b. 2 f. 1 **Angelus domini descendit 1902**
Parts. First clarinet part also includes a "Missa S. Antonio."
From cover: "Musica da cathedral: matinas resurreicao des quatro vozes, primeiro e segundo violino, violeta, primeira e segunda clarineta, primeira e segunda trompa, baixo." From first clarinet part: "Pertensé a José Thomas d'Aquino, Marianna[sic], 10 de Marco de 1902."
Astiterunt regis terrae
- b. 2 f. 2 **Quinta feria**
Parts.
- b. 2 f. 3 **Feria 6a in parasceve: ad matutinum 1902**
Parts.
Written on first clarinet part: "Pertence a Jos, Thomas d'Aquino. Marianna[sic], 13 de Marco de 1902."
- b. 2 f. 4 **Benedictus e miserere**
Parts.
Written end of soprano and bass parts: "Pertence a Gaetano Donato Gosses."
- b. 2 f. 5 **Christum dei: matinas in nativitate domini**
Parts.
- b. 2 f. 6 **Christus natus est nobis**
Parts.
Credo
- b. 3 f. 1 [Time signature in 4/4]
Parts.
- b. 3 f. 2 [Time signature in 3/4]
Parts.
- b. 3 f. 3 **Domini, tu mihi lavas pedes: feria 5 in coena domini**
Parts.
- b. 3 f. 4 **In pace in idipsum: sabbato sancto ad matutinum 1902**
Parts.
From first clarinet part: "Pertence a José Thomas d'Aquino. Marianna[sic], 25 de Marco de 1902."
- b. 3 f. 5 **Jerusalem: quadrilha**
Parts.
From cover: "Pertence Gaetano de Souza Telles Guirm[arae]s."
- b. 3 f. 6 **Jesum nazarenum: feria 6a in parasceve**
Parts.
- b. 3 f. 7 **Kyrie**
Parts.
Ladainha
- b. 3 f. 8 [C major]; Kyrie
Parts.
- b. 3 f. 9 [F major]
Parts.
- b. 3 f. 10 [B flat major] 1904
Parts.
From cover: "Pertence a Olympu Donato Cossia, 11 de Xbei[i.e. Octobre] de 1904."
- b. 3 f. 11 **Marcha juizo final**

- b. 4 f. 1 Missa a duos vozes e coro dedicada a veneravel innandade do Apostoto S. Pedro, Raphael Coelho Machado
Organ part.
[Masses]
- b. 4 f. 2 [Mass, C major]
Parts: parts included: soprano, baxa, baxo, altus, trompa 1^a.
- b. 4 f. 3 [Mass, C major]
Parts: parts included: tiple, alto, tenor, baxa, violino 1°, violino 2°, baxo, frauta 1^a, frauta 2^a, trompa 1^a.
- b. 4 f. 4 [Mass, D major]
Baixa part.
From first page: "Missa 8." From last page: "Ob. 8 de Agosto de 1884 / Vicente F. E. Sants[?]."
- b. 4 f. 5 [Mass, D major]
Parts.
- b. 4 f. 6 [Mass, E flat major] 1858
Parts.
From cover: "Missa 2° de pinto con 3 violinos, baxo, clarinetas, 1e flauta, trompas. Para uzo do Gaetano de Souzas Telles Guirmaraens, Cocaes 7. de Novembre de 1858."
- b. 4 f. 7 [Mass, E flat major]
Parts.
- b. 4 f. 8 [Mass, F major]
Violin I part.
- b. 4 f. 9 [Mass, F major]
Parts: Flauta 1° and 2^a parts only.
- b. 4 f. 10 [Mass, F major]
Parts included: tiple, altus, tenor, violino 1, violino 2, baxo.
- b. 4 f. 11 [Mass, F major] 1849, 1879
Parts.
From end of basso part: "4 / 10 [i.e. October] / 1849. Pertence a cathedral de Marianna[sic]. 4 de 9br. de [18]79. A chantre Tobias B. de S. Curitian[?]. Fabriqueiro den Cathedral."
- b. 4 f. 12 [Mass, F minor]
Parts.
- b. 4 f. 13 [Mass, G major]
Parts.
- b. 4 f. 14-15 [Miscellaneous mass fragments]
Parts.
- b. 5 f. 1 O pecador
Only tiple and alto parts.
- b. 5 f. 2 Offertorio a 4 p. odia 3 de Mayo: com violinos baxo e trompas, Silvestre Joze da Costa
Baxo part.
From title page: "Ign[a]c[i]o Farra[?]."
- b. 5 f. 3 Officium defunctorum: responsorios, David Peres
Parts.
- b. 5 f. 4 Ouvertura
Parts.
Written on parts: "Pe[r]tence] Joao de Deus."

- b. 5 f. 5 **Patrem omnipotem**
Parts.
Written at end of viola part: "Francisco de Sales Pereira."
- b. 5 f. 6 **Quem terra pontus: himno de n. snr., Felipe Nunes**
Parts.
From end of viola part: "Francisco de Sales Pereira."
- b. 5 f. 7 **Salve regina**
Parts.
From cover: "Pôr lizado Joze Sernandy[?] dusa Torpy Lissa.....Pertence atn C°. Nunes Cruz."
- b. 5 f. 8 **Te deum**
Parts.
From cover: "Pels Brd. Pe Jos, Joaquin."
Zelus dominus
- b. 5 f. 9 **Quatro feira**
Parts.
- b. 5 f. 10 **Feria 5 in coena domini ad matutinum**
Parts.
Haydn, Joseph
- b. 5 f. 11 **Unidentified work**
Organ part.
From cover: "Accompanha mento para orgao p.n.r.p.m.f.j. de Hayde."
- b. 5 f. 12 **[Symphonies, H. I/84, sel.] 1902**
From cover of parts: "De Olympio d Corria...1902."
- b. 5 f. 12 **[Symphonies, H. I, 86, D major, sel.]**
Violin II part.
- b. 5 f. 14 **Rossini, Gioacchino: Una voce poco fa: cavatina; per piano forte Rossini, Gioacchino: Una voce poco fa: cavatina; per piano forte**
Vocal score.
- b. 1 **Miscellaneous materials**
Miscellaneous fragmentary works
- b. 2 f. 1 **Angelus domini descendit 1902 (Parts)**
Label on cover: Musica da cathedral: matinas resurreicao des quatro vozes, primeiro e segundo violino, violeta, primeira e segunda clarineta, primeira e segunda trompa, baixo. Written on primeira clarineta part: Pertensé a José Thomas d'Aquino, Marianna[sic], 10 de Marco de 1902. Primeria clarineta part also includes a "Missa S. Antonio."
Astiterunt regis terrae
- b. 2 f. 2 **Quinta feria (Parts)**
- b. 2 f. 3 **Feria 6a in parasceve: ad matutinum 1902 (Parts)**
Written on 1° clarinette part: Pertence a Jos, Thomas d'Aquino. Marianna[sic], 13 de Marco de 1902.
- b. 2 f. 4 **Benedictus e miserere (Parts)**
At end of soprano and baxa parts: Pertence a Gaetano Donato Gosses.
- b. 2 f. 5 **Christum dei: matinas in nativitate domini (Parts)**
- b. 2 f. 6 **Christus natus est nobis (Parts)**
Credo
- b. 3 f. 1 **Time signature in 4/4 (Parts)**
- b. 3 f. 2 **Time signature in 3/4 (Parts)**
- b. 3 f. 3 **Domini, tu mihi lavas pedes: feria 5 in coena domini (Parts)**

- b. 3 f. 4 In pace in idipsum: sabbato sancto ad matutinum 1902 (Parts)
Written on 1° clarinette part: Pertence a José Thomas d'Aquino. Marianna[sic], 25 de Marco de 1902.
- b. 3 f. 5 Jerusalem: quadrilha (Parts)
On cover: Pertence Gaetano de Souza Telles Guirm[arae]s.
- b. 3 f. 6 Jesum nazarenum: feria 6a in parasceve (Parts)
- b. 3 f. 7 Kyrie (Parts)
Ladainha
- b. 3 f. 8 [C major]; Kyrie (Parts)
- b. 3 f. 9 [F major] (Parts)
- b. 3 f. 10 [B flat major] 1904 (Parts)
Written on cover: Pertence a Olympu Donato Cossia, 11 de Xbei[ji.e. Octobre] de 1904.
- b. 4 f. 1 Machado, Raphael Coelho: Missa a duos vozes e coro dedicada a veneraval innandade do Apostoto S. Pedro (Organ part)
- b. 3 f. 11 Marcha juizo final (Parts)
Written on piston 2° part: Pertence este borrao a den Dona Joao Jos, da Costa Bess[?] 10 pe Obro. de 1865, Marianna[sic]...no. 227. -Also written on piston 2° part: Pe[r]tence] Gaetano Donato Correa. -Written on flauto part: Copia de Flici Joim[?]. -Stamped on parts: C.D.C.
- Masses
- b. 4 f. 2 [Mass, C major] (Parts: parts included: soprano, baxa, baxo, altus, trompa 1ª)
Written on soprano part: Alexandre Louis pedr.Fermino.
- b. 4 f. 3 [Mass, C major] (Parts: parts included: tiple, alto, tenor, baxa, violino 1°, violino 2°, baxo, frauta 1ª, frauta 2ª, trompa 1ª)
- b. 4 f. 4 [Mass, D major] (Baixa part)
On first page: Missa 8. On last page: Ob. 8 de Agosto de 1884 / Vicente F. E. Sants[?].
- b. 4 f. 5 [Mass, D major] (Parts)
- b. 4 f. 6 [Mass, E flat major] 1858 (Parts)
Written on cover: "Missa 2° de pinto con 3 violinos, baxo, clarinetas, 1e flauta, trompas. Para uzo do Gaetano de Souzas Telles Guirmaraens, Cocaes 7. de Novembre de 1858."
- b. 4 f. 7 [Mass, E flat major] (Parts)
- b. 4 f. 8 [Mass, F major] (Violin I part)
- b. 4 f. 9 [Mass, F major] (Parts: Flauta 1° and 2ª parts only)
- b. 4 f. 10 [Mass, F major] (Parts: parts included: tiple, altus, tenor, violino 1, violino 2, baxo)
- b. 4 f. 11 [Mass, F major] 1849, 1879 (Parts)
Written at end of basso part: "4 / 10 [i.e. October] / 1849. Pertence a cathedral de Marianna[sic]. 4 de 9br. de [18]79. A chantre Tobias B. de S. Curitian[?]. Fabriqueiro den Cathedral."
- b. 4 f. 12 [Mass, F minor] (Parts)
- b. 4 f. 13 [Mass, G major] (Parts)
- b. 4 f. 14-15 [Miscellaneous fragments] (Parts)
- b. 5 f. 1 O pecador (Only tiple and alto parts)
- b. 5 f. 2 Costa, Silvestre Joze da: Offertorio a 4 p. odia 3 de Mayo: com violinos baxo e trompas (Baxo part)
On t.p.: [copied by] Ign[a]c[i]o Farra[?].
- b. 5 f. 3 Peres, David: Officium defunctorum: responsorios (Parts)
- b. 5 f. 4 Ouvertura (Parts)
Written on parts: Pe[r]tence] Joao de Deus.

- b. 5 f. 5 **Patrem omnipotem (Parts)**
Written at end of viola part: Francisco de Sales Pereira.
- b. 5 f. 6 **Nunes, Felipe: Quem terra pontus: himno de n. snr (Parts)**
Written at end of viola part: Francisco de Sales Pereira.
- b. 5 f. 7 **Salve regina (Parts)**
Written on cover: Pór lizado Joze Sernandy[?] dusa Torpy Lissa.....Pertence atn C°. Nunes Cruz.
- b. 5 f. 8 **Te deum (Parts)**
Written on cover: Pels Brd. Pe Jos, Joaquin.
Zelus dominus
- b. 5 f. 9 **Quatro feira (Parts)**
- b. 5 f. 10 **Feria 5 in coena domini ad matutinum (Parts)**
Haydn, Joseph
- b. 5 f. 11 **Unidentified work (Organ part)**
Written on cover: Acompanha mento para orgao p.n.r.p.m.f.j. de Hayde.
- b. 5 f. 12 **[Symphonies, H. I/84, sel.] (Parts)**
Written on cover of parts: De Olympio d Corria...1902.
- b. 5 f. 13 **[Symphonies, H. I, 86, D major, sel.] (Violin II part)**
- b. 5 f. 14 **Rossini, Gioacchino: Una voce poco fa: cavatina; per piano forte (Vocal score)**