

Mildenberg, Albert.  
[Selections]

JPB 84-277  
Folder

- 1 Mildenberg, Albert.
  - Love's locksmith: a romantic comedy opera in one act / book and lyrics by Emile Andrew Huber; music by Albert Mildenberg.
  - New York: Luckhardt & Belder, c1899-1905.
  - Signed libretto bound with 13 musical numbers and 3 octavo choruses.
  - With mounted pictures, program, and clipping.
  - Related names and works: Huber, Emile Andrew.[MAI-19809]
- 1 Mildenberg, Albert.
  - Love's locksmith.
  - 2 holographs? in ink and pencil (5 p. and 4 p.).
  - Without the words.[MAI-19815]
- 2 Mildenberg, Albert.
  - The weather vane: an elevated fantasy in two gusts / book by Leonard Liebling; music by Albert Mildenberg.
  - Ms. vocal score (53 p.).
  - Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.[MAI-19866]
- 2 Mildenberg, Albert.
  - The weather vane: an elevated fantasy in two gusts / book by Leonard Liebling; music by Albert Mildenberg.
  - 2 copies of typescript libretti (26 p. each).
  - Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.[MAI-19869]
- 2 Mildenberg, Albert.
  - The weather vane: an elevated fantasy in two gusts / book by Leonard Liebling; music by Albert Mildenberg.
  - Two water colors.
  - Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.[MAI-19871]
- 2 Mildenberg, Albert.
  - The wood-witch: comic opera in 3 acts / by Albert Mildenberg.
  - Libretto, holograph in ink and pencil in composition book (ca. 50 p.); Libretto, typescript carbon copy (3 vols.); Typescript play: Alfio (5 leaves); prompt sheets; sketches; partial piano score; 2 published selections: New York: Luckhardt & Belder, c1901.
  - Related names and works: Alfio; Witch of Malaga: La peregrine; Peregrine.[MAI-19899]

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[Selections]

JPB 84-277  
Folder

- 2a Mildenberg, Albert  
-The weather vane: an elevated fantasy in two gusts / book by Leonard Liebling; music by Albert Mildenberg.  
-Ms. parts.  
-Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girl from up there; Girouette; Weather vane girl.  
[MAI-19851]
- 2b Mildenberg, Albert.  
-The weather vane: an elevated fantasy in two gusts / book by Leonard Liebling; music by Albert Mildenberg.  
-Ms. parts.  
-Related names and works: Liebling, Leonard; Caprice: the girl from up there; Girouette; Weather vane girl.  
[MAI-19874]
- 3a Mildenberg, Albert.  
-The wood-witch: comic opera in 3 acts / by Albert Mildenberg.  
-Ms. full score partly holograph in ink and pencil (ca. 250 p.).  
-Related names and works: Witch of Malaga: La peregrine; Peregrine.  
[MAI-19964]
- 4 Verdi, Giuseppe.  
-[Aida; arr.]  
-Aida: a musico-dramatic act / [by Giuseppe Verdi]; re-dramatized and re-scored with new lyrics - lines - dialogue - scenes and scenery - new stage business, etc. etc. by Albert Mildenberg.  
-Holograph in ink of synopses (24 p.); Librettos and synopses (typescripts and holographs in ink), includes drawings; 12 photographs.  
-Related names and works: Mildenberg, Albert.  
[MAI-19965]
- 5 Saint-Saëns, Camille.  
-[Samson et Dalila; arr.]  
-Samson & Delilah: operatic act in one scene / [by C. Saint-Saëns] reduced from the original; arranged by Albert Mildenberg.  
-Prompt book, typescript and ms. music mounted in composition book.  
-Related names and works: Mildenberg, Albert.  
[MAI-19966]
- 6 Mildenberg, Albert.  
-[Unidentified orchestral work.].  
-Ms. ink (25 p., [19 p.]).  
[MAI-20005]

Mildenberg, Albert.  
[Selections]

JPB 84-277  
Folder

- 7A-F Mildenberg, Albert.  
-[Opera dream. Libretto]  
-The opera dream: musico dramatic act.  
-1916-1917.  
-6 items.  
-Chiefly typescript (carbon copy) with emendations in pen and pencil; includes holographs in pencil. 1 "authors producing manuscript" and 5 librettos in various states of revision. Accompanied by "My Paris and yours," manuscript in pencil and ink, and by one leaf of music for piano.. Folders numbered 7A-7F.  
[MAI-44218]
- 7G Mildenberg, Albert.  
-Opera dream: musico-dramatic act: lyrics, dialogue, scenes, orchestration with original interludes composed, arranged and adapted by Albert Mildenberg.  
-1916-1917.  
-Ms. scores and parts.  
-Includes printed material, various publishers, with emendations in blue pencil; holograph parts, signed, in ink; holograph scores in pencil. Items have been kept in the order in which they were found, so parts for some sections are interpolated among scores for others.  
[MAI-44219]
- 7H Mildenberg, Albert.  
-Opera dream.  
-[1916-1917].  
-12 ms. parts.  
-Holograph parts in ink, with some published material included. Parts for clarinet, piano or organ, flute, violin 1, violin 2, bass, cello, viola, trombone, horns, cornet/trumpet, and drum, batterie, etc.  
[MAI-44220]
- 8A Mildenberg, Albert.  
-[Raffaello. Libretto].  
-[n.d.].  
-83 leaves.  
-Typescript (carbon copy) with emendations in ink. Opera.  
[MAI-44221]
- 8B Mildenberg, Albert.  
-[Raffaello (Sketches)].  
-[n.d.].  
-[12] p. of ms. music.  
-In pencil. Opera. From folder marked: Incomplete manuscripts.  
[MAI-44236]
- 9 Mildenberg, Albert.  
-[Arabian night. Vocal score. Selections]  
-Aria from The Arabian night, opera in one act.  
-c1903.  
-8 vocal scores (7 p. each)  
-Printed, with text written in pencil or ink. Various texts in French and English; one of the French texts was translated by Josephine Mildenberg.  
-Related names and works: Mildenberg, Josephine.  
[MAI-44222]

Mildenberg, Albert.  
[Selections]

JPB 84-277  
Folder

- 10 Mildenberg, Albert.  
-Battle cry / words by Theodore Roosevelt.  
-[N.d.].  
-7 ms. parts.  
-Holograph parts, signed, in ink. For voice with instrumental ensemble. Part for piano has words written above the staff; other parts are for violin, bass, cornet, clarinet, trombone, and drums.  
"Written for the Panama Exposition opening concert."  
-Related names and works: Roosevelt, Theodore, 1858-1919.  
[MAI-44223]
- 11 Mildenberg, Albert.  
-Butterflies: waltz song: partitur / instrumentirt von Axel Lindborn.  
-[N.d.].  
-1 ms. score (20) p. + 29 ms. parts.  
-Score: printed vocal score mounted on staff paper with orchestral parts in ink. For chorus (SATB) with orchestra. "This orchestration is for hire only and is the property of Luckhardt & Belder, New York."  
-Related names and works: Lindborn, Axel.  
[MAI-44224]
- 12 Mildenberg, Albert.  
-[Garden of Allah. Selections]  
-The garden of Allah: 12 oriental scenes of dance-pantomime and song illustrating Robert Hichens' novel: Scene 4, Hymn to the desert, and Arab girls dance.  
-[N.d.].  
-Ca. 30 p. of ms. music.  
-Holograph, in ink. Incomplete? Includes sketches. Includes detailed instructions for staging.  
-Related names and works: Hichens, Robert.  
[MAI-44225]
- 13 Mildenberg, Albert.  
-The message / words and music by A. Mildenberg.  
-c1900.  
-1 ms. vocal score ([4] p.) + 13 ms. parts.  
-In ink. For voice with piano; instrumental parts arr. by G. Gast.  
[MAI-44226]
- 14 Mildenberg, Albert.  
-The red headed Scotch brigade.  
-[n.d.].  
-1 ms. vocal score ([4] p.) + 10 ms. parts.  
-Holograph signed, in ink. For voice with piano without the words, and instrumental parts.  
[MAI-44227]
- 15 Mildenberg, Albert.  
-So dear a dream.  
-[n.d.].  
-1 ms. vocal score ([3] p.) + 10 ms. parts.  
-In ink. For voice with piano; instrumental parts arr. by G. Gast.  
[MAI-44228]

Mildenberg, Albert.  
[Selections]

JPB 84-277  
Folder

- 16 Mildenberg, Albert.  
-[Wood witch (Sketches)]  
-The wood witch.  
-[n.d.].  
-Ca. 200 p. of ms. music.  
-In pencil. Opera. Found in folder marked "Aida." Sections kept in the order in which they were found.  
[MAI-44229]
- 17 Mildenberg, Albert.  
-Dance masque.  
-[n.d.].  
-1 ms. score (11 p.) + 32 parts.  
-Holograph signed, in ink. For orchestra.  
[MAI-44230]
- 18 Mildenberg, Albert.  
-Mazurka.  
-[n.d.].  
-16 ms. parts.  
-In ink. For orchestra.  
[MAI-44231]
- 19 Mildenberg, Albert.  
-Waltz.  
-[n.d.].  
-13 ms. parts.  
-In ink. For orchestra.  
[MAI-44232]
- 20 Mildenberg, Albert.  
-Intermezzo.  
-c1904.  
-2 ms. scores + 5 ms. parts.  
-In ink; includes some holographs signed. Scores for clarinet and piano; parts for 2 trumpets, trombone, violoncello, and piano. On caption page (in pencil): G. Schirmer MCMIV. "Dedicated to Mis Elizabeth Agnew, Beaver, Pa."  
[MAI-44233]
- 21 Mildenberg, Albert.  
-I love thee = Ich liebe dich.  
-c1897.  
-1 ms. vocal score + 9 parts.  
-In ink. For voice and piano or voice and instrumental ensemble. Caption title; on caption page (in ink): L&B 821 Copyright 1897 by Luckhardt & Bilder. English and German words.  
-SUBJECTS: SONGS WITH PIANO.; SONGS WITH INSTRUMENTAL ENSEMBLE - PARTS.  
[MAI-44234]

Mildenberg, Albert.  
[Selections]

JPB 84-277  
Folder

- 22 Mildenberg, Albert.  
-Intermezzo: I love thee.  
-[n.d.].  
-3 items.  
-In ink and pencil. Material for converting song I love thee into instrumental work. On euphonium part: Arr. by Ludomir Thomas. From folder marked: Incomplete manuscripts.  
-Related names and works: Thomas, Ludomir.  
[MAI-44235]
- 23 Mildenberg, Albert.  
-The water ways of Venice.  
-c1909.  
-[4] p. of ms. music.  
-Holograph signed in ink. For piano. Caption title; title crossed out and replaced by: Entr'act. On caption page: L & B 1457; copyright 1909 by L & B. From folder marked: Incomplete manuscripts.  
[MAI-44246]
- 24 Mildenberg, Albert.  
-A narrative - Thusnelda / arr. by G. Gast.  
-[n.d.].  
-1 ms. score (4 p.)  
-In pencil. Without voice part or words. Probably a portion of a larger unidentified work.  
-Related names and works: Gast, G.  
[MAI-44237]
- 25 Mildenberg, Albert.  
-The merry merry eye / words by Eugene Barrington.  
-[n.d.].  
-1 ms. score (4 p.) + 2 ms. parts.  
-In pencil and ink. For voice and piano or voice and instrumental ensemble. Title on parts: Twinkle in her eye. Accompanied by 8 parts apparently not the same music but found with it. Incomplete?.  
-Related names and works: Barrington, Eugene.  
[MAI-44238]
- 26 Mildenberg, Albert.  
-[Unidentified work].  
-[n.d.].  
-Ca. 50 p. of ms. music.  
-Holograph in ink. Chiefly Violin I part, numbered in sections 1-24. Possibly material for a stage work.  
[MAI-44239]
- 27 Mildenberg, Albert.  
-Matrimony.  
-[n.d.].  
-12 ms. parts.  
-In ink. No. 23 of the Unidentified work in Folder 26. Possibly material for a stage work.  
[MAI-44240]

Mildenberg, Albert.  
[Selections]

JPB 84-277  
Folder

- 28 Mildenberg, Albert.  
-Encore.  
-[n.d].  
-8 ms. parts.  
-In ink. No. 9 (renumbered as 10) of the Unidentified work in Folder 26. Possibly material for a stage work.  
[MAI-44241]
- 29 Mildenberg, Albert.  
-Tell me.  
-[n.d].  
-6 ms. parts.  
-In ink. No. 10 1/2, probably of the Unidentified work in Folder 26. Possibly material for a stage work. "Interpolated."  
[MAI-44242]
- 30 Mildenberg, Albert.  
-[Selections (Sketches)].  
-[n.d].  
-8 items of ms. music.  
-In ink. Includes some songs with English words. Titles include: Opening chorus -- Opening dir. -- Abbuss song -- Gorgonzola song, Act II. From folder marked: Incomplete manuscripts.  
[MAI-44243]
- 31 Mildenberg, Albert.  
-Gloria.  
-1914 Dec. 18.  
-4 ms. parts.  
-In ink. For chorus (SATB), English words. On one part: Raleigh, Dec. 18/14. From folder marked: Incomplete manuscripts.  
[MAI-44244]
- 32 Mildenberg, Albert.  
-[Unidentified work].  
-[n.d].  
-12 items of ms. music.  
-In ink. Possibly material for a stage work. Titles include: No. 3 -- Finale No. 5 -- No. 3 -- Evening hymn: Nunc dimitis -- No. 1, Villagers' chorus -- No. 2, Valse -- No. 3, Robbers' duet -- No. 5, Finale. From folder marked: Incomplete manuscripts.  
[MAI-44245]
- 33 Mildenberg, Albert.  
-[Selections (Sketches)].  
-[n.d].  
-Ca. 70 p. of ms. music.  
-Holograph, chiefly in ink. Includes sketches for choral works, ballet, dance, and an untitled song with English words by Lucille Getchell. From folder marked: Incomplete manuscripts.  
-Related names and works: Getchell, Lucille.  
[MAI-44247]

Mildenberg, Albert.  
[Selections]

JPB 84-277  
Folder

- 34      Mildenberg, Albert.  
         -To the wavelet.  
         -[n.d].  
         -1 ms. score ([2] p.)  
         -Holograph signed, in ink and pencil. For voice and piano. In caption: Words by the late Capt. Mirow of the Saale found in his note book. At end: Words written by Capt. Minow of the Salle and found in his note book after the fire. From folder marked: Incomplete manuscripts.  
         -Related names and works: Mirow Minow.  
         [MAI-44248]
- 35      Mildenberg, Albert.  
         -Overture.  
         -[n.d.].  
         -17 ms. parts.  
         -In ink. From folder marked: Incomplete manuscripts.  
         [MAI-44249]



Mildenberg, Albert.  
[Selections]

Index

Agnew, Elizabeth .....	5
Barrington, Eugene.....	6
Gast, G.....	6
Getchell, Lucille .....	7
Hichens, Robert .....	4
Huber, Emile Andrew.....	1
Liebling, Leonard .....	1, 2
Lindborn, Axel .....	4
Mildenberg, Albert .....	2
[Selections. Sketches].....	7
[Unidentified orchestral work] .....	2
[Unidentified work] .....	6, 7
Alfio .....	1
Arabian night.....	3
Battle cry .....	4
Butterflies .....	4
Caprice .....	1, 2
Danse masque.....	5
Encore.....	7
Entr'act.....	6
Garden of Allah.....	4
Girl from up there.....	1, 2
Girouette.....	1, 2
Gloria.....	7
I love thee .....	5, 6
Ich liebe dich .....	5
Intermezzo .....	5, 6
Love's locksmith.....	1
Matrimony .....	6
Mazurka.....	5
Merry merry eye .....	6
Message .....	4
My Paris and yours.....	3
Narrative, Thusnelda .....	6
Opera dream .....	3
Overture.....	8
Peregrine.....	1, 2
Raffaello .....	3
Red-headed Scotch brigade .....	4
So dear a dream .....	4
Tell me.....	7
Thusnelda .....	6
To the wavelet .....	8
Twinkle in her eye.....	6
Waltz .....	5
Water ways of Venice .....	6
Weather vane.....	1, 2
Weather vane girl .....	1, 2
Witch of Malaga.....	1, 2
Wood-witch.....	1, 2, 5

Mildenberg, Albert.  
[Selections]

Mildenberg, Josephine.....	3
Minow .....	8
Mirow .....	8
Roosevelt, Theodore.....	4
Saint-Saëns, Camille	
Samson et Dalila.....	2
Thomas, Ludomir .....	6
Verdi, Giuseppe	
Aida .....	2