



The New York Public Library Music Division

Guide to the

Correspondence received and financial records

1919-1920

JOB 92-50

Summary

Creator: Caruso, Enrico, 1873-1921

Title: Correspondence received and financial records

Date: 1919-1920

Size: 12 items

Abstract: Enrico Caruso was an Italian tenor connected with the Metropolitan Opera (N.Y.) after 1902. 3 telegrams (1919-1920), 2 letters regarding concert arrangements (1920), material relating to 4 insurance policies (1919-1920) including lists of jewels owned by Caruso and his wife, and a checkbook with stubs dated May [Mar.?] 2-10, 1921.

Preferred citation: Correspondence received and financial records, Music Division, The New York Public Library

Language of the Material: Chiefly in English ; the telegrams are in Italian

Creator History

Enrico Caruso was an Italian tenor connected with the Metropolitan Opera (N.Y.) after 1902.

Scope and Content Note

3 telegrams (1919-1920), 2 letters regarding concert arrangements (1920), material relating to 4 insurance policies (1919-1920) including lists of jewels owned by Caruso and his wife, and a checkbook with stubs dated May [Mar.?] 2-10, 1921.

Key Terms

Genre/Physical Characteristic

Checkbooks
Insurance policies
Letters
Lists
Telegrams

Occupations

Singers
Tenors (Singers)

Names

Caruso, Enrico, 1873-1921
Caruso, Dorothy