



The New York Public Library
Music Division

Guide to the

Correspondence concerning Rencsesvals : Firenze, to Pierre Bernac, Paris

1945-1946

JOB 89-6a

Summary

Creator: Dallapiccola, Luigi, 1904-1975

Title: Correspondence concerning Rencsesvals : Firenze, to Pierre Bernac, Paris

Date: 1945-1946

Size: 5 items

Abstract: Luigi Dallapiccola, an Italian composer, wrote Rencsesvals, a piece for voice and piano based on three fragments of La Chanson de Roland, for French baritone Pierre Bernac. 3 ALS, 1 TLS and 1 postcard, 1945 Dec. 10 - 1946 Mar. 28, to Pierre Bernac. 2 letters include mounted musical examples. A manuscript score of Rencsesvals has been cataloged in the SCORES file with classmark JOB 89-6b.

Preferred citation: Correspondence concerning Rencsesvals : Firenze, to Pierre Bernac, Paris, Music Division, The New York Public Library

Language of the Material: In French

Creator History

Luigi Dallapiccola, an Italian composer, wrote Rencsesvals, a piece for voice and piano based on three fragments of La Chanson de Roland, for French baritone Pierre Bernac.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic
Correspondence

Names

Dallapiccola, Luigi, 1904-1975
Bernac, Pierre