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Guide to the Letter : from M. Berlioz, [Paris], to Mons. Dietch [sic], rue du Melder 14 bis, [Paris] 1837 Jul. JOB 91-52

Summary

Creator: Berlioz, Hector, 1803-1869

Title: Letter : from M. Berlioz, [Paris], to Mons. Dietch [sic], rue du Melder 14 bis, [Paris]

Date: 1837 Jul.

Size: 1 item

Abstract: Hector Berlioz was a French composer. In 1837 the Minister of Fine Arts commissioned him to compose a Requiem Mass to be performed on the 7th anniversary of the heroes of July 28, 1830. He finished his Grande Messe des Morts on June 29, but days before the occasion, the bureaus cancelled the ceremony. The recipient, Pierre-Louis-Philippe Dietsch, was maitre de chapelle at St.-Eustache, and later at Ste.-Madeleine. ALS. Berlioz tells his choral conductor Dietsch that the ceremony for which the Requiem is being rehearsed has been cancelled, and says not to bother to come to the Conservatory with his "gamins."

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Language of the Material: In French

Creator History

Hector Berlioz was a French composer. In 1837 the Minister of Fine Arts commissioned him to compose a Requiem Mass to be performed on the 7th anniversary of the heroes of July 28, 1830. He finished his Grande Messe des Morts on June 29, but days before the occasion, the bureaus cancelled the ceremony. The recipient, Pierre-Louis-Philippe Dietsch, was maitre de chapelle at St.-Eustache, and later at Ste.-Madeleine.

Scope and Content Note

ALS. Berlioz tells his choral conductor Dietsch that the ceremony for which the Requiem is being rehearsed has been cancelled, and says not to bother to come to the Conservatory with his "gamins.".

Key Terms

Occupations Composers

Genre/Physical Characteristic Letters

Names

Berlioz, Hector, 1803-1869 Dietsch, Pierre Louis Philippe, 1808-1865 New York Public Library. Music Division. Drexel Collection