



The New York Public Library
Music Division

Guide to the

Rosa Ponselle papers

ca. 1911-1981

JPB 90-30

Processed by Leslie Hansen Kopp.

Summary

Creator: Ponselle, Rosa, 1897-1981

Title: Rosa Ponselle papers

Date: ca. 1911-1981

Source: The Rosa Ponselle Papers were donated to the Music Division of The New York Public Library in 1989 by the Rosa Ponselle Charitable Foundation, Inc., Elayne Duke, President.

Abstract: The Rosa Ponselle Papers document the career of one of the most noted 20th century American soprano opera singers, and covers her beginnings in vaudeville, her Metropolitan Opera career (1918-1937), her teaching activities, her administrative involvement with musical life in Baltimore, and her retirement. Also included is material concerning her sister Carmela Ponselle (1892-1977).

Conditions Governing Access:

There are no restrictions to access except for scrapbooks, which must be viewed on microfilm.

Conditions Governing Use: For permission to copy or publish please contact the Music Division.

Alternative Form Available: Scrapbooks available on microfilm: *ZB-2110; *ZB-2107

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Language of the Material: English

Processing note: Processed by Leslie Hansen Kopp; machine-readable finding aid created by Robert Kosovsky.

Separated Materials:

Recordings and 16mm moving picture film have been separated and sent to the Rodgers and Hammerstein Archives of Recorded Sound.

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

View the finding aid for the Rosa Ponselle Collection in Rodgers and Hammerstein Archives of Recorded Sound.

Creator History

Since Rosa Ponselle's career has been covered in depth elsewhere, most recently in the biography *Rosa Ponselle: A Centenary Biography* by James Drake (1997), only the outlines of her life are presented here.

Rosa Ponselle (born Ponzillo) was born in Meriden, CT, on January 22, 1897. She had her early training from her mother and appeared with her sister Carmela in vaudeville. She later took voices lessons with William Thorner, who introduced her to Enrico Caruso. Caruso paved the way for her Metropolitan Opera debut on November 18, 1918 in which she was cast as Leonora opposite the tenor in *La Forza del Destino*. Ponselle remained a mainstay of the company until her final performance in the title role of *Carmen* on February 15, 1937. Within a year she had retired from singing.

In 1936, Ponselle married Carl Jackson, son of a former mayor of Baltimore, Maryland. The couple moved to Baltimore, where Jackson built their home, "Villa Pace," located in Green Spring Valley. After their divorce in 1950, Ponselle began to be more active, teaching and becoming involved with the Baltimore Civic Opera as well as community life in Baltimore.

Rosa Ponselle died at Villa Pace, on May 25, 1981.

Scope and Content Note

Highlights in the Rosa Ponselle Papers include: a photograph autographed to Ponselle from Enrico Caruso (box 2, folder 1); a proof book of Mishkin photographs (box 29); and an early financial ledger (box 1, folder 11). Notes from Ponselle's study with Albert Carre for *Carmen* (box 11) are detailed and complete, and typescript recital programs, from 1920 to 1938 (box 9), contain scrupulous handwritten notations about Mme. Ponselle's wardrobe for each recital. Along with a host of musical luminaries, soon-to-be famous opera singers, presidents and heads of state, Ponselle's significant correspondents included manager Libbie Miller (4,41) and secretary Edith Prilik (5,24). In addition, Ponselle's career with the Baltimore Civic Opera is documented with programs and reviews (boxes 17 and 18) and the diva's 80th birthday celebration is documented in letters and telegrams from numerous friends and celebrities (6,45-46).

Rosa's sister Carmela is also documented in this collection (boxes 20-22) with scrapbooks, photographs, programs, and poetry.

Fire at Villa Pace, in 1979, destroyed much of Ponselle's library, including her collection of musical scores. Some of the remaining items show smoke and water damage. A few documents, duplicate photographs, along with furnishings from the Ponselle estate were sold at auction in 1989.

Arrangement: The arrangement of series is as follows: Series 1: Personal, Legal, Financial Records
Series 2: Correspondence Series 3: Concert Programs Series 4: Recital Programs Series 5: Recital

Song Books (texts) Series 6: Carmen Materials Series 7: Music Series 8: Articles, Offprints, Publications Series 9: Clippings Series 10: Baltimore Civic Opera Series 11: Baltimore Symphony Orchestra Series 12: Material Concerning Recordings Series 13: Carmela Ponselle Papers Series 14: Scrapbooks Series 15: Photographs Series 16: Photoengravers' Dies Series 17: Posters, Awards, Diplomas, Etc. Series 18: Books Series 19: Scrapbooks Series 20: Realia

Key Terms

Genre/Physical Characteristic

Clippings
Correspondence
Photoprints
Scrapbooks

Occupations

Singers

Names

Ponselle, Rosa, 1897-1981
Ponselle, Carmela, 1887-1977
American Music Collection

Container List

Series 1: Personal, Legal, Financial Records

- b. 1 f. 1 RP baptismal register [copy]
- b. 1 f. 2 Correspondence: Benardino Ponzillo to RP, 1933
- b. 1 f. 3 RP Last Will and Testament and related papers, 1968
- b. 1 f. 4 Thorner vs. Ponzillo: Respondent's Brief and related papers, 1928
- b. 1 f. 5 National Concerts, Inc.: Contract, 1921 miscellaneous financial records, 1921-23 correspondence, 1925
- b. 1 f. 6 Victor Talking Machine Company: Contract, 1923
- b. 1 f. 7 Metropolitan Musical Bureau: Contract, 1926; correspondence, n.d.
- b. 1 f. 8 Teatro Colon: Contract, 1926
- b. 1 f. 9 Metropolitan Opera: Contract, 1935-36
- b. 1 f. 10 Metropolitan Opera: Contract, 1936-37
- b. 1 f. 11 RP financial ledger, 1921-1932
- b. 1 f. 12 RP stock and bond registers, ca. 1934-1936
- b. 1 f. 13 City Bank Farmers Trust: RP securities accounts, 1936
- b. 1 f. 14 Equitable Life Assurance: RP life annuity, 1934, and attachments, 1941-1945
- b. 1 f. 15 RP medical records
- b. 1 f. 16 Divorce decree, RP and Carle A. Jackson, 1950
- b. 1 f. 17 RP jewelry appraisal records, 1929
- b. 1 f. 18 Mortgage and related papers: Anthony and Lydia Ponzillo, 1934-1938
- b. 1 f. 19 Contracts and related papers: sales of property
- b. 1 f. 20 Rosa Ponselle Music Studio, legal records, 1954
- b. 1 f. 21 Sample student contracts, n.d.
- b. 2 f. 1 Autographed photograph: Enrico Caruso to RP
- b. 2 f. 2 Photograph of RP's mother [damaged]
- b. 2 f. 3 RP's Norma costume list
- b. 2 f. 4 Presidential Inauguration Ceremonies Program, 1933
- b. 2 f. 5 RP postage stamps (Nicaragua), 1975
- b. 2 f. 6 Miscellaneous invitations
- b. 2 f. 7 RP stationery samples
- b. 2 f. 8 RP Christmas card samples
- b. 2 f. 9 Interviews (transcriptions and correspondence)
- b. 2 f. 16-17 Miscellaneous

Series 2: Correspondence

- b. 3 f. 1 Adler, Peter Herman
- b. 3 f. 2 Albanese, Licia
- b. 3 f. 3 Alfonte, James M.
- b. 3 f. 4 American Guild of Musical Artists (AGMA) [Hy Faine]
- b. 3 f. 5 American Recordist Society [Max Kaplan]

Series 2: Correspondence (cont.)

- b. 3 f. 6 Amparan, Belen
- b. 3 f. 7 Artsay, Aida
- b. 3 f. 8 Atherton, James P.
- b. 3 f. 9 Atkins, Norman J.
- b. 3 f. 10 Bamboschek, Giuseppe
- b. 3 f. 11 Bampton, Rose (Pelletier)
- b. 3 f. 12 Baratti, Giuseppe "Pino"
- b. 3 f. 13 Bauer, Roberto
- b. 3 f. 14 Bello, John
- b. 3 f. 15 Bellows, George Kent
- b. 3 f. 16 Bernstein, Leonard
- b. 3 f. 17 Bing, Rudolf
- b. 3 f. 18 Blacksmith, Altine R.
- b. 3 f. 19 Blois, Eustace
- b. 3 f. 19A Brandolini, Countess
- b. 3 f. 20 BBC Radio : Birthday Program, 1958; Tribute, 1977
- b. 3 f. 21 Butterworth, Wally
- b. 3 f. 22 Caballé, Monserrat
- b. 3 f. 23 Cabrera, Maria
- b. 3 f. 24 Carlisle, William A.
- b. 3 f. 25 Carter, Jimmy
- b. 3 f. 26 Celebrity International
- b. 3 f. 27 Chambers, J.H. Leroy
- b. 3 f. 28 Chichagov, Igor
- b. 3 f. 29 Chookasian, Lili
- b. 3 f. 30 College of Notre Dame of Maryland
- b. 3 f. 31 Cook, Ida and Louise
- b. 3 f. 32 Columbia Artists Management [Frederick C. Schang]
- b. 3 f. 33 Coscia, Silvio (Sylvius C.)
- b. 3 f. 34 Crawford, Joan
- b. 3 f. 35 Cross, Milton
- b. 3 f. 36 Doran, Peter
- b. 3 f. 37 Dorsey, Donald T.
- b. 3 f. 38 Drake, James A.
- b. 3 f. 39 Duke, Elayne
- b. 3 f. 40 Edwards, Ryan
- b. 3 f. 41 Eisenhower, Dwight D. and Mamie
- b. 3 f. 42 Elliott, Joseph B.
- b. 3 f. 43 Farley, James A.
- b. 3 f. 44 Farrar, Geraldine
- b. 3 f. 45 Farrell, Eileen

Series 2: Correspondence (cont.)

- b. 3 f. 46 Fassett, James H. [CBS Records]
- b. 3 f. 47 Fitzgerald, Gerry [Opera News]
- b. 3 f. 48 Frankel, Phyllis
- b. 3 f. 49 Friday Morning Music Club Foundation, Inc.
- b. 3 f. 50 Gange, Fraser
- b. 3 f. 51 Garden, Mary
- b. 3 f. 51A Gardner, Warren F.
- b. 3 f. 52 Gatti-Casazza, Giulio
- b. 3 f. 53 Gatti-Casazza, Rosina
- b. 3 f. 54 Gault, Louise [Doubleday and Co.]
- b. 3 f. 55 Gillespie, Bob
- b. 3 f. 56 Goldovsky, Boris
- b. 3 f. 57 Graves, Sidney C.
- b. 3 f. 58 Greene, Robert Emerson
- b. 3 f. 59 Greenway, Lauder
- b. 3 f. 60 Grossman, Herbert
- b. 3 f. 61 Gualerzi, Giorgio
- b. 4 f. 1 Hague, John
- b. 4 f. 2 Harris, Robin P. [Gardens, Houses and People Magazine]
- b. 4 f. 3 Hart, Kitty Carlisle
- b. 4 f. 4 Hayes, Helen
- b. 4 f. 5 Hayes, Roland
- b. 4 f. 6 Hecht, Joshua
- b. 4 f. 7 Hix, Elsie [Strange As It Seems]
- b. 4 f. 8 Hoffman, Hugo R.
- b. 4 f. 9 Hope, Constance
- b. 4 f. 10 Hull, Frances
- b. 4 f. 11 Hume, Paul
- b. 4 f. 12 Humphrey, Hubert H.
- b. 4 f. 13 Hunter, Lilian Rhea
- b. 4 f. 14 Hurok, Sol
- b. 4 f. 15 Jagel, Frederick
- b. 4 f. 16 Kabaivanska, Raina
- b. 4 f. 17 Knight, Arthur
- b. 4 f. 18 Kostelanetz, André
- b. 4 f. 19 La Barge, B.A.
- b. 4 f. 20 Lawrence, A.F.
- b. 4 f. 21 Lawrence, Robert
- b. 4 f. 22 Legge, Walter and Elizabeth Schwarzkopf
- b. 4 f. 23 Lehmann, Lotte
- b. 4 f. 24 Library of Congress - Music Division

Series 2: Correspondence (cont.)

- b. 4 f. 25 Liebling, Estelle
- b. 4 f. 26 Liebling, Leonard
- b. 4 f. 26A Lind, Jenny
- b. 4 f. 27 Lindh, Marcella
- b. 4 f. 28 London Opera Club
- b. 4 f. 29 Ludgin, Chester
- b. 4 f. 30 Malas, Spiro
- b. 4 f. 31 Maliponte, Adriana
- b. 4 f. 32 Manetti, Eugenie
- b. 4 f. 33 Martinelli, Giovanni
- b. 4 f. 34 Menin, Peter
- b. 4 f. 35 Merrill, Robert and Marion
- b. 4 f. 36 Mesta, Perle
- b. 4 f. 37 Metropolitan Opera Guild
- b. 4 f. 37A MGM screen test
- b. 4 f. 38 Michaels, L.R.
- b. 4 f. 39 Milanov, Zinka
- b. 4 f. 40 Miller, I. and Sons [building statue]
- b. 4 f. 41 Miller, Libbie
- b. 5 f. 1 Moffo, Anna (Sarnoff)
- b. 5 f. 2 Moore, Allison Pierce
- b. 5 f. 3 Moore, Frances
- b. 5 f. 4 Morris, James
- b. 5 f. 5 Morris, Maynard
- b. 5 f. 6 Nadler, Sheila
- b. 5 f. 7 National Federation of Music Clubs
- b. 5 f. 8 New York City Opera Guild
- b. 5 f. 9 Novich, Mija
- b. 5 f. 10 Nuttall, Barbara
- b. 5 f. 11 O'Donnell, Anne
- b. 5 f. 12 Open House at Villa Pace (1961/62)
- b. 5 f. 13 Opera costumes
- b. 5 f. 14 Park, Bill
- b. 5 f. 15 Pavarotti, Luciano
- b. 5 f. 16 Peabody Institute [Herbert Watt]
- b. 5 f. 17 Peltz, Mary Ellis
- b. 5 f. 18 Pershing, John J.
- b. 5 f. 19 Persico, Mario
- b. 5 f. 20 Pederzini, Gianna
- b. 5 f. 21 Petrillo, James C.
- b. 5 f. 22 Ponselle, Carmela

Series 2: Correspondence (cont.)

- b. 5 f. 23 Porter, Andrew
- b. 5 f. 24 Prilik, Edith [Mrs. Albert Sania]
- b. 5 f. 25 Queler, Eve
- b. 5 f. 26 RAI Corporation [Italian Radio/TV]
- b. 5 f. 27 Randole, (Mrs.) Leo
- b. 5 f. 28 Rayner, Sidney
- b. 5 f. 29 Reichardt, Patricia
- b. 5 f. 30 Rende, Isabella di
- b. 5 f. 31 Robinson, Francis
- b. 5 f. 32 Romani, Romano
- b. 5 f. 33 Rosenberger, Carol
- b. 5 f. 34 Ross, Stuart
- b. 5 f. 35 Royal, John F.
- b. 5 f. 36 Ruggerio, Gabrielle
- b. 6 f. 1 Saracini, Guido Chigi
- b. 6 f. 2 Sarnoff, David
- b. 6 f. 3 Savage, Maria
- b. 6 f. 4 Sayao, Bidu (Danise)
- b. 6 f. 5 Schauensee, Max de
- b. 6 f. 6 Scotto, John J.
- b. 6 f. 7 Secrist, John B.
- b. 6 f. 8 Serafin, Tullio
- b. 6 f. 9 Sharretts, Richard W.
- b. 6 f. 10 Sills, Beverly (Greenough)
- b. 6 f. 11 Simon, Joanna
- b. 6 f. 12 Sipperly, Ethel D.
- b. 6 f. 13 Smith, Edward J.
- b. 6 f. 14 Sodaro, Anselm
- b. 6 f. 15 Soria, Dario
- b. 6 f. 15A Southern California Symphony Association
- b. 6 f. 16 Souvaine, Geraldine
- b. 6 f. 17 Spaeth, Sigmund
- b. 6 f. 18 Stevens, Risë (Surovy)
- b. 6 f. 19 Suleyman, Mushin
- b. 6 f. 20 Sutherland, Joan (Bonyng)
- b. 6 f. 21 Swift, Garfield
- b. 6 f. 22 Sylva, Marguereta
- b. 6 f. 23 Telli, Rina
- b. 6 f. 24 Tibbett, Lawrence
- b. 6 f. 25 Treigle, Norman
- b. 6 f. 26 Trevette, Irene

Series 2: Correspondence (cont.)

- b. 6 f. 27 Tucker, Richard and Sara
- b. 6 f. 28 Tucker, Sophie
- b. 6 f. 29 Turner, Eva
- b. 6 f. 30 Vartenissian, Shakeh
- b. 6 f. 31 Villella, Tom
- b. 6 f. 32 Voice of America
- b. 6 f. 33 Vogt, Howard S.
- b. 6 f. 34 Volpi, Lauri
- b. 6 f. 35 Wagner, Charles L.
- b. 6 f. 36 Walter, Nancy
- b. 6 f. 37 Warfield, William
- b. 6 f. 38 Wenker, Frank
- b. 6 f. 39 White, Robert
- b. 6 f. 40 Zambenardi, Armando
- b. 6 f. 41 Zucca, Mana
- b. 6 f. 42 Letters sent to RP on the occasion of her 69th birthday (1965-66)
- b. 6 f. 43 Telegrams sent to RP on the occasion of her 70th birthday (1967)
- b. 6 f. 44 Letters received (regrets) for RP's 75th birthday gala (1972)
- b. 6 f. 45 Letters sent to RP on the occasion of her 80th birthday (1976-77)
[scrapbook]
- b. 6 f. 46 Telegrams sent to RP on the occasion of her 80th birthday (1976-77)

Series 3: Concert Programs

- b. 7 f. 1 Programs, 1919
- b. 7 f. 2 Programs, 1920
- b. 7 f. 3 Programs, 1921
- b. 7 f. 4 Programs, 1922
- b. 7 f. 5 Programs, 1923
- b. 8 f. 1 Programs, 1924
- b. 8 f. 2 Programs, 1925
- b. 8 f. 3 Programs, 1926
- b. 8 f. 4 Programs, 1927
- b. 8 f. 5 Programs, 1928
- b. 8 f. 6 Programs, 1929
- b. 8 f. 7 Programs, 1930
- b. 8 f. 8 Programs, 1931
- b. 8 f. 8A Programs, 1932
- b. 8 f. 9 Programs, 1933
- b. 8 f. 10 Programs, 1934
- b. 8 f. 11 Programs, 1937
- b. 8 f. 12 Programs, 1938
- b. 8 f. 13 Programs, 1939

Series 3: Concert Programs (cont.)

- b. 8 f. 14 Programs, n.d.
Typescripts.

Series 4: Recital Programs

- b. 9 f. 1 Recital programs, 1920
- b. 9 f. 2 Recital programs, 1921
- b. 9 f. 3 Recital programs, 1922
- b. 9 f. 4 Recital programs, 1923
- b. 9 f. 5 Recital programs, 1924
- b. 9 f. 6 Recital programs, 1925
- b. 9 f. 7 Recital programs, 1926
- b. 9 f. 8 Recital programs, 1927
- b. 9 f. 9 Recital programs, 1928
- b. 9 f. 10 Recital programs, 1929
- b. 9 f. 11 Recital programs, 1930
- b. 9 f. 12 Recital programs, 1931
- b. 9 f. 13 Recital programs, 1932
- b. 9 f. 14 Recital programs, 1933
- b. 9 f. 15 Recital programs, 1934
- b. 9 f. 16 Recital programs, 1935
- b. 9 f. 17 Recital programs, 1936
- b. 9 f. 18 Recital programs, 1937
- b. 9 f. 19 Recital programs, 1938
- b. 9 f. 20 Recital programs, New York City, 1920-1933
- b. 9 f. 21 Recital programs, Washington, DC, 1932-1936
- b. 9 f. 22 Recital programs, n.d. (handwritten)
- b. 9 f. 23 Repertory, n.d.

Series 5: Recital Song Books (texts)

- b. 10 Nine small notebooks and one envelope with typescript texts

Series 6: Carmen Materials

- b. 11 f. 1 *Albert Carré and RP: notes and correspondence concerning Carmen, 1935*
- b. 11 f. 2 *Carmen libretto, marked "Recitatifs", with RP notes*
- b. 11 f. 3 *Carmen libretto, marked "Carmela Ponselle"*
- b. 11 f. 4 *Carmen libretto, unmarked copy (earlier edition, without cover)*
- b. 11 f. 5 *Carré notebook, "Mise en Scene de Carmen," 1935*
- b. 11 f. 6 *Merimee, Carmen and Letters from Spain, limited edition, 1931*

Series 7: Music

- b. 12 f. 1 Unidentified manuscript fragment, autographed "Für Ponselle..."
- b. 12 f. 2 *Spontini, Gaspard La Vestale.*
Score marked by Ponselle.
- b. 12 f. 3 *de Sales, Anthony Gerard La Bella Rosa.*
Manuscript.

Series 8: Articles, Offprints, Publications

Series 8: Articles, Offprints, Publications (cont.)

- b. 13 f. 1 "Caruso in Petticoats" in Metropolitan Opera Program, 1960
- b. 13 f. 2 "Slaves of Love and Duty" in Opera News, 18 February 1957
- b. 13 f. 3 "Baltimore's Bohemians" in Opera News, 8 April 1957
- b. 13 f. 4 "Names-Dates-Faces" in Opera News, 16 December 1957
- b. 13 f. 5 "Spontini Waiting" in Opera News, 12 March 1960
- b. 13 f. 6 "The Stars at Home" in Opera News, 6 February 1965
- b. 13 f. 7 "Names, Dates and Places" in Opera News, 18 March 1967
- b. 13 f. 8 "Rosa: an eightieth birthday homage" in Opera News, 12 March 1977
- b. 13 f. 9 "The American Goddess: Rosa Ponselle" in Opera Review, June-July 1977
- b. 13 f. 10 Metropolitan Opera Farewell Gala Program, 16 April 1966
- b. 13 f. 11 "Medicis, American Style" in Fort Lauderdale, May-June 1967
- b. 13 f. 12 Peabody Notes, Autumn 1965
- b. 13 f. 13 Fine Arts, vol. 11, nos. 552, 553, 556 (1965) and vol. 13, no. 671 (1967)
- b. 13 f. 14 Le Grand Baton RP issue, 1970
- b. 13 f. 15 "Caruso: The Tenor of the Century" in Le Grand Baton, 1976
- b. 13 f. 16 Baltimore County Women 1930-1975
- b. 13 f. 17 Opera, June 1965, September 1965, April 1968, August 1968, January 1977
- b. 13 f. 18 Opera, August 1977 (Carmela obituary)
- b. 13 f. 19 "The Operas, the Singers, the Conductors" in Saturday Review, 25 October 1958
- b. 13 f. 20 "I Remember Rosa" in Forecast FM, January 1974
- b. 14 f. 1 "Notes on Norma" in Metropolitan Opera Program, 1969-70
- b. 14 f. 2 Congressional Record, 8 February 1972
- b. 14 f. 3 Enrico Caruso [exhibit catalog], 1973
- b. 14 f. 4 Opern Welt, September 1967
- b. 14 f. 5 New Victor Records, 1 March 1924
- b. 14 f. 6 "'La Traviata' Pictures" in The Prompter, December 1931
- b. 14 f. 7 The Record Collector, May 1950, June 1955
- b. 14 f. 8 "Rosa Ponselle" in Record News, January 1951
- b. 14 f. 9 "Rosa Ponselle of Villa Pace" in Saturday Review, 25 July 1953
- b. 14 f. 10 "A Voice from the Past" in Metropolitan Opera Program, 1957-58
- b. 14 f. 11 "My 19 Years at the Met", Operatic Archives, n.d.
- b. 14 f. 12 "Pavarotti Remembers Ponselle" in Baltimore Sun Magazine, 22 August 1982
- b. 14 f. 13 "A Diva's Legacy" in Opera News, July 1983

Series 9: Clippings

- b. 15 f. 1 Recital reviews, 1930s
- b. 15 f. 2 Miscellaneous newsclippings, RP
- b. 15 f. 3 Miscellaneous newsclippings, RP
- b. 15 f. 4 Villa Pace
- b. 15 f. 5 Squirrels, poodles and other creatures

Series 9: Clippings (cont.)

- b. 15 f. 6 Rosa Ponselle obituaries
- b. 16 f. 1-5 Rosa Ponselle obituaries, 1981
- b. 17 f. 1 Baltimore Civic Opera
- b. 17 f. 2 Book: Visiting cards of prima donnas

Series 10: Baltimore Civic Opera

- b. 18 f. 1 BCO: Minutes of Meetings, Annual Reports, miscellaneous records
- b. 18 f. 2 BCO: RP letter of resignation, 1979
- b. 18 f. 3 Baltimore Music Club, Inc.
- b. 18 f. 4 Baltimore Opera Club, Inc.
- b. 18 f. 5 "My 'Chicks' and I"
- b. 18 f. 6 BCO: Aida - 4-5 November 1955; 3-4 November 1961
- b. 18 f. 7 BCO: Andrea Chenier - 14-15 April 1961
- b. 18 f. 8 BCO: La Boheme - 15-16 February 1957; 31 October-1 November 1952; 4-7 November 1966
- b. 18 f. 9 BCO: Boris Godunov - 2-6 November 1967
- b. 18 f. 10 BCO: Carmen - 1-5 November 1973 [press book]
- b. 18 f. 11 BCO: Cavalleria Rusticana/I Pagliacci - 18-20 February 1955
- b. 18 f. 12 BCO: Faust - 12-13 February 1960; 12-15 February 1965
- b. 18 f. 13 BCO: Figaro - 4-5 February 1956
- b. 18 f. 14 BCO: Die Fledermaus - 1-3 November 1956
- b. 18 f. 15 BCO: La Forza del Destino - 3-4 May 1957; 10-13 March 1967
- b. 18 f. 16 BCO: Lucia di Lammermoor - 5-8 November 1965
- b. 18 f. 17 BCO: Madama Butterfly - 6-7 November 1953
- b. 18 f. 18 BCO: Manon Lescaut - 1-2 May 1959; 27 February-3 March 1969
- b. 18 f. 19 BCO: Otello - 30 October-3 November 1969
- b. 18 f. 20 BCO: Rigoletto - 20-21 November 1959
- b. 18 f. 21 BCO: Thais - 20-21 April 1956
- b. 18 f. 22 BCO: Tosca - 8-9 April 1960; 10-14 April 1975
- b. 18 f. 23 BCO: La Traviata - May 1954
- b. 18 f. 24 BCO: Il Trovatore - 12-14 November 1954
- b. 18 f. 25 BCO: Turandot - 19 April 1966
- b. 18 f. 26 Baltimore Opera 1950-1975 [25th anniversary souvenir book]
- b. 18 f. 27 "Bel Canto Ball" - Baltimore Women's Division of the American Committee on Italian Migration, National Catholic Resettlement Council

Series 11: Baltimore Symphony Orchestra

- b. 19 f. 1 BSO: Minutes of the board, committee reports, correspondence, 1954-58 [bulk, 1956]
- b. 19 f. 2 BSO: "Open House" benefit recordings, 1954
- b. 19 f. 3 BSO: "Open House" benefit recordings, 1955-56

Series 12: Material Concerning Recordings

- b. 19 f. 4 RCA Victor: correspondence and royalty reports
- b. 19 f. 5 RCA Victor: correspondence and royalty reports

Series 12: Material Concerning Recordings (cont.)

- b. 19 f. 6 RCA Victor: correspondence and royalty reports
- b. 19 f. 7 CBS Records/Columbia Records
- b. 19 f. 8 EMI Records
- b. 19 f. 9 Miscellaneous correspondence re recordings

Series 13: Carmela Ponselle Papers

- b. 20 f. 1 "The Life of Carmela Ponselle" (handwritten mss), 1933
- b. 20 f. 2 Preface to Autobiography (typescript), n.d.
- b. 20 f. 3 Ledger, 1936-37
- b. 20 f. 4 Handbills
- b. 20 f. 5 Newsclippings and articles
- b. 20 f. 6 "The Broadway Varieties" (radio broadcast script)
- b. 20 f. 7 French lesson book
- b. 20 f. 8 Poetry and religious writings, 1940s-1950s
- b. 20 f. 9 Obituaries, 1977
- b. 20 f. 10 Certificate of death; legal papers relating to death and funeral, 1977
 - b. 21 Scrapbook: recital programs, 1923-1934
 - b. 22 Three-sheets and posters

Series 14: Scrapbooks

- b. 23A Scrapbook: (a) Ponzillo Sisters - Keith Circuit Vaudeville Act, ca. 1917
- b. 23B photographs, 1920s-1930s
- b. 24 Scrapbook: photographs, 1920s
- b. 25 Scrapbook: press photographs, 1920s, snapshots, 1930s
- b. 26 Scrapbook: telegrams and correspondence, 1929-1937
- b. 27 Scrapbook: photographs and newsclippings (a presentation?)
- b. 28 Scrapbook: Baltimore Civic Opera Gala, 1967

Series 15: Photographs

- b. 29 Mishkin proof book
- b. 30 f. 1 Photographs 94-141: b/w photographs, RP at Villa Pace; various Metropolitan roles, 5" x 3.5"
- b. 30 f. 2 Photographs 142-161: 19 color and b/w snapshots, sepia postcards; RP w/ family; in Europe; in CT; aboard ship, ca. 4" x 5"
- b. 30 f. 3 Photographs 162-200: color and b/w snapshots, various dates; ca. 5" x 7"
- b. 30 f. 4 Photographs 201-224: color and b/w snapshots, many at Villa Pace; ca. 5" x 7"
- b. 31 f. 1 Photographs 225-287: b/w snapshots, RP and others, outdoors/sporting 1920s and 1930s; ca. 3" x 5"
- b. 31 f. 2 Photographs 288-331: color and b/w snapshots, RP and others, various dates; ca. 3.5" x 4"
- b. 31 f. 3 Photographs 332-376: b/w and color snapshots, RP and others, various dates; ca. 3.5" x 5"
- b. 31 f. 4 Photographs 377-399 color and b/w snapshots, RP and others, parties at Villa Pace; ca. 3.5" x 5"

Series 15: Photographs (cont.)

- b. 31 f. 5 Photographs 400-485 b/w and color snapshots, RP and others, various dates; ca. 3.5" x 5"
- b. 31 f. 6 Photographs 486-560: b/w snapshots, taken in Beverly Hills (1938); ca. 2.5" x 4.5"
- b. 31 f. 7 Photographs 561-574: b/w and color snapshots, RP and others, various dates; various sizes
- b. 32 f. 1 Photographs 575-606: b/w snapshots, not RP, outdoors/sporting (1930s); ca. 2.5" x 4.5"
- b. 32 f. 2 Photographs 607-660: b/w and color snapshots, includes poodles, children, Villa Pace; various sizes
- b. 32 f. 3 Photographs 661-695: b/w and color snapshots; not RP, includes poodles, children; various sizes
- b. 32 f. 4 Photographs 696-726: b/w snapshots, not RP, various dates; ca. 3" x 4.5"
- b. 32 f. 5 Photographs 727-741: b/w snapshots, not RP, various dates/sizes
- b. 32 f. 6 Photographs 742-814: b/w snapshots, not RP, mostly at Villa Pace pool party; ca. 4" x 5.5"
- b. 32 f. 7 Photographs 815-826: b/w snapshots, including Carmela, Romani, various dates; ca. 5" x 7"
- b. 32 f. 8 Photographs 827-885: color and b/w snapshots, not RP; various dates/sizes
- b. 32 f. 9 Photographs 886-889: b/w snapshots, not RP, including poodles; 5" x 7"
- b. 33 f. 1 Photographs 890-929: b/w photographs, mostly RP, autographed; ca. 5" x 7"
- b. 33 f. 2 Photographs 930-964: b/w and color photographs, RP, autographed; c. 5" x 7"
- b. 33 f. 3 Photographs 965-991: b/w photographs autographed by and to RP; various sizes
- b. 33 f. 4 Photographs 992-1024: photographs of others autographed to RP; various sizes
- b. 33 f. 5 Photographs 1025-1054: b/w photographs, Carmela Ponselle; various sizes
- b. 33 f. 6 Photographs 1055-1082: b/w photographs, RP, many at Villa Pace; ca. 8" x 10"
- b. 33 f. 7 Photographs 1083-1132: b/w photographs, RP, many at Villa Pace; ca. 8" x 10"
- b. 34 f. 1 Photographs 1133-1189: b/w and color photographs, various dates; ca. 8" x 10"
- b. 34 f. 2 Photographs 1190-1252: b/w photographs, several Mishkin reprints; ca. 8" x 10"
- b. 35 f. 1 Photographs 1253-1275: b/w photographs, not RP, various dates; most ca. 8" x 10"
- b. 35 f. 2 Photographs 1276-1336: photographs, b/w and color, various dates; various sizes
- b. 35 f. 3 Photographs 1337-1393: b/w photographs, various dates; ca. 8" x 10"
- b. 36 f. 1 Photographs 1394-1444: b/w photographs including RP with Shirley Temple, wedding, Villa Pace, family members; various dates/sizes
- b. 36 f. 2 Photographs 1445-1463: autographed to and from RP and CP; various dates/sizes

Series 15: Photographs (cont.)

- b. 36 f. 3 Photographs 1464-1475: b/w photographs, RP in costume, wedding, Villa Pace; 8" x 10" and 11" x 14"
- b. 36 f. 4 Photographs 1476: b/w photograph, RP at Peabody; 7" x 11"
- b. 36 f. 5 Photograph 1478: b/w photograph, unidentified family; 10" x 13.5
- b. 37 f. 1 Photographs 1479-1490: b/w photographs autographed to RP.
- b. 37 f. 2 Photographs 1491-1497: photographs of Carmela Ponselle; 2 ovate, hand-tinted; various dates
- b. 37 f. 3 Photographs 1498-1522: b/w photographs, including RP, family, early opera production (?), Villa Pace
- b. 38 f. 1 Photographs 1523-1528: 6 contact sheets and photographs, Drake book
- b. 38 f. 2 Photographs 1529-1535: 7 contact sheets, Opera News, 1964
- b. 38 f. 3 Photographs 1537-1536: 2 contact sheets, New York Times, n.d.
- b. 39 82 stereoscopic transparencies, Christmas decor, ca. 1955-56
- b. 39 8 color slides: RP, n.d.
- b. 40 82 b/w negatives, 4" x 2.5"; 1920s
- b. 40 28 color transparencies, 4" x 5"; 1950s-1970s

Series 16: Photoengravers' Dies

- b. 41 RP (7)
- b. 42 Carmela (6)
- b. 43 Carmela (8)
- b. 44 Carmela (7)
- b. 45 Carmela (8)
- b. 46 RP (5)
- b. 47 RP (3); Carmela (2)
- b. 48 Carmela (5)
- b. 49 RP (2)

Series 17: Posters, Awards, Diplomas, Etc.

- b. 50 Posters and oversized brochures, newsclippings, and miscellanea, including:
- b. 51 Awards, diplomas, etc., including:
- b. 52 Awards, diplomas, etc., including:
- b. 53 Blueprints, Villa Pace

Series 18: Books

- b. 54 The Metropolitan Opera Fete, Boston: 1977
- b. 54 Leading Men at Home and Abroad, London: n.d.
- b. 55 Religious ephemera

Series 19: Scrapbooks

Rosa Ponselle Scrapbooks

- m. *ZB-2110, reel 1 Volume 1: Photographs 1911 - September 1931, November 1918 - December 1926
- m. *ZB-2110, reel 2 Volume 3: Newsclippings January 1927 - March 1937, November 1918 - January 1923, February 1920 - December 1921
- v. 3

Series 19: Scrapbooks (cont.)
Rosa Ponselle Scrapbooks (cont.)

- m. *ZB-2110, reel 3 **Volume 6: Newsclippings** July 1921 - October 1926, November 1922 - February 1923
- m. *ZB-2110, reel 4 **Volume 8: Newsclippings** January 1923 - April 1923, April 1923 - September 1923, September 1923 - March 1924
- m. *ZB-2110, reel 5 **Volume 11: Newsclippings** April 1922 - April 1925, February 1924 - November 1924, May 1924 - February 1925, November 1924 - February 1925, September 1925 - July 1934
- m. *ZB-2110, reel 6 **Volume 16: Newsclippings** December 1927 - March 1933, August 1924 - December 1935

Carmela Ponselle Scrapbooks

- m. *ZB-2107 **Volume 1: Newsclippings** November 1922 - August 1932, April 1923 - April 1932, December 1922 - October 1935, March 1927 - June 1937

Series 20: Realia

- b. 56 5 porcelain poodles.
- b. 57 2 porcelain poodles, 3 rosaries, 1 head of Jesus mounted on red velvet.