



The New York Public Library Music Division

Guide to the

Evsei Belousoff papers

ca. 1920-1943

JPB 90-29

Summary

Creator: Belousoff, Evsei, 1881-1945

Title: Evsei Belousoff papers

Date: ca. 1920-1943

Size: .3 cu. ft.

Abstract: A Russian-American violoncellist and music teacher, Evsei Belousoff came to the United States in 1923, made a transcontinental tour, and appeared in New York as a soloist and in sonata recitals with Ossip Gabrilowitsch, Wanda Landowska, and Rubin Goldmark. In later years he taught at the Juilliard Institute of Musical Arts and at the Y.M.H.A. Music School. The collection includes autobiographical writings, official documents, clippings, business correspondence, programs, and cartoons. 2 musical scores have been cataloged in the Scores file (JPB 90-3 and JPB 90-4). 15 scrapbooks of programs of concerts in Belousoff's home in New York and 5 scrapbooks of programs of other concerts have been microfilmed.

Alternative Form Available: Scrapbooks available on microfilm: *ZB-2125

Preferred citation: Evsei Belousoff papers, Music Division, The New York Public Library

Creator History

A Russian-American violoncellist and music teacher, Evsei Belousoff came to the United States in 1923, made a transcontinental tour, and appeared in New York as a soloist and in sonata recitals with Ossip Gabrilowitsch, Wanda Landowska, and Rubin Goldmark. In later years he taught at the Juilliard Institute of Musical Arts and at the Y.M.H.A. Music School.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Autobiographies (literary works)

Cartoons

Clippings

Musical scores

Programs

Scrapbooks

Occupations

Violoncellists

Names

Beloussoff, Evsei, 1881-1945

American Music Collection