



The New York Public Library
Music Division

Guide to the

Soulima Stravinsky papers

ca.1884-1976 (inclusive [bulk 1950-1976])

JOB 87-14

Summary

Creator: Stravinsky, Soulima, 1910-

Title: Soulima Stravinsky papers

Date: ca.1884-1976 (inclusive [bulk 1950-1976])

Source: Gift, Stravinsky, Soulima

Abstract: Soulima Stravinsky is a pianist, teacher, and composer, son of Russian composer Igor Stravinsky. Correspondence and other material relating to Soulima Stravinsky as pianist, lecturer, and teacher; notebooks and other material about Mozart's piano concertos and other course material; clippings and other material about Igor Stravinsky; published scores associated with or inscribed to Igor Stravinsky; Sketchbook by Igor Stravinsky (1917?). Inscriptions are by Georges Auric, Serge Diaghilev, Darius Milhaud, Francis Poulenc, and Serge Prokofiev. Correspondents include Nadia Boulanger, Alexander Tcherepnin, Ernest Ansermet, Nikolai Lopatnikoff, Ruth Slenczynska, Murray Adaskin, Alexander Uninsky, and Malcolm Bilson. Several letters are from Igor Stravinsky, and there is one leaf in Igor Stravinsky's hand concerning Haydn's and Mozart's works among the published scores. The film of a rehearsal with Igor Stravinsky conducting has been separated from the collection and sent to NYPL Rodgers and Hammerstein Archives of Recorded Sound.

Conditions Governing Access:

Sketchbook and 4 other items in the hand of Igor Stravinsky are in locked case with restricted access.

Preferred citation: Soulima Stravinsky papers, Music Division, The New York Public Library

Language of the Material: Chiefly in English; some items in French and Russian

Creator History

Soulima Stravinsky is a pianist, teacher, and composer, son of Russian composer Igor Stravinsky.

Custodial History

Gift of Soulima Stravinsky, 1976.

Scope and Content Note

Correspondence and other material relating to Soulima Stravinsky as pianist, lecturer, and teacher; notebooks and other material about Mozart's piano concertos and other course material; clippings and other material about Igor Stravinsky; published scores associated with or inscribed to Igor Stravinsky; Sketchbook by Igor Stravinsky (1917?). Inscriptions are by Georges Auric, Serge Diaghilev, Darius Milhaud, Francis Poulenc, and Serge Prokofiev. Correspondents include Nadia Boulanger, Alexander Tcherepnin, Ernest Ansermet, Nikolai Lopatnikoff, Ruth Slenczynska, Murray Adaskin, Alexander Uninsky, and Malcolm Bilson. Several letters are from Igor Stravinsky, and there is one leaf in Igor Stravinsky's hand concerning Haydn's and Mozart's works among the published scores. The film of a rehearsal with Igor Stravinsky conducting has been separated from the collection and sent to NYPL Rodgers and Hammerstein Archives of Recorded Sound.

Arrangement: In 11 series: Business correspondence; Letters from students; Letters of recommendation; Miscellaneous correspondence; Material relating to organizations; Audition notes, course material, and notebooks on Mozart; Igor Stravinsky memorial (clippings and correspondence); Clippings on Igor Stravinsky; Published scores with inscriptions to Igor Stravinsky; Published works relating to Igor Stravinsky; Igor Stravinsky sketchbook (1917?)

Key Terms

Genre/Physical Characteristic

Clippings
Correspondence
Musical scores

Occupations

Pianists

Names

Stravinsky, Soulima, 1910-
Adaskin, Murray, 1906-2002
Ansermet, Ernest, 1883-1969
Auric, Georges, 1899-1983
Bilson, Malcolm
Boulanger, Nadia
Diaghilev, Serge, 1872-1929
Lopatnikoff, Nikolai, 1903-1976
Milhaud, Darius, 1892-1974
Poulenc, Francis, 1899-1963
Prokofiev, Sergey, 1891-1953
Slenczynska, Ruth, 1925-
Stravinsky, Igor, 1882-1971
Tcherepnin, Alexander, 1899-1977
Totenberg, Roman
Uninsky, Alexander, 1910-1972