



The New York Public Library Music Division

Guide to the

Correspondence to Ernst Bacon

1925 June 9 to 1987 Feb.13

JPB 87-45

Summary

Creator: Luening, Otto, 1900-1996

Title: Correspondence to Ernst Bacon

Date: 1925 June 9 to 1987 Feb.13

Source: Purchase, Apfelbaum, Charles, 1987

Abstract: Sender and recipient are both American composers. They collaborated in composing a 2-piano work, Coal scuttle blues. 17 signed autograph letters, 30 signed typed letters, 1 telegram, and 1 postcard from Otto Luening to Ernst Bacon; 1 signed autograph letter from Edwin Gerschefski to Ernst Bacon; promotional material for Luening's autobiography ([1] leaf); and 2 scores of Coal scuttle blues / by Ernst Bacon and Otto Luening. New York : Associated Music Publishers, c1944.

Preferred citation: Correspondence to Ernst Bacon, Music Division, The New York Public Library

Creator History

Sender and recipient are both American composers. They collaborated in composing a 2-piano work, Coal scuttle blues.

Scope and Content Note

17 signed autograph letters, 30 signed typed letters, 1 telegram, and 1 postcard from Otto Luening to Ernst Bacon; 1 signed autograph letter from Edwin Gerschefski to Ernst Bacon; promotional material for Luening's autobiography ([1] leaf); and 2 scores of Coal scuttle blues / by Ernst Bacon and Otto Luening. New York : Associated Music Publishers, c1944.

Key Terms

Occupations

Composers

Genre/Physical Characteristic

Correspondence

Letters

Musical scores

Postcards

Telegrams

Names

Luening, Otto, 1900-1996

Bacon, Ernst, 1898-1990

Gerschefski, Edwin

American Music Collection