



The New York Public Library
Music Division

Guide to the

E. Y. Harburg collection of music

ca. 1929-1981

JPB 92-3

Summary

Creator: Harburg, E.Y.

Title: E. Y. Harburg collection of music

Date: ca. 1929-1981

Source: The E. Y. Harburg Papers were a gift from E. Y. "Yip" Harburg to the Billy Rose Theatre Collection. Series 8 of this collection was separated and given to the Music Division.

Abstract: The E. Y. Harburg Collection of Music, series 8 of the E. Y. Harburg Papers, consists of music containing lyrics by Harburg.

Conditions Governing Use: For permission to copy or publish contact the Music Division.

Preferred citation: E.Y. Harburg Collection of Music, JPB 92-3, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

Language of the Material: English

Processing note: Kathrine Canfield; machine readable finding aid created by APEX data services and revised by Chatham Ewing.

Related Materials:

Harburg, E.Y. (Edgar Yipfel), 1898-1981. Papers, musical scores, sound recordings

Creator History

E.Y. (Yip) Harburg, Academy Award winning lyricist, was born April 8, 1898 in New York City. Among his best known songs are "Over the Rainbow," "April in Paris," "Brother Can You Spare a Dime," and the musical *Finian's Rainbow*. Among his principal collaborators were Harold Arlen, Vernon Duke, Burton Lane, Arthur Schwartz, Jerome Kern, Jule Styne, Sammy Fain, Jeff Alexander, Jay Gorney, Larry Orenstein, Earl Robinson, and Philip Springer.

Mr. Harburg died in Los Angeles in 1981.

Scope and Content Note

The E. Y. Harburg Collection of Music contains mostly sheet music, published and unpublished, of songs composed for stage musicals, motion pictures, as well as songs composed as independent works, and several unidentified or fragmentary songs.

The unpublished versions of songs often differ from those that were published and provide an interesting look into the songs' context within a musical show or motion picture. The collection also includes songs that were cut from the final productions of shows or films. These characteristics are illustrated by songs such as *The Jitterbug*. Cut from the final prints of *The Wizard of Oz*, the unpublished version reveals the exact dialogue and music as was to be used in the film, whereas the published version contains an introductory verse and ending that were composed specifically for publication. By way of his songs, the collection provides an overview of "Yip" Harburg's career from his earliest to final efforts.

Arrangement: The E. Y. Harburg Collection of Sheet Music is arranged in the order it was received. Generally, boxes 1 through part of consists of published sheet music and reproductions of unpublished copyists' sheet music. These are arranged chronologically. Box 6 through part of 8 contains manuscripts, manuscript copies, unidentified and fragmentary works, and additional copies of sheet music. Two oversized vocal scores are located in boxes 8 and 9. The [MAI] numbers are for Music Division internal use and can be ignored.

Container List

- b. 1 f. 8-1-1a Gorney, Jay. *Just a Melody for a Memory*. New York: Famous Music Corporation; Harms Inc., sole selling agent,. 1929
[MAI-70001]
Kahal, Irving;Fain, Sammy.
Scored for voice and piano with chord symbols for guitar, and tuning indications for ukulele.
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: "Copyright renewed 1956, Famous Music Corp".
- b. 1 f. 8-1-1b Gorney, Jay. *What Wouldn't I Do for That Man! New York: Famous Music Corp.; Remick Music Corp., sole selling agent,.* 1929
[MAI-70002]
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: "Copyright renewed 1956 Famous Music Corp".
- b. 1 f. 8-1-2 Gorney, Jay. [Earl Carroll's Vanities. Ring Out the Blues] *Ring Out the Blues*. New York: Remick Music Corp.,. 1930
[MAI-70003]
Arlen, Harold.Koehler, Ted.
Scored for piano and voice with guitar chords symbols and tuning indications for ukulele.
Copyrighted in South America for Remick Music Corp., Harry Kosarin, Rio de Janeiro. Illustrated cover.
- b. 1 f. 8-1-3 Duke, Vernon. [Garrick Gaieties. I Am Only Human after All] *I Am Only Human After All*. New York: Harms Inc.,. 1930
[MAI-70004]
Gershwin, Ira.
Scored for voice and piano with guitar chord symbols, and tuning indications for ukulele.
Copyrighted in South America for Harms Inc., Harry Kosarin, Rio de Janeiro. Illustrated cover.
- b. 1 f. 8-1-4 Duke, Vernon. [Garrick Gaieties. Too, Too Divine] *Too, Too Divine*. New York: Harms Inc.,. 1930
[MAI-70005]
Scored for voice and piano with guitar chord symbols, and tuning indications for ukulele.
Copyrighted in South America for Harms Inc., Harry Kosarin, Rio de Janeiro. Illustrated cover.
- b. 1 f. 8-1-4a Schwartz, Arthur. [Queen High. Brother! Just Laugh It Off!] *Brother! Just Laugh It Off!* New York: Famous Music Corp.,. 1930
[MAI-70006]
Rainger, Ralph.
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: "Copyright renewed 1957 by Famous Music Corp".
- b. 1 f. 8-1-4b Gorney, Jay. [Roadhouse Nights. It Can't Go On Like This] *It Can't Go On Like This*. New York: Spier and Coslow Inc.,. 1930
[MAI-70007]
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: "Copyright renewed 1957 by Famous Music Corp".
- b. 1 f. 8-1-4c De Rose, Peter. [Song Service. Just Another Dream Gone Wrong] *Just Another Dream Gone Wrong*. New York: Famous Music Corp.,. 1930
[MAI-70008]
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: "Copyright renewed 1957 by Famous Music Corp".

- b. 1 f. 8-1-4d **Duke, Vernon. Until To-day. New York: Famous Music Corp., 1931**
[MAI-70009]
I Had No To-morrow.
Scored for voice and piano with chord symbols for guitar, and tuning indications for ukulele.
Notice taped to bottom of title page: "Copyright renewed 1957 and 1958 by Famous Music Corp".
Copyright 1930 and 1931 written in ballpoint pen over printed copyright information.
- b. 1 f. 8-1-4e **Green, John W. [Sap from Syracuse. How I Wish I Could Sing a Love Song] How I Wish I Could Sing a Love Song. New York: Famous Music Corp., 1930**
[MAI-70010]
Scored for voice and piano with guitar chord symbols and tuning indications for ukulele.
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: "Copyright renewed 1957 by Famous Music Corporation".
- b. 1 f. 8-1-5 **Ager, Milton. If I Didn't Have You. New York: Ager Yellen and Bornstein, Inc., 1931**
[MAI-70011]
Scored for voice and piano with chord symbols for guitar and tenor banjo, and tuning indications for ukulele. Includes arrangement for saxophones and other instruments. Photocopy of published score with "complimentary" on title page. Illustrated cover.
- b. 1 f. 8-1-6 **Levant, Oscar. Say It! New York: Harms Inc., 1931**
[MAI-70012]
Scored for voice and piano with chord symbols for banjo and guitar, and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-7 **Duke, Vernon. Strange as It Seems. New York: Famous Music Corp., 1931**
[MAI-70013]
Scored for voice and piano with guitar and banjo chord symbols, and tuning indications for ukulele. Indicated at top of title page: Professional copy, for professional singers only.
- b. 1 f. 8-1-8 **Gorney, Jay. [Accidentally Yours. Five Minutes of Spring] Five Minutes of Spring. New York: Harms Inc., 1931**
[MAI-70014]
Scored for voice and piano with ukulele chord symbols and adaptable chords for guitar or banjo. Illustrated/Photographed cover. Title page of "Indian Love Call" on back of cover.
- b. 1 f. 8-1-9 **Alter, Lou. [Billy Rose's Crazy Quilt. It's in the Air] It's in the Air. New York: De Sylva, Brown and Henderson Inc., 1931**
[MAI-70015]
Rose, Billy. Klickmann, F. Henri.
Scored for piano and voice with guitar or banjo chord symbols and tuning indications for ukulele. Illustrated cover. Title page of "Nevertheless" on back of cover.
- b. 1 f. 8-1-10 **Heymann, Werner R. [Her Highness Commands. I'll Make a Home for Your Love] I'll Make a Home for Your Love. New York: Harms Inc., 1931**
[MAI-70016]
In This Heart of Mine; Ihre Hoheit Befiehlt; Du Hast Mir Heimlich die Liebe in's Haus Gebracht. Gilbert, Robert;
Scored for piano and voice with guitar and banjo chords, and ukulele chord symbols. Also copyrighted by Ufaton-Verlags G. m. b. H. Berlin, 1931. Lyrics in German and English. Illustrated cover.
- b. 1 f. 8-1-11 **Stolz, Robert. [His Love Song. My Fortune Is Love] My Fortune Is Love. New York: Harms Inc., 1931**
[MAI-70017]
Sein Liebeslied. Reisch, Walter; Marchen vom Gluck;
Scored for piano and voice with guitar and banjo chords, and ukulele chord symbols. Also copyrighted by Alrobi Verlag, Berlin, 1930. Lyrics in German and English. Illustrated cover.

- b. 1 f. 8-1-12 Gorney, Jay. [Ziegfeld Follies 1931. Mailu] Mailu. New York: Miller Music Inc., 1931
[MAI-70018]
Riesefeld, Hugo.
Scored for piano and voice with guitar and banjo chords, and ukulele chord symbols. Illustrated cover.
- b. 1 f. 8-1-12a *Levant, Oscar. It's a Happy World. New York: Famous Music Corp., 1931*
[MAI-70019]
Scored for piano and voice with guitar and banjo chord symbols, and ukulele tuning indications. Notice taped to bottom of title page: Copyright renewed 1958 and assigned to Famous Music Corporation".
- b. 1 f. 8-1-13 *Borganoff, Igor. Take My Song. New York: Harms Inc., 1932*
[MAI-70020]
Photocopy scored for piano and voice with guitar or banjo chord symbols and ukulele tuning indications. Copyright 1927, Musikaliska Knuten, Stockholm. English Edition copyright 1932, Chappell and Co. Based on familiar Gipsy Melodies. Illustrated cover.
- b. 1 f. 8-1-13a *Ager, Milton. Night. New York: Ager, Yellen and Bornstein Inc., 1932*
[MAI-70021]
Scored for voice and piano with chord symbols for guitar or banjo and ukulele tuning indications. Illustrated cover. First lines of other song titles on back of cover.
- b. 1 f. 8-1-14 *Gorney, Jay. [Americana. Brother, Can You Spare a Dime?] Brother, Can You Spare a Dime? New York: Harms, Inc., 1932*
[MAI-70022]
Scored for piano and voice with chords for guitar. Copyright renewed, no date.
- b. 1 f. 8-1-15 *Arlen, Harold. [Americana. Satan's Li'l Lamb] Satan's Li'l Lamb. New York: Harms, Inc., 1932*
[MAI-70023]
Mercer, John.
Scored for voice and piano with guitar and banjo chord symbols, and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-16 *Myers, Richard. [Americana. Whistling for a Kiss] Whistling for a Kiss. New York: Harms, Inc., 1932*
[MAI-70024]
Mercer, John.
Scored for voice and piano with chords for guitar and banjo, and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-17 *Gensler, Lewis E. [Ballyhoo of 1932. How Do You Do It?] How Do You Do It? New York: Harms, Inc., 1932*
[MAI-70025]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-18 *Arlen, Harold. [Take a Chance. It's Only a Paper Moon] It's Only a Paper Moon. New York: Harms, Inc., 1933*
[MAI-70026]
Rose, Billy.
Scored for piano and voice with guitar and banjo chord symbols, and tuning indications for ukulele. Illustrated/Photographed cover.
- b. 1 f. 8-1-19 *Kalman, Emmerich. [Ronny. You Are the First Love] You Are the First Love. New York: Harms, Inc., 1932*
[MAI-70027]
Welisch, Ernst;Schanzer, Rudolph;Du bist das Liebste.
Scored for piano and voice with guitar and banjo chord symbols and tuning indications for ukulele. Also copyrighted by Ufaton-Verlags G. m. b. H. Berlin, 1932. Lyrics in German and English. Illustrated cover.

- b. 1 f. 8-1-20 *Duke, Vernon. [Walk a Little Faster. Penny for Your Thoughts] A Penny for Your Thoughts. New York: Harms, Inc.,. 1932*
[MAI-70028]
Scored for piano and voice with guitar and banjo chord symbols, and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-21 *Duke, Vernon. [Walk a Little Faster. April in paris] April in Paris. New York: Harms, Inc.,. 1932*
[MAI-70029]
Renaud, Emelia.
Scored for piano and voice with guitar and banjo chord symbols, and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-21a *Duke, Vernon. [Walk a Little Faster. April in paris] April in Paris. New York: Harms, Inc.,. 1932*
[MAI-70386]
Avril a Paris.Renaud, Emelia;
Scored for piano and voice with guitar and banjo chord symbols. Copyright 1932, renewed 1937, Harms, Inc. Lyrics in French and English.
- b. 1 f. 8-1-22 *Duke, Vernon. [Walk a Little Faster. Off Again, On Again] Off Again, On Again. New York: Harms, Inc.,. 1933*
[MAI-70030]
Scored for piano and voice with guitar and banjo chord symbols, and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-23 *Duke, Vernon. [Walk a Little Faster. So Nonchalant] So Nonchalant. New York: Harms, Inc.,. 1933*
[MAI-70031]
Tobias, Charles.
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-24 *Duke, Vernon. [Walk a Little Faster. Speaking of Love] Speaking of Love. New York: Harms, Inc.,. 1932*
[MAI-70032]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-25 *Duke, Vernon. [Walk a Little Faster. That's Life] That's Life. New York: Harms, Inc.,. 1933*
[MAI-70033]
Scored for voice and piano with guitar or banjo chords symbols and tuning indications for ukulele.. Illustrated cover.
- b. 1 f. 8-1-26 *Duke, Vernon. [Walk a Little Faster. Where Have We Met Before?] Where Have We Met Before? New York: Harms, Inc.,. 1932*
[MAI-70034]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-27 *Meyer, Joseph. Isn't It Heavenly. New York: Harms, Inc.,. 1933*
[MAI-70035]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover. First page of Rudolf Friml's "Indian Love Call" on back of cover page.
- b. 1 f. 8-1-28 *Green, John W. [Leave It to Lester. I'm Yours] I'm Yours. New York: Famous Music Corp.,. 1930*
[MAI-70036]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.

- b. 1 f. 8-1-28a *Green, John W. [Leave It to Lester. I'm Yours] I'm Yours. New York: Famous Music Corp.,. 1933*
[MAI-70387]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover. Note at top of title page indicates professional copy intended for professional singers only.
- b. 1 f. 8-1-28b *Green, John W. [Leave It to Lester. I'm Yours] I'm Yours. New York: Famous Music Corp.,. 1933*
[MAI-70388]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-29 *Gorney, Jay. [Moonlight and Pretzels. Ah, but Is It Love?] Ah, but Is It Love. New York: Harms Inc.,. 1933*
[MAI-70037]
Siegel, Al;Fain, Sammy.
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.
- b. 1 f. 8-1-30 *Hupfeld, Herman. [Moonlight and Pretzels. Are You Makin' Any Money?] Are You Makin' Any Money? New York: Harms Inc.,. 1933*
[MAI-70038]
Gorney, Jay.Siegel, Al;Fain, Sammy.
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.
- b. 1 f. 8-1-31 *Gorney, Jay. [Moonlight and Pretzels. Moonlight and Pretzels] Moonlight and Pretzels. New York: Harms Inc.,. 1933*
[MAI-70039]
Siegel, Al;Fain, Sammy.
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.
- b. 1 f. 8-1-32 *Pokrass, Senia. [Ziegfeld Follies. Careful with My Heart] Careful with My Heart. New York: Harms Inc.,. 1933*
[MAI-70040]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.
- b. 1 f. 8-1-33 *Duke, Vernon. [Ziegfeld Follies. I Like the Likes of You] I Like the Likes of You. New York: Harms Inc.,. 1933*
[MAI-70041]
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Some markings in pencil.
- b. 1 f. 8-1-34 *Suesse, Dana. [Ziegfeld Follies. Moon about Town] Moon about Town. New York: Harms Inc.,. 1933*
[MAI-70042]
Scored for piano and voice with guitar and banjo chord symbols, and tuning indications for ukulele. Photocopy of published score, with pages 5 and 6 of the original score. Note at top of title page indicates valuable reference copy.
- b. 1 f. 8-1-35 *Grever, Maria Let's Forget To-morrow To-night. New York: Harms Inc.,. 1934*
[MAI-70043]
Noche misteriosa de amor;Grever, Maria.
Scored for piano and voice with guitar, banjo and ukulele chord symbols. Illustrated cover. Lyrics in English and Spanish.
- b. 1 f. 8-1-36 *Arlen, Harold. [Life Begins at 8:40. Fun to Be Fooled] Fun to Be Fooled. New York: New World Music Corp.; Harms Inc., sole selling agent,. 1934*
[MAI-70044]
Gershwin, Ira.
Scored for piano and voice with guitar, ukulele and banjo chord symbols.

- b. 1 f. 8-1-37 Arlen, Harold. [Life Begins at 8:40. I Knew Him When] I Knew Him When. [n.p.]: New World Music Corp.,. 1934
[MAI-70045]
Gershwin, Ira.
Scored for voice and piano. Photocopy of a manuscript.
- b. 1 f. 8-1-38 Arlen, Harold. [Life Begins at 8:40. Let's Take a Walk around the Block] Let's Take a Walk Around the Block. New York: New World Music Corp.,. 1934
[MAI-70046]
Gershwin, Ira.
Scored for piano and voice with chord symbols for ukulele, guitar and banjo.
- b. 1 f. 8-1-39 Arlen, Harold. [Life Begins at 8:40. Shoein' the Mare] Shoein' the Mare. New York: Harms Inc.,. 1934
[MAI-70047]
Gershwin, Ira.
Scored for piano and voice with chord symbols for ukulele, guitar and banjo. Illustrated cover.
- b. 1 f. 8-1-40 Arlen, Harold. [Life Begins at 8:40. What Can You Say in a Love Song?] What Can You Say in a Love Song? New York: Harms Inc.,. 1934
[MAI-70048]
Gershwin, Ira.
Scored for piano and voice with chord symbols for ukulele, guitar and banjo. Illustrated cover.
- b. 1 f. 8-1-40a Arlen, Harold. [Life Begins at 8:40. Rabelais] Rabelais. [n.p.],. 1934
[MAI-70049]
Gershwin, Ira.
Scored for voice and piano. Two photocopies of a vocal score manuscript, one is pieced together, the other is a photocopy.
- b. 1 f. 8-1-40b Arlen, Harold. [Life Begins at 8:40. Rabelais] Rabelais. [n.p.],. 1934
[MAI-70389]
Gershwin, Ira.
Scored for voice and piano. Oversized photocopy of a vocal score manuscript.
- b. 1 f. 8-1-41 Arlen, Harold. [Life Begins at 8:40. You're a Builder Upper] You're a Builder Upper. New York: Harms Inc.,. 1934
[MAI-70050]
Gershwin, Ira.
Scored for voice and piano with ukulele, guitar and banjo chord symbols. Transposed chord names written on pages 5, 6 and 7 in brown, felt tip pen.
- b. 1 f. 8-1-42 Lewis, Morgan. [*New Faces. 'Cause You Won't Play House*] *'Cause You Won't Play House. New York: Harms Inc.,. 1934*
[MAI-70051]
Scored for voice and piano with guitar and banjo chord symbols. Illustrated cover.
- b. 1 f. 8-1-43 Duke, Vernon. [Ziegfeld Follies. Suddenly] Suddenly. New York: Harms Inc.,. 1933
[MAI-70052]
Rose, Billy.
Scored for voice and piano with guitar and banjo chord symbols.
- b. 1 f. 8-1-44 Duke, Vernon. [Ziegfeld Follies. This Is Not a Song.] This Is Not a Song. New York: Harms Inc.,. 1934
[MAI-70053]
Hartman, E.
Scored for voice and piano with guitar and banjo chord symbols. Photocopy of the published score.

- b. 1 f. 8-1-45 *Duke, Vernon. [Ziegfeld Follies of 1933. What Is There to Say] What Is There to Say. New York: Harms Inc.,. 1933*
[MAI-70054]
Scored for piano and voice with chord symbols for guitar and banjo. Illustrated cover.
- b. 1 f. 8-1-46 *Hajos, Karl. [Manhattan Moon. My Other Me] My Other Me. New York: Chappell and Co., Inc.,. 1935*
[MAI-70055]
Scored for piano and voice with chord symbols for ukulele, guitar and banjo. Illustrated/Photographed cover.
- b. 1 f. 8-1-47 *Arlen, Harold. Last Night When We Were Young. New York: Bourne, Inc.,. 1936*
[MAI-70056]
Scored for piano and voice with guitar chord symbols and chords for ukulele and banjo. Illustrated cover.
- b. 1 f. 8-1-48 *Arlen, Harold. [The Singing Kid. I Love to Sing-a] I Love to Sing-a. New York: Remick Music Corp.,. 1936*
[MAI-70057]
Scored for piano and voice with chord symbols for guitar, banjo and ukulele. Photocopy of published sheet music.
- b. 1 f. 8-1-49 *Arlen, Harold. [Stage Struck. Fancy Meeting You] Fancy Meeting You. New York: Harms, Inc.,. 1936*
[MAI-70058]
Evolution Song.
Scored for piano and voice with chord symbols for guitar, banjo and ukulele.
- b. 1 f. 8-1-50 *Arlen, Harold. [Andy Hardy Meets a Debutante. Buds Won't Bud] Buds Won't Bud. [n.p.],. 1938*
[MAI-70059]
Cairo;Hooray for What.
Scored for piano and voice.
- b. 1 f. 8-1-50a *Arlen, Harold. [Andy Hardy Meets a Debutante. Buds Won't Bud] Buds Won't Bud. [n.p.]: Loew's Inc.,. 1938*
[MAI-70390]
Cairo;Hooray for What.
Scored for piano and voice. Photocopy of manuscript. Property of Loew's Inc.
- b. 1 f. 8-1-51 *Arlen, Harold. [Babes in Arms. God's Country] God's Country. New York: Chappell and Co., Inc.,. 1938*
[MAI-70060]
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Illustrated/Photographed cover.
- b. 1 f. 8-1-52 *Arlen, Harold. [Hooray for What. Down with Love] Down with Love. New York: Chappell and Co., Inc.,. 1937*
[MAI-70061]
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Copyright renewed, no date. Illustrated cover. First lines of other successful songs published by Chappell and Co., on back of cover page.
- b. 1 f. 8-1-53 *Arlen, Harold. [Hooray for What. In the Shade of the New Apple Tree] In the Shade of the New Apple Tree. New York: Chappell and Co., Inc.,. 1938*
[MAI-70062]
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Illustrated cover.

- b. 1 f. 8-1-54 *Arlen, Harold. [Hooray for What. I've Gone Romantic on You] I've Gone Romantic on You. New York: Chappell and Co., Inc.,. 1937*
[MAI-70063]
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Illustrated cover.
- b. 1 f. 8-1-55 *Arlen, Harold. [Hooray for What. Moanin' in the Mornin'] Moanin' in the Mornin'. New York: Chappell and Co., Inc.,. 1937*
[MAI-70064]
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Illustrated cover.
- b. 1 f. 8-1-56 *Arlen, Harold. [Gold-Diggers of 1937. Let's Put Our Heads Together] Let's Put Our Heads Together. New York: Harms, Inc.,. 1936*
[MAI-70065]
Scored for voice and piano with chord symbols for ukulele, guitar and banjo. Illustrated/Photographed cover.
- b. 1 f. 8-1-57 *Gorney, Jay. The Legend of Niagara. New York: Chappell and Co., Inc.,. 1938*
[MAI-70066]
Scored for piano and voice with chord symbols for guitar, chord names for ukulele and banjo. Illustrated cover.
- b. 2 f. 8-2-1 *Arlen, Harold. [Marx Bros. at the Circus. Lydia, the Tattooed Lady.] Lydia, the Tattooed Lady. New York: Leo Feist, Inc.,. 1939*
[MAI-70067]
Scored for piano and voice with guitar chord symbols. Copyright renewed 1967, Leo Feist, Inc.
- b. 2 f. 8-2-2 *Arlen, Harold. [Marx Bros. at the Circus. Two Blind Loves] Two Blind Loves. New York, Leo Feist,. 1939*
[MAI-70068]
Scored for piano and voice with guitar chord symbols. Illustrated cover.
- b. 2 f. 8-2-2a *Arlen, Harold. [Marx Bros. at the Circus. Two Blind Loves] Two Blind Loves. [n.p.],. 1939*
[MAI-70332]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-3 *Arlen, Harold. [Wizard of Oz. Ding-Dong! The Witch Is Dead] Ding-Dong! The Witch Is Dead. New York: Leo Feist, Inc.,. 1939*
[MAI-70069]
Scored for voice and piano with guitar chord symbols. Illustrated/Photographed cover. Includes advertisement for "Legion Airs" world war songs in margin.
- b. 2 f. 8-2-3a *Arlen, Harold. [Wizard of Oz. Ding-Dong! The Witch Is Dead] Ding-Dong! The Witch Is Dead. New York: Leo Feist, Inc.,. 1967*
[MAI-70333]
Scored for piano and voice with guitar chord symbols. Copyright 1938 (renewed 1967) Leo Feist. Copyright 1938 (renewed 1968) Metro-Goldwyn-Mayer, Inc.
- b. 2 f. 8-2-4 *Arlen, Harold. [Wizard of Oz. If I Only Had a Brain] If I Only Had a Brain. New York: Leo Feist, Inc.,. 1939*
[MAI-70070]
If I Only Had a Heart; If I Only Had the Nerve.
Scored for voice and piano with guitar chord symbols. Illustrated/Photographed cover.
- b. 2 f. 8-2-4a *Arlen, Harold. [Wizard of Oz. If I Only Had a Brain] If I Only Had a Brain. New York: Leo Feist, Inc.,. 1939*
[MAI-70334]
Scored for voice and piano with guitar chord symbols.

- b. 2 f. 8-2-4b Arlen, Harold. [Wizard of Oz. If I Only Had a Brain] If I Only Had a Brain. [n.p.],. 1939
[MAI-70340]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Transcribed: Sam Messenheimer.
- b. 2 f. 8-2-4c Arlen, Harold. [Wizard of Oz. If I Only Had a Heart] If I Only Had a Heart. [n.p.],. 1939
[MAI-70341]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc. Transcribed: Sam Messenheimer.
- b. 2 f. 8-2-4d Arlen, Harold. [Wizard of Oz. If I Only Had the Nerve] If I Only Had the Nerve. [n.p.],. 1939
[MAI-70342]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Transcribed: Sam Messenheimer.
- b. 2 f. 8-2-5 Arlen, Harold. [Wizard of Oz. Jitterbug] The Jitterbug. New York: Leo Feist, Inc.,. 1939
[MAI-70071]
Scored for voice and piano with guitar chord symbols. Illustrated/Photographed cover. Advertisements for other songs on back of cover page.
- b. 2 f. 8-2-5a Arlen, Harold. [Wizard of Oz. Jitterbug] The Jitterbug. [n.p.],. 1939
[MAI-70343]
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.
- b. 2 f. 8-2-5b Arlen, Harold. [Wizard of Oz. Jitterbug Sequence] The Jitterbug Sequence. [n.p.],. 1939
[MAI-70344]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.
- b. 2 f. 8-2-6 Arlen, Harold. [Wizard of Oz. Lullaby League and Lollypop Guild] Lullaby League and Lollypop Guild. New York: Leo Feist, Inc.,. 1938
[MAI-70072]
Scored for piano and voice with guitar chords. Copyright 1938, renewed 1966 and 1968, Metro-Goldwyn-Mayer Inc. Photocopy of published score.
- b. 2 f. 8-2-6a Arlen, Harold. [Wizard of Oz. Munchkinland No. 2] Munchkinland No. 2. [n.p.] n.d.
[MAI-70335]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1939, Loew's Inc., New York City.
- b. 2 f. 8-2-6b Arlen, Harold. [Wizard of Oz. Munchkinland No. 3] Munchkinland No. 3. [n.p.],. 1939
[MAI-70345]
Lullaby League and Lollypop Guild.
Scored for piano and voice. Photocopy of a manuscript. Copyright 1939, Loew's Inc., New York City.
- b. 2 f. 8-2-7 Arlen, Harold. [Wizard of Oz. Merry Old Land of Oz] The Merry Old Land of Oz. New York: Leo Feist, Inc.,. 1939
[MAI-70073]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.

- b. 2 f. 8-2-7a *Arlen, Harold. [Wizard of Oz. Merry Old Land of Oz] The Merry Old Land of Oz. New York: Leo Feist, Inc., 1967*
[MAI-70336]
Scored for piano and voice with guitar chord symbols. Copyright 1938, renewed 1966, Metro-Goldwyn-Mayer Inc. Copyright 1939, renewed 1967, Leo Feist, Inc.
- b. 2 f. 8-2-8 *Arlen, Harold. [Wizard of Oz. Munchkinland No. 1] Munchkinland No. 1. New York: Leo Feist, Inc., 1968*
[MAI-70074]
Scored for piano and voice with guitar chords. Copyright 1938, renewed 1966 and 1968, Metro-Goldwyn-Mayer. Photocopy of published score.
- b. 2 f. 8-2-9 *Arlen, Harold. [Wizard of Oz. Optimistic Voices] Optimistic Voices. [n.p.], 1939*
[MAI-70075]
Stothart, Herbert.
Scored for voice and piano. Copyright 1939, Loew's Inc., New York, NY. Photocopy of a manuscript.
- b. 2 f. 8-2-10 *Arlen, Harold. [Wizard of Oz. Over the Rainbow] Over the Rainbow. New York: Leo Feist, Inc., 1967*
[MAI-70076]
Scored for piano and voice with guitar chord symbols. Copyright 1938, renewed 1966, Metro-Goldwyn-Mayer. Copyright 1939, renewed 1967, Leo Feist, Inc.
- b. 2 f. 8-2-10a *Arlen, Harold. [Wizard of Oz. Over the Rainbow] Over the Rainbow. [n.p.] n.d.*
[MAI-70337]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc. Transcribed: Sam Messenheimer.
- b. 2 f. 8-2-11 *Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc., 1939*
[MAI-70077]
Scored for piano and voice with guitar chord symbols.
- b. 2 f. 8-2-11a *Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc., 1967*
[MAI-70338]
Scored for piano and voice with guitar chord symbols. Copyright 1939, renewed 1967, Leo Feist, Inc.
- b. 2 f. 8-2-11b *Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc., 1939*
[MAI-70339]
Scored for piano and voice with a separate 1st Violin part. Photocopy of published music. Includes advertisements for other sheet music.
- b. 2 f. 8-2-11c *Arlen, Harold. [Wizard of Oz. Wonderful Wizard of Oz] The Wonderful Wizard of Oz. [n.p.], 1939*
[MAI-70346]
Five Little Fiddlers; We're Off to See the Wizard; Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Transcribed: Sam Messenheimer.
- b. 2 f. 8-2-12 *Arlen, Harold. [Wizard of Oz. If I Were King of the Forest] If I Were King of the Forest. [n.p.], 1939*
[MAI-70347]
Messenheimer, Sam.
Scored for piano and voice. Photocopy of manuscript, with scotch tape on margin. Copyright 1938, Loew's Inc., New York, NY. Transcribed: Sam Messenheimer.

- b. 2 f. 8-2-13 Arlen, Harold. [Wizard of Oz. Selections] The Wizard of Oz Souvenir Album. New York: Leo Feist, Inc., 1939
[MAI-70078]
Over the Rainbow;Ding-Dong! The Witch Is Dead;If I Only Had a Brain;Merry Old Land of Oz;We're Off to See the Wizard.
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.
- b. 2 f. 8-2-13a Arlen, Harold. [Wizard of Oz. Selections] The Wizard of Oz Vocal Selections. New York: Leo Feist, Inc., 1968
[MAI-70079]
Over the Rainbow;Ding-Dong! The Witch Is Dead;Jitterbug;We're Off to See the Wizard;Merry Old Land of Oz;If I Only Had a Brain;Munchkinland;Lullaby League and Lollypop Guild;If I Were King of the Forest;Optimistic Voices.Nelson, David;
Scored for piano and voice with guitar chords. Illustrated cover, and photographs from the motion picture included in the introduction.
- b. 2 f. 8-2-14 Lane, Burton. *The Movies Gonna Get Ya'.* [n.p.], 1940
[MAI-70082]
Scored for voice and piano. Property of Loew's Inc. Manuscript reproduction.
- b. 2 f. 8-2-15 Lane, Burton. [Hold On to Your Hats. Don't Let It Get You Down] Don't Let It Get You Down. New York: Chappell and Co. Inc., 1940
[MAI-70080]
Love Is a Lovely Thing.
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.
- b. 2 f. 8-2-16 Lane, Burton. [Hold On to Your Hats. There's a Great Day Coming Manana] *There's a Great Day Coming Manana.* New York: Chappell and Co. Inc., 1940
[MAI-70081]
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.
- b. 2 f. 8-2-17 Lane, Burton. [Hold On to Your Hats. World Is in My Arms] *The World Is in My Arms.* New York: Chappell and Co. Inc., 1940
[MAI-70084]
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.
- b. 2 f. 8-2-18 Lane, Burton. [Hold On to Your Hats. Would You Be So Kindly] *Would You Be So Kindly.* New York: Chappell and Co. Inc., 1940
[MAI-70083]
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.
- b. 2 f. 8-2-18a Lane, Burton. [Hold On to Your Hats. Swing Your Calico] *Swing Your Calico.* New York: Chappell and Co. Inc., 1940
[MAI-70085]
Scored for piano and voice with guitar chord symbols and chord names for ukulele and banjo. Photocopy of published score.
- b. 2 f. 8-2-19 Lane, Burton. [Babes on Broadway. Anything Can Happen in New York] *Anything Can Happen in New York.* [n.p.], 1941
[MAI-70086]
Scored for piano and voice. Photocopy of a manuscript. Property of Loew's Inc.
- b. 2 f. 8-2-20 Lane, Burton. [Babes on Broadway. Chin Up! Cheerio! Carry On!] *Chin Up! Cheerio! Carry On!* New York: Leo Feist, Inc., 1941
[MAI-70087]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.

- b. 2 f. 8-2-21 *Lane, Burton. [I'll Take Manila. Thank You, Columbus] Thank You, Columbus. [n.p.]*,. 1941
[MAI-70088]
Scored for voice and piano. Manuscript reproduction. Property of Loew's.
- b. 2 f. 8-2-22 *Arlen, Harold. [Cabin in the Sky. Jezebel Jones] Jezebel Jones. [n.p.]* n.d.
[MAI-70089]
Scored for voice and piano. Manuscript reproduction.
- b. 2 f. 8-2-23 *Duke, Vernon. Rendez-vous with Spring. New York: Robbins Music Corp.,*
1942
[MAI-70090]
Scored for piano and voice, with lyrics separate form score. Photocopy of a manuscript.
- b. 2 f. 8-2-24 *Lane, Burton. [Panama Hattie. Son of a Gun Who Picks on Uncle Sam] The Son of a Gun Who Picks on Uncle Sam. New York: Chappell and Co. Inc.,*
1942
[MAI-70091]
Scored for piano and voice with chord symbols for guitar, and names of chords for ukulele and banjo. Illustrated/Photographed cover. Includes advertisements for other song titles.
- b. 2 f. 8-2-25 *Arlen, Harold. [Rio Rita. Couple of Caballeros] A Couple of Caballeros. [n.p.]*,.
1941
[MAI-70092]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-26 *Arlen, Harold. [Rio Rita. Long Before You Came Along] Long Before You Came Along. [n.p.]*,. 1941
[MAI-70093]
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.
- b. 2 f. 8-2-27 *Arlen, Harold. [Rio Rita. Poor Whippoorwill] Poor Whippoorwill. [n.p.]*,. 1942
[MAI-70094]
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.
- b. 2 f. 8-2-28 *Lane, Burton. [Ship Ahoy. I'll Take Tallulah] I'll Take Tallulah. New York: Leo Feist, Inc.,* 1942
[MAI-70095]
Scored for piano and voice with guitar chord symbols. Undersized, Advance Artist Copy.
- b. 2 f. 8-2-29 *Lane, Burton. [Ship Ahoy. Poor You] Poor You. New York: Leo Feist, Inc.,* 1942
[MAI-70096]
Scored for piano and voice with chord symbols for guitar. Illustrated/Photographed cover. Includes advertisement for Ferde Grofe's "Mississippi Suite" on back of cover page.
- b. 2 f. 8-2-30 *Fain, Sammy. Great Guns, How the Money Rolls In! [n.p.]*,. 1943
[MAI-70097]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-31 *Arlen, Harold. [Jamaica. Ain' It de Truth?] Ain' It de Truth? [n.p.]*,. 1957
[MAI-70098]
Cabin in the Sky.
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-31a *Arlen, Harold. [Jamaica. Ain' It de Truth?] Ain' It de Truth? New York: Metro-Goldwyn-Mayer, Inc.,* 1970
[MAI-70348]
Scored for piano and voice with names of chords for guitar. Copyright 1940, renewed 1970, Metro-Goldwyn-Mayer. Rights assigned to CBS Catalogue Partnership. Photocopy of published score.

- b. 2 f. 8-2-32 *Arlen, Harold. [Cabin in the Sky. Happiness Is a Thing Called Joe] Happiness Is a Thing Called Joe. [n.p.]*,. 1942
[MAI-70099]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-32a *Arlen, Harold. [Cabin in the Sky. Happiness Is a Thing Called Joe] Happiness Is a Thing Called Joe. New York: Leo Feist, Inc.*,. 1942
[MAI-70349]
Scored for piano and voice with guitar chord symbols. Undersized, Advance Artist Copy.
- b. 2 f. 8-2-32b *Arlen, Harold. [Cabin in the Sky. Happiness Is a Thing Called Joe] Happiness Is a Thing Called Joe. New York: Leo Feist, Inc.*,. 1942
[MAI-70350]
Scored for piano and voice with guitar chord symbols.
- b. 2 f. 8-2-33 *Arlen, Harold. [Cabin in the Sky. Life's Full of Consequence] Life's Full of Consequence. New York: Leo Feist, Inc.*,. 1943
[MAI-70100]
Scored for piano and voice with guitar chord symbols. Illustrated cover.
- b. 2 f. 8-2-33a *Arlen, Harold. [Cabin in the Sky. Life's Full of Consequence] Life's Full of Consequence. New York: Leo Feist, Inc.*,. 1943
[MAI-70351]
Scored for piano and voice with chord symbols for guitar. Undersized, Advance Artist Copy.
- b. 2 f. 8-2-33b *Arlen, Harold. [Cabin in the Sky. Life's Full of Consequence] Life's Full of Consequence. [n.p.]*,. 1943
[MAI-70352]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-33c *Arlen, Harold. [Cabin in the Sky. Dat Ole Debbil Consequence] Dat Ole Debbil Consequence. [n.p.]*,. 1943
[MAI-70353]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-34 *Kern, Jerome. [Song of Russia. And Russia Is Her Name] And Russia Is Her Name. New York: Chappel and Co., Inc.*,. 1943
[MAI-70101]
Scored for piano and voice with chord symbols for guitar. Illustrated/Photographed cover.
- b. 2 f. 8-2-34a *Kern, Jerome. [Song of Russia. And Russia Is Her Name] And Russia Is Her Name. [n.p.]*,. 1943
[MAI-70354]
Dmitrenko, V.
Scored for piano and voice. Copyright, 1943, Jerome Kern. Manuscript reproduction. Lyrics in Russian and English.
- b. 2 f. 8-2-34b *Kern, Jerome. And Israel Is Her Name. New York: Chappell and Co., Inc.*,. 1943
[MAI-70355]
Scored for voice and piano with chord symbols for guitar and chord names for ukulele and banjo. Photocopy of "And Russia Is Her Name" with words changed to fit Israel.
- b. 2 f. 8-2-35 *Arlen, Harold. [Bloomer Girl. Eagle and Me] The Eagle and Me. New York: The Players Music Corp; DeSylva, Brown and Henderson, Inc.*,. 1944
[MAI-70102]
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover.
- b. 2 f. 8-2-36 *Arlen, Harold. [Bloomer Girl. Evelina] Evelina. New York: DeSylva, Brown and Henderson Inc.*,. 1944
[MAI-70103]
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover.

- b. 2 f. 8-2-37 Arlen, Harold. [Bloomer Girl. I Got a Song] I Got a Song. New York: Crawford Music Corp.,. 1944
[MAI-70104]
I Got'em! I Got'em!
Scored for piano and voice with guitar chord names. Illustrated cover.
- b. 2 f. 8-2-38 Arlen, Harold. [Bloomer Girl. Right as the Rain] Right as the Rain. New York: DeSylva, Brown and Henderson, Inc.,. 1944
[MAI-70105]
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover page.
- b. 2 f. 8-2-39 Arlen, Harold. [Bloomer Girl. T'morra', T'morra'] T'morra', T'morra'. New York: Crawford Music Corp.,. 1944
[MAI-70106]
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover page.
- b. 2 f. 8-2-40 Arlen, Harold. [Bloomer Girl. When the Boys Come Home] When the Boys Come Home. New York: Crawford Music Corp.,. 1944
[MAI-70107]
Scored for piano and voice with guitar chord names. Illustrated cover.
- b. 2 f. 8-2-41 Kern, Jerome. [Can't Help Singing. Any Moment Now] Any Moment Now. New York: T. B. Harms Co.,. 1944
[MAI-70108]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover. Includes advertisements for other song titles on back of cover page.
- b. 2 f. 8-2-42 Kern, Jerome. [Can't Help Singing. Californ-i-ay] Californ-i-ay. New York: T. B. Harms Co.,. 1944
[MAI-70109]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover. Includes advertisements for other song titles on back of cover page.
- b. 2 f. 8-2-43 Kern, Jerome. [Can't Help Singing. Can't Help Singing] Can't Help Singing. New York: T. B. Harms Co.,. 1944
[MAI-70110]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover. Includes advertisements for other song titles on back of cover page.
- b. 2 f. 8-2-44 Kern, Jerome. [Can't Help Singing. More and More] More and More. New York: T. B. Harms Co.,. 1944
[MAI-70111]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover.
- b. 2 f. 8-2-44a Kern, Jerome. [Can't Help Singing. More and More] More and More. [n.p.],. 1944
[MAI-70356]
Scored for piano and voice. Manuscript reproduction. Copyright 1944, Jerome Kern.
- b. 2 f. 8-2-45 Kern, Jerome. [Caroline. Any Moment Now] Any Moment Now. [n.p.],. 1944
[MAI-70112]
Scored for piano and voice. Copyright 1943, Jerome Kern. Photocopy of a manuscript on thick paper, scotch tape on margins.
- b. 2 f. 8-2-46 Kern, Jerome. [Caroline. Elbow Room] Elbow Room. [n.p.],. 1944
[MAI-70113]
Scored for piano and 3 voice parts. Copyright 1943, Jerome Kern. Photocopy of a manuscript on thick paper, scotch tape on margins.

- b. 2 f. 8-2-47 *Kern, Jerome. [Caroline. I'll Follow Your Smile] I'll Follow Your Smile. [n.p.]*, 1944
[MAI-70114]
Scored for piano, voice and violin obbligato. Copyright 1944, Jerome Kern. Photocopy of a manuscript on thick paper, scotch tape on margins.
- b. 2 f. 8-2-48 *Lane, Burton. [Hollywood Canteen. You Can Always Tell a Yank] You Can Always Tell a Yank. New York: Remick Music Corp.,* 1944
[MAI-70115]
Scored for voice and piano with guitar chord names. Photocopy of published score. Photographs on cover.
- b. 2 f. 8-2-49 *Arlen, Harold. [Kismet. Tell Me, Tell Me, Evening Star] Tell Me, Tell Me, Evening Star. New York: Leo Feist, Inc.,* 1944
[MAI-70116]
Scored for piano and voice with guitar chord names. Not full size: 8" x 11".
- b. 2 f. 8-2-49a *Arlen, Harold. [Kismet. Tell Me, Tell Me, Evening Star] Tell Me, Tell Me, Evening Star. [n.p.]*, 1944
[MAI-70357]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-50 *Arlen, Harold. [Kismet. Willow in the Wind] Willow in the Wind. [n.p.]*, 1944
[MAI-70117]
Scored for piano and voice. Manuscript reproduction.
- b. 2 f. 8-2-50a *Arlen, Harold. [Kismet. Willow in the Wind] Willow in the Wind. New York: Leo Feist, Inc.,* 1944
[MAI-70358]
Scored for piano and voice with guitar chord names. Not full size: 8" x 11".
- b. 2 f. 8-2-51 *Fain, Sammy. [Meet the People. In Times Like These] In Times Like These. New York: Leo Feist, Inc.,* 1943
[MAI-70118]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.
- b. 2 f. 8-2-51a *Fain, Sammy. [Meet the People. In Times Like These] In Times Like These. New York: Leo Feist, Inc.,* 1943
[MAI-70359]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.
- b. 3 f. 8-3-1 *Robinson, Earl. The Same Boat, Brother. [n.p.]*, 1945
[MAI-70119]
Scored for piano and voice. Photocopy of a manuscript. Copied by permission of Earl Robinson.
- b. 3 f. 8-3-2 *Robinson, Earl. [California. California] California. New York: Paramount Music Corp.,* 1946
[MAI-70120]
Scored for piano and voice with guitar chords. Illustrated/Photographed cover.
- b. 3 f. 8-3-3 *Robinson, Earl. [California. California or Bust] California or Bust. New York: Paramount Music Corp.,* 1946
[MAI-70121]
Scored for piano and voice with guitar chords. Illustrated/Photographed cover.
- b. 3 f. 8-3-4 *Robinson, Earl. [California. Said I to My Heart, Said I] Said I to My Heart, Said I. New York: Paramount Music Corp.,* 1946
[MAI-70122]
Scored for piano and voice with guitar chords. Illustrated/Photographed cover.
- b. 3 f. 8-3-5 *Kern, Jerome. [Centennial Summer. Cinderella Sue] Cinderella Sue. New York: T. B. Harms Co.,* 1946
[MAI-70123]
Scored for piano and voice with guitar chords. Illustrated/photographed cover.

- b. 3 f. 8-3-6 *Robinson, Earl. Free and Equal Blues. New York: Chappell and Co., Inc., 1947*
[MAI-70124]
Scored for piano and voice with guitar chords. Illustrated/photographed cover.
- b. 3 f. 8-3-6a *Robinson, Earl. Free and Equal Blues. [n.p.] n.d.*
[MAI-70360]
Scored for piano and voice. Photocopy of a manuscript.
- b. 3 f. 8-3-7 *Schwartz, Arthur. Honorable Moon. New York: Chappell and Co., Inc., 1941*
[MAI-70125]
Gershwin, Ira.
Scored for piano and voice with guitar chord symbols. Illustrated cover.
- b. 3 f. 8-3-8 *Lane, Burton. [Finian's Rainbow. Begat] The Begat. New York: DeSylva, Brown and Henderson, Inc., 1947*
[MAI-70128]
Scored for piano and voice with guitar chords. Copyright 1947, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-9 *Lane, Burton. [Finian's Rainbow. How Are Things in Glocca Morra] How Are Things in Glocca Morra. New York: DeSylva, Brown and Henderson, 1946*
[MAI-70126]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-9a *Lane, Burton. [Finian's Rainbow. How Are Things in Glocca Morra?] How Are Things in Glocca Morra? New York: Chappell and Co., Inc., sole selling agent, 1946*
[MAI-70361]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-10 *Lane, Burton. [Finian's Rainbow. If This Isn't Love] If This Isn't Love. New York: DeSylva, Brown and Henderson, Inc., 1946*
[MAI-70127]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-10a *Lane, Burton. [Finian's Rainbow. If This Isn't Love] If This Isn't Love. New York: DeSylva, Brown and Henderson, Inc., 1946*
[MAI-70362]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover, different from 8-3-10.
- b. 3 f. 8-3-11 *Lane, Burton. [Finian's Rainbow. Look to the Rainbow] Look to the Rainbow. New York: Chappell and Co., Inc., sole selling agent, 1947*
[MAI-70129]
Scored for piano and voice with guitar chords. Copyright 1947, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-11a *Lane, Burton. [Finian's Rainbow. Look to the Rainbow] Look to the Rainbow. [n.p.], 1947*
[MAI-70363]
Warnick, Clay.
Scored for voices alone, with guitar chords. Photocopy of a manuscript.
- b. 3 f. 8-3-12 *Lane, Burton. [Finian's Rainbow. Necessity] Necessity. New York: DeSylva, Brown and Henderson, Inc., 1946*
[MAI-70130]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

- b. 3 f. 8-3-13 *Lane, Burton. [Finian's Rainbow. Old Devil Moon] Old Devil Moon. New York: DeSylva, Brown and Henderson, Inc.,. 1946*
[MAI-70131]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-13a *Lane, Burton. [Finian's Rainbow. Old Devil Moon] Old Devil Moon. New York: DeSylva, Brown and Henderson, Inc.,. 1946*
[MAI-70364]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-14 *Lane, Burton. [Finian's Rainbow. Something Sort of Grandish] Something Sort of Grandish. New York: Crawford Music Corp., sole selling agent,. 1947*
[MAI-70132]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-15 *Lane, Burton. [Finian's Rainbow. That Great Come-and-Get-It Day] That Great Come-and-Get-It Day. New York: DeSylva, Brown and Henderson, Inc.,. 1946*
[MAI-70133]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-15a *Lane, Burton. [Finian's Rainbow. That Great Come-and-Get-It Day] That Great Come-and-Get-It Day. New York: DeSylva, Brown and Henderson, Inc.,. 1946*
[MAI-70365]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-16 *Lane, Burton. [Finian's Rainbow. When I'm Not Near the Girl I Love] When I'm Not Near the Girl I Love. New York: DeSylva, Brown and Henderson, Inc.,. 1946*
[MAI-70134]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-17 *Lane, Burton. [Finian's Rainbow. When the Idle Poor Become the Idle Rich] When the Idle Poor Become the Idle Rich. New York: DeSylva, Brown and Henderson, Inc.,. 1947*
[MAI-70135]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-17a *Lane, Burton. [Finian's Rainbow. When the Idle Poor Become the Idle Rich] When the Idle Poor Become the Idle Rich. New York: DeSylva, Brown and Henderson, Inc.,. 1947*
[MAI-70366]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
- b. 3 f. 8-3-18 *Lane, Burton. [Finian's Rainbow. Selection] Finian's Rainbow. Selection. New York: Crawford Music Corp.,. 1947*
[MAI-70136]
Paul, Walter.
Scored for piano. Copyright 1947, Players Music Corp. Illustrated cover. Arranged, Walter Paul.

- b. 3 f. 8-3-18a Lane, Burton. [Finian's Rainbow. Selections] Selections from Finian's Rainbow. New York: De Sylva, Brown and Henderson, Inc.,. 1960
[MAI-70367]
Old Devil Moon; Look to the Rainbow; If This Isn't Love; How Are Things in GloccaMorra; When I'm Not Near the Girl I Love. Portnoff, Mischa;
Scored for piano (easy piano solo), with voice. Copyright 1946 and 1960, Players Music Corp. Illustrated cover. Arranged by Mischa Portnoff with a note from him on the cover.
- b. 3 f. 8-3-18b Lane, Burton. [Finian's Rainbow. Selections] Finian's Rainbow: Selections for All Organs. New York: Chappell and Co., Inc.,. 1968
[MAI-70368]
Laub, Mark; How Are Things in Glocca Morra; If This Isn't Love; When I'm Not Near the Girl I Love; Look to the Rainbow; Something Sort of Grandish; Old Devil Moon.
Scored for spinet and large model organs and voice with guitar chords. Copyright 1946 and 1968, Players Music Corp. Illustrated cover. Arranged by Mark Laub.
- b. 3 f. 8-3-19 Fain, Sammy. [Flahooley. B. G. Bigelow, Inc.] B. G. Bigelow, Inc. [n.p.],. 1951
[MAI-70137]
Photocopy of a manuscript for voice and piano. Copyright by E. Y. Harburg and Sammy Fain.
- b. 3 f. 8-3-20 Fain, Sammy. [Flahooley. Christmas Song] Christmas Song. [n.p.],. 1951
[MAI-70138]
Photocopy of a manuscript scored for voice and piano.
- b. 3 f. 8-3-21 Fain, Sammy. [Flahooley. Come Back, Little Genie] Come Back, Little Genie. [n.p.],. 1951
[MAI-70139]
Photocopy of a manuscript scored for voice and piano. Copyright by E. Y. Harburg and Sammy Fain.
- b. 3 f. 8-3-22 Fain, Sammy. [Flahooley. Day Late and a Dollar Short] A Day Late and a Dollar Short. [n.p.],. 1951
[MAI-70140]
Photocopy of a manuscript lead sheet. Copyright 1973, by E. Y. Harburg and Sammy Fain.
- b. 3 f. 8-3-23 Fain, Sammy. [Flahooley. Flahooley] Flahooley. New York: Chappell and Co., Inc. and Stagecraft Music Corp.,. 1951
[MAI-70141]
Scored for piano and voice with guitar chord symbols. Copyright 1951, by E. Y. Harburg and Sammy Fain. Illustrated cover.
- b. 3 f. 8-3-24 Fain, Sammy. [Flahooley. Happy Hunting] Happy Hunting. [n.p.],. 1951
[MAI-70142]
Photocopy of manuscript score for piano and voice. Copyright by E. Y. Harburg and Sammy Fain.
- b. 3 f. 8-3-25 Fain, Sammy. [Flahooley. Here's to Your Illusions] Here's to Your Illusions. New York: Chappell and Co., Inc. and Stagecraft Music Corp.,. 1951
[MAI-70143]
Scored for piano and voice with guitar chord symbols. Copyright 1951 by E. Y. Harburg and Sammy Fain. Illustrated cover.
- b. 3 f. 8-3-26 Fain, Sammy. [Flahooley. He's Only Wonderful] He's Only Wonderful. New York: Chappell and Co., Inc. and Stagecraft Music Corp.,. 1951
[MAI-70144]
Scored for piano and voice with guitar chord symbols. Copyright 1951 by E. Y. Harburg and Sammy Fain. Illustrated cover.
- b. 3 f. 8-3-26a Fain, Sammy. [Flahooley. He's Only Wonderful] He's Only Wonderful. [n.p.],. 1951
[MAI-70369]
Pencil manuscript of a melodic fragment, with chord names written above the line. Says "Wonderful" at the top.

- b. 3 f. 8-3-27 *Fain, Sammy. [Jollyanna. How Lucky Can You Get?] How Lucky Can You Get? New York: Chappell and Co., Inc. and Stagecraft Music Corp.,. 1952*
[MAI-70145]
Scored for piano and voice with guitar chord symbols. Copyright 1952 by E. Y. Harburg and Sammy Fain. Illustrated cover.
- b. 3 f. 8-3-28 *Fain, Sammy. [Flahooley. Spirit of Capsulanti] Spirit of Capsulanti. [n.p.],. 1951*
[MAI-70146]
Scored for piano and voice. Photocopy of a manuscript. Copyright by E. Y. Harburg and Sammy Fain.
- b. 3 f. 8-3-29 *Fain, Sammy. [Flahooley. Springtime Cometh] The Springtime Cometh. New York: Chappell and Co., Inc. and Stagecraft Music Corp.,. 1951*
[MAI-70147]
Scored for piano and voice with guitar chord symbols. Copyright 1951 by E. Y. Harburg and Sammy Fain. Illustrated cover.
- b. 3 f. 8-3-30 *Fain, Sammy. [Flahooley. Who Says There Ain't No Santa Claus] Who Says There Ain't No Santa Claus. [n.p.],. 1973*
[MAI-70148]
Photocopy of a manuscript lead sheet. Copyright 1973, E. Y. Harburg and Sammy Fain.
- b. 3 f. 8-3-31 *Fain, Sammy. [Flahooley. World Is Your Balloon] The World Is Your Balloon. New York: Chappell and Co., Inc. and Stagecraft Music Corp.,. 1951*
MAI-70149]
Scored for piano and voice with guitar chord symbols. Copyright 1951 by E. Y. Harburg and Sammy Fain. Illustrated cover.
- b. 3 f. 8-3-32 *Fain, Sammy. [Flahooley. You Too Can Be a Puppet] You Too Can Be a Puppet. [n.p.],. 1951*
[MAI-70150]
Scored for piano and voice. Photocopy of a manuscript. Copyright by E. Y. Harburg and Sammy Fain.
- b. 3 f. 8-3-33 *Arlen, Harold. Stay Out of My Dreams. [n.p.],. 1956*
[MAI-70151]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1956 by Harwin Music, Inc.
- b. 3 f. 8-3-34 *Kern, Jerome. [Caroline. Once in a Million Moons] Once in a Million Moons. [n.p.],. 1944*
[MAI-70152]
Scored for piano and voice. Manuscript reproduction. Copyright 1956 by Harwin Music, Inc.
- b. 3 f. 8-3-35 *Arlen, Harold. [Jamaica. Ain' It de Truth?] Ain' It de Truth? New York: Leo Feist, Inc.,. 1957*
[MAI-70153]
Scored for piano and voice with guitar chords. Copyright 1942 and 1957 by Leo Feist. Illustrated cover.
- b. 3 f. 8-3-36 *Arlen, Harold. [Jamaica. Chant] Chant. [n.p.],. 1957*
[MAI-70154]
Koli.
Scored for voices alone. Photocopy of a manuscript.
- b. 3 f. 8-3-37 *Arlen, Harold. [Jamaica. Coconut Sweet] Coconut Sweet. New York: Harwin Music Corp.,. 1957*
[MAI-70155]
Scored for piano and voice with guitar chord symbols. Copyright 1957 by E. Y. Harburg and Harold Arlen.

- b. 3 f. 8-3-38 Arlen, Harold. [Jamaica. For Every Fish] For Every Fish. New York: Harwin Music Corp.,. 1957
[MAI-70156]
There's a Little Bigger Fish.
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.
- b. 3 f. 8-3-39 Arlen, Harold. [Jamaica. Hooray for de Yankee Dollar] Hooray for de Yankee Dollar. New York: Harwin Music Corp.,. 1957
[MAI-70157]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.
- b. 3 f. 8-3-40 Arlen, Harold. [Jamaica. I Don't Think I'll End It All Today] I Don't Think I'll End It All Today. New York: Harwin Music Corp.,. 1957
[MAI-70158]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg.
- b. 3 f. 8-3-41 Arlen, Harold. [Jamaica. Incompatability] Incompatability. New York: Harwin Music Corp.,. 1957
[MAI-70159]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.
- b. 3 f. 8-3-42 Arlen, Harold. [Jamaica. Leave de Atom Alone] Leave de Atom Alone. New York: Harwin Music Corp.,. 1957
[MAI-70160]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.
- b. 3 f. 8-3-43 Arlen, Harold. [Jamaica. Little Biscuit] Little Biscuit. New York: Harwin Music Corp.,. 1957
[MAI-70161]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg.
- b. 3 f. 8-3-44 Arlen, Harold. [Jamaica. Monkey in the Mango] Monkey in the Mango. New York: Harwin Music Corp.,. 1957
[MAI-70162]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.
- b. 3 f. 8-3-45 Arlen, Harold. [Jamaica. Napoleon] Napoleon. New York: Harwin Music Corp.,. 1957
[MAI-70163]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg.
- b. 3 f. 8-3-46 Arlen, Harold. [Jamaica. Noah] Noah. New York: Harwin Music Corp.,. 1957
[MAI-70164]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1959, Harwin Music Corp.
- b. 4 f. 8-4-1 Arlen, Harold. [Jamaica. Pity de Sunset] Pity de Sunset. New York: Harwin Music Corp.,. 1957
[MAI-70165]
Scored for piano and voice. Copyright 1957, Harwin Music Corp. Photocopy of a manuscript, with typewritten words.
- b. 4 f. 8-4-2 Arlen, Harold. [Jamaica. Pretty to Walk With] Pretty to Walk With. New York: Harwin Music Corp.,. 1957
[MAI-70166]
That's How a Man Gets Got.
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg. Illustrated cover.

- b. 4 f. 8-4-3 *Arlen, Harold. [Jamaica. Push de Button] Push de Button. New York: Harwin Music Corp.,. 1957*
[MAI-70167]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg.
- b. 4 f. 8-4-4 *Arlen, Harold. [Jamaica. Savanna] Savanna. New York: Harwin Music Corp.,. 1957*
[MAI-70168]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-5 *Arlen, Harold. [Jamaica. Savannah's Wedding Day] Savannah's Wedding Day. New York: Harwin Music Corp.,. 1957*
[MAI-70169]
Scored for piano and voice. Copyright 1957, Harwin Music Corp. Photocopy of manuscript with typewritten words.
- b. 4 f. 8-4-6 *Arlen, Harold. [Jamaica. Take It Slow, Joe] Take It Slow, Joe. New York: Harwin Music Corp.,. 1957*
[MAI-70170]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-7 *Arlen, Harold. [Jamaica. There's a Sweet Wind Blowin' My Way] There's a Sweet Wind Blowin' My Way. New York: Harwin Music Corp.,. 1957*
[MAI-70171]
Scored for piano and voice. Copyright 1956, Harwin Music Corp. Photocopy of a manuscript.
- b. 4 f. 8-4-8 *Arlen, Harold. [Jamaica. What Good Does It Do?] What Good Does It Do? New York: Harwin Music Corp.,. 1957*
[MAI-70172]
Scored for piano and voice, with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-9 *Arlen, Harold. [Jamaica. Selections.] Vocal Selections from "Jamaica". New York: Harwin Music Corp.,. 1963*
Cocoanut Sweet;I Don't Think I'll End It All Today;Little Biscuit;Napoleon;Pretty to Walk With;That's How a Man Gets Got;Push de Button;Savanna;Take It Slow, Joe;What Good Does It Do?
Scored for piano and voice, with guitar chord symbols. Copyright 1963, Harold Arlen and E. Y. Harburg. Illustrated cover, with photographs on inside cover.
- b. 4 f. 8-4-10 *Lane, Burton. [Gambler's Choice. That Mysterious Lady Called Love] That Mysterious Lady Called Love. [n.p.]: Toy Town Tunes, Inc.,. 1958*
[MAI-70174]
Lead sheet manuscript (melody line and chords). Copyright 1958, Toy Town Tunes Inc.
- b. 4 f. 8-4-10a *Lane, Burton. [Gambler's Choice. That Mysterious Lady Called Love] That Mysterious Lady Called Love. [n.p.] n.d.*
[MAI-70370]
Scored for piano and voice. Property of Loew's Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-11 *Offenbach, J. [Happiest Girl in the World. Adrift on a Star] Adrift on a Star. New York: Edlee Music Corp.; Chappell and Co., sole selling agent,. 1961*
[MAI-70175]
Barcarolle.Gorney, Jay.DeCormier, Robert.
Scored for piano and voice with guitar chords. Copyright 1961, E. Y. Harburg. Illustrated cover.

- b. 4 f. 8-4-12 Offenbach, J. [Happiest Girl in the World. Five Minutes of Spring] Five Minutes of Spring. New York: Edlee Music Corp.; Chappell and Co., sole selling agent,. 1961
[MAI-70176]
Gorney, Jay.DeCormier, Robert.
Scored for piano and voice with guitar chords. Copyright 1961, E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-12a Offenbach, J. [Happiest Girl in the World. Five Minutes of Spring] Five Minutes of Spring. [n.p.] n.d.
[MAI-70371]
Lead sheet manuscript (melody line and chords).
- b. 4 f. 8-4-13 Offenbach, J. [Happiest Girl in the World. Happiest Girl in the World] The Happiest Girl in the World. New York: Edlee Music Corp.,. 1961
[MAI-70177]
Gorney, Jay.DeCormier, Robert.
Scored for piano and voice with guitar chords. Copyright 1961, E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-13a Offenbach, J. [Happiest Girl in the World. Happiest Girl in the World] The Happiest Girl in the World. [n.p.] n.d.
[MAI-70372]
Lead sheet manuscript (melody line and chords).
- b. 4 f. 8-4-14 Offenbach, J. [Happiest Girl in the World. Honestly] Honestly. New York: Edlee Music Corp.,. 1961
[MAI-70178]
Gorney, Jay.DeCormier, Robert.
Scored for piano and voice with guitar chords. Copyright 1961, E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-15 Offenbach, J. [Happiest Girl in the World. Never Bedevil the Devil] Never Bedevil the Devil. New York: Edlee Music Corp.,. 1961
[MAI-70179]
Gorney, Jay.DeCormier, Robert.
Scored for piano and voice with guitar chords. Copyright 1961, E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-16 Offenbach, J. [Happiest Girl in the World. Shall We Say Farewell] Shall We Say Farewell. New York: Edlee Music Corp.,. 1961
[MAI-70180]
Gorney, Jay.DeCormier, Robert.
Scored for piano and voice with guitar chords. Copyright 1961, E. Y. Harburg. Illustrated cover.
- b. 4 f. 8-4-16a Offenbach, J. [Happiest Girl in the World. Shall We Say Farewell] Shall We Say Farewell. [n.p.] n.d.
[MAI-70373]
Lead sheet manuscript (melody line with chords).
- b. 4 f. 8-4-17 Arlen, Harold. Unusual Weather. New York: Harwin Music Corp.,. 1962
[MAI-70181]
Scored for voice and piano.
- b. 4 f. 8-4-18 Arlen, Harold. [Gay Purr-ee. Bubbles] Bubbles. New York: Harwin Music Corp.,. 1961
[MAI-70182]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of manuscript.
- b. 4 f. 8-4-19 Arlen, Harold. [Gay Purr-ee. Free at Last] Free at Last. New York: Harwin Music Corp.,. 1961
[MAI-70183]
Incidental Music for Robespierre.
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.

- b. 4 f. 8-4-20 *Arlen, Harold. [Gay Purr-ee. Horse Won't Talk] The Horse Won't Talk. New York: Harwin Music Corp.,. 1961*
[MAI-70184]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.
- b. 4 f. 8-4-21 *Arlen, Harold. [Gay Purr-ee. Little Drops of Rain] Little Drops of Rain. New York: Harwin Music Corp.,. 1962*
[MAI-70185]
Scored for piano and voice with guitar chord symbols. Photocopy of the published score. First copyright, 1961, Harwin Music Corp.
- b. 4 f. 8-4-22 *Arlen, Harold. [Gay Purr-ee. Mewsette] Mewsette. New York: Harwin Music Corp.,. 1962*
[MAI-70186]
Scored for piano and voice with guitar chord symbols. First copyright, 1961, Harwin Music Corp. Illustrated/Photographed cover.
- b. 4 f. 8-4-23 *Arlen, Harold. [Gay Purr-ee. Money Cat] The Money Cat. New York: Harwin Music Corp.,. 1961*
[MAI-70187]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.
- b. 4 f. 8-4-24 *Arlen, Harold. [Gay Purr-ee. Paris Is a Lonely Town] Paris Is a Lonely Town. New York: Harwin Music Corp.,. 1962*
[MAI-70188]
Scored for piano and voice with guitar chord symbols. Original copyright date, 1961. Illustrated cover.
- b. 4 f. 8-4-25 *Arlen, Harold. [Gay Purr-ee. Roses Red-Violets Blue] Roses Red-Violets Blue. New York: Harwin Music Corp.,. 1962*
[MAI-70189]
Scored for piano and voice with guitar chord symbols. Original copyright date, 1961. Illustrated cover.
- b. 4 f. 8-4-26 *Arlen, Harold. [Gay Purr-ee. Take My Hand Patee] Take My Hand Patee. New York: Harwin Music Corp.,. 1961*
[MAI-70190]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.
- b. 4 f. 8-4-27 *Arlen, Harold. [I Could Go On Singing. I Could Go On Singing] I Could Go On Singing. New York: Harwin Music Corp.,. 1963*
[MAI-70191]
Till the Cows Come Home.
Scored for piano and voice with guitar chord symbols. Original copyright date, 1962. Illustrated cover.
- b. 4 f. 8-4-27a *Arlen, Harold. [I Could Go On Singing. I Could Go On Singing] I Could Go On Singing. New York: Harwin Music Corp.,. 1963*
[MAI-70374]
Lally, Jimmy;Till the Cows Come Home.
Scored for piano and voice with guitar chords. Piano reduction of orchestral arrangement by Jimmy Lally. Score folds out 3 ways, each page under-sized. Original copyright, 1962.
- b. 4 f. 8-4-28 *Fain, Sammy. I Whoever I Am. [n.p.],. 1963*
[MAI-70192]
Lead sheet (melody line and guitar chords). Copyright 1973, Fain and Harburg. Photocopy of a manuscript.
- b. 4 f. 8-4-29 *Arlen, Harold. The Silent Spring. New York: Harwin Music Corp.,. 1963*
[MAI-70193]
Scored for piano and voice with guitar chords. Photocopy of manuscript.

- b. 4 f. 8-4-30 *Lane, Burton. Freedom Is the Word. New York: De Sylva, Brown and Henderson, Inc.,. 1964*
[MAI-70194]
Scored for piano and voice with guitar chords. Copyright 1964, Players Music Corp. Illustrated cover.
- b. 4 f. 8-4-30a *Mitchell, W. Chad. An African Song. [n.p.]: Cherry Lane Music Co., Inc.,. 1964*
[MAI-70195]
On That Great Civilized Morning.Kobluk, Michael;Frazier, Joseph;Okun, Milton;
Scored for piano and voice with guitar chords. Copyright 1964, Teena Music Corp.
- b. 4 f. 8-4-31 *Robinson, Earl. Hurry Sundown. New York: Northern Music Corp.,. 1966*
[MAI-70196]
Scored for piano and voice with guitar chord symbols. Illustrated cover.
- b. 4 f. 8-4-32 *Styne, Jule. [Darling of the Day. Blushing Bride] A Blushing Bride. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70197]
Scored for voice and piano. Copyright renewed 9/17/67. Photocopy of a manuscript.
- b. 4 f. 8-4-33 *Styne, Jule. [Darling of the Day. Extra Little Shilling] An Extra Little Shilling. [n.p.],. 1967*
[MAI-70198]
Scored for voice and piano. Photocopy of a manuscript.
- b. 4 f. 8-4-34 *Styne, Jule. [Darling of the Day. Butler in the Abbey] Butler in the Abbey. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70199]
Men of Establishment.
Scored for voice and piano. Photocopy of a manuscript.
- b. 4 f. 8-4-35 *Styne, Jule. [Darling of the Day. Come Back to God] Come Back to God. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70200]
Come Back to Me;Widow Leek.
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript, with the word "me" replaced by "God" in the title.
- b. 4 f. 8-4-36 *Styne, Jule. [Darling of the Day. Darling of the Day] The Darling of the Day. [n.p.]: Chappell-Styne, Inc.,. 1965*
[MAI-70201]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-37 *Styne, Jule. [Darling of the Day. Don't Pour the Thames into the Rhine] Don't Pour the Thames into the Rhine. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70202]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-38 *Styne, Jule. [Darling of the Day. Henry Leek] Henry Leek. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70203]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-39 *Styne, Jule. [Darling of the Day. He's a Genius] He's a Genius. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70204]
Piano/conductor score. Photocopy of manuscript.
- b. 4 f. 8-4-40 *Styne, Jule. [Darling of the Day. I'm Mad for Art] I'm Mad for Art. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70205]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.

- b. 4 f. 8-4-41 *Styne, Jule. [Darling of the Day. I'm Simply Mad for Bones] I'm Simply Mad for Bones. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70206]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-42 *Styne, Jule. [Darling of the Day. It's Enough to Make a Lady Fall in Love] It's Enough to Make a Lady Fall in Love. [n.p.],. 1967*
[MAI-70207]
Scored for piano and voice, version no. 1. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-42a *Styne, Jule. [Darling of the Day. It's Enough to Make a Lady Fall in Love] It's Enough to Make a Lady Fall in Love. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70208]
Scored for piano and voice, version no. 2. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-42b *Styne, Jule. [Darling of the Day. It's Enough to Make a Lady Fall in Love] It's Enough to Make a Lady Fall in Love. New York: Chappell-Styne, Inc.,. 1967*
[MAI-70375]
Scored for voice and piano with guitar chords. Copyright 1967, Harburg and Styne. Illustrated cover, spiral binding holes along edge.
- b. 4 f. 8-4-42c *Styne, Jule. [Darling of the Day. It's Enough to Make a Fella Fall in Love] It's Enough to Make a Fella Fall in Love. [n.p.]: Chappell-Styne, Inc.,. 1965*
[MAI-70376]
Scored for voice and piano. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-43 *Styne, Jule. [Darling of the Day. I've Got a Rainbow Working for Me] I've Got a Rainbow Working for Me. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70209]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-43a *Styne, Jule. [Darling of the Day. I've Got a Rainbow Working for Me] I've Got a Rainbow Working for Me. New York: Chappell-Styne, Inc.; Chappell and Co., sole selling agent,. 1967*
[MAI-70210]
Scored for voice and piano with guitar chords. Copyright 1967, Harburg and Styne. Illustrated cover, spiral binding holes on edge.
- b. 4 f. 8-4-44 *Styne, Jule. [Darling of the Day. Let's See What Happens] Let's See What Happens. New York: Chappell-Styne, Inc.; Chappell and Co., sole selling agent,. 1967*
[MAI-70211]
Scored for voice and piano with guitar chords. Copyright 1967, Harburg and Styne. Illustrated cover, spiral binding holes on edge.
- b. 4 f. 8-4-45 *Styne, Jule. [Darling of the Day. Lying in State] Lying in State. [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70212]
Scored for piano. Photocopy of a manuscript.
- b. 4 f. 8-4-46 *Styne, Jule. [Darling of the Day. Money! Money!] Money! Money! Money! [n.p.]: Chappell-Styne, Inc.,. 1967*
[MAI-70213]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-47 *Styne, Jule. [Darling of the Day. Not On Your Nellie] Not On Your Nellie. New York: Chappell-Styne, Inc.; Chappell and Co., sole selling agent,. 1967*
[MAI-70214]
Scored for piano and voice with guitar chords. Copyright 1967, Harburg and Styne. Illustrated cover.

- b. 4 f. 8-4-48 *Styne, Jule. [Darling of the Day. Panache] Panache. [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70215]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-49 *Styne, Jule. [Darling of the Day. Priam Farrl] Priam Farrl. [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70216]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 4 f. 8-4-50 *Styne, Jule. [Darling of the Day. Putney on the Thames] Putney on the Thames. [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70217]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 5 f. 8-5-1 *Styne, Jule. [Darling of the Day. That Something Extra Special] That Something Extra Special. [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70218]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 5 f. 8-5-2 *Styne, Jule. [Darling of the Day. That Stranger in Your Eyes] That Stranger in Your Eyes. [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70219]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 5 f. 8-5-3 *Styne, Jule. [Darling of the Day. To Get Out of This World Alive] To Get Out of This World Alive. [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70220]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
- b. 5 f. 8-5-4 *Styne, Jule. [Darling of the Day. Under the Sunset Tree] Under the Sunset Tree. New York: Chappell-Styne, Inc.; Chappell and Co., Inc., sole selling agents., 1967*
[MAI-70221]
Scored for piano and voice with guitar chords. Copyright E. Y. Harburg and Jule Styne, 1967. Illustrated cover.
- b. 5 f. 8-5-5 *Styne, Jule. [Darling of the Day. Westminster Funeral] Westminster Funeral. [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70222]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of manuscript.
- b. 5 f. 8-5-6 *Styne, Jule. [Darling of the Day. What Makes a Marriage Merry?] What Makes a Marriage Merry? [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70223]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of manuscript.
- b. 5
b. 8-5-7 *Styne, Jule. [Darling of the Day. When I Marry Alice] When I Marry Alice. [n.p.]: Chappell Music., 1967*
[MAI-70224]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of manuscript.
- b. 5 f. 8-5-8 *Styne, Jule. [Darling of the Day. Where Would Britain Be Without a Butler?] Where Would Britain Be Without a Butler? [n.p.]: Chappell-Styne, Inc., 1967*
[MAI-70225]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of manuscript.
- b. 5 f. 8-5-9 *Sternberg, Ann. It's a Short Short Walk to a Long Long Sleep. [n.p.], 1969*
[MAI-70226]
Photocopy of a manuscript lead sheet, rough copy.

- b. 5 f. 8-5-9a *Sternberg, Ann. It's a Short Short Walk to a Long Long Sleep. [n.p.]* n.d.
[MAI-70377]
Manuscript lead sheet, neat copy.
- b. 5 f. 8-5-10 *Sternberg, Ann. My Heart Is Like the Willow. [n.p.]*,. 1969
[MAI-70227]
Photocopy of a manuscript lead sheet.
- b. 5 f. 8-5-11 *Ellington, Duke. I Need a Change of Sky. [n.p.]: Tempo Music Inc.,*. 1973
[MAI-70228]
Photocopy of a manuscript lead sheet. Copyright Tempo Music Inc., New York, NY.
- b. 5 f. 8-5-12 *Arlen, Harold. Looks Like the End of a Beautiful Friendship. [n.p.]: Harwin Music, Inc.,*. 1976
[MAI-70229]
Scored for piano and voice. Copyright 1976, Harwin Music, Inc. Photocopy of a manuscript.
- b. 5 f. 8-5-13 *Arlen, Harold. [Bloomer Girl. Promise Me Not to Love Me] Promise Me Not to Love Me. [n.p.]: Harwin Music, Inc.,*. 1976
[MAI-70230]
Scored for piano and voice. Copyright 1976, Harwin Music, Inc. Photocopy of a manuscript.
- b. 5 f. 8-5-14 *Fain, Sammy. If Every Day Were Valentine's Day. [n.p.]*,. 1977
[MAI-70231]
Scored for piano and voice, with guitar chords. Copyright 1977, E. Y. Harburg and Sammy Fain. Photocopy of a manuscript.
- b. 5 f. 8-5-15 *Fain, Sammy. Thanks for the Use of Your Heart. [n.p.]*,. 1977
[MAI-70232]
Photocopy of a manuscript lead sheet (melody line and chords). Copyright 1977, E. Y. Harburg and Sammy Fain.
- b. 5 f. 8-5-16 *Fain, Sammy. Where Has the Rainbow Gone? [n.p.]*,. 1978
[MAI-70233]
Photocopy of a manuscript lead sheet (melody line and chords). Copyright 1978, E. Y. Harburg and Sammy Fain.
- b. 5 f. 8-5-17 *Orenstein, Larry. [Children's Crusade. Children's Play Song] Children's Play Song. [n.p.]*,. 1969
[MAI-70234]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.
- b. 5 f. 8-5-18 *Orenstein, Larry. [Children's Crusade. Demon in the Compass] The Demon in the Compass. [n.p.]*,. 1972
[MAI-70235]
Alexander, Jeff.
Scored for piano and voice. Copyright 1972, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.
- b. 5 f. 8-5-19 *Orenstein, Larry. [Children's Crusade. Demon in the Sea] Demon in the Sea. [n.p.]* n.d.
[MAI-70236]
Alexander, Jeff.
Pencil manuscript scored for voice and piano-mostly chord symbols.
- b. 5 f. 8-5-20 *Orenstein, Larry. [Children's Crusade. Good King Phillip] Good King Phillip. [n.p.]*,. 1969
[MAI-70237]
Alexander, Jeff.
Scored for piano and melody line (voice). Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

- b. 5 f. 8-5-21 Orenstein, Larry. [Children's Crusade. Grown Ups] Grown Ups. [n.p.],. 1969
[MAI-70238]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript. Pencil performance cues at top of page.
- b. 5 f. 8-5-22 Orenstein, Larry. [Children's Crusade. Jerusalem] Jerusalem. [n.p.],. 1968
[MAI-70239]
Alexander, Jeff.
Scored for piano and voice. Copyright 1968, E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-23 Orenstein, Larry. [Children's Crusade. Jerusalem] Jerusalem. [n.p.] n.d.
[MAI-70240]
Alexander, Jeff.
Ball point pen manuscript for voice and piano reduction. Done on spiral notebook manuscript
paper, very poor copy job!
- b. 5 f. 8-5-24 Orenstein, Larry. [Children's Crusade. La Tramalay] La Tramalay. [n.p.],. 1969
[MAI-70241]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969 E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-25 Orenstein, Larry. [Children's Crusade. Little Ships] Little Ships. [n.p.],. 1969
[MAI-70242]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969 E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-26 Orenstein, Larry. [Children's Crusade. Little World, Good Morning] Little
World, Good Morning. [n.p.],. 1968
[MAI-70243]
Alexander, Jeff.
Scored for piano and voice. Copyright 1968 E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-27 Orenstein, Larry. [Children's Crusade. Demon in the Compass] The Demon in
the Compass. [n.p.],. 1972
[MAI-70244]
Alexander, Jeff.
Pencil manuscript for piano and voice.
- b. 5 f. 8-5-28 Orenstein, Larry. [Children's Crusade. My Heart Is Like the Willow] My Heart
Is Like the Willow. [n.p.],. 1969
[MAI-70245]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-29 Orenstein, Larry. [Children's Crusade. Sermon, the Sword, and the Song]
The Sermon, the Sword, and the Song. [n.p.],. 1968
[MAI-70246]
Alexander, Jeff.
Scored for piano and voice. Copyright 1968, E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-30 Orenstein, Larry. [Children's Crusade. Song of Assissi] The Song of Assissi.
[n.p.],. 1969
[MAI-70247]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.

- b. 5 f. 8-5-31 Orenstein, Larry. [Children's Crusade. Wake Up] Wake Up. [n.p.],. 1969
[MAI-70248]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-32 Orenstein, Larry. [Children's Crusade. What a Day for a Miracle] What a Day
for a Miracle. [n.p.],. 1969
[MAI-70249]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander.
Photocopy of manuscript.
- b. 5 f. 8-5-33 Orenstein, Larry. [Children's Crusade. What a Day for a Miracle] What a Day
for a Miracle. [n.p.] n.d.
[MAI-70250]
Alexander, Jeff.
Manuscript in pencil for a capella arrangement-4 voices. Includes a note from arranger. Notes in
red, felt tip pen.
- b. 6 f. 8-6-1 Orenstein, Larry. [Children's Crusade. When You Have Forgotten My Kisses]
When You Have Forgotten My Kisses. [n.p.],. 1968
[MAI-70251]
And I Have Forgotten Your Name. Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.
- b. 6 f. 8-6-2 Orenstein, Larry. [Children's Crusade. Where Does a Lost Sheep Go?] Where
Does a Lost Sheep Go? [n.p.],. 1969
[MAI-70252]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.
- b. 6 f. 8-6-3 Orenstein, Larry. [Children's Crusade. Who Will Walk with Me?] Who Will
Walk with Me? [n.p.],. 1969
[MAI-70253]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript. Pencil marks throughout score.
- b. 6 f. 8-6-3a Orenstein, Larry. [Children's Crusade. He Will Walk with Thee] He Will Walk
with Thee. [n.p.],. 1969
[MAI-70254]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.
- b. 6 f. 8-6-4 Orenstein, Larry. [Children's Crusade. Wolf of Gubbio] The Wolf of Gubbio.
[n.p.],. 1969
[MAI-70255]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.
- b. 6 f. 8-6-5 Orenstein, Larry. [Children's Crusade. Word Is Love] The Word Is Love.
[n.p.],. 1969
[MAI-70256]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript. Marks throughout score in pencil.

- b. 6 f. 8-6-6 *Springer, Philip. Crazy Old World. [n.p.]*,. 1979
[MAI-70257]
Scored for piano and voice, with guitar chord symbols. Photocopy of a manuscript.
- b. 6 f. 8-6-7 *Springer, Philip. Change of Sky. [n.p.]* n.d.
[MAI-70258]
Photocopy of a roughly copied, manuscript lead sheet.
- b. 6 f. 8-6-8 *Springer, Philip. Crazy Old World. [n.p.]*,. 1979
[MAI-70259]
Manuscript for piano and voice, with guitar chords included.
- b. 6 f. 8-6-9 *Springer, Philip. Drivin' and Dreamin'. [n.p.]*,. 1978-79
[MAI-70260]
Photocopy of a manuscript lead sheet (melody line and guitar chords).
- b. 6 f. 8-6-10 *Springer, Philip. Edelaine. [n.p.]*,. 1978
[MAI-70261]
Scored for piano and voice. Photocopy of a manuscript.
- b. 6 f. 8-6-11 *Springer, Philip. The Enchanted Clock. [n.p.]* n.d.
[MAI-70262]
Scored for piano and voice with guitar chord symbols. Photocopy of a manuscript with markings in purple and red pencil. Lyric fragment in pencil on the back of the last page.
- b. 6 f. 8-6-11a *Springer, Philip. The Enchanted Clock. [n.p.]* n.d.
[MAI-70378]
Scored for piano and voice with guitar chord symbols. Photocopy of a manuscript.
- b. 6 f. 8-6-12 *Springer, Philip. Love Comes in Many Different Colors. [n.p.]* n.d.
[MAI-70263]
Photocopy of roughly copied manuscript lead sheet (melody line with chords).
- b. 6 f. 8-6-13 *Springer, Philip. The Man on the Money-Go-Round. [n.p.]* n.d.
[MAI-70264]
Photocopy of roughly copied manuscript lead sheet (melody line with chords).
- b. 6 f. 8-6-14 *Springer, Philip. Philadelphia. [n.p.]* n.d.
[MAI-70265]
America's Home Town.
Photocopy of roughly copied manuscript lead sheet (melody line with chords).
- b. 6 f. 8-6-15 *Springer, Philip. Saroyan. [n.p.]* n.d.
[MAI-70266]
Scored for piano and voice. Photocopy of a manuscript.
- b. 6 f. 8-6-16 *Springer, Philip. We've Got a Lot of Catching Up to Do [n.p.]* n.d.
[MAI-70267]
Photocopy of a roughly copied manuscript lead sheet.
- b. 6 f. 8-6-17 *Springer, Philip. Wild Red Cherry River. [n.p.]* n.d.
[MAI-70268]
Photocopy of a roughly copied manuscript lead sheet. Typed lyrics.
- b. 6 f. 8-6-17a *Springer, Philip. Wild Red Cherry River. [n.p.]* n.d.
[MAI-70269]
Scored for piano and voice, with guitar chords. Photocopy of a manuscript.
- b. 6 f. 8-6-18 *Arlen, Harold. The More We See of People, the Better We Like Horses. [n.p.]*,. 1936
[MAI-70270]
Manuscript scored for piano and voice. Red pencil highlights and scotch tape marks in margins.

- b. 6 f. 8-6-19 Arlen, Harold. [Hooray for What? Poor Whippoorwill] Poor Whippoorwill. [n.p.],. 1937
[MAI-70271]
Rio Rita.
Pencil manuscript scored for piano, not including words.
- b. 6 f. 8-6-20 Arlen, Harold. [Wizard of Oz. Ding Dong Routine] Ding Dong Routine. [n.p.],. 1939
[MAI-70272]
Pencil manuscript on yellow paper, with rehearsal notes in pencil on back.
- b. 6 f. 8-6-21 Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc.,. 1939
[MAI-70273]
Hudson, Will.
Arrangement for piano, strings and voice, in separate parts. Arranged by Will Hudson.
- b. 6 f. 8-6-22 Lane, Burton. [Hold On to Your Hats. Crispy Crunchy Crackers] Crispy Crunchy Crackers. [n.p.],. 1940
[MAI-70274]
Manuscript for voice and piano.
- b. 6 f. 8-6-23 Lane, Burton. *Freedom Is the Word*. [n.p.],. 1941
[MAI-70275]
Photocopy of a manuscript scored for piano and voice. Includes a note in pen from Burton Lane to Harburg on the title page. Rights owned by Mara-Lane Corp., notice on bottom of title page.
- b. 6 f. 8-6-24 Kern, Jerome. [Song of Russia. And Russia Is Her Name] And Russia Is Her Name. [n.p.],. 1943
[MAI-70276]
Manuscript of a lead sheet without words. Note at top says "Lead sheet for 'Yip'". Title in pencil.
- b. 6 f. 8-6-25 Arlen, Harold. [Bloomer Girl. Eagle and Me] The Eagle and Me. [n.p.],. 1944
[MAI-70277]
Photocopy of a manuscript lead sheet; excerpt only.
- b. 6 f. 8-6-26 Kern, Jerome. [Caroline. Once in a Million Moons] Once in a Million Moons. [n.p.],. 1944
[MAI-70278]
Manuscript lead sheet with red pencil markings, some lyrics in pencil. Copyright 1944, Jerome Kern.
- b. 6 f. 8-6-27 Robinson, Earl. *The Same Boat, Brother*. [n.p.],. 1945
[MAI-70279]
Photocopy of a manuscript for piano and voice. Copyright, Earl Robinson and E. Y. Harburg.
- b. 6 f. 8-6-28 Fain, Sammy. [Flahooley. World Is Your Balloon] The World Is Your Balloon. [n.p.] n.d.
[MAI-70280]
Manuscript of several passages in pencil.
- b. 6 f. 8-6-29 Arlen, Harold. [Jamaica. Noah] Noah. [n.p.],. 1957
[MAI-70281]
Negative print of manuscript lead sheet.
- b. 6 f. 8-6-30 Arlen, Harold. [Take a Chance. It's Only a Paper Moon] It's Only a Paper Moon. New York: Harms, Inc.,. 1933
[MAI-70391]
Rose, Billy.
Scored for piano and voice with guitar chords.

- b. 6 f. 8-6-30a Offenbach, J. [Happiest Girl in the World. Glory That Was Greece] The Glory That Was Greece. [n.p.],. 1958
[MAI-70282]
Gorney, Jay.Belle Helene.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30b Offenbach, J. [Happiest Girl in the World. Five Minutes of Spring] Five Minutes of Spring. [n.p.],. 1958
[MAI-70283]
Gorney, Jay.Belle Helene.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30c Offenbach, J. [Happiest Girl in the World. Shall We Say Farewell?] Shall We Say Farewell? [n.p.],. 1958
[MAI-70284]
Orpheus.Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30d Offenbach, J. [Happiest Girl in the World. Never Bedevil the Devil] Never Bedevil the Devil. [n.p.],. 1958
[MAI-70285]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30e Offenbach, J. [Happiest Girl in the World. Eureka!] Eureka! [n.p.],. 1958
[MAI-70286]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30f Offenbach, J. [Happiest Girl in the World. Strategy] Strategy. [n.p.],. 1958
[MAI-70287]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30g Offenbach, J. [Happiest Girl in the World. Happiest Man in the World] The Happiest Man in the World. [n.p.],. 1958
[MAI-70288]
Perichole.Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30h Offenbach, J. [Happiest Girl in the World. Barcarolle] Barcarolle. [n.p.],. 1958
[MAI-70289]
Tales of Hoffman.Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30i Offenbach, J. [Happiest Girl in the World. Excuse My Laughter] Excuse My Laughter. [n.p.],. 1958
[MAI-70290]
Orpheus.Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-30j Offenbach, J. [Happiest Girl in the World. Honestly] Honestly. [n.p.],. 1958
[MAI-70291]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.
- b. 6 f. 8-6-31 Arlen, Harold. [Gay Purr-ee. Take My Hand Patee] Take My Hand Patee. [n.p.],. 1961
[MAI-70292]
Scored for piano and voice. Photocopy of a manuscript.

- b. 6 f. 8-6-31a *Arlen, Harold. [Gay Purr-ee. Take My Hand Paree: Introduction] Take My Hand Paree: Introduction. [n.p.]*,. 1961
[MAI-70293]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.
- b. 6 f. 8-6-32 *Styne, Jule. [Darling of the Day. Blushing Bride] A Blushing Bride. [n.p.]*,. 1968
[MAI-70294]
Manuscript in blue felt tip pen, lead sheet format. 2 copies in different keys.
- b. 6 f. 8-6-33 *Styne, Jule. [Darling of the Day. Extra Little Shilling] An Extra Little Shilling. [n.p.]*,. 1968
[MAI-70295]
Photocopy of a manuscript for voice and piano. Marks in blue, felt tip pen.
- b. 6 f. 8-6-34 *Orenstein, Larry. [Children's Crusade. Good King Phillip] Good King Phillip. [n.p.]* n.d.
[MAI-70296]
Alexander, Jeff.
Photocopy of a manuscript for piano and melody line. No lyrics on this copy.
- b. 6 f. 8-6-35 *Robinson, Earl. One Sweet Morning. [n.p.]*,. 1969
[MAI-70297]
Manuscript scored for piano and voice. Poem by E. Y. Harburg, set to music by Robinson.
- b. 6 f. 8-6-35a *Robinson, Earl. One Sweet Morning. [n.p.]*,. 1969
[MAI-70379]
Scored for piano and voice. Photocopy of a manuscript. Poem by E. Y. Harburg, set to music by Robinson.
- b. 6 f. 8-6-36 *Fain, Sammy. Goodnight Mrs. Calabash. [n.p.]*,. 1972
[MAI-70298]
Copyright 1972, Fain and Harburg. Photocopy of a manuscript lead sheet.
- b. 6 f. 8-6-37 *Ellington, Duke. I Need a Change of Sky. [n.p.]*,. 1973
[MAI-70299]
Copyright, Tempo Music, Inc., 1973. Photocopy of a manuscript lead sheet, with words added in pencil. "Wood", original title, crossed out on title page.
- b. 6 f. 8-6-38 *Van Heusen, James. Love Being What It Is. [n.p.]*,. 1978
[MAI-70300]
Frank.
Scored for piano and voice. Photocopy of a manuscript. Pencil markings in lyrics.
- b. 6 f. 8-6-39 *Springer, Philip. Crazy Old World. [n.p.]*,. 1979
[MAI-70301]
Scored for voice and guitar chords. Manuscript in pencil.
- b. 6 f. 8-6-40 *Arlen, Harold. The Peter Pan of Tin pan Alley. [n.p.]* n.d.
[MAI-70302]
Scored for piano and voice, with guitar chords. Piano and guitar parts are written in pencil.
- b. 6 f. 8-6-41 *Arlen, Harold. When the Wind Blows South. [n.p.]* n.d.
[MAI-70303]
Photocopy of a manuscript scored for voice and piano.
- b. 6 f. 8-6-42 *Orenstein, Larry. [Children's Crusade. Troubador Love Song] Troubador Love Song. [n.p.]* n.d.
[MAI-70304]
Alexander, Jeff.
Scored for ancient cymbals and piano. Photocopy of a manuscript. This is the opening to the song only.

- b. 6 f. 8-6-43 *Springer, Philip. Drivin' and Dreamin'. [n.p.]* n.d.
[MAI-70305]
Photocopy of a music manuscript lead sheet. Two copies, each with different markings in regular and red pencil.
- b. 6 f. 8-6-44 *Springer, Philip. The Enchanted Clock. [n.p.]* n.d.
[MAI-70306]
Scored for piano and voice with chords.
- b. 6 f. 8-6-45 *Springer, Philip. Philadelphia. [n.p.]* n.d.
[MAI-70307]
America's Home Town.
Lead sheet (melody and chords).
- b. 6 f. 8-6-46 *Springer, Philip. Saroyan. [n.p.]* n.d.
[MAI-70308]
Pencil manuscript for voice and accompaniment. Includes fragments on separate sheet.
- b. 6 f. 8-6-47 *Springer, Philip. Time, You Old Gypsy Man. [n.p.]*,. 1984
[MAI-70309]
Hyman, Dick.
Scored for voice and piano. Arranged by Dick Hyman in 1984. Photocopy of manuscript. Last page of original pencil manuscript included.
- b. 6 f. 8-6-48 *Springer, Philip. We've Got a Lot of Catching Up to Do. [n.p.]* n.d.
[MAI-70310]
Photocopy of manuscript lead sheet.
- b. 6 f. 8-6-49 *Springer, Philip. Wild Red Cherry River. [n.p.]* n.d.
[MAI-70311]
Scored for piano and voice. Photocopy of a manuscript. Last 2 pages of actual manuscript also included.
- b. 6 f. 8-6-50 *Anonymous. Die Welt ist Schmerz. [n.p.]* n.d.
[MAI-70312]
Anonymous pencil manuscript of a melodic fragment in lead sheet form.
- b. 6 f. 8-6-50a *Anonymous. Here We Go Again. [n.p.]* n.d.
[MAI-70380]
Anonymous pencil manuscript of a melodic fragment in lead sheet form.
- b. 6 f. 8-6-50b *Anonymous. Udell. [n.p.]* n.d.
[MAI-70381]
Anonymous pencil manuscript of a melodic fragment in lead sheet form.
- b. 6 f. 8-6-50c *Anonymous. What's Gonna Happen. [n.p.]* n.d.
[MAI-70382]
Anonymous pencil manuscript of a melodic fragment in lead sheet form.
- b. 6 f. 8-6-50d *Anonymous. You Need a Little Magic. [n.p.]* n.d.
[MAI-70383]
Anonymous pencil manuscript of a melodic fragment in lead sheet form. Chords in additional key in ball point pen.
- b. 6 f. 8-6-50e *Anonymous. Untitled. [n.p.]* n.d.
[MAI-70384]
Anonymous pencil manuscript of a melodic fragment in lead sheet form.
- b. 6 f. 8-6-50f *Anonymous. Untitled. [n.p.]* n.d.
[MAI-70385]
Anonymous pencil manuscript of a melodic fragment in lead sheet form.
- b. 6 f. 8-6-51 *Anonymous. Untitled. [n.p.]* n.d.
[MAI-70313]
Anonymous pencil manuscript of a melodic fragment in lead sheet form.

- b. 6 f. 8-6-52 *Hellerman, Fred. In a Jocular Vein. [n.p.]*, 1980
[MAI-70314]
Scored for piano and voice. Copyright 1976, E. Y. Harburg. Copyright 1980, Appleseed Music Inc. and Glocca Morra Music Corp. Photocopy of manuscript.
- b. 7 f. 8-7-1 *Green, John. [Sap from Syracuse. How I Wish I Could Sing a Love Song] How I Wish I Could Sing a Love Song. New York: Famous Music Corp.*, 1930
[MAI-70315]
Scored for piano and voice with guitar chord symbols. Copyrighted in South America, Harry Kosarin, Rio de Janeiro. Photocopy of a published score.
- b. 7 f. 8-7-2 *Pokrass. [Ziegfeld Follies of 1934. To the Beat of the Heart] To the Beat of the Heart. [n.p.]*, 1934
[MAI-70316]
Scored for piano and voice with guitar chords.
- b. 7 f. 8-7-3 *Gorney, Jay. Muchacha. New York: Harms, Inc.*, 1931
[MAI-70317]
Duke, Vernon.
Scored for piano and voice with guitar chord symbols. Photocopy of published score.
- b. 7 f. 8-7-4 *Gorney, Jay. [Happiest Girl in the World. Magic Falute] The Magic Falute. [n.p.]* n.d.
[MAI-70318]
Scored for piano and voice (conductor score). Photocopy of a manuscript.
- b. 7 f. 8-7-5 *Arlen, Harold. [Hooray for What. Life's a Dance] Life's a Dance. New York: Chappell and Co., Inc.*, 1937
[MAI-70319]
Scored for piano and voice, with guitar chord symbols. Photocopy of published score
- b. 7 f. 8-7-6 *Green, John. Baby, You're the News. New York: Chappell and Co., Inc.*, 1939
[MAI-70320]
Scored for piano and voice, with guitar chord symbols. Photocopy of a published score. Illustrated cover (photocopied).
- b. 7 f. 8-7-7 *Lane, Burton. [Presenting Lily Mars. Tom Tom the Piper's Son] Tom Tom the Piper's Son. [n.p.]*, 1942
[MAI-70321]
Scored for piano and voice. Photocopy of a manuscript. Property of Loew's Inc.
- b. 7 f. 8-7-8 *Lane, Burton. [Ship Ahoy. Last Call for Love] The Last Call for Love. [n.p.]*, 1942
[MAI-70322]
Cummings, Margery.
Scored for piano and voice. Photocopy of a manuscript. Copyright information cut off bottom of page when photocopied.
- b. 7 f. 8-7-9 *Lane, Burton. [Meet the People. It's Smart to Be People] It's Smart to Be People. [n.p.]*, 1944
[MAI-70323]
Scored for piano and voice. Photocopy of a manuscript. Property of Loew's Inc.
- b. 7 f. 8-7-10 *Lane, Burton. [Huckleberry Finn. Jumpin' Jubilee] Jumpin Jubilee. [n.p.]*, 1950
[MAI-70324]
Scored for piano and voice. Photocopy of a manuscript. Property of Loew's, Inc.
- b. 7 f. 8-7-11 *Lane, Burton. [Huckleberry Finn. Don't Run Mirandy] Don't Run Mirandy. [n.p.]*, 1950
[MAI-70325]
Scored for piano and voice. Photocopy of a manuscript. Property of Loew's, Inc.

- b. 7 f. 8-7-12 Offenbach, J. [Happiest Girl in the World. Never Trust a Virgin] Never Trust a Virgin. [n.p.],. 1961
[MAI-70326]
Pluto and Women;De Cormier, Robert.
Scored for piano and voice. Photocopy of a manuscript. Pre-production sketch.
- b. 7 f. 8-7-13 Offenbach, J. [Happiest Girl in the World. Happiest Man in the World] The Happiest Man in the World. [n.p.],. 1958
[MAI-70327]
Perichole;Gorney, Jay.
Scored for piano and voice. Negative photocopy of manuscript. Copyright date on bottom of title page, 1958.
- b. 7 f. 8-7-14 Arlen, Harold. [Hooray for What. Hooray for What] Hooray for What. [n.p.] n.d.
[MAI-70328]
Scored for piano and voice. Oversized photocopy of manuscript. "File Copy" noted on top of title page.
- b. 7 f. 8-7-15 Lane, Burton. [Walk a Little Faster. Where Have I Seen Your Face Before] Where Have I Seen Your Face Before. [n.p.]: Chappell and Co., Inc., 1981
[MAI-70329]
Scored for piano and voice. Photocopy of an undersized manuscript. Copyright 1981, Chappell and Co., Inc.
- b. 8 f. 8-8-1 Arlen, Harold. [Bloomer Girl. Score] Bloomer Girl. Score. [n.p.] n.d.
[MAI-70330]
Piano Practice;When the Boys Come Home;Evelina;Farmer's Daughter;It Was Good Enough for Grandma;Eagle and Me;Right as the Rain;T'Morra;Rakish Young Man with the Whiskuhs;Uncle Tom Parade;Sunday in Cicero Falls;I Got a Song;I Got 'em! I Got 'em!;Lullaby; Freedom Song;Uncle Tom Overture;Liza Crossing the Ice;Never Was Born;Man for Sale;Governor's Fanfare;Pantomime;Civil War Ballet;Carillon;Square Dance.
Scored for piano and voice (vocal score). Photocopy of a manuscript. Property of Tams-Whitmark, as stated on bottom of first page. Bound in a blue, two-hole report folder.
- b. 8 f. 8-8-2 Styne, Jule. [Darling of the Day. Score] Darling of the Day. Score. [n.p.] n.d.
[MAI-70331]
He's a Genius;I've Got a Rainbow Working for Me;Darling of the Day;Putney on the Thames;Let's See What Happens;It's Enough to Make a Lady Fall in Love;To Get Out of This World Alive;I'm Mad for Art;I'm Simpally Mad for Bones;Butler in the Abbey;Under the Sunset Tree;What Makes a Marriage Merry?;That Stranger in Your Eyes;Blushing Bride;Come Back to God;Don't Pour the Thames into the Rhine.
Scored for piano and voice (vocal/conductor score). Photocopy of a manuscript. Property of Chappell-Styne, Inc. Bound in a brown, ring binder with title, lyricist and composer printed on cover.
- b. 9 f. 8-9-1 Offenbach, J. [Happiest Girl in the World. Score] The Happiest Girl in the World. [n.p.],. 1961
[MAI-70392]
Olympics;Cheers for the Hero;Glory That Is Greece;Happiest Girl in the World;Greek Marine;Shall We Say Farewell;Never Bedevil the Devil;Whatever That May Be;Eureka;Diana's Arrival in Athens;Oath;Transformation of Diana;Vive la Virtue;Adrift on a Star;That'll Be the Day;How Soon Oh Moon;Love Sick Serenade;Five Minutes of Spring;Never Trust a Virgin;Entrance of the Courtesans;Pied Pipers Can-Can.
Scored for piano and voice (vocal/conductor score). Photocopy of a manuscript. Performance copy with opening credits. Bound in a black, ring binder with title, lyricist and composer printed on cover.