



The New York Public Library Music Division

Guide to the

Nathan Broder papers

ca. 1932-1974

JPB 86-20

Summary

Creator: Broder, Nathan

Title: Nathan Broder papers

Date: ca. 1932-1974

Abstract: The Nathan Broder papers comprises material documenting his professional career. With few exceptions there are no personal papers in the collection. Although there is some material from the 1930s, the bulk of the collection documents Broder's career from the 1940s through the 1960s.

Preferred citation: Nathan Broder papers, JPB 86-20. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Creator History

An American musicologist and editor, Nathan Broder was born in New York City on December 1, 1905. Although he attended City College of New York his musical knowledge was largely self-taught. He was associated editor of the *Musical Quarterly* (1945-1967), manager of publications for the music publisher G. Schirmer (1945-1954), chairman of the publication committee of the American Musicological Society (1952-1954), executive director of the American Section of RISM (1961-1965) and music editor at W.W. Norton & Co., New York (1963-1967).

Broder taught at Columbia University as a lecturer (1946-1952) and then as associate professor (1959-1962). He served as president of the American Musicological Society (1963-1964).

In addition to writing about seventy articles for the German encyclopedia *Die Musik in Geschichte und Gegenwart*, Broder held a particular interest in Mozart, publishing an edition of his sonatas and fantasias (1956) as well as a compilation of his opera librettos, *The Great Operas of Mozart* (1962). He also wrote numerous reviews for the periodical *High Fidelity*.

Broder died in New York City on December 18, 1967.

Scope and Content Note

The Nathan Broder papers comprises material documenting his professional career. With few exceptions there are no personal papers in the collection. Although there is some material from the 1930s, the bulk of the collection documents Broder's career from the 1940s through the 1960s.

A substantial portion of the collection deals with Broder's relationship to the German encyclopedia *Die Musik in Geschichte und Gegenwart*. *Series I* (Box 1) consists of correspondence to and from the encyclopedia's editors and includes drafts and galley proofs. *Series II* (Box 2) contains a collection of the articles Broder contributed to the encyclopedia.

Similarly substantive is *Series III* (Boxes 3-4) consisting of material relating to Broder's interest in Mozart, resulting in the publication of his book *The Great Operas of Mozart* as well as the scores to the composer's sonatas and fantasias.

Series IV contains paperwork from Broder's second stint teaching at Columbia University. (There are no papers from Broder's earlier stint as lecturer, 1946-1952.)

Series V (Boxes 5-11) contains the bulk of the collection, an alphabetically-arranged subject file.

Series VI (Boxes 12-15), the final series of the collection, contains primarily Broder's reviews written for the periodical *High Fidelity*. A single folder (Box 12, folder 4) contains correspondence with the periodical's editors.

Key Terms

Genre/Physical Characteristic

Articles
Correspondence
Drafts (documents)
Galley proofs

Subjects

Musicology

Names

Broder, Nathan

Container List

Series 1: Die Musik in Geschichte und Gegenwart correspondence 1954-1967

- b. 1 f. 1 Correspondence from Nathan Broder 1954
- b. 1 f. 2 Correspondence to Nathan Broder 1954
- b. 1 f. 3 Correspondence from Nathan Broder 1955
- b. 1 f. 4 Correspondence to Nathan Broder 1955
- b. 1 f. 5 Correspondence from Nathan Broder 1956
- b. 1 f. 6 Correspondence to Nathan Broder 1956
- b. 1 f. 7 Correspondence from Nathan Broder 1957
- b. 1 f. 8 Correspondence to Nathan Broder 1957
- b. 1 f. 9 Correspondence from Nathan Broder 1958
- b. 1 f. 10 Correspondence to Nathan Broder 1958
- b. 1 f. 11 Correspondence from Nathan Broder 1959
- b. 1 f. 12 Correspondence to Nathan Broder 1959
- b. 1 f. 13 Correspondence from Nathan Broder 1960
- b. 1 f. 14 Correspondence to Nathan Broder 1960
- b. 1 f. 15 Correspondence from Nathan Broder 1961
- b. 1 f. 16 Correspondence to Nathan Broder 1961
- b. 1 f. 17 Correspondence from Nathan Broder 1962
- b. 1 f. 18 Correspondence to Nathan Broder 1962
- b. 1 f. 19 Correspondence from Nathan Broder 1963
- b. 1 f. 20 Correspondence to Nathan Broder 1963
- b. 1 f. 21 Correspondence from Nathan Broder 1964
- b. 1 f. 22 Correspondence to Nathan Broder 1964
- b. 1 f. 23 Correspondence from Nathan Broder 1965
- b. 1 f. 24 Correspondence to Nathan Broder 1965
- b. 1 f. 25 Correspondence from Nathan Broder 1966
- b. 1 f. 26 Correspondence to Nathan Broder 1966
- b. 1 f. 27 Correspondence from Nathan Broder 1967
- b. 1 f. 28 Correspondence to Nathan Broder 1967

Series 2: Articles written for Die Musik in Geschichte und Gegenwart

- b. 2 f. 1 Articles: G
- b. 2 f. 2 Articles: H
- b. 2 f. 3 Articles: J
- b. 2 f. 4 Articles: K
- b. 2 f. 5 Articles: L
- b. 2 f. 6 Articles: M, N
- b. 2 f. 7 Articles: O
- b. 2 f. 8 Articles: P
- b. 2 f. 9 Articles: R

Series 2: Articles written for Die Musik in Geschichte und Gegenwart (cont.)

- b. 2 f. 10 Articles: S
- b. 2 f. 11 Articles: T
- b. 2 f. 12 Articles: U, V, W

Series 3: Mozart

- b. 3 f. 1 Mozart, sonatas and fantasias for piano, Nathan Broder editor
- b. 3 f. 2 Mozart, sonatas and fantasias for piano: Kalmus
- b. 3 f. 3 Mozart sonatas - ads and comment
- b. 3 f. 4 Vereinigte Staaten - MGG
- b. 3 f. 5 MGG organizational material
- b. 4 f. 1 Mozart miscellaneous
- b. 4 f. 2 Mozart discography: piano concertos
- b. 4 f. 3 Mozart discography: opera
- b. 4 f. 4 Mozart piano sonatas
- b. 4 f. 5 Mozart operas (Schirmer)
- b. 4 f. 6 Mozart book - publication correspondence
- b. 4 f. 7 Mozart piano sonatas - correspondence
- b. 4 f. 8 Mozart sonata in C, K. 309, Photostat of a manuscript
- b. 4 f. 9 Mozart sonatas - photostats

Series 4: Columbia University

- b. 5 f. 1 Spring 1959
- b. 5 f. 2 Miscellaneous
- b. 5 f. 3 Fall 1959
- b. 5 f. 4 Spring 1960
- b. 5 f. 5 Fall 1960
- b. 5 f. 6 Spring 1961
- b. 5 f. 7 Fall 1961

Series 5: Subject file and correspondence

- b. 5 f. 8 Columbia records
- b. 5 f. 9 Collier's Encyclopedia; Columbia Record Co
- b. 5 f. 10 Cincinnati Symphony
- b. 5 f. 11 University of California-Berkeley lecture; UCLA May 2, 1966
- b. 5 f. 12 Nathan Broder - Health examination report 1964
- b. 5 f. 13 Nathan Broder - Early notebooks and stories
- b. 5 f. 14 Broder Fund
- b. 6 f. 1 Barber, Samuel
- b. 6 f. 2 American Musicological Society
- b. 6 f. 3 The wind instruments in Mozart's symphonies - Nathan Broder
- b. 6 f. 4 Examples for book
- b. 6 f. 5 Materials for Mozart research (John Emerson)
- b. 6 f. 6 Consumer's Union
- b. 6 f. 7 Decca

Series 5: Subject file and correspondence (cont.)

- b. 6 f. 8 E (correspondence to and from persons whose names start with D and E)
- b. 6 f. 9 Educational Testing Service meeting, July 19-21, 1965
- b. 6 f. 10 EICO amplifier instruction manual
- b. 6 f. 11 Einstein, Alfred and Hertha
- b. 6 f. 12 Encyclopedia Americana
- b. 6 f. 13 Etude
- b. 6 f. 14 Experiences Anonymes
- b. 6 f. 15 Ferand, Ernest
- b. 6 f. 16 Folders, empty; labeled, some notated
- b. 7 f. 1 Ford Foundation
- b. 7 f. 2 Fulbright
- b. 7 f. 3 Guggenheim
- b. 7 f. 4 IAML, MLA, IIMS - Correspondence
- b. 7 f. 5 Inter-American Music Bulletin
- b. 7 f. 6 House of Representatives - Copyright bill
- b. 7 f. 7 International Inventory of Music Sources
- b. 8 f. 1 Jander, Owen - A catalogue of the MSS of compositions by Alessandro Stradella
- b. 8 f. 2 Juilliard Review
- b. 8 f. 3 Juilliard School
- b. 8 f. 4 Kinkeldey article
- b. 8 f. 5 L - correspondence
- b. 8 f. 6 Lang, Paul Henry - correspondence
- b. 8 f. 7 Le Lieu Théâtral a la Renaissance
- b. 8 f. 8 Lippincott Miscellaneous
- b. 8 f. 9 The Louisville Project
- b. 9 f. 1 M - correspondence
Includes some from the Music Library Association.
- b. 9 f. 2 Music Library Association (MLA) - List of members and institutions 1959
- b. 9 f. 3 Music Library Association - Notes
- b. 9 f. 4 Postcards from Phil Miller
- b. 9 f. 5 Musical Quarterly
- b. 9 f. 6 Musicology Report 1932-1938
- b. 9 f. 7 N - correspondence and miscellaneous
Includes correspondence with W. W. Norton.
- b. 9 f. 8 The New York Times
- b. 9 f. 9 Norton - Persichetti
- b. 10 f. 1 La Nuit de Paques
- b. 10 f. 2 New York University - Martin Bernstein Room - correspondence
- b. 10 f. 3 O - correspondence
- b. 10 f. 4 Opera in the U.S. - photos
- b. 10 f. 5 History of orchestra - notes

Series 5: Subject file and correspondence (cont.)

- b. 10 f. 6 P - correspondence
- b. 10 f. 7 The Piano Quarterly - winter 1960-61
- b. 10 f. 8 Theodore Presser Co
- b. 10 f. 9 R - correspondence
- b. 11 f. 1 RCA Victor
- b. 11 f. 2 The Record Society, N.B.: "Music for the age of calorie counters"
- b. 11 f. 3 The Rockefeller Foundation
- b. 11 f. 4 S - correspondence
- b. 11 f. 5 Schirmer centennial
- b. 11 f. 6 Souvenirs
- b. 11 f. 7 T - correspondence
- b. 11 f. 8 U - correspondence
- b. 11 f. 9 United States Information Service, N.B.: "Literature of opera in the U.S."
- b. 11 f. 10 V - correspondence
- b. 11 f. 11 W - correspondence

Series 6: High Fidelity

- b. 12 f. 1 Articles 1
- b. 12 f. 2 Articles 2
- b. 12 f. 3 Bach cantatas and cantata discography
- b. 12 f. 4 Correspondence
- b. 12 f. 5 Reviews: Bach 1 (printed)
- b. 12 f. 6 Reviews: Bach 2
- b. 13 f. 1 Reviews: Bach 3
- b. 13 f. 2 Mozart: Miscellaneous articles
- b. 13 f. 3 Reviews: Mozart 1
- b. 13 f. 4 Reviews: Mozart 2
- b. 13 f. 5 Reviews: Mozart 3 (printed)
- b. 14 f. 1 Reviews: Abbey Singers - Buxtehude
- b. 14 f. 2 Reviews: Byrd - Delalande
- b. 14 f. 3 Reviews: Deller Consort - Le Groupe des...
- b. 15 f. 1 Reviews: Haas - Isaac
- b. 15 f. 2 Reviews: Italian chamber music - Paris Baroque Ensemble