



The New York Public Library  
Music Division

Guide to the

**Letter, Bayreuth, to Winifred Wagner**

1944 Dec. 22

JOB 91-24

## Summary

**Creator:** Wagner, Wieland, 1917-1966

**Title:** Letter, Bayreuth, to Winifred Wagner

**Date:** 1944 Dec. 22

**Source:** Gift, Stein, Ernest, 1991

**Abstract:** Wieland Wagner, grandson of Richard Wagner, was involved in various aspects of production of his grandfather's operas at Bayreuth. The recipient was his mother, Winifred Wagner, Richard's daughter-in-law. English translation of letter beginning "Dear Mama" about Hitler's request for a 1945 Bayreuth Festival. Wieland asks for more autonomy for himself and his brother Wolfgang in the productions and disputes Winifred Wagner's choice of Heinz Tietjen as artistic director. Translated from the German by Lt. Joseph Stein who was attached to G-5 Intelligence of General Patton's army during World War II.

**Preferred citation:** Letter, Bayreuth, to Winifred Wagner, Music Division, The New York Public Library

## Creator History

Wieland Wagner, grandson of Richard Wagner, was involved in various aspects of production of his grandfather's operas at Bayreuth. The recipient was his mother, Winifred Wagner, Richard's daughter-in-law.

## Scope and Content Note

English translation of letter beginning "Dear Mama" about Hitler's request for a 1945 Bayreuth Festival. Wieland asks for more autonomy for himself and his brother Wolfgang in the productions and disputes Winifred Wagner's choice of Heinz Tietjen as artistic director. Translated from the German by Lt. Joseph Stein who was attached to G-5 Intelligence of General Patton's army during World War II.

## **Key Terms**

### **Genre/Physical Characteristic**

Letters

### **Subjects**

Opera -- Production and direction

### **Occupations**

Opera producers and directors

### **Names**

Wagner, Wieland, 1917-1966

Hitler, Adolf, 1889-1945

Stein, Joseph

Tietjen, Heinz, 1881-1967

Wagner, Winifred

Wagner, Wolfgang, 1919-

Bayreuther Festspiele