Guide to the

Sam Franko scores
ca. 1880-ca. 1936
JPB 83-235

Processed by Martha Grutchfield.

Summary

Creator: Franko, Sam, 1857-1937

Title: Sam Franko scores

Date: ca. 1880-ca. 1936

Source: The Sam Franko Scores were donated to the Music Division by Sam Franko. An official announcement was made on January 19, 1936, at a celebration in honor of his seventy-ninth birtday.

Abstract: The Sam Franko Scores contains original compositions and arrangements by American violinist Sam Franko.

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Creator History

Sam Franko was an American violinist. He was born in New Orleans on January 20, 1857 to parents of Hungarian extraction. During the Civil War his father, a Confederate soldier, was captured but managed to escape by disguising himself in women's clothing. The family fled to Germany where Sam Franko received his early education. (His father was later pardoned by President Abraham Lincoln.)

In Berlin, Sam Franko studied violin with Joseph Joachim, Heinrich de Ahna, Eduard Rappoldi, Henri Vieuxtemps, and played his first public recital in Breslau at age 7. He made his New York debut at Steinway Hall in 1869. Upon returning to the United States in 1880 he became a member of the Theodore Thomas Orchestra, and was its concertmaster from 1884 until 1891 when Thomas left for Chicago. In 1883 Franko toured the United States and Canada as soloist with the Mendelssohn Quintette Club of Boston. At the request of Anton Seidl, he became a member of the New York

Philharmonic.

He made his first appearance as conductor in 1891. In an attempt to prove prejudice against American players, he organized the American Symphony Orchestra in 1894, consisting entirely of American-born players. As a result of his activities with the orchestra, he unearthed and arranged a large amount of little known works for orchestra.

In his later years Sam Franko was known as a music teacher. His nephew was Richard Franko Goldman, conductor of the Goldman Band. He died on May 6, 1937 after a fall in the lobby of the Hotel des Artistes in New York City. His memoirs were published posthumously as *Chords and discords: memoirs and musings of an American musician* (1938).

Scope and Content Note

The Sam Franko Scores contains original works and arrangements produced for the American Symphony Orchestra while Franko was its conductor.

Arrangement: The Sam Franko Scores are arranged in two series. Series 1 contains original works (though many of these are based on other works) and Series 2 contains arrangements. Most works were for orchestra or string orchestra. There are a handful of works for violin and piano.

Key Terms

Subjects
Instrumental music -- Scores and parts
Vocal music -- Scores and parts

Names
Franko, Sam, 1857-1937
American Music Collection

Container List

Series 1: Original works

f. 1   *Franko, Sam. Deep river : old Negro melody,.* n.d. (Holograph score.)
For violin and piano.

f. 2   *Franko, Sam. Dixie,.* n.d. (Holograph score.)
For orchestra.

f. 3   *Franko, Sam. Du bist die Herrlichste von Allen,.* n.d. (Holograph score.)
For voice and piano.

f. 4   *Franko, Sam. Es ragt der alte Elborus,.* n.d. (Holograph score.)
For alto voice and piano.

f. 5   *Franko, Sam. Gavotte,.* n.d. (Holograph.)
For solo violin.

f. 6   *Franko, Sam. Geigenterzett,.* n.d. (Holograph score.)
For..........

f. 7   *Franko, Sam. Gipsy march,.* n.d. (Holograph score, pencil sketch.)
For orchestra.

f. 8   *Franko, Sam. Impromptu,.* n.d. (Holograph.)
For piano.

f. 9   *Franko, Sam. Irish Lament,.* n.d. (Holograph score + part ; galley proofs.)
For violin and piano.

f. 10   *Franko, Sam. Lied : the spirit's song,.* n.d. (Holograph score.)
For voice and piano.

f. 11   *Franko, Sam. Marche solenne,.* n.d. (Holograph (incomplete).)
For piano.

f. 12   *Franko, Sam. Polonaise,.* n.d. (Hoograph piano score, ms. parts.)
For violin and orchestra.

f. 13   *Franko, Sam. Quartet for male voices,.* n.d. (2 holograph close scores.)
For mens chorus, TTBB.

f. 14   *Franko, Sam. Scherzo,.* n.d. (Holograph parts.)
For 3 violins.

f. 15   *Franko, Sam. Valse à la Chopin,.* n.d. (Holograph.)
For piano.

f. 16   *Franko, Sam. Valse lente : Grossvater tanzt,.* n.d. (Holograph.)
For piano.

f. 17   *Franko, Sam. [Miscellaneous short pieces, sketches, and unidentified works],.* n.d. (Holographs.)

Series 2: Arrangements

f. 18   *Bach, Johann Sebastian. Largo cantabile,.* n.d. (Holograph score.)
For violin and piano.

f. 19   *Bach, Johann Sebastian. [Toccata, C major. Adagio; arr.],.* n.d. (Holograph score.)
For string orchestra.

f. 20   *Beethoven, Ludwig van. [Sonatas, piano, op. 2, no. 2. Scherzo; arr.],.* n.d. (Holograph score.)
For orchestra.

Series 2: Arrangements (cont.)

f. 21 *Beethoven, Ludwig van. [Sonatas, piano, op. 31, no. 2; arr.],.* n.d. (Holograph score.)
For string orchestra.

f. 22 *Beethoven. [Sonatas, piano, op. 7, no. 4. Largo; arr],.* n.d. (Holograph score.)
For string orchestra.

f. 23 *Grétry, A. E. M. Ballet suite,.* n.d. (Ms. parts.)
For orchestra.

f. 24 *Hahn, Reynaldo. Si mes vers avient des ailes = Were my song with wings provided,.* n.d. (Holograph score.)
For violin and piano.

f. 25 *MacDowell, Edward. At an old trysting-place, op. 51,.* n.d. (Holograph score.)
For string quartet. See also Schumann, *Traumerei*.

f. 26 *Marcello, Benedetto. Larghetto affettuoso,.* n.d. (Holograph score.)
For violin (or violoncell) and piano.

f. 27 *Mendelssohn-Bartholdy, Felix. [Lieder ohne Worte, op. 19, no. 3; arr.] Hunting song,.* n.d. (Holograph score.)
For string quartet.

f. 28 *Mendelssohn-Bartholdy, Felix. [Lieder ohne Worte, op. 30, no. 2; arr.],.* n.d. (Holograph score.)
For orchestra.

f. 29 *Mendelssohn-Bartholdy, Felix. [Lieder ohne Worte, op. 53, no. 5; arr],.* n.d. (Holograph score.)
For orchestra.

f. 30 *Monsigny, Pierre Alexandre. Rigaudon,.* n.d. (Holographs, published part with ms. annotations.)
For violin and piano.

f. 31 *Sacchini, A. M. G. Oedipe à Colone: overture,.* n.d. (Ms. piano score, parts (some photocopies).)
For orchestra.

f. 32 *Scarlatti. Pastorale,.* n.d. (Holograph score.)
For violin and piano.

f. 33 *Schubert, Franz. Marche,.* n.d. (Holograph score, parts.)
For orchestra.

f. 34 *Schumann, Robert. Albumblatt aus op. 68,.* n.d. (Holograph score.)
For violin and piano.

f. 35 *Schumann, Robert. Kriegslied,.* n.d. (Holograph score.)
For string orchestra.

f. 36 *Schumann, Robert. Traumerei,.* n.d. (Holograph score.)
For string quartet.

f. 37 *Vieuxtemps, Henri. L'orage = Storm music : op 22,.* n.d. (Ms. parts.)
For string orchestra.

f. 38 *Vivaldi, Antonio. Concerto gross, op. 3, no. 11,.* n.d. (Ms. parts, published parts with ms. emendations.)
For string orchestra.

f. 39 *Westerhout, N. van. Preludio per archi sul tema Quando corpus de lo Stabat di G. B. Pergolesi,.* n.d. (Ms. score, ms. parts, published parts with ms. emendations.)
For string orchestra.