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Guide to the

[Arrangements of choral music by various composers] / Deems Taylor
1917-1920?
JPB 84-343

Processed by Martha Grutchfield.

Summary

Creator: Taylor, Deems, 1885-1966

Title: [Arrangements of choral music by various composers] / Deems Taylor

Date: 1917-1920?

Abstract: The Deems Taylor Arrangements of Choral Music by Various Composers is a selection of choral arrangements Taylor made for the Schuman Club of New York. These were later published by J. Fisher of New York.

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Language of the Material: English

Processing note: Processed by Martha Grutchfield; machine-readable finding aid created by Robert Kosovsky.

Related Materials:

Deems Taylor's papers and manuscripts are held by Yale University:
Irving S. Gilmore Music Library Yale University Library 120 High Street PO Box 208240 New Haven, CT
06520-8240 Phone: (203) 432-0492 FAX: (203) 432-7339
<http://www.library.yale.edu/musiclib/muslib.htm>

Creator History

Deems Taylor was born on December 22, 1885 in New York City, and attended Ethical Culture for secondary school there. While a student at New York University he wrote four comic operas with William LeBaron, one of which received the attention of theatrical producer Charles Dillingham and was produced by him. Taking the advice of Victor Herbert, Taylor studied music theory with Oscar Coon. Meanwhile Taylor also began to publish music criticism, first for the New York Press, and later for the

New York Tribune (1916-1917), Collier's Weekly (1917-1919).

Sometime during the mid 1910s Taylor formed a close friendship with Percy Rector Stephens, a vocal instructor and conductor of the Schumann Club. The purpose of the Schumann Club was to deliver programs for women's vocal ensemble that would follow as closely as possible the structure of the artist recital programs. Taylor approached the task with enthusiasm. In addition, Taylor published arrangements and translations of songs and choral music up through 1920.

Deems Taylor was music critic for the New York World from 1921 through 1925. He continued musical criticism by becoming editor of Musical America (1927-1929) and critic for the New York American (1931-1932). He was pressed into service for radio broadcasts and had a well-received series on music appreciation. He was also commentator for broadcasts of the Metropolitan Opera and the New York Philharmonic. As a result of his reputation as educator, he was selected by Walt Disney as commentator for the film *Fantasia* (1940). He published articles and several books, *The Well Tempered Listener* (1940), *Walt Disney's Fantasia* (1940), *Music to My Ears* (1949), *Some Enchanted Evenings: The Story of Rodgers and Hammerstein* (1953).

After the 1920s Taylor composed large scale works. His orchestral suite *Through the Looking Glass* was well received. His reputation grew after the premiere of his first mature opera, *The King's Henchman* (1927), which had its premiere at the Metropolitan Opera. Excerpts from *The King's Henchman* were selected for the inaugural broadcast of the Columbia Broadcasting System (CBS) in September 1927. This was surpassed by his next opera, *Peter Ibbetson* which also premiered at the Metropolitan Opera in 1931 which stayed in the repertory for four seasons. Succeeding works were less well received. They include the operas *Ramuntcho* (1942) and *The Dragon* (1958), as well as orchestral works and cantatas.

Deems Taylor died in New York City on July 3, 1966.

Scope and Content Note

The Deems Taylor Arrangements of Choral Music by Various Composers contains a variety of works, most of them from either the Baroque period or from the turn of the 20th century. There are arrangements of English, French, German, and Italian works.

Together with Taylor's published arrangements for chorus, this collection provides a sampling of the material he prepared for the Schumann Club.

Arrangement: The Deems Taylor Arrangements of Choral Music by Various Composers is arranged in a single series, alphabetically by title. All works are with piano accompaniment except as noted. All works include English translations by Taylor except as noted. Abbreviations used in the disposition of voices are: S = soprano, A = alto, T = tenor, and B = Bass. For example, a work listed as for SSAA means that is for two soprano sections and two alto sections.

Key Terms

Subjects

Choruses, Secular (Women's voices) with piano

Names

Taylor, Deems, 1885-1966

American Music Collection

Container List

- f. 1 *Herbert, Dorothy After sunset*,. c1917 (Score ([3] p.))
Words by Arthur Symons. Arranged by Deems Taylor. For piano and chorus (SSA).
- f. 2 *Ah, mon berger = Shepherd, mine own : French air of the XVIII Century*,. c1917 (Score (4 p.))
English version and harmonization by Deems Taylor. For piano and chorus (SSAA).
- f. 3 *Caccini, Giulio Amarilli, mia bella = Amarillis, my fair one*,. c1917 (Score (6 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 4 *Fauré, Gabriel Après un rêve = After a dream*,. c1917 (Score (6 p.))
Words by Romain Bussine, from the Tuscan. English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 5 *Debussy, Claude Beau soir = Afterglow*,. c1917 (Score (5 p.))
Words by Paul Bourget, English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 6 *Les belles manières = The ways of the world : French air of the XVIII century*,. c1918 (Score (10 p.))
English version and transcription by Deems Taylor. For piano and chorus (SSAA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 7 *Fauré, Gabriel Les berceux, op. 23, no. 1 = The cradles*,. c1918 (Score (8 p.))
Words by Sully Prudhomme. English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 8 *Le berger discret = The timid shepherd : French air of the XVIII century*,. ca. 1918 (Score (7 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 9 *Lully, Jean Baptiste Bois epais = Lonely wood*,. c1918 (Score (4 p.))
Words by Quinault. English version and arrangement by Deems Taylor. For piano and chorus (SSA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 10 *Fasolo, Giovanni Battista Cangia, cangia = Give me peace, o my heart*,. c1918 (Score (7 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 11 *La chanson du tambourineur = The drummer-boy's song : French air of the XVIII century*,. c1918 (Score (10 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSAA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 12 *Chaque chose a son temps = Everything has its time : French air of the XVIII century*,. c1917 (Score (4 p.))
English version, harmonization and arrangement by Deems Taylor. For piano (rehearsal only) and chorus (SSAA).
- f. 13 *Grieg, Edvard Christmas snow = Neige de Noël*,. c1918 (Score (10 p.))
Words from the Danish of Holger Drachmann ; French version by Victor Wilder ; English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 14 *Spier, Harry Reginald A clear midnight*,. c1917 (Score (3 p.))
Words by Walt Whitman. Arranged by Deems Taylor. For piano and chorus (SSAA).
- f. 15 *Concordi laetitia = Hymn to the Virgin : Latin hymn of the XIVth century*,. c1920 (Score (7 p.))
English translation by Brian Hooker. Harmonized and arranged by Deems Taylor. For piano and chorus (TTBB).
- f. 16 *Durante, Francesco Danza, danza = Dance, little maid*,. c1917 (Score (6 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSA).

- f. 17 *Disons le chapelet = Before the shrine : Breton canticle*,. c1920 (Score (5 p.))
French text by François Coppée. English translation, harmonization and arrangement by Deems Taylor. Air from Carhaix, Brittany. For piano and chorus (TTBB).
- f. 18 *Grieg, Edvard Ein Traum = A dream*,. c1918 (Score (8 p.))
Words by Friedrich von Bodenstedt. English version and arrangement by Deems Taylor For piano and chorus (SSAA).
- f. 19 *Hame, hame, hame : Scotch air*,. c1918 (Score (8 p.))
Words by Allen Cunningham. Transcribed by Deems Taylor. For piano and chorus (SSAA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 20 *Cesti, Antonio Intorno all'idol mio = Where sleeps my beloved*,. ca. 1918 (Score (6 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSAA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 21 *Schumann, Robert Lied der Braut, op. 25, no. 11 = Bride's song*,. c1917 (Score (5 p.))
Words by Friedrich Rückert. English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 22 *Lane, Eastwood The little fisherman*,. c1918 (Score (6 p.))
Words by Dana Burnet. Arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 23 *May Day carol : English folksong : air from Essex County*,. c1917 (Score (10 p.))
Harmonized and arranged by Deems Taylor. For piano and chorus (TTBB).
- f. 24 *Bononcini, Giovanni Maria Non v'ascondete = Turn not from me*,. c1918 (Score (5 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 25 *Bassani, Giovanni Battista Posate, dormire = Rest and slumer*,. ca. 1918 (Score (8 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSAA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 26 *Grieg, Edvard Rosenknospe = Rosebud*,. c1918 (Score (8 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 27 *Scarlatti, Alessandro Se Florindo è fedele = If Florindo be faithful*,. c1917 (Score (9 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSA).
- f. 28 *Herbert, Dorothy The song of desire*,. c1918 (Score ([3] p.))
Words by Frederick L. Knowles. Arranged by Deems Taylor. For chorus (SSA) unaccompanied. Note on p. 1: For piano see printed copy. Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 29 *Duparc, Henri Soupir = A sigh*,. c1918 (Score (6 p.))
Words by Sully Prudhomme. English version and arrangement by Deems Taylor. For piano and chorus (SSAA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 30 *Spinnerliedchen = Spinning song : German folksong*,. c1917 (Score (7 p.))
English version, harmonization and arrangement by Deems Taylor. For solo voices (soprano and mezzo-soprano), chorus (SSAA), with piano accompaniment for rehearsals only.
- f. 31 *Hatton John Liptrott To Anthea : who may command him anything*,. c1918 (Score (4 p.))
Words by Robert Herrick. Arranged by Deems Taylor. For piano and chorus (SSA).
- f. 32 *Durante, Francesco Vergin, tutto amor = Virgin, all of love*,. c1917 (Score (6 p.))
English version and arrangement by Deems Taylor. For piano and chorus (SSA).
- f. 33 *Rachmaninoff, Sergei Vocalise*,. c1918 (Score (5 p.))
Arranged by Deems Taylor. For piano and chorus (SSAA).

- f. 34 *Grieg, Edvard Warum schimmert dein Auge? = Are they tears, beloved?,, ca. 1918 (Score (3 p.))*
German text by John Paulsen. English words and arrangement by Deems Taylor. For piano and chorus (SSA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 35 *Bruce, John Whistle, my lad,, ca. 1918 (Score (10 p.))*
Words by Robert Burns. Transcribed by Deems Taylor. For piano and chorus (SSAA). Dedication: To Percy Rector Stephens and the Schumann Club of New York.
- f. 36 *Schumann, Robert Widmung, op. 25, no. 1 = Dedication,, c1917 (Score (7 p.))*
Words by Friedrich Rückert. English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 37 *Sinding, Christian Windrose, op. 28, no. 1 : Anemone : after a Norwegian folksong,, c1917 (Score (3 p.))*
English version and arrangement by Deems Taylor. For piano and chorus (SSAA).
- f. 38 *Strauss, Richard Zueignung = Devotion,, c1917 (Score (3 p.))*
Words by Hermann von Gilm. English version and arrangement by Deems Taylor. For piano and chorus (SSA).