

## **Inventory of Samuel Baldwin Scores, [ca. 1880-1942]**

Classmark: JPB 83-19

Music Division  
The New York Public Library.



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## **Descriptive Summary**

Title:	Samuel Baldwin Scores, [ca. 1880-1942]
Collection number:	JPB 83-19
Extent:	.75 linear ft. (3 boxes)
Repository:	The New York Public Library Music Division
Abstract:	This collection contains works composed by Samuel Baldwin, organist, teacher, and composer.

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## **Administrative Information**

Access Restrictions:	There are no restrictions to access.
Preferred Citation:	Samuel Baldwin Scores, JPB 83-19, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

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## **Biographical Note**

Samuel Atkinson Baldwin was an American organist, composer, conductor, and teacher. He was born in Lake City, Minnesota on January 25, 1862, and received his first musical training in St. Paul, Minnesota, where he studied with Frank Wood and Alfred Goodyear. He made his professional debut at the age of 15, and at the same time became organist in the House of Hope Presbyterian Church in St. Paul. In 1880 he went to Dresden to study organ with Gustave Merkel, composition with Franz Wüllner, counterpoint with William Rischbieter, and piano with Jean Louis Nicodé. After graduating from the Royal Conservatory at Dresden in 1885, he returned to the United States, taking up positions in Chicago (Plymouth Church, 1885-1889), and in St. Paul and Minneapolis (1889-1895). In 1895 he became organist at the Church of Intercession in New York, and was later organist at Holy Trinity Church in Brooklyn (1902-1911).

In 1907 he became chairman of the music department at City College, a position he held until retirement in 1932. Beginning in 1908, he gave semi-weekly organ recitals. By the time of his retirement, he had given 1,362 recitals. Among the testimonials he received were a bronze tablet in honor of his eight-year performance, a gold medal and flag of

New York City presented on May 20, 1923 in honor of his 900th performance, and a testimonial flag presented by Mayor John F. Hylan and City College in honor of his 1,000th recital on March 8, 1925.

He was one of the founders of the American Guild of Organists. Though he wrote symphonies and overtures, he is remembered primarily for the anthem "Tarry with me." He died on September 15, 1949, leaving a wife, the former Anna Jones, and a son, Walter D. Baldwin.

## Scope and Content

This collection contains compositions of Samuel Baldwin. Only a handful of his works are dated so it is difficult to establish a chronology of his compositional output. A majority of works appear to have been composed before the turn of the century. Baldwin's cantata *The Celestial country* was given a premiere performance in 1902, though its composition might have several years earlier. Baldwin generally wrote symphonic or choral works. An exception to this preference is his string quartet in D minor, written late in his composing career, while he was active as an organist and teacher. It is not known whether this work received performances during Baldwin's lifetime.

## Arrangement

Scores are arranged alphabetically by title.

## Container List

- f. 1                    *The Celestial country*, [n.d.]  
2 holograph scores (17, 20 p.; one score incomplete), in ink.  
For chorus (SATB) and piano. Translated from the *Rhythm of Bernard of Cluny* by Dr. John Mason Neale.
  
- f. 2                    *Fridthjof and Ingeborg*, July 11 1896  
Holograph score (72 p.), in ink.  
Concert overture for full orchestra.
  
- f. 3                    *Mass in E*, [n.d.]  
Holograph score (156 p.), in ink.  
For chorus and orchestra.
  
- f. 4                    [*Overture, C minor*]  
*Overture, a journey in Norway*, [1885]  
1 holograph score (70 p.), in ink.  
For full orchestra.

- f. 5                    *[Overture, C minor]*  
*Overture in C minor (Norwegian)*, July 1885  
 1 holograph score (70 p.), in ink.  
 For full orchestra. On last page: Reminiscences of a journey in Norway during the summer of 1882.
- f. 6                    *Psalm 18 = Der 18 Psalm*, 1884  
 Holograph score (92 p.), in ink.  
 For chorus, solo voices, and orchestra.
- f. 7                    *Quartet in D minor: Aspiration*, July 28, 1920  
 Holograph score (40 p.) and parts, in ink.  
 For string quartet.  
 Contents: 1. Allegro risoluto : "Aspiration" - 2. Scherzo fantastico : "Fantasies" - 3. Andante sostenuto : "Adoration" - 4. Finale-Allegro con brio : "Exaltation."
- f. 8                    *Suite in E : A summer idyl*, [n.d.]  
 Holograph score (140 p.), in ink.  
 For orchestra.
- f. 9                    *Symphonic Ode : a song of hope*, [n.d.]  
 Holograph score (67 p.), in ink.  
 For orchestra.
- f. 10                   *Symphonic Ode : a song of hope*, [n.d.]  
 Holograph piano score (17 p.), in ink  
 Sketches[?]. Includes 2 p. card containing text "A Song of Love" and breakdown of timings.
- f. 11                   *[Symphonic rhapsodies, no. 1]*  
*Symphonic rhapsody no. 1 : The vision*, [n.d.]  
 Holograph score (48 p.), in ink.  
 Score for small orchestra, reduced from original score for full orchestra.
- f. 12                   *[Symphonic rhapsodies, no. 1; arr.]*  
*Symphonic rhapsody no. 1 : The vision*, [n.d.]  
 Holograph score (23 p.), in ink.  
 Piano score, occasionally using three staves.
- f. 13                   *[Symphonic rhapsodies, no. 2]*  
*Symphonic rhapsody no. 2 : Rhapsodie pathétique*, [n.d.]  
 Holograph score (24 p.), in ink.  
 For piano.
- f. 14                   *[Symphonic rhapsodies, no. 3; arr.]*

- Symphonic rhapsody no. 3 : Rhapsodie fantastique*, [n.d.]  
Holograph score (20 p.), in ink.  
Reduction for two pianos.
- f. 15      [*Symphonic rhapsodies, no. 4*]  
*Symphonic rhapsody no. 4 : Rhapsodie tragique et héroïque*, [n.d.]  
Holograph score (26 p.), in ink.  
Reduction for two pianos.
- f. 16      [*Symphonic rhapsodies, no. 5; arr.*]  
*Symphonic rhapsody no. 5 : At eventide it shall be light*, [n.d.]  
Holograph score (18 p.), in ink.  
Reduction for two pianos. Incomplete.
- f. 17      [*Symphonies, Bb minor; arr.*]  
*Symphony in B-flat minor*, [n.d.]  
Holograph score (49 p.), in ink.  
Reduction for two pianos.
- f. 18      *The triumph of love : a hymn*, [n.d.]  
Holograph score (134 p.), in ink.  
For solo voices, chorus and orchestra. Words by Friedrich Schiller. In English.
- f. 19      [*Triumph of love. Intermezzo*]  
*Orchestral intermezzo from a hymn The triumph of love*, [n.d.]  
Holograph score (8 p.) and parts.  
For solo voices, chorus and orchestra.
- f. 20      [*Triumph of love. Vocal score*]  
*The triumph of love : a hymn*, [n.d.]  
2 holograph vocal scores (60, 54 p.), in ink.  
For solo voices, chorus and orchestra. Words by Friedrich Schiller. In English.
- f. 21      *Wisdom*, [n.d.]  
Holograph full score (60 p.), in ink.  
Cantata for men's voices and orchestra.
- f. 22      [*Wisdom. Vocal score*]  
*Wisdom*, [n.d.]  
Holograph score (14 p.), in ink.  
Cantata for men's voices and piano.
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**Related Material**

The Music Division's Clipping Files contain a folder of clippings concerning Samuel Baldwin.

The Music Division's Program Files contains a few programs from Samuel Baldwin's performances. Classmark: \*MBD (uncat)