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Music Division

Guide to the

**Benny Goodman collection: musical arrangements performed by
Goodman**

ca. 1930-

*ZB-3524

Summary

Creator: Goodman, Benny

Title: Benny Goodman collection: musical arrangements performed by Goodman

Date: ca. 1930-

Source: The Benny Goodman Collection was donated in several installments by Benny Goodman.

Abstract: The Benny Goodman Collection contains a selection of musical arrangements (by various arrangers) used by Benny Goodman and ensembles with which he performed.

Physical Location: JPB 80-37

Conditions Governing Access:

There are no restrictions to access. Microfilm is the preferred method of public service.

Conditions Governing Use: For permission to copy or reproduce please contact the Music Division.

Alternative Form Available: Collection available on microfilm (preferred use). Classmark: *ZB-3524

Preferred citation: The Benny Goodman Collection, JPB 80-37, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

Language of the Material: English

Processing note: Finding Aid created by Andrew Homzy and Ken Druker; revised by Robert Kosovsky. Finding aid prepared by Andrew Homzy and Ken Druker, February 20, 1992. Revised by Robert Kosovsky, 1999.

Related Materials:

The Benny Goodman Papers in the Music Library of Yale University (MSS 53) form the bulk of Benny Goodman's papers, including additional arrangements in scores and parts. For more information,

contact:
Music Library
Yale University
98 Wall Street
New Haven, CT 07620

Creator History

Benny Goodman was an American jazz clarinetist, composer, and band leader. As his life is well documented, only a brief summary is provided here.

Benjamin David Goodman was born in Chicago on May 30, 1909. He began playing professionally at age 12, and by 1926 he joined Ben Pollack's orchestra. In 1929 he moved to New York and free lanced with various bands such as those of Red Nichols, Ben Selvin, Ted Lewis, Johnny Green, Paul Whiteman, and played in Broadway shows such as Gershwin's *Strike Up The Band* and *Girl Crazy*.

He formed his own band in Spring 1934, and started out with arrangements by Dean Kincaide, Will Hudson and Benny Carter. In November 1934, Goodman started a series of weekly broadcasts on the "Let's Dance" program, using additional arrangements by Fletcher Henderson. Through radio's effectiveness in dissemination and by touring throughout the United States, Goodman became known as "The King of Swing," one of the most widely-known and significant figures in popular music towards the end of the 1930s.

In 1939, Goodman disbanded his ensemble in order to undergo an operation to relieve sciatica. When he reassembled his band the following year, he acquired the services of arranger Eddie Sauter. The war years are considered the apogee of Goodman and his band's career.

Goodman was also active in classical music. In 1935, he performed and recorded the Mozart clarinet quintet. In 1938 he commissioned Bela Bartok to write *Contrasts*, which he premiered and recorded the following year with Joseph Szigeti and the composer. Goodman continued to commission works from contemporary composers, and increased the number of his appearances in classical venues towards the end of his career.

Benny Goodman continued to concertize and record up to the end of his life. He died in New York City on June 13, 1986, age 77.

Scope and Content Note

The Benny Goodman Collection represents a portion of the clarinetist's personal music collection that was used in his performances and recordings. The majority of works in the collection are arrangements of popular songs. Among the exceptions are a handful of concert works, including Gordon Jenkins's clarinet concerto, and Gershwin's *I Got Rhythm* Variations arranged by Morton Gould.

A number of important arrangers are represented in the Benny Goodman Collection. See the List of Arrangers.

Most of the arrangements are for band, though there are a number of exceptions. Arrangements by Morton Gould are for symphonic orchestra, as are several other large-scale works.

Instrumentation is noted generally in the order in which it appears on band scores. The following abbreviations are used: cl = clarinet (most often a solo clarinet is Benny Goodman's part), A = alto saxophone, T = tenor saxophone, B = baritone saxophone, f = flute, picc = piccolo, ob = oboe, bcl = bass clarinet, frh = French horn, trpt = trumpet, trb = trombone, vb = vibraphone, G = guitar, P = piano, B = bass, D = drums, V = vocalist. Hence, the following note:

clAATTB, 4trpts, 3trbs, vb, GPBDV

would indicate a clarinet solo part, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 4 trumpets, 3 trombones, vibraphone, guitar, piano, bass, drums, and a vocalist's part.

In a number of cases the collection contains only a score, or only a set of parts for a particular title.

Arrangement: The Benny Goodman Collection is organized in a single series and is arranged alphabetically by song title.

Container List

- f. 67 (score), 68 (parts) *Airmail Special* 1960
Arranger: Bill Stegmeyer Key: C Instrumentation: cl, AT, trpt, trb, vb, GPBD
- f. 1 (score only) *All My Life* 1941
Arranger: Fletcher Henderson Key: E flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 69 (parts only) *Baby* 1947
Arranger: Fletcher Henderson Key: D flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 70 (parts only) *Baby Won't You Please Come Home* n.d.
Arranger: Fletcher Henderson Key: C Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 295 (score), 296 (parts) *Bach Goes To Town (Prelude And Fugue In Swing)* n.d.
Composer: Alec Templeton Arranger: Ralph Burns Key: E flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Adapted from Henry Brant's arrangement of Johann Sebastian Bach Goes To Town (folder 56). Includes copy of published piano part.
- f. 375 (parts only) *Back In Your Own Backyard* 1947
Arranger: Fletcher Henderson Key: D flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 376 (score only) *Ballet Episodes* 1947
Arranger: Mel Powell Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 71 (parts only) *Behave Yourself* 1947
Arranger: Fletcher Henderson Key: B flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 377 (score), 378 (parts) *Benny Happy Returns* n.d.
Composer: Larry Meeks Arranger: Kenny Sarmpson Key: F Instrumentation: cl, AT, trpt, trb, vb, GPBD Based on *Honeysuckle Rose*.
- f. 2 (score), 3 (parts) *Benny Rides Again* 1948
Arranger: Eddie Sauter Key: B flat Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
- f. 4 (score), 5 (parts) *Bidin' My Time* 1955
Arranger: Luther Henderson Key: F Instrumentation: clAATT, 3trpts, 2trbs, GPBD Another date says "March, 1957". Soli for trumpet and clarinet.
- f. 365 (score), 366 (parts) *Big John Special* n.d.
Arranger: Horace Henderson Key: F Instrumentation: clAATTB, 3trpts, 3trbs, GPBD
- f. 6 (score), 7 (parts) *Black and Blue* n.d.
Arranger: Larry Wilcox Key: C Instrumentation: cl, f, 1trpt, 1trb, PBD
- f. 379 (parts only) *Blues Medley* n.d.
Arranger: George Williams Key: C Instrumentation: clAATTB, 4trpts, 3trbs, GPBD From *Swing Into Spring*. Vocal parts for Jo Stafford, Ella Fitzgerald. Parts for Harry James, Teddy Wilson.
- f. 8 (score), 9 (parts) *Brussels Briefing* n.d.
Composer: André Previn Arranger: André Previn Key: F Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 289 (score), 290 (parts) *Bugle Call Rag* n.d.
Arranger: Deane Kincaide Key: B flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Added parts for trpt4, trb3. Contains some deteriorated original parts and full recopied parts.
- f. 72 (score), 73 (parts) *But Not For Me* n.d.
Arranger: Eddie Sauter Key: E flat Instrumentation: clAATTB, 3trpts, 3trbs, GPBD
- f. 10 (score), 11 (parts) *Bye Bye Blues* n.d.
Arranger: Laverne "Buster" Harding Key: F Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 353 (score), 354 (parts) *Call Me Irresponsible* 06/64
Arranger: Bill Holman Key: B flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 74 (score), 75 (parts) *Caravan* n.d.
Arranger: Jimmy Mundy Key: F minor Instrumentation: clAATT, 3trpts, 2trbs, GPBD

- f. 12 (score), 13 (parts) *Cherokee* 07/14/58
Composer: Ray Noble Arranger: George Williams Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Recorded at Capitol, unreleased.
- f. 380 (parts only) *Cherry* 1937
Arranger: Jimmy Mundy Key: E flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 293 (score), 294-294a (parts) *Chicago* n.d.
Arranger: Morton Gould Key: E flat Instrumentation: 2f, 2ob, 2cl, 2bassoon, 4frh, 3trpts, 3trbs, Symphonic arrangement. Condensed score. Parts in two folders.
- f. 14 (score), 15 (parts) *Clarinade (band arrangement)* n.d.
Composer: Mel Powell Arranger: Mel Powell Key: D Instrumentation: cIAATTB (score), 3trpts, 2trbs, GPBD
- f. 14a (score), 15a (parts) *Clarinade (orchestra arrangement)* n.d.
Composer: Mel Powell Arranger: Mel Powell Key: D Instrumentation: picc, 2f, 2ob, 2bassoon, 4 horns in F, 2
- f. 257 (parts only) *Clarinet A La King* n.d.
Composer: Eddie Sauter Arranger: Eddie Sauter Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Missing A1 part.
- f. 256 (score only) *Clarinet A La King* 1945
Composer: Eddie Sauter Arranger: Walter "Gil" Fuller Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Different than folder 257.
- f. 431 (score only) *Clarinet Concerto For Clarinet And Orchestra* 03/05/77
Composer: Gordon Jenkins Instrumentation: 2f, 2ob, 2cl, bcl, 2bassoon, 4frh, 3trpt, "Duration: 15:32". ©1977 Leeds Music.
- f. 325 (score), 326 (parts) *Close Your Eyes* n.d.
Arranger: Tommy Newsom Key: F Instrumentation: cl, TT, trpt, PBD
- f. 243 (score only) *Concerto For Piano And Jazz Orchestra* 1941
Composer: Alexander Tzfasman Key: E flat Instrumentation: AATTB, 3trpts, 3trbs, GPBD, violins123
- f. 392 (parts only) *Coquette (Little Coquette)* n.d.
Arranger: Fletcher Henderson Key: E flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Parts are quite delicate due to age.
- f. 76 (parts only) *Count, The* 1948
Arranger: Mel Powell Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD A1 may be missing.
- f. 168 (score), 169 (parts) *Crush* n.d.
Arranger: O.B. Masingill Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 355 (score), 356 (parts) *Dancing In The Dark* 04/10/58
Arranger: Deane Kincaide Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 16 (score) *Darktown Strutters Ball* n.d.
Arranger: Johnny Thompson Key: F Instrumentation: cIAATTBbass sax, 3trpts, 2trbs, GPBD Bass sax doubles acoustic bass.
- f. 17 (score), 18 (parts) *Darn That Dream* 1929
Arranger: Eddie Sauter Key: D Instrumentation: cIAATT, 3trpts, 3trbs, GPBD Score is missing several pages. Parts are complete.
- f. 19 (score), 20 (parts) *Deed I Do* 1961
Arranger: Tony Aless Key: F Instrumentation: cl, T, trpt, trb, vb, GPBD
- f. 77 (score), 78 (parts) *Delia Gone* 04/56
Arranger: Gil Evans Key: B flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Includes vocal part for "Mitzi" in duet with Benny.
- f. 21 (score), 22 (parts) *Delilah* 09/12/41
Arranger: Eddie Sauter Key: F Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 23 (score) *Did You Mean It?* n.d.
Arranger: Jimmy Mundy Key: F Instrumentation: cIAATT, 3trpts, 2trbs, GPBD

- f. 318 (score), 317 (parts) *Didn't We* 07/69
Arranger: Tommy Newsom Key: G flat Instrumentation: cl, T, trpt, trb, GPBDV Vocal arrangement.
- f. 24 (parts) *Dixieland Band* n.d.
Arranger: Deane Kincaide Key: A flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Drum part is missing. Banjo replaces guitar
- f. 170 (score) *Don't Bring Me Posies* n.d.
Arranger: Spud Murphy Key: A flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Names on score: Benny, Hymie, Toots, Arthur, Dick, Pee Wee, Ralph, Jerry, Harry, Jack, Red, guitar, Gene, Frankie.
- f. 171 (score) *Don't Let That Moon Get Away* 1938
Arranger: Benny Carter Key: E flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 25 (score) *Don't Wake Up My Heart* n.d.
Arranger: Edgar Sampson Key: E flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 26 (score), 27 (parts) *Down South Camp Meetin'* 03/1953
Composer: Fletcher Henderson Arranger: Fletcher Henderson Key: C Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Reconstructed by Bill Fontaine.
- f. 79 (score), 80 (parts) *Earl, The* 09/19/41
Arranger: Mel Powell Key: F Instrumentation: clAATT, 3trpts, 2trbs, GPBD Extra parts for baritone sax, trpt4, trb3 were added later.
- f. 28 (score), 29 (parts) *East Of The Sun* 1962?
Arranger: Joe Lipman Key: C Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 81 (parts) *Embraceable You* n.d.
Arranger: Eddie Sauter Key: C Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 30 (score) *Everything I've Got* 1947
Arranger: Ralph Burns Key: G Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
- f. 346 (score), 345 (parts) *Fascinatin' Rhythm* n.d.
Arranger: Tommy Newsom Key: E flat Instrumentation: cl, T, trpt, vb, PBD
- f. 82 (parts) *Fletcher's Tune* 1940
Composer: Fletcher Henderson Arranger: Fletcher Henderson Key: D flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 31 (score), 32 (parts) *Flyin' Home* 1959
Arranger: George Williams Key: G Instrumentation: clAATTB, 3trpts, 2trbs, GPBD Beautifully copied score in ink. Includes part for "Lionel".
- f. 83 (parts) *For Every Man There's A Woman* 1947
Arranger: Mel Powell Key: C Instrumentation: viola, cl, f, ATbc, trpt, trb, frh, vb, GPBD
- f. 364 (score), 365 (parts) *For Once In My Life* n.d.
Arranger: Wally Stott Key: B flat Instrumentation: clAATTB, 4trpts, 4trbs, GPBD
- f. 33 (score), 34 (parts) *From Another World* n.d.
Arranger: Fletcher Henderson Key: G Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 381 (parts) *Get Rhythm In Your Feet* n.d.
Arranger: Fletcher Henderson Key: G Instrumentation: clAATT, 3trpts, 2trbs, GPBD Parts copied in 1952 by same hand that copied Spud Murphy charts in 1952. May be missing A1.
- f. 350 (score), 349 (parts) *Girl From Ipanema* 05/64
Arranger: Tommy Newsom Key: F Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 382 (parts) *Goodnight My Love* n.d.
Arranger: Jimmy Mundy Key: F Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 236 (score), 237 (parts) *Goody-Goody* n.d.
Arranger: Ralph Burns Key: D Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Features the Hi-Lo's
- f. 316 (score), 315 (parts) *Gravy Waltz* n.d.
Arranger: Ralph Burns Key: F Instrumentation: f, cl, trpt, vb, PBD

- f. 88 (score) *Great Day* n.d.
Arranger: Buck Clayton Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, frh, GPBD
- f. 85 (score), 86 (parts) *Great Day* 1947
Arranger: Fletcher Henderson Key: D flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 35 (score), 87 (parts) *Great Day* 01/01/47
Arranger: Johnny Thompson Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 36 (score), 37 (parts) *Groovin' High* n.d.
Arranger: Sid Ramin Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 172 (score), 173 (parts) *Guilty* 01/04/47
Arranger: Johnny Thompson Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Includes a female vocal.
- f. 84 (parts) *G'bye Now* 1941
Arranger: Skippy Martin Key: A Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 174 (parts) *Hallelujah* 1948
Arranger: Cliff Jenkins Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD trb3 missing (?)
- f. 307 (score), 308 (parts) *Human Thing To Do, The* n.d.
Arranger: Ralph Burns Key: F Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD from *Swing Into Spring*.
- f. 38 (score) *Hunkadola* n.d.
Arranger: Deane Kincaide Key: G Instrumentation: cIAATT, 3trpts, 2trbs, GPBD "Rhumba rhythm" on drum score.
- f. 175 (parts) *I Can't Believe That You're In Love With Me* n.d.
Arranger: Fletcher Henderson Key: D flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD trb3 added later.
- f. 384 (parts) *I Can't Give You Anything But Love* n.d.
Arranger: Fletcher Henderson Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Parts added for bari sax, trpt4, trb3. Recopied parts.
- f. 383 (parts) *I Can't Give You Anything But Love* n.d.
Arranger: Fletcher Henderson Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD The original set of parts (quite deteriorated).
- f. 39 (score) *I Can't Lose That Longing For You* 1937
Arranger: Jimmy Mundy Key: F Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 252 (score), 253 (parts) *I Didn't Know What Time It Was* 12/65
Arranger: Eddie Sauter Key: A Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 385 (parts) *I Got It Bad (And That Ain't Good)* n.d.
Composer: Duke Ellington Arranger: Eddie Sauter Key: D flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD "Tempo of Cootie's Concerto". Additional parts from later recopy. Added part for bari sax.
- f. 297 (score), 298, 298a, 298b (parts) *I Got Rhythm Variations* n.d.
Arranger: Morton Gould Key: E flat Instrumentation: 2f, 2ob, 2cl, 2bassoon, 4frh, 3trpts, 3trbs, Instrumentation: 2 sets of parts Playing time of approximately 8:30. Parts in three folders.
- f. 386 (parts) *I Have Eyes* n.d.
Arranger: Fletcher Henderson Key: C Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Vocal arrangement.
- f. 176 (parts) *I Know That You Know* n.d.
Arranger: Fletcher Henderson Key: E flat Instrumentation: cIAATT, 3trpts, 3trbs, GPBD A12 parts from another arrangement of same title.
- f. 284 (score) *I Let A Song Go Out Of My Heart* n.d.
Composer: Duke Ellington Arranger: Edgar Sampson Key: E flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD bari, trb3 added to the score.
- f. 387 (score) *I May Be Wrong (But I Think You're Beautiful)* 1946
Arranger: Fletcher Henderson Key: A flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD

- f. 40 (score) *I Nearly Let Love Go Slipping Through My Fingers* 1935 (?)
Arranger: Spud Murphy Key: A flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Names on score: Benny, Hymie, Bill, Arthur, Dick, Pee Wee, Nate, Harry, Joe, Red, Allan, Harry, Gene, Jess.
- f. 388 (parts) *I Never Knew* n.d.
Arranger: Fletcher Henderson Key: D flat Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
- f. 246 (score), 247 (parts) *I Never Knew* 1937
Arranger: Lloyd "Skippy" Martin Key: B flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 335 (score), 336 (parts) *I Talk To The Trees* n.d.
Arranger: Wally Stott Key: B flat Instrumentation: clAATTB, 4trpts, 4trbs, GPBD Original score and photocopy.
- f. 41 (score) *I Wanna Be In Winchell's Column* 1938
Arranger: Jimmy Mundy Key: G Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 42 (score), 43 (parts) *I Want To Be Loved (Only By You)* 1947
Arranger: Tommy Todd Key: B flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 361 (score), 362 (parts) *I Will Wait For You* n.d.
Arranger: Wally Stott Key: F Instrumentation: clAATTB, 4trpts, 4trbs, GPBD Names on score: Kenny (trpt), Laddy (trb). Parts are photocopies.
- f. 44 (score), 45 (parts) *I Wish I Were In Love Again* 1955
Arranger: Luther Henderson Key: F Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 331 (score), 332 (parts) *If Dreams Come True* 05/63
Composer: Edgar Sampson Arranger: Ralph Burns Key: A flat Instrumentation: cl, T, trpt, vb, PBD
- f. 389 (parts) *If Dreams Come True* n.d.
Composer: Edgar Sampson Arranger: Edgar Sampson Key: D flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Probably recopied parts from the original score.
- f. 390 (parts) *If I Could Be With You (One Hour Tonight)* 1935 (?)
Arranger: Fletcher Henderson Key: D flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Original parts which are very deteriorated.
- f. 49 (score) *Imagination* n.d.
Arranger: Eddie Sauter Key: E flat Instrumentation: clAATT, 3trpts, 3trbs, GPBD
- f. 184 (parts) *Indiana* n.d.
Arranger: Fletcher Henderson Key: B flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 50 (score), 51 (parts) *Isn't That Just Like Love* 1940
Arranger: Eddie Sauter Key: C Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
- f. 52 (score), 53 (parts) *It's Been So Long* n.d.
Arranger: David Rose Transcriber: Bill Fontaine (1953) Key: E flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 185 (score), 186 (parts) *It's Been So Long* 1947
Arranger: Fletcher Henderson Key: A flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 46 (score), 47 (parts) *I'll Never Say Never Again* n.d.
Arranger: Fletcher Henderson Key: A flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 48 (score) *I'll Stand By* n.d.
Arranger: Jimmy Mundy Key: G Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 373 (score), 374 (parts) *I'm 100% For You* 11/34
Arranger: George Bassman Key: F Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- b.
type="Box">Box:
16 f. 177 (score),
178 (parts) *I'm Coming Virginia* 1947
Arranger: Fletcher Henderson Key: A flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Instrumentation: Yes

- f. 179 (parts) *I'm Growing Fonder Of You* n.d.
Arranger: George Bassman Key: C Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 180 (score), 181 (parts) *I'm Here* 09/16/41
Composer: Mel Powell Arranger: Mel Powell Key: F Instrumentation: clAATTB, 3trpts, 2trbs, GPBD trb3 added.
- f. 391 (score) *I'm Here* 1941
Composer: Mel Powell Key: F Instrumentation: clAATTB, 3trpts, 2trbs, GPBD Stamped by Jimmy Carroll.
- f. 182 (parts) *I'm In The Mood For Love* 1935 (?)
Arranger: Spud Murphy Key: D flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Names on parts: Benny, Depew, Hymie, Dick, Arthur, Ralph, Nate, Bunny, Red, Jack, Joe (added part), Gene, Harry, Allan, Jess.
- f. 183 (parts) *I'm Nobody's Baby* n.d.
Arranger: Fletcher Henderson Key: C Instrumentation: clAATT, 3trpts, 2trbs, GPBD Vocal arrangement
- f. 299 (score), 300 (parts) *I'm Shooting High* 1955
Composer: Jimmy McHugh/Ted Koehler Arranger: Luther Henderson Key: C Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 329 (score), 330 (parts) *I'm Sitting On Top Of The World* 05/27/62
Arranger: Joe Lipman Key: A flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 54 (score), 55 (parts) *Jersey Bounce, The* n.d.
Arranger: Mel Powell Key: F Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
- f. 56 (score) *Johann Sebastian Bach Goes To Town* 1938 (?)
Composer: Alec Templeton Arranger: Henry Brant Key: B flat Instrumentation: clAATT, 3trpts, 2trbs, Bass Also includes published version for 4 clarinets.
- f. 264 (score), 265 (parts) *Josephine* n.d.
Arranger: Jimmy Mundy Key: C Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 277 (score), 278 (parts) *Jumpin' At The Woodside* n.d.
Arranger: Jimmy Mundy Key: B flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD trpt4 added to the score.
- f. 57 (score), 58 (parts) *Keepin' Out Of Mischief Now* 05/13/60
Arranger: Fred Karlin Key: C Instrumentation: cl, AT, trpt, trb, vb, GPBD
- f. 59 (score) *King Porter Stomp* n.d.
Arranger: Arthur "Chico" O'Farrill Key: A flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 60 (score), 61 (parts) *King Swing'n* 03/58
Arranger: A.K. Salim Key: F Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 62 (score) *Lambeth Walk, The* n.d.
Arranger: Jimmy Mundy Key: F Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 63 (score) *Let Yourself Go* n.d.
Arranger: Henri Woode Key: G Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 64 (score) *Let's Stop The Clock* 12/18/38
Arranger: Fred Norman Key: E flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 65 (score), 66 (parts) *Life Is A Song* n.d.
Arranger: Spud Murphy Key: F Instrumentation: clAATT, 3trpts, 2trbs, GPBD Names on score: Benny, Hymie, Toots, Arthur, Dick, Pee Wee, Ralph, Jerry, Harry, Jack, Red, Al, Gene, Frankie.
- f. 262 (score), 263, 263a (parts) *Like Young* n.d.
Arranger: Ralph Burns Key: B flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Parts in 2 folders. Vocal arrangement.
- f. 89 (score), 90 (parts) *Liza* 1960
Arranger: Gene DiNovi Key: B flat Instrumentation: cl, vb, GPBD Score is 5" x 5".

- f. 240 (score), 241 (parts) *Liza* 1947
Arranger: Fletcher Henderson Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 313 (score), 314 (parts) *Loch Lomond* 12/77
Arranger: Steve Rawitz Key: A Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Vocal arrangement for Martha Tilton.
- f. 91 (score), 92 (parts) *Loco-Motive* 09/27/59
Arranger: Fred Karlin Key: D minor Instrumentation: cl, f, T, trpt, trb, vb, GPBD
- f. 187 (score), 188 (parts) *Love For Sale* 1958
Arranger: Joe Lipman Key: A flat Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD
- f. 93 (score), 94 (parts) *Love Walked In* n.d.
Arranger: Eddie Sauter Key: E flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 95 (score), 96 (parts) *Love Walked In* n.d.
Arranger: Eddie Sauter Key: G Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 189 (score) *Lullaby Of Broadway* n.d.
Arranger: Gordon Jenkins Key: F Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 97 (score), 98 (parts) *Macedonia Lullaby* 06/58
Arranger: Bobby Gutesha Key: C Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Optional trb4.
- f. 99 (score), 100 (parts) *Man I Love, The* n.d.
Arranger: Eddie Sauter Key: B flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD and strings
Instrumentation: violin parts only
- f. 280 (score), 281, 281a (parts) *Man I Love, The (Fantasy For Clarinet And Orchestra)* 1945
Composer: George Gershwin Arranger: Theodore Weingand and Instrumentation: 2fl, 2ob, 2cl, 2bassoon, 4frh, 3trpts, 3trbs, Parts in two folders.
- f. 190 (parts) *Mean To Me* 1947
Arranger: Fletcher Henderson Key: A flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 343 (score), 344 (parts) *Molto Benny* n.d.
Arranger: Peter Knight (?) Key: D flat Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD
- f. 191 (parts) *More Than You Know* n.d.
Arranger: Fletcher Henderson Key: D flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 101 (score), 102 (parts) *More Than You Know* 01/46
Arranger: David Rose Key: E flat Instrumentation: f, oboe, 3cl, bcl, 2horns, 3trpts, 2trbs, Arrangement for symphony orchestra.
- f. 192 (parts) *More Than You Know* 1948
Arranger: Eddie Sauter Key: D flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 419 (score), 420 (parts) *Muskrat Ramble* 1947
Arranger: Fletcher Henderson Key: A flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 103 (parts) *My Honey's Lovin' Anns* 1947
Arranger: Fletcher Henderson Key: D flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 193 *Never Felt Better* 1939
Arranger: Fred Norman Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 104 (score), 105 (parts) *Never Gonna Dance* 1937
Arranger: Jimmy Mundy Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 323 (score), 324 (parts) *Night and Day* 10/58
Composer: Cole Porter Arranger: Bill Holman (?) Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 106 (score), 107 (parts) *Nine-Twenty Special* n.d.
Arranger: Buster Harding Key: C Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD Instrumentation: Yes
- f. 260 (score), 261 (parts) *Nine-Twenty Special (#1)* 1942
Arranger: Skippy Martin Key: A flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD

- f. 260 (score) **Nine-Twenty Special (#2)** n.d.
 Arranger: John Murphy Key: E flat Instrumentation: Condensed score
- f. 261 **Nine-Twenty Special (#2)** 1951
 Arranger: Eddie Sauter Key: C Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Missing D, G parts.
- f. 108 **Nostalgia (#1)** n.d.
 Arranger: Eddie Sauter Key: E flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD, strings
- f. 108 (score), 109 **Nostalgia (#2)** 1940
 (parts) Arranger: Eddie Sauter Key: E flat Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD
- f. 395 (parts) **Obsession** n.d.
 Arranger: David Bee Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 111 (score), 112 **Octoroon** n.d.
 (parts) Arranger: Eddie Sauter Key: B flat Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD Clarinet part on score is marked "Woody". On part it's marked "Benny".
- f. 347 (score), 348 **Oh Baby** 1958
 (parts) Arranger: Ralph Burns Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD From *Swing Into Spring*. Vocal for Ella Fitzgerald. Part for Lionel Hampton.
- f. 110 (score) **Oh Gee, Oh Joy** 01/30/56
 Arranger: Fred Norman Key: F Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 396 (parts) **Oh, You Crazy Moon** n.d.
 Arranger: Fletcher Henderson Key: D Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 367 (score), 368 **On A Clear Day** n.d.
 (parts) Arranger: Harry South Key: D Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD Vocal arrangement for Barbara Jay.
- f. 397 (parts) **On A Clear Day** n.d.
 Arranger: Wally Stott Key: F Instrumentation: cIAATTB, 4trpts, 4trbs, GPBD
- f. 398 (score), 399 **One I Love Belongs To Somebody Else, The** 1947
 (parts) Arranger: Tommy Todd Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 113 (score), 114 **One O'clock Jump** 1958
 (parts) Arranger: George Williams Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Beautifully copied score in ink.
- f. 194 (score), 195 **Peckin'** n.d.
 (parts) Arranger: Harry James Key: E flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Missing last 2 pages of the score (?). Names on score: Arthur, Vido, Harry, Chris, Ziggy.
- f. 115 (score), 116 **Pennies From Heaven** n.d.
 (parts) Arranger: Charlie Albertine Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 351 (score), 352 **People** 06/64
 (parts) Arranger: Tommy Newsom Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Copied by Bill Hood.
- f. 117 (score) **Peter And The Wolf** 1942
 Arranger: Salvador "Toots" Key: G Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 119 (score) **Peter And The Wolf** n.d.
 Arranger: Eddie Sauter Key: C Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 118 (score) **Peter And The Wolf, The Tale Of** n.d.
 Arranger: Mel Powell Key: C Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 120 (score), 121 **Pick Yourself Up** n.d.
 (parts) Arranger: Peter Matz Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 122 (parts) **Pick Yourself Up** 1937
 Arranger: Jimmy Mundy Key: F Instrumentation: cIAATT, 3trpts, 2trbs, GPBD

- f. 283 (parts) *Pink Panther Theme, The* n.d.
 Composer: Henry Mancini Arranger: Joe Lipman Key: A minor Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Includes newly copied bari sax part.
- f. 327 (score), 328 (parts) *Poor Little Rich Girl* n.d.
 Arranger: Tommy Newsom Key: A flat Instrumentation: cl, TT, trpt, PBD
- f. 196 (parts) *Rachmaninoff Special* 1948
 Arranger: Salvador "Toots" Key: E flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 244 (score), 245 (part) *Rhapsody For Clarinet And Orchestra* 07/1945
 Composer: Alexander Steinert Arranger: Alexander Steinert Instrumentation: 2f, 2ob, Engh, 2cl, bcl, 2bassoon, 4horns, Instrumentation: Solo clarinet part Photocopy of original score in spiral binder.
- f. 238 (score), 239, 239a (parts) *Rhapsody In Blue* n.d.
 Arranger: Philip D. Lang Instrumentation: cl, AATTB, 4 trpts, 3trbs, vb, banjo, BD Instrumentation: Yes (in 2 folders) No piano part in the score. Published full orchestral score as well. Pianist is instructed to use published piano part.
- f. 270 (parts) *Rhapsody In Blue* n.d.
 Composer: George Gershwin Arranger: William Grant Still Key: B flat Instrumentation: 4rds, frh, 2trpts, 3trbs, tuba, perc, violins123, viola, "These parts are copied out according to the way Gershwin played it on original recording." Includes a few published parts.
- f. 123 (score) *Ridin' High* 1937
 Arranger: Jimmy Mundy Key: C Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 124 (score), 125 (parts) *Ridin' High* 1958
 Arranger: George Williams Key: C, vocal Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Instrumentation: Yes Vocal part for "Ella". Beautifully copied score in ink.
- f. 303 (score), 304 (parts) *Rock Rimmon Roll* 1958
 Composer: Deane Kincaide Arranger: Deane Kincaide Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Instrumentation: Yes
- f. 291 (score), 292 (parts) *Roll 'Em* n.d.
 Arranger: Mary Lou Williams Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Instrumentation: Yes Photocopied score and parts.
- f. 126 (score), 127 (parts) *Rosalie* 1946
 Arranger: Buck Clayton Key: A flat Instrumentation: cIAATTB, 4trpts, 2trbs, frh, GPBD Instrumentation: Yes
- f. 197 (score), 198 (parts) *Rose Of Washington Square* 1947
 Arranger: Fletcher Henderson Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Instrumentation: Yes
- f. 199 (score) *Santa Claus Came In The Spring* 09/16/35
 Arranger: Spud Murphy Instrumentation: score Names on parts: Joe (Venuti), Benny, Hymie, QXRLB, Dick, Arthur, Ralph, Nate, Bunny, Red, Jack, Gene, Harry, Allan, Jess.
- f. 305 (score), 306 (parts) *Satan Takes A Holiday* 1937
 Arranger: Jimmy Mundy Key: D minor Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Instrumentation: Yes
- f. 250 (score), 251 (parts) *Satin Doll* n.d.
 Arranger: Joe Lipman Key: C Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Instrumentation: Yes
- f. 268 (score), 269 (parts) *Second Hand Rose* 12/65
 Arranger: Gerald Wilson Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Instrumentation: Yes
- f. 400 (parts) *Sent For You Yesterday (But Here You Come Today)* n.d.
 Key: E flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD trpt3 added.
- f. 200 (parts) *September In The Rain* 1937
 Arranger: Jimmy Mundy Key: D Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Vocal arrangement.

- f. 128 (score), 129 (parts) *September In The Rain* 03/58
Arranger: Ernie Wilkins Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
Instrumentation: Yes
- f. 130 (score), 131 (parts) *Seven Come Eleven* n.d.
Arranger: Eddie Sauter Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Instrumentation:
Yes Added parts for bari sax, trpt4, trb3.
- f. 132 (score), 133 (parts) *Seven Come Eleven* n.d.
Arranger: Joe Lipman Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Instrumentation:
Yes Only 2 pages of score.
- f. 271 (score), 272 (parts) *Shadow Of Your Smile, The* 12/22/65
Arranger: Jimmy Haskell Key: G Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 201 (score), 202 (parts) *Shanty Town* 1947
Arranger: Fletcher Henderson Key: A flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 401 (score) *Sing Me A Swing Song (And Let Me Dance)* n.d.
Arranger: Jimmy Mundy Key: C Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 203 (parts) *Siren's Song, The* n.d.
Arranger: Jimmy Mundy Key: D flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD trb3 added.
- f. 136 (score), 137 (parts) *Six Flats Unfurnished* 1947
Arranger: Chico O'Farrill Key: G flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
Instrumentation: Only for trpt34, trb2, bass
- f. 134 (score), 135 (parts) *Six Flats Unfurnished* 1946
Arranger: Richard Maltby Key: G flat Instrumentation: cIAATTB, 4trpts, 3trbs, frh, GPBD
- f. 402 (parts) *Six Flats Unfurnished* n.d.
Arranger: Richard Maltby Key: G flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 138 (score), 139 (parts) *Sketch For Clarinet And Orchestra* 1947
Arranger: Mel Powell Key: C Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 273 (score), 274 (parts) *Sketch-O-Fletch* n.d.
Arranger: Mel Powell Key: A Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 204 (parts) *Sky Fell Down, The* n.d.
Arranger: Fletcher Henderson Key: G Instrumentation: cIAATT, 3trpts, 2trbs, GPBD trb3 added.
- f. 205 (score), 206 (parts) *Somebody Nobody Loves* n.d.
Arranger: Eddie Sauter Key: E flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 403 (parts) *Somebody Stole My Gal* n.d.
Arranger: Fletcher Henderson Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Parts are
quite deteriorated.
- f. 341 (score), 342 (parts) *Someone To Watch Over Me* 02/09/43
Arranger: Eddie Sauter Key: F Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Parts added for bari,
trpt4, trb3.
- f. 140 (score), 141 (parts) *Song Is Ended, The* n.d.
Arranger: Fred Norman Key: A flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 286 (parts) *Song Of India* n.d.
Arranger: Joe Lipman Key: B flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 142 (score), 143 (parts) *Soon (#1)* n.d.
Arranger: Eddie Sauter Key: G Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD Includes part for
bass sax that doubles the bass part.
- f. 142 (score) *Soon (#2)* n.d.
Arranger: Eddie Sauter Key: G Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Includes vocal
arrangement.
- f. 144 (parts) *South O' The Border* 1947
Arranger: Fletcher Henderson Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD

- f. 321 (score), 322 (parts) *St. Louis Blues* 1957
Composer: W.C. Handy Arranger: Joe Lipman Key: G Instrumentation: cIAATTB, 4trpts, 3trbs, 2frh, GPBD
- f. 287 (score), 288 (parts) *Stompin' At The Savoy* n.d.
Arranger: Edgar Sampson Key: D flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD May not be the original arrangement.
- f. 145 (score), 146 (parts) *Stompin' At The Savoy* n.d.
Arranger: Eddie Sauter Key: B flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 147 (score), 148 (parts) *Stompin' At The Savoy* 1958
Arranger: George Williams Key: D flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Beautifully copied parts in ink.
- f. 248 (score), 249 (parts) *Strike Up The Band* 1965
Arranger: Eddie Sauter Key: E flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 275 (score), 276 (parts) *String Of Pearls, A* 1946
Arranger: Mel Powell Key: C Instrumentation: cIAATTB, 4trpts, 3trbs, frh, GPBD
- f. 404 (parts) *Sugar Foot Stomp* n.d.
Arranger: Fletcher Henderson Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Original parts are deteriorated.
- f. 207 (score), 208 (parts) *Sunrise Serenade* 1951
Arranger: Fletcher Henderson Key: F minor Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD
- f. 209 (score) *Sweet Georgia Brown* n.d.
Arranger: Eddie Sauter Key: G Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 405 (score), 406 (parts) *Sweet Lorraine* 1943
Arranger: Eddie Sauter Key: B flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 333 (score), 334 (parts) *Swing Into Spring - Closing* n.d.
Arranger: Ralph Burns Key: F Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Vocal part for the Hi-Lo's.
- f. 339 (score), 340 (parts) *Swing Into Spring - Introduction* n.d.
Arranger: Ralph Burns Key: C Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 210 (parts) *Swing Low* 1937
Arranger: Jimmy Mundy Key: D flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 211 (score), 212 (parts) *Swingtime In The Rockies* n.d.
Arranger: Jimmy Mundy Key: D flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 359 (score), 360 (parts) *S'Wonderful* n.d.
Composer: George Gershwin Arranger: Ralph Burns Key: G flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD, perc Closing for *Swing Into Spring*. Vocal arrangement for Hi-Lo's, Peggy Lee, Ella Fitzgerald, Lionel Hampton.
- f. 407 (score) *Take Me* 1942
Arranger: Mel Powell Key: E flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 301 (score), 302 (parts) *Take The A Train* 04/18/58
Composer: Billy Strayhorn Arranger: Nat Pierce Key: C Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 213 (score), 214 (parts) *Tattletale* 1947
Composer: Tommy Todd/Charlie Shavers Arranger: Charlie Shavers Key: B flat Instrumentation: condensed score Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 408 (score), 409 (parts) *That Did It, Marie* n.d.
Arranger: Mel Powell Key: B flat Instrumentation: cIAATTB, 3trpts, 2trbs, GPBD
- f. 215 (parts) *That Foolish Feeling* 1937
Arranger: Jimmy Mundy Key: E flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 410 (parts) *That Lucky Fellow* 1939
Arranger: Fletcher Henderson Key: F Instrumentation: cIAATT, 3trpts, 3trbs, GPBD

- f. 393 (score), 394 (parts) *That's My Love (Los Reyes Magos)* n.d.
Arranger: Peter Knight Key: B flat Instrumentation: CLAATTB, 4trpts, 4trbs, GPBD
- f. 149 (score), 150 (parts) *There'll Be Some Changes Made* 1961
Arranger: Tony Aless Key: B flat Instrumentation: cl, AT, trpt, trb, vb, GPBD Arranged for Jimmy Rushing vocal.
- f. 151 (score), 152 (parts) *This Can't Be Love* 11/61
Arranger: Joe Lipman Key: C Instrumentation: cLAATT, 3trpts, 2trbs, vb, GPBDV
- f. 258 (score), 259 (parts) *This Or That* n.d.
Arranger: Joe Lipman Key: F Instrumentation: cLAATTB, 4trpts, 3trbs, GPBD Arr for Peggy Lee. Also includes vocal part for Goodman.
- f. 411 (score), 412 (parts) *This Year's Kisses* n.d.
Arranger: Jimmy Mundy Key: A flat Instrumentation: cLAATT, 3trpts, 2trbs, GPBD
- f. 285 (parts) *Titter Pipes* n.d.
Arranger: Tommy Newsom Key: E flat Instrumentation: cLAATTB, 4trpts, 3trbs, GPBD T2 may be missing.
- f. 153 (score), 154 (parts) *Tomorrow* 1943 (?)
Composer: Eddie Sauter Arranger: Eddie Sauter Key: D flat Instrumentation: cLAATTB, 4trpts, 3trbs, GPBD Includes published piano/vocal sheet music. Lyrics by Alec Wilder.
- f. 216 (parts) *Trees* n.d.
Arranger: Fletcher Henderson Key: D Instrumentation: cLAATT, 3trpts, 2trbs, GPBD Recopied clarinet part.
- f. 217 (parts) *Tuesday At Ten* n.d.
Arranger: Skippy Martin Key: F Instrumentation: cLAATTB, 3trpts, 2trbs, GPBD
- f. 218 (parts) *Undecided* n.d.
Arranger: Charlie Shavers Key: C Instrumentation: cLAATTB, 3trpts, 3trbs, GPBD
- f. 155 (score), 156 (parts) *Until The Real Thing Comes Along* 1957
Arranger: Joe Lipman Key: A flat Instrumentation: cLAATTB, 3trpts, 2trbs, GPBD
- f. 311 (score), 312 (parts) *Up Up And Away* n.d.
Arranger: Sammy Lowe Key: G Instrumentation: cLAATTB, 4trpts, 4trbs, GPBD
- f. 413 (score) *Walk, Jenny, Walk* n.d.
Arranger: Horace Henderson Instrumentation: score SENT OUT FOR MICROFILMING 12/19/91!!!
- f. 219 (score), 220 (parts) *Walkin' By The River* n.d.
Arranger: Fletcher Henderson Key: D Instrumentation: cLAATT, 3trpts, 2trbs, GPBD Parts newly copied.
- f. 221 (score), 222 (parts) *Walkin' By The River* 1941
Arranger: Eddie Sauter Key: C Instrumentation: cLAATTB, 3trpts, 2trbs, GPBD
- f. 157 (score), 158 (parts) *Washington Post March* 1951
Arranger: Eddie Sauter Key: F Instrumentation: cLAATTB, 4trpts, 3trbs, tuba, GPBD
- f. 223 (parts) *We'll Meet Again* n.d.
Arranger: Mel Powell Key: D Instrumentation: cLAATTB, 3trpts, 2trbs, GPBD
- f. 242 (parts) *What A Little Moonlight Can Do* n.d.
Arranger: Fletcher Henderson Key: E flat Instrumentation: cLAATT, 3trpts, 2trbs, GPBD Vocal arrangement
- f. 266 (score), 267 (parts) *What Can I Say After I Say I'm Sorry* n.d.
Composer: Walter Donaldson and Abe Lyman Arranger: Fletcher Henderson Key: A Instrumentation: cLAATT, 3trpts, 2trbs, GPBD trb3, bari sax added
- f. 159 (score) *What Have You Got That Gets Me?* n.d.
Arranger: Edgar Sampson Key: A flat Instrumentation: cLAATT, 3trpts, 2trbs, GPBD
- f. 224 (parts) *What'll They Think Of Next* n.d.
Arranger: Fletcher Henderson Key: D Instrumentation: cLAATT, 3trpts, 3trbs, GPBD

- f. 414 (parts) *What's The Reason (I'm Not Pleasin' You?)* n.d.
Arranger: Fletcher Henderson Key: C Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 415 (score) *When A Lady Meets A Gentleman Down South* n.d.
Arranger: Jimmy Mundy Key: E flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD
- f. 225 (score), 226 (parts) *When Buddha Smiles* 1951
Arranger: Fletcher Henderson Key: G flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 416 (score), 417 (parts) *When I Grow Too Old To Dream* n.d.
Arranger: Fletcher Henderson Key: D flat Instrumentation: clAATTB, 3trpts, 3trbs, GPBD
- f. 160 (score), 161 (parts) *When My Baby Smiles At Me* n.d.
Arranger: Joe Lipman Key: F Instrumentation: cl, trpt, trb, banjo, PBD "Ted Lewis style".
- f. 282 (score) *When My Sugar Walks Down The Street* n.d.
Arranger: Bob Prince Key: A flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 418 (parts) *When The Saints Go Marching In* 1958
Arranger: Gunther Schuller Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Only 2 pages of score seem to exist.
- f. 227 (parts) *Whispering* n.d.
Arranger: Fletcher Henderson Key: A Instrumentation: clAATT, 3trpts, 2trbs, GPBD Added bari sax part.
- f. 162 (score), 163 (parts) *Who* 1958
Arranger: Sid Feller Key: A flat Instrumentation: cl, barisax, 4trpts, 3trbs, GPBDV
- f. 228 (parts) *Who's Sorry Now* n.d.
Arranger: Mel Powell Instrumentation: parts
- f. 337 (score), 338 (parts) *Why Don't You Do Right* n.d.
Arranger: Ralph Burns Key: D minor Instrumentation: clAATTB, 4trpts, 3trbs, GPBD From *Swing Into Spring*. Vocal part for Peggy Lee.
- f. 229 (score), 230 (parts) *Why Don't You Do Right* 1942
Arranger: Mel Powell Key: D minor Instrumentation: clAATTB, 3trpts, 3trbs, GPBD
- f. 319 (score), 320 (parts) *Why Should I Cry Over You* n.d.
Arranger: Spud Murphy Key: G Instrumentation: clAATT, 3trpts, 2trbs, GPBD Names on score: Benny, Bill, Hymie, Dick, Arthur, Pee Wee, Nate, Harry, Red, Joe, Gene, Harry, Allan, Gene, Jess. Parts are stamped 1952! These must be newly copied parts.
- f. 357 (score), 358 (parts) *Why You* 1962
Arranger: John Bunch Key: C Instrumentation: clAATTB, 5trpts, 4trbs, PBD Written for the U.S.S.R. tour.
- f. 369 (score), 370 (parts) *Willow Weep For Me* 01/31/70
Composer: Ann Ronnel Arranger: Eddie Harvey Key: G Instrumentation: AATTB, 3trpts, 2trbs, GPBD Names on score: Derrick, Greg, Johnny Mac. No part for Benny.
- f. 309 (score), 310 (parts) *Windy* n.d.
Arranger: Walt Levinsky Key: F Instrumentation: clAATTB, 4trpts, 4trbs, GPBD
- f. 164 (parts) *Wolverine Blues* n.d.
Arranger: Fletcher Henderson Key: D flat Instrumentation: clAATT, 3trpts, 2trbs, GPBD Added parts for bari sax, trb3
- f. 165 (score) *Wrappin' It Up* n.d.
Arranger: Bill Kratt (?) Key: D flat Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
- f. 254 (score), 255 (parts) *Yesterday* n.d.
Arranger: Tommy Newsom Key: G Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Additional trb4, P, D parts from another arrangement in key of F. Score is a photocopy.
- f. 421 (score) *You And Your Love* n.d.
Arranger: Jimmy Mundy Key: E flat Instrumentation: clAATT, 3trpts, 3trbs, GPBD

- f. 422 (parts) *You Can't Pull The Wool Over My Eyes* 1937
 Arranger: Jimmy Mundy Key: C Instrumentation: cIAATTB, 3trpts, 3trbs, GPBD Some of the parts are newly copied. Parts for bari sax, trb3 may have been added later.
- f. 231 (score), 232 (parts) *You Go To My Head* 1946
 Arranger: Eddie Sauter Key: B flat Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD
- f. 371 (score), 372 (parts) *You Let Me Down* n.d.
 Arranger: Spud Murphy Key: B flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Names on parts: Benny, PZJQL, Hymie, Dick, Arthur, Ralph, Nate, Bunny, Red, Joe, Gene, Harry, Allan, Jess. Parts are stamped 1952! These must be newly copied parts.
- f. 423 (score), 424 (parts) *You Stepped Out Of A Dream* 1941
 Arranger: Eddie Sauter Key: A flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 425 (score) *You Took The Words Right Out Of My Heart* 1937
 Arranger: Fletcher Henderson Key: D Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 166 (score), 167 (parts) *You Turned The Tables On Me* n.d.
 Arranger: Fletcher Henderson Key: C Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Extra parts for bari, 4trpt, 3trb. Parts were probably recopied in 1947.
- f. 426 (score), 427 (parts) *You'd Be So Nice To Come Home To* n.d.
 Arranger: Fletcher Henderson Key: B flat Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 279 (parts) *You're A Heavenly Thing* n.d.
 Arranger: Fletcher Henderson Key: C Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 428 (parts) *You're Driving Me Crazy* n.d.
 Arranger: Fletcher Henderson Key: C Instrumentation: cIAATT, 3trpts, 2trbs, GPBD Bari sax part added later.
- f. 233 (score), 234 (parts) *You're Giving Me A Song And A Dance* 1937
 Arranger: Eddie Sauter Key: G Instrumentation: cIAATT, 3trpts, 2trbs, GPBD
- f. 429 (score), 430 (parts) *You're Tough On My Heart* 1946
 Arranger: Fletcher Henderson Key: G Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD Parts are stamped 1947.
- f. 235 (parts) *Zaggin' With Zig* 1939
 Arranger: Eddie Sauter Key: A minor Instrumentation: cIAATT, 3trpts, 2trbs, GPBD