



## The New York Public Library Music Division

Guide to the

### **Michael Gibson scores**

1977-2005

JPB 13-14

Compiled by Matthew Snyder, 2013.

### **Summary**

**Creator:** Gibson, Michael, 1944-2005

**Title:** Michael Gibson scores

**Date:** 1977-2005

**Size:** 28.27 linear feet (92 boxes); 96 mb (1289 computer files)

**Source:** Donated by Ellen Gibson in 2006.

**Abstract:** Michael Gibson (1944-2005) was an orchestrator and arranger for Broadway and Off-Broadway musicals, films, and concert productions by Broadway artists. His scores include orchestrations for several musicals by John Kander and Fred Ebb, as well as for other Broadway and Off-Broadway productions. They also hold orchestrations for Broadway performers such as Barbara Cook, Patti LuPone, Kristin Chenoweth, and Chita Rivera.

### **Conditions Governing Access:**

Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound ([rha@nypl.org](mailto:rha@nypl.org)). Audio materials will be subject to preservation evaluation and migration prior to access.

**Conditions Governing Use:** For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

**Preferred citation:** Michael Gibson scores, JPB 13-14. Music Division, New York Public Library.

**Processing note:** Compiled by Matthew Snyder, 2013. Processing consisted of foldering and boxing scores. The four data CD-Rs, nineteen 3.5 inch floppy disks and one zip disk that comprise the collection's electronic records were forensically imaged for preservation (96 megabytes total) and migrated.

### **Creator History**

Michael Gibson (1944-2005) was an orchestrator and arranger for Broadway and Off-Broadway musicals, films, and concert performances by Broadway artists. He attended Harvard University before transferring to Berklee College of Music, where he studied composition and theory.

Gibson orchestrated many Broadway and Off-Broadway productions, and he had a long working relationship with the composer John Kander. He also orchestrated and arranged music for concert appearances or recordings by performers such as Barbara Cook, Patti LuPone, Kristin Chenoweth, and Chita Rivera.

## Scope and Content Note

The Michael Gibson scores, dating from 1977 to 2005, primarily consist of orchestrations for Broadway and Off-Broadway musicals. They also hold arrangements and orchestrations for concert appearances or recordings by noted Broadway performers, as well as for film and production companies. Folder contents can include full scores, piano-vocal scores, conductor scores, parts, scripts, and orchestration notes.

Most of the orchestrations are for full orchestras, or for various configurations of pit orchestras. The concert/recording arrangements for performers are for jazz big band or big band with strings, or in some cases for full orchestra. In all cases, Gibson is the orchestrator. Notes in the container list with each project specify if Gibson was the arranger or composer as well, and list composers, lyricists, and other arrangers, if known.

Many of the musicals documented in the collection are by composer John Kander and lyricist Fred Ebb, including *Kiss Of The Spider Woman*, *Over And Over* (also known as *The Skin of Our Teeth*), *The Rink*, *Steel Pier*, *The Visit*, *Woman Of The Year*, the 1998 revival of *Cabaret*, and *Curtains* (a musical completed after Ebb's death). Scores for other John Kander projects are also present, such as the film *Billy Bathgate*, the television films *Breathing Lessons* and *The Boys Next Door*, and Kander's setting of *A Letter From Sullivan Ballou*.

Other Broadway orchestrations in the collection are the 1999 revival of *You're A Good Man, Charlie Brown*; *Elmer Gantry*; *Dr. Jekyll and Mr. Hyde*; *The Boy From Oz*; *Houdini*; *Anything Goes*; *My One And Only*; *Meet Me In St. Louis*; and *All Shook Up*. Gibson's Off-Broadway or independent musical work is represented by *3hree*, *The Fix*, *The Gig*, *A Little Princess*, *Love Comics*, *Splendor*, *Urban Myths*, *The Wild Party*, and *Zombie Prom*.

The theatrical productions most heavily represented in the collection are *Kiss of the Spider Woman* (which has two separate orchestrations), and *Elmer Gantry*.

Gibson's orchestrations and arrangements for concert performances or recordings by Broadway artists include scores for Barbara Cook, Patti LuPone, Chita Rivera, Joel Grey, Kristin Chenoweth, Tovah Feldshuh, Susan Anton, Lesley Gore, Tommy Tune, and Debbie Reynolds. Orchestrations for the vocalists Kathleen Battle and Vanessa Williams are also present.

Gibson also did work for organizations such as the Indianapolis Symphony Orchestra, Radio City Music Hall, Ringling Brothers and Barnum and Bailey Circus, and commercial advertising clients such as Ebay and State Farm. Scores for these projects are in the collection as well, as is Gibson's own score for the Merchant-Ivory film *Roseland*.

Three projects in the collection contain electronic versions of scores written in Finale (software used for

the creation, editing, printing, and sound realization of music scores and parts). These scores are most likely in the collection in printed form as well.

The collection holds seven audio CD-Rs containing Finale realizations of music Gibson orchestrated for Ringling Brothers and Barnum and Bailey Circus, dating from 2002 and 2003. Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

**Arrangement:** The collection is arranged alphabetically by project name. The names are often show titles, but can also be performers, organizations, or events.

## **Key Terms**

### **Occupations**

Arrangers  
Composers  
Musicians  
Orchestrators

### **Genre/Physical Characteristic**

Digital file formats  
Scores  
Scripts

### **Subjects**

Musicals  
Revues

### **Names**

Anton, Susan  
Battle, Kathleen  
Chenoweth, Kristin  
Cook, Barbara  
Ebb, Fred  
Feldshuh, Tovah  
Gore, Lesley, 1946-  
Grey, Joel, 1932-  
Kander, John  
LuPone, Patti  
Reynolds, Debbie  
Rivera, Chita  
Tune, Tommy  
Williams, Vanessa  
Indianapolis Symphony Orchestra  
Radio City Music Hall (New York, N.Y.)  
Ringling Brothers Barnum and Bailey Combined Shows

## Container List

- b. 51 f. 4-6 *3hree* 2000  
Three short musicals. *The Mice*: book by Julia Jordan; music by Laurence Crawford O'Keefe; lyrics by Nell Benjamin; *Lavender Girl*: book by James D. Waedekin; music and lyrics by John Bucchino. *The Flight of the Lawnchair Man*: book by Peter Ullian; music and lyrics by Robert Lindsey Nassif.
- b. 63 f. 1-2 *3hree* 2000
- b. 89 f. 1 **AIDS Project Los Angeles Benefit** undated  
Unidentified composer.
- b. 71 f. 1 **Alan Jay Lerner Tribute** undated  
Music by Frederick Loewe and Burton Lane. Arranged by Gibson.
- b. 27 f. 1-4 *All Shook Up* 2004-2005  
Songs performed by Elvis Presley (various composers). Book by Joe Dipietro.
- b. 28 f. 1-2 *All Shook Up* 2004-2005
- b. 29 f. 1-2 *All Shook Up* 2004-2005
- b. 49 f. 1-2 *All Shook Up* 2004-2005
- b. 10 f. 1 *Andrew Lloyd Webber Medley* 1989  
Arranged by Gibson.
- b. 14 f. 1-3 *Andrew Lloyd Webber Medley* 1989
- b. 83 f. 1 **Anton, Susan** 1990  
Various composers. Arranged by Gibson.
- b. 70 f. 1-3 *Anything Goes* 1987, 2002  
Music and lyrics by Cole Porter, book by Guy Bolton, P. G. Wodehouse, Howard Lindsay, Russel Crouse, Timothy Crouse, and John Weidman.
- b. 67 f. 1-2 *Anything Goes* 1987, 2002
- b. 71 f. 2-4 *Anything Goes* 1987, 2002
- b. 88 f. 1 **Battle, Kathleen** 1986  
Christmas Album. Arranged by Gibson.
- b. 90 f. 1-2 **Battle, Kathleen** 1986
- b. 26 f. 1 *Belling The Slayer* 1989  
Music by Jerry Goldsmith.
- b. 17 f. 1 *Billy Bathgate* 1991  
Film score by John Kander.
- b. 18 f. 1 *Billy Bathgate* 1991
- b. 4 f. 5-6 *The Boy From Oz* 2003  
Music and lyrics by Peter Allen, book by Martin Sherman.
- b. 8 f. 1-3 *The Boy From Oz* 2003
- b. 9 f. 1-3 *The Boy From Oz* 2003
- b. 10 f. 2-3 *The Boy From Oz* 2003
- b. 19 f. 5 *The Boys Next Door* 1994-1995  
Television film score by John Kander.
- b. 17 f. 2 *The Boys Next Door* 1994-1995
- b. 18 f. 2 *Breathing Lessons* 1993  
Television film score by John Kander.
- b. 89 f. 2 *Broadway Bares* undated  
Music and words by Andrew Lippa. Benefit for Broadway Cares/Equity Fights AIDS.

- b. 90 f. 3 *Broadway Sings The Music Of Jule Styne* 1987
- b. 51 f. 1 *Cabaret* 1998-1999  
Music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff.
- b. 55 f. 3-5 *Cabaret* 1998-1999
- b. 58 f. 1-5 *Cabaret* 1998-1999
- b. 59 f. 1-4 *Cabaret* 1998-1999
- b. 74 f. 1 *Cabaret Suite* undated  
Music by John Kander.
- b. 74 f. 2 *Chicago Suite* undated  
Music by John Kander.
- b. 81 f. 1 *Chenoweth, Kristin* 2002  
Music by various composers. For Chenoweth's Lincoln Center debut.
- b. 87 f. 1-2 *Cook, Barbara* undated  
Music by various composers.
- b. 16 f. 3 *Curtains* undated  
Music by John Kander, lyrics by Fred Ebb, book by Rupert Holmes.
- b. 86 f. 1 *Davis, Kishna* undated  
*It Don't Mean A Thing If It Ain't Got That Swing*. Music by Duke Ellington, arranged by Gibson and Phil Wall.
- b. 86 f. 2 *Dillard, Ernestine* undated  
Unidentified composers.
- b. 55 f. 1-2 *Dr. Jekyll and Mr. Hyde* 1997  
Music by Phil Hall, book and lyrics by David Levy and Leslie Eberhard.
- b. 56 f. 1-4 *Dr. Jekyll and Mr. Hyde* 1997
- b. 57 f. 2-3 *Dr. Jekyll and Mr. Hyde* 1997
- b. 86 f. 3 *Ebay Jingle* 2003  
*Elmer Gantry* 1991-1998  
Music by Mel Marvin, lyrics by Bob Satuloff, book by John Bishop.
- b. 38 f. 3-4 *Piano-Vocal Scores*
- b. 42 f. 1 *Full Scores*
- b. 38 f. 5 *Full Scores*
- b. 43 f. 1-5 *Full Scores*
- b. 44 f. 1-3 *Full Scores*
- b. 16 f. 1 *Conductor Scores*
- b. 45 f. 1-3 *Conductor Scores*
- b. 46 f. 1-3 *Parts*
- b. 47 f. 1-3 *Parts*
- b. 48 f. 1-3 *Parts*
- b. 83 f. 2 *Feldshuh, Tovah* undated  
Music by various composers, arranged by Gibson.
- b. 87 f. 3-4 *Feldshuh, Tovah* undated
- b. 11 f. 1-3 *The Fix* 1997  
Book and lyrics by John Dempsey, music by Dana P. Rowe.
- b. 64 f. 4-5 *The Gig* 1996  
Music and lyrics by Douglas J. Cohen.

- b. 66 f. 2-4 *The Gig* 1996
- b. 66 f. 1 *The Godfather* undated  
Music by Nino Rota, arranged by Gibson.
  - b. 83 f. 3 Gore, Lesley 1993  
Music by various composers. Arrangements by Louis St. Louis.
- b. 72 f. 1-3 *A Grand Night For Singing* 1994  
Medley of songs by Richard Rodgers and Oscar Hammerstein II. Arranged by Fred Wells for 1994 Tony awards ceremony.
- b. 73 f. 3-4 *A Grand Night For Singing* 1994
- b. 73 f. 1 Grey, Joel 1986, undated  
Music and lyrics by various composers.
  - b. 74 f. 3 *Guys And Dolls Suite* 1992  
Music by Frank Loesser. Arranged by Gibson.
- b. 1 f. 1-3 *Houdini* 1997-1998  
Music by William Scott Duffield, lyrics by William Scott Duffield and James Racheff. Book by James Racheff.
- b. 2 f. 1-2 *Houdini* 1997-1998
- b. 3 f. 1-5 *Houdini* 1997-1998
- er. 1 *Houdini* 1997-1999  
(20.1 Megabytes, 455 computer files)  
These scores and parts were written in Finale, and originally stored on nineteen 3.5 inch floppy disks
- b. 85 f. 1-3 Indianapolis Symphony Orchestra 1991-2003, undated  
Arrangements by Gibson and Ronald Melrose of Christmas/holiday music.
- b. 91 f. 1-4 Indianapolis Symphony Orchestra 1991-2003, undated
- b. 92 f. 1 Indianapolis Symphony Orchestra 1991-2003, undated
  - b. 82 f. 1 Ishee, Suzanne undated  
Music by various composers. Arranged by Gibson.
  - b. 86 f. 4 *Jerry Herman Symphonic Tribute* undated  
Music by Jerry Herman. Arrangements by Gibson.
  - b. 57 f. 1 *Kander and Ebb Overture* 1997  
For BBC Kander and Ebb tribute program. Arranged by Gibson.  
  
*Kiss of the Spider Woman* 1990-1996, undated  
Music by John Kander, lyrics by Fred Ebb, book by Terrence McNally.
- b. 34 f. 3 Script
- b. 34 f. 4 Notes  
Full Orchestration
- b. 35 f. 1-2 Full Scores
- b. 36 f. 1-3 Full Scores
- b. 37 f. 1-3 Full Scores
- b. 39 f. 1-3 Full Scores
- b. 40 f. 1-3 Full Scores
- b. 64 f. 1 Conductor Scores
  - b. 16 f. 2 Piano-Vocal Scores
  - b. 38 f. 1 Piano-Vocal Scores
- b. 32 f. 1-4 Ten-Piece Orchestration

- Kiss of the Spider Woman (cont.)
- b. 33 f. 1-4     **Ten-Piece Orchestration**
  - b. 34 f. 1-2     **Ten-Piece Orchestration**
  - b. 38 f. 2     **Medley for Symphony Orchestra**
  - b. 63 f. 3     *A Letter From Sullivan Ballou* 1994  
Music by John Kander.
  - b. 90 f. 4     **Levine, Joel and Oklahoma Symphony Orchestra** undated  
Music by various composers. Arrangements by Gibson.
  - b. 17 f. 3-5     *A Little Princess* 2003-2004  
Music by Andrew Lippa, lyric by Brian Crawley.
  - b. 30 f. 1-4     *A Little Princess* 2003-2004
  - b. 31 f. 2-3     *A Little Princess* 2003-2004
  - b. 83 f. 4     **Loudon, Dorothy** undated  
"Every Street's A Boulevard." Music by Jule Styne, lyric by Bob Hilliard. Arranged by Gibson.
  - b. 13 f. 3-5     *Love Comics* 1995  
Music by David Evans, lyrics by Sarah Schlesinger, book by Sarah Schlesinger and David Evans.
  - b. 86 f. 5     **Lucci, Susan** undated  
Music by various composers. Arrangements by John McDaniel.
  - b. 84 f. 1     **LuPone, Patti** undated  
Music by various composers. Arrangements by Gibson.
  - b. 82 f. 2     **McDonald, Audra** 2001  
Music by various composers. Arrangements by Gibson and Ted Sperling.
  - b. 86 f. 6     **McGillan, Howard** undated  
"I'll Tell The Man In The Street." Music by Richard Rodgers, lyrics by Lorenz Hart.
  - b. 89 f. 3     **McKay, Rick** undated  
Music by various composers.
  - b. 89 f. 4     **McVey, J. Mark** undated  
"The Way We Were." Music by Marvin Hamlisch, lyric by Alan and Marilyn Bergman, arranged by Keith Hermann.
  - b. 76 f. 1-4     *Meet Me In St. Louis* 1989  
Music and lyrics by Ralph Blane and Hugh Martin, book by Hugh Wheeler.
  - b. 77 f. 1-3     *Meet Me In St. Louis* 1989
  - b. 86 f. 7     *Miss America 1992* 1991-1992  
Unknown composer. Arrangements by Gibson.
  - b. 12 f. 1     *My One and Only* 1983-1985  
Music by George Gershwin, lyrics by Ira Gershwin. Book by Peter Stone and Timothy S. Mayer.
  - b. 15 f. 1-3     *My One and Only* 1983-1985
  - b. 16 f. 4     *My One and Only* 1983-1985
  - b. 78 f. 4-5     *Over And Over* 1998  
Alternate title: The Skin of Our Teeth. Music by John Kander, lyrics by Fred Ebb, book by Joseph Stein.
  - b. 82 f. 3-4     *Over And Over* 1998
  - b. 65 f. 1     *Over And Over* 1998
  - er. 2     *Over And Over* 1997-1999  
(38.4 Megabytes, 650 computer files)  
These scores and parts were written in Finale, and originally stored on a zip disk
  - b. 31 f. 1     **Radio City Music Hall** 1996-2001, undated  
Unknown composers.

- b. 41 f. 1-3 **Radio City Music Hall** 1996-2001, undated
- b. 83 f. 5 **Reynolds, Debbie** undated  
Music by various composers. Arranged by Gibson.
  - Ringling Brothers and Barnum and Bailey Circus**  
Music by various/unknown composers. Orchestrations by Gibson and Michael Starobin.
- b. 19 f. 4 **1998**
- b. 20 f. 1-4 **1998**
- b. 24 f. 1-4 **1998**
- b. 25 f. 1-3 **1998**
- b. 21 f. 1-4 **2002**
- er. 3 **2003**  
(37.5 Megabytes, 184 computer files)  
These scores and parts were written in Finale, and originally stored on four CD-Rs
- b. 22 f. 1-4 **2003**
- b. 23 f. 1-3 **2003**
- b. 23 f. 4 **2004**
- b. 67 f. 3-4 ***The Rink*** 1984, 1996  
Music by John Kander, lyrics by Fred Ebb. Book by Terrence McNally.
- b. 68 f. 1-3 ***The Rink*** 1984, 1996
  - b. 62 f. 1 ***The Rink*** 1984, 1996
- b. 69 f. 1-3 ***The Rink*** 1984, 1996
- b. 84 f. 2-3 **Rivera, Chita** 1998  
Music by various composers. Arrangements by Mark Hummel.
- b. 88 f. 2 **Rivera, Chita** 1998
- b. 18 f. 3 ***Roseland*** 1977  
Film score by Gibson.
- b. 51 f. 3 ***Signed, Sealed, Delivered: The Music of Stevie Wonder*** 2002  
Music and lyrics by Stevie Wonder. Arrangements by Billy Porter and Stephen Oremus.
- b. 52 f. 1-3 ***Signed, Sealed, Delivered: The Music of Stevie Wonder*** 2002
- b. 4 f. 1-4 ***Some Like It Hot*** 2002  
Originally produced on Broadway as *Sugar*. Music by Jule Styne, lyrics by Bob Merrill. Book by Peter Stone.
- b. 5 f. 1-2 ***Some Like It Hot*** 2002
- b. 6 f. 1-2 ***Some Like It Hot*** 2002
- b. 7 f. 1-2 ***Some Like It Hot*** 2002
- b. 19 f. 1-3 ***Some Like It Hot*** 2002
- b. 53 f. 2-3 ***Sophisticated Ellington: Symphony and Swing*** 1995  
Music by Duke Ellington and Billy Strayhorn. Arranged and orchestrated by Gibson.
- b. 52 f. 4 ***Sophisticated Ellington: Symphony and Swing*** 1995
- b. 42 f. 2-6 ***Splendor*** 1995  
Music by Stephen Hoffman, lyrics by Mark Campbell, book by Peter Webb.
- b. 86 f. 8 **State Farm Jingle** 2000
- b. 78 f. 1-3 ***Steel Pier*** 1997  
Music by John Kander, lyrics by Fred Ebb, book by David Thompson.
- b. 79 f. 1-4 ***Steel Pier*** 1997



- b. 80 f. 1-3 *Steel Pier* 1997
- b. 81 f. 2-3 *Steel Pier* 1997
- b. 89 f. 5 *Suntori Jingle* 1984
- b. 73 f. 2 *Timeless Irving Berlin* 1989  
Arrangements by Mark Hummel.
- b. 89 f. 6 *Tune, Tommy* 2004  
Music by various composers. Arrangements by Michael Moricz and Mark Hummel.
- b. 64 f. 2-3 *Urban Myths* 1998  
Music and lyrics by John Bucchino.
- b. 65 f. 2-4 *Urban Myths* 1998
- b. 12 f. 2-3 *The Visit* 1999-2006  
Music by John Kander, lyrics by Fred Ebb. Book by Terrence McNally.
- b. 13 f. 1-2 *The Visit* 1999-2006
- b. 60 f. 1-3 *West Side Story* 1997  
Music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents.
- b. 61 f. 1-3 *West Side Story* 1997
- b. 62 f. 2-3 *West Side Story* 1997
- b. 49 f. 3-5 *The Wild Party* 1999  
Music, lyrics, and book by Andrew Lippa.
- b. 50 f. 1-3 *The Wild Party* 1999
- b. 86 f. 9 *Williams, Vanessa* undated  
"Why Was I Born Music." Music by Jerome Kern, lyrics by Oscar Hammerstein II.
- b. 53 f. 1 *Woman of the Year* 1983  
Music by John Kander, lyrics by Fred Ebb, book by Peter Stone.
- b. 63 f. 4 *Woman of the Year* 1983
- b. 51 f. 2 *You're A Good Man, Charlie Brown* 1998  
Music and lyrics by Clark Gesner, book by John Gordon.
- b. 54 f. 1-4 *You're A Good Man, Charlie Brown* 1998
- b. 74 f. 4-6 *Zombie Prom* 1996  
Music by Dana P. Rowe, Lyrics and book by John Dempsey.
- b. 75 f. 1-3 *Zombie Prom* 1996
- b. 92 f. 2 *Unidentified Projects* 1989, undated  
Various composers.