



The New York Public Library Music Division

Guide to the

Jerry Bock papers

1942-2008

JPB 02-10

Compiled by Diana Bertolini, 2015

Summary

Creator: Bock, Jerry

Title: Jerry Bock papers

Date: 1942-2008

Size: 22.31 linear feet (72 boxes, 1 oversized folder)

Source: Gift of Jerry Bock.

Abstract: The Jerry Bock papers primarily document the professional activities of the prime twenty years of his composing career, as well as his later works, and do not offer much, if any, insight into his personal life. Vocal scores, lead sheets, and sketches for all of his musical productions produced on Broadway, including *The Apple Tree*, *The Body Beautiful*, *Fiddler on the Roof*, *Fiorello!*, *Mr. Wonderful*, *The Rothschilds*, *She Loves Me*, and *Tenderloin* are represented in the papers. Also present are a significant number of pop songs that Bock wrote with Sheldon Harnick and Larry Holofcener in addition to many for which he supplied his own lyrics. Business correspondence can be found within the production it relates to; many productions also include documents such as notes, cast information, ticket stubs, ephemera, and photographs. The collection does not contain Bock's personal correspondence; the few personal papers here are either work or school-related.

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Processing note: Compiled by Diana Bertolini, 2015

Creator History

Jerry Bock, songwriter and composer of some of Broadway's most successful musicals, was born in 1928. His musical talent was well known by the time he graduated from high school in June 1945. He wrote the score and some of the lyrics for Flushing High School's production *My Dream*, and his class voted him "Most Likely to Succeed." Then came *Big As Life*, an amateur musical he helped write while at the University of Wisconsin, which was a large enough hit to tour around the state of Wisconsin and

run in Chicago. By 1950 Bock was collaborating with Larry Holofcener, composing music for early television shows, and spending the summer at the Tamiment Playhouse camp in the Poconos. The three seasons he spent at Tamiment under the guidance of producer Moe Hack gave him the ability to churn out songs for musicals. His Broadway debut came in 1955 with three songs for the unsuccessful revue *Catch a Star*. Bock and Holofcener quickly garnered a hit the following year with two songs for the Broadway production *Mr. Wonderful* (starring Sammy Davis Jr.). During this time Bock supplemented his income by working as a staff writer for the music publisher Thomas Valando. Music he wrote made its way to the big screen in a Columbia Pictures short called *Wonders of Manhattan*. In 1958, Bock joined forces with lyricist Sheldon Harnick, with whom he would write seven musicals in the next twelve years. While their first production, *The Body Beautiful*, ran for less than three months, their work attracted the attention of producer Harold Prince and director George Abbott. They invited Bock and Harnick to do the music for *Fiorello!*, a Pulitzer Prize-winning production about the former mayor of New York City. Other Bock-Harnick musicals had varying levels of success, but none can compare to *Fiddler on the Roof*, which ranks up against the most significant works of the twentieth century.

Scope and Content Note

The Jerry Bock papers primarily document the professional activities of the prime twenty years of his composing career, as well as his later works, and do not offer much, if any, insight into his personal life. Vocal scores, lead sheets, and sketches for all of his musical productions produced on Broadway, including *The Apple Tree*, *The Body Beautiful*, *Fiddler on the Roof*, *Fiorello!*, *Mr. Wonderful*, *The Rothschilds*, *She Loves Me*, and *Tenderloin* are represented in the papers. Also present are a significant number of pop songs that Bock wrote with Sheldon Harnick and Larry Holofcener in addition to many for which he supplied his own lyrics. Business correspondence can be found within the production it relates to; many productions also include documents such as notes, cast information, ticket stubs, ephemera, and photographs. The collection does not contain Bock's personal correspondence; the few personal papers here are either work or school-related.

Key Terms

Genre/Physical Characteristic

Clippings
Librettos
Programs
Scores

Occupations

Composers
Lyricists

Subjects

Musical theater -- New York (State) -- New York
Musicals

Names

Berger, Sidney L.
Harnick, Sheldon
Holofcener, Lawrence
Stein, Joseph

Weiss, George (George David)
American Music Collection

Container List

Series I: Scores 1945-2003

This series covers a majority of the scores Bock composed, and the following two subseries, Productions and Songs, break his work into two distinct groups - formal productions versus pop songs.

I.A Productions 1945-2003

The scores found in this subseries were created mainly for theatrical productions, including amateur works, as well as a few scores for film, television, and benefit events. In addition to materials from Bock's later works, many of which are children's musicals, other items from recent years are found within older productions, such as *The Apple Tree*, *Fiddler on the Roof* and *She Loves Me*, as revisions or new songs for revivals. One interesting smaller production found here (and in Series II) is a Ford Tractor Show that Bock and Harnick wrote the music/lyrics to.

- b. 37 *The Adventures of Pinocchio* undated
- b. 1 f. 1 *Angels on Ice* undated
(piano score for themes 1-8) (reproduction).
- The Apple Tree*
- b. 38 f. 1 Bound score undated
- The Diary of Adam and Eve*
- b. 1 f. 2 *Adam Awakes* undated
(sketch; close score).
- b. 1 f. 3 *Beautiful World* 1966
(lead sheet; vocal score).
- b. 1 f. 4 *Feelings* undated
(vocal score) (vocal score is reproduction).
- b. 1 f. 5 *Fish* undated
(lead sheet; vocal score) (vocal score is reproduction).
- b. 1 f. 6 *Forbidden Fruit* undated
(vocal score) (two reproductions).
- b. 1 f. 7 *Friends* undated
(vocal score) (reproduction).
- b. 1 f. 8 *Here in Eden* undated
(lead sheet; vocal score) (2 copies of vocal score - 1 reproduction).
- b. 1 f. 9 *I Am a Happy Man* undated
(vocal score) (2 copies of vocal score - 1 reproduction).
- b. 1 f. 10 *Rain* undated
(lead sheet) (a cappella or strings pizz. accomp.).
- b. 1 f. 11 *Useful* undated
(lead sheet; vocal score) (vocal score is reproduction).
- b. 1 f. 12 *What Makes Me Love Him?* undated
(lead sheets; vocal score) (4 copies of vocal score - all reproductions).
- b. 1 f. 13 *What Was That* undated
(lead sheets; vocal score) (vocal score is reproduction).
- The Lady or the Tiger?*
- b. 1 f. 14 *Forbidden Love (in Gaul)* undated
(lead sheets; vocal score).
- b. 1 f. 15 *I'll Tell You a Truth* 1966
(sketch; overture score; lead sheet; vocal score) (some pieces titled "Go Away").

Series I: Scores (cont.)

I.A Productions (cont.)

The Apple Tree (cont.)

The Lady or the Tiger? (cont.)

- b. 1 f. 16 *I've Got What You Want* undated
(lead sheets; vocal score) (vocal score and 1 lead sheet are reproductions).
- b. 1 f. 17 *Loyalty Oath* undated
(lead sheet).
- b. 1 f. 18 *Night Music* undated
(close score) (reproduction).
- b. 1 f. 19 *One Third Princess* undated
(vocal score) (reproduction).
- b. 1 f. 20 *Tiger Tiger* undated
(vocal score).
- b. 1 f. 21 *Which Door?* undated
(lead sheet).
- b. 1 f. 22 *Untitled pieces* undated
(vocal score; sketch) (vocal score title is illegible).

Passionella

- b. 1 f. 23 *Godmother's Song* undated
(lead sheet).
- b. 1 f. 24 *Gorgeous* undated
(lead sheet).
- b. 1 f. 25 *I'm Lost* 1966
(lead sheet; vocal score) (lead sheet includes *Who Is She*).
- b. 1 f. 26 *Oh To Be a Movie Star* undated
(sketch; lead sheet).
- b. 1 f. 27 *Passionella Chorale* undated
(vocal score) (incomplete).
- b. 1 f. 28 *Passionella Ending* undated
(sketches).
- b. 1 f. 29 *Talkin' Truth* undated
(lead sheets) (2 copies - 1 is a reduced reproduction).
- b. 1 f. 30 *There's a Hole in My Soul* undated
(sketch).
- b. 1 f. 31 *Wealth* undated
(lead sheets) (2 copies - 1 is a revised reproduction).
- b. 1 f. 32 *You Are Not Real* undated
(lead sheets).
- b. 1 f. 33 *Young Goodman Brown* 1965
(not used).

Baker Street

- b. 1 f. 34 *Buffalo Belle* undated
(organ score) (conductor's copy).
- b. 1 f. 35 *Cold, Clear World* 1965
(vocal score).
- b. 1 f. 36 *I'm in London Again* 1965 January-February
(lead sheet; vocal and organ score) (score is conductor's copy).
- b. 1 f. 37 *I Shall Miss You* 1965 (3 copies)
(vocal and organ score).

Series I: Scores (cont.)

I.A Productions (cont.)

Baker Street (cont.)

- b. 1 f. 38 **untitled** undated
(lead sheets).
- b. 38 f. 2 **Bound score** undated
The Body Beautiful
- b. 2 f. 1 *All of These, And More* 1957 (2 copies of each)
(vocal score; lead sheet).
- b. 2 f. 2 *The Art of Conversation* 1957 (2 copies of lead sheet)
(vocal score; lead sheet).
- b. 2 f. 3 *Blonde Blues* 1957 (2 copies of each)
(vocal score; lead sheet).
- b. 2 f. 4 *The Body Beautiful* 1957
(sketch; vocal score; lead sheet) (vocal score is a reproduction).
- b. 2 f. 5 *Every Man for Himself* 1957
(vocal score; lead sheet) (3 copies of vocal score, 2 copies of lead sheet).
- b. 2 f. 6 *Fair Warning* 1957
(vocal score; lead sheet) (3 copies of vocal score - 1 incomplete; 3 copies of lead sheet).
- b. 2 f. 7 *Gloria* undated
(sketch; vocal score) (vocal score is incomplete).
- b. 2 f. 8 *He's Our Boy* 1957
(vocal score; lead sheet) (3 copies of vocal score, 2 copies of lead sheet).
- b. 2 f. 9 *Hidden in My Heart* 1957
(vocal score; lead sheet; sheet music).
- b. 2 f. 10 *The Honeymoon is Over* 1957 (2 copies of each)
(vocal score; lead sheet).
- b. 2 f. 11 *Just My Luck* 1957
(sketch; vocal score; lead sheet; sheet music) (2 copies of vocal score, 3 copies of lead sheet).
- b. 2 f. 12 *Leave Well Enough Alone* 1957 (2 copies of each)
(vocal score; lead sheet).
- b. 2 f. 13 *The Manly Art of Self Defense* 1957
(vocal score; lead sheet) (5 copies of vocal score - 1 incomplete with title *Punching Bag*; 2 copies of lead sheet).
- b. 2 f. 14 *Mother, Come and Fight With Me* 1957 (2 copies of each)
(vocal score; lead sheet).
- b. 2 f. 15 *Nobility* 1957 (2 copies of each)
(vocal score; lead sheet).
- b. 3 f. 1 *Oooh Merci Beaucoup* 1957
(vocal score; lead sheet) (2 copies of lead sheet).
- b. 3 f. 2 *A Relatively Simple Affair* 1957 (2 copies of each)
(vocal score; lead sheet).
- b. 3 f. 3 *Responsibility* 1957
(vocal score; lead sheet).
- b. 3 f. 4 *Somebody Beautiful* 1957
(lead sheet).
- b. 3 f. 5 *Somewhere in the City* undated
(vocal score).

Series I: Scores (cont.)

I.A Productions (cont.)

The Body Beautiful (cont.)

- b. 3 f. 6 *Summer Is* 1957-1958 January 10
(vocal score; lead sheet; piano score) (3 copies of vocal score and lead sheet; piano score is dance version of song).
- b. 3 f. 7 *Uh-Huh, Oh Yeah* 1957
(vocal score; lead sheet; sheet music).
- b. 3 f. 8 *Where Are They* 1957
(vocal score; lead sheet; sketch) (2 copies of vocal score and lead sheet; reproduction of sketch).
- b. 3 f. 9 *Sketches and lead sheets* undated
(most songs not used in production).
- b. 39 f. 1 *Bound score* undated
- b. 39 f. 2 *Brandon Sees His Star* 2002
- b. 40 f. 1 *Close to Eden* undated
- b. 40 f. 2 *Danny and the Dragon* undated
- b. 3 f. 10 *Enter Laughing* 1963
Fiddler on the Roof
- b. 3 f. 11 *Anatevka (Letter from America)* 1964 June 18, undated (4 copies)
(vocal score) (2 reproductions with corrections).
- b. 3 f. 12 *Anatevka* 1964, undated (3 copies)
(vocal score, lead sheet) (different version of song).
- b. 3 f. 13 *Any Day Now* undated
(lead sheet; vocal score; sketch) (written for film).
- b. 3 f. 14 *As Much as That* undated
(sketch; vocal score) (3 copies of vocal score - 1 reproduction).
- b. 3 f. 15 *Bottle Dance* undated
(score).
- b. 3 f. 16 *Bow Music* undated
(score).
- b. 3 f. 17 *Chava Sequence* undated
(score; solo cello part).
- b. 3 f. 18 *Choral Selections, arranged by Norman Leyden* 1965
(sheet music) (reproduction).
- b. 3 f. 19 *The Curses of Frumah-Sarah* undated
(sketches).
- b. 3 f. 20 *Dear Sweet Sewing Machine* 1964 June 1
(sketches; vocal score) (4 copies of vocal score - 1 reproduction).
- b. 3 f. 21 *Do You Love Me* undated
(vocal score; lead sheet).
- b. 3 f. 22 *The Dream* undated
(sheet music) (incomplete - 1 page).
- b. 3 f. 23 *Far From the Home* undated
(piano score with some lyrics) (reproduction).
- b. 3 f. 24 *Fiddler on the Roof: Fantasy for Violin and Pianoforte* undated
(sheet music proof, violin part) (transcription by Manuel Compinsky).
- b. 3 f. 25 *Finale, Act 1* undated
(piano score) (reproduction).

Series I: Scores (cont.)

I.A Productions (cont.)

Fiddler on the Roof (cont.)

- b. 3 f. 26 *1st Tailor Shop* undated
(score) (reproduction, includes segue into Sunrise Sunset).
- b. 3 f. 27 *Get Thee Out* 1964
(sketch; vocal score) (2 copies of vocal score).
- b. 4 f. 1 *I Had a Relative* undated
(lyrics on staff paper; sketch; lead sheet).
- b. 4 f. 2 *If I Were a Woman* 27-29 June 1964, undated
(vocal score) (2 versions of vocal score, multiple copies) (score) (2 copies - both reproductions).
- b. 4 f. 3 Instrumental piece (after Matchmaker and segue into Rich Man) undated
(score) (2 copies - reproductions).
- b. 4 f. 4 Instrumental piece (Curtain Act II) undated
(score) (reproduction).
- b. 4 f. 5 *Interlude ("became part of Rich Man")* undated
(sketch).
- b. 4 f. 6 *Little Bird* undated
(sketch (or fragment)).
- b. 4 f. 7 *Little Bit of This* undated
(sketches).
- b. 4 f. 8 *Momma-Daughter Duo* undated
(sketches).
- b. 4 f. 9 *Now I Have Everything* undated
(sketches; vocal score) (4 copies of vocal score).
- b. 4 f. 10 *Pots - Pans - Etc.* undated
(sketch).
- b. 4 f. 11 *Sunrise, Sunset* 1962, 2000
(lead sheet; arrangement for handbells).
- b. 4 f. 12 *To Life* undated
(sketches; manuscript notes).
- b. 4 f. 13 *To Marry for Love* 1964 June 1 (2 copies)
(vocal score).
- b. 4 f. 14 *Topsy Turvy* circa 2003 (2 copies)
(vocal score; composer reports).
- b. 4 f. 15 *Tradition* undated
(vocal score).
- b. 4 f. 16 *Wedding Dance* undated
(sketch; score) (2 copies of score - both reproductions).

Unsorted

- b. 41 1964-1971
- b. 42 1964-1971
- b. 43 1964-1971
- b. 4 f. 17 *Wedding Scene* undated
(piano score) (reproduction).
- b. 4 f. 18 *We've Never Missed a Sabbath Yet* undated
(vocal score).
- b. 4 f. 19 *When Messiah Comes* circa 1964-1995
(sketches; vocal score; chorus score; sheet music proof; vocal score).

Series I: Scores (cont.)

I.A Productions (cont.)

Fiddler on the Roof (cont.)

- b. 4 f. 20 *Why Gentile, Why Jew* undated
(sketches).
- b. 4 f. 21 *Sheet music book* 1985
(Hungarian; with inscription to Bock).
- b. 4 f. 22 *Sketches* undated
(corresponds to tapes Bock made for Harnick).
- b. 4 f. 23 *Sketches and fragments* undated
(7 different pieces, all ideas that do not appear to match other songs).

Fiorello!

- b. 4 f. 24 *Equal Rights* undated
(sketch with lyrics).
- b. 4 f. 25 *Gentleman Jimmy* 1959
(sketch; vocal score; sheet music).
- b. 4 f. 26 *Home Again* 1959
(sketch; manuscript draft of lyrics; vocal score) (2 copies of vocal score).
- b. 4 f. 27 *I Love a Cop* undated
(sketch; vocal score) (2 copies of vocal score).
- b. 5 f. 1 *Impatient* 1959 (2 copies)
(vocal score).
- b. 5 f. 2 *Marie's Law* undated
(sketch with lyrics).
- b. 5 f. 3 *The Name's LaGuardia* 1959
(vocal score; lead sheet; sketch of Italian part) (4 copies of vocal score - 3 reproductions).
- b. 5 f. 4 *On the Side of Angels* 1959 (typescript draft)
(lyrics for Morris; sketch; vocal score).
- b. 5 f. 5 *Politics and Poker* 1959
(sketch; vocal score; sheet music).
- b. 5 f. 6 *'Til Tomorrow* 1959
(sketches; vocal score; sheet music) (3 copies of vocal score - 2 incomplete).
- b. 5 f. 7 *Trieste* 1959
(sketches; vocal score) (3 copies of vocal score).
- b. 5 f. 8 *Unfair* undated (1 copy)
(vocal score sketches) (1 copy is incomplete).
- b. 5 f. 9 *The Very Next Man* 1959
(vocal score; sheet music).
- b. 5 f. 10 *When Did I Fall in Love* 1959
(sketch; vocal score; sheet music) (2 copies of vocal score).
- b. 5 f. 11 *Where Do I Go From Here* 1959
(sketch; violin part; vocal score; lead sheet; sheet music) (4 copies of vocal score; lead sheet is reproduction from published source).
- b. 5 f. 12 *Fiorello! selections* 1959
(television sketchbook special edition sheet music).
- b. 5 f. 13 *Sketches and fragments* undated
(titles include: All Dressed Up and No Place to Go; At the Top of the Hill; The Bum Won; Campaign; Happily Ever After; Little Flower; Take a Flier; Till the Bootlegger Comes; unidentified).
- b. 44 *Unsorted* 1959, 1960
- b. 45 *Unsorted* 1959, 1960

Series I: Scores (cont.)
I.A Productions (cont.)
Fiorello! (cont.)

- b. 46 **Unsorted 1959, 1960**
- b. 47 **Unsorted 1959, 1960**
- Ford Tractor Show***
- b. 6 f. 1 ***Any Speed for Any Need*** circa 1959
(sketch; vocal-piano score) (2 copies of vocal-piano score).
- b. 6 f. 2 ***More Power to You*** circa 1959 (2 copies)
(vocal-piano score).
- b. 6 f. 3 ***Opening Number*** circa 1959
(sketch; vocal-piano score) (3 copies of vocal- piano score).
- b. 6 f. 4 ***Reprise Finale*** circa 1959 (2 copies)
(vocal score).
- b. 6 f. 5 ***Sales Harvest Hoe-down*** circa 1959
(sketch; vocal-piano score) (2 copies of vocal-piano score).
- b. 6 f. 6 ***Select-o-Speed*** circa 1959
(sketch; vocal-piano score).
- Generation***
- b. 6 f. 7 ***I Put My IBM Card in that Ole Pianola*** 1965 (5 copies)
(vocal score).
- Her First Roman***
- b. 6 f. 8 ***Caesar is Wrong*** undated
(vocal score) (reproduction).
- b. 6 f. 9 ***Ftateeta*** undated
(sketch; vocal score).
- b. 6 f. 10 ***Old Gentleman*** undated
(sketch; lead sheets; vocal score).
- b. 6 f. 11 ***Ptolemy*** undated (2 copies)
(vocal score).
- b. 6 f. 12 **Instrumental pieces and other ideas** undated
(piano scores).
- b. 48 f. 1 ***The Land of Broken Toys*** undated
- b. 48 f. 2 ***The Magic Journey*** 2000
- Mr. Wonderful***
- b. 6 f. 13 ***The Asbury Park Waltz*** undated
(sketches, lyrics).
- b. 6 f. 14 ***The Big Poo-Bah!*** undated
(sketches, lyrics).
- b. 6 f. 15 ***Big Time*** undated
(vocal score; typescript drafts of lyric changes).
- b. 6 f. 16 ***Charlie Welch*** undated
(sketches).
- b. 6 f. 17 ***The Cigarette Song*** 1956, undated
(lead sheet; vocal score) (lead sheet title is *Chanson De Fume*).
- b. 6 f. 18 ***Daddy, Uncle, Me*** undated
(sketches; insert (a fragment of the vocal score)).
- b. 6 f. 19 **French verse** undated
(sketch).

Series I: Scores (cont.)

I.A Productions (cont.)

Mr. Wonderful (cont.)

- b. 6 f. 20 *Grown Up Man* 1955
(sketches).
- b. 6 f. 21 *I'm Available* undated
(sketch).
- b. 6 f. 22 *I've Been Too Busy* undated
(sketch; vocal score).
- b. 6 f. 23 *Jacque D'Iraque* undated
(sketches).
- b. 6 f. 24 *Jamaica Lady* undated
(piano score).
- b. 6 f. 25 *Just Plain Blues* undated
(piano score with lyrics).
- b. 6 f. 26 *Las Vegas* undated
(lead sheets).
- b. 6 f. 27 *Look Up* undated
(sketch).
- b. 6 f. 28 *Miami* undated
(vocal score) (2 copies - 1 without lyrics, 1 titled "verse to Miami").
- b. 6 f. 29 *Mr. Wonderful* undated
(sketch; sheet music).
- b. 6 f. 30 *Rehearsal Number* 1956
(Dance), (score) (1st draft).
- b. 6 f. 31 *1617 Broadway* undated
(sketches).
- b. 6 f. 32 *Talk to Him* undated
(fragments) (2 pages with 1 staff line each).
- b. 6 f. 33 *Take Us to the U. S.* undated
(vocal score) (incomplete).
- b. 6 f. 34 *There* undated
(lead sheet; interlude; verse; vocal score without lyrics).
- b. 6 f. 35 *This is the Life* undated
(lead sheet (vocal score without lyrics)) (incomplete).
- b. 6 f. 36 *Too Close for Comfort* 1956 (1 copy)
(lead sheets; sheet music - 1 copy with piece cut out) (lead sheets titled *Too Shy* and *Brill Building*).
- b. 6 f. 37 *We're in Business* undated
(sketch).
- b. 6 f. 38 *Without You* undated
(sketch; lead sheets (vocal score without lyrics)).
- My Dream*
- b. 6 f. 39 *Notebook* circa 1945
(manuscript scores) (High school production).
- b. 6 f. 40 *My Dream (and other songs)* 1945 October 3
(vocal scores) (Library of Congress reproductions; includes letter mailed with reproductions).
- Never Too Late*
- b. 6 f. 41 *Going, Going, I'm Gone* 1962
(vocal score) (early version of *Never Too Late*).

Series I: Scores (cont.)

I.A Productions (cont.)

Never Too Late (cont.)

- b. 6 f. 42 *Never Too Late* 1962
(score; vocal score; sheet music).
- b. 48 f. 3 *The Princess Who Could Not Be Heard* undated
The Rothschilds
- b. 7 f. 1 *The Aix-La-Chapelle Auction* undated
(vocal score) (2 copies, both reproductions - 2nd copy missing pages 9-12).
- b. 7 f. 2 *Allons!* undated
(lead sheet).
- b. 7 f. 3 *The Auction* undated (3 copies)
(vocal score).
- b. 7 f. 4 *Bargain!* undated
(vocal scores) (2 copies - 1 is a reproduction, 2nd is a variation without lyrics).
- b. 7 f. 5 *Bonds* undated
(lead sheet) (labeled "new outline").
- b. 7 f. 6 *The Brothers Vamp Song* undated
(sketch) (with heading "Why I couldn't go to the Perchik audition on Feb. 28").
- b. 7 f. 7 *(Come Stay) With Me* undated
(Come Stay) With Me, (vocal score) (2 copies - 1 incomplete).
- b. 7 f. 8 *The English Anthem* undated
(vocal score) (reproduction).
- b. 7 f. 9 *Everything* 1969, undated
(lead sheet includes typescript draft of lyrics; 2 copies of vocal score - 1 reproduction).
- b. 7 f. 10 *Fair Calls* undated
(lead sheet; vocal score) (title of vocal score is Fair Cries).
- b. 7 f. 11 *Finale, Act I* undated (2 copies)
(vocal score).
- b. 7 f. 12 *The French Imperial Auction* undated
(lead sheet; vocal score) (vocal score is reproduction).
- b. 7 f. 13 *Grand Valse* undated
(sketch).
- b. 7 f. 14 *Gutele Notions* undated
(sketch).
- b. 7 f. 15 *Hannah* undated
(lead sheet sketches).
- b. 7 f. 16 *Have You Ever Seen a Prettier Little Congress?* undated
(sketch; vocal score) (2 copies of vocal score).
- b. 7 f. 17 *He Tossed a Coin* undated
(vocal score).
- b. 7 f. 18 *The House of Rothschild* undated
(lead sheet without lyrics).
- b. 7 f. 19 *Hail Britania* undated
(vocal score) (early version of Hymn: Give England Strength (?)).
- b. 7 f. 20 *I'm in Love! I'm in Love!* undated
(lead sheet; vocal score) (vocal score is reproduction).
- b. 7 f. 21 *Indus. Rev.* undated
(lead sheet; vocal score without lyrics) (this piece is connected to the character Nathan and London - either takes place at the end of Act I or opening of Act II).

Series I: Scores (cont.)
I.A Productions (cont.)
The Rothschilds (cont.)

- b. 7 f. 22 *In My Own Lifetime* 1970
(vocal score).
- b. 7 f. 23 *Is it Possible?* undated
(vocal score without lyrics).
- b. 7 f. 24 *I Will Bow* undated
(lead sheet fragment) (labeled "verse to").
- b. 7 f. 25 *Jew, Do Your Duty* undated
(sketch; vocal score) (2 copies of vocal score -1 reproduction, 1 incomplete).
- b. 7 f. 26 *(Lament for) Four Kings* undated
(Lament for) Four Kings, (vocal score).
- b. 8 f. 1 *Map* undated
(vocal score).
- b. 8 f. 2 *Mayer's Fine Coins* undated
(sketches; vocal score) (vocal score is reproduction).
- b. 8 f. 3 *Money!* undated (2 copies)
(vocal score).
- b. 8 f. 4 *Money and Marriage Talk* undated
(sketches).
- b. 8 f. 5 *My Cousin Christian* 1970 May 17, undated (2 copies)
(vocal score).
- b. 8 f. 6 *Nathan's Comments* undated
(sketch).
- b. 8 f. 7 *Never Again* undated
(vocal score; lead sheet) (this is part of Have You.
- b. 8 f. 8 *Old Coins* undated
(vocal score).
- b. 8 f. 9 *One Room* undated
(lead sheet).
- b. 8 f. 10 *Rothschild and Sons* undated (2 copies)
(vocal score).
- b. 8 f. 11 *Sons* undated
(sketches; vocal score) (vocal score is a reproduction).
- b. 8 f. 12 *Starting Over* 1970 May 17
(vocal score sketch).
- b. 8 f. 13 *That's How Much I Missed You* undated (2 copies)
(vocal score).
- b. 8 f. 14 *They Say* undated
(lead sheet sketches; vocal score) (2 copies of vocal score).
- b. 8 f. 15 *This Amazing London Town* undated
(sketch fragment).
- b. 8 f. 16 *Town Crier's Chant* undated (2 copies)
(vocal score).
- b. 8 f. 17 *Troubled Lullaby* undated
(sketch; vocal score) (vocal score is a reproduction).
- b. 8 f. 18 *The Waltz* undated
(sketch).

Series I: Scores (cont.)

I.A Productions (cont.)

The Rothschilds (cont.)

- b. 8 f. 19 *What Would Win a Lady's Hand?* undated
(lead sheet sketches).
- b. 8 f. 20 *William's Fine Troops* undated
(vocal score) (reproduction).
- b. 8 f. 21 *Will Underscore* undated
(sketches; score) (score is reproduction).
- b. 8 f. 22 *You're a Fraud, Sir* undated
(sketch; lead sheet; vocal score) (vocal score is reproduction).
- b. 8 f. 23 untitled (for characters Nathan and Hannah) undated
(lead sheet sketch).
- b. 8 f. 24 untitled undated
(instrumental fragments and sketches).
- b. 8 f. 25 Rehearsal tape indexes and scores undated
(reproductions of scores).
- b. 49 Unsorted 1970, undated
- b. 50 Unsorted 1970, undated

She Loves Me

- b. 9 f. 1 *Anna* undated
(sketch; vocal score).
- b. 9 f. 2 *Arpad's Song (Parts I and II)* undated
(vocal score).
- b. 9 f. 3 *Christmas Eve* undated
(vocal score).
- b. 9 f. 4 *Counter to Cook* undated
(sketch).
- b. 9 f. 5 *Days Gone By* undated
(sketch; vocal score; lead sheet; sheet music proof; sheet music).
- b. 9 f. 6 *Dear Friend* 1963, undated
(vocal score; sheet music proof; sheet music).
- b. 9 f. 7 *Goodbye Georg* undated
(lead sheet; vocal score; sketch).
- b. 9 f. 8 *Good Morning, Good Day* undated
(vocal score; reprise sketches) (2 copies of vocal score).
- b. 9 f. 9 *Grand Knowing You* undated
(vocal score sketch; sheet music proof).
- b. 9 f. 10 *Hello Love (#1, #2, #3)* undated
(vocal scores; lead sheet).
- b. 9 f. 11 *Her* undated
(lead sheet).
- b. 9 f. 12 *I Don't Know His Name* undated
(vocal score).
- b. 9 f. 13 *Ilona* undated
(vocal score; lead sheet; sheet music proof).
- b. 9 f. 14 *I Resolve* undated
(lead sheet and vocal score sketches).
- b. 9 f. 15 *Me!* undated
(sketch).

Series I: Scores (cont.)

I.A Productions (cont.)

She Loves Me (cont.)

- b. 9 f. 16 *Merry Christmas Bells* undated
(vocal score).
- b. 9 f. 17 *Music Box Melody and No More Candy* undated
(vocal score).
- b. 9 f. 18 *My Drug Store* 1963, undated (2 copies)
(vocal score).
- b. 9 f. 19 *Mr. Nowack, Will You Please* undated
(vocal score).
- b. 9 f. 20 *O Mio Frendino* undated
(lead sheet sketch).
- b. 9 f. 21 *Parfumerie* undated
(sketches) (some labeled as "seeds" for songs to be written).
- b. 9 f. 22 *Perspective* 1963
(lead sheet; vocal score).
- b. 9 f. 23 *A Romantic Atmosphere* undated
(vocal score).
- b. 10 f. 1 *Seasonal Changes* 1963 March 29 (2 copies)
(vocal score).
- b. 10 f. 2 *Seasonal Pleasures* undated (2 copies)
(vocal score).
- b. 10 f. 3 *2nd Floor, Apartment 6* undated
(vocal score) (incomplete, no lyrics).
- b. 10 f. 4 *She Loves Me* undated
(vocal score; lead sheet; sheet music proof; sheet music).
- b. 10 f. 5 *Shop (theme for)* undated
(sketches).
- b. 10 f. 6 *Sounds While Selling* undated
(vocal score; chorus score).
- b. 10 f. 7 *Swinger* undated
(sketch).
- b. 10 f. 8 *Tango Tragique* undated
(vocal score) (includes part of Mr. Nowack, Will You Please).
- b. 10 f. 9 *Tell Me I Look Nice* 1963, undated (3 copies)
(vocal score).
- b. 10 f. 10 *Thank You Madame* undated
(chorus score).
- b. 10 f. 11 *Three Letters* undated
(vocal score).
- b. 10 f. 12 *Tonight at Eight* undated
(lead sheets; vocal score; sheet music proof; sheet music) (1 lead sheet titled Tonight's the Night).
- b. 10 f. 13 *The Touch of Magic* 1963, undated
(lead sheet sketch; vocal score).
- b. 10 f. 14 *A Trip to the Library* undated
(vocal score; sheet music proof) (2 copies of vocal score).
- b. 10 f. 15 *Try Me* undated
(vocal score).

Series I: Scores (cont.)

I.A Productions (cont.)

She Loves Me (cont.)

- b. 10 f. 16 *Twelve Days to Christmas* undated
(vocal score).
- b. 10 f. 17 *Vanilla Ice Cream* 1963-1991
(sketch; vocal score; sheet music proof, sheet music reproduction) (3 copies of vocal score;
3 copies of sheet music proofs - 2 with annotations).
- b. 10 f. 18 *Vanilla Ice Cream (reprise)* undated
(vocal score) (with corrections).
- b. 10 f. 19 *Where's My Shoe?* 1963, undated
(vocal score, fragment of vocal score).
- b. 10 f. 20 *Will He Like Me?* undated
(vocal score; sheet music proof; sheet music).
- b. 10 f. 21 *Winter Bridge* undated
(sketches).
- b. 10 f. 22 untitled sketches and fragments 1963, undated
- b. 10 f. 23 *She Loves Me* 1963
(television sketchbook special edition sheet music).
- b. 10 f. 24 Vocal selections 1992
(sheet music proofs of vocal scores; sheet music book) (songs are: *Days Gone By*, *Dear Friend*, *Grand Knowing You*, *Ilona*, *She Loves Me*, *Tonight at Eight*, *Will He Like Me*).
- Unsorted
 - b. 51 1964, 1993, undated
 - b. 52 1964, 1993, undated
 - b. 53 1964, 1993, undated
 - b. 54 1964, 1993, undated
 - b. 55 1964, 1993, undated
 - b. 56 1964, 1993, undated
- b. 57 f. 1 *Sing Something Special* 1962
- b. 57 f. 2 *1040* undated
- Take a Giant Step*
- b. 11 f. 1 *Theme* 1956
(sketch; score) (not used in production).
- Tenderloin*
- b. 11 f. 2 *The Army of the Just* 1960 August 19, undated (3 copies)
(vocal score).
- b. 11 f. 3 *Artificial Flowers* undated
(vocal score; lead sheets; organ score) (2 copies of vocal score; 4 copies of lead sheet).
- b. 11 f. 4 *Bless This Land* undated
(sketch; chorus score) (3 copies of chorus score).
- b. 11 f. 5 *Curtain - Central Park* undated
(sketch; organ score).
- b. 11 f. 6 *Dear Friends* undated
(vocal score; organ score) (2 copies of vocal score).
- b. 11 f. 7 *Doctor Brock* undated
(sketch; vocal score) (2 copies of vocal score).
- b. 11 f. 8 *Entr'acte II* undated
(organ score) (incomplete).

Series I: Scores (cont.)

I.A Productions (cont.)

Tenderloin (cont.)

- b. 11 f. 9 *Exit Music* 1960 October 26
(organ score).
- b. 11 f. 10 *Finally!* undated (2 copies)
(vocal score).
- b. 11 f. 11 *First Things First* undated
(vocal score) (3 copies - 1 incomplete).
- b. 11 f. 12 *Good Clean Fun* undated
(sketch; vocal score) (2 copies of vocal score).
- b. 11 f. 13 *I Wonder What It's Like* undated (2 copies)
(vocal score).
- b. 11 f. 14 *Little Old New York* undated
(sketch; vocal score; crossover piece for organ).
- b. 11 f. 15 *Lord of All Creation* undated (2 copies)
(vocal score).
- b. 11 f. 16 *The Money Changes Hands* undated
(sketch; vocal score).
- b. 11 f. 17 *My Gentle Young Johnny* undated (2 copies)
(vocal score).
- b. 11 f. 18 *My Miss Mary* 1960 September 28, undated
(sketches; vocal score; chorus score) (2 copies of vocal and chorus scores).
- b. 11 f. 19 *Nobody Cares* undated
(sketch; lead sheet).
- b. 11 f. 20 *Not Peace But a Sword* undated
(sketches; vocal score) (2 copies of vocal score).
- b. 11 f. 21 *The Orgy-Burlesque* undated (2 copies)
(vocal score).
- b. 11 f. 22 *Overture III* 1960 October 26
(organ score).
- b. 11 f. 23 *Overtures* undated
(sketches) (transitions between songs).
- b. 12 f. 1 *Park Bench* undated
(sketch).
- b. 12 f. 2 *The Picture of Happiness* undated
(lead sheet; vocal score).
- b. 12 f. 3 *Police Station #1* undated
(organ score).
- b. 12 f. 4 *Prologue* undated
(organ score).
- b. 12 f. 5 *Reform* 1960
(vocal score).
- b. 12 f. 6 *Say Cheese* undated
(sketch).
- b. 12 f. 7 *Sea-Shell* undated
(sketch; vocal score) (2 copies of vocal score).
- b. 12 f. 8 *The Tenderloin* undated
(sketch).

Series I: Scores (cont.)

I.A Productions (cont.)

Tenderloin (cont.)

- b. 12 f. 9 *Tommy, Tommy* undated
(sketch; vocal score) (4 copies of vocal score).
- b. 12 f. 10 *The Trial* 1960 October 14, undated
(vocal score; organ score for revised ending) (3 copies of vocal score).
- b. 12 f. 11 *Twenty-three Houses of Ill Repute* undated
(sketch).
- b. 12 f. 12 *We've Been Saved* undated
(sketch).
- b. 12 f. 13 *What's In It For You?* undated
(sketch; vocal score).
- b. 12 f. 14 *Tenderloin* 1960
(television sketchbook special edition sheet music).
- b. 12 f. 15 Ideas for *Tenderloin* undated
(sketches).
- b. 12 f. 16 *Sketches* undated
(includes 2 pages of manuscript notes).
- b. 58 *Unsorted* 1960, undated
- b. 59 *Unsorted* 1960, undated
- To Broadway with Love*
- b. 12 f. 17 *Beautiful Lady* 1964
(sketch; lead sheet).
- b. 12 f. 18 *Bridges* undated
(lead sheets) (connecting pieces of music).
- b. 12 f. 19 *Hawaii* 1964
(sketches; lead sheet) (2 copies of lead sheet).
- b. 12 f. 20 *In Tomorrow's World* undated
(lead sheet).
- b. 12 f. 21 *Mata Hari Mine* 1964
(sketch; lead sheet).
- b. 12 f. 22 *Popsicles in Paris* 1964
(lead sheet).
- b. 12 f. 23 *Remember Radio* undated
(lead sheet).
- b. 12 f. 24 *To Broadway with Love* 1963 (3 copies - 1 incomplete)
(lead sheet).
- Trafalgar*
- b. 13 f. 1 *Glory is My Object* undated
(sketches; lead sheet).
- b. 13 f. 2 *Nelson* undated
(lead sheet).
- b. 13 f. 3 *Nelson; Glory is My Object* undated
(vocal scores; sketch; notes) (originally in a three-ring binder).
- b. 13 f. 4 Early versions of songs undated
(corresponds to tapes made by Bock).
- b. 13 f. 5 *Sketches* undated
- Ziegfeld Follies*

Series I: Scores (cont.)

I.A Productions (cont.)

Ziegfeld Follies (cont.)

- b. 13 f. 6 *When Papa Would Waltz* undated
(sketch; vocal score) (2 copies of vocal score).

- b. 13 f. 7 *The Whip* circa 1956
(sketches; score (no lyrics)).

Wonders of Manhattan (Motion picture)

- b. 13 f. 8 *Manhattan Data* undated
(sketch; chorus score) (chorus score includes New York Postcard).

- b. 13 f. 9 *New York Postcard* undated
(fragment of lead sheet; typescript draft of lyrics) (Broadway lyrics on reverse).

- b. 13 f. 10 *New York Prologue* undated
(vocal score).

Tamiment Playhouse productions

- b. 13 f. 11 *All Abroad* circa 1953
(score) (show # 4).

- b. 13 f. 12 *Almost April* 1953
(sketch; score (no lyrics) (show #s 1, 7; sketch includes other songs).

- b. 13 f. 13 *The Bachelor Hoedown* circa 1953
(sketch; piano score; typescript draft of lyrics) (show # 8; 2 copies of piano score; song also used in *Catch a Star*).

- b. 13 f. 14 *The Ballad of Arthur Central* circa 1950
(sketch; script).
See program for July 1, 1950.

- b. 13 f. 15 *Before the Show* circa 1953
(piano score) (show # 6; 2 copies).

- b. 13 f. 16 *Cocoa Mombo* circa 1953
(sketches) (show # 9; missing page 1?).

- b. 13 f. 17 *Come to Paris Again* circa 1953
(score (no lyrics)) (show # 4).

- b. 13 f. 18 *Dance Team* circa 1953
(vocal score) (show # 4?; 2 copies).

- b. 13 f. 19 *Dancing After Five* circa 1953
(vocal score; vocal-piano score) (show #s 3, 9; also used in *Your Show of Shows?*).

- b. 13 f. 20 *Fly Little Heart* circa 1953
(sheet music proof) (show # 5; also used in *Catch a Star*).

- b. 13 f. 21 *Goldilocks (Minsky's Matinee?)* circa 1953
(sketches; piano score) (show # 4?; pages 9-11 of piano score titled *Take It Off Goldie*).

- b. 13 f. 22 *Gypsy* circa 1953
(sketches; piano score) (show #s 3, 8).

- b. 13 f. 23 *It's Nice Out* circa 1953
(piano score with lyrics; lead sheets) (show #s 3, 9).

- b. 13 f. 24 *Jamaica Lady* 1953
(full score) (show # 2).

- b. 13 f. 25 *Jim Green* circa 1953
(score) (show # 2).

- b. 13 f. 26 *Miami* circa 1953
(piano score) (show # 7; 2 copies).

- b. 14 f. 1 *Oskiwowity University* circa 1953
(sketch; piano score) (show # 6 (Homecoming Day)).

Series I: Scores (cont.)

I.A Productions (cont.)

Tamiment Playhouse productions (cont.)

- b. 14 f. 2 *Rah, Rah, Rah (Alma Mater)* undated
(vocal score).
- b. 14 f. 3 *Satin* circa 1953
(sketches) (show #s 1, 7).
- b. 14 f. 4 *Showtrain* circa 1953
(score) (show #s 1, 7; 3 copies).
- b. 14 f. 5 *So* circa 1953
(typescript draft of lyrics; vocal score; piano score with lyrics) (show #7).
- b. 14 f. 6 *Today* undated
(piano score).
- b. 14 f. 7 *The Want of You* circa 1953
(sketch; dance section; piano score) (show # 6; 2 copies of piano score).
- b. 14 f. 8 *Which is the Witch* undated
(typescript draft of lyrics; chorus score) (score is labeled "contrapuntal ending").
- b. 14 f. 9 *You Can't Fool Me* circa 1953
(sketch; score (no lyrics)) (show # 2).

Television productions

The Canterville Ghost

- b. 14 f. 10 *If You Never Try* undated
(lead sheets; vocal score).
- b. 14 f. 11 *I Worry* undated
(lead sheet; vocal score).
- b. 14 f. 12 *Peace* undated
(lead sheets).
- b. 14 f. 13 *Three Commercials* undated
(vocal scores; lead sheets).
- b. 14 f. 14 *Vengeance* undated
(lead sheets; vocal score).
- b. 14 f. 15 *Welcome to Canterville Hall* undated
(lead sheet; piano score).
- b. 14 f. 16 *You're Super* undated
(vocal score).

It's Joey

- b. 14 f. 17 *Broadway* circa 1953-1954
(typescript draft of lyrics; sketch; vocal score).

Your Show of Shows

- b. 14 f. 18 *Heartburn* undated
(vocal score).
- b. 14 f. 19 *In Old Heidelberg* undated
(piano score).

Unidentified productions

- b. 14 f. 20 *Late Bloomer* undated
(sketch; vocal score; oversize manuscript draft of lyrics).
- b. 14 f. 21 *People Like Me* undated
(sketch).

Series I: Scores (cont.)

I.B Songs 1951-2000

There are four groups within this subseries: songs written entirely by Bock; Bock and Harnick; Bock and Holofcener; and Bock and other lyricists. The songs are of a popular, and sentimental nature, and many were likely written for music publishers. A dozen of the songs by Bock were written between 1974-1976 with the idea of using them in TV variety shows. Many of the scores are not dated, but generally come from the mid-1950s through early 1960s. Also of note is one song, *Jennie on the Green*, with lyrics by Judy Garland.

Bock

- b. 15 f. 1 *All I'm Ever Gonna Need is You* undated
(sheet music proof of vocal score).
- b. 15 f. 2 *Alone with Me* undated (4 copies)
(lead sheets).
- b. 15 f. 3 *Always the Sea (Lonely Lover)* 1957 (2 copies)
(vocal score).
- b. 15 f. 4 *Ask Me Again* undated
(vocal score).
- b. 15 f. 5 *The Average Small Town Girl* undated
(vocal score).
- b. 15 f. 6 *Beautiful Stranger* undated (2 copies)
(vocal score).
- b. 15 f. 7 *Beautiful Women* 1961 (2 copies)
(vocal score).
- b. 15 f. 8 *Better is Love* 1961 (3 copies)
(vocal score).
- b. 15 f. 9 *Blues Dance* undated
(score) (choreography by Marc Herstans).
- b. 15 f. 10 *A Christmas Present* 1975
(sketch; lead sheets) (multiple copies of lead sheet).
- b. 15 f. 11 *A Christmas Present* 1975
(vocal score; full score) (2 copies of vocal lead sheet; 4 copies of vocal score).
- b. 15 f. 12 *De Butter is Melting* undated
(vocal score).
- b. 15 f. 13 *Do You Know What It Means* undated
(vocal score).
- b. 15 f. 14 *Ev'ry Time It Rains* undated
(sketch).
- b. 15 f. 15 *Every Single Sunday Afternoon* undated
(sketch).
- b. 15 f. 16 *Farewell, Fair Weed* undated
(sketches).
- b. 15 f. 17 *How Are You?* 1976 (5 copies)
(lead sheets) (vocal score).
- b. 15 f. 18 *How Do I Say I Love You, Again?* 1976 (3 copies)
(lead sheets).
- b. 15 f. 19 *Hurry Up Spring* undated
(sketch).
- b. 15 f. 20 *Last Call* 1976
(lead sheet; vocal score) (2 copies of lead sheet; 3 copies of vocal score).

Series I: Scores (cont.)

I.B Songs (cont.)

Bock (cont.)

- b. 15 f. 21 *Laura Belle* undated
(vocal score).
- b. 15 f. 22 *Like Our Love* 1975-1976
(sketch; lead sheets) (4 copies of lead sheet).
- b. 15 f. 23 *Lord, Lift the Ark* 1975-1976 (5 copies)
(lead sheets).
- b. 15 f. 24 *Lucy Loves Myrtle* undated
(vocal score) (incomplete).
- b. 15 f. 25 *Mombo Combo* undated
(score with lyrics).
- b. 15 f. 26 *New Orleans* undated
(sketch).
- b. 15 f. 27 *The New You* undated
(sheet music proof of vocal score).
- b. 15 f. 28 *No Time Like Now* 1976
(sketch; lead sheets).
- b. 15 f. 29 *Old Heartaches* undated
(vocal score sketch) (incomplete).
- b. 15 f. 30 *Old Songs* undated
(sketch).
- b. 15 f. 31 *One Moment More* undated
(vocal score) (3 copies (1 without lyrics)).
- b. 15 f. 32 *One Potata'* 1959
(sheet music proof of vocal score).
- b. 15 f. 33 *Poor Working Girl* undated
(sketch).
- b. 15 f. 34 *Said My Heart* 1961
(vocal score).
- b. 15 f. 35 *Since I've Been to You* 1962
(vocal score; sheet music).
- b. 15 f. 36 *Slowly, I Turn* undated
(vocal score without lyrics).
- b. 15 f. 37 *Stay With Me* undated
(sketch with lyrics).
- b. 15 f. 38 *Suffer* undated
(sheet music proof of vocal score).
- b. 15 f. 39 *That Old Man* 1975-1976 (4 copies)
(lead sheets).
- b. 15 f. 40 *This Might Be Love* undated
(sheet music proof of vocal score).
- b. 15 f. 41 *This Time* undated
(sketch).
- b. 15 f. 42 *The Torch is My Light* 1974-1976 (6 copies)
(lead sheets).
- b. 15 f. 43 *Trilling the Blues* undated
(sketch).

Series I: Scores (cont.)

I.B Songs (cont.)

Bock (cont.)

- b. 15 f. 44 *Two in Love* 1961
(vocal score).
- b. 15 f. 45 *Waitin' For Love* 1975-1976 (5 copies)
(lead sheets).
- b. 15 f. 46 *We Are One* 1974
(lead sheet; vocal score; full score).
- b. 15 f. 47 *Welcome to the Club* undated
(vocal score).
- b. 15 f. 48 *What Was That You Said* undated
(sketch).
- b. 15 f. 49 *When in Love* 1964
(vocal score).
- b. 15 f. 50 *When in Rome* undated
(vocal score).
- b. 15 f. 51 *The Whole Town's Under Water* undated
(vocal score).
- b. 15 f. 52 *Won't You Please Come Home* undated
(sheet music proof of vocal score).
- b. 15 f. 53 *Words at Play* undated
(sketch) ("vamps and fillers").
- b. 15 f. 54 *Write Me a Love Song* 1975-1976
(lead sheets; vocal score) (3 copies of lead sheet; 4 copies of vocal score).
- b. 15 f. 55 *You Are Young* undated
(vocal score).
- b. 15 f. 56 *untitled* undated
(sketch with lyrics) (subject is France).
- b. 16 f. 1 *Four instrumental sketches* undated
(includes sketches for a waltz and ballad).
- b. 16 f. 2 *Sketches* undated
(titled Show Off and Novel Comedy - possibly Tamiment-related).
- b. 16 f. 3 *Sketches* undated
(Ballads, waltzes, pop songs - some have titles but are not fully developed songs).
- b. 16 f. 4 *Sketches* undated
(labeled as "songs not complete" and "ideas, etc.") (most sketches have titles).

Bock-Harnick

- b. 16 f. 5 *Ballantine Beer (Riddle Song)* 1965
(vocal score).
- b. 16 f. 6 *Ballantine... Live It With Spirit* 1965
(vocal score; typescript draft of lyrics on staff paper).
- b. 16 f. 7 *Fireworks* 1959
(lead sheet).
- b. 16 f. 8 *Gently* 1959
(lead sheet).
- b. 16 f. 9 *Hercules* 1959 (2 copies)
(lead sheet).
- b. 16 f. 10 *Hi, Lita, Lolita* 1959 (3 copies)
(lead sheet).

Series I: Scores (cont.)

I.B Songs (cont.)

Bock-Harnick (cont.)

- b. 16 f. 11 *I Can't Remember Who I Am* 1959
(sketch; lead sheets) (2 copies of lead sheet).
- b. 16 f. 12 *Let's Go Walking* 1962
(lead sheet).
- b. 16 f. 13 *The Lonely Stage* 1962
(sketch; lead sheet).
- b. 16 f. 14 *Love Makes the Stage Go 'Round* undated (2 copies)
(lead sheet).
- b. 16 f. 15 *Penny For Your Thoughts* 1958
(lead sheet).
- b. 16 f. 16 *Restless* undated
(lead sheets (sketch and clean copy)).
- b. 16 f. 17 *The Right Word* 1963
(lead sheet).
- b. 16 f. 18 *Since My Canary Died* 1962 (2 copies)
(vocal score).
- b. 16 f. 19 *Talk Me Into It* undated
(lead sheet).
- b. 16 f. 20 *Temporarily Unemployed* undated
(sketch; lead sheet).
- b. 16 f. 21 *Ten Cents Worth of Incense* 1962
(sketch; lead sheet) (2 copies of lead sheet).

Bock-Holofcener

- b. 16 f. 22 *Blues on Sunday* undated
(piano score with some lyrics).
- b. 16 f. 23 *Big Rock Boat* undated
(typescript draft of lyrics; lead sheet).
- b. 16 f. 24 *Celestial Hoedown* undated (2 copies)
(piano score with lyrics).
- b. 16 f. 25 *Dawson City* undated
(full score; close score).
- b. 16 f. 26 *The Day We Fell in Love* undated
(lead sheet).
- b. 16 f. 27 *The Desert Wanderer* 1953 (2 copies)
(lead sheets).
- b. 16 f. 28 *Don't Move* undated (2 copies)
(lead sheets).
- b. 16 f. 29 *Dum Widdy* undated (2 copies)
(lead sheets).
- b. 16 f. 30 *Friends* undated
(piano score) (cues labeled, no lyrics).
- b. 16 f. 31 *Have a Heart* undated
(typescript draft of lyrics; lead sheets) (2 copies of lead sheet).
- b. 16 f. 32 *Hour After Hour* undated
(lead sheet).
- b. 16 f. 33 *Hungrier 'n a B'ar* undated
(score without lyrics).

Series I: Scores (cont.)

I.B Songs (cont.)

Bock-Holofcener (cont.)

- b. 16 f. 34 *I Fall in Love on the Phone* undated (2 copies)
(piano score).
- b. 16 f. 35 *I'd Rather Be Lonesome* undated
(lead sheet).
- b. 16 f. 36 *I'll Remember* undated (2 copies)
(lead sheets).
- b. 16 f. 37 *I'm Afraid* 1954
(lead sheet).
- b. 16 f. 38 *July* undated
(typescript draft of lyric; lead sheet; score with other sketches inside).
- b. 16 f. 39 *Let a Little Love Come Into Your Life* undated
(lead sheet).
- b. 16 f. 40 *Lock Him Up* undated
(lead sheet).
- b. 16 f. 41 *Madeline* 1952
(sketch; lead sheet).
- b. 16 f. 42 *Milly the Filly* undated
(lead sheet).
- b. 16 f. 43 *Nighttime* undated (2 copies)
(piano score with lyrics).
- b. 16 f. 44 *One and Only* undated
(typescript draft of lyrics; sketch; piano score) (2 copies of piano score - 1 with lyrics).
- b. 16 f. 45 *Perfect World* undated
(piano score with lyrics).
- b. 16 f. 46 *Raining* undated
(lead sheet).
- b. 16 f. 47 *Ring the Bell* 1951
(typescript draft of lyrics; lead sheets) (2 copies of lead sheet).
- b. 17 f. 1 *Show Me a Better Man* undated
(piano score with lyrics).
- b. 17 f. 2 *Show Me a Town* undated
(score).
- b. 17 f. 3 *Someone's Gettin' Married Up* undated
(lead sheet).
- b. 17 f. 4 *Summer Stock* undated (2 copies)
(close score).
- b. 17 f. 5 *Time for Love* undated
(lead sheet).
- b. 17 f. 6 *A Thousand Kisses* undated
(lead sheet).
- b. 17 f. 7 *What Will I Do Tonight?* undated
(lead sheet).
- b. 17 f. 8 *Who Needs Spring* undated
(piano score with lyrics).
- b. 17 f. 9 *The Wrong, Wrong Trail (from Celestial Hoedown)* undated
(piano score with lyrics).

Bock-others

Series I: Scores (cont.)

I.B Songs (cont.)

Bock-others (cont.)

Bock-Brooks

- b. 17 f. 10 *Behave* undated (2 copies)
(lead sheets).

Bock-Chavez

- b. 17 f. 11 *Can You Forgive Me?* undated
(lead sheet).

Bock-Flender

- b. 17 f. 12 *Au Revoir, Au Revoir Paree* 1962
(lead sheet).
b. 17 f. 13 *Viva Cuba Libre!* undated
(lead sheet).

Bock-Garland

- b. 17 f. 14 *Jennie on the Green* circa 1964
(sketch; lead sheet) (2 copies of lead sheet).

Bock-McNeeley

- b. 17 f. 15 *Ballad of the Valley* 1961
(vocal score) (title of score is *Theme* for *The Joke and the Valley*).

Bock-Mills and Bock

- b. 17 f. 16 *Toll-Free Honey* undated (2 copies)
(lead sheets).

Bock-Weiss

- b. 17 f. 17 *Butterfly Love* 1956
(lead sheet).
b. 17 f. 18 *Green-Eyed Dragon* 1956
(lead sheet).
b. 17 f. 19 *Hold On to Your Mem'ries* undated
(lead sheet).
b. 17 f. 20 *A Little Understanding* undated
(lead sheet).
b. 17 f. 21 *The Masquerade Ball* undated
(lead sheet).
b. 17 f. 22 *Never* undated
(sketch; lead sheet) (sketch contains lyrics to another song on reverse).
b. 17 f. 23 *Nevermind* 1956
(sketch; lead sheet; sheet music).
b. 17 f. 24 *The Peppermint Tree* undated
(lead sheet).
b. 17 f. 25 *Yep!* undated
(lead sheet).

Bock-Weiss-Harnick

- b. 17 f. 26 *Ain't This a Woman* 1957 (2 copies)
(lead sheets).

Bock-Weiss-Holofcener

- b. 17 f. 27 *Find Him Fast* undated
(lead sheet).

Bock-uncredited lyricist

- Series II: Production Materials 1945-2007

The Apple Tree

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Series II: Production Materials (cont.)

The Apple Tree (cont.)

Lyrics (cont.)

Lady or the Tiger (cont.)

- b. 18 f. 17 *I've Got What You Want* undated (manuscript draft)
- b. 18 f. 18 *King Arik* undated (manuscript and typescript drafts)
- b. 18 f. 19 *The Lady or the Tiger* undated (manuscript and typescript drafts)
(includes opening speech by narrator, and surrounding text).
- b. 18 f. 20 *Loyalty Oath* undated (manuscript and typescript drafts)
- b. 18 f. 21 *A Man of Taste* undated (manuscript and typescript drafts)
- b. 18 f. 22 *Nadjira Loves You* undated (typescript draft)
- b. 18 f. 23 *One Third Princess* undated (manuscript and typescript drafts)
- b. 18 f. 24 *Tiger, Tiger* undated (manuscript and typescript drafts)
- b. 18 f. 25 *Were I Untrue* undated (typescript drafts)
- b. 18 f. 26 *Untitled or Unused Pieces for Lady or the Tiger* undated (manuscript and typescript drafts)

Passionella

- b. 18 f. 27 *Talkin' Truth* 1999 (typescript draft)
(revision of scene leading into song).
- b. 18 f. 28 *Wealth* 1987 February 21 (typescript draft)
(revised material, includes manuscript note from Harnick).
- b. 18 f. 29 *Young Goodman Brown* undated
(manuscript and typescript drafts of songs) (not used).

Libretti

- b. 18 f. 30 *Adam and Eve* 1965-1966 (typescript draft)
(3 copies with several pages of revisions).
- b. 18 f. 31 *The Lady or the Tiger* 1966 (typescript draft)
(4 copies with several pages of revisions).
- b. 18 f. 32 *Passionella* 1966 (typescript draft)
(2 complete copies, 1 incomplete copy).
- b. 18 f. 33 *Come Back Go Away I Love You* undated
(typescript draft) (early version).
- b. 18 f. 34 German Language Reproduction
(typescript copy) (bottom part of text cut off on most pages).
- b. 18 f. 35 *Young Goodman Brown* undated
(typescript draft, no lyrics) (early idea for part 2 of production).

- b. 18 f. 36 Programs 1966-1999

- b. 18 f. 37 Clippings 1965-1993, undated
(includes bound book of reproduced clippings).

Papers

- b. 19 f. 1 *Among the Paths to Eden* 1966 May 5
(libretto and lyrics) (early idea).
- b. 19 f. 2 *An Amusing Adventure* undated
(reproduction of text; musical sketch) (early idea; text by Mikhail Zoshchenko).
- b. 19 f. 3 *Tour 91* 1965 October 6
(outline) (early idea by J. Coopersmith).
- b. 19 f. 4 Film Treatment 1969 April 16
(includes letter to Richard Ticktin).
- b. 19 f. 5 Notes and Revisions to Script 1965, undated
(includes royalty check, 1978, and birth announcement, 1979).

Series II: Production Materials (cont.)

The Apple Tree (cont.)

Papers (cont.)

- b. 19 f. 6 Photographs circa 1960s-1990s
 Unsorted 1966, 2005-2007
- b. 61 f. 3 Original Production 1966
- b. 61 f. 4 Encores! Production 2005
- b. 61 f. 5-6 Broadway Revival 2006-2007

Baker Street

Lyrics

- b. 19 f. 7 *I Shall Miss You, and I'm in London Again* undated
 (manuscript and typescript drafts) Libretti.

Libretti

- b. 19 f. 8 Draft 1964 April
- b. 19 f. 9 Draft 1964 November
- b. 19 f. 10 Program 1965 February
 (Playbill).
- b. 62 f. 1 Unsorted undated

Big As Life

- b. 19 f. 11 Scores 1947, undated
 (18 individual folders to separate songs).
- b. 19 f. 12 Libretto undated
 (early version entitled Skookum).
- b. 62 f. 2 Unsorted undated

The Body Beautiful

- b. 19 f. 13 Correspondence 1957 December 25-1958 January 23, undated (telegrams)
- b. 19 f. 14 Correspondence 1958-1959, undated

Lyrics

- b. 19 f. 15 *All of These and More* 1957 December 15, undated (manuscript and typescript drafts)
- b. 19 f. 16 *Art of Conversation* undated (typescript drafts)
- b. 19 f. 17 *Blonde Blues* undated (typescript drafts)
- b. 19 f. 18 *The Body Beautiful* undated (manuscript draft)
 (written on Warwick Hotel stationary).
- b. 19 f. 19 *Every Man for Himself* undated (typescript drafts)
- b. 19 f. 20 *Fair Warning* undated (typescript drafts)
- b. 19 f. 21 *Finale* undated (typescript and manuscript draft)
- b. 19 f. 21 *Gloria* undated
- b. 19 f. 22 *He's Our Boy* undated (typescript drafts)
- b. 19 f. 23 *Hidden in My Heart* undated (typescript drafts)
- b. 19 f. 24 *The Honeymoon is Over* undated (manuscript and typescript drafts)
- b. 19 f. 25 *Imagine Me a Manager!* undated (typescript draft)
- b. 19 f. 26 *Just My Luck* undated (manuscript and typescript drafts)
- b. 19 f. 27 *Leave Well Enough Alone* undated (typescript drafts)
- b. 19 f. 28 *Mother, Come and Fight With Me* undated (typescript drafts)
- b. 19 f. 29 *Nobility* undated (typescript drafts)

Series II: Production Materials (cont.)

The Body Beautiful (cont.)

Lyrics (cont.)

- b. 19 f. 30 *Ooh, Merci Beaucoup* undated (manuscript and typescript drafts)
(includes manuscript lyrics to Just My Luck).
- b. 19 f. 31 *A Relatively Simple Affair* undated (typescript drafts)
- b. 19 f. 32 *Responsibility* undated (typescript draft)
- b. 19 f. 33 *Settlement Song* undated (typescript drafts)
- b. 19 f. 34 *Somebody Beautiful* undated (manuscript and typescript drafts)
- b. 19 f. 35 *Somewhere in This City* undated (manuscript draft)
(written on Warwick Hotel stationary).
- b. 19 f. 36 *Summer Is* undated (manuscript and typescript drafts)
- b. 19 f. 37 *Uh Huh, Oh Yeah* undated (typescript drafts)
- b. 19 f. 38 *Where Are They?* undated (manuscript and typescript drafts)
(includes the song The Manly Art of Self Defense).
- b. 19 f. 39 untitled undated (manuscript draft)
- Libretti
- b. 19 f. 40 Outlines 1956
- b. 19 f. 41 Draft 1957 October-November
- b. 19 f. 42 Published, New York: Samuel French, Inc 1957
- b. 20 f. 1 Programs 1958 January-March
(Erlanger Theatre, Philadelphia; Broadway Theatre, New York; includes 3 ticket stubs).
- b. 20 f. 2 Clippings 1957 September-1958 March
- b. 20 f. 3 Notes 1957-1958
- b. 62 f. 3 Unsorted 1958
- b. 62 f. 4 *Brandon Sees His Star* 2001-2002
- Catch a Star*
- b. 20 f. 4 Correspondence 1955 September 6 (telegrams)
(1 from Jule Styne, 2 others).
- b. 20 f. 5 Clippings 1955 September, undated
(production featured two songs by Bock- Holofcener as their Broadway debut).
- b. 62 f. 5-7 *Close to Eden* 1990-1992
(Film).
- b. 63 f. 1-3 *Close to Eden* 1990-1992
- b. 63 f. 4 *Danny and the Dragon* 2001, undated
- Enter Laughing*
- b. 20 f. 6 *Enter Laughing lyrics (theme)* undated (manuscript draft; notes)
- Fiddler on the Roof*
- Correspondence
- b. 20 f. 7 Telegrams 1964-2004
- b. 20 f. 8 A-F 1964-2004
(includes foreign language clippings).
- b. 20 f. 9 *Fiddler on the Roof (Topol)* 1989-1991
(correspondence related to the Broadway production, the management company, and the touring company).
- b. 20 f. 10 Harnick, Sheldon 1964, 1992, 2004
(three notes; lyrics to song entitled *The Theatre*).

Series II: Production Materials (cont.)

Fiddler on the Roof (cont.)

Correspondence (cont.)

- b. 20 f. 11 **J-R** 1962-2004, undated
(includes Harold Prince, Jerome Robbins, and foreign language clippings).
- b. 20 f. 12 **Music Theatre International** 1986-2001
- b. 20 f. 13 **S-T** 1964-2000
(includes Stephen Sondheim, Isaac Stern, and Jule Styne).
- b. 20 f. 14 **Storyline Entertainment** 2000 October 13-November 28
(includes two letters from Bock to Harnick).
- b. 20 f. 15 **Ticktin, Richard** 1967, 1983-2000
(includes clippings).
- b. 20 f. 16 **Toho Co., Ltd** 1978-1986, undated
(Japanese theatre company).
- b. 20 f. 17 **William Morris Agency, Inc** 1965-1993
(includes clippings).
- b. 20 f. 18 **Opening night** 2004 February 26
(cards and letters).

Lyrics

- b. 20 f. 19 *A Little Bit of This* undated (manuscript and typescript drafts)
- b. 20 f. 20 *Anatevka* undated (manuscript and typescript drafts)
- b. 20 f. 21 *Any Day Now* undated (typescript draft with manuscript notes)
(written for film).
- b. 20 f. 22 *As Much as That* 1964 June 18 (typescript draft)
- b. 20 f. 23 *Baby Birds* undated (manuscript and typescript drafts)
(includes lyrics to Now I Have Everything and untitled song).
- b. 20 f. 24 *Brand New World* undated (manuscript and typescript drafts)
- b. 20 f. 25 *A Butcher's Song* undated (typescript drafts)
- b. 20 f. 26 *Chava* undated (manuscript and typescript drafts)
- b. 20 f. 27 *Dear, Sweet Sewing Machine* undated (typescript drafts)
- b. 20 f. 28 *Far From the Home I Love* undated (typescript drafts)
- b. 20 f. 29 *Get Thee Out* undated (manuscript and typescript drafts)
- b. 20 f. 30 *Here in Anatevka* undated (manuscript and typescript drafts)
- b. 20 f. 31 *I Had a Relative* undated (typescript drafts)
- b. 20 f. 32 *If I Were a Rich Man* undated (manuscript and typescript drafts)
- b. 20 f. 33 *If I Were a Woman* undated (typescript drafts with manuscript additions)
- b. 20 f. 34 *Letters from America* undated (manuscript draft)
- b. 20 f. 35 *Miracle of Miracles* undated (typescript drafts)
- b. 20 f. 36 *Now I Have Everything* undated (typescript drafts)
- b. 20 f. 37 *Poppa, Help Me* undated (typescript drafts)
- b. 20 f. 38 *Promise Me* undated (typescript draft)
- b. 20 f. 39 *The Richest Man in Town* undated (manuscript and typescript drafts)
- b. 20 f. 40 *Sabbath Prayer* undated (typescript drafts)
- b. 20 f. 41 *Somehow the Time Will Pass* undated (typescript draft)
- b. 20 f. 42 *The Story of Jacob* undated (manuscript and typescript drafts)
- b. 20 f. 43 *Sunrise, Sunset* undated (manuscript and typescript drafts)

Series II: Production Materials (cont.)

Fiddler on the Roof (cont.)

Lyrics (cont.)

- b. 20 f. 44 *The Tailor Motel Kamzoil* undated (typescript drafts)
- b. 20 f. 45 *That's Life* undated (typescript drafts)
- b. 20 f. 46 *To Life* undated (manuscript and typescript drafts)
(17 pages total; one page in a foreign language).
- b. 20 f. 47 *To Marry for Love* undated (manuscript and typescript drafts)
- b. 20 f. 48 *Topsy Turvy* 2003-2004 (typescript draft)
- b. 20 f. 49 *Tradition* undated (manuscript and typescript drafts)
- b. 20 f. 50 *We'll Work for Tomorrow Today* undated (typescript drafts)
- b. 20 f. 51 *We're Very Lucky* undated (manuscript draft)
- b. 20 f. 52 *We've Never Missed a Sabbath Yet* undated (typescript drafts with manuscript notes)
- b. 20 f. 53 *What Should I Do?* undated (typescript draft)
(includes manuscript draft of song *Hurry Up Spring*; a sketch of this score can be found in Box 15, folder 19).
- b. 20 f. 54 *When Messiah Comes* undated (typescript drafts)
- b. 20 f. 55 *Where Poppa Came From* undated (manuscript and typescript drafts)
- b. 20 f. 56 *Why Gentile, Why Jew* undated (manuscript draft)
- b. 20 f. 57 untitled undated
(manuscript drafts of seven different songs).

Libretti

- b. 21 f. 1 Script 1961 October 17
(titled *The Old Country*).
- b. 21 f. 2 Outlines and early script ideas 1961 November 7, undated (typescript draft)
- b. 21 f. 3 Outlines and early script ideas undated
(manuscript notes).
- b. 21 f. 4 Script 1962 January 18
(titled *Tevye*).
- b. 21 f. 5 Script undated
(titled *Tevye*; includes song placement but no lyrics).
- b. 21 f. 6 Script undated
(titled *Tevye*; includes song placement and some lyrics (such as *The Tailor Motel Kamzoil*)).
- b. 21 f. 7 Script undated
(titled *Fiddler on the Roof*; property of Harold Prince).
- b. 21 f. 8 Libretto undated
(with corrections and manuscript notes).
- b. 21 f. 9 Script undated
(carbon copies of typescript drafts) (Act I, scenes 1, 2, 3; poor condition).
- b. 21 f. 10 Script, Act I, scenes 1-8 undated (typescript draft)
(includes reproduced fragment of Act II, scene 5).
- b. 21 f. 11 Screenplay 1969 March 15-May 23
(1st draft).
- b. 21 f. 12 Screenplay 1969 December 19
(2nd draft).
- b. 22 f. 1 Libretto 2001 March 2
(selections, incomplete (with underlined passages)) (selections, incomplete (with underlined passages)).

Series II: Production Materials (cont.)

Fiddler on the Roof (cont.)

Libretti (cont.)

Screenplay (cont.)

- b. 22 f. 2 **Libretto** 2003 November
(initial rehearsal script for Broadway production).

Programs

- b. 22 f. 3-7 **1964-2004**
Foreign productions
- b. 22 f. 8-9 **1965-1991**
- b. 23 f. 1-3 **1991-1998, undated**

- b. 23 f. 4-10 **Clippings** 1962-2004
Includes some foreign language articles.

Papers

- b. 23 f. 11 **Diary** 1961 July 17-1962 October 7
(details the beginnings of *Tevye*).
- b. 23 f. 12 **Running order list of songs** 1964 June 11-July 14
- b. 23 f. 13 **Notes** 1964 September 27, undated
- b. 23 f. 14 **Published libretto** circa 1966-1967
(Dutch language).
- b. 23 f. 15 **Audition lists for Majestic Theatre** 1970 June-October
- b. 23 f. 16 **Fact sheets** 1971
(related to longest-running Broadway production event).
- b. 23 f. 17 **World Premier Benefit for film** 1971 November 3
(invitation; program; seating chart).
- b. 23 f. 18 **Souvenir book for film** 1971
- b. 23 f. 19 **Discussion panel transcript** 1983
(Participants are Bock, Harnick, and Stein; for the periodical *Dramatists Guild Quarterly*).
- b. 24 f. 1 **Cast and staff information** 1990-2004, undated
(contact information; tour and rehearsal schedules).
- b. 24 f. 2 **Published Music Theatre International study guide** 1993
- b. 24 f. 3 **Opening night** 1990, 2004, undated
(invitations; ticket stubs; house forms).
- b. 24 f. 4 **Opening night gift** 2004 February 26
- b. 24 f. 5 **NPR (post-production)** undated
- b. 24 f. 6 **Daily rehearsal report** 2003 November 24-2004 January 22
- b. 24 f. 7-8 **Daily stage manager's performance report** 2004 January 23-June 8
- b. 24 f. 9 **Tony Awards** 2004
(tickets; invitation).
- b. 24 f. 10 **Recordings** 2004, undated
(list of recordings; cast album recording proposal) (list of recordings; cast album recording proposal).
- b. 24 f. 11-12 **Ephemera** circa 1967, 1994
(collected by Bock in Europe (not directly related to production)).
- b. 24 f. 13 **Photographs** 1964-2004
(Drama Critics Circle Award; outside of a theatre; TCU Guild Scholarship production; Bock with others outside Lions House; Minskoff Theatre set (some duplicates)).
- b. 24 f. 14-17 **Photographs** undated
Includes the Polish, Amsterdam, Japanese, and other unknown productions.

Series II: Production Materials (cont.)

Fiddler on the Roof (cont.)

Papers (cont.)

- b. 24 f. 18 Picture book of Utah gift 1994
(inscribed).

Unsorted

Original production

- b. 63 f. 5-6 1962-1964
- b. 64 f. 1-2 1971-1990s
- b. 64 f. 3-5 Broadway revival 2004-2006
 - b. 65 f. 1 Broadway revival 2004-2006
 - b. 65 f. 2 Various
 - b. 70 f. 1 Various

Fiorello!

- b. 24 f. 19 Correspondence 1959-2000, undated
(includes telegrams and greeting cards).

Lyrics

- b. 25 f. 1 *The Bum Won* undated (typescript draft)
- b. 25 f. 2 *Equal Rights* undated (manuscript and typescript drafts)
- b. 25 f. 3 *I Love a Cop (reprise)* 1993-1999
(revisions to the original).
- b. 25 f. 4 *Politics and Poker* undated (typescript drafts)
- b. 25 f. 5 *Take a Flyer* undated (typescript drafts)
- b. 25 f. 6 *Trieste* undated (typescript drafts)
- b. 25 f. 7 *Unfair* undated (typescript drafts)
- b. 25 f. 8 *The Very Next Man* undated (typescript draft)
- b. 25 f. 9 *When Did I Fall in Love* undated (typescript draft)
- b. 25 f. 10 Other songs undated
(typescript drafts; manuscript notes; original folder) (these songs were not used in production).

Libretti

- b. 25 f. 11 Libretto 1959 May 25-July 11
- b. 25 f. 12 Libretto undated
- b. 25 f. 13 Libretto 1993, 1999
- b. 25 f. 14 Programs 1959-1999

Clippings

- b. 25 f. 15 1958-1962
- b. 25 f. 16 1977-1999, undated

Papers

- b. 25 f. 17 Notes undated
(manuscript notes; cast call back lists) (appear to be all related to Goodspeed production).
- b. 25 f. 18 Facts and dialogue notes 1984, undated (typescript notes)
- b. 25 f. 19 Goodspeed production 1985 April-June
(audition and call back lists; schedules; invoices).
- b. 25 f. 20 Tony Awards 1960
(program; seating chart).

Series II: Production Materials (cont.)

Fiorello! (cont.)

Papers (cont.)

- b. 25 f. 21 *BMI: The Many Worlds of Music (magazine)* 1983
- b. 25 f. 22 House seat requests 1960-1961, undated
(day planner books were used to note who received passes to production).
- b. 25 f. 23 Ephemera undated
(pad of paper; pamphlets for hotels).
- b. 25 f. 24 Photographs circa 1959-1960
- b. 65 f. 3-5 Unsorted 1959, 1999, 2001, undated

Ford Tractor Show

Lyrics

- b. 26 f. 1 *Any Speed for Any Need* circa 1959 (typescript draft)
- b. 26 f. 2 *More Power to You* circa 1959 (typescript draft)
- b. 26 f. 3 *Opening Number* circa 1959 (typescript draft)
- b. 26 f. 4 *Reprise Finale* circa 1959 (typescript draft)
- b. 26 f. 5 *Sales Harvest Hoe-down* circa 1959 (typescript draft)
- b. 26 f. 6 *Select-o-Speed* 1959 (typescript draft)

Her First Roman 1959

- b. 26 f. 7 Lyrics undated
(song titles are: Caesar is Wrong; Old Gentlemen; Ptolemy) Libretti.

Libretti

- b. 26 f. 8 Libretto 1968 July 19-August 16
(draft).
- b. 26 f. 9 Libretto 1968 August (typescript draft)
(various scenes) (incomplete).
- b. 26 f. 10 Notes 1968
(includes one memo from Sol Jacobson).

Jerome Robbins' Broadway 1989

- b. 66 f. 2 *The Land of Broken Toys* 2005
- b. 66 f. 3 *The Magic Journey* 2000

Man in the Moon

- b. 26 f. 11 Scores 1962
(lead sheets) (*Look Where I Am!*; *Worlds Apart*; untitled sketch).
- b. 26 f. 12 Lyrics undated
(manuscript and typescript drafts) (song titles are: Ain't You Never Been Afraid; Itch to Be Rich; Worlds Apart; You Treacherous Men; untitled).
- b. 26 f. 13 Programs undated
- b. 26 f. 14 Clippings 1963 March 17-April 12, undated
- b. 66 f. 4 *Manhattan Greenery* 1950

Mr. Wonderful

- b. 26 f. 15 Correspondence 1956 February (telegrams)
- Libretti
- b. 26 f. 16 Libretto 1956 January 8
- b. 26 f. 17 Libretto undated
(includes brief synopsis in front).
- b. 26 f. 18 Programs 1956

Series II: Production Materials (cont.)

Mr. Wonderful (cont.)

b. 26 f. 19 Clippings 1955 September-1956 May, undated

b. 26 f. 20 Papers 1956, undated

b. 66 f. 5 Unsorted undated

My Dream

b. 26 f. 21 Lyrics undated

(manuscript drafts) (song titles are: Flushing Blues; Here We Are Alone; I Found You; My Dream; Sippin' a Soda; This is Love).

b. 26 f. 22 Program circa 1945

Never Too Late

Lyrics

b. 26 f. 23 *Going, Going, I'm Gone* undated

(typescript draft with manuscript note in red pencil) (became the song *Never Too Late*).

b. 26 f. 24 *Never Too Late* 1962 (typescript draft)

b. 66 f. 6 *The Princess Who Could Not be Heard* 2007

The Rothschilds

b. 26 f. 25 Correspondence 1970, 1988-2000

Lyrics

b. 26 f. 26 *The Auction* undated (manuscript and typescript drafts)

b. 26 f. 27 *The Best Bit of Business* undated (typescript draft)

b. 26 f. 28 *Bonds* 1970 September 9, undated (typescript draft)

b. 26 f. 29 *My Cousin Christian* undated (manuscript and typescript drafts)

b. 26 f. 30 *The 11 O'Clock Auction* undated (typescript draft)

b. 26 f. 31 *Everything* 1969 March 21, undated (manuscript drafts; one typescript page)

b. 26 f. 32 *The French Auction* undated (manuscript sketch; typescript drafts)

b. 26 f. 33 *Golden Lullaby* undated (manuscript and typescript drafts)

b. 26 f. 34 *Hail Britannia* undated (manuscript draft)

b. 26 f. 35 *Hannah* undated (manuscript and typescript drafts)

b. 26 f. 36 *He Tossed a Coin* undated (typescript drafts with manuscript notes)

b. 27 f. 1 *I Can't Do Anything* undated (manuscript and typescript drafts)

b. 27 f. 2 *I Will Bow* undated (typescript drafts)

b. 27 f. 3 *Jew, Do Your Duty* undated (typescript drafts)

b. 27 f. 4 *Just a Map* undated (typescript draft)

b. 27 f. 5 *Mayer's Fine Coins* undated (typescript drafts)

b. 27 f. 6 *Momma, Come Stay With Me* undated (manuscript and typescript drafts)

b. 27 f. 7 *Money* undated (typescript draft)

b. 27 f. 8 *Old Coins (Treasures of an Ancient Kingdom)* 1970 March (manuscript and typescript drafts)

b. 27 f. 9 *One Room* undated (manuscript drafts)
(early version); typescript drafts).

b. 27 f. 10 *Pleasure and Privilege* undated (typescript draft)

b. 27 f. 11 *The Richest Man in Town* undated (manuscript and typescript drafts)

b. 27 f. 12 *Sons* undated (manuscript and typescript drafts)

b. 27 f. 13 *Stability* undated (manuscript draft)

Series II: Production Materials (cont.)

The Rothschilds (cont.)

Lyrics (cont.)

- b. 27 f. 14 *Starting Over* undated (typescript draft)
- b. 27 f. 15 *Superior Court Agents* undated (typescript draft)
- b. 27 f. 16 *That's How Much I Missed You* undated (manuscript and typescript drafts)
- b. 27 f. 17 *They Say* undated (manuscript draft)
- b. 27 f. 18 *Town Cryer* undated (typescript draft)
- b. 27 f. 19 *Troubled Lullaby* undated (typescript drafts)
- b. 27 f. 20 *What Will Win a Lady's Hand?* undated (manuscript draft)
- b. 27 f. 21 *William's Fine Troops* undated (typescript draft)
- b. 27 f. 22 Reproductions of songs undated
(kept in original order), (song titles are: Hannah; They Say; Troubled Lullaby; Hail Britannia; Sons; Richest Man in Town; Mayer's Fine Coins; William's Fine Troops; The Auction; Jew, Do Your Duty).
- b. 27 f. 23 Drafts and reproductions undated
(arranged in order of appearance in production), (range of song titles from The Auction - Rothschild and Sons).
- b. 27 f. 24 Selected songs undated
(song titles are: I'm in Love! I'm in Love!; You're a Fraud, Sir; Lament for Four Kings; A Prettier Little Congress).
- b. 27 f. 25 Manuscript notes about songs and general production music undated

Libretti

- b. 27 f. 26 Libretto 1969 September (typescript draft)
- b. 27 f. 27 Libretto 1970 (bound)
- b. 27 f. 28 Libretto, Act I undated
(draft, nearly complete).
- b. 27 f. 29 Libretto, Acts I and II undated
(draft with manuscript notes in margin) (possibly complete).
- b. 28 f. 1 Libretto, pages 2-13 undated
(draft) (scene preceeding song Mayer's Fine Coins).
- b. 28 f. 2 Libretto draft, Act I, scene 3 undated (2 pages)
- b. 28 f. 3 Libretto draft, Act I, scene 7 undated (3 pages)
(scene preceeding song Everything).
- b. 28 f. 4 Libretto draft, end of Act I undated (3 pages)
- b. 28 f. 5 Libretto drafts, Act II 1969, undated
(includes different opening scenes).
- b. 28 f. 6 Libretto drafts, Act I, scene 2, and Act II, scenes 4, 7 1970 September
- b. 28 f. 7 Libretto drafts, Act II, scenes 2, 3 undated
(incomplete).
- b. 28 f. 8 Libretto draft, Act II scenes undated
(includes scene at Aix-La-Chapelle).
- b. 28 f. 9 Production Prompt Book 1990
(preparation draft).
- b. 28 f. 10 New York Revival 1990
- b. 28 f. 11 Grand Rights Licensing Preparation Draft #1 undated
(Circle-in-the-Square transcription).
- b. 28 f. 12 Grand Rights Licensing Preparation Draft #4 1995 April 14

Programs

Series II: Production Materials (cont.)

The Rothschilds (cont.)

Programs (cont.)

- b. 28 f. 13 (Fisher Theatre, Detroit; Forrest Theatre, Philadelphia; and Lunt-Fontanne Theatre, New York) 1970
- b. 28 f. 14 (Circle-in-the-Square Theatre, New York; American Jewish Theatre) 1990-1991
- b. 28 f. 14 Magazines 1970
- b. 29 f. 1 Clippings 1970-1995, undated
- Papers
- b. 29 f. 2 Notes on performances and thoughts about production 1968-1970
- b. 29 f. 3 Cast information 1969-1970, undated
- b. 29 f. 4 Outlines and timelines for story undated
(also includes rehearsal schedule) Tickets; invitations; house seat request forms.
- b. 29 f. 6 Staff contact information 1990, undated
- b. 29 f. 7 Ephemera undated
(2 envelopes for old coins; invoice from book shop, 1968; operating instructions for Aiwa tape deck).
- b. 29 f. 8 Photographs undated
- Unsorted 1971, 1991, undated
- b. 66 f. 7-8 1971, undated
- b. 67 f. 1 1991

She Loves Me

Correspondence

- b. 29 f. 9 Telegram messages 1962 October-1963 April 24, undated
(all congratulatory).
- b. 29 f. 10-14 1961-1999

Lyrics

- b. 29 f. 15 *Anna* undated (typescript draft 1 page)
- b. 29 f. 16 *Certainly Madam* 11-21 February 1963, undated (typescript draft one page has manuscript)
- b. 29 f. 17 *Christmas Eve* undated (typescript drafts)
- b. 29 f. 18 *Days Gone By* 1963 February 12, undated (typescript draft)
- b. 29 f. 19 *Goodbye George* undated (typescript draft)
- b. 29 f. 20 *Grand Knowing You* undated (manuscript draft)
- b. 29 f. 21 *Hello, Love (Maraczek's phone conversation)* undated
(manuscript and typescript drafts).
- b. 29 f. 22 *Her* undated (typescript draft)
- b. 29 f. 23 *I Don't Know His Name* undated (typescript draft)
- b. 29 f. 24 *Ilona* undated (typescript drafts)
- b. 29 f. 25 *In Tomorrow's World* undated (typescript draft)
- b. 29 f. 26 *Letters* undated (typescript draft)
(3 parts).
- b. 29 f. 27 Maraczek song (untitled) undated (manuscript drafts)
- b. 29 f. 28 *Merry Christmas Bells* undated (typescript drafts)
- b. 29 f. 29 *Mr. Nowack, Will You Please* undated (typescript drafts)
- b. 30 f. 1 *My North American Drug Store* 1963 February 19, undated (manuscript and typescript drafts)

Series II: Production Materials (cont.)

She Loves Me (cont.)

Lyrics (cont.)

- b. 30 f. 2 *Perspective* undated (typescript draft)
- b. 30 f. 3 *A Romantic Atmosphere* undated (typescript draft)
- b. 30 f. 4 *Seasonal Pleasures* undated (manuscript and typescript drafts)
- b. 30 f. 5 *2nd Floor, Apartment 6* undated (typescript drafts)
- b. 30 f. 6 *She Loves Me* undated (typescript drafts)
- b. 30 f. 7 *Sounds While Selling* undated (typescript drafts)
- b. 30 f. 8 *Tango Tragique* undated (typescript drafts)
- b. 30 f. 9 *Tell Me I Look Nice* undated (typescript drafts)
- b. 30 f. 10 *Tonight at Eight* 1963 February 11, undated (typescript draft)
- b. 30 f. 11 *Prologue: Too Nice a Day* 1963 February 11 (typescript drafts)
- b. 30 f. 12 *The Touch of Magic* undated (manuscript and typescript drafts)
- b. 30 f. 13 *A Trip to the Library* 1963 February 19, undated (manuscript and typescript drafts)
- b. 30 f. 14 *Try Me* undated (typescript drafts)
- b. 30 f. 15 *Twelve Days to Christmas* undated (typescript drafts with manuscript notes)
- b. 30 f. 16 *Vanilla Ice Cream* undated (manuscript and typescript drafts)
(includes reprise draft).
- b. 30 f. 17 *What a Night* undated (typescript draft)
- b. 30 f. 18 *Where's My Shoe?* undated (typescript drafts)
- b. 30 f. 19 *Will He Like Me* 1963 February 11, undated (manuscript and typescript drafts)
- b. 30 f. 20 *Winter Prologue* undated (typescript drafts)
- b. 30 f. 21 *You Are Smoking Too Much* undated (typescript draft)
(includes draft of song Music Box).

Libretti

- b. 30 f. 22 *Synopsis* 1962 January 24
(for Act I, scenes 1-8, Act II, scenes 1-4, and notes for scene 5).
- b. 30 f. 23 *Outline* 1963 January 7
(with times for each scene (minute-by-minute outline)).
- b. 30 f. 24 *Script* 1963 February 11-April 7, undated
(various scenes - some manuscript notes).
- b. 30 f. 25 *Libretto, early version* undated
(Act I, scenes 1-3, etc.).
- b. 30 f. 26 *Libretto, later version* undated
(Act I, scenes 1-4).
- b. 30 f. 27 *Script* undated
(complete Act I, first page of Act II).
- b. 30 f. 28 *The Shop Around the Corner* undated
(full libretto).
- b. 30 f. 29 *Libretto* 1963
(Tams-Witmark Music Library copy).
- b. 30 f. 30 *Screenplay* 1968
(Lester Cowan productions).
- b. 31 f. 1 *Screenplay* 1969 May 21-June 3
(written by Blake Edwards).

Series II: Production Materials (cont.)

She Loves Me (cont.)

Libretti (cont.)

- b. 31 f. 2 **Screenplay** undated
(written by Joe Masteroff).

Programs

- b. 31 f. 3-6 **1963-2000**
b. 31 f. 7 **Magazines and unrelated programs** 1963, 1994
(includes draft of letter in magazine).

Clippings

- b. 31 f. 8-9 **1962-1964, 1974-1989**
b. 32 f. 1-3 **1989-1999**

Papers

- b. 32 f. 4 **Notes for Bock-Harnick meeting** 1967 November 17
(about new songs).
b. 32 f. 5 **Performance notes** circa 1990s
(notes based on Friday night and Saturday matinee (5/21 and 5/22); notes on Sunday matinee).
b. 32 f. 6 **Notes about songs** undated
(manuscript on staff paper).
b. 32 f. 7 **Cast and staff contact information** 1993-1994
b. 32 f. 8 **Study guide** circa 1993
b. 32 f. 9 **Tickets; invitations; house seat order forms** 1961-1995
(also includes note that came with free copy of *Anna Karenina*, and royalty information).
b. 32 f. 10 **Items from Bock's trip to England** 1994
July (receipts; notes; brochures) (Savoy Theatre production).
b. 32 f. 11 **Ephemera** undated
(Bock Harnick tribute idea; blank Showtime entry form).
b. 32 f. 12 **Photographs** 1994, undated
(all photographs appear to be circa 1990s).

Unsorted 1963-1964, 1993, undated

- b. 67 f. 2-3 **Original production** 1963
b. 67 f. 4 **Original London** 1964
b. 67 f. 5 **BBC production** undated
b. 67 f. 6 **Broadway revival** 1993
b. 67 f. 7 **Vienna** 1996
b. 70 f. 2 **Vienna** 1996
b. 68 f. 1 **Shaw Festival** 2000
b. 68 f. 2 **Boston, Huntington Theater**
b. 68 f. 3 ***Skyrockets (University of Wisconsin)*** 1948
b. 32 f. 13 ***Talent '50 program*** 1950 April 28
(Bock contributed the music to three songs: *Dear Old College Days*; *Big Top Parade*; *Visions on Your Television Screen*).

Tenderloin

- b. 32 f. 14 **Correspondence** 1960-2000
Lyrics
b. 32 f. 15 ***The Army of the Just*** undated
(typescript drafts).

Series II: Production Materials (cont.)

Tenderloin (cont.)

Lyrics (cont.)

- b. 32 f. 16 *Artificial Flowers* undated (typescript drafts)
- b. 32 f. 17 *Bless This Land* undated (typescript drafts)
- b. 32 f. 18 *Doctor Brock* undated (typescript draft)
- b. 32 f. 19 *Finally* undated (typescript draft)
- b. 32 f. 20 *First Things First* undated (typescript drafts)
- b. 32 f. 21 *Good Clean Fun* undated (typescript drafts)
- b. 32 f. 22 *How the Money Changes Hands* undated (typescript drafts with manuscript notes)
- b. 32 f. 23 *I Wonder What It's Like* undated (typescript draft)
- b. 32 f. 24 *Little Old New York* undated (typescript drafts)
- b. 32 f. 25 *Lord of All Creation* undated (typescript draft)
- b. 32 f. 26 *Lovely Laurie* undated (typescript draft)
- b. 32 f. 27 *My Gentle Young Johnny* undated (typescript draft)
- b. 32 f. 28 *My Miss Mary* undated (typescript draft)
- b. 32 f. 29 *Nobody Cares* undated (typescript draft)
(written for Las Vegas production).
- b. 32 f. 30 *Not Peace But a Sword* undated (typescript draft)
- b. 32 f. 31 *The Orgy / Burlesque* undated (typescript drafts)
- b. 32 f. 32 *The Picture of Happiness* undated (typescript drafts)
- b. 32 f. 33 *Reform* undated (typescript draft)
- b. 32 f. 34 *Say Cheese* undated (manuscript draft)
- b. 32 f. 35 *Sea-Shell Song* undated (typescript drafts)
- b. 32 f. 36 *Tally-Ho* undated (typescript draft)
- b. 32 f. 37 *Trial Scene* undated (typescript drafts)
(parts 1 and 2).
- b. 32 f. 38 *We've Been Saved* undated (typescript draft)
- b. 32 f. 39 *What's In It for You* undated (typescript draft)

Libretti

- b. 32 f. 40 *Script* 1960 January (typescript draft with manuscript notes)
(about possible songs).
- b. 32 f. 41 *Recording script* 2000 April 17
(includes brochure for Edison Recording Studio).
- b. 33 f. 1 *Programs* 1960-2000
(Shubert Theatre, Boston; 46th St. Theatre, New York; Dunes, Las Vegas; Equity Library Theatre, New York; City Center, New York).
- b. 33 f. 2 *Clippings* 1960-2000

Papers

- b. 33 f. 3 *Cast and recording information* 1960-2000
(biographical fact sheets).
- b. 33 f. 4 *House tickets request book; invitations* 1960-2000
- b. 68 f. 4 *Unsorted* 2007, undated

To Broadway with Love

- b. 33 f. 5 *Lyrics* undated
(song titles are: *To Broadway with Love*, and *In Tomorrow's World*; also includes connecting material for between songs).

Series II: Production Materials (cont.)
To Broadway with Love (cont.)

- b. 33 f. 6 **Programs** 1964
- b. 33 f. 7 **Clippings** 1964 March 15-April 30
- b. 33 f. 8 **Papers** 1964
(letters, manuscript and typescript notes) (letters sent to entire staff; one includes lyrics to song *Some Lady, Some Day* on reverse).

Trafalgar

- b. 33 f. 9 **Correspondence** 1965-1967, 1989
- b. 33 f. 10 **Lyrics** undated
(typescript drafts) (12 songs, in alphabetical order).
- b. 33 f. 11 **Clippings** 1965-1969, undated
(includes reproduction of *London Times* paper from 1805).

Papers

- b. 33 f. 12 **Outlines** 1966, undated
- b. 33 f. 13 **Notes** 1967, undated
(postcards are of H. M. S. Victory; flyer for John Arden production *Live Like Pigs*).
- b. 33 f. 14 **Background research** undated
(includes reproductions of scholarly research papers).
- b. 33 f. 15 **Background research** 1969-1970, undated
(includes souvenir books from.
National Maritime Museum, Peabody Museum)
- b. 33 f. 16 **Ephemera** circa 1960s
(information on London and Paris, not directly related to production).

Benefit events

George Abbott's Birthday

- b. 33 f. 17 **Scores - Mr. A** undated
(sketch; lead sheets) (75th birthday?).
- b. 33 f. 18 **Lyrics - Mr. A** undated
(manuscript and typescript drafts).
- b. 33 f. 19 **Programs** 1987
(100th birthday; includes two thank-you notes).
- b. 33 f. 20 **Clippings** 1962, 1987
(75th and 100th birthdays).
- b. 33 f. 21 **Text of Bock and Harnick tribute** 1987

McGovern Shriver

- b. 33 f. 22 **Score - He Didn't** 1972
(lead sheet) (by Bock-Harnick).
- b. 33 f. 23 **Lyrics** 1972
(song titles are: He Didn't; Little Tin Box; On the Side of Angels).
- b. 33 f. 24 **Programs** 1972
(includes cast list).
- b. 33 f. 25 **Programs** 1986-2004
(includes: New Dramatists 37th Annual Spring Luncheon; American Dancemachine; Jerome Robbins' Broadway; Theater Hall of Fame; Broadway Salutes Jerome Robbins).

Tamiment Playhouse productions

- b. 33 f. 26 **Correspondence** 1986, 1992
(letter; post card).

Series II: Production Materials (cont.)
Tamiment Playhouse productions (cont.)

Programs

- b. 33 f. 27 1950 July 1-1951 July 8
- b. 33 f. 28 1953 July 4-September 12
- b. 33 f. 29 Papers circa 1951
(address list; manuscript notes with score ideas).

Television productions

- b. 34 f. 1 *Arthur Central script* undated
(typescript drafts; lyrics) (unproduced).

The Canterville Ghost

Lyrics

- b. 34 f. 2 undated
(manuscript and typescript drafts for all songs).
- b. 34 f. 3 undated
(typescript drafts of first and final versions of songs) (originally in three- ring binder).
- b. 34 f. 4 Libretto 1966 July 15 (typescript draft)

Papers

- b. 34 f. 5 Outline 1966 April
(reproduction).
- b. 34 f. 6 Book by Oscar Wilde 1964
(paperback, International Pocket Library edition) (no annotations).
- b. 34 f. 7 Notes undated
(2 pages with ideas and costs of musical tele-play).

Other productions

- b. 34 f. 8 Clippings 1955-1965
(production titles are: *Enter Laughing*; *Generation*; *Wonders of Manhattan*; *Ziegfeld Folies*).
- b. 34 f. 9 Invitations 1954-1955, undated
(production titles are: *It's Joey*, *Catch a Star*, *Wonders of Manhattan*; *Confetti: a revue of all things*).

Unidentified productions

Lyrics

- b. 34 f. 10 *Late Bloomer* undated (manuscript and typescript drafts)
- b. 34 f. 11 *People Like Me* undated (typescript drafts)
- b. 34 f. 12 *You're Gonna Pay, Mr. B.!* undated
(missing page 1; possibly for George Abbott's Birthday event).
- b. 68 f. 5 Various 1966-1992

Series III: Song Lyrics circa 1956-circa 1991

The lyrics found in this series are primarily by Bock, although there is a group of songs written by Harnick, and another group of other lyricists. Drafts of Holofcener's lyrics are not found in this series; the few drafts that exist are within the songs subseries of Series I. The majority of songs match a score found in Series I, and many lyrics have handwritten drafts in addition to a typescript version.

Bock

- b. 34 f. 13 *All Better* undated (typescript draft)
- b. 34 f. 14 *All I'm Ever Gonna Need is You* undated (manuscript and typescript drafts)
- b. 34 f. 15 *Alone with Me* undated (typescript drafts)
(one draft with manuscript note "Rewrite for Sinatra").

Series III: Song Lyrics (cont.)
Bock (cont.)

- b. 34 f. 16 *Ask Me Again* undated (typescript drafts)
- b. 34 f. 17 *The Average Small Town Girl* undated (manuscript and typescript drafts)
- b. 34 f. 18 *Be Nice to Her* undated (typescript draft)
- b. 34 f. 19 *Beautiful Stranger* undated (manuscript and typescript drafts)
- b. 34 f. 20 *Beautiful Women* circa 1961 (typescript draft)
(with manuscript draft of untitled song on reverse).
- b. 34 f. 21 *Better is Love* circa 1961 (manuscript and typescript drafts)
- b. 34 f. 22 *A-Better-Late-Than-Never-Love* undated (manuscript drafts)
- b. 34 f. 23 *Blowin' the Blues* undated (typescript draft)
- b. 34 f. 24 *A Christmas Present* undated
(earliest ideas at back of folder; song is for the same production as *We Are One*).
- b. 34 f. 25 *Clever Little Lady* undated (typescript draft)
- b. 34 f. 26 *De Butter is Melting* undated (typescript drafts)
- b. 34 f. 27 *Do You Know What It Means* undated (manuscript and typescript drafts)
- b. 34 f. 28 *The Embrace* undated (typescript draft)
- b. 34 f. 29 *The Empty Page* undated (typescript drafts)
- b. 34 f. 30 *Every Single Sunday Afternoon* undated (typescript draft)
- b. 34 f. 31 *Farewell, Fair Weed* undated (manuscript and typescript draft)
- b. 34 f. 32 *Fly So Free* circa 1991 (manuscript and typescript drafts)
(sketches for score).
- b. 34 f. 33 *Fly So Free* 1990-1991
(includes reproduction of published lyrics in New York Times and other clippings).
- b. 34 f. 34 *A Girl of Winter* undated (typescript draft)
- b. 34 f. 35 *How About Love* undated (manuscript drafts)
- b. 34 f. 36 *How Are You?* undated (typescript drafts)
- b. 34 f. 37 *How Do I Say I Love You, Again?* undated (manuscript and typescript drafts)
- b. 34 f. 38 *How Many Times* undated (manuscript draft)
- b. 34 f. 39 *I Don't Got the Girl* undated (manuscript and typescript draft)
- b. 34 f. 40 *I'll Take Care of Myself* undated (typescript draft)
- b. 34 f. 41 *If I Have a Fire* undated (typescript draft with manuscript additions)
- b. 34 f. 42 *In the Middle of Love* undated (manuscript and typescript drafts)
- b. 34 f. 43 *It Only Happens When You're Around* undated (manuscript and typescript drafts)
- b. 34 f. 44 *Joe's Edna Rose* undated (manuscript and typescript drafts)
- b. 34 f. 45 *Lament* undated (typescript draft)
- b. 34 f. 46 *Last Call* undated (manuscript and typescript drafts)
- b. 34 f. 47 *Laura Belle* undated (typescript drafts)
- b. 34 f. 48 *Like Our Love* undated (manuscript and typescript drafts)
- b. 34 f. 49 *Lonely Lover (Always the Sea)* circa 1956 (manuscript and typescript drafts)
- b. 34 f. 50 *Look Out the Window* undated (typescript drafts)
- b. 34 f. 51 *Lord, Lift the Ark* undated (manuscript and typescript drafts)
- b. 34 f. 52 *Louisian'* undated (typescript draft)

Series III: Song Lyrics (cont.)
Bock (cont.)

- b. 34 f. 53 *The Loveliest Face (Behind a Window)* undated
(manuscript and typescript draft).
- b. 34 f. 54 *Lucy Loves Myrtle* undated (manuscript drafts)
- b. 34 f. 55 *My Child* undated (typescript draft)
- b. 34 f. 56 *The New You* undated (typescript draft)
- b. 34 f. 57 *No Time Like Now* undated (manuscript and typescript drafts)
- b. 34 f. 58 *Old Heartaches* undated (manuscript and typescript drafts)
- b. 34 f. 59 *One Moment More* circa 1957 (typescript draft)
- b. 34 f. 60 *One More Time* undated (typescript draft)
- b. 34 f. 61 *One Two and Three and* undated (manuscript and typescript drafts)
- b. 34 f. 62 *Ooo My Mama Would Kill Me* undated (manuscript and typescript drafts)
- b. 34 f. 63 *Optical Illusion* undated (manuscript and typescript drafts)
- b. 34 f. 64 *Parodies* undated (one manuscript page of four ideas)
- b. 34 f. 65 *Rock Cornish Game Hen* undated (typescript draft)
- b. 34 f. 66 *A Sentimental Rendezvous* undated (manuscript draft)
- b. 34 f. 67 *Simplicity* undated (typescript draft)
- b. 34 f. 68 *Sing Along* undated (manuscript drafts)
- b. 34 f. 69 *Slowly I Turn* undated (manuscript and typescript drafts)
- b. 34 f. 70 *Stay With Me* undated (typescript draft)
- b. 34 f. 71 *The Stranger* undated (typescript draft)
- b. 34 f. 72 *A Terrific Star* undated (typescript draft)
- b. 34 f. 73 *That Electrical Something* undated (manuscript and typescript drafts)
- b. 34 f. 74 *That Old Man* undated (manuscript and typescript drafts)
- b. 34 f. 75 *This Time* undated (manuscript and typescript drafts)
- b. 34 f. 76 *To Be Continued* undated (typescript draft)
- b. 34 f. 77 *The Torch is My Light* undated (typescript drafts)
- b. 34 f. 78 *Two in Love* circa 1961 (typescript draft)
- b. 34 f. 79 *Un a Notte D'Amori* undated (manuscript and typescript drafts)
- b. 34 f. 80 *Waitin' for Love* undated (typescript draft and reproduction)
(includes letter from the American Song Festival competition).
- b. 34 f. 81 *Waitin' for You* undated (typescript draft)
- b. 34 f. 82 *We Are One* circa 1974 (typescript draft)
(includes draft of letter explaining the song).
- b. 34 f. 83 *Welcome to the Club* undated (typescript draft)
- b. 34 f. 84 *What Was That You Said* undated (manuscript draft)
- b. 34 f. 85 *When Courtney Comes into Your Life* undated (manuscript draft)
- b. 34 f. 86 *When in Rome* circa 1964 (manuscript and typescript drafts)
- b. 34 f. 87 *The Whole Town's Under Water* undated (typescript draft with manuscript draft on
reverse)
- b. 34 f. 88 *A Woman Interrupts Me All the Time* undated (manuscript and typescript drafts)
- b. 34 f. 89 *Won't You Please Come Home* undated (typescript drafts)
- b. 34 f. 90 *Words at Play* undated (manuscript draft)
(not clear if Bock wrote these lyrics).

Series III: Song Lyrics (cont.)

Bock (cont.)

- b. 34 f. 91 *Write Me a Love Song* undated (manuscript and typescript drafts)
- o. 92 *You are Young* undated (typescript draft)
- b. 34 f. 93 untitled ideas undated
(these lyrics do not appear to match up with other songs).
- b. 34 f. 94 Critique of selected songs undated
(letter from "Artie" of the Carol Burnett show to Jack about the quality of selected songs written by Bock).

Bock-Harnick

- b. 35 f. 1 *Ballantine Beer (Riddle Song)* 1965 June 3 (typescript draft)
(includes letter about copyright).
- b. 35 f. 2 *Fireworks* circa 1959 (manuscript drafts)
- b. 35 f. 3 *Hercules* circa 1959 (manuscript and typescript drafts)
- b. 35 f. 4 *Hi, Lita, Lolita* circa 1959 (typescript draft)
- b. 35 f. 5 *I Can't Remember Who I Am* circa 1959 (typescript draft)
- b. 35 f. 6 *Let's Go Walking* undated (typescript draft)
- b. 35 f. 7 *The Lonely Stage* circa 1962 (manuscript and typescript drafts)
- b. 35 f. 8 *Love Makes the Stage Go 'Round* undated (typescript drafts)
- b. 35 f. 9 *Penny For Your Thoughts* circa 1958 (typescript draft)
- b. 35 f. 10 *Restless* undated (typescript draft)
- b. 35 f. 11 *Talk Me Into It* undated (typescript drafts)
- b. 35 f. 12 *Temporarily Unemployed* undated (manuscript draft)
- b. 35 f. 13 *Ten Cents Worth of Incense* circa 1962 (typescript draft)
- b. 35 f. 14 *There's My Woman* undated (manuscript drafts)

Bock-other

Bock-Chavez

- b. 35 f. 15 *If It Were Anybody Else But You* undated (manuscript and typescript drafts)

Bock-Flender

- b. 35 f. 16 *Au Revoir, Au Revoir Paree* 1959-circa 1962 (typescript draft)
(letters).

Bock-Garland

- b. 35 f. 17 *Jennie on the Green* undated (typescript drafts with manuscript additions)

Bock-McNeely

- b. 35 f. 18 *Ballad of the Valley* 1961 July 10 (typescript draft)
(reproduction).

Bock-Weiss

- b. 35 f. 19 *Green-Eyed Dragon* circa 1956 (typescript draft)
- b. 35 f. 20 *Never* undated (typescript draft)

Bock-Weiss-Harnick

- b. 35 f. 21 *Ain't This a Woman* undated
(includes manuscript draft on reverse of one page).
- b. 35 f. 22 Selected songs undated
(song titles are: You Kissed Me; Sweet to Behold; Don't Tell Me; The Holidays Are Over; You Had to Smile (lyricists not credited)).

Series IV: Personal Papers 1942-2008

These folders contain Bock's high school yearbook, college scrapbook and other early literary work, as well as a children's book prototype based on his son George's name. Also included are articles written by Bock; awards honors and tributes; general correspondence; and contracts and agreements; and photographs.

- b. 68 f. 6 Articles by Bock 1959-2008
- b. 68 f. 7-8 Awards, honors and tributes 1959-2008
- b. 71 f. 2 Awards, honors and tributes 1959-2008
- b. 68 f. 9 Biographies and interviews 1959, 1974, 1992
- b. 71 f. 2 College scrapbook
- b. 68 f. 10 Contracts and agreements 1956-1966
- Correspondence
- b. 68 f. 11 1950s, 1960s
- b. 68 f. 12 1970s, 1980s
- b. 69 f. 1 1990s, 2000s
- Flushing High School materials
- b. 35 f. 23 *Folio* 1945
Spring (high school literary magazine) (includes one poem by Bock).
- b. 35 f. 24 *Gargoyle* 1945 June
(high school yearbook) (includes signatures).
- b. 35 f. 25 Commencement and Reunion 1945 June 27
(pamphlet and booklet).
- b. 35 f. 26 *Songs of Youth* 1945 August
Bock's poem appears on page 11; includes letter and notice of honorable mention.
- Reunion
- b. 35 f. 27 *Alma Mater* circa 1988
(words and music by Miss Mary Barry; lead sheets appear to be in Bock's handwriting).
- b. 35 f. 28 Correspondence 1988
(letters to/from Bock; includes two business cards from alumni (?)).
- b. 35 f. 29 Correspondence 1988
(reproductions of thank-you letters from the Alumni Reunion Committee).
- b. 35 f. 30 Alumni Reunion Committee Newsletters 1987-1988
- b. 35 f. 31 Mailing Lists 1988 March-April
(lists include all class members from 1940s, as well as teachers).
- b. 35 f. 32 Children's book "Let's Talk About Your Name" undated (photostat copy)
- b. 35 f. 33 Poetry 1961-1965, undated
(includes two letters of rejection from The New Yorker).
- b. 35 f. 34 Short story "Old Salzburg Stereo" undated
(typescript drafts; pamphlet for Old Salzburg music boxes).
- b. 35 f. 35 Other 1991-2002, undated
(reproduction of birth certificate; letters; addresses; menu).
- b. 35 f. 36 Programs for foreign productions 1967, undated
- b. 69 f. 2 Photographs 1942-2007
- b. 69 f. 3 *Ronacher: Ein Theater in Seiner Zeit, Inscribed by Silvia G. Steinacher*

Series V: Oversized Materials 1971-2004

Includes oversized *Fiddler on the Roof* materials (notes and photographs), and an award from the Dramatists Guild of America, Inc.

Fiddler on the Roof

- b. 36 f. 1 **Programs, foreign productions 1983**
(souvenir program) ("Topol in *Fiddler on the Roof*").
- b. 36 f. 2 **Production materials** undated
(notes written on staff paper).
- b. 36 f. 3 **Photographs 1994 May 18**
(inscribed).
- b. 36 f. 4 **Photographs** undated
(collage that may have appeared in a yearbook) Benefit events.

Benefit events

- b. 36 f. 5 **Dramatists Guild of America, Inc 2004**
(Frederick Loewe Award given to Bock).
- b. 36 f. 6 **Posters 1971-2004**
(7 for *Fiddler on the Roof*; 1 Hebrew language poster).