

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**Estate Project for Artists with AIDS Records
1989-1999
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Summary

- Main entry:** Estate Project for Artists with AIDS
- Title:** Estate Project for Artists with AIDS records, 1989-1999
- Size:** 9 linear feet (21 boxes)
- Source:** Donated by the Alliance for the Arts, May 1999
- Abstract:** The Estate Project for Artists with AIDS formed in 1991 as a temporary project of the Alliance for the Arts and grew into a permanent organization with offices in New York City, Los Angeles, and Miami. These records document the first national organization formed to address the protection of America's cultural heritage during the AIDS crisis. The Estate Project for Artists with AIDS records contain administrative, legal, and financial records, as well as subject and project files. The materials in this collection date from 1989-1999.
- Access:** Advance notice required. Apply at <http://www.nypl.org/mssref>.
- Preferred citation:** Estate Project for Artists with AIDS Records, Manuscripts and Archives Division, The New York Public Library.
- Special formats** Photographs, Slides, Sound recordings, Video recordings.

Related materials note

AIDS Activist Videotape collection. Manuscripts and Archives Division, The New York Public Library.

Historical note

The Estate Project for Artists with AIDS formed in 1991 as a temporary project of the Alliance for the Arts and grew into a permanent organization with offices in New York City, Los Angeles, and Miami under the leadership of the Project Director, Patrick Moore. These records document the first national organization formed to address the protection of America's cultural heritage during the AIDS crisis.

Under the guidance of its President, Randall Bourscheidt, the Alliance for the Arts created the Estate Project to survey the needs of artists with AIDS in planning their estates, as well as to analyze options for documenting, storing, and conserving their work. The report summarized the needs of American artists of all disciplines, which transformed the Estate Project into a clearinghouse for AIDS information related to artists, as well as facilitator and catalyst in bringing AIDS and arts groups together.

Initially, the Estate Project concerned itself with four areas of activity tailored to artists, organizations, and the public: information, counseling, advocacy, and funding programs. After the project was established, it worked to protect the arts through grants and exhibitions, as well as education and counseling. In particular, the Estate Project was interested in services related to legal issues; archival facilities suited for artwork; documenting, inventorying, and cataloging artistic works; grant giving to artists for the completion of their work; and exhibitions and performances. In order to preserve the cultural impact of AIDS on the arts, the Estate Project made artwork publicly available through exhibitions; visibility improved a work's chance of survival after an artist's death. Through education and counseling the Estate Project allowed artists to control their own legacies, as articulated in their own Five Year Plan, written in 1996: "[t]he premise of the Estate Project is that planning their estates is an act by these artists of self-respect and self-empowerment in the face of death, not a capitulation to death."

The work of the Estate Project for Artists with AIDS persists. Its current mission continues to provide practical estate planning advice to artists, especially those with HIV/AIDS; document the loss within the arts due to AIDS; and to preserve the cultural legacy of the AIDS crisis.

Scope and content note

This collection documents the programs that enabled the Estate Project to realize its mission. The materials in this collection date from 1989-1999 and contain correspondence, memorandums, brochures, grant applications, meeting minutes, proposals, reports, exhibition catalogs, financial records, and an artists book.

The development of the Estate Project's publications is well documented, including their award-winning brochure *Future Safe: Estate Planning for Artists in a Time of AIDS*. Both *Future Safe* and *A Life in Dance*, an estate planning guide tailored to the dance community, provided practical estate planning advice to artists in brochure form. The records offer evidence of the ways in which the Estate Project worked with existing organizations, both art and AIDS related, to create and expand upon existing services tailored toward artists with AIDS. The Estate Project also worked with these organizations to protect the artistic legacy being threatened by the AIDS crisis in America by creating exhibitions showcasing the work of artists with AIDS. Such exhibitions raised awareness for the art, the artist, and AIDS; the Estate Project believed that artwork that had been publicly shown had a greater chance of survival beyond the artist's death.

Perhaps above all, this collection documents the Estate Project's constant effort to help artists. Artists with AIDS stood at the core of their mission, and the project's activities centered on them. Whether it is the practical advice provided in their estate planning publications; the organizations with which they worked to provide advocacy, information, and funding specific to artists of all disciplines with AIDS; or the exhibitions they sponsored, both directly and indirectly, to raise awareness on the immeasurable cultural toll of the disease; artists with AIDS were the focus of this organization. Individual artists are documented; some are represented as subject files, some only by a sole exhibition catalog, some in their working relationship with the Estate Project, and some in need of the project's services.

Given the nature of this collection, confidential medical information has been removed. In some cases, small amounts of identifying information have been redacted in order to retain the other information present. HIV+/AIDS status disclosures have been left open if the individual is listed in the Estate Project's online registry of artists with AIDS. Please note that the National Registry for Artists with AIDS is not documented in the Estate Project for Artists with AIDS records; the registry launched on December 1, 2003, after this collection had been donated to The New York Public Library.

Arrangement note

The Estate Project for Artists with AIDS Records are organized in the following series:

- Series I. Administrative records, 1989-1999
- Series II. Correspondence, 1990-1998
- Series III. Subject files, 1989-1999

Series descriptions and container list

Series I. Administrative records, 1989-1999

4 boxes, 9 folders

This series is arranged alphabetically. Notable materials include records documenting the origin and evolution of the Estate Project in the Artist's Trust file and in Reports: Phases I and II, as well as the publications of the Estate Project, specifically *Future Safe*.

Artists' Trust was the working title for the Alliance of the Arts program that would become the Estate Project for Artists with AIDS. Reports: Phases I and II includes an internal report of the first year of the project, including a survey conducted regarding the problems of AIDS service organizations as well as reporting on the creation and dissemination of brochures. It also includes the project's published report on the special needs of artists with AIDS.

<u>Box</u>	<u>Fol</u>	
1	1	Alliance for the Arts, 1993, 1996-1998, n.d.
	2	Artists' Trust, 1990-1991
	3	Board of Directors meetings, 1997
	4	Budgets, 1996-1997
	5	California trip, 1992-1993 (Conference book, correspondence, notes, program, reports)
	6	Chicago, circa 1992-1996 (Correspondence, notes, press clippings) The Estate Project considered opening an office in Chicago.
	7	Contracts, 1997-1998
	8	Donors and funders list, 1993-1997
	9	Financial: Los Angeles tax exempt form, 1995-1997 (Blank forms, booklet, a letter)
	10	Five-Year plan, 1996 Fundraising
	11	General information, 1992-1996, n.d.
	12	Internal tracking document, 1996-1997
	13	National Community AIDS Partnership, 1991-1994 This organization formed a joint venture with the Estate Project regarding the project's National Fund.
	14	National Fund of the Estate Project for Artists with AIDS, 1993-1994
2	1	National Fund of the Estate Project for Artists with AIDS, 1993-1994
	2	Potential funders list, 1996
	3	Legal forms, undated Law Will and Testament templates from <i>Legal Wise</i>
	4-5	Mailing list input forms, 1992-1993 Miami office
	6-7	General information, 1994-1998
	8	The Advocates of Florida, undated (Grant proposal)
	9	Body Positive Resource Center, 1996-1997
	10	Dade Community Foundation, 1996-1997 The Estate Project worked as a project of the Dade Community Foundation in Miami.
	11	Estate Project Advisory Committee and Friends, 1996-1998
	12	Health Crisis Network, 1997 (AIDS organization)
	13	Levi Strauss Foundation, 1997 (Awarded a grant to the Estate Project.)
	14	Liquid: Benefit event, 1996

<u>Box</u>	<u>Fol</u>		
3	1	Musicians' Accord, <i>And Trouble Came: Musical Responses to AIDS</i> , 1996 (Information on ordering the compact disc)	
	2	Nathan Cummings Foundation, 1996-1998 (Awarded a grant to the Estate Project.)	
	3	Rockefeller Foundation, 1996, 1998 The Estate Project submitted a PACT grant proposal to the foundation regarding starting a Miami office.	
	4-6	<i>Touched by AIDS</i> , 1996-1998 Exhibition organized by the Estate Project's Miami office.	
	7	Museum Directors Council, 1997 (Honorary committee to support the Estate Project)	
	8	National Council, 1993-1997 The Estate Project's National Council was created to expand the project beyond New York City.	
	9	National press plan, 1992-1993	
	10	Overview of Estate Project, 1996	
	11	Photographs: various, undated	
	12	Press conference material, 1992 Regarding the May 14, 1992 press conference announcing the Estate Project's report and <i>Future Safe</i> at the New York Public Library with Mayor Dinkins; includes photographs.	
	13-14	Programs and organizations, 1989-1997	
	4	1	Public relations campaign and working plan, 1998-1999 Publications
		2	Brochures, 1996-1998 Contains materials concerning the Estate Project's general brochure, a planned giving brochure, and <i>Future Safe</i> . <i>Future Safe</i>
3		Individual donations, 1993	
4		First edition, 1992 Second edition	
5		General information, 1996-1997	
6		Drafts, 1997 (Photographs)	
7		Mailing list, 1997	
8		<i>Futuro Seguro</i> , 1997	
9		General information, 1997-1998 <i>A Life in Dance</i> The Estate Project's brochure on estate planning and preservation tailored to dance artists.	
10		Background information, 1997-1999	
11		Final drafts, 1998	
12		<i>Inventory of a Dance Career</i> , 1996-1998 <i>Inventory of a Dance Career</i> was the working title of what would become <i>A Life in Dance</i> .	
5		1	<i>Loss Within Loss</i> , 1998 (List of participants, memorandum) Edmund White edited this anthology in cooperation with the Estate Project; profits benefited the project.
	2	Newsletter, 1993	
	3	Publishing Triangles' Safe House program, 1992-1993 A literary executor program developed by an association of lesbians and gay men in publishing. Patrick Moore, Project Director of the Estate Project, headed the Safe House program.	
	4	Reports: Phases I and II, 1992	
	5	Response forms/questionnaires, 1992-1993, n.d. Feedback regarding the Estate Project's informative materials.	

<u>Box</u>	<u>Fol</u>	
5	6	Steering committee, 1991-1992
	7-9	Website, 1996-1998

Series II. Correspondence, 1990-1998

5 boxes, 6 folders

This series is arranged alphabetically and consists of incoming and outgoing correspondence and memorandums; occasional budgets, drafts, and notes are also included.

The majority of the correspondence is concerned with requests for and acknowledgment of donations; administrative memorandums are also strongly represented.

Most of Randall Bourscheidt's outgoing correspondence relates to potential fundraising; some correspondence chronicles the development of the Estate Project program within the Alliance for the Arts. Significant material can also be found in Patrick Moore's correspondence.

<u>Box</u>	<u>Fol</u>	
5	10-11	General, 1991-1998
6	1-2	Artists: A-R, 1991-1994
	3	Bartow, Beverly, 1992 (Director of Development, Alliance for the Arts)
	4-12	Bourscheidt, Randall, 1990-1998 (President, Alliance for the Arts)
	13	Breglio, John, 1992 (Member, Board of Directors, Alliance for the Arts) (Member, Board of Directors, Alliance for the Arts)
	14	Coates, Anne, 1996-1997 (Deputy Director, Alliance for the Arts)
	15	Hegemen, Patricia (Delany), 1993-1996 (Deputy Director, Alliance for the Arts)
	16	Lawler, Joyce, 1992 Acting Project Director, Estate Project for Artists with AIDS
	17	Montgomery, Robert H., 1992-1994, 1997-1998 Chairman, Board of Directors, Alliance for the Arts Moore, Patrick Project Director, Estate Project for Artists with AIDS
7	1-11	A-E, 1991-1998
8	1-11	F-N, 1991-1998
9	1-11	O-Z, 1991-1999
		Requests for information
	12-14	A-C, 1992-1994
10	1-13	D-Z, 1992-1993
	14	Simpson, Frank, 1993 (Program Associate, Alliance for the Arts)
11	1-4	Trasobares, César, 1996-1998 New York coordinator, Estate Project for Artists with AIDS

Series III. Subject files, 1989-1999

10 boxes, 12 folders, 1 audiocassette, 2 videocassettes

This series is arranged alphabetically and the materials in it fall into three overlapping categories: projects, artists, and organizations. Projects refer to internal programs of the Estate Project, usually regarding exhibitions and fundraising benefits. Material on artists include those that worked with the Estate Project to raise awareness, hosted and/or supplied art for benefits, received grants from the Estate Project to exhibit their work, as well as subject files or exhibition catalogs. The organizations included here may be dedicated to service concerning AIDS, art, or general philanthropy. Organization files may contain information on collaborations with the Estate Project, and grant applications to or from the Estate Project.

Notable materials include an artist's book, Tom Slaughter's *Whatever We Lose*, as well as records documenting *The Geldzahler Portfolio* and the Virtual Collection of the Estate Project for Artists with AIDS.

The Geldzahler Portfolio was produced in a limited edition of 75 portfolios created by and sold to benefit the Estate Project. The portfolio acted as a tribute to Henry Geldzahler (1935-1994), an art historian and curator known for fostering contemporary artists. Geldzahler acted as the first curator of 20th-Century Art at the Metropolitan Museum of Art as well as a New York City Commissioner of Cultural Affairs. The portfolio consisted of ten prints and one video transfer, produced by artists associated with Geldzahler. These artists were: Louise Bourgeois, Francesco Clemente, David Hockney, Dennis Hopper, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, James Rosenquist, David Salle, Frank Stella, and Andy Warhol. Although the records document the development and production of the project, the portfolio itself is not included.

<u>Box</u>	<u>Fol</u>	
11	5	AIDS and the Visual Arts: An Archive, 1991-1992 A proposal and budget created by the Estate Project.
	6	AIDS Consortium to Save Dance, undated
	7	AIDS Project/Los Angeles, 1991-1993
	8	Art Group for Lesbian and Gay Artists, 1993, circa 1996 Patrick Moore, Project Director of the Estate Project, spoke at a meeting of this group.
	9	Art sales, 1996-1997 (Los Angeles)
	10	ARTESTATES and Joyce Rezendes, circa 1990-1992
	11	Artist Trust newsletter, 1991-1993
	12	Artists of color outreach, 1992-1993
	13	Artists Rights Society (ARS), undated
	14-15	Artists Space, 1996 The art gallery applied to the Estate Project for exhibition funding for <i>Living Testament of the Blood Fairies</i> .
	16	Athey, Ron, 1994-1998 Extreme performance artist; materials concern a grant as well as a proposed collaboration between Athey and the Estate Project.
12	1	BAM [Brooklyn Academy of Music] Next Wave Gala: Benefit event, 1994
	2	<i>Beck and Al Hansen: Playing With Matches</i> , 1998 (Invitation)
	3	Benson Series, 1990-1993 Produced by Downtown Music Productions, the Benson Series promoted the work of composers and musicians with AIDS. Although the Benson Series benefited the United AIDS Relief Effort, the Estate Project's director, Patrick Moore, was on the benefit committee.

<u>Box</u>	<u>Fol</u>	
12	4	Binney & Smith/Liquitex art supplies, 1996-1998 The Estate Project partnered with Binney & Smith's Liquitex division to supply paint vouchers to visual artists with AIDS. In addition, Liquitex's <i>Paint a Difference</i> campaign benefited the Estate Project.
	5	Chihuly, Dale: Benefit, 1997 (Glass artist)
	6-8	Clippings
	9	1992-1998
	10	Dance, 1991-1993
	10	Conservation Company, 1992-1993 Produced a report on the Estate Project's future growth options.
	11	Dance, 1991-1997 (Brochures, correspondence, directories, notes)
	12	Dance Theater Workshop, 1989-1993 (Workshop took place on May 17, 1993.)
	13	Dancers Responding to AIDS, 1994-1997
13	1	Day Without Art, circa 1990-1994, 1997 (A project of Visual AIDS)
	2	Enabled Artists United, 1991 (Subject file)
	3	<i>Estate Planning Considerations for the Lesbian and Gay Community</i> , 1994 (Booklet)
		Exhibition catalogs Folders may contain additional materials, including correspondence, lists, and press clippings.
	4	<i>Arts' Communities/AIDS' Communities: Realizing the Archive Project</i> , 1996 The Alliance for the Arts and the Estate Project helped sponsor this exhibit organized by Visual AIDS/The Archive Project.
	5-6	Blanchon, Robert, 1995-1996 The Estate Project awarded the Los Angeles Center for Photographic Studies the first grant from their Robert D. Farber Grants Program to design, print, and distribute Blanchon's exhibition catalog, <i>Lalalala</i> .
	7	Brown, Clint, 1992, 1994 This folder is concerned with the visual artist's <i>The Plague Drawings</i> .
	8	Buczak, Brian. <i>Brian Buczak: A Memorial Exhibition</i> , 1989
	9	Carver, Craig. <i>Craig Carver: A Life's Work</i> , 1993
	10	<i>Images and Words: Artists Respond to AIDS</i> , 1990
	11	<i>not sacred</i> , 1997 Commissioned by the Nathan Cummings Foundation, this exhibition was curated by Barbara Hunt, executive director of Visual AIDS. See also Series I. Administrative records, Miami: Nathan Cummings Foundation, 1996-1998.
	12	Rhodes, Rod. <i>Insites</i> , 1989
	13	Seid, Dui. <i>Dui Seid: Artist's Estate</i> , 1997 (German and English)
	14	<i>Transcend AIDS</i> , 1995 Exhibition at the Los Angeles Center for Photographic Studies, with which Patrick Moore assisted.
	15	<i>Faces of L.A.: A Digital Collection of Los Angeles Visual Resources</i> , 1997-1998 The Estate Project was a partner of this online exhibition.
		Farber, Robert
		Artwork
14	1	<i>Every Ten Minutes</i> , 1997, n.d. (Text only)
	2	<i>Western Blot</i> , undated (Slides)
		Exhibitions
	3	<i>Art's Lament: Creativity in the Face of Death</i> , 1994 Farber was the only living artist represented in this exhibition; an interview with him is included in the exhibition catalog.
		<i>I Thought I Had Time</i>
	4	Artist's Space exhibit, 1996
	5	Exhibition catalog, 1992

<u>Box</u>	<u>Fol</u>	
		<i>Someday: Robert Farber, a Retrospective</i>
14	6	Boston exhibition, circa 1994-1997
<u>Unit ID</u>		<i>Please Stand By</i> , 1994 (VHS videocassette)
---		Video installation also known as <i>Sorry for the Interruption</i> .
<u>Box</u>	<u>Fol</u>	
14	7-8	Exhibition catalog and page proofs, 1997
	9	Los Angeles exhibition, 1996-1998
	10	Film preservation, 1997-1999
	11	Film/video, 1992-1993
	12	Foundations, 1991-1992
	13	Friends of Nadine De Lawrence, 1993 Patrick Moore spoke at a meeting of this organization.
	14	Friends of Phillip Jung: Benefit, 1993
	15	Gannon, Lee, circa 1992-circa 1994, n.d. (Subject file on the composer) Gay Men's Health Crisis (GMHC)
	16	<i>Estate Administration: What to Do When A Loved One Dies</i> , 1993 (Brochure)
	17	Sotheby's Sixth Arts Auction to benefit GMHC, 1994 <i>Geldzahler Portfolio</i>
	18	General information, 1996-1998
15	1-3	Correspondence, 1995-1998
	4	Gallery sales, 1997-1998
<u>Unit ID</u>		
4778		<i>Henry Geldzahler</i> , 1997/1998 (VHS videocassette) A ninety-nine minute, silent, black and white 16mm film shot by Andy Warhol in 1964.
<u>Box</u>	<u>Fol</u>	
15	5	Metropolitan Museum exhibition, 1999 (Invitations) Production materials
	6	Facsimile set, 1997 Seven facsimile reproductions of artwork by color photography
	7-9	Proofs, 1997-1998
	10	Slides, 1998
	11-12	Getty forums, 1993 The Getty Center for the History of Art and Humanities hosted two town hall meetings created in collaboration with the Estate Project on October 13 and 17, 1993.
	13	Goldfarb Foundation, 1998
16	1	Harris, James Aurand, estate, 1996-1997
	2	The HIV Law Project, undated (Information packet)
	3-4	Hollywood Supports "AIDS in the Workplace" seminars, 1992-1994
	5	Judith Rothschild Foundation, 1996-1998 An organization to which the Estate Project submitted a proposal for exhibition funding. See also Series III. Subject files, Visual Artists Estate Planning conference, 1997-1998.
	6	The Kitchen: Center for Video, Music, Dance Performance, Film and Literature, 1991 The materials in this folder relate to video preservation.
	7	Lannan Foundation, 1992
	8	<i>Learning Applications to Document Dance (LADD) Project</i> , 1997
	9	LEGACY Oral History Project, 1994 San Francisco Bay Area oral history project for the dance community founded by Jeff Friedman.

<u>Box</u>	<u>Fol</u>	
16	10	Los Angeles Gay and Lesbian Center, 1996-1998 The Estate Project partnered with the center to provide services to artists with AIDS under the Robert D. Farber Living Arts Project.
	11	Louis Vuitton North America, Inc., 1997 Inquiry into whether Louis Vuitton North America would host a reception to benefit the Estate Project.
	12	Moore, Frank: Benefit event (Visual artist) General information, 1996-1997
	13	Ephemera, 1996
	14	Invitation and mailing list, 1996
	15	Museum of Contemporary Religious Art at St. Louis University, 1996 (Press clippings)
17	1	Music Industry and AIDS, 1991-1995 Subject file, which includes agendas for the Estate Project's Ad Hoc Music Committee and AIDS Music Emergency Network (AMEN) materials, as well as information on other organizations.
	2	National Association of Artists Organization, 1992
	3	National Endowment for the Arts, 1991-1993, 1996, n.d.
	4	National Endowment for the Humanities, 1998
	5	National Film Preservation Foundation, 1998
	6	New York Artists' Equity Association, Inc., 1991 New York City
	7	Department of Cultural Affairs, undated
	8	Department of Health, <i>AIDS Surveillance Update</i> , 1991 (Report)
	9	Zoning regulations, undated This subject file concerns artists and certification.
		New York Community Trust
	10	General information, 1995-1997
	11	Committee meetings, 1996 Grant applications
	12-15	1996-1997
18	1	1998
	2	New York City AIDS Fund, 1995 The New York Community Trust managed the New York City AIDS Fund, which collaborated with the Estate Project to award grants.
	3	New York Documentary Heritage Program, 1991-1992 (Grant application)
	4	New-York Historical Society, 1998 (Correspondence, proposal) New York Public Library
	5	AIDS Activist Video Preservation Project, 1996-1998
	6	Dance Collection committee, 1991-1992
	7	Gay and lesbian manuscripts and archives, 1994, n.d. (Brochures)
	8	New York State: Rochester and Albany, 1993 (Correspondence, fliers, notes, press clippings)
	9	Oldham, Kevin, 1993 Composer; donations were made to the Estate Project in his memory.
<u>Unit ID</u>		
---		<i>Inside the Music</i> , WNCN 104 FM, 1992 Mar 5 (Audiocassette)(Interview with Patrick Moore and Kevin Oldham)
<u>Box</u>	<u>Fol</u>	
18	10	Pavarotti: Benefit event, 1997 (Proposed budget)
	11	<i>Personal Best: The Work of Mark Niblock-Smith</i> , 1996 The materials concern the possibility of the Estate Project funding this exhibition.
	12	Photographers + Friends United Against AIDS, 1989-1992

<u>Box</u>	<u>Fol</u>	
18	13	Pittman, Lari, 1996-1997 Visual artist who the Estate Project wanted to potentially participate in a benefit exhibition.
	14	Pollock-Krasner Foundation, 1989-1992
	15-16	P.S. 1 Contemporary Art Center, 1996-1998 The Estate Project awarded P.S. 1 a Robert D. Farber Grants Program grant for their retrospective, <i>Jack Smith: Flaming Creature</i> . The grant supported film transfer through the project's Film and Media Preservation Program.
	17	Rainbow Endowment, 1998 The Estate Project submitted a proposal to the endowment regarding the Virtual Collection. See also Series III. Subject files, Virtual Collection of the Estate Project for Artists with AIDS, 1966-1998.
	18	Robert Farber Foundation, circa 1994-1999 (Patrick Moore served on the Board of Trustees.)
	19	Robert Mapplethorpe Foundation, 1990-1991
	20	Ruscha, Ed: Benefit event, 1996-1997 (Visual artist)
	21	Sanctuary Project, 1996
19	1-4	Sacaceno, Salvatore, estate, 1994-1995, 1998 (Legal documents)
	5	Silberman, John, 1991-1992 Materials regarding volunteer lawyers for estate planning, including legal guidelines for <i>Future Safe</i> .
	6	Slaughter, Tom. <i>Whatever We Lose: Two Portfolios of Woodcuts</i> , 1998 (Artist's book signed)
		Sonbert, Warren
	7	<i>Capriccio</i> , 1998 (Letter and script)
	8-10	Film festivals, 1997-1999
	11	Preservation of film, 1997-1998
20	1	<i>Whiplash</i> , 1997-1999 Includes materials regarding the restoration of Sonbert's films and processing his personal papers.
	2	Stonewall Community Foundation, 1992, 1997 The Estate Project submitted a grant application to the foundation.
	3	Studio Museum of Harlem, 1998 (Memorandum)
	4	Surviving Multiple Losses from HIV/AIDS: Sustaining Creative Energy conference, 1997 The Estate Project's New York coordinator, César Trasobores, participated in the conference.
	5	Tichane, Robin , 1992-1993 (Visual artist and conservator)
	6	<i>Time on Fire: Art in the Age of AIDS</i> , circa 1993 (Documentary brochure)
	7	United States Conference on AIDS, 1997
	8	United States Department of Health and Human Services, Social Security Administration, 1993
	9	University of California, Los Angeles (UCLA) grant awardee, 1997-1998 The Estate Project awarded UCLA a grant to process their Ron Athey papers.
	10	University of Southern California (USC) grant awardee, 1996-1997
	11-13	Upshaw, Dawn: Benefit event, 1996-1997
21	1-3	Virtual Collection of the Estate Project for Artists with AIDS, 1996-1998
	4	Visual Artists and Galleries Association, 1991 (Correspondence, member lists)
	5-6	Visual Artists Estate Planning conference, 1997-1998 The Estate Project provided <i>Future Safe</i> for attendees and participated in the conference, which was co-sponsored by The Marie Walsh Sharpe Art Foundation and The Judith Rothschild Foundation. See also Series III. Subject files, Judith Rothschild Foundation, 1996-1998.

<u>Box</u>	<u>Fol</u>	
21		Volunteer Lawyers for the Arts
	7	General information, 1991-1998
	8	Ryan White Comprehensive AIDS Resources Emergency Act application, 1994
	9	Waters, John: Benefit event, 1995 <i>A Matter of Taste. An Evening with John Waters</i>