

Guide to the

Port Washington Public Library Gallery Talks

1971-1995 MssCol 4793

Compiled by L. Reyman, 2011

Summary

Creator: Port Washington Public Library (Port Washington, N.Y.)

Title: Port Washington Public Library Gallery Talks

Date: 1971-1995

Size: 2.2 linear feet (7 boxes, 371 media originals)

Source: Donated by Port Washington Public Library 1995. Transferred from NYPL Photography

Collection to Manuscripts Division, 1999.

Abstract: The Port Washington Public Library produced "Gallery Talks" during which photographers, filmmakers and videographers were interviewed and gave screenings and slide presentations of their work. This collection contains audio and video recordings of the intervies and talks, slides used during the presentations, and files of printed material on the artists.

Conditions Governing Access:

Audiotapes unavailable pending duplication and review.

Preferred citation: Port Washington Public Library Gallery Talks, Manuscripts and Archives Division,

The New York Public Library

Language of the Material: English

Processing note: Compiled by L. Reyman, 2011

Creator History

In 1970, a New York State Council on the Arts grant enabled the Port Washington Public Library to originate a video project in which volunteers were trained to produce videotapes of community events. From 1970 to 1980, they produced over one thousand tapes. A few of these recordings were cleaned and copied onto VHS for the Library's Centennial Celebration by independent video maker David Shulman.

Between 1980 and 1987, NYSCA funding supported the continuation of the video project. Most of the five hundred tapes produced during this period are of interviews and gallery talks presented in conjunction with exhibitions at the Port Washington Public Library. There are also videos acquired from outside sources and produced by other companies.

Scope and Content Note

The Port Washington Public Library produced "Gallery Talks" during which photographers, filmmakers and videographers were interviewed and gave screenings and slide presentations of their work, unually in conjunction with exhibitions at the Library's gallery. This collection contains video and audio recordings of the interviews and talks, slides used during the presentations, documentaries screened at the Library, and artist files. The artist files contains resumes, vitae, biographies, brochures, flyers, clippings, postcards and catalogs about the artists and their work.

Key Terms

Genre/Physical Characteristic

Interviews
Motion pictures (visual works)
Slides (photographs)
Sound recordings
Video recordings

Subjects

Motion picture producers and directors Photographers Photography Public libraries -- Cultural programs

Names

Port Washington Public Library (Port Washington, N.Y.)

Container List

Interviews and Gallery Talks 1973-1987

Video recordings of artist's interviews and gallery talks presented in conjunction with exhibitions at the Port Washington Public Library. There are also videos about the artists, acquired from other sources, such as those recorded from television shows and produced by other companies

215622 Abbott, Berenice. "Photo Fever" 1982 January 3

> Broadcast on CBS Sunday Morning, this program includes an interview with Berenice Abbott, her photographs, and her exhibition at the International Center of Photography.

215720, 215721 Abbott, Berenice 1982 November 12

O'Neal, Hank (Onscreen presenter)

Slide lecture by Hank O'Neal on Berenice Abbott.

215698 Adato, Perry Miller

Adato discusses her films.

215638 Allen, Jules and Frank Stewart 1981 February 23

Jules Allen and Frank Stewart show slides and discuss their work on display at the library.

Going Where I've Never Been: The Photography of Diane Arbus. Documentary, 1972. Arbus' daughter and her teacher, Lisette Model, discuss the essence of the late photographer's work, philosophy and feelings.

215725 Ashley, Robert 1977

Ashley discusses his video work.

215615 Atget, Eugene

> WCBS-TV program Camera Three episode entitled, "The World of Atget." An exploration of the artistry of the French photographer, Eugene Atget, through his still pictures and conversation

215753 Beller, Claude and Stefan Moore 1979

> Beller and Moore screen and discuss their video Presumed Innocent about Riker's Island, 1979.

215750

Slide discussion by holographer Rudie Berkhout in conjunction with his exhibition at the library. April 13-May, 1984. Berkhout discusses his work in holography, the physics of holography and his new studio for holograms.

215723, 215724 Bird, Lance and Tom Johnson 1982

Moderator Michael D'Innocenzo and filmmakers Bird and Johnson discuss films.

215751, 215752 Birnbaum, Dara

> Birnbaum discusses her investigation of commercial broadcast television through editing and image processing.

215733 Blank, Les

Blank discusses his film Burden of Dreams.

215795 Brandt, Bill 1986

> Gallery talk with Maria Morris Hambourg, Associate Curator of Prints and Photographs at the Museum of Modern Art in New York City in conjunction with the exhibition at the library--Bill Brandt: Behind the Cameria 1928-1983. July 3-Aug. 27, 1986

215646 Braverman, Barry and Tony DeNonno 1980 November 14

The filmmakers discuss and screen their films.

215697 Brown, Jim and George Stoney 1982 March 8

> Discussion of the film The Weavers: Wasn't That a Time. Original Weavers member participates.

215722 Buckner, Barbara 1983 January 7

Buckner discusses her video works and production techniques.

	Interviews and Gallery Talks (cont.)
215605, 215606	Callahan, Harry 1980 December 8 Harry Callahan and Peter MacGill show and discuss Callahan's slides.
215679	Canemaker, John 1981 July 27 Canemaker discusses Walt Disney's films.
215629	Capa, Robert 1985 October 6 Segment from CBS Sunday Morning. Friends and colleagues of Robert Capa discuss his life and work as examples of his war photography are shown.
215681	Chase, Doris 1981 July 17 Chase discusses her film and video works.
216330, 216331, 216332, 216333	Conner, Bruce 1976 November 9 Bruce Conner - Personal Vision
216328	Conner, Lois 1983 March 6
215717	Corcoran, Lynn 1982 November 15 (00:40:11:02 ami timecode) Corcoran discusses her video <i>In Our Own Backyard</i> .
215678	Cruikshank, Sally 1981 June 12 Cruikshank discusses her films.
215659	Cullen, Edward and Bill Ochs 1980 March 7 Edward Cullen discusses his film. Afterwards, Bill Ochs plays Irish music on the bagpipe.
215729	D'Agostino, Peter undated D'Agostino discusses his video works.
215668	Dater, Judy 1977 March 23 Judy Dater is interviewed by Janet Beller
215613	de Vincent, George and Philip Stern undated Discussion of photojournalism as illustrated in George de Vincent and Philip Stern's book, <i>The Shame of a Nation</i> .
215653	Devito, Cara 1980 March 13 Devito screens <i>Always Love Your Man</i> .
215663, 215664	Dietz, Donald 1980 January 7 Photographer Donald Dietz in a slide discussion of his <i>Friends and Neighbors</i> .
215640	Dowdey, Kathleen 1981 March 13 Kathleen Dowdey discusses her film A Celtic Trilogy.
215801	Drisch, Russell 1987 March 19 Photographer Russell Drisch is interviewed by Joan Harrison of the C.W. Post College Art Department in conjunction with his exhibition at the library.
215802	Drisch, Russell 1987 March Gallery talk by photographer Russell Drisch in conjunctionwith his exhibition at the library, March 4-30, 1987
215703, 215704, 215705	Emshwiller, Ed Emshwiller discusses his video and film work.
215771, 215770	Epstein, Mitch 1985 May Gallery talk.
215772	Epstein, Mitch 1985 May Interview
215792	Fellman, Sandi 1985 Photographer Sandi Fellman is interviewed by Joan Harrison of the C.W. Post College Art Department in conjunction with Fellman's exhibition at the library, February 5-March 5, 1986.
215793, 215794	Fellman, Sandi 1985 Exhibit/slide talk by photorapher Sandi Fellman in conjunction with her exhibition at the library February 6-March 6, 1986.

	Interviews and Gallery Talks (cont.)
215677	Field, Connie 1981 May 29
	Connie Field's film The Life and Times of Rosie The Riveter.
215690	Franco, Debra and David Shepard 1981 November 30 Franco and Shepard discuss their films.
215701, 215702	Freedman, Jill 1982 April 19 Exhibit slide talk with Jill Freedman whose photographs were on exhibit at the library.
215630	Freeman, Roland 1985 March 3 Segment of the television prograpm <i>Capital Edition</i> about photographer Roland Freeman., featuring his photographs of street vendors in Baltimore.
215625	Gilpin, Laura undated Laura Gilpin discusses her carer in photography.
215660	Godmilow, Jill 1980 March 16 Jill Godmilow discusses her film <i>Antonia - A Portrait of the Woman</i> .
215682, 215683	Gordon, Richard 1981 September 11 Filmmaker Richard Gordon discusses Stilt-Dancers of Long Bow Village.
215761	Hahn, Betty 1984 Photographer Betty Hahn is interviewed by Joan Harrison.
215762	Hahn, Betty 1984 Slide talk by photographer Betty Hahn in conjunction with her exhibit at the library, Oct. 3 - Nov. 4, 1984.
215655	Hanig, Josh 1980 October 3 Hanig, Josh (subject) Keith Egleson discusses Josh Hanig's film <i>Song of the Canary</i> and the hazards of the American work site. Program date, Oct. 3, 1980
215797	Harrison, Joan 1986 Joan Harrison is interviewed about her exhibit "Wonderland" at the library Dec. 3, 1986 - Jan. 9, 1987
215798	Harrison, Joan 1986 Gallery talk by Joan Harrison in conjunction with her exhibition <i>Wonderland</i> at the library.
215763	Horton, Rick 1984 Exhibit slide talk with photographer Rick Horton in conjunction with his exhibition a the library Nov. 8- Dec. 6, 1984.
215764, 215765	Horton, Rick 1984 Interview of Photographer Rick Horton by Joan Harrison of the C.W. Post College Art Department.
215732	Hubley, Emily and Faith undated Emily and Faith discuss their animated films.
215789	Kasten, Barbara 1985 Photographer Barbara Kasten is interviewed by Joan Harrison.
215790	Kasten, Barbara 1985 Gallery Talk with Barbara Kasten in conjunction with her exhibiton <i>Constructs</i> at the library. Nov. 6-Dec. 9, 1985
215636, 215637	Kijowicz, Miroslaw 1981 February 21 Kijowicz discusses Polish animation
215760	Kinoy, Peter undated Kinoy screens and discusses his film When the Mountains Tremble.
215754, 215755	Kramer, Margia undated Kramer screens and discusses her videotapes which deal with the advantages and disadvantages of the technological revolution.

	Interviews and Gallery Talks (cont.)
215621	Lartigue, Jacques Henri undated WCBS-TV program Camera 3 on the book the Boyhood Photos of JH. Lartigue
215631	Leaf, Caroline and Veronika Soul undated The filmmakers screen and discuss their animated films at the library.
215662	Lee, Russell 1979 March 16 Lecture/slide presentation by Will Faller
215648	Leipzig, Arthur 1980 January 22 Arthur Leipzig appears on the television show <i>Details with Marge Most</i> .
215647	Leipzig, Arthur 1980 February 4 Gallery talk by photographer Arthur Leipzig
215737	Lit, Judith undated Lit discusses her film <i>Dark Circle</i> a contemporary portrait of the nuclear age.
215744	Lucier, Mary 1983-1984 Lucier discusses her video installation <i>Ohio at Giverny.</i>
215800	Lucier, Mary 1987 Gallery talk with video artist Mary Lucier in conjunction with her exhibition of video installations at the library March 8, 1987
215628	Macleay, Scott undated Scott Macleay talks about his exhibition <i>Fragments, Cycles, Sons.</i>
215642, 215643	Mallory Jones, Philip 1981 March 25 Mallory Jones discussion of videotapes.
215693	McDonough, Tom 1982 January 25 Discussion of the film <i>The Day After Trinity</i> with cinematographer Tom McDonough.
215699, 215700	McDowell, Elliott 1982 Exhibit slide talk with Elliott McDowell. Exhibit Mar. 16-April 14, 1982.
215714, 215715	Metzner, Sheila 1982 October 18 Exhibit slide talk, Oct. 18, 1982.
215696	Miles, William 1982 February Miles discusses his film <i>I Remember Harlem</i> .
215711	Mili, Gjon 1982 July 19 Gjon Mili speaks about the library's exhibition <i>Gjon Mili-Photographs and Recollections</i> .
215707	Model, Lisette 1979 July 27 Janet Beller interviews Lisette Model. Program date July 27, 1979
215687	Mouris, Frank and Caroline 1981 October 26 Frank and Caroline Mouris discuss their films.
215691	Mroczynski, Claus 1981 December 7 Exhibit/slide talk with photographer Claus Mroczynski
215780	Munroe, Robert undated Robertt Munroe discusses his work in conjunction with the exhibition <i>Mirror Images-Contemporary Daguerrotypes</i> by Patrick Bailly and maitre-Grand and Photographic Landscape Reflections by Robert Munroe.
215656	Myers, Joan 1979 October 15 Joan Myers talks about her work in photography.
215743	Myers, Joan 1983
	Photographer Joan Myers discusses her platinum and platinum-palladium prints including photographs from her desert series and new Santa Fe Trail series.
215773, 215774, 215775, 215776	Myers, Joan 1983 Myers is interviewed by Joan Harrison.

	Interviews and Gallery Talks (cont.)
215746, 215747	Nettles, Bea 1984 April
	Exhibit slide talk with photographer Bea Nettles in conjunction with her exhibition <i>Flamingo In The Dark</i> .
215748, 215749	Nettles, Bea 1984
	Bea Nettles interviewed by Joan Harrison.
215791	Noggle, Anne 1985 Anne Noggle is interviewed by Joan Harrison
215766, 215767	Ockenga, Starr 1985 February Slide talk by Starr Ockenga.
215768, 215769	Ockenga, Starr 1985 Joan Harrison interviews Starr Ockenga.
215694	Ollman, Arthur 1982 February 8 Exhibit slide talk with photographer Arthur Ollman
215708	Paik, Nam June and Shigeko Kubota undated Paik and Kubota discuss their collaboration
215674, 215675	Parker, Olivia 1981 April 27
2.001 (, 2.0010	Parker discusses her life and photographs. Questions from the audience.
215799	Pinderhughes, John 1987 Gallery Talk with photographer John Pinderhughes.
215741, 215742	Plossu, Bernard 1983 November 7 Photographer Bernard Plossu discusses his black and white images and Fresson prints.
215745	Plossu, Bernard 1983 Bernard Plossu is interviewed by Tim Eaton.
215734, 215735, 215736	Pocock, Phlip 1983 Slide Talk with photographer Philip Pocock.
215644, 215645	Purcell, Rosamond 1980 November 10 Gallery slide talk with Rosamond Purcell.
215727, 215728	Rafferty, Kevin undated Rafferty discusses his films.
215758, 215759	Ranucci, Karen 1982 Ranucci discusses her documentaries and screens Foreign Correspondence: Central America
215786, 215788	Reeves, Dan undated Reeves screens and discusses his videotapes
216329	Riboud, Marc 1981 September 1 Joe Cuomo discusses Marc Riboud's work and shows slides.
215688	Riboud, Marc 1981 An Interview with Marc Riboud by Joe Cuomo.
215618	Rosenblum, Walter undated Critical Focus: Walter Rosenblum. A discussion of photography as art with Walter Rosenblum, Kenneth Poli and Bill Ewing.
215661	Rosenblum, Walter and Naomi 1978 September 7 Naomi and Walter Rosenblum: Collecting Photographs. Interviewed by Susan Bloom.
215676	Rothschild, Amalie R 1981 May 8
	Rothschild discusses her film <i>Conversations with Willard Van Dyke</i> after screening it at the library.
215667	Rubenstein, Eva undated Portfolio slide show

Interviews and Gallery Talks (cont.) 215684 Sanborn, John 1981 September 30 Sanborn discusses his philosophy and approach to video production as an independent producer. 215649 Sander, August and Lisette Model 1979 Janet Beller interviews Lisette Model. Beginning at 31:37, Lillian Katz speaks with Gerd Sander (grandson of photographer August Sander) of the Sander Gallery about the library's exhibit of Model and Sander photographs. 215692 Sandlin, Martha 1982 January 11 Filmmaker Martha Sandlin discusses her film A Lady Named Baybie. 215706 Schultz, Victoria 1981 Schultz discusses her film Of Arms and Women. 215718, 215719 Schultz, Victoria 1982 November 22 Victoria Schultz discusses her film Women in Arms. 215778 Seigel, Judy 1985 Photographer Judy Seigel is interviewed by Joan Harrison. 215779 Seigel, Judy 1985 Exhibit slide talk with photographer Judy Seigel in conjunction with her exhibition Metal and Paint at the library June 5-27, 1985. 215665 Sorce, Wayne 1979 November 26 Wayne Sorce speaks on the exhibit "Four Contemporary Photographers" 215620 Steichen, Edward undated "A Remembrance of Edward Steichen," an episode of the television program Camera Three. 215712, 215713 Switzgable, Meg 1982 Filmmaker Meg Switzgable and Hugh Kaufman discuss Switzgable's film In Our Water." 215666 Tice, George 1980 October 6 George Tice shows slides and discusses his life and art.. 215739, 215740 Uelsmann, Jerry 1983 Lee Battaglia discusses Uelsmann's photography in conjunction with the exhibit. 215654 Velez, Edin 1980 November 17 Velez discusses the production of his video works. 215796 Velez, Tony 1986 November Gallery talk with Tony Velez in conjunction with his exhibition at the library. 215716 Viola, Bill 1982 October 13 Viola discusses his video works. 215651, 215652 Vogel, Amos 1980 November 7 Vogel discusses film as an art form. Wagner, Paul 1983 April 15 215730, 215731 Wagner discusses his film Miles of Smiles, Years of Struggle. 215680 Waletzky, Josh 1981 July 20 Waletzky discusses his film Image Before My Eyes about Polish Jewry between the two world wars. 215685, 215686 Weegee 1981 October 19 Exhibit and slide talk with Lee Sievan in conjunction with the Weegee exhibition in the library gallery. Program date, Oct. 18.1981 215689 Weegee 1981 Short film on Weegee produced by the Port Washington Public Library.

"Work in American Life Series" Michael D'Innocenzo leads the discussion with Weinstein

215710

Weinstein, Miriam undated

discussing her film "Access".

	Interviews and Gallery Talks (cont.)
215608	Welpott, Jack 1977 April 4 Jack Welpott is interviewed by Lillian Katz
215624	Weston, Edward undated Willard Van Dyke lectures on Edward Weston's life and photographs.
215673	Wheelock, Martha 1981 April 10 Wheelock discusses her film <i>World of Light: A Portrait of May Sarton</i> and answers questions from the audience.
215803, 215804	White, Minor 1987 Slide lecture by Peter C. Bunnell in conjunction with the exhibition at the Library.
215641	Winkler, Paul 1981 March 11 Winkler discusses his films after a screening at the library.
215650	Wohl, Ira 1981 January 23 Wohl screens and discusses his Academy Award winning film <i>Best Boy</i> which deals with the life of his mentally retarded cousin.
215709	Yarrow, Mary Beth 1982 June 21 Yarrow and Michael D'Inncenso discuss the films "The Power Pinch and The Willmar 8.
	Chinese film series
215632	China: Gallery Talk on Two Films 1980 December 12 Lawrence Weiss discusses two films after a screening at the library.
215633	China: A Woman, A Family 1981 January 16 Phyllis S. Vineyard discusses her film.
215634	China: The Fishing Village 1981 February 13 Margaret Whitman discusses the film <i>The Fishing Village</i> .
215635	China: Gallery talk on three films 1981 March 20 George Stoney discusses three films from China.
215756, 215757	El Salvador: 30 Photographers 1984 September Exhibit slide talk with Carolyn Forche, author of the text for <i>El Salvador: Work of 30 Photographers</i> and Harry Mattison, one of the photographers, in conjunction with the exhibit September 6-29, 1984.
215619	Holography Introducton to holography.
215658	Holography 1977 January 9 Dr. Marc R. D'Alleyrand talks about holography.
215657	Irish Photography 1980 March 10 Gallery Talk on Irish photography by Alen MacWeeny.
215781, 215782, 215785	Paper Tiger Television Discussion of the public access cable television series Paper Tiger Television.
	Photojournalism A brief history of photojournalism in America.
215626	Post-Visualization and The Multiple Image Photographer Jerry Uelsmann explains how he uses the camera to gather visual materials which he then utilizes in the darkroom combining various nagatives to make a finished print.
215639	Soviet Union 1981 January 9 Charles Samu screens and discusses many interesting animated films made in the Soviet Union.
215671, 215672	Recollections: Ten Women of Photography 1980 July 9 Margaretta Mitchell leads a gallery talk on women photographers. Lotte Jacobi and Barbara Morgan present slides of their work.
215623	Recollections: Ten Women of Photography 1980 Margaretta Mitchell interviews Barbara Morgan and Lotte Jacobi.

Artist files 1971-1990

Resumes, vitae, biographies, brochures, flyers, clippings, postcards and catalogs about the artists and their work.

- b. 1 f. 1 Abbott, Berenice 1980-1982
- b. 1 f. 2 Adato, Perry Miller 1978-1982
- b. 1 f. 3 Barnouw, Erik 1992
- b. 1 f. 4 Beller, Janet 1995
- b. 1 f. 5 Berkhout, Rudie 1982-1983
- b. 1 f. 6 Bird, Lance and Tom Johnson 1982-1985
- b. 1 f. 7 Blank, Les 1980-1990
- b. 1 f. 8 Boyle, Deirdre 1990
- b. 1 f. 9 Brandt, Bill 1986
- b. 1 f. 10 Braverman, Barry 1980
- b. 1 f. 11 Callahan, Harry 1978-1983
- b. 1 f. 12 Canemaker, John 1979-1981
- b. 1 f. 13 Clark, Wendy 1980-1981
- b. 1 f. 14 Conner, Lois 1983-1995
- b. 1 f. 15 Coolidge, Martha 1974-1976
- b. 1 f. 16 DeCarava, Roy 1978
- b. 1 f. 17 DeNonno, Tony 1980, 1990
- b. 1 f. 18 Disfarmer, Mike 1977
- b. 1 f. 19 Downey, Juan 1981-1983
- b. 1 f. 20 Drisch, Russell 1979-1984
- b. 1 f. 21 El Salvador: Another Vietnam 1981
- b. 1 f. 22 El Salvador: Work of Thirty Photographers 1984
- b. 1 f. 23 Epstein, Mitch 1979-1985
- b. 1 f. 24 Fellman, Sandi 1985-1986
- b. 2 f. 1 Freeman, Ronald L 1981-1985
- b. 2 f. 2 Godmilow, Jill 1974-1985
- b. 2 f. 3 Gordon, Richard 1981-1986
- b. 2 f. 4 Harrison, Joan 1983-1988
- b. 2 f. 5 Hofer, Evelyn 1977-1979
- b. 2 f. 6 Hovde, Ellen 1979
- b. 2 f. 7 Hubley, Emily and Faith 1983
- b. 2 f. 8 Kasten, Barbara 1985-1990
- b. 2 f. 9 Kinoy, Peter and Pamela Yates 1983-1991
- b. 2 f. 10 Leaf, Caroline, Wendy Tilby and Veronika Soul 1993
- b. 2 f. 11 Leipzig, Arthur 1980-1995
- b. 2 f. 12 Levy, Builder 1989
- b. 2 f. 13 Meet the Filmmakers 1978-1981
- b. 2 f. 14 Metzner, Sheila 1982

	Artist files (cont.)
b. 2 f. 15	Miles, William 1977-1981
b. 2 f. 16	Miller, Laurence G 1978
b. 2 f. 17	Model, Lisette 1978-1979
b. 3 f. 1	Myers, Joan 1980-1982
b. 3 f. 2	Nettles, Bea 1982-1995
b. 3 f. 3	Nierenberg, George T 1984
b. 3 f. 4	Noggle, Ann 1983-1995
b. 3 f. 5	Ockenga, Starr 1983-1984
b. 3 f. 6	Ollman, Arthur 1981-1982
b. 3 f. 7	Parker, Olivia 1980-1981
b. 3 f. 8	Pinderhughes, John 1982-1984
b. 3 f. 9	Plossu, Bernard 1981-1985
b. 4 f. 1	Purcell, Rosamond Wolff 1980
b. 4 f. 2	Recollection: Ten Women of Photography 1980
b. 4 f. 3	Riboud, Marc 1981, 1994
b. 4 f. 4	Rosenblum, Walter and Naomi 1976-1992
b. 4 f. 5	Rubinstein, Eva 1977-1978
b. 4 f. 6	Samu, Charles 1980-1984
b. 4 f. 7	Sander, August 1976-1979
b. 4 f. 8	Seigel, Judy 1985
b. 4 f. 9	Steichen, Edward 1978-1983
b. 4 f. 10	Stoney, George 1979-1989
b. 4 f. 11	Tice, George 1980
b. 4 f. 12	Uelsmann, Jerry 1981-1983
b. 4 f. 13	Velez, Tony 1982-1985
b. 4 f. 14	Vogel, Amos 1980
b. 4 f. 15	Wagner, Paul 1983
b. 4 f. 16	Waletzky, Joshua 1981-1983
b. 4 f. 17	Weegee 1977-1981
b. 4 f. 18	Witkin, Lee and Dan Berley 1971-1984
	Slides 1975-1989
	Slides used in conjunction with artist's gallery talks and interviews
b. 5 f. 1	Abbott, Berenice 1983
b. 5 f. 2	Atget, Eugene undated
b. 5 f. 3	Berkhout, Rudie 1982
b. 5 f. 5-6	Callahan, Harry undated
b. 5 f. 7	Conner, Lois 1989
b. 5 f. 8	Deitz, Donald 1980
b. 5 f. 9	Drisch, Russell 1987
b. 5 f. 10	Epstein, Mitch 1984

b. 5 f. 11

Fellman, Sandi 1986

Slides (cont.) b. 5 f. 12 Freedman, Jill 1982 b. 5 f. 13 Hahn, Betty 1975-1980 b. 5 f. 14 Horton, Rick 1984 b. 5 f. 15 Kasten, Barbara 1985 b. 5 f. 16 MacLeary, Scott 1983 b. 5 f. 17 MacWeeney, Alan 1980-1981 b. 5 f. 18 Metzner, Shelia 1982 b. 5 f. 19 Model, Lisette 1979 b. 5 f. 20 Mroczynski, Claus undated b. 5 f. 21 Myers, Joan 1982 b. 6 f. 1-2 Nettles, Bea 1977-1984 b. 6 f. 3 Noggle, Anne 1976 b. 6 f. 4 Ockenga, Starr 1985 b. 6 f. 5 Ollman, Arthur 1977 b. 6 f. 6 Parker, Olivia 1975, 1981 b. 6 f. 7 Pinderhughes, John 1986 b. 6 f. 8 Plossu, Bernard 1985 b. 6 f. 9 Pocock, Philip 1983 b. 6 f. 10 Purcell, Rosamond 1980 b. 6 f. 11 Riboud, Marc undated b. 6 f. 12 Rosenblum, Walter and Naomi 1978 b. 6 f. 13 Rubenstein, Eva 1977 b. 6 f. 14 Sander, August 1979 b. 6 f. 15 Seigel, Judy 1985 b. 7 f. 1 Steichen, Edward undated b. 7 f. 2 Tice, George undated b. 7 f. 3 Uelsmann, Jerry undated

Velez, Tony 1986

Weegee undated

White, Minor 1987

b. 7 f. 4

b. 7 f. 5

b. 7 f. 6