



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Henri-Pierre Roché letters to Jeanne Robert Foster**

1924-1959

MssCol 4603

Compiled by Kit Messick, 2014

## Summary

**Creator:** Roche\_, Henri Pierre, 1879-1959

**Title:** Henri-Pierre Roché letters to Jeanne Robert Foster

**Date:** 1924-1959

**Size:** .1 linear feet (1 folder)

**Source:** Donated by B. L. Reid via Mrs. Jeanne Foster, 1971.

**Abstract:** Letters from French avant-garde artist Henri-Pierre Roché to American poet and art aficionado Jeanne Robert Foster from 1924 to 1925 and 1958 to 1959 .The letters focus on their mutual friendship with John Quinn during the period of his declining health and death, Roché's participation in the appraisal of Quinn's estate, reactions of various friends and colleagues to Quinn's death, and arrangements for the 1926 memorial exhibition. The letters imply a close romantic relationship between Foster and Quinn. Roché also discusses his affair with Helen Grund Hessel, wife of German writer and translator Franz Hessel, and one letter contains an enclosure from Helen ("Helaine") to Foster. Many letters also pass along greetings and news regarding "Germaine," presumably referring to his friend Germaine Bayle rather than his former wife, Germaine Bonnard. Other letters acknowledge that Roché had burned Foster's incoming letters at her request.

**Preferred citation:** Henri-Pierre Roché letters to Jeanne Robert Foster, Manuscripts and Archives Division, The New York Public Library

**Processing note:** Compiled by Kit Messick, 2014

## Scope and Content Note

Letters from French avant-garde artist Henri-Pierre Roché to American poet and art aficionado Jeanne Robert Foster from 1924 to 1925 and 1958 to 1959 .The letters focus on their mutual friendship with John Quinn during the period of his declining health and death, Roché's participation in the appraisal of Quinn's estate, reactions of various friends and colleagues to Quinn's death, and arrangements for the 1926 memorial exhibition. The letters imply a close romantic relationship between Foster and Quinn. Roché also discusses his affair with Helen Grund Hessel, wife of German writer and translator Franz Hessel, and one letter contains an enclosure from Helen ("Helaine") to Foster. Many letters also pass

along greetings and news regarding "Germaine," presumably referring to his friend Germaine Bayle rather than his former wife, Germaine Bonnard. Other letters acknowledge that Roché had burned Foster's incoming letters at her request.

## **Key Terms**

### **Occupations**

Art patrons

Artists

### **Subjects**

Artists -- 20th century

Artists -- Correspondence

### **Names**

Foster, Jeanne Robert, 1879-1970 -- recipient

Hessel, Helen, 1886-1982

Quinn, John, 1870-1924

Roche\_, Henri Pierre, 1879-1959 -- Correspondence