Donn BYRNE Letters

Folder Contents Folder listing; Old Indec (incomplete) 1. A.L.S., 1908 Apr. 3, D. Byrne, at London, Manager, Authors' 2. Syndicate, at ---? 1 p. (Neg.& pos. photostats) A.L.S., [1918] Jun. 30, Brian Donn-Byrne of Oriel, at Oak Bluffs, **3.** · Mass., to Blanche Colton Williams, at New York. w/envelope. (Original, neg. photostat, typed transcript.) A.L.S., [1918/19] "Tuesday", Brian Donn-Byrne, at Ormond Beach, 4. Florida, to "Dear Ralph" [Samson Raphaelson]. at ---? 7 p. (Original, Neg. & pos. photostats, typed transcripts, and 1914 ltrs. between Raphaelson & Winthrop Wetherbee, Jr. relating to above.) 5. Telegram, [1921 Apr. 9], Donn Byrne, at ---?, to Bayard Veiller, at Metro Studios, Hollywood, Calif. 1 p. (Draft?, signed.) 6. A.L.S., 1923 Jan. 3, [Donn Byrne], at Kingstown, Irish Free State. to "Dear Georgie", at ---? 3 p. (incomplete). (Pos. photostat & film neg.) 7. A.L.S., 1923 Apr. 4, Donn Byrne, at Dublin, to "Dear Mr. [O.K.] Liveright, at ---? 1 p. (Original & pos. photostat) 8. A.L.S., 1923 May 28, Donn Byrne, at London, to "Dear Mr. Liveright", at ---? 2 p. (Original & pos. photostat) A.L.S., 1923 Dec. 6. Donn Byrne, at Cannes, to "Dear Mr. Liveright," 9. at ---? 3 p. (Original & pos. photostat) 10. A.L.S., 1924 Mar. 17, Donn Byrne, at Cannes, to "Dear Mr. Liveright", at ---? 3 p. (Original & pos. photostat) A.L.S., 1924 May 10, Brian Donn-Byrne, at Newquay, Conrwell, England, n. to "Dear Mrs. Wilson", at ---? 6 p. (Original & pcs. photostat) A.L.S., 1924 May 13, Brian Donn-Byrne, at Newquay, Cornwall, England, 12. to "Dear Mrs. Wilson", at ---? 3 p. (Original & pos. photostat) 13. A.L.S., 1924 Oct. 28, Brian Donn-Byrne, at Florence, to "Dear Mr. Liveright", at ---? 3 p. (Original & pos. photostat) 14. L.S., 1926 Cct. 20, Donn Byrne, at Guilford, Surrey, England, to

Blanche Colton Williams, at New York. 4 p. w/envelope.

(Original, neg. photostat & typed transcript)

- 15. T.L.S., 1927 Mar. 31, Donn Byrne, at Coolmain Castle, Cork, Ireland, to "Dear Mr. Liveright", at ---? 1 p. (Original & pos. photostat)
- 16. T.L., 1927 Jun. 27, Donn Byrne, at Coolmain Castle, Cork, Ireland, to "My dear Charles", at ---? 1 p. (Typed transcript only)
- 17. A.L.S., 1927 Sep. 15. Donn Byrne, at Coolmain Castle, Cork, Irleland, to "Dear Mr. Liveright", at ---? 2 p. (Original & pos. photostat)
- 18. A.L.S., 1927 Oct. 18, Brian Donn-Byrne, at Barnwell Ct., Chessington, Surrey, England, to "Dear Mr. Liveright", at ---? 2 p. (Original & pos. photostat)
- 19. T.L., 1927 Oct. 21. Donn Byrne, at Barnwell Ct., Chessington, Surrey, England, to O.K. Liveright, at New York. 1 p. (Original, initialed K.M.B. on signature)
- 20. T.L., 1927 Oct. 26. Donn Byrne, at Barwell Ct., Chessington, Surrey, England, to O.K.Liveright, at New Yorkk. 1 p. (Original, initialed K.M.B. on signature)
- 21. T.L., 1927 Nov. 25, Brian Donn-Byrne, at Barwell Ct., Chessington, Surrey, England, to O.K. Liveright, at New York. 1 p. (Original, initialed K.M.B.)
- 22. A.L.S., 1928 Feb. 19, Brian Donn-Byrne, at Barwell Ct., Chessington; Surrey, England, to "Dear Mr. Liveright"; at ---? 5 p. (Original & pos. photostat)
- 23. T.L.S., 1928 Mar. 12, Brian Donn-Byrne, at Barwell Ct., Chessington, Surrey, England, to O.K. Liveright, at New York. 1 p. (Original)
- 24. T.L.S., 1928 Jun. 11, Brian Donn-Byrne, at Barwell Ct., Chessington, Surrey, England, to O.K. Liveright, at New York. 1 p. (Original & pos. photostat)
- 25. L.S., 1928 Jun. 18, Donn Byrne, at Coolmain Castle, Cork, Ireland, to Miss Pearn (Curtis Brown, Ltd.), at London. 1 p. (Original)
- 26. Document, n.d. Lists of short-story titles for anthologies.
 6. p. (Original & pos. photostat), w/T.L.(carbon),
 to Lyman B. Sturgis, at Century Co. 1 p.
- 27. Miscellaneous poetical writings of Donn Byrne, handwritten, typed & newspaper clippings. (Pos. photostats)

- 28. Photostat reproductions of "The Dotage of Duns Scotus", "Of Paracelsus; How Love Constrained Him" (pos. photostats)
- 29. Miscellany: Donn Byrne's bookplate; numerous clipped autographs; T.L.(copy), 1928 Feb. 24, to Miss Ryan, The Bookplate Assoc., Ltd.; also, Irish postal notice of address correction, dtd 30 Mar, 1923, in Donn Byrne's hand.
- 30. Correspondence re: Donn Byrne (1939-41)
 - 1. T.L.S., 1939 Jun. 17, Blanche Colton Williams, at New York, to Winthrop Wetherbee, Jr., at Boston. 1 p.
 - 2. T.L.(carbon), 1939 Nov. 14, Winthrop Wetherbee, Jr., at Boston, to Arthur Swann, Parke-Bernet Galleries, at New York. 2 p.
 - 3. T.L.S., 1939 Dec. 6, R. B. Brett & Son, at London, to Winthrop Wetherbee, Jr., at Boston. 1 p.
 - 4. T.L.S., 1939 Dec. 12, Registrar, National University of Ireland, at Dublin, to Winthrop Wetherbee, Jr., at Boston. 1 p.
 - 5. T.L.S., 1940 Jan. 18, Geoffrey Syme, David Syme & Co., at Melbourne, Australia, to Winthrop Wetherbee, Jr., at Boston. 1 p.
 - 6. T.L.S., 1940 Jan. 31, Registrar, National University of Ireland, at Dublin, to Winthrop Wetherbee, Jr., at Boston. 1 p.
 - 7. T.L.S., 1940 Mar. 9, Arthur Swann, Parke-Bernet Galleries, at New York, to Winthrop Wetherbee, Jr., at Boston. 1 p.
 - 8. T.L.S., 1941 Jun. 18, Arthur Swann, Parke-Bernet Galleries, at New York, to Winthrop Wetherbee, Jr., at Boston. 1 p. (with clippings of Parke-Bernet catalogs)

May, '66 prr

Donn Byrne - Short Stories (49 M 107)

- 1. Ms. of poem in "Blind Rafferty" 3 p.
- 2. "The Blue Waves of Tory", original ms. 6 p.
- 3. "Solomon, Called the Wise", original ms. 35 p.
- 4. "A Rubai of El-Khayyam's", typescript, signed. 56 p.
- 5. "Det Morka Huset", translation into Swedish by Karl Ekman.
- 6. "Ambition Alley", typescript. 19 p.
- 7. "Anti-Climax", typescript. 24 p.
- 8. "The Bride's Play", typescript. 16 p.
- 9. "Dramatis Personnae", typescript. 16 p.
- 10. "The Inseparables", typescript. 25 p.
- 11. "Lazara", typescript. 14 p.
- 12. "Moon of Persia", typescript. 38 p.
- 13. "One Noose", typescript. 21 p.
- 14. "The People of the State of New York", typescript. 17 p.
- 15. "Sargossa Sea", typescript. 83 p.
- 16. "A Thing Called Gratitude", typescript. 21 p.
- 17. "The Wife of the Red-haired Man", typescript. 31 p.
- 18. "A Woman in the House", typescript. 29 p.
- 19. "What Became of Margot Gilholme. 15 p.

Addenda

20. "A Thing Called Gratitude" (from Rivers of Damascus). Last page of the MS. (removed from scrapbook in the Wetherbee Coll., Rare Book Div.) (79 M 13)