

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**Charles Boultenhouse and Parker Tyler
Papers, 1927-1994**

**William Stingone
August 1997**

Table of Contents

SUMMARY	3
BIOGRAPHICAL NOTE	4
SCOPE & CONTENT NOTE.....	7
ARRANGEMENT NOTE	8
SERIES DESCRIPTIONS	8
I. CORRESPONDENCE, 1927-1994, BOXES 1-8	8
II. PERSONAL FILES, BOXES 9-10.....	8
III. WORKS, BOXES 10-15.....	9
IV. SUBJECT FILES, BOX 15	9
V. PHOTOGRAPHS, BOXES 16-19	9
VI. FILMS, BOXES 19-23.....	9
VII. SOUND RECORDINGS, BOX 24	10
VIII. ART AND ARTIFACTS, BOX 25-26.....	10
IX. OVERSIZED MATERIAL, BOX 27, MAP CASE D1	10
X. BOOKS, PERIODICALS, CATALOGS, BOXES 28-34	10
CONTAINER LIST	11
I. CORRESPONDENCE.....	11
II. PERSONAL FILES	16
III. WORKS.....	16
IV. SUBJECT FILES	18
V. PHOTOGRAPHS	18
VI. FILMS.....	20
VII. SOUND RECORDINGS	21
VIII. ART & ARTIFACTS.....	21
IX. OVERSIZED	22
X. BOOKS, PERIODICALS, CATALOGS	22

Summary

Main Entry: Charles Boultenhouse and Parker Tyler.

Title: Papers. 1927-1994

Size: 35 boxes

Source: Purchased from: George Robert Minkoff Inc., March 1996

Restrictions: 1. Fire-damaged material was replaced by photocopies and removed to box 35. The original material is unavailable for use. 2. Use of films and sound recordings restricted pending creation of surrogate copies.

Description: The Charles Boultenhouse and Parker Tyler Papers (1927-1994) consist of correspondence; published and unpublished manuscripts and typescripts of each man's writings; photographs; personal files and mementos; subject files; films; sound recordings; art work; and printed material including books, periodicals, catalogs, and brochures. The papers document the men's relationship of almost 30 years; their involvement in and contribution to the arts; their social life with friends and colleagues; and, to some extent, the activities of the artistic communities with which they were involved. The bulk of the papers cover the period from 1945 on, after the men met and began living together, and so are in a sense the papers of their household as well as those of each man individually.

Biographical Note

Charles Boultenhouse met Parker Tyler in 1945 when Boultenhouse moved to New York in order to attend Columbia University. Boultenhouse had, only a year earlier, read Tyler's *The Hollywood Hallucination* and had been deeply impressed by Tyler's creative and intelligent analysis of commercial film. Soon after their meeting the two men became lovers; they lived together for almost thirty years, until Tyler's death in 1974.

Before the 1940s Tyler had been best known as a poet and co-author, with Charles Henri Ford, of *The Young and The Evil*. Beginning with *The Hollywood Hallucination*, published in 1944, he came to be regarded as a pioneer in the new field of film criticism. Besides writing on commercial film, Tyler wrote several articles and books on the underground cinema emerging in the United States during the 1940s and '50s.

Under the influence of Tyler and the experimental filmmakers with whom the couple were friends, Boultenhouse, who was an aspiring poet, began making films. His explorations in a genre he called "poetic cinema" enjoyed some success and critical acclaim within the small but lively world of experimental film in New York. In the 1950s and 1960s the couple thrived: Tyler was an esteemed cultural critic and champion of the avant garde, and Boultenhouse a promising filmmaker. Their apartment on Charles Street regularly bustled with social and artistic activity.

Besides their accomplishments in cinema, both men worked in and wrote about other arts: Tyler continued to write poetry, art criticism, and biography, and Boultenhouse published several poems, translations, and film and dance reviews.

Their group of friends and colleagues included Stan Brakhage, Maya Deren, Willard Maas, Marie Menken, Lloyd Williams, Jonas Mekas, Amos Vogel, P. Adams Sitney, and Gregory Markopoulos from the world of experimental film; and poets, artists, and composers such as Marius Bewley, Lucia Dlugoszewski, Charles Henri Ford, Philip Lamantia, Leslie Powell, Ned Rorem, Donald Sutherland, Allen Tanner, and Pavel Tchelitchev.

Charles Boultenhouse (1926-c.1994)

Charles Thayer Boultenhouse was born in Boston Massachusetts in 1926. In 1944 Boultenhouse graduated from high school in Buffalo and moved to New York with the intention of attending Columbia University. Boultenhouse was introduced to the coeditors of *View*, Charles Henri Ford and Parker Tyler, when he went to visit an old friend from Buffalo who was managing editor at the magazine. Shortly thereafter Tyler and Boultenhouse began a relationship that lasted until Tyler's death almost thirty years later.

Charles Boultenhouse became interested in making films, through his relationship with Tyler and his friendship with the two experimental filmmakers Willard Maas and Marie Menken. The first film Boultenhouse made, *Henry James' Memories of Old New York* (1959), was based on James's autobiographical memoir "A Small Boy and Others." Later

the same year Boultenhouse completed *Handwritten*, a film of his own hand as he wrote Mallarmé's *A Throw of the Dice* in the shape of a hand. In 1963 Boultenhouse wrote, produced, and directed *Dionysius*, which he described as a "free treatment of Euripides' *The Bacchae*." It starred the dancers Louis Falco, Anna Duncan, and Nicolas Magallanes as Dionysius, Agave, and Pentheus respectively, and the experimental filmmakers Charles Levine, Willard Maas, Gregory Markopoulos, Marie Menken, Lloyd Williams and William Wood as the Chorus of Cameras. The film's score was by Teiji Ito.

Besides making films, Boultenhouse published some poetry, translations, and film and dance criticism. For some time during the 1960s he wrote the regular Film Chronicle for *Kulchur*. Boultenhouse supported himself by working at Brentanos; from 1953-1981 he held several positions—manager, buyer, Director of Operations—at the 5th Avenue store.

After Tyler's death in 1974, Boultenhouse became depressed and began to drink excessively. The drinking led to a series of medical problems. By the early 1980s, his emotional and physical health began to improve. While he did not produce any new films, he regained some of his interests in his artistic pursuits: he got back in touch with his old friends in the film world, spoke at some film festivals showing his work, wrote several introductions for reprints of Tyler's books, and began to work on a biography of Tyler. This last project remained unfinished.

Parker Tyler (1904-1974)

Harrison Parker Tyler was born March 6, 1904 in New Orleans. Tyler arrived in New York at the age of 20 where, after brief flirtations with acting, dancing and drawing, he became a writer. He was soon known as a poet and book reviewer who assumed the self-stylized persona of The Beautiful Poet Parker Tyler; meanwhile he earned his living at a monotonous editorial position. Tyler read his modern poetry—his influences were Stein, Pound, Moore, Cummings, and Mallarmé—at Greenwich Village clubs like the Sam Johnson, and his poems were published in national periodicals alongside such poets as William Carlos Williams and Louis Zukofsky.

In 1928 Tyler began corresponding with Charles Henri Ford who edited and published the literary journal *Blues*. Ford moved to New York and the two became an infamous duo around town. In 1931 they co-wrote the novel *The Young and Evil* which portrayed the homosexual underground of Greenwich Village in which they lived. They could not find a publisher in the United States, so Ford journeyed to Paris where the book was eventually published by the Olympia Press in 1933. The book was banned and burned in the United States and England. Later, Tyler collaborated with Charles Henri Ford again: in the late forties they co-founded and co-edited *View*, a surrealist-inspired journal of arts and letters.

Tyler spent the late 1930s and early 1940s in Hollywood and began writing film criticism in 1940. Along with James Agee, Tyler was one of the first to devote serious criticism to the Hollywood commercial film. While Tyler remained the occasional poet, biographer, and art and literary critic, he became and remains best known for his critical examinations of film—Hollywood, foreign, and underground cinema. In his evaluation and

interpretation of underground and experimental film Tyler brought an esthetic eye previously reserved for high or fine art; his creative and rigorous analysis uncovered the social, psychological, and sexual meanings hidden behind the images and conventions of commercial film; these readings of film were the groundwork for his provocative and insightful observations on American culture in general. Tyler wrote nine books on film subjects including *Magic and Myth of the Movies* (1947); *The Three Faces of the Film* (1960); *Classics of the Foreign Film* (1962); *Sex Psyche Etcetera in the Film* (1969); *Underground Film, A Critical History* (1970); *Screening the Sexes: Homosexuality in the Movies* (1972); and *The Shadow of an Airplane Climbs the Empire State Building: A World Theory of Film* (1972), and he regularly contributed reviews and articles to periodicals and journals such as *Partisan Review*, *Sight and Sound*, and *Film Culture*.

In addition to his work on film Tyler published five volumes of poetry, including the long surrealist poem *The Granite Butterfly*; several studies of artists such as Van Gogh, Renoir, and Carl Pickhardt; and a full length biography of the painter Pavel Tchelitchew, *The Divine Comedy of Pavel Tchelitchew*(1967).

Parker Tyler died at the age of 70 from prostate cancer.

Scope & Content Note

The Charles Boultenhouse and Parker Tyler Papers (1927-1994) consist of correspondence; published and unpublished manuscripts and typescripts of each man's writings; photographs; personal files and mementos; subject files; films; sound recordings; art work; and printed material including books, periodicals, catalogs, and brochures. The papers document the men's relationship of almost 30 years; their involvement in and contribution to the arts—predominantly film and film criticism, but also dance, theater, poetry, and art criticism; their social life with friends and colleagues; and, to some extent, the activities of the artistic communities with which they were involved. The bulk of the papers cover the period from 1945 on, after the men met and began living together, and so are, in one sense, the papers of their household, as well as those of each man individually.

The correspondence is mostly to and from Charles Boultenhouse although some letters are addressed to Tyler or to both men as a couple. The works in the papers—art, film, writings, and photographs—were created by Tyler, Boultenhouse, and their friends (whose works Boultenhouse or Tyler were given or collected). The Personal Files include biographical material for both men, some of Tyler's tax returns, clippings, inventories of their library and art works, and medical records. The Subject Files consist of material collected on certain topics and individuals. The Photographs series includes negatives and positive prints of the two men and their friends; reproductions of works of art; dance, theater, and film stills; 36 photographs of a Greek fertility ritual; and a large group of negatives taken by Macario (Tosh) Carillo of his friends. The Art series includes works by Parker Tyler, Pavel Tchelitchev, Leslie Powell, and Dimitri Petrov among others. The Books, Periodicals, Catalogs series includes most of Parker Tyler's published works and periodicals containing Tyler and Boultenhouse's contributions—some with dedications, annotations, and marks of ownership—as well as books from their library, many of which are signed and dedicated by the books' authors. The papers also contain several artifacts, including Parker Tyler's wallet.

Arrangement Note

The Charles Boultenhouse and Parker Tyler Papers are arranged in the following ten series:

- I. Correspondence
- II. Personal Files
- III. Works
 - III.1 Charles Boultenhouse
 - III.2 Parker Tyler
- IV. Subject Files
- V. Photographs
- VI. Films
- VII. Sound Recordings
- VIII. Art & Artifacts
- IX. Oversized Material
- X. Books, Periodicals, Catalogs

Series Descriptions

I. Correspondence, 1927-1994, Boxes 1-8

Most of the correspondence is to and from Charles Boultenhouse, or are letters addressing both men as a couple; there is some correspondence which is Tyler's exclusively. Living together for almost thirty years and sharing interests in the arts, Boultenhouse and Tyler shared many of their friends and colleagues in common.

Operating in a relatively small community of artists, the men enjoyed close relationships with many of those working in similar veins or related fields: the correspondence provides insight into the world of experimental and underground film, dance, and literature. Notable correspondents include Stan and Jane Brakhage, Marius Bewley, Charles Henri Ford, Willard Maas, Gregory Markopoulos, Marie Menken, Jonas Mekas, Ned Rorem, Donald Sutherland, and Amos Vogel.

The correspondence between Tyler and Boultenhouse (1947-1973) is predominantly from Tyler to Boultenhouse. It also includes some of Boultenhouse's diary entries from 1970.

II. Personal Files, Boxes 9-10

The Personal Files are an assortment of clippings, printed materials, and lists which to a limited extent document both men's careers, biographies, legal affairs, medical problems, possessions, and finances. This series also includes many invitations to readings and book parties, and typed inventories of the couple's library and art collection.

III. Works, Boxes 10-15

The Works series consists of manuscripts and typescripts of published and unpublished poetry, fiction, essays, and plays written by Boultenhouse and Tyler, as well as treatments, notes, scripts, and credits for several of Boultenhouse's films. (Tyler's art work and Boultenhouse's film can be found in the "Art & Artifacts", and "Film" series.) This series also includes some of both men's published writing in the form of clippings and personally printed chapbooks. [SEE ALSO: Books, Periodicals, Catalogs] Of special note are the preliminary drafts of Boultenhouse's planned biography of Tyler and the typescript of Tyler's unpublished novel *The Clairvoyante & The Crime: A Novel in Prose and Verse*.

IV. Subject Files, Box 15

The Subject Files consist of material, mostly printed, collected on certain topics or people such as Avant Garde Film, Homosexuality, and Andy Warhol. The series also includes invitations and brochures for art, theater, and film openings.

V. Photographs, Boxes 16-19

This series comprises negatives and positive prints of friends and family, dance performances and dancers, art, buildings, and children. Other photographs include film stills; theater stills; 36 photos taken by Colonel Thamos Veloudios, sent to Charles Boultenhouse by Gregory Markopoulos, of a Greek fertility ritual called the Chios Festival; and a large group of negatives of photos, some homoerotic, taken by Tosh Carillo (a friend of Boultenhouse's and an actor who appeared in several of Andy Warhol's films) of his friends.

The personal photographs include an album compiled by Boultenhouse which consists mostly of pictures of himself and his friends, including Tyler, from his childhood onward; the other photos are of the two men and their friends at parties or on vacation. Many of the pictures of art, and the film, dance, and theater stills were pictures intended as illustrations in books or articles by either Tyler or Boultenhouse. Other film stills were sent to the men by the filmmakers and include stills from films by Gregory Markopoulos, Robert Beavers, and Donald Richie.

VI. Films, Boxes 19-23

This series consists of two 8mm films by Stan Brakhage; a 16mm film by Charles Boultenhouse of Tyler and Marjie and Norman Borisoff drinking wine on a roof top; and several frames, sent to Tyler and Boultenhouse by the filmmakers as mementos, from films by Charles Henri Ford, Gregory Markopoulos, and Paul Sharits. [NOTE: Use of films restricted pending creation of surrogate copies.]

VII. Sound Recordings, Box 24

Sound recordings include experimental takes and rehearsal from Boultenhouse's film *Handwritten*; conversations about film between Boultenhouse and Tyler; two talks given by Boultenhouse at a film festival in Colorado in 1982 about his film *Dionysius* and the films of the early American avant garde filmmakers; an interview of Stan Brakhage by Parker Tyler; a segment of Brakhage's radio show; and the Greek narration for Gregory Markopoulos's film *Serenity*. [NOTE: Use of sound recordings restricted pending creation of surrogate copies.]

VIII. Art and Artifacts, Box 25-26

This series consists of drawings, prints, collages, and watercolors by Tyler, Pavel Tchelitchew, Leslie Powell, Dimitri Petrov, and Alan Kaprow among others. The artifacts are Parker Tyler's wallet and three dimensional art objects (i.e. collages and assemblages) by Tyler, Edward Owens, and Marius Bewley.

IX. Oversized Material, Box 27, Map Case D1

This series consists of material removed from other series because of its size. It includes posters and photographs, as well as the sheet music and lyrics of musical collaborations between Tyler and Ned Rorem and between Stan Brakhage and Ramiro Cortes.

X. Books, Periodicals, Catalogs, Boxes 28-34

This series is made up of publications written or contributed to by Tyler and Boultenhouse and books and periodicals from their library. Many of the books bear some mark of either man's ownership, their names or other annotations. Several of the books by other writers are signed and/or are dedicated to one or both of the men. Of special note are the privately printed or limited edition chapbooks of poetry, usually signed by the authors with personal messages.

Container List

I. Correspondence

<u>Box</u>	<u>Folder</u>	
1	1-3	Between Tyler & Boultenhouse, 1947-1973, n.d.
	4	A, 1974
		After Dark — SEE: Huizenga, Chris
	5	Aldan, Daisy, 1940, 1958-1961, 1967, n.d.
		Anthology Film Archives — SEE: Mekas, Jonas
		Art of Living: Cinema — SEE: Turnbaugh, Douglas Blair
	6	Axelrod, Ida, n.d.
	7	<i>Ballet: revista cultural de America</i> (Chile), 1952-1954
	8	<i>Ballet Review</i> , 1964-1969, 1991
	9	Battock, Gregory, 1969
		Beavers, Robert — SEE: Markopoulos, Gregory
	10	Beck, Julian, 1954, n.d.
	11	Becque, D. Oscar, 1962
	12	Bentley, Eric , 1974-1975
	13	Bewley, Marius & Lillian and Garry MacKenzie, 1945-1953, 1974
	14	Blair, Fredrika, 1983, n.d.
	15	Bloom, Phillip, 1953-1959, 1974, n.d.
	16	Bolton, Anne [Deidre], n.d.
		Borchardt, Mrs. George — SEE: Bolton, Anne
	17-18	Borisoff, Marjie & Norman, 1959-1966, 1983-1991, n.d. [includes Ms. by N. Borisoff] [SEE ALSO: Box 20]
2	1	Brakhage, Jane, 1961-1982, 1988, 1992-1993 [includes typescript of <i>Wolf's Winter</i> by J. Brakhage]
	2-4	Brakhage, Stan, 1957-1966, 1982-1993 [includes Mss by S. Brakhage] [SEE ALSO: Films, Sound Recordings, and Oversize Material]
	5	Britton, Coburn, 1969-1982, 1993
	6	Broughton, James, 1974
3	1	Brown, Andreas [Gotham Book Mart], 1969-1974
	2	Brown, Gloria, 1974
	3	Burns, Edward, n.d.
	4	Calendo, John, 1973-1974
	5	Carillo, Macario Tosh, 1965, 1971-1981, n.d.
	6	Caws, Mary Ann, 1991
	7	Chauncey, George, 1991-1992
	8	Chilman, Phyllis Tyler & Diane, 1967-1979 [SEE ALSO: Personal Files, Ancestors]
	9	<i>Christopher Street</i> , 1985
	10	Citadel Press, 1974

- City Lights — SEE: Martin, Peter
- 11 Clark, Kenneth, n.d.
- Clark, Vèvè — SEE: Deren, Maya
- 12 Cocu, Emily, 1971
- 13 Collier Associates, 1974-1978, 1992, n.d.
- 14 *Commonweal*, 1959
- Cornell, Joseph — SEE: Ford, Charles Henri
- 15 Creative Film Foundation, 1959-1961
- Croce, Arlene — SEE: *Ballet Review*
- 16 Crowley, Mart, 1969-1972 [includes typescript of “Down and Out on Sutton
Place” by Crowley]
- 17 Dance Mart, 1953
- 18 Davis, Elizabeth, n.d.
- 19 De Lamar, Alice, n.d.
- 20 Deiss, David, 1991
- 21 Deren, Maya, n.d. [includes correspondence re: “The Legend of Maya Deren,”
1977-1988] [SEE ALSO: Creative Film Foundation]
- 22 Dick, Bernard, 1972-1979, 1989-1993
- 23 Dlugoszewski, Lucia, 1962-1984, n.d. [SEE ALSO: Art]
- Doubleday — SEE: Whitehead, Bill
- 24 Duncan, Anna, 1962-1975, n.d. [includes annotated (by Boultenhouse?) score of
“Brahms Waltz”]
- 4 1 Dydo, Ulla, 1986-1994
- Ehrmann-Ewart, Hans — SEE: *Ballet (Chile)*
- Elysium Press — SEE: Deiss, David
- 2 Engel, Andi, 1969
- 3 Falco, Louis, 1962-1968
- 4 Feferman, Anita Burdman, 1989
- 5 Field, Charlotte, 1955
- 6 Filmdance Festival, 1983
- Filmwise* — SEE: Sitney, P. Adams
- 7 Fleet Press Corporation, 1967-1969
- 8 Ford Foundation, 1963-1964
- 9-11 Ford, Charles Henri, 1943, 1952-1991, n.d. [includes Mss by Ford]
- 12 Ford, Ruth, 1960-1966, 1980-1984, n.d.
- 13 Fournier, Michael, 1992-1994
- 14 Fowlie, Wallace, 1958-1959, 1974, 1978
- 15 Franklin, Paul B., 1994
- 16 Frash, Robert, 1988
- Frederick Ungar Publishing Co. — SEE: Stein, Rita
- 17 G
- 18 Gay Presses, 1987-1988
- 19 Gaye, Reginald, 1974, n.d.
- 20 Gertrude Stein Gallery, 1980
- 4 21 Geto, Ethan, 1978

- 22 Ginsberg, Allen, 1958
- 23 Gordnier, Edman, 1952, 1965, n.d. [includes photo stills of Boultenhouse's
"Dionysius"]
- 24 Grey, Peter P., 1981
Guggenheim Foundation — SEE: Personal Files
- 25 H, 1954
- 26 Haller, Robert, 1990
Hansen, Waldemar — SEE: Lindamood, Peter
Hastings, F. B. — SEE: Blair, Fredrika
- 27 Hatlen, Burton, 1993
- 28 Hauser, Stephan, 1993
- 29 Hawkins, Erick, 1970, 1984
- 30 Hight, Gilbert [*Horizon*], 1958-1960
- 5 1 Highwater, Jamake, 1983-1992
Hodson, Millicent — SEE: Deren, Maya
Horizon — SEE: Hight, Gilbert
- 2 Horizon Press, 1972
- 3 Hornick, Lita [*Kulchur*], 1964-1977, n.d.
- 4 Huizenga, Chris [After Dark], [1974]
- 5 Humanities Research Center [HRHRC, Austin TX], 1982
- 6 Hundley, Richard, 1974
- 7 Hussey, Howard, 1973, 1989-1990
- 8 Ivry, Benjamin, n.d.
- 9 Jancsó, Miklos, n.d.
- 10 Jonas, Marjorie, 1985, 1993, n.d.
- 11 K
- 12 Kelman, Ken, 1965
- 13 Kelman, Mark, 1991
- 14 King, Kenneth [Washington Square Galleries], 1964
- 15 Kotsogean, Peter, 1981-1986, 1991
- 16 Kramer, Barbara, 1988
Kulchur — SEE: Hornick, Lita
- 17 Lamantia, Philip, 1965-1966
- 18 Laughlin, James, 1983
- 19 Lee, Jeffrey, 1991-1992
- 20 Lindamood, Peter and Waldemar Hansen, 1947-1949, n.d.
Living Theater, The — SEE: Beck, Julian
- 21 M
- 22 Maas, Willard & Marie Menken, 1959-1971, n.d.
- 23 Macdonald, Dwight, 1940, [1954]
MacKenzie, Garry — SEE: Bewley, Marius
- 24 Malanga, Gerard, c.1972
Malina, Judith — SEE: Beck, Julian
- 25 Mallin, Judith, 1988-1994, n.d.
- 5 26 Manheim, Mary, n.d.

- 27-29 Markopoulos, Gregory, 1960-1994, n.d.
- 6
- 1 Martin, Lynn, 1970, n.d.
 - 2 Martin, Peter, 1952
 - 3 Mason, Francis, 1954
 - 4 Mayer, Thomas, n.d.
 - 5 Mekas, Jonas [Anthology Film Archives], c.1981-1990
 - Melton, Hollis — SEE: Deren, Maya
 - 6 Meltzer, Doris, 1970-1974
 - Menken, Marie — SEE: Maas, Willard
 - 7 Miller, John, 1960
 - 8 Moore, Ben, 1961-1962
 - 9 Morrow & Company, Inc., William, 1978
 - 10 Motherwell, Robert, 1963
 - 11 Museum of Modern Art (NY), 1979
 - 12 Myers, Eric, n.d.
 - 13 Myers, John Bernard, 1983, n.d.
 - Nash, James — SEE: Huizenga, Chris
 - National Poetry Foundation — SEE: Hatlen, Burton
 - 14 Neiman, Catrina, 1977-1994, n.d. [SEE ALSO: Deren, Maya]
 - 15 Newton, Jeremiah, 1986
 - Northern Lights — SEE: Fournier, Michael
 - 16 O'Donnell, George M., 1939
 - 17 O'Neill, John, 1975-1977
 - 18 *Observer* (London), 1970
 - 19 Olsen, Earle, c.1962
 - 20 Orlovitz, Gil, 1953
 - 21-23 Owens, Edward, 1967-1990, n.d.
 - 24 *Paideuma: a journal devoted to Ezra Pound scholarship*, 1992
 - 25 Pereira, Irene Rice, 1966
 - 26 Pickhardt, Carl & Ros, 1972-1974 [SEE ALSO: Photos]
 - 27 Popkin, Debra, 1974
 - 28 Porter, Bern, 1962
- 7
- 1 Powell, Leslie, 1952-1975, n.d. [SEE ALSO: Art] [includes typescript with original drawings of "Symbolism in Chinese Art & Architecture" by Powell]
 - 2 Price, Dick, 1947
 - Rabinowitch, David — SEE: Neiman, Catrina
 - 3 Richie, Donald, 1971
 - 4 Rocky Mountain Film Center, 1982
 - 5 Rorem, Ned, 1959-1993, n.d. [includes letters from Gladys and Rufus Rorem]
 - 6 Rosenberg, Harold & May, 1977, n.d.
 - 7 Rover, Father, [1935?]
 - 8 Ruggles, Sylvia & Ted, 1973, n.d.
 - 9 Saher, Lilla Van [Mrs. M. Riwkin], 1953, n.d.
- 7
- 10 Sarris, Andrew, c.1993

- 11 Schapiro, Meyer, 1958, 1974
 12 Schickel, Richard, 1969
 Scott, Zachary — SEE: Ford Ruth
 13 Schwartz, Leonard & Jane, n.d.
 Seligman & Collier — SEE: Collier Associates
 14 Seligman, James F., 1965
 15 Shimura, Taki, c.1973
 16 Simon & Schuster, 1969
 17 Sitney, P. Adams [*Filmwise*], 1961-1970
 18 Soby, James & Eleanor, n.d.
 19 [Solomon], Joseph, 1974
 20 Stamos, Theodoros, n.d.
 21 Steele, Robert, 1970-1971
 22 Stein, Rita [Frederick Ungar Publishing Co.], 1974
 23 Sternglass, Arno, 1943-1949, n.d. [SEE ALSO: Art]
 24 Stettheimer, Florine, 1927-1936
 25 Stevens, Wallace, 1939
 26 Surinach, Carlos, 1954
 27 Sutherland, Donald, 1966-1974, n.d. [includes typescript of his translation of *The Bacchae*]
 28 Tabit, William, 1966-1979, n.d.
 29 Tanner, Allen, 1960-1975
 30 Tchelitchew, Choura, n.d.
 31 Tchelitchew, Pavel, 1948-1949, 1956-1957, n.d. [includes third party correspondence]
 32 Thomson, Virgil, 1983
 33 Thunder's Mouth Press, 1991
- 8 1 Thurston, Wallace, 1954, 1965, 1973
 2 Todrin, Boris, 1982
 Toynbee, Philip — SEE: Observer (London)
 3 *Tri-Quarterly*, 1964
 4 Turnbaugh, Douglas Blair, n.d.
 Turner, Decherd— SEE: Humanities Research Center
 5 Vogel, Amos, 1950, 1959-1980, n.d.
 W - Unidentified
 6 Wald, Alan, 1978
 Washington Square Galleries — SEE: King, Kenneth
 7 Watson, Peter, 1938 [includes photo of Watson taken by C.H.Ford]
 8 Weidenfield & Nicolson Limited, 1970
 9 Whitehead, Bill, 1973-1974, 1980
 10 Whitney Museum of American Art, 1983
 11 Williams, Lloyd, 1967, 1975
 Williams, William Carlos — SEE: Works, Boultenhouse, Poetry Writings, Measure
 12 Wilson, Ron, n.d. [includes typescript of poems by Wilson]

- 8 Wodening, Jane — SEE: Brakhage, Jane
- 13 Wright, Clifford, 1960-1962
- Young-Mallin, Judith — SEE: Mallin, Judith
- 14 Unidentified

II. Personal Files

- 9 1 Ancestors [SEE ALSO: Photos, Tyler Family]
- 2 Biographical Material - Boultenhouse/Tyler
- 3 Calendar, 1969-1970
- 4 Funeral/Memorial Service for Parker Tyler, October 28, 1974
- 5 Guggenheim Foundation
- 6 Inventories - Archives, Library, Works of Art
- 7 Invitations: Book Parties, Readings
- 8 Legal
- 9 "Little Magazine" Appearances
- 10-11 Medical
- 12 People (Lists)
- 13 Publicity for Tyler's Books
- 14 Publicity for Boultenhouse's Films
- 15 Reviews of Tyler's Books & Articles about Tyler (Clippings) [1 of 2]

- 10 1 Reviews of Tyler's Books & Articles about Tyler (Clippings) [2 of 2]
- 2 Tax Returns, 1956-1957

III. Works

- Charles Boultenhouse
- 10 3-8 Assorted manuscripts and typescripts of poetry & prose

- 11 1 Apollinaire's Calligrammes [translated by Boultenhouse]
- 2 Balanchine, George (essays)
- 3 "Books" (story)
- 4 "Cantos," 1992 ["Chance (Chants)," 1984] (poems)
- 5 Carillo, Macario Tosh - "Wine Just For Spilling" (essay)
- 6 Cockfighting (treatment for documentary)
- "Dionysius" (film) [SEE ALSO: Photographs, Film Stills, and Sound Recordings]
- 7 Script
- 8 Satyr play
- 9 Original Poem
- 10 Credits
- 11 Shooting Cues
- 12 "Discovery" (play) [with John Myers]
- 13 "First Canto: Phrases" (poem)
- 14-15 "Granite Butterfly" (introduction and addenda to 1994 edition of long poem by Tyler)

- 11 16 “Handwritten” (film), notes and script [SEE ALSO: Sound Recordings]
 11 17 “Henry James’ Memories of Old New York” (film), script and titles
 18 “Lady Camper” (play), 1981
 19 “Much Ado About Nothing” (adaptation)
- 12 1 “Poems in the Shape of Things” (essay)
 2 Poetry (essays)
 3 On measure
 4 On metaphor
 5 “Proust Play”
 6 Puerto Rico (essay, notes)
 7 Robbins, Jerome - “The Poetics of Jerome Robbins” (essay)
 Reviews of
 8 “The Art of Vision” (film by Stan Brakhage)
 9 *Tchelitchew* by Leo Kirstein
 10 “Ten Poets” (essay)
 11 Thomas, Dylan - “Transcendence in a Poem by Dylan Thomas” (essay)
 Tyler, Parker
 12 Biography - “Overture”
 13 “Parker Tyler’s Own Scandal” (essay)
 14 *Underground Film* (afterword to book by Tyler)
 Published Writings [SEE ALSO: Books, Periodicals, Catalogs]
 15 Chapbooks of poetry
 16-17 Clippings
- Parker Tyler [SEE ALSO: Art & Artifacts, Oversized Material]
- 13 1 Fragments
 2 Assorted Fiction
 3-4 Assorted Poetry
 5 “Acrobat in the Dark” (essay)
 6 Beaton, Cecil - “In the Manner of Cecil Beaton” (essay)
 7 Braudy, Leo (letter to editor)
 8 “Chaplin: The Myth of the Immigrant” (essay)
 9-10 *The Clairvoyante & The Crime: A Novel in Prose and Verse*
 11 “Don Juan: A Noh Play”
 12 “Facts (Dialogue on Oscar Wilde)”
 13 “Fatal Kinks” (essay)
 14 “For a One Time Idol of the Screen: Elegy 1929 for C. Bl.” (poem)
 15 “From a Baroque Summer: Theme and Variations” (poem)
- 14 1 Interview with Parker Tyler
 2 Mallarmé, Stéphane - “Analysis of ‘Un Coup de Dés’”
 3 “On Debussy: A Conversation with Charles Boultenhouse”
 4 Pickhardt, Carl -Text for *Carl Pickhardt* [SEE ALSO: Photographs, Art for
 stills used in book]
 5 “Poems of Love and Art” (poems)

- 6 "The Process as Dramatic Allegory" (essay fragment)
- 14 7 "Symbolism, Myth and Film" (partial transcription of forum discussion)
- 8 West, Mae - Introduction to *Mae West* by John Tuska
- 9 Published Material - clippings [SEE ALSO: Books, Periodicals, Catalogs]

IV. Subject Files

- 15 1 Authors Guild
- 2 Avant Garde Film
- 3 Boyce, Bengé
- 4 Blackwell, Carlyle
- 5 Clippings
- 6 El Cordobes
- 7 Directors - World's Best List
- 8 Garbo, Greta
- 9 Homosexuality
- 10-11 Invitations/Brochures - Art, Theatre, Film Openings
- 12 Ito, Teiji
- 13 Mondrian, Piet
- 14 "Myra Breckinridge"
- 15 New York Film Festival
- 16 Novels - Greatest List
- 17 Pound, Ezra
- 18 Proust, Marcel
- 19 Simmias
- 20 Tchelitchev, Pavel [SEE ALSO: Photographs, Art, and Oversized Material]
- 21 Warhol, Andy
- 22 World Art Series

V. Photographs

- 16 Boultenhouse, Tyler, and friends
 - 1 Assorted
 - 2 Album compiled by Boultenhouse
 - 3 Apartment at 16th Street
 - 4 Bewley, Marius & Garry Mackenzie
 - 5 Boultenhouse, Charles
- 17 1 Brakhage, Vaughn & Anton [plus 6 unidentified]
- 2 Britton, Coburn & Joe Focarino
- 3 Carillo, Macario (Tosh) [SEE ALSO: Oversized Material and photos by Carillo at end of this series]
- 4 Owens, Edward
- 5 Tanner, Allen with Edith Sitwell and Pavel Tchelitchev
- 6 Tchelitchev, Choura
- 7 Tyler, Parker

- 8 Williams, Lloyd
- 17 9 Art
10 Pickhardt, Carl [used in *Carl Pickhardt* by PT]
11 Rodin
12 Tchelitchew, Pavel
13 Miscellaneous
14 Buildings [negatives only]
15 Children [negatives only]
16 Dance [SEE ALSO: Oversized Material]
17 Miscellaneous
18 Devillier, Catherine
- 18 1 Duncan, Isadora
2 Film Stills [SEE ALSO: Oversized Material]
3 *Dead Youth* by Donald Richie
4 *Dionysius* by Charles Boultenhouse
5 *Valentino* with Rudolf Nureyev
6 *Winged Dialogue* by Robert Beavers
7 Assorted stills for Tyler's books
8 *A Pictorial History of Sex in Films*
9 *Underground Film: a critical history*
10 Miscellaneous
11-13 Greek Fertility Ritual - "Chios Festival" [36 photos by Col. Thamos Veloudios sent to Boultenhouse by Markopoulos]
14 Theater Stills
15 Tyler Family [mostly of Phyllis Parker Chilman and her children]
16 Unidentified
17 Valentino — SEE: Oversized Material
- Photos taken by Macario (Tosh) Carillo [negatives only] [Names taken from negative sleeves]
- 19 1 Arthur
2 Chalfants at Marino-Wine Festival / Chalfants Departe
3 Chango
4 Dumdee Farm
5 Emilio
6 Filippo & Sardi
7-8 Gail, Karen, Peter
9 Greg, Karen - Van Airport
10 H. & Ricardo
11 Hadrian's Villa
12 Henry & David, Henry & Kathy, Stefano
13 Henry, Osvald - Trastevere
14 Joe at Michael's
15 Kathy, Vana, Ricardo
16 Koutoukas, Harry

	17	Lee & Mary
19	18	Malibu - Day at Doris'
	19	Marcello
	20	Mark
	21	Martha
	22	Myers, Mary
	23	Oberhaus, Patricia
	24	Osvald
	25-26	Peter, Mary, Martha
	27	Peter's Prints
	28	Piccolo, Piero / Sergio
	29	Pranzo / All / Sheriffo
	30	Press Conference - San Francisco
	31	Ricardo
	32	Robin's Garden
	33	Robt.
	34	Sadri
	35	Sergio
	36	Sheriffo & Sadri
	37	Sicilia
	38	Stefano's Birthday
	39	Steven
	40	Syracusa
	41	Tanya's Party
	42	Thompson, Peter
	43	Tom
	44	Turcato, Giulio
	45	Vatican / K & H at home
	46	Watsonville
	47	Willie
	48	Zoya & Suki
	49	Not Labeled

VI. Films

[NOTE: Use of films restricted pending creation of surrogate copies.]

19	50	Ford, Charles Henri - 6 frames from <i>Johnny Minotaur</i>
	51	Markopoulos - Miscellaneous frames and credit titles from <i>Serenity</i>
20		Boultenhouse, Charles - "In Memory of Waltz Time...", 16mm [dedication from Boultenhouse to M. and N. Borisoff on film box]
		Brakhage, Stan [notes from Brakhage to Boultenhouse on film boxes]
21		"Song 12," 8mm
22		"Song 8," 8mm

23 Sharits, Paul - fragment of untitled film, 16mm

VII. Sound Recordings

[NOTE: Use of sound recordings restricted pending creation of surrogate copies.]

Box

- 24 1 Boultenhouse, Charles - "Handwritten," experimental takes and rehearsal
2 Boultenhouse, Charles & Parker Tyler - "Conversation on World Theory of Film,"
"Conversation on Zabriskie Point"
Boultenhouse, Charles - Speaking at "Explorations in Personal Cinema," a
festival presented by the Rocky Mountain Film Center
3 Boulder 10/18/1982 [includes introduction by Stan Brakhage and
radio interview with Ondine recorded on same day]
4 Denver 10/19/1982
5 Brakhage, Stan - Interviewed by Parker Tyler, 1958
"The Test of Time," Brakhage's radio show, 1984
6 Markopoulos, Gregory - Greek narration recorded by Mike Papalexis for film,
Serenity, 1960

VIII. Art & Artifacts

- 25 Art
Dlugoszewski, Lucia - "picture paper song," 1970 [SEE ALSO:
Correspondence]
Hussey, Howard — SEE: Art & Artifacts, Box 26
Kaprow, Alan - drawing and "Notes on Creation of Total Art"
Owens, Edward - collages [SEE ALSO: Box 26]
Petrov, Dimitri - ink drawings
Powell, Leslie - prints, watercolors, pastels, drawings [SEE ALSO:
Correspondence]
Shimura, Taki - drawings and watercolors
Sternglass, Arno - drawings [including portrait of Boultenhouse]
Tchelitchew, Pavel - drawings [SEE ALSO Map Case D1]
Tyler, Parker - collages, sketch [SEE ALSO: Box 26]
- 26 Artifacts
Parker Tyler's wallet
Three Dimensional Art objects by
Tyler, Parker
Owens, Edward
Bewley, Marius

IX. Oversized

- 27 Correspondence
Brakhage, Stan - "The Christmas Garden: an opera vignette for children,"
Libretto by Brakhage, music by Ramiro Cortes
Markopoulos, Gregory - Temenos Film Festival literature [SEE ALSO:
Map Case D1]
- 27 Works - Parker Tyler - "Dawn Angel," Lyric by Tyler, music by Ned Rorem
Subject Files - Tchelitchew, Pavel - Exhibition brochure, poster, and catalog
Photographs
Boultenhouse, Tyler, and friends - Carillo, Tosh
Art - Tchelitchew, Pavel
Dance - New York City Ballet Corps in Central Park [Photos by Ernst
Beadle]
Film Stills - Markopoulos, Gregory - Unidentified film
Valentino, Rudolf
- Map Case D1 Temenos Film Festival - 3 posters [removed from Markopoulos correspondence],
1981, 1984
Brentanos (586 5th Avenue) Floor Plans
Graham Gallery - poster for De Niro show, 1979
Pavel Tchelitchew - drawing reproductions of paintings
Unidentified drawing

X. Books, Periodicals, Catalogs

- 28 *The Aesthetic Biography of Erick Hawkins: 7 essays.* [edited by M.L. Gordon
Norton]. New York : Foundation for Modern Dance, [197-?]
Akutagawa, Ryunosuke. *Rashomon and other stories.* New York: Liveright, 1952.
[Tyler's copy]
Bach, Margaret. "Parker Tyler Then and Now." In *Cinema*, v.6,n.2, Fall 1970.
[includes bibliography of Tyler's work on film]
Ballet Today. V.3, no. 25, July 1950.
Brakhage (Wodening), Jane.
From The Book of Legends. New York: Granary Books, 1989. [inscribed by J.
Brakhage to Boultenhouse]
Mountain Woman Tales. Nederland, Colorado: Grackle Books, 1994.
Brakhage, Stan
The Brakhage Lectures. Chicago: The Good Lion, 1972.
I...Sleeping. Staten Island: Island Cinema Resources, 1988.
Metaphors on Vision. [New York: Film Culture], 1976
Boultenhouse, Charles [SEE ALSO: Works, Published Writings]
"The Angelophany," in *New Directions in Prose & Poetry 14.* New York:
New Directions: 1953. [Boultenhouse's copy]
Contribution to "Twenty-five years." In *Ballet Review.* Winter 1991. [includes
note from Don McDonagh to Boultenhouse]

- Introduction to *Ballerinas of the New York City Ballet as photographed by Walter E. Owen*. New York: A Dance Mart Publication, 1953.
- “Look, Look” and “Now” in *A New Profile. Americans: poems and drawings*. Edited by Daust Aldan. New York: Folder Editions, 1960.
- “A Review of ‘Serenity’” in *Scenario*, v. II, no. 8, Nov.-Dec. 1961.
- “Serenity” and “Gregory Markopoulos in Production” in *Filmwise 3 & 4: Gregory Markopoulos*.
- 29 Creeley, Robert. *As Now it Would be Snow: a Christmas greeting from the Black Sparrow Press*. Los Angeles: Black Sparrow, 1970.
- Dance Index*. v. 2, no. 4, April 1943.
- De Niro, Robert. *A Fashionable Watering Place, poems*. Privately printed chapbook, 1976. [inscribed by author to Boultenhouse]
- Film Culture*. No. 35, Winter 1964-65.
- Filmmakers newsletter*. v. 3, no. 8, June 1970
- For the Lonely: a sequence of sonnets*. California: Oxford Press, [1942].
- Ford, Charles Henri
- 7 Poems*. Kathmandu: Starstreams Poetry Series, 1974. [2 copies: one signed by the author, the other inscribed from Ford to Tyler and Boultenhouse]
- ABC's*. Prairie City, Illinois: The Press of James A. Decker, 1940. [Tyler's signed copy]
- Om Krishna I: special effects*. Rhinebeck, NY: Cherry Valley Editions, 1979.
- Om Krishna I: special effects*. Rhinebeck, NY: Cherry Valley Editions, 1979. (paperback) [inscribed from Ford to Boultenhouse]
- Om Krishna II: special effects*. Rhinebeck, NY: Cherry Valley Editions, 1981.
- Out of the Labyrinth: selected poems*. San Francisco: City Lights, 1991. [inscribed from Ford to Boultenhouse]
- Goodman, Paul
- Day and Other Poems*. Privately printed chapbook [signed by author]
- Red Jacket*. Privately printed chapbook [signed by author]
- The Well of Bethlehem*. Privately printed chapbook [inscribed by author to Tyler]
- James, Henry.
- The Sacred Fount*. New York: Grove Press, 1953. [Tyler's copy]
- The Spoils of Poynton*. Norfolk: New Directions. [Tyler's copy]
- Lamantia, Philip
- Destroyed Works*. San Francisco: Auerhahn Press, 1962.
- Ekstasis*. San Francisco: Auerhahn Press, 1959. [inscribed by Lamantia to Boultenhouse]
- Touch of the Marvelous*. Bolinas: Four Seasons, Foundation, 1974. [inscribed by Lamantia to Boultenhouse]
- Mark Twain Journal*. V.16, no. 2, Summer 1972 [inscribed by Cyril Clemens to Tyler]
- O'Hara, Frank. *A City Winter and other poems*. New York: Tibor De Nagy Gallery, 1951.

- 30 *Poetry*.
 January 1959.
 November 1959
 Sutherland, Donald
Child with a Knife. Privately printed, 1937.
A Thin Time. Privately printed, c.1973.
- 30 Tyler, Parker [SEE ALSO: Works, Published Writings]
 “3 Poems I-III” and “New York Notes” in *Blues*, No. 7, Fall 1929.
 “Analysis of Stephane Mallarmé’s ‘A Throw of the Dice Never Shall Abolish
 Chance’” in *Instead*, April 1948.
Carl Pickhardt. New York: Horizon Press, 1972. [inscribed by Carl Pickhardt
 to Tyler]
Classics of the Foreign Film. New York: Citadel Press, 1962. [Tyler’s copy]
The Divine Comedy of Pavel Tchelitchev. New York: Fleet Publishing, 1967.
 [Boutlenhouse’s annotated copy]
- 31 “The Education of a Prince” in *Prose*, Number 6, Spring 1973.
 “Eric Hawkins: American life stylist” in *5 Essays on the Dance of Erick
 Hawkins*. [edited by M.L. Gordon Norton]. New York : Foundation for
 Modern Dance, [197-?]
 “The Garbo Image.” Introduction to *The Films of Greta Garbo*. New York:
 Citadel Press.
The Hollywood Hallucination. New York: Simon and Schuster, 1970.
 [annotated copy]
 Introduction to *The Films of Mae West* by Jon Tuska. [inscribed by Tyler and
 Boultenhouse]
A Little Boy Lost: Marcel Proust and Charlie Chaplin, c.1947. New York:
 Prospero Pamphlets No. 2
Marca Relli. Paris: Editions Georges Fall, 1960. [signed]
A Pictorial History of Sex in Films. Secaucus: Citadel Press, 1974.
- 32 “Poem to FM” in *Blues*, No. 8, Spring 1930.
Poetry and Film. [reprint of two symposia in which Tyler participated] New
 York: Gotham Book Mart, 1972.
Sex Psyche Etcetera in the Film. New York: Horizon Press, 1969.
Screening the Sexes: homosexuality in the movies. Garden City: Anchor
 Books, 1973. [Tyler’s copy]
*The Shadow of an Airplane Climbs the Empire State Building: a world theory
 of film*. Garden City: Doubleday, 1972.
 “The Susceptible Art of Jeanne Reynal” in *The Mosaics of Jeanne Reynal*.
 New York: October House, 1969. [inscribed from Jeanne Reynal to Tyler]
Three Examples of Love Poetry. New York: The Parnassus Press, 1936.
 [disbound]
The Three Faces of Film. New York: Thomas Yoseloff, 1960.
 “Three Sonnets on Works of Art” in *Poetry*, January 1958.
 “To a Photograph.” In *The New Pocket Anthology of American Verse*. New
 York: Pocket Books, 1955.
- 33 *Underground Film: a critical history*.

- New York: Grove Press, 1970. [Tyler's annotated copy]
 German. Frankfurt: März, 1970
 Spanish. Barcelona: Editorial Planeta, 1973 [Tyler's signed copy]
Van Gogh (World Art Series). Garden City: Doubleday, 1968.
Vision: a poem preceded by an argument. Privately printed edition of 100.
The Will of Eros: selected poems, 1930-1970. Los Angeles: Black Sparrow,
 1972.
Yesterday's Children. (drawings by Pavel Tchelitchew). New York: Harper &
 Brothers, 1944. [Boultenhouse's copy]
- 34 *The Young and Evil*. With Charles Henri Ford.
 Paris: Olympia Press: 1960. [Tyler's copy]
 New York: Gay Presses of New York, 1988. [inscribed from Charles Henri
 Ford to Charles Boultenhouse]
- Wakoski, Diane. *The Pumpkin Pie, or reassurances are always false, tho we love
 them; only physics counts...: a Christmas greeting from the Black
 Sparrow Press*. Los Angeles: Black Sparrow, 1972.
- Williamson, Reginald Ross. *Ackermann's Cambridge*. London: Penguin Books,
 1951. [inscribed to Parker and Charles form Marius Bewley and Garry
 Mackenzie]
- Weaver, Mike. *Concrete Poetry*. Offprint from *The Lugano Review*, v. 1, no. 5-6,
 1966 [inscribed from author to Tyler and includes postcard to Boultenhouse]
X motion picture magazine. [1977]
 Art Books & Gallery Exhibition Catalogs
- 35 Restricted Material