

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Copy Berg, 1951-1999

Papers, 1890s-1998



Copy Berg, ca. 1975. Copy Berg Papers, Box 65, Folder 3.

**Jim Moske and Martha Foley
January, 2001**

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Summary

- Main Entry:** Berg, Vernon E. (Vernon Edward), 1951-
- Title:** Copy Berg Papers, 1890s-1998 (bulk dates 1970-1998)
- Size:** 67 linear feet (161 boxes)
- Source:** Gift of Vernon E. Berg, III, December 1, 1995. Additional gifts received from Berg on January 17, 1996, and from his Estate on February 25, 2000.
- Abstract:** Artist and gay rights activist Copy Berg was born Vernon E. Berg, III on July 10, 1951. He attended the United States Naval Academy from 1970-1974 and then served with the U. S. Navy Sixth Fleet in the Mediterranean. In 1975 the Navy sought to release him by General Discharge on grounds of homosexuality. Berg fought a highly publicized legal battle against the Navy but lost the case and was released in 1976. He settled in New York where he studied at Pratt Institute and launched his career as an artist. In 1986 Berg was diagnosed with human immunodeficiency virus (HIV), the cause of acquired immunodeficiency syndrome (AIDS). His subsequent artwork explored the social response to the AIDS epidemic, sexual politics and sadomasochism. Berg died of an AIDS-related illness on January 27, 1999. The Copy Berg Papers include correspondence of the artist, his friends and his family; records of Berg's service in the United States Navy and his discharge dispute; artwork; photographs; audio and video recordings; printed material and ephemera.
- Access:** Collection is open for research. Original audio and video tapes contained in Boxes 134-138 are unavailable for research use for preservation reasons. Service copy duplicates of the original tapes have been made and are available for research. Please request service copies of audio and video recordings by the control numbers listed on pages 32-35 of this finding aid. Original postage stamps contained in Box 158 are unavailable for research use for preservation reasons. Photocopy duplicates of the original postage stamps have been made and are contained in Box 159, which is open for research.

Biographical Note

Artist and gay rights activist Copy Berg was born Vernon E. Berg III on July 10, 1951 in Port Jefferson, New York. He was given his unusual nickname to distinguish him from his grandfather and his father, a Presbyterian minister who became a Navy chaplain in 1960. Copy Berg's childhood was spent in New York, New Jersey and Virginia. Copy Berg graduated from Frank W. Cox High School in Virginia Beach, VA in 1969 and attended the United States Naval Academy from 1970-1974. He pursued an interest in graphic arts by contributing his photographs, illustrations and design skills to Naval Academy yearbooks and publications. After graduation he received his commission as Ensign and joined the United States Navy Sixth Fleet, based in Italy.

During the summer of 1975, the Navy Investigative Service interviewed Berg regarding his sexual orientation. Berg admitted his involvement in homosexual relationships and tendered his resignation from military service. The Navy stalled on processing his discharge for several months, however, and assigned him to a base in Norfolk, Virginia. In November 1975, Berg withdrew his resignation and announced his intention to challenge the Navy's intrusion into his personal affairs and to fight to remain in the military. At the highly publicized Navy administrative hearing that decided his case, Berg was represented by counsel from the Lambda Legal Defense and Education Fund and the American Civil Liberties Union. Berg's father, a decorated Vietnam War veteran holding the rank of Commander, testified on his son's behalf. The Navy board that heard the case recommended an "other than honorable" discharge which Berg received in June 1976. Though Berg lost his bid to remain in uniform, his case influenced public discussion of military regulations concerning homosexuality. Through subsequent appeals he won an upgrade of his discharge to honorable, and he eventually received a cash settlement from the Navy.

Berg moved to Brooklyn, New York and enrolled at Pratt Institute (M.A. 1979) where he studied communication design and launched a new career as an artist. He collaborated with his partner, freelance writer E. Lawrence Gibson, to produce *Get Off My Ship*, an illustrated account of his Navy discharge case which was published by Avon Books in 1978. During the late 1970s and early 1980s Berg worked as an assistant to the photo-realist painter Charles Bell, and made his own paintings and drawings in the photo-realist style. In 1980 Berg and Gibson split, and the artist established a long-term relationship with Paul Montalette, a writer who later changed his name to Paul Nash. The couple traveled widely and spent much time at a summer home in Bridgehampton, New York. In 1986 both were diagnosed with human immunodeficiency virus (HIV), the cause of acquired immunodeficiency syndrome (AIDS), and they began medical treatments for the disease. Nash died in 1993, and Berg fell seriously ill the following year. He was cared for by a friend, Dub Williams, who later lived with him and was his companion until the end of his life. During the 1990s, Berg continued to speak out about his legal battle against the Navy, and he was interviewed frequently by reporters, authors and scholars of gay history who were interested in his remarkable life story.

Not long after his initial diagnosis with HIV, Berg dramatically changed his artistic style. He abandoned photo-realism and concentrated his efforts on the creation of small, cartoon-like drawings which explored such themes as the social response to the AIDS epidemic, sexual politics and sadomasochism. The simple form of this work was partly determined by the physical limitations Berg faced while living with AIDS. The artist's late style was also influenced by his decision to widely reproduce and distribute his pictures to friends, colleagues and family via fax machine, a medium that favored bold, dark lines drawn over a clean, white background. During the mid-1990s, Berg's pictures were exhibited at several galleries in the New York area. A retrospective show of artwork from all periods of his career was mounted in 1998 at the Robeson Center Art Gallery of Rutgers University. Copy Berg died of an AIDS-related illness in New York City on January 27, 1999.

Scope and Content Note

The Copy Berg Papers document the military service, artistic career, family background and personal history of the artist and gay rights activist. The papers date from the 1890s-1998 with the bulk of the material being from the period 1970-1998. Included are personal and professional correspondence; drawings, sketches and sketchbooks; photographs; records of Berg's military service and his legal battle against the Navy; editorial and administrative papers concerning the production of *Get Off My Ship*; notebooks and writings; audio and video recordings of Berg, his friends and his family; news clippings, printed material and ephemera. The Copy Berg Papers are an important resource for the study of gays in the American military, the New York art scene and the impact of the AIDS epidemic on gay culture.

Arrangement Note

The Copy Berg Papers are arranged in eight series:

- I. Correspondence
- II. Artwork
- III. Photographs
- IV. United States Navy and Discharge Case
- V. Writings
- VI. Subject Files
- VII. Audio and Video Recordings
- VIII. Printed Material and Ephemera

Series Descriptions

SERIES I. CORRESPONDENCE, 1911-1998

Boxes 1-23

Copy Berg's correspondence files contain incoming and outgoing letters, postcards, greeting cards, faxes and printed copies of email messages which document his family background, his personal relationships, his service in the United States Navy and his career as an artist. The series is arranged chronologically, with some further sorting by correspondent of material from earlier years. During the late 1980s and 1990s Berg filed nearly all of his incoming and outgoing correspondence together in rough chronological order, though he sometimes separated printed email messages and faxed letters from other items. Highlights of the series include letters written during the 1960s by the artist's father, Vernon Berg, Jr., while he served as a United States Navy Chaplain in Vietnam (Box 1, Folder 10 and Box 2, Folder 1). Copy Berg's education at the United States Naval Academy and his subsequent service with American forces based in the Mediterranean are documented by letters dating from the early 1970s. Also included is important correspondence concerning Berg's groundbreaking fight against his discharge from the Navy (Box 3, Folder 4 and Box 4, Folders 2-3). These letters are complemented by legal documents, news clippings and other records that pertain to the discharge case filed in Series V of the collection. Copy Berg's successful career as an artist is documented throughout the correspondence files dating from the 1980s and 1990s. Many outgoing letters from these years were sent by Berg via fax machine and are illustrated with cartoons and sketches done in the artist's characteristic late style. Researchers interested in this period of Berg's career should also examine several folders of "fax art" filed in Series II (Boxes 27-30). Many of Berg's faxed letters include poignant descriptions of his difficult struggle with HIV and AIDS. The series also contains hundreds of pages of printed email messages concerning Berg's interest in sadomasochism and his participation in public performances of "S/M scenes".

SERIES II. ARTWORK, 1950s-1998

Boxes 24-64

The series includes artwork by Copy Berg in a wide variety of formats, including drawings, sketches and sketchbooks, collages, watercolor paintings and photocopies. In addition, some folders contain written documents, printed materials and loose photographs related to specific projects. The material is arranged in two subseries: IIa. Miscellaneous (folders arranged alphabetically by the title of the work, subject or theme); and IIb. Sketchbooks (volumes arranged chronologically). Series II includes a substantial representation of works from Berg's early years, including graphic design projects done for the Navy from 1970-1975 (Box 42, Folders 2-4). These include posters advertising Navy theatrical programs, printed pamphlets illustrated by Berg and yearbook page-spreads containing his photographs. These items are complemented by hundreds of original photographs of Navy life that are contained in Series III, many of which were

used in these early projects. Also pertaining to Berg's military years are dozens of drawings and sketches produced to illustrate the book *Get Off My Ship*, an account of his Navy discharge case published in 1978 (Box 30, Folders 4-5, Box 31, Folder 1 and Box 35, Folders 3-4). Additional artwork from the late 1970s includes several folders and boxes of material produced by Berg while he studied at Pratt Institute (Boxes 36-38). There are also a few samples of graphic design projects undertaken in this period and during the early 1980s. From 1986 until the end of his life, Berg filled dozens of sketchbooks and notepads, and thousands of loose sheets of paper, with small, cartoon-like drawings that explored such themes as the social response to the AIDS epidemic, sexual politics and sadomasochism. Series II contains a great number of these works, which Berg referred to variously as "arpoons," "fax-art" or "pages from my unfinished Surrealist novel." A small sketchbook in Box 60 contains several drawings which date from January 1998 and which may be the last works completed by the artist. With the exception of a few small watercolors on paper, this series does not include any original paintings by Copy Berg. This gap is partially filled by numerous documentation photographs of individual artworks and exhibitions from all periods of the artist's career, contained in Series III.

SERIES III. PHOTOGRAPHS, 1930s-1998

Boxes 65-102

This series contains photoprints, contact sheets, transparencies, negatives, and photograph albums. The material is arranged in two subseries: IIIa. Miscellaneous (folders arranged alphabetically by the title of the work, subject or theme); and IIIb. Albums (volumes arranged chronologically). Most of the albums in Subseries IIIb. are three-ring binders containing 35 mm color transparencies mounted in plastic sleeves. Subjects of photographs in Series III include Copy Berg, his family and his friends; scenes from the United States Naval Academy; scenes from Berg's military service on U.S. Navy ships based in the Mediterranean; images of Berg's paintings, drawings and exhibitions; photographs made by Berg for use by the painter Charles Bell and images of Bell's finished artwork.

SERIES IV. UNITED STATES NAVY AND DISCHARGE CASE, 1969-1992

Boxes 103-113

The Copy Berg Papers include extensive documentation of the artist's military career and his controversial discharge by the U.S. Navy. There are classroom notes, essays, transcripts and other academic records from his years as a student at the United States Naval Academy (Box 103). Also included are files relating to Berg's work as a communications officer with the Sixth Fleet (Box 104). Most importantly, there are thousands of pages of records which pertain to Berg's discharge case, including legal documents, correspondence, hearing transcripts and notes, news clippings and research files (Boxes 105-112). This material is supplemented by editorial and administrative papers relating to the production of the book *Get Off My Ship*, an account of the discharge

case written by E. Lawrence Gibson and illustrated by Berg (Box 113). Folders in this series are arranged in chronological order, as Berg himself maintained them.

SERIES V. WRITINGS, 1964-1998

Boxes 114-124

The writings of Copy Berg include essays, poems, student writings, travel observations and autobiographical notes in a variety of formats, including notebooks, notepads, manuscripts and typescripts. The material is arranged in two subseries: Va. Miscellaneous (folders arranged alphabetically by the title of the work, subject or theme); and Vb. Notepads (folders arranged chronologically). Some folders in Subseries Va. contain correspondence, news clippings and printed materials gathered by Berg in the course of his research for the project concerned. A few items of juvenilia (Box 114, Folders 16 and 19) provide insight into the artist's upbringing and early education. Berg's evolving thoughts about his military career are documented in several batches of autobiographical notes (Box 114, Folders 3, 10 and 13). There are also important examples of Berg's writing on the topics of gay rights, AIDS and cultural politics (Box 114, Folders 2, 4, 7). Subseries Vb. consists of several dozen unbound notepads that provide an informal, diary-like account of the artist's daily life during the 1980s and 1990s. The notepad pages are thickly covered with epigrammatic remarks on current events, fragments of poetry, small drawings, telephone messages, shopping lists and other bits of quotidian information.

SERIES VI. SUBJECT FILES, 1940s-1998

Boxes 125-133

Materials in this alphabetically arranged series document Copy Berg's personal and family history, his artistic career and his varied interests. Included are high school records, legal and medical documents, resumes and papers concerning several of Berg's relatives and close friends. There are promotional materials for exhibitions of Berg's art (Boxes 127-128), as well as papers concerning his representation by galleries and art dealers. Also filed here are printed materials, publications and fundraising appeals issued by various gay rights organizations supported by Berg. Finally, there are hundreds of news clippings on such topics as AIDS, gay culture and politics, and the arts. Among these are dozens of newspaper and magazine articles about Copy Berg himself, including biographical sketches, interviews, art reviews and coverage of his Navy discharge.

SERIES VII. AUDIO AND VIDEO RECORDINGS, 1954-1998

Boxes 134-138

The series contains audio and video recordings that provide insight into Berg's family background, his personal life and his artistic career. The material has been sorted into two subseries, VIIa. Audio Recordings and VIIb. Video Recordings, each arranged chronologically. Audio recordings include sermons delivered during the 1950s by Copy

Berg's father, Vernon Berg, Jr., as well as spoken "letters" he mailed home to his family while he served as a Navy chaplain in Vietnam. Recordings from the 1980s-1990s include conversations among Copy Berg, his artistic colleagues, his friends and his family; press interviews of the artist including his 1995 appearance on the National Public Radio program *All Things Considered*; messages received by Berg and his partner Paul Nash on their home telephone answering machine; and a few installments of Berg's intermittently kept spoken "diary". Video recordings include several television interviews of Copy Berg and a two-part lecture on "Sexual Orientation, Society and the Law" issued by the American Bar Association Committee on Continuing Professional Education. The original audio and video tapes contained in Boxes 134-138 are unavailable for research use for preservation reasons. Service copy duplicates of the original tapes have been made and are available for research. Please request service copies of audio and video recordings by the control numbers listed on pages 32-35 of this finding aid. Video tape #000?? is closed to research until 20??.

SERIES VIII. PRINTED MATERIAL AND EPHEMERA, 1890s-1998

Boxes 139-161

Printed materials include yearbooks from Frank W. Cox High School and the United States Naval Academy, several of these annotated by Berg; miscellaneous U.S. Navy publications; magazines, newsletters, catalogs and other printed items relating to interests of Berg, including art galleries and artists, gay activism, the AIDS epidemic, erotica and sadomasochism. Ephemera includes Berg's childhood postage stamp collection (containing specimens from the 1890s-1970s), printed t-shirts designed by the artist, iron-on patches and items of clothing from Berg's years as a Boy Scout, Navy paraphernalia, miscellaneous buttons, badges and other artifacts of sentimental value to Berg. The original postage stamps contained in Box 158 are unavailable for research use for preservation reasons. Photocopy duplicates of the original postage stamps have been made and are contained in Box 159, which is open for research.

Container List

SERIES I. CORRESPONDENCE, 1911-1998

<u>Box</u>	<u>Folder</u>	
1	1	Family, 1911-1944
	2	Family, 1954-1959
	3	Family, 1960-1963
	4	Berg, Vernon, Jr., 1960-1961
	5	Berg, Vernon, Jr., 1962-1965
	6	Family, 1964-1965
	7	Dogra, Suresh, 1965-1968
	8	Family, 1966-1969
	9	Berg, Vernon, Jr., 1966-1967
	10	Berg, Vernon, Jr., 1968
2	1	Berg, Vernon, Jr., 1969
	2	Miscellaneous, 1970-1971
	3	Miscellaneous, 1972
	4	Rockwell, Norman, 1972
	5	Miscellaneous, 1973
	6	Miscellaneous, 1974
	7	Outgoing, 1974
	8	Welch, Bryan, 1974-1980
3	1	Family, 1975
	2	Miscellaneous, 1975
	3	Outgoing, 1975 Jan – Jul
	4	Outgoing, 1975 Aug – Dec
	5	Family, 1976
	6	Miscellaneous, 1976 Jan
	7	Miscellaneous, 1976 Feb
4	1	Miscellaneous, 1976 Mar – Dec
	2	Outgoing, 1976 Jan – Mar
	3	Outgoing, 1976 Apr – Dec
	4	Family, 1977
	5	Miscellaneous, 1977 Jan – Apr
	6	Miscellaneous, 1977 May – Dec
	7	Outgoing, 1977 Jan – Apr
	8	Outgoing, 1977 May – Dec
5	1	Weber, Robert, 1977-1978
	2	Outgoing, 1978
	3	Miscellaneous, 1979

	4	Family, 1980
	5	Miscellaneous, 1980
	6	Nash, Paul, 1980
	7	Outgoing, 1980
	8	Family, 1981
	9	Miscellaneous, 1981
	10	Outgoing, 1981
	11	Family, 1982
	12	Miscellaneous, 1982
	13	Outgoing, 1982
	14	Family, 1983
	15	Miscellaneous, 1983
	16	Talley, Marcia, 1983-1986
6	1	Family, 1984
	2	Miscellaneous, 1984 Jan - Jul
	3	Miscellaneous, 1984 Aug - Dec
	4	Outgoing, 1984
	5	Family, 1985
	6	Miscellaneous, 1985
	7	Family, 1986
	8	Miscellaneous, 1986 Jan - Nov
7	1	Miscellaneous, 1986 Dec
	2	Family, 1987
	3	Miscellaneous, 1987 Jan - May
	4	Miscellaneous, 1987 Jun - Aug
	5	Miscellaneous, 1987 Sep - Nov
	6	Miscellaneous, 1987 Dec
8	1	Miscellaneous, 1988 Jan - Aug
	2	Miscellaneous, 1988 Sep - Dec
	3	Miscellaneous, 1989 Jan - May
	4	Miscellaneous, 1989 Jun - Jul
	5	Miscellaneous, 1989 Aug - Nov
9	1	Miscellaneous, 1989 Dec
	2	Miscellaneous, 1989 Dec
	3	Letters and faxes, 1990 Jan - Jul
	4	Letters and faxes, 1990 Aug - Dec
	5	Miscellaneous, 1990 Jan - Jun
	6	Miscellaneous, 1990 July
	7	Miscellaneous, 1990 Aug - Dec
10	1	Letters and faxes, 1991 Jan

	2	Letters and faxes, 1991 Feb - May
	3	Letters and faxes, 1991 Jun - Oct
	4	Letters and faxes, 1991 Nov - Dec
	5	Letters and faxes, 1992 Jan - Mar
	6	Letters and faxes, 1992 Apr - Jun
11	1	Letters and faxes, 1992 Jul - Oct
	2	Letters and faxes, 1992 Nov - Dec
	3	Miscellaneous, 1993 Jan - Feb
	4	Miscellaneous, 1993 Mar - May
	5	Miscellaneous, 1993 Jun - Jul
12	1	Miscellaneous, 1993 Jul
	2	Miscellaneous, 1993 Aug
	3	Miscellaneous, 1993 Sep - Oct
	4	Miscellaneous, 1993 Nov - Dec
	5	Miscellaneous, 1993 Dec
	6	Miscellaneous, 1994 Jan - Mar
13	1	Miscellaneous, 1994 Apr - Jun
	2	Miscellaneous, 1994 Jul
	3	Miscellaneous, 1994 Aug - Nov
	4	Miscellaneous, 1994 Dec
	4	Williams, Dub, 1994-1996
	5	Miscellaneous, 1995 Jan - Mar
14	1	Miscellaneous, 1995 Apr - Jun
	2	Miscellaneous, 1995 Jul - Oct
	3	Miscellaneous, 1995 Nov - Dec
	4	Miscellaneous, 1996 Jan - Feb
	5	Miscellaneous, 1996 Mar - Jun
	6	Miscellaneous, 1996 Jul - Sep
15	1	Miscellaneous, 1996 Oct - Dec
	2	Email jokes, 1997
	3	Email jokes, 1997
	4	Email - "On Q", 1997-1998
	5	Email regarding sale of sketchbooks, 1997
	6	Email - "Topwhip69", 1997-1998
	7	Faxes, 1997
	8	Letters, faxes, email, 1997 Mar 04 - Mar 10
16	1	Letters, faxes, email, 1997 Mar 11 - Apr 20
	2	Letters, faxes, email, 1997 Apr 20 - May 27
	3	Letters, faxes, email, 1997 Apr - Jul

	4	Letters, faxes, email, 1997 Jul
	5	Letters, faxes, email, 1997 May - Sep
17	1	Letters, faxes, email, 1997 Sep - Oct
	2	Letters, faxes, email, 1997 Oct
	3	Letters, faxes, email, 1997 Oct - Nov
	4	Letters, faxes, email, 1997 Nov
18	1	Letters, faxes, email, 1997 Dec
	2	Letters, faxes, email, 1997 Dec
	3	Letters, faxes, email, 1997 Dec
	4	Letters, faxes, email - Bridgehampton, 1997
	5	Letters, faxes, email - Bridgehampton, 1997
19	1	Miscellaneous, 1997 Jan - Feb
	2	Miscellaneous, 1997 Mar - Apr
	3	Miscellaneous, 1997 May - Jun
	4	Miscellaneous, 1997 Jul
	5	Miscellaneous, 1997 Aug - Oct
	6	Miscellaneous, 1997 Nov
20	1	Miscellaneous, 1997 Dec
	2	Email and faxes, 1998 Jan
	3	Email and faxes, 1998 Jan
	4	Email and faxes, 1998 Jan
	5	Email and faxes, 1998 Feb
	6	Miscellaneous, 1998 Jan
	7	Miscellaneous, 1998 Feb
21	1	Miscellaneous, 1998 Mar
	2	Miscellaneous, 1998 Apr
	3	Miscellaneous, 1998 May
	4	Miscellaneous, 1998 Jun
	5	Miscellaneous, 1998 Jul
	6	Miscellaneous, 1998 Aug
22	1	Miscellaneous, 1998 Sep - Oct
	2	Miscellaneous, 1998 Nov - Dec
23	1	Family, n.d.
	2	Nash, Paul, n.d.

SERIES II. ARTWORK, 1950s-1998

Subseries Ila. Miscellaneous

- | | | |
|----|----|--|
| 24 | 1 | ACT-UP - Bridgehampton benefit, 1990 |
| | 2 | Animation project proposals, 1978 |
| | 3 | Artoons - originals to photocopy, 1995 - 1997 |
| | 4 | Artoons - photocopies, 1995 - 1997 |
| | 5 | Artoons - Taboo Design originals, 1995 |
| | 6 | Blue Collar Fantasy, 1997 |
| | 7 | Celebrity portraits, n.d. |
| | 8 | Childhood artwork, 1950s |
| | 9 | The Christian Life, 1979 |
| | 10 | Christopher Street cartoon proposals, n.d. |
| 25 | 1 | Company Restaurant, n.d. |
| | 2 | Computer graphics, 1997 |
| | 3 | Computer graphics, n.d. |
| | 4 | Copy Laurent Studio, 1974 |
| | 5 | Cox High School Class of 1969 20th Reunion, 1989 |
| | 6 | Death of a Blood Fairy, 1997 |
| | 7 | Drag's Handbook, 1973 |
| 26 | 1 | Drawing on the Artist Within, 1987 |
| | 2 | Drawings, miscellaneous, 1985 - 1994 |
| | 3 | Dr. Peter Seitzman's Retirement Book, 1998 |
| | 4 | El Gato - character models, n.d. |
| | 5 | El Gato - miscellaneous, n.d. |
| | 6 | El Gato - mock-ups, n.d. |
| | 7 | El Gato - proposal, 1979 |
| | 8 | El Gato - sketches, n.d. |
| 27 | 1 | Elialife, 1995 |
| | 2 | Fairy Tales, n.d. |
| | 3 | Fairy Tales - sketches, n.d. |
| | 4 | Fax art, 1991 |
| | 5 | Fax art, 1990s |
| | 6 | Fax art, 1990s |
| 28 | 1 | Fax art, 1990s |
| | 2 | Fax art, 1990s |
| | 3 | Fax art, 1990s |
| | 4 | Fax art, 1990s |

	<u>Volume</u>	
29	1	Fax art and miscellaneous drawings, 1970s - 1980s
	2	Fax art and miscellaneous drawings, 1970s - 1980s
	<u>Folder</u>	
30	1	Fax art, 1990s
	2	Gay punography, n.d.
	3	Gays and the Holocaust, n.d.
	4	<i>Get Off My Ship</i> - cartoons not used, 1976 - 1978
	5	<i>Get Off My Ship</i> - drawings, 1976 - 1978
31	1	<i>Get Off My Ship</i> - photocopied illustrations, n.d.
	2	Guys and Dolls, 1990
	3	Henry as a Baby, 1994
	4	Inferno, 1993 - 1995
	5	International Diamond Cutters, n.d.
	6	Jeffrey's on 10th, n.d.
	7	July 4th Weekend, East Hampton, 1983
	8	Kids' drawings, 1993
	9	Lex 'n' Keff, n.d.
	10	Line drawings, 1991
	11	<i>The Log</i> - cartoons, 1970s
	12	Lost Language of the Fluids, 1995
32	1	Marquis de Margay, 1970s - 1980s
	2	Maxwell International, n.d.
	3	Miami Morning Party, 1994
	4	Military records with drawings, 1996
	5	Miscellaneous, 1970s - 1990s
33		Miscellaneous, 1970s - 1990s
34	1	New York University projects, 1970s
	2	103 Second Avenue mural, 1992 - 1993
	3	Origin of Navy Terminology, n.d.
	4	Our Nuclear Family Explodes, 1983
	5	Outerbanks Waterfowl, n.d.
	6	Package designs, 1980s
	7	Pages from an Unfinished Surrealist Novel, 1990s
	8	Paint 'n' Powder - Trident calendar, 1970s
	9	Paiva, Bob, n.d.
35	1	People With AIDS Coalition - poster/essay contest, 1995
	2	<i>Playboy</i> magazine submission, 1971 Dec 04
	3	Portfolio - <i>Get Off My Ship</i> , 1970s

	4	Portfolio - <i>Get Off My Ship</i> , 1970s
	5	Portfolio - loose items, 1970s - 1980s
	6	Portfolio - United States Naval Academy, 1970 - 1974
36	2	Pratt Institute - House of Iran, 1977
	3	Pratt Institute - House of Iran, 1977
	4	Pratt Institute - House of Iran, 1977
37	1	Pratt Institute - House of Iran, 1977 - 1979
	2	Pratt Institute - I Want to Know, n.d.
38	1	Pratt Institute - marketing, 1977
	2	Pritchard, Tony, 1977 - 1978
	3	Psychiatric Counseling Services, n.d.
	4	Retrievers, n.d.
	5	Sesame Street proposals, 1977 - 1978
39	1	Sketches, 1970s
	2	Sketches, 1992
	3	Sketches and drawings, 1970s - 1990s
	4	Sketches and drawings, 1970s - 1990s
	5	Sketches and drawings, 1970s - 1990s
	6	Sketches and drawings, 1970s - 1990s
40	1	Sketches and drawings, 1970s - 1990s
	2	Sketches and drawings, 1970s - 1990s
	3	Sketches and drawings, 1970s - 1990s
	4	Sketches and drawings, 1970s - 1990s
41	1	Sketches and drawings, 1970s - 1990s
	2	S/M couples, 1996 - 1997
	3	S/M couples, 1996 - 1997
	4	S/M snowmen, 1992 - 1995
	5	The Sodom Syndrome, 1978
	6	Story boards, 1970s
	7	Subway People, 1977 - 1979
	8	Three Blind Mice, n.d.
42	1	T-shirt designs, 1994
	2	United States Naval Academy - posters and cartoons, 1970s - 1980s
	3	United States Naval Academy - The King and I, 1987 - 1988
	4	United States Navy projects, 1970s
	5	Unmentionables, 1996
	6	Visual AIDS coloring book, 1998

43	1	Vocabulary, n.d.
	2	Walden Paddle, 1994
	3	Watercolor paintings, 1990s
	4	World AIDS Day, 1997
	5	Young, David, 1996

Subseries IIb. Sketchbooks

	<u>Volume</u>	
44	1	1970s
	2	1970s
	3	1970s
45	1	1983
	2	1983
	3	1983
	4	1983 - 1984
	5	1984
	6	1984
	7	1984
46	1	1985
	2	1985
	3	1985
	4	1985
47	1	1986
	2	1986
	3	1986
	4	1986
	5	1986
	6	1986
	7	1986 - 1987
48	1	1986
	2	1986
	3	1986
49	1	1986 - 1987
	2	1986 - 1987
	3	1987
	4	1987
	5	1987
	6	1987
	7	1987

	8	1987
	9	1987
	10	1987
50	1	1988
	2	1988
	3	1988
	4	1988
	5	1988
	6	1988
	7	1988
51	1	1988
	2	1988
	3	1988
	4	1988
	5	1988
52	1	1989
	2	1989
	3	1989
	4	1989
	5	1989
	6	1989
	7	1989
	8	1989
	9	1989
	10	1989
	11	1989
	12	1989
53	1	1990
	2	1990
	3	1990
	4	1990
	5	1990
	6	1990
	7	1990
	8	1990
	10	1990
	11	1990
54	1	1991
	2	1991
	3	1991

	4	1991
	5	1991
	6	1991
	7	1991
	8	1991
	9	1991
	10	1991
	11	1991
	12	1991
	13	1991
	14	1991
	15	1991
55	1	1992
	2	1992
	3	1992
	4	1992
	5	1992
	6	1992
	7	1992
	8	1992
	9	1992
	10	1992
	11	1992
56	1	1993
	2	1993
	3	1993
	4	1993
	5	1993
	6	1993
	7	1993
57	1	1994
	2	1994
	3	1994
	4	1994
	5	1994
	6	1994
	7	1994
	8	1994
	9	1994
58	1	1995
	2	1995

	3	1995
	4	1995
	5	1995
	6	1995
	7	1995
59	1	1994
	2	1995
	3	1998
60	1	1995
	2	1995
	3	1995 - 1996
	4	1996
	5	1996
	6	1996
	7	1996 - 1997
	8	1997
	9	1997
	10	1997
	11	1997
	12	1998
61	1	Oversize - Cartoon studies, 1975 - 1976
	2	Oversize - Copy Laurent Studios and miscellaneous, 1977 - 1990
62	1	Oversize, 1989
	2	Oversize, 1990
	3	Oversize, 1990
	4	Oversize, 1990
63	1	Oversize, 1991 - 1993
	2	Oversize, 1993
64	1	Oversize, 1985
	2	Oversize, 1990
	3	Oversize, 1994

SERIES III. PHOTOGRAPHS, 1930s-1998*Subseries IIIa. Miscellaneous*

	<u>Folder</u>	
65	1	Animals, 1970s - 1990s
	2	Artworks by Copy Berg, 1980s - 1990s
	3	Berg, Copy, 1950s - 1990s
	4	Berg, Copy and Gibson, E. Lawrence, 1970s
	5	Berg, Copy and Nash, Paul, 1980s - 1990s
	6	Berg, Copy - in theater performances, 1966 - 1974
	7	Berg, Copy - with friends, 1970s - 1990s
	8	Berg, Vernon, Jr., 1930s - 1980s
	9	Combat art show curated by Copy Berg, n.d.
	10	Copy Laurent Studio, n.d.
	11	Euro-Disney, n.d.
66	1	Family, 1940s - 1990s
	2	Friends, 1970s - 1990s
	3	Friends, 1998
	4	<i>Get Off My Ship</i> - publicity images, 1978
	5	Gibson, E. Lawrence, 1970s
	6	Hamptons, 1998
	7	Judson Memorial Church, 1978
	8	Miami, Florida, 1993
67		Miscellaneous color and black and white negatives - 35 mm, 4 x 5 inch, 1970s - 1990s
68		Miscellaneous color negatives - 35 mm, 1980s - 1990s
69		Miscellaneous color transparencies - 35 mm, 1970s - 1990s
70		Miscellaneous color transparencies - 35 mm, 1970s - 1990s
71		Miscellaneous color transparencies - 35 mm, 1970s - 1990s
72		Miscellaneous color transparencies - 35 mm, 1970s - 1990s
73		Miscellaneous color transparencies - 35 mm, 1970s - 1990s
74		Miscellaneous color transparencies - 35 mm, 1970s - 1990s
75		Miscellaneous color transparencies - 35 mm, 4 x 5 inch, 5 x 7 inch, 1970s - 1990s

- | | | |
|----|---|---|
| 76 | 1 | Miscellaneous contact sheets and negatives - 35 mm, 2 1/4 x 2 1/4 inch, 1970s - 1990s |
| | 2 | Miscellaneous photographs made for Charles Bell, 1980s |
| | 3 | Miscellaneous photographs made for Charles Bell, 1980s |
| | 4 | Miscellaneous photographs used for paintings, n.d. |
| | 5 | Miscellaneous photoprints, 1980s - 1990s and n.d. |
| | 6 | Nash, Paul, 1980s - 1990s |
| 77 | | Photomontages, 1972 - 1984 |
| 78 | 1 | Pratt Institute projects, 1970s |
| | 2 | Pratt Institute projects, 1978 - 1979 |
| | 3 | Reeves, Ron - photographs by, 1994 - 1995 |
| | 4 | Stock photographs - New York City, n.d. |
| | 5 | Suez Canal reopening, 1975 |
| | 6 | United States Naval Academy, 1969 - 1974 |
| 79 | 1 | United States Naval Academy, 1970s |
| | 2 | United States Naval Academy, 1970s |
| | 3 | United States Naval Academy - Calvert, James F., Vice Admiral, 1970 - 1974 |
| | 4 | United States Naval Academy - Glee Club Tour, 1972 |
| | 5 | United States Naval Academy - Herndon Monument, n.d. |
| | 6 | United States Navy - Barcelona, 1973 |
| 80 | 1 | United States Navy - Harbor maps, 1970s |
| | 2 | United States Navy - Miscellaneous, 1970 - 1974 |
| | 3 | United States Navy - Miscellaneous, 1970 - 1974 |
| | 4 | United States Navy - Miscellaneous, 1970 - 1974 |
| 81 | 1 | United States Navy - Miscellaneous, 1970 - 1974 |
| | 2 | United States Navy - Paint and Powder, Lisbon and Copenhagen, 1970 - 1971 |
| | 3 | United States Navy - U.S.S. John F. Kennedy, 1972 |
| 82 | 1 | United States Navy - U.S.S. John F. Kennedy, 1972 - 1973 |
| | 2 | United States Navy - U.S.S. John F. Kennedy, Summer Cruise, Majorca, 1973 |
| | 3 | United States Navy - U.S.S. Little Rock, 1974 - 1976 |
| | 4 | United States Navy - U.S.S. Little Rock, 1974 - 1976 |

Subseries IIIb. Albums

- | | | |
|----|---------------|-------------------------------------|
| | <u>Volume</u> | |
| 83 | 1 | 1960s [Photoprints, news clippings] |

	2	1960s - 1970s [Photoprints, news clippings]
	3	1974 - 1979 [35 mm transparencies]
84	1	United States Naval Academy, 1970 - 1974 [35 mm transparencies]
85	1	U.S.S. John F. Kennedy (CVA-67) First Class Cruise, Palma, Majorca, 1973 [35 mm transparencies]
	2	Portfolio: student work, <i>Get Off My Ship</i> , early professional work, United States Naval Academy, 1970s [35 mm transparencies]
86	1	Amusement parks: Barcelona, Majorca, Coney Island; Self-portraits, 1973 - 1981 [35 mm transparencies]
	2	U.S.S. Little Rock (CL6-4), Suez Canal, 1974 - 1975 [35 mm transparencies]
87	1	Sunsets, cloudscapes, landscapes, possible paintings, 1970s [35 mm transparencies]
88	1	Gaeta, Italy, 1974 - 1975 [35 mm transparencies]
	2	Photo Realism, 1976 - 1986 [35 mm transparencies]
89	1	Family, North Carolina, Florida, 1978 [35 mm transparencies]
	2	New York, North Carolina, Provincetown, Nantucket, France, 1979 - 1987 [35 mm transparencies]
90	1	The Circus: France, Barnum and Bailey, 1970s - 1980s [35 mm transparencies]
	2	Portfolio: newest work, 1980 - 1987 [35 mm transparencies]
91	1	Charles Bell: Props, People and Procedures, 1970s - 1980s [35 mm transparencies]
	2	Photographs used for paintings, 1970s - 1980s [35 mm transparencies]
92	1	Photographs used for paintings and drawings, 1970s - 1980s [35 mm transparencies]
	2	Scenes of New York for possible paintings, 1970s - 1980s [35 mm transparencies]
93	1	Photographs for possible paintings, 1980s [35 mm transparencies]
	2	First year I knew Paul, 1980 - 1981 [35 mm transparencies]

94	1	1981 - 1983 [35 mm transparencies]
95	1	Vernon Berg, Jr. and Outer Banks Waterfowl, 1980s - Photoprints
	2	Gstaad, balloon rides, 1982 [35 mm transparencies]
96	1	Paris, Gstaad, Bridgehampton, New York, Chicago, Egypt, 1983 [35 mm transparencies]
97	1	Vernon Berg, Jr. and Outer Banks Waterfowl, 1980s [Photoprints]
	2	Bridgehampton, Bill Thorn, Edgar Allen Crow, 1984 [35 mm transparencies]
98	1	Vernon Berg, Jr. and Outer Banks Waterfowl, 1980s [Photoprints]
	2	A Brag Book for Paul Nash from Copy Berg, 1984 Dec 25 [Photoprints]
	3	Barry and Marcia, 1985 [35 mm transparencies]
99	1	1986 [35 mm transparencies]
100	1	Artwork and miscellaneous, 1980s - 1990 [35 mm transparencies]
	2	Art portfolio, 1986 - 1996 [35 mm transparencies]
101	1	Candid portraits, 1986 - 1996 [35 mm transparencies]
102	1	Paris, Gstaad, Cannes, Venice Biennale, 1988 [35 mm transparencies]
	2	Photos for paintings, 1996 [35 mm transparencies]

**SERIES IV. UNITED STATES NAVY AND DISCHARGE CASE,
1969-1992**

	<u>Folder</u>	
103	1	United States Naval Academy - application results, 1968
	2	United States Naval Academy - term papers and notes, 1970 - 1974
	3	United States Naval Academy - term papers and notes, 1970 - 1974
	4	United States Naval Academy - term papers and notes, 1970 - 1974
	5	United States Naval Academy - Paint and Powder, 1970
	6	United States Naval Academy - Writings and notes, 1970 - 1974
	7	United States Naval Academy - Ephemera, 1970
	8	United States Naval Academy - French class notes, 1972 - 1974

- 9 United States Naval Academy - Glee Club, 1973
- 10 United States Naval Academy - writing assignments, 1973
- 11 United States Naval Academy - class ring order, 1971
- 12 United States Naval Academy - official transcript, 1974

- 104 1 Commander, Sixth Fleet, 1974 - 1975
- 2 U.S.S. Little Rock publications, 1974 - 1975
- 3 Time magazine interview with Vice Admiral Turner, 1975 May 12
- 4 Suez Canal reopening certificates, 1975
- 5 Suez Canal reopening stationery, 1975
- 6 Suez Canal reopening - staff briefing, 1975
- 7 Suez Canal reopening - press kit, 1975
- 8 Soundings magazine, 1975 Oct
- 9 Seal design - COMNAVBAS, 1975

- 105 1 Plant account equipment survey, 1975
- 2 Intercom request, 1974 - 1978
- 3 Open letter to United States Naval Academy, 1974 - 1976
- 4 Work requests, 1975
- 5 Financial records, 1975
- 6 Service record, 1975 - 1976
- 7 Fitness reports, 1975 - 1976
- 8 Fitness reports - rebuttal, 1975 - 1976
- 9 Automobile purchase, 1975
- 10 Italian theft and aftermath, 1975 - 1977
- 11 Leave papers (TAD Orders), 1975
- 12 Affidavit requests, 1975 - 1976
- 13 Affidavit responses, 1975 - 1976

- 106 1 Miscellaneous notes and correspondence, 1974 - 1975
- 2 Resume, 1975
- 3 Notes regarding discharge hearing, 1975
- 4 Running Notes regarding U.S. Navy, 1975
- 5 Notebooks for discharge hearing preparation, 1975 - 1976
- 6 Notes and telephone log, 1976
- 7 Notes on telephone conversations, 1976

- 107 1 Government exhibits, 1975
- 2 Government exhibits - J. G. Wallace, 1975 - 1976
- 3 Exhibits in process, 1975 - 1976
- 4 Hearing exhibits, 1976
- 5 Hearing exhibits, 1976
- 6 Legal briefs and correspondence, 1976
- 7 Legal briefs and correspondence, 1976 - 1980

- 108 1 Woodward, Jim, 1975 - 1977
- 2 Ellsworth, Greg, 1975
- 3 Fan mail, 1975
- 4 Fan mail, 1975 - 1976
- 5 Fan mail, 1976
- 109 1 Transcript of discharge hearing, 1975
- 110 1 Project LAMBDA, 1975 - 1976
- 2 Correspondence regarding debt, 1975 - 1977
- 3 Navy correspondence, 1975 - 1977
- 4 Boggan, E. Carrington - LAMBDA counsel, 1975 - 1979
- 5 Command, Fifth Naval District (COMFIVE), 1976
- 6 Original orders and separation orders, 1976
- 7 Reimbursement request, 1976
- 8 Requests for files, 1976
- 9 Affidavits, 1976
- 10 National Gay Task Force, 1976
- 11 The Gay Military Counselor's Manual, 1976
- 12 *The Advocate* - conference invitation, 1976
- 13 Letters to the editors of miscellaneous publications, 1975 - 1976
- 14 Congressional correspondence, 1976 - 1977
- 15 Requests for information, 1976 - 1977
- 16 Discharge orders and update, 1976 - 1978
- 111 1 Notes on a Broken Promise, 1975
- 2 Press clippings regarding discharge, 1975 - 1977
- 3 Doonesbury cartoons regarding homosexuality, 1976
- 4 Federal Bureau of Investigation, 1976 - 1978
- 5 Unemployment, 1977
- 6 Privacy Act file requests, 1976 - 1977
- 7 Sexual Orientation, Society and the Law: A Symposium, 1977
- 8 Veteran's Administration, 1978
- 9 Veteran's Upgrade Center, 1977 - 1978
- 10 Self-Help Guide to Discharge Upgrading, 1979
- 11 Settlement agreement, 1979
- 12 Settlement agreement - correspondence, n.d.
- 13 Gay Community News, 1981
- 14 Press clippings - gay rights, 1981
- 112 1 L. Matlovich v. Secretary of the Air Force, 1974 - 1980
- 2 L. Matlovich v. Secretary of the Air Force, 1974 - 1980
- 113 1 *Get Off My Ship* research materials - notes on hearing, 1975 - 1976
- 2 *Get Off My Ship* research materials - draft notes, 1975 - 1976

- 3 Uniforms in the Closet - *Club* magazine, 1977 Nov
- 4 *Get Off My Ship* - uncorrected proof, 1978
- 5 *Get Off My Ship* - press clippings and reviews, 1978 - 1979
- 6 *Get Off My Ship* - Avon Books promotional materials, 1979
- 7 *Get Off My Ship* - royalties, 1982
- 8 Guilt By Affection - notebook and typescript, n.d.
- 9 Joseph C. Steffan v. U.S. Navy, 1990 - 1993
- 10 *Honor Bound* by Joseph C. Steffan - uncorrected proof and published volume, 1972

SERIES V. WRITINGS, 1964-1998

Subseries Va. Miscellaneous

- 114 1 Alice In Wonderland and The Trial: A Comparative Analysis, 1974
- 2 Art or Porn?, 1998
- 3 Autobiographical notes, 1970s - 1990s
- 4 Bar Association speeches, 1970s
- 5 A Cartoonist's Manifesto, 1970s
- 6 Comic writings, 1970s
- 7 The Homosexual as Enemy, 1989
- 8 Influence of French Art on Modern American Art, 1974
- 9 Lex 'n' Kef, 1970s
- 10 Miscellaneous notes, 1974 - 1975
- 11 Miscellaneous notes, 1970s - 1990s
- 12 My Portrait of Dub, 1995
- 13 Navy Discharge, 1975
- 14 Poland Has Not Perished Yet, 1974
- 15 Proverbs notebook, 1970s
- 16 Religious education notebook, 1964
- 17 Travel journals, 1971 - 1973
- 18 Vocabulary notebook, 1970s
- 19 Young Man's Thoughts, 1967

Subseries Vb. Notepads

- 115 1 1983
- 2 1983
- 3 1983 Jul - Dec
- 4 1984 Feb - Jul
- 5 1984 Apr - May
- 116 1 1984 Jul - Dec
- 2 1984 - 1985

	3	1985 Jun - Sep
117	1	1985 Dec - 1986 Feb
	2	1986 Mar
	3	1986 Sep - Nov
118	1	1987 Feb - Mar
	2	1987 Oct - Nov
	3	1988 Feb - Aug
	4	1988 Dec
119	1	1989 Jul
	2	1989 Aug
	3	1989 Sep
	4	1989 Nov
	5	1990 Feb
120	1	1990 Dec - 1991 Jan
	2	1991 Apr
	3	1991 - 1992
	4	1992 Oct
	5	1993 Jul - Sep
	6	1993 Oct - 1994 Jan
121	1	1994 Mar - Jun
	2	1994 Nov
	3	1995
	4	1995
122	1	1995 Feb
	2	1995 Aug - Oct
	3	1995
	4	1995
123	1	1996
	2	1996
	3	1997
	4	1997
	5	1997
124	1	1997
	2	1997
	3	1998
	4	n.d.
	5	n.d.

6 n.d.

SERIES VI. SUBJECT FILES, 1940s-1998

- | | | |
|-----|----|--|
| 125 | 1 | ACT-UP, 1990 |
| | 2 | Address and telephone lists, 1980s - 1990s |
| | 3 | Address and telephone lists, 1980s - 1990s |
| | 4 | Art Against AIDS, 1987 |
| | 5 | Artist Certification - City of New York Department of Cultural Affairs, 1987 |
| | 6 | Association of the Bar of the City of New York, 1977 |
| | 7 | Association of the Bar of the City of New York, 1994 - 1996 |
| | 8 | Bell, Charles, 1970s - 1990s |
| 126 | 1 | Bell, Charles, 1989 - 1990 |
| | 2 | Berg family, 1994 |
| | 3 | Berg family history, 1940s - 1970s |
| | 4 | Berg, Gladys Portofee, 1988 |
| | 5 | Berg, Vernon, Jr., 1974 - 1984 |
| | 6 | Berg, Vernon, Jr., 1980s |
| | 7 | Berg, Vernon, Jr., 1984 Mar |
| | 8 | Berg, Vincent, 1986 |
| | 9 | Bridgehampton property, 1983 - 1993 |
| | 10 | Cameron, David Lee, n.d. |
| 127 | 1 | Cammermeyer, Grethe - congressional campaign, 1998 |
| | 2 | Campaign for Military Service, 1993 - 1997 |
| | 3 | Cartoon proposals, 1976 |
| | 4 | Certificates, miscellaneous, 1960s - 1970s |
| | 5 | College Art Association, 1996 |
| | 6 | Conduct Unbecoming, 1994 [CD-ROM with packaging] |
| | 7 | Disability statements, 1997 |
| | 8 | Doonesbury cartoons, 1976 - 1977 |
| | 9 | Elaine Benson Gallery, 1990 |
| | 10 | Elementary school report cards, 1953 - 1963 |
| | 11 | Estate Project for Artists With AIDS, 1995 - 1997 |
| | 12 | Exhibitions - A Living Testament of the Blood Fairies, 1996 - 1997 |
| | 13 | Exhibitions - Gallery (+) Positive, 1996 |
| | 14 | Exhibitions - Guild Hall Members, 1982 Nov |
| | 15 | Exhibitions - promotional materials, 1990s |
| | 16 | Exhibitions - Rutgers Newark retrospective, 1998 |
| 128 | 1 | Exhibitions - Unmentionables, 1995 - 1996 |

- 2 Exhibitions - Versus III, 1997
- 3 Gay and Lesbian Alliance Against Defamation, 1997
- 4 Gay, Lesbian and Bisexual Veterans of America, 1998
- 5 Gay Media Alert , 1997
- 6 Gay Men's Health Crisis, 1984
- 7 Gibson, E. Lawrence, 1975
- 8 Green River Cemetery Association, 1995
- 9 Greeting cards and postcards, unaddressed, n.d.
- 10 Hetrick-Martin Institute, 1995
- 11 High school records, 1966 - 1976
- 12 High school records - student council, 1966 - 1969
- 13 High school records - physics notes, 1969
- 14 Hypoglycemic diet, n.d.
- 15 Inferno - 25th anniversary, 1996
- 16 International driving permit, 1974 - 1983
- 129 1 Invoices - Copy Laurent Studio, 1979 - 1980
- 2 Lambda Legal Defense and Education Fund, 1995 - 1996
- 3 Lambda speech, 1997
- 4 Last will and testament, 1998
- 5 Lehman, John, n.d.
- 6 Medical records, 1979 - 1991
- 7 Miscellaneous, 1970s - 1990s
- 8 Modern Postcard, 1996
- 9 Nash, Paul, 1980s - 1990s
- 10 National Public Radio - All Things Considered interview transcript, 1995
- 11 The New York Public Library
- 130 1 News clippings, 1970s
- 2 News clippings, 1970s
- 3 News clippings, 1980s
- 4 News clippings, 1980s
- 131 1 News clippings, 1990s
- 2 News clippings, 1990s
- 3 News clippings, 1990s
- 4 News clippings, 1990s
- 132 1 One Institute, 1996 - 1997
- 2 103 Second Avenue Tenant's Association, 1997
- 3 Parman Company - 7 West 14th Street Tenant's Unity Group, 1980 - 1981
- 4 People With AIDS Coalition poster/essay contest, 1995
- 5 Pork - Second Anniversary, 1996

- | | |
|-----|---|
| 6 | Pratt Institute, 1977 - 1979 |
| 7 | Reopening of Suez Canal, 1975 |
| 8 | Resumes, 1970s - 1990s |
| 9 | Rice, Valerie - book proposal guided interview, 1996 |
| 10 | Rice, Valerie, 1994 |
| 11 | Rivington House, 1995 |
| 12 | Schofield, Leo, 1991 |
| 13 | Servicemembers Legal Defense Network, 1996 |
| 14 | Signage and display manual, n.d. |
| 15 | Smith, Bill, 1968 |
| 16 | Society of American Archivists, 1996 |
| 17 | Song book, n.d. |
| 18 | Steffan, Joseph, 1988 - 1994 |
| | |
| 133 | 1 Stoddard, Tom, 1995 |
| | 2 Surviving Multiple Losses from AIDS, 1997 |
| | 3 Thorn, Bill, 1984 |
| | 4 United States Naval Academy Alumni Association, 1974 - 1989 |
| | 5 United States Naval Academy - art history notes, 1973 - 1974 |
| | 6 United States Naval Academy - Junior Naval Officer Reference
Notes, 1974 |
| | 7 United States Naval Academy - miscellaneous, 1971 - 1974 |
| | 8 United States Navy - miscellaneous documents, 1970s |
| | 9 Visual AIDS Archive, 1995 - 1998 |
| | 10 Wall calendars annotated by Copy Berg, 1973 - 1997 |
| | 11 Words and Spaces, 1979 |
| | 12 World Tour, 1991 |

SERIES VII. AUDIO AND VIDEO RECORDINGS, 1954-1998

Original audio and video cassettes contained in Boxes 134-138 are unavailable for research use for preservation reasons. Service copy duplicates of the original tapes have been made and are available for research. Please request service copies by the control numbers listed below.

Subseries VIIa. Audio Recordings

Control

- | | |
|-------|---|
| 03528 | Vernon Berg, Jr. - Student sermon at Columbia Theological Seminary; Holy Week sermons, 1954 |
| 03529 | Vernon Berg, Jr. - Christmas service, Nam Chin Cha, 1955 |
| 03530 | Vernon Berg, Jr. - Student Sermon at Columbia Theological Seminary; family greetings, 1955 |

03531 Vernon Berg, Jr. - Ordination service; sermons, 1958 - 1959
03532 Berg family, 1961
03533 Vernon Berg, Jr. - audio letter to family, 1962
03534 Vernon Berg, Jr. - audio letter to family, 1969
03535 Vernon Berg, Jr. - audio letter to family, 1969
03536 Vernon Berg, Jr. - audio letter to family, 1969
03537 Vernon Berg, Jr. - audio letter to family, 1960s
03538 Vernon Berg, Jr. - audio letter to family, 1960s
03539 Vernon Berg, Jr. - audio letter to family, 1960s
03540 Vernon Berg, Jr. - audio letter to family, 1960s
03541 Vernon Berg, Jr. - audio letter to family, 1960s
03542 Vernon Berg, Jr. - audio letter to family, 1960s
03543 Vernon Berg, Jr. - audio letter to family, 1960s
03544 Vernon Berg, Jr. - audio letter to family, 1960s
03545 Vernon Berg, Jr. - audio letter to family, 1960s
03546 Vernon Berg, Jr. - audio letter to family, 1960s
03547 Vernon Berg, Jr. - audio letter to family, 1960s
Copy Berg - radio interviews regarding Navy discharge: New
03552 York, NY, 1978 Jan 07; Portland, OR, 1979 Jan 10, 1978 -
1979
03553 Copy Berg - radio interview regarding Navy discharge:
Portland, OR, 1979
03554 Copy Berg and others discuss photographs, 1984
03555 Copy Berg birthday party at Owen's Restaurant, 1984 Jul 10
03556 Copy Berg, Gladys Berg and others discuss photographs, 1984
Jul 11
03557 Copy Berg, Victor Berg and Gladys Berg, 1984 Jul 11
03558 Copy Berg, Victor Berg and Gladys Berg, 1984 Jul 12
03559 Copy Berg and Gladys Berg discuss photographs, 1984
03560 Copy Berg and family discuss photograph albums, 1984
03561 Copy Berg and Gladys Berg, 1985 Oct 04
03562 Copy Berg and Gladys Berg, 1985 Oct 05
03563 Copy Berg and Gladys Berg, 1985 Oct
03564 Telephone messages, 1987
03565 Telephone messages, 1987 July
03566 Telephone messages, 1987 Jul - Aug
03567 Telephone messages, 1988 May
03568 Telephone messages, 1988 May
03569 Telephone messages, 1989 May
03570 Telephone messages, 1989 Jun - Aug
03571 Charles Bell interviewed by Copy Berg, part 1, 1989 Aug 02 -
03
03572 Charles Bell interviewed by Copy Berg, part 2, 1989 Aug 03
03573 Telephone messages, 1989 Aug - Dec
03574 Telephone messages, 1989 Dec - 1990 Jul

- 03575 Telephone messages, 1990 Jul - Aug
- 03576 Copy Berg - radio interview, National Public Radio, Margot Adler's All Things Considered program, copy 2, 1995 Jul 03
- 03577 Copy Berg - Diary, 1995 Sep 15 - Oct 7
- 03578 Copy Berg, Barry Talley and Marcia Talley at home of Dub Williams, 1995 Sep 30
- 03579 Copy Berg and Robert Rosenberg - first meeting to discuss filming schedule, 1995 Oct 02
- 03580 Copy Berg and Ron Reeves - lunch, 1995 Oct 07
- 03581 Copy Berg, Nando Comas and Dub Williams discuss photographs, 1995 Oct 13
- 03582 Copy Berg, Dub Williams and Jordan, 1995 Oct 21
- 03583 Copy Berg, Dub Williams and Jordan, 1995 Oct 21
- 03584 People With AIDS Coalition - poster and essay contest, Lyndonhurst, Long Island, part 1, 1995 Nov 03
- 03585 People With AIDS Coalition - poster and essay contest, Lyndonhurst, Long Island, part 2, 1995 Nov 03
- 03586 Copy Berg and Brad Romaker - lunch, 1995 Nov 09
- 03587 Copy Berg and Wayne Atkinson - conversation in studio, 1995 Nov 09
- 03588 Copy Berg - purchase of plot at Green River Cemetery, 1995 Nov 21
- 03589 Copy Berg, Vera Berg, Grandfather, Ron Reeves, Dub Williams and Jordan, 1995 Nov 22 - 23
- 03590 Copy Berg, Vera Berg and Dub Williams, 1995 Nov 26 - Dec 01
- 03591 Copy Berg, Vera Berg and Dub Williams, 1995 Dec 01
- 03592 Copy Berg, Ron Reeves, Marcus Leatherdale - lunch, 1995 Dec 19
- 03593 Copy Berg - interviewed by Carrissa Katz for *East Hampton Star*, 1995 Dec 21
- 03594 Christmas in Bridgehampton, part 1, 1995 Dec 25
- 03595 Christmas in Bridgehampton, part 2, 1995 Dec 25
- 03596 Dinner conversation and observations of holiday, 1995 Dec 26
- 03597 Valerie Rice, Don Rice and family attitudes towards trial and AIDS, 1996 Feb 24
- 03598 Valerie Rice, Don Rice and family attitudes towards trial and AIDS, 1996 Feb 25
- 03599 Copy Berg and Ron Reeves - lunch to talk about Black Party, 1996 Mar 18
- 03600 Telephone conversation, 1996 Apr 11
- 03601 Copy Berg - interview for New York Now, 1996 Jun 18
- 03602 Copy Berg - Jonathan Monto: The Short Story; my description of Jonathan's life as told to me by Mother, Jonathan, Father, 1996 Oct 18

- 03603 Copy Berg - Alone: sound of counting out my pills; dilemma of Dub, 1997 Jan 29
- 03604 Copy Berg - Gallery talk at Rutgers University retrospective exhibition, 1998 Feb 18
- 03605 Rutgers University retrospective exhibition - Barbara Hunt, cataloging; three black women visit the back room, 1998 Feb 02
- 03606 Copy Berg - interview for *Poz* magazine, 1998 Apr 22
- 03607 Copy Berg and Wayne Atkinson - lunch discussion of Charles Bell, n.d.

Subseries VIIb. Video Recordings

- 01418 Copy Berg – interview, 1993 Apr 01
- 01416 In the Life, 1995 Apr
- 00827 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 1, 1995 Nov 30
- 00828 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 2, 1995 Nov 30
- 00829 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 3, 1995 Nov 30
- 00830 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 4, 1995 Nov 30
- 00831 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 5, 1995 Nov 30
- 00832 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 6, 1995 Dec 01
- 00833 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 7, 1995 Dec 01
- 00834 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 8, 1995 Dec 01
- 00835 Copy Berg - interviewed by Mimi Bowling, Curator of Manuscripts and Archives, The New York Public Library, part 9, 1995 Dec 01
- 01417 Copy Berg - television regarding Rutgers University retrospective exhibition, 1998
- 01415 Copy Berg - CNN interview, n.d.

01414

Copy Berg - WEWS interview, 1978

SERIES VIII. PRINTED MATERIAL AND EPHEMERA, 1890s-1998

<u>Box</u>	<u>Volume</u>	
139	1	Yearbook - Bayside High School, Virginia Beach VA, 1965
	2	Yearbook - Frank W. Cox High School, Virginia Beach VA, 1966
	3	Yearbook - Frank W. Cox High School, Virginia Beach VA, 1967
	4	Yearbook - Frank W. Cox High School, Virginia Beach VA, 1968
140	1	Yearbook - Frank W. Cox High School, Virginia Beach VA, 1969
	2	Yearbook - United States Naval Training Center, Great Lakes IL, 1969
	3	Yearbook - United States Naval Academy, Annapolis MD, 1969
141	1	Yearbook - United States Naval Academy, Annapolis MD, vol. 1, 1970
	2	Yearbook - United States Naval Academy, Annapolis MD, vol. 2, 1970
	3	Yearbook - Naval Academy Preparatory School, Bainbridge MD, 1970
142	1	Yearbook - United States Naval Academy, Annapolis MD, Paint & Powder, 1971
143	1	Yearbook - United States Naval Academy, Annapolis MD, 1971
	2	Yearbook - United States Naval Academy, Annapolis MD, vol. 1, 1972
	3	Yearbook - United States Naval Academy, Annapolis MD, vol. 2, 1972
	4	Blowing Tubes, 1972
144	1	Yearbook - United States Naval Academy, Annapolis MD, 1973
	2	Cruise Book - U.S.S. John F. Kennedy, 1973
145	1	Trident, 1974
146	1	Yearbook - United States Naval Academy, Annapolis MD, vol. 1, 1974
	2	Yearbook - United States Naval Academy, Annapolis MD, vol. 2, 1974
	3	Cruise Book - U.S.S. Samuel Gompers, 1974

- 147 1 United States Naval Academy Register of Alumnae, 1978
- 148 *The Log*, 1970 - 1988
- 149 United States Navy - miscellaneous publications, 1960s - 1980s
- Folder
- 150 1 Catalog - United States Naval Academy, Annapolis MD, 1973 - 1974
- 2 Catalog - United States Naval Academy, Annapolis MD, 1974 - 1975
- 3 United States Naval Academy – Parents’ Open House, 1978
- 4 United States Naval Academy – Parents’ Open House, 1979
- 5 United States Navy -miscellaneous printed material, 1970s
- 151 1 Conoley, William Neal, Jr. - Waterfowl Heritage: North Carolina Decoys and Gunning Lore, 1982 - Signed by author, 1984
- 2 Lambda Legal Defense and Education Fund - miscellaneous publications, 1980s - 1990s
- 3 Miscellaneous publications, 1980s - 1990s
- 4 Miscellaneous publications, 1980s - 1990s
- 152 1 Miscellaneous publications - arts-related, 1980s - 1990s
- 2 Miscellaneous publications - arts-related, 1980s - 1990s
- 3 Miscellaneous publications - erotica, 1980s - 1990s
- 4 Miscellaneous publications - erotica, 1980s - 1990s
- 153 Boy Scout patches, United States Naval Academy patches and tote bag and miscellaneous cloth items, 1960s - 1970s
- 154 Index cards with notes, addresses and sketches, n.d.
- 155 Index cards with notes, addresses and sketches, 1980s -1990s
- 156 Miscellaneous ephemera - buttons, conference badges, pressed flowers and other items, n.d.
- 157 Patches - high school, boy scouts, United States Navy, 1960s - 1970s
- 158 Postage stamp collection, 1890s – 1970s
[Restricted. Researchers must use photocopies contained in Box 159.]
- 159 Postage stamp collection, 1890s - 1970s
[Photocopies of original postage stamps contained in Box 158.]

- 160 T-shirts printed with designs by Copy Berg, 1970s - 1990s
- 161 United States Navy buttons, badges and uniform accouterments of Copy Berg and Vernon Berg, Jr., 1960s - 1970s