

TO NYPL
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MANUSCRIPTS OF THE WRITINGS OF
FABER BIRREN

The manuscripts listed below consist of essays and works of fiction by Faber Birren. All are bound in cloth and several are illustrated with original drawings. None has been published.

A list of the complete published works of Faber Birren is also given, most of these being in the permanent collection of the New York Public Library.

1924. Color and Psychology, 8½ x 12, 145 pages, illustrated.

1925. The Printer's Art of Color, 8½ x 11½, 182 pages, illustrated.

1929. How to Handle Color, 8½ x 12, 171 pages, illustrated.

1929. Things of Mine, stories, 8 x 10, 64 pages, illustrated.

1929. Twelve Stories, 8 x 10, 97 pages.

1929. Utopia Inevitable, essays, 8 x 10, 88 pages, frontispiece illustration.

1930. Ten Other Stories, 8 x 10, 132 pages.

1930. Arnold Truesdale, a novel, 2 volumes, 8 x 10, 290 pages, illuminated.

1931. Keystone, a novel, 2 volumes, 9 x 12, 331 pages.

1931. The Prayer-Book of an Atheist, stories, 9 x 12, 112 pages, illustrated.

1932. Essays of Janus, 8 x 10, 68 pages, with photographs of author.

1932. More Pages for the Prayer-Book, stories, 9 x 12, 113 pages, illustrated.

1932. Poor Pedro, a novel, 2 volumes, 9 x 12, 379 pages, illustrated.

1933. The Godly Infidel, a novel, 3 volumes, 9 x 12, 599 pages.

1935. Some More Essays, 8 x 10, 106 pages.

1935. The Christos, a novel, 2 volumes, 9 x 12, 405 pages.

BIBLIOGRAPHY OF BOOKS

By Faber Birren

Color in Vision, C. V. Ritter, Chicago, 1928.

Color Dimensions, Crimson Press, Chicago, 1934.

The Printer's Art of Color, Crimson Press, Chicago, 1934.

Color in Modern Packaging, Crimson Press, Chicago, 1935.

Functional Color, Crimson Press, New York, 1937.

The Wonderful Wonders of Red-Yellow-Blue, McFarlane, Warde, McFarlane, New York, 1937.

Monument to Color, McFarlane, Warde, McFarlane, New York, 1938.

The American Colorist, Prang Company, Sandusky, Ohio, 1939 1st Ed., 1948 2nd Ed. Published in chart form, Silvermine Publishers, Norwalk, Conn., 1966.

Character Analysis Through Color (signed Martin Lang), Crimson Press, New York, 1940.

The Story of Color, Crimson Press, Westport, Conn., 1941.

Selling with Color, McGraw-Hill Book Co., New York, 1945.

Color Psychology and Color Therapy, McGraw-Hill Book Co., New York, 1950; Reprint, University Books, Hyde Park, N. Y., 1961.

Your Color and Your Self, Prang Company, Sandusky, Ohio, 1952.

New Horizons in Color, Reinhold Publishing Corp., New York, 1955.

Selling Color to People, University Books, New Hyde Park, N. Y., 1956.

Creative Color, Reinhold Publishing Corp., New York, 1961.

Color, Form and Space, Reinhold Publishing Corp., New York, 1961.

Color in Your World, Collier Books, New York, 1962, 1966.

Color for Interiors, Whitney Library of Design, New York, 1963.

Color - A Survey in Words and Pictures, University Books, New Hyde Park, N. Y., 1963.

Moses Harris, A Natural System of Colours. Facsimile Edition, ca 1766, with introduction by Faber Birren, Whitney Library of Design, New York, 1963.

History of Color in Painting, Reinhold Publishing Corp., 1965.

Principles of Light and Color, by Edwin D. Fabbitt. Edited by Faber Birren, University Books, New Hyde Park, N. Y. 1967.

Hints to Young Painters, by Thomas Sully, 1873. Introduction by Faber Birren, Reinhold Publishing Corp., New York, 1965.

The Principles of Harmony and Contrast of Colors, by M. E. Chevreul, 1854. Edited and with commentary notes by Faber Birren, Reinhold Publishing Corp., New York, 1967.

A Grammar of Color, by Albert H. Munsell. Edited and with special chapters by Faber Birren. Van Nostrand Reinhold Company, New York, 1969.

The Color Primer, by Wilhelm Ostwald. Edited and with special chapters by Faber Birren, Van Nostrand Reinhold Company, New York, 1969.

Principles of Color, Van Nostrand Reinhold Company, New York, 1969.

Light, Color and Environment, Van Nostrand Reinhold Company, New York, 1969.

The Elements of Color, by Johannes Itten. With forward and evaluation by Faber Birren, Van Nostrand Reinhold Company, New York, 1970.