



The New York Public Library
Manuscripts and Archives Division

Guide to the

Piccirilli family papers

1876-1967 [bulk 1932-1945]

MssCol 23355

Compiled by Kit Fluker, 2016.

Summary

Creator: Piccirilli family

Title: Piccirilli family papers

Date: 1876-1967 [bulk 1932-1945]

Size: .55 linear feet (2 boxes)

Source: Purchased from Mrs. Hudson's Fine Books and Paper, 2015.

Abstract: The Piccirilli Brothers were a family of stone carvers and sculptors whose marble sculptures included the lions in front of the New York Public Library's Stephen A. Schwarzman Building. The Piccirilli family papers include photographs of the family, their studio, and sculptures; letters; clippings; and ephemera. Among the materials are a contract and letters concerning a New York City police memorial created by Attilio Piccirilli; two letters to Attilio from Charles Gillette; one letter to Attilio from Paolino Gerli (in Italian); letters from Horatio Piccirilli's son, Nathan, written while he was serving in the Navy during World War II; and newspaper obituaries for Horatio. The earliest items in the collection are photographs of Giuseppe Piccirilli and Attilio Piccirilli.

Other Finding Aid: A detailed listing of items included in the collection can be found as an Additional Resource.

Preferred citation: Piccirilli family papers, Manuscripts and Archives Division, The New York Public Library.

Processing note: Compiled by Kit Fluker, 2016.

Key Terms

Genre/Physical Characteristic

Letters (correspondence)

Photographs

Occupations

Sculptors
Stone carvers

Subjects

Sculpture, American -- 20th century
Stone carving -- New York (State) -- New York

Names

Piccirilli, Attilio, 1866-1945