

Surveys of materials by or relating to prominent individuals

C

Surveys list all of the materials (which we happen to have located) by or relating to a specific individual throughout the Division's collections. Surveys have been compiled in a variety of formats and to different levels of detail. At minimum a survey provides the names of the collections containing correspondence or other material by or about an individual.

Surveys are not guides to complete collections of an individual's papers. The materials listed are, in most cases, not filed or shelved together, but are scattered throughout the Division's collections.

The surveys are not comprehensive: they are meant to serve as a time-saving device. Researchers are encouraged to check the guides to other collections that may prove fruitful for their research as the survey files have not been rigorously updated in recent years; researchers are also encouraged to ask Division staff, in person or via mssref@nypl.org, for reference assistance.

To request material listed in a survey it will usually be necessary to consult the guides to the collections listed in order to identify the box number or volumes that contain the material by or relating to the subject of the survey. Some finding aids are available on the Division's website, but many are only available in paper format in the division's reading room. Division staff will be able to assist readers translate the information in a survey into a request for material.

In many cases the surveys were compiled in order to complete a microfilm order of all the material by or relating to an individual. In these cases copies of the microfilm (or paper copies made from film) can be ordered.

This file contains surveys for the following individuals:

C

Cabell, James Branch (1870-1958)
Cable, George Washington (1844-1925)
Calhoun, John C (1782-1850)
Cambreleng, Churchill Caldor (1786-1862)
Carey, Alice (1820-1871)
Carey, Henry Charles (1793-1879)
Carey, Phoebe (1824-1871)
Carlyle, Thomas (1795-1881)
Carnegie, Andrew (1835-1919)
Carrington, Henry Beebe (1824-1912)
Carroll, Charles, [of Carrollton] (1737-1832)
Cash, Wilbur J. (1901-1941)
Casilear, John William (1811-1893)
Cass, Lewis (1782-1866)
Cather, Willa S. (1876-1947)
Catlin, George (1796-1872)
Cawein, Madison Julius (1865-1914)
Chambers, Robert (1865-1933)
Chapin, Edwin Hubbell (1814-1880)
Chase, Salmon P. (Salmon Portland) (1808-1873)
Chase, Samuel (1741-1811)
Chauncey, Isaac (1772-1840)
Chesebrough, Caroline (1825-1873)
Chestnutt, Charles Waddell (1858-1932)
Cheever, John
Child, Lydia Maria (1802-1880)
Childs, George William (1829-1894)
Chopin, Kate O'Flaherty (1851-1904)

Churchill, Winston (1871-1947)
Clark, Lewis Gaylord (1810-1873)
Clarke, James Freeman (1810-1888)
Clarke, William Fayal (1855-1937)
Clay, Henry (1777-1852)
Clemens, Samuel Langhorne (1835-1910)
Cleveland, Grover (1837-1908)
Cleveland, Frances Folsom (1864-1947)
Clinton, George (1686-1761)
Cobbett, William (1762-1835)
Cobden, Richard (1804-1864)
Coburn, Charles C. (1877-1961)
Cochran, John (1730-1807)
Coffin, Charles Carleton (1823-1896)
Colden, Cadwallader (1688-1776)
Cole, Lew
Cole, Thomas (1801-1848)
Coleman, Charles Cary (1840-1928)
Coleridge, Samuel Taylor (1772-1834)
Coles, Edward (1786-1868)
Colfax, Schuyler (1823-1885)
Collins, Ellen (1828-1912)
Collins, Wilkie (1823-1889)
Columbus, Christopher
Conkling, Roscoe (1829-1888)
Conrad, Joseph (1857-1924)
Conway, Moncure Daniel (1832-1907)
Cook, Clarence Chatham (1828-1900)
Cooke, John Esten (1830-1886)
Cooke, Philip Pendleton (1816-1850)

New York Public Library
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Cooke, Rose Terry (1827-1892)
Coolidge, Calvin (1872-1933)
Cooper, James Fenimore (1789-1851)
Cooper, Susan Fenimore (1813-1894)
Cottle, Joseph (1770-1853)
Cox, Samuel Sullivan (1824-1889)
Cozzens, Frederick S. (1818-1869)
Cram, Ralph Adams (1863-1942)
Cranch, Christopher Pearse (1813-1892)
Cranch, William (1769-1855)
Crane, Stephen (1871-1900)
Crawford, Francis Marion (1854-1909)
Crawford, William Harris (1772-1834)
Crittenden, John Jordan (1787-1863)
Crockett, David (1786-1836)
Croghan, George [Indian trader] (d. Aug. 31, 1782)
Cromwell, Oliver (1599-1658)
Cropsey, Jasper Francis (1823-1900)
Crosby, Ernest Howard (1856-1907)
Cruikshank, George (1792-1878)
Curtis, George W. (1824-1892)
Cushing, William (1732-1810)
Cushman, Charlotte Saunder (1816-1876)
Custer, Elizabeth Bacon (1842-1933)

CABELL, James Branch

see: H.L. Mencken Papers

MENCKEN Papers

CABELL, James Branch

Letters to Mencken, 1916-56

(comprises 1 of total of three folders)

jds
Apr. '73

MANUSCRIPTS & ARCHIVES DIVISION, NEW YORK PUBLIC LIBRARY

MSS. & ARCHIVES DIV.
N.Y.P.L.

CARL VAN VECHTEN PAPERS

Letters of James Branch Cabell (& Mrs. Cabell)

- T.L.S., 1919 Dec. 29, James Branch Cabell, at Dumbarton, Va., to
Carl Van Vechten, at ____? 1 p.
- T.L.S., 1922 Jun. 17, James Branch Cabell, at Dumbarton, Va., to
Carl Van Vechten, at ____? 1 p.
- T.L.S., 1924 Jan. 17, James Branch Cabell, at Dumbarton, Va., to
Carl Van Vechten, at ____? 1 p.
- T.L.S., 1924 Jul. 29, James Branch Cabell, at Mountain Lake, Va., to
Carl Van Vechten, at ____? 1 p.
- T.L.S., 1924 Sept. 27, James Branch Cabell, at Dumbarton, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1924 Dec. 30, James Branch Cabell, at Dumbarton, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1925 Jun. 6, James Branch Cabell, at Dumbarton, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1925 Jul. 13, James Branch Cabell, at Mountain Lake, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1925 Dec. 30, James Branch Cabell, at Richmond, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1926 Aug. 15, James Branch Cabell, at Mountain Lake, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1927 Sept. 18, James Branch Cabell, at Richmond, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1928 Aug. 1, James Branch Cabell, at Mountain Lake, Va., to
Carl Van Vechten, at ____? 1 p.
- T.L.S., 1930 Sept. 8, James Branch Cabell, at Richmond, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1931 Feb. 7, James Branch Cabell, at Richmond, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., 1932 Mar. 23, James Branch Cabell, at Richmond, Va., to
Carl Van Vechten, at N.Y.C., 1 p. w/ envelope
- T.L.S., [1955 c. Apr 23], Margaret (Mrs. James Branch) Cabell, at ____?, to
Carl Van Vechten, at ____? 2 p. (second page in autograph)
- T.L.S., 1955 May 17, James Branch Cabell, at ____?, to Carl Van Vechten,
at ____? 1 p.
- T.L.S., 1956 Jan. 7, James Branch Cabell, at Richmond, Va., to
Carl Van Vechten, at ____? 1 p.
- T.L.S. [postmarked: 1956 Jun. 4], Margaret (Mrs. James Branch) Cabell,
at Richmond, Va., to Carl Van Vechten, at N.Y.C., 2 p. w/ envelope
- T.L.S., 1957 Jun. 15, Margaret (Mrs. James Branch) Cabell, at Richmond,
Va., to Carl and Fania Van Vechten, at N.Y.C., 2 p. w/ envelope

For Misc. Papers

Cabell, James Branch. Letters in Manuscript Division, N.Y.P.L.

Miscellaneous Papers (Cabell folder):

1904, Aug. 14. To Joseph Gilder. A. L. S., 1p. *TRANSFORMED TO: Jos. G. Gilder PMS*

A. W. Anthony Collection:

1906, October 27. To James. Rood. A. L. S., 1p.

Merle Johnson Collection:

MANUSCRIPTS & ARCHIVES DIV.
NYPL

All following are typed letters, signed, to Johnson unless noted otherwise. All are 1p. in length.

1920, June 19

1921, May 7, Nov. 1

1922, April 19, May 6, Sept. 1

1930, Nov. 29 (to Mr. Deves)

1931, May 1

Joel E. Spingarn Papers:

1924, April 19, June 18. Each 1p. typed letter, signed.

Carl Van Vechten Papers:

All are typed letters, signed, 1p. unless noted.

1922, June 17

1924, July 29

1925, June 6, July 13

1928, Aug. 1

1930, Sept. 8

1932, Mar. 23

1919, Dec. 29

1925, Dec. 30

1924, Sept. 29 — *soft 22 only*

1931, Feb. 7

1924, Jan. 17

1924, Dec. 30

1927, Sept. 18

1926, Aug. 15

1935, Apr. 23 (2pp) *MAY 17, 1935*

1936, Jan. 7, June 3 (2pp) *57m115 P10*

1937, June 16 (2pp) *57m116 P.104-11*

57m61 item 21 unpublished MS

Autobiography

George S. Hellman Papers:

1924, April 12

1931, Sept. 19 (facsimile only)

1931, Sept. 29 (carbon of Hellman to Cabell)

1930, Sept. 30.

1931, July 31

Report to

Erie Egali (U. of Geneva, at U. of Va.)

July 16/32

Also, in our H. L. Mencken, "The Jewel Merchant" a one-act play, author's typescript, 22pp. Published in The Smart Set (1921?).

Nov. '63 prr

MSS. & ARCHIVES DIV.
NYPL

George Washington CABLE, 1844-1925

Anthony Coll.:

A.L.S., 1883 Mar. 10, to Mark Twain. 1 p.
" " " " , to ? 1 p.
" " " 21, to Samuel L. Clemens, Charles Dudley Warner,
and others. 1 p.
" , 1886 Feb. 1, to E.C. Stedman, w/2 p. ms. draft of Arcadian
story.
" , 1897 Apr. 27, to Mr. Ingersoll. 1 p.
" , 1899 Nov. 9, to " " 1 p.
" , 1911 Apr. 7, to Stephen Henry Thayer. 2 p.
" " " 27, to Mr. Osborne. 2 p.
" " May 8, to " " 2 p.
" , 1911 Jan. 9, to Mr. Jordan. 3 p.
" , 1923 Apr. 16, to Mr. Anthony. 1 p.
A. Note S., n.d. 1 p.

Carnegie Coll.:

A.L.S., 1898 Jun. 7, to Andrew Carnegie. 2 p.
A. Poem, " " " , no title. 1 p.
A.L.S., " Nov. 9, to Mrs. Carnegie. 3 p.
" " Dec. 20, to Mr. & Mrs. Carnegie. 2 p.
" , 1899 Jan. 13, to Andrew Carnegie. 1 p.
" " Apr. 17, to Mrs. Carnegie. 1 p.
" " Jun. 16, to Mr. & Mrs. Carnegie. 6 p.
" " Nov. 15, to " " " " 2 p.
" " Dec. 21, to " " " " 1 p.
" " " " , to " " " " 1 p.
" , 1900 Jan. 15, to Mrs. Carnegie. 1 p.
" " " 18, to " " 2 p.
" " Nov. 27, to " " 3 p.
" , 1901 Nov. 7, to " " 1 p.
A. Resolution S., 1901 Nov. 7, to Mr. & Mrs. Carnegie. 1 p.
A.L.S., 1903 Feb. 7, to Mrs. Carnegie. 1 p.
" " " 13, to Mr. & Mrs. Carnegie. 1 p.
A.N.S., 1904 Jan. 2, to Andrew Carnegie. 1 p.
A.L.S., " Apr. 17, to Mrs. Carnegie. 1 p.
A.N.S., " Nov. 4, to Andrew Carnegie. 1 p.
A.L.S., " " 10, to Mrs. Carnegie. 2 p.
" " " 24, to Andrew Carnegie. 1 p.
" , 1905 Mar. 27, to Mrs. Carnegie. 2 p.
" " Apr. 18, to " " 1 p.
" " May 19, to " " 3 p.
" " May 28, to " " 1 p.
" " Jun. 20, to Mr. & Mrs. Carnegie. 1 p.
" " " 23, to Mrs. Carnegie. 3 p.
" , 1906 Nov. 15, to Mr. & Mrs. Carnegie. 1 p.
" " " 19, to " " " " 1 p.
" " Dec. 2, to " " " " 2 p.
" , 1907 Dec. 25, to Andrew Carnegie. 2 p.
" , 1908 Feb. 23, to Mrs. Carnegie. 3 p.

CABLE, George Washington

-2-

Carnegie Coll. (Con't'd):

A.L.S., 1915 Nov. 23, to Andrew Carnegie. 2 p.
" , 1919 Nov. 25, to Mrs. Carnegie. 1 p.
" , 1920 Nov. 30, to Mrs. Carnegie. 2 p.
" , 1921 Jun. 21, to Mrs. Carnegie. 2 p.
A.Note S., n.d.
A.Biographical sketch, n.d.

Century Coll.:

* (Louise S. Cable)

A.L.S., 1888 May 9, to Mr. Carey. 1 p.
" , " Sep. 10, to Mr. Carey. 1 p.
" , n.y. Oct. 10, to Editors, Century Magazine. 2 p.

*See p. 3 addenda for two letters to Mrs. Cable.

Merle DeVore Johnson Coll.:

A.Note S., 1901 Mar. 23, to Mr. Picton. 1 p.
A.Salutation S., 1910 1 p.
A.Lines from hymn S., n.d.
A.Salutation S., clipped, 1921
Clipped autograph, n.d.

Lee Kohns Memorial Coll.:

A.L.S., 1883 Apr. 27, to "Dear Sir". 1 p.
" , 1896 Apr. 14, to Mr. Palmer. 1 p.

Miscellaneous Papers:

A.L.S., 1887 Aug. 8, to Miss Eva M. Pierce. 1 p.
" , 1896 Apr. 29, to "Dear Alfred". 1 p.
Clipped autograph, dtd 1886 Mar. 17.

George Henry Sargent Coll.:

Clipped autograph, n.d.

Addenda:

Fales, De Coursey Coll.

1898, Oct. 13, A.L.S. at Northampton, Mass. to "Dear Madam," at _____?, 1p.

Mar. 8, 1968

AddendaCentury Collection

A.L.S., 1885, June 6, at Simsbury, Conn. to [R.U.] Johnson at Century Mag., 1p.
 Initialed note on verso of letter of Maurice Thompson to Gilder, Oct. 14, 1886 in Thompson folder.
 Statement of money owed to Cable by Century Mag. 1889, March 15, 1p.
 A.L.S., 1906, March 6, to [R.W.] Gilder at [Cent. Mag.], 2p.
 A.L.S., 1906, March 10 " " " " " " " 1p.
 Letters written for Cable by his daughter, Mrs. Bikle, 1913, Dec. 17, at Phila., Pa. to Mr. Yard at [Cent. Mag.], 1p.
 Ms. list of illustrations suggested by Cable for a book on New Orleans, 1p.
 Typed copy of above.
 Sketch of Mount Vernon from Samuel Vaughan's journal, 1p. (appears to be a tracing)
 A.L.S. Mrs. G.W. Cable, 1912? Nov. 30, at Phila., Pa. to Mr. Yard at [Cent. Mag.], 1p.
 Xerox copy, 1906, March 5, of T.L.S. of B. Vaughan to R.W. Gilder, enclosing photo of water color of Samuel Vaughan's sketch of Mount Vernon, for G.W. Cable. (original letter in Vaughan folder in Cent. Coll.)

Century Collection

A.L.S. Knowlton Bros., [1888], Sept. 8, at Northampton, Mass. to Mrs. [G.W.] Cable, 2p.
 A.L.S. " " 1888, Sept. 18 " " " "Wm. M. Carey", 4p.

Century Collection, Civil War Letters

1884, May 19, A.L.S. at New Orleans, [La.] to [R.U.] Johnson at [Century Mag.], 1p.
 1884, Aug. 2, postcard signed, Simsbury, Conn. to R.U. Johnson at Century Mag., 1p.
 1885, Jan. 13, 2 telegrams to Century Magazine
 1885, Jan. 16, 1 telegram " " "
 1885, Jan. 20, A.L.S. at Janesville, Wisc. to [R.U.] Johnson, at [Century Mag.], 2p.
 1885, Jan. 26, A.L.S. at Minneapolis, Minn., to [R.U.] Johnson, at [Cent. Mag.], 2p.
 1885, Feb. 9, telegram to [R.U.] Johnson at Century Magazine
 1885, Feb. 10, A.L.S. at Columbus, Ohio, to [R.U.] Johnson at [Cent. Mag.], 1p.
 1885, April 25, A.L.S. at Simsbury, Conn., to [R.U.] Johnson at [Cent. Mag.], 2p.

JRMc 4/23/68

AddendaGilder, R.W., Papers

15 letters, 1878-1909

JRMc 4/7/69

John H. Finley Papers

TLS, 1894 Oct 29, at Northampton, to Finley, 2 p. (in item #106)
 A.L.S., 1896 Dec 8, at Northampton, to Finley 1 p. (" " ") jds Aug '72

John C. Calhoun letters

Miscellaneous Papers ✓

15 letters, 1818-1846; 4 pieces, n.d., misc. accounts, fragments, etc.

Ferdinand R. Hassler Papers ✓

1 letter, J.C. Calhoun to F.R. Hassler, Oct. 18, 1820

Gouverneur Papers ✓

14 letters, J.C. Calhoun to Samuel L. Gouverneur, 1823-1836, one of the letters undated. (13 of the letters were published in N.Y.P.L. Bulletin, vol. 3 (1899), pp. 324-333, the unpublished letter being the undated one.)

James Monroe Papers ✓

16 letters of John C. Calhoun (two of them copies and one fragmentary), 1818-1826; 5 letters to John C. Calhoun, 1818-1832 (three of them copies.)

Jedidiah Morse Papers ✓

1 letter from J.C. Calhoun to J. Morse, Apr. 15, 1824

Emmet Collection ✓

1 letter, May 16, 1828, from Calhoun to John James Appleton. Emmet 1405

*See Kohler's Memorial Coll
Amy A.C. + Albert H. Montague Coll } added July 1963*

PLEASE NOTE:

The Papers of John C. Calhoun are being published by the University of South Carolina Press. Vols. I and II have been published

John C. Calhoun

S.L. Gouverneur Papers

A.L.S., 1823, April 9, Calhoun at Wash. D.C., to S.L. Gouverneur, 2pp.
A.L.S., 1823, April 28, Calhoun at Wash. D.C., to S.L. Gouverneur, 4pp.
A.L.S., 1823, May 25, Calhoun at Wash. D.C., to S.L. Gouverneur, 3pp.
A.L.S., 1823, June 9, Calhoun at Wash. D.C., to S.L. Gouverneur, 4pp.
A.L.S., 1823, Oct. 4, Calhoun at Baltimore[Md.], to S.L. Gouverneur, 5pp.
A.L.S., 1823, Nov. 9, Calhoun at Wash. D.C., to S.L. Gouverneur, 5pp.
A.L.S., 1825, March ²⁸~~25~~, Calhoun at Wash. D.C., to S.L. Gouverneur, 5pp.
A.L.S., 1825, June 10, Calhoun at Abbeville, to S.L. Gouverneur, 8pp.
A.L.S., 1828, Jan. 2, Calhoun at Wash. D.C. to S.L. Gouverneur, 3pp.
A.L.S., 1829, Mar. 12, Calhoun at Wash. D.C., to S.L. Gouverneur, 2pp.
A.L.S., 1830, Mar. 30, Calhoun at Wash. D.C., to S.L. Gouverneur, 3pp.
A.L.S., 1835, May 22, Calhoun at Fort Hill, to S.L. Gouverneur, 2pp.
A.L.S., 1836, May 25, Calhoun at Wash. D.C., to S.L. Gouverneur, 3pp.
A.L.S., n.d., 1p. [Jan. 31(?), 1831]

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John C. Calhoun letters in *The Atlantic*

NY-7-7

Miscellaneous Papers

16 letters, 1818-1846; 4 pieces, n.d., misc. accounts, fragments, etc.

Ferdinand R. Hassler Papers

1 letter, J.C. Calhoun to F.R. Hassler, Oct. 18, 1820

Gouverneur Papers

14 letters, J.C. Calhoun to Samuel L. Gouverneur, 1823-1836, one of the letters undated. (13 of the letters were published in N.Y.P.L. Bulletin, vol. 3 (1899), pp. 324-333, the unpublished letter being the undated one.)

James Monroe Papers

16 letters of John C. Calhoun (two of them copies and one fragmentary), 1818-1826; 5 letters to John C. Calhoun, 1818-1832 (three of them copies).

Jedidiah Morse Papers

1 letter from J.C. Calhoun to J. Morse, Apr. 15, 1824

Emmet Collection

1 letter, May 16, 1828, from Calhoun to John James Appleton. Emmet 1405

*See p. 2 for complete listing

*Reported to R.L. Merivether
The South Carolina Libry
Columbia, S.C. Nov. 1952*

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John C. Calhoun

Lee Kohns Memorial Coll.

1817, Dec. 20, L.S. to Callender Irvine, lp.
1820, Oct. 14, L.S. to Enoch Parsons, lp.
1821, Jan. 22, L.S. to Callender Irvine, lp.
1822, Jan. 4, L.S. to C[allender] Irvine, lp.
1832, June 12, A.N.S: lp.
n.d. A.L.S. to unidentified person, lp.
2 cut signatures

Montague Coll.

* 1818, Sept. 3, A.L.S. to*unidentified person, 2pp.
1839, Feb. 9, A.L.S. " John Whipple, lp.

* This letter was written to: [Walter Jones, Wash. D.C.] from evidence found by Mr. W.Edwin Hemphill, editor of the Calhoun; in letter to R.W. Hill, Aug. 15, 1963.

Addenda: (Oct, '66)

Indians (Box) - Iroquois

L.S., 1818 Mar. 9, J. C. Calhoun, at Dept of War, to David A. Ogden, at Washington. 1 p.
L.S., 1818 Aug. 28, J. C. Calhoun, at War Dept., to David A. Ogden, at N.Y. 1 p.

[The above letters, along with one of Lewis Cass, dtd 9 Jan, 1819 all relate to the removal of the Seneca Indians to the West (Illinois or Michigan Territories).]

Addenda: Jan, '68 prr *Miscellaneous Papers*

A.D.S., 1818 Jun. 18, J. C. Calhoun, at "War Department". Revolutionary War pension claim. 2 p.
Check, 1822 Dec. 2, endorsed by J. C. Calhoun.

Addenda: June '68 jrnc

A.L.S., 1823, Nov. 9, J.C. Calhoun; at Wash. D.C. to R. Swartwout at[N.Y]?, 3p.
Swartwout, Robert, Papers.

Bronson Papers (Griscom Coll.)

1831, Feb. 6, A.L.S. to I. Bronson, 3pp.

Bryant-Godwin Coll.

1833, Dec. 12, A.L.S. to W.C. Bryant, 2pp.

1834, Feb. 12, A.L.S. to [W.C. Bryant?]

Emmet Collection

1822, Dec. 31, A.L.S. to Unidentified person, 1/2p. Em. 15334

Flagg Papers

1830, April 5, A.L.S. to A.C. Flagg, 1p.

1836, Nov. 21, A.L.S. to [A.C. Flagg], 3pp.

1837, April 7, A.L.S. " A.C. Flagg, 1p.

1837, May 10, A.L.S. " " " " 1p.

1837, May 23 A.L.S. " " " " 1p.

1837, May 27 A.L.S. " " " " 1p.

1837, Aug. 21, A.L.S. " " " " 1p.

Hassler, F.R. Papers

1838, March 7, note, not signed, 1p.

Miscellaneous Papers

1822, Jan. 29, A.L.S. to Jacob Barker, 1p.

1823, Jan. 8, A.L.S. to Wm. L. Stone, 2pp.

1824, Oct. 14, A.L.S. to Joseph Gales, 2pp.

1829, Feb. 13, A.L.S. to Doctor J. Johnson, 1p.

1826, April 27, A.L.S. to A. Dickens, 1p.

1827, Jan. 31, A.L.S. to Doctor J. Akerly, 1p.

1820, Dec. 11, A.L.S. to John Branch, 1p.

1831, Feb. 8, A.L.S. to " " 1p.

1831, Sept. 18, A.L.S. to John R. Livingston & Co., 1p.

1831, Dec. 21, A.L.S. to Levi Woodbury, 1p.

1836, Feb. 4, A.L.S. to Thomas P. Barton, 1p.

1837, Sept. 2, A.L.S. to Jos. B. Boyd, 1p.

1838, Feb. 5, A.L.S. to Thomas P. Walworth, 1p. 1838, May 12, A.L.S. to Jos. Lancaster 1p

1841, Sept. 29, A.L.S. to Oscar T. Keeler, 1p

1856, Jan. 29, A.L.S. to J. Kennedy Furlong, 1p.

n.d. A.L.S. to J.R. Poinsett

2 checks

Tilden, S.J. Papers

1848, May 2, A.L.S. to S.J. Tilden, 1p.

1848, May 5, A.L.S. to S.J. Tilden, 1p.

JRMc 8/16/62

MANUSCRIPTS & ARCHIVES SECTION
THE NEW YORK PUBLIC LIBRARY

-SURVEY-
(Aug. 1995)

CAREY, Alice, 1820-71

William Conant Church Papers - The Galaxy

A.L.S., 1869 Dec. 11, 2 p.

A.L.S., n.y. Dec. 23, 1 p.

Miscellaneous Papers

A.L.S., 1866 Jan. 29 to "Mssrs. Bunce & Huntington", 3 p.

A.L.S., n.d., "To My Dear Mr. Tilton", 1 p.

A.N.S., n.d., to "Mr. Gri[...?]", 1 p.

MS. verse, 8 lines, 1 p. First line: "It ran through the green
old meadows".

Three cancelled checks signed on verso:

-1868 Sept. 8 (#1497), for one thousand fifteen dollars.

Endorsed by Sam Sinclair of the Tribune Association;

-1868 Dec. 1 (#16410, for ninety dollars. Endorsed by Sam
Sinclair of the Tribune Association;

-1869, July 6 (#5), for ten dollars. Endorsed by Whitelaw
Reid of the New York Tribune;

Miscellaneous clippings

Richard H. Stoddard and Elizabeth Stoddard Papers

A.L.S., n.y. Oct. 18, to "My Dear Mr. Stoddard", 2 p. [neg.
photostat]

Anthony Collection

Alice & Phoebe Cary (11) 1851-59.

NOTED MISSING
on 8/23/95

Anthony Collection

1856, Nov. 18, A.L.S. to E. Bauer? 1p.
 [1877] Dec. 21, " " Prof. Baquet, 2pp.
 2 page sketch of Carey's life, typed

Bryant-Godwin Collection

1826, Feb. 20, A.L.S. to W.C. Bryant from H.C. Carey & Lea, 1p.

Duyckinck Collection

1852, April 18, A.L.S. to Mr. Redfield?, 2pp.
 1854, May 3 " " " Scribner? 2pp.
 1854, May 27 " " E. Duyckinck, 3pp.
 1855, Aug. 17 " " " " 1p.
 " " 19 " " " " 4pp.
 " " 21 " " " " 1p.
 " " 28 " " " " 1p.
 " Sept. 4 " " " " 1p.
 1861, June 20 " " " " 3pp.
 n.y. March 25 " " " " 2pp.
 Ms. Notes on Henry Carey's Letters to Pres. Buchanan, 6 l. (probably in
 hand of E.A. Duyckinck)

Horace Greeley Papers

1862, May 2, A.L.S. to Horace Greeley, 1p.
 1864, Nov. 18 " " " " 1p.
 1865, Aug. 13 ?, A.L.S. to Horace Greeley, 6pp.
 1865, Nov. 28 A.L.S. " " " 3pp.
 1867, Dec. 20? " " " " 2pp.
 1870, June 18 " " " " 2pp.

Miscellaneous Papers

1837, Jan. 25, A.L.S. to G.D. Wall, 1p.
 1840, Jan. 18, " " G. Bancroft, 1p.
 8 undated letters

~~Hamilton Papers~~ Now in Misc. Papers

Carey to C.E. Arthur? May 21, 1867, relating to A. Hamilton, A.L.S. 1p.

MANUSCRIPTS & ARCHIVES SECTION
THE NEW YORK PUBLIC LIBRARY

-SURVEY-
(Aug. 1995)

CAREY, Phoebe, 1824-71

De Coursey Fales Collection

Ms poem signed, "Black Ranald", 5 p. with undated letter of transmittal to "Mr. [?] H. Hard, 1 p.

William Conant Church Papers - The Galaxy

A.L.S. [1866 June], 1 p.
A.L.S., 1867 May 21, 2 p.
A.L.S., 1868 May 25, 1 p.
A.L.S., n.y., Apr. 6, 1 p.
A.L.S., n.y., Apr. 2, 1 p.
A.L.S., n.y., Apr. 24, 2 p.
A.L.S., n.y., June 17, 1 p.
A.L.S., n.y., June 23, 1 p.
A.L.S., n.y., June 29, 2 p.
A.L.S., n.y., Aug. 9, 1 p.
A.L.S., n.d. First line: "Please let me know...
Cancelled check (#261), 1866 June 20, for thirty dollars.
Signed on verso.

Duyckinck Family Papers

A.N.S., n.d. to "Mr. Duyckinck", 1 p.

Josiah Gilbert Holland Papers

A.L.S., n.y., Aug. 29, to J. G. Holland. 1 p.

Richard H. Stoddard and Elizabeth Stoddard Papers

A.L.S., n.d. "Monday Morning", to "My Dear Friend" [Richard H. Stoddard], 1 p. [neg. photostat]

ANTHONY Collection

Alice & Phoebe CAREY (11) 1851-57 - NOTED MISSING
8/23/95

Anthony Collection

1850, April 17, A.L.S. to unidentified person, 4pp.

Authors' Club Mss. (Stoddard Coll.)

Photostat of letter to J.R. Thompson, 3pp. L.S.

Duyckinck Collection

Memorandum signed by Carlyle, 1p.

Unpublished Mss. from the portfolios of the Most Celebrated Authors by
Motley Ware. Thomas Carlyle From Still Later Day Pamphlets. 8pp. (not
in Carlyle's hand)

Harkness Collection

Original manuscript of an essay entitled: Lord Chatham, 2pp. with
typed transcript. Harkness no. 5(oversized)

[1834, May 21] A.L.S. to T. Holcroft, 1p. Harkness no. 9, p. 41

* Montague Collection

1848, May 29, A.L.S. to R.M. Milner, 3pp.

1848, Aug. 9, A.L.S. to "Dear Forster," 4pp.

1851, Nov. 15, A.L.S. to The Editor of the Westminster Review, 1p;

1853, Oct. 31, A.L.S. to W. Marshall, 4pp.

1859, Feb. 25, A.L.S. to "Therapentes," Messrs. Sutherland & Knox, Booksellers, 4pp

1867, Dec. 9, A.L.S. , to unidentified person, 4pp.

1870, April 7, A.L.S. to Col. D.E. Davidson, 4pp.

1872, Feb. 22, A.L.S. to " " " " 4pp.

Personal Miscellaneous (Box 17)

1847, Dec. 30, A.L.S. to Mr. George Barber, 4pp.

1 autograph

*Also pamphlet entitled: "Shooting Niagara: And After?" by Thomas Carlyle, 1867,
Reprinted from Macmillan's Magazine for August 1867. 55pp.

JRMc Jan. 31, 1964

Anthony Coll.

- 1902, March 7, A.L.S. to "Mr. Myer," 2pp.
 1904, Dec. 31, A.L.S. to "Mr. Cohen," 3pp.
 1906, Jan. 26, A.L.S. to "Mr. Johnson," 2pp.
 1913, July 26, draft of a letter to "Dear Friend," 4pp.
 2 autographs
 1924, Jan. 16, note to Dr. and Mrs. Anthony by Mrs. Carnegie

Bryant-Godwin Coll.Bowker Coll. (see p. 4 of list)

- 1885, March 19, A.L.S. to Parke Godwin, 2pp.
 1887, April 18, A.L.S. to " " " 3pp.
 1887, April 19, A.L.S. " " " 2pp.
 1898, March 7, L.S. " " " 1p.
 1899, Nov. 22, L.S. " " " 1p.
 n.y., April 8, A.L.S. to [Parke Godwin?], 3pp.
 n;d. to [Parke Godwin?], 2pp.

Carnegie Autograph Coll.

A collection of letters written to Mr. and Mrs. Andrew Carnegie, largely during the 19th century and largely on social matters. 283 folders, list available in Ms. Div.

Century Collection*See also: Samuel Langhorne Clemens in Carnegie*

- 1890, May 14, L.S. to R.W. Gilder, 1p.
 1891, March 28, L.S. to R.U. Johnson, 1p. (assigned by Carnegie's sec.)
 1891, April 20, L.S. " " " 1p.
 1892, Feb. 6, L.S. to R.W. Gilder, 1p.
 1900, Jan. 16, L.S. to " " " 1p.
 1900, Jan. 24, L.S. " " " 1p.
 1900, Jan. 30, L.S. to R.U. Johnson, 1p.
 1900, Feb. 7, L.S. to " " " 1p.
 1900, Feb. 24, A.L.S. " " " from James Bertram, (Carnegie's sec.), 1p.
 1900, Feb. 27, A.L.S. " " " " " " " 1p.
 1900, March 3, L.S. " " " 1p.
 1900, March 15, L.S. " " " signed by Sec. 1p.
 1902, Jan. 13, A.L.S. " R.W. Gilder, signed by James Bertram, sec., 1p.
 1903, Dec. 11, L.S. " R.U. Johnson, signed by sec., 1p.
 1907, Dec. 4, L.S. " R.W. Gilder, 1p.
 1908, Jan. 15, L.S. " " " 1p.
 1908, July 16, L.S. to " " " 1p.
 1908, May 29, A.L.S. " " " 3pp.
 1908, Aug. 22, A.L.S. James Bertram, sec., 1p to Gilder.
 1908, Aug. 14, L.S. " " " 1p. to Gilder
 1908, Sept. 1, L.S. " " " to R.U. Johnson, 2pp.
 1908, Sept. 4, A.L.S. " " " to Gilder, 1p.
 1908, Sept. 7, L.S. to R.U. Johnson, 1p.
 1908, Sept. 11, L.S. James Bertram, to R.W. Gilder, 1p.
 1908, Sept. 14, L.S. James M. Swank for A. Carnegie, to. Century Col., 1p. (encloses 2pp. list)
 1908, Sept. 19, L.S. James M. Swank for A. Carnegie, to Century Co., 1p.
 1908, Sept. 22, L.S. to R.U. Johnson, 1p.
 1908, Sept. 23, L.S. to Gilder, 1p.
 1908, Sept. 24, A.L.S. George Allen & Sons for Mr. Carnegie to R.U. Johnson, 1p.
 1908, Sept. 25, James Bertram, sec. to Gilder, 1p.
 1908, Nov. 24, " " " L.S. to Gilder, 1p.
 1908, Dec. 4, L.S. to Gilder, 1p.
 1908, Dec. 7, James Bertram, sec. to Gilder, 1p.

Survey of materials donated relating to prominent individuals
 Manuscripts and Archives Division, NYPL

RM. 319

Century Coll.

1909, f.d., A.L.S. to. "My Dear Friend," lp.
 1910, March 26, A.L.S. to. "Mr. Chief Editor," lp.
 1910, April 1, A.L.S. " " "Editor in Chief," 2pp.
 1910, April 1, telegram to Rossiter Johnston[Johnson], lp.
 1910, April 16, James Bertram, sec., to R.U. Johnson, lp.
 [1910], May 19, A.L.S. to. "Mr. Editor in Chief," lp.
 1911, Feb. 10, L.S. to R.U. Johnson, lp.
 1911, March 22, R.U. Johnson to A. Carnegie, lp. with note in A.C.'s hand.
 1911, March 15, James Bertram, sec. to. R.U. Johnson, lp.
 1911, March 21, James " " " " " " " " lp.
 1911, March 25, L.S. to. R.U. Johnson, lp.
 1911, March 31, James Bertram, sec., to. R.U. Johnson, lp.
 1913, July 7, L.S. to. Robert S. Yarrd, lp.
 1913, Nov. 7, J.A. Poynton for Carnegie, to. Sherman Craiger, lp.
 4 undated letters
 Letter?, marked "Received April 16, 1902, R.W.G." 2pp. in Carnegie's hand
 " " " " " 18, " 2pp. " " "
 1909, Nov. 8, L.S.E.O. Lange to. R.W. Gilder, 2pp. asking Gilder to intercede
 on behalf of the city of Copenhagen, with Carnegie, to induce him to give
 money for a library.

Century Coll.-Contributors File

p. 27 of a manuscript, partly in Carnegie's hand and signed by him

Morton, Levi P., Papers

1896, Jan. 24, L.S. to Gov. Levi P. Morton, 2pp.

Personal Miscellaneous

1868, Dec. Statement of Carnegie's philosophy?, 4pp. neg. photostat
 1888, Oct. 31, L.S. lp. to. Mr. Wilson
 • 1889, ms. facsimile, lp.
 1901, Jan. 2, L.S. to. J.S. Billings, lp.
 1901, March 12, L.S. to. J.S. Billings, lp., glossy neg.
 1910, Dec. 23, to. Rev. Frederick Lynch, lp.
 1912, Nov. 27, to. John D. Crimmins, 2pp. neg. photostat
 1914, Jan. 12, L.S. to unidentified person, lp.
 1914, May 14, to. John D. Crimmins, lp. neg. photostat
 Preamble and Resolution of the Board of Estimate of NYC, Dec. 26, 1901, photostat
 3 signatures

Tilden, Samuel J., Papers

1872, Nov. 11

Addenda: Sep, '65 prr

1890 Mar. 29, T.L.S., to John W. Nichols, Secy, Scotch-Irish Society of
 America. 1 p. (64 M 13)

JRMc 4/23/64

Addenda

Gilder, R.W. Letter books (letters from Gilder to Carnegie)

1902, Sept. 29, 2pp. p. 72
1903, Jan. 15, 1p., p. 174
1903, Feb. 6, 1p. p. 212
1903, Feb. 11, 1p., p. 224
1903, Feb. 14, 1p., p. 225
1903, Feb. 17, 1p., p. 232
1903, Feb. 17, 1p., p. 235
1903, Feb. 20, 1p., p. 242
1903, Mar. 20, 1p., p. 281
1903, Mar. 28, 1p. p. 286
1905, Nov. 20, 1p., p. 422
1906, Mar. 9, 1p., p. 607
1907, Mar. 4, 1p., p. 548
1907, Mar. 19, 1p. p. 601
1907, May 6, 1p., p. 14
1907, July 31, 1p., p. 151
1907, Dec. 12, 1p., p. 334
1908, April 25, 1p. p. 562 (to Mrs. Carnegie)
1908, May 12, 1p., p. 601 (to Mrs. Carnegie)
1908, Aug. 17, 1p. p. 35
1909, April 22, 1p., p. 484

National Civic Federation Papers

1905, March 27, L.S. Carnegie to R.M. Easley, 1p. (box 16)
1907, Feb. 19, A.L.S. " " " " 3pp. (box 27)
1907, Mar. 16, Carbon copy " " " " 1p. (box 27)
1907, Dec. 7, L.S. Carnegie to Easley 1p. (box 32)
1908, Feb. 24, L.S. " " " 1p. (box 33)
1908, Feb. 28, L.S. " " " 1p. (box 33)
1908, March 24, L.S. " " " 1p. (box 95)

Shaw, Albert, Papers (Personality File, box 3)

1896, Oct. 22, L.S. to Albert Shaw, 1p.
1896, Nov. 27, L.S. " " " 1p.
1900, March 2, L.S. " " " 1p.
1900, March 28, James Bertram, sec., to Albert Shaw, 1p.
1902, June 7, A.L.S. Carnegie to Shaw, 4pp.
1909, Nov. 16, James Bertram to Shaw, 1p.
1911, Jan. 24, Shaw to Bertram, 1p.
1912, Oct. 28, L.S. Carnegie to Shaw, 1p.
1912, Dec. 4, A.L.S. " " " 2pp.
1913, Jan. 24, A.L.S. " " " 2pp.
1913, Oct. 29, L.S. " " " 1p.
1914, Dec. 16, J.A. Poynton, sec., to Shaw, 1p.
1927, Feb. 2, L.S. Burton J. Hendrick to Shaw, regarding writing a biography of Carnegie and asking for the loan of Carnegie's letters to Shaw, 1p.
1935, Aug. 16, John Russell to Shaw, enclosing pamphlet: "Andrew Carnegie, Educator" by Alvin Johnson.
undated printed invitation from Mr. and Mrs. Carnegie.

Bigelow, Poulney, Papers
2 items, Andrew Louise Carnegie

JRMc 4/28/64

Addenda

Bowker, R.R., Coll.

63 letters between Bowker and James Bertram, Carnegie's secretary. They include copies of Bowker's letters.

John Shaw Billings Papers

Box 17 - 2 letters, 1900-01

Box 19-20 - 7 letters, 1903-05

Box 24 - 5 letters, undated

Goddard-Roslyn Collection

Letter, 1883 Nov. 28, Andrew Carnegie, to "My Dear Sir", 1 p.

Montague Collection

Two autograph letters signed, 1904, 1916

John Bigelow Papers

Four letters (copies) by John Bigelow to Andrew Carnegie, 1909-10 (Box 4.)

Poultney Bigelow Papers

2 items, Box 8

De Coursey Fales Collection

A.L.S., N.D., 5 pgs.

N.Y.P.L. Archives

Henry Beebee Carrington
manuscripts in the Manuscript
Division, The New York Public
Library.

1876 Carrington, Henry B[eebee]
Nov.27 Letter to Hon. George A.
Bancroft. A.L.S. lp.
(Misc. Papers)

1876 Carrington, Henry B[eebee]
Dec.9 Letter to Hon. George A.
Bancroft. A.L.S. lp.
(Misc. Papers)

1881 Carrington, Henry B[eebee.]
Mar. 1 Receipt, signed. lp.
(Misc. Papers)

1902 Carrington, Henry B[eebee.]
Apr.3 Letter to Andrew Carnegie.
L.S. lp. (Carnegie Collection
of Autographs)

E.B.M.
(319)
30 June 1955

*22-8794

CARROLL, Charles of Carrollton

Master neg. made of:

Anthony Coll.

Emmet Coll.(6 vols.)

Myers Coll.

Pers. Misc.

Ms. Div, NYPL
Dec, '68 pmr

Charles Carroll of Carrollton, 1737-1832

Anthony Collection:

- A.L.S., 1821 Dec. 11, Ch. Carroll of Carrollton, at Baltimore, to Major General Harper at Annapolis. 1p.

Emmet Collection:

- L.S., 1775 Jan. 9, Ch. Carroll of Carrollton and others, at Anne Arundel Country, Annapolis, Maryland, to the Baltimore Committee at Annapolis. 1p. Em. 3526
- A.L.S., 1775 Sept. 26, Ch. Carroll of Carrollton, at Annapolis, to [George Washington] at [Cambridge, Mass]. 1p. Em. 978
- A.L.S., 1776 May 12, Ch. Carroll of Carrollton and Samuel Chase, at La Prairie [Canada,] to Major-General John Thomas. 1p. Em. 1625
- A.L.S., 1776 May 27, B. Franklin, at New York, to the Hon S. Chase and Cha. Carroll. 1p. Em. 1598
- A.L.S., 1776 May 28, J. Carroll, at New York, to [Samuel Chase] and [Charles Carroll] 1p. Em. 1598
- A.L.S., 1777 Feb. 1, Ch. Carroll of Carrollton, at Annapolis, to [Clement Brooke] at [Baltimore]. 1p. Em. 5774
- D.S., 1777 April 18, Maryland General Assembly, at Annapolis, to Charles Carroll of Carrollton and others, delegates in the Congress, directing them to move for a confederacy of the states. 3p. Em. 4149
- L.S., 1778 June 22, Ch. Carroll of Carrollton and Geo. Plater, at York, [Pa.], to [the Governor and Assembly of Maryland]. 3p. Em. 3515
- A.L.S., 1793 Jan. 28, Ch. Carroll of Carrollton, at Annapolis, to [George Washington] at [Philadelphia]. 2p. Em. 9675
- A.D.S., 1813 June 8, Ch. Carroll of Carrollton, at [Baltimore?], giving Richard Caton permission to search for minerals and to work mines. 2p. Em. 3606
- A.L.S., 1817 Jan. 30, Amb. Marechal, at Baltimore, to Charles Carroll of Carrollton at Annapolis. 3p. Em. 3610
- A.L.S., 1817 Sept. 28, Richard Caton, at Baltimore, to [Charles Carroll] at [Doughoeagan Manor, Md.]. 3p. Em. 3591

D.S., 1821 Feb. 17, Charles Carroll of Carrollton, at Maryland;
third codicil of his will of Feb. 15, 1813. 17p. Em. 3588

1826 July 19, Ch. Carroll of Carrollton, at Doughoregan [Md.],
to Charles H. Wharton at Washington. Lithograph facsimile of
an A.L.S. 2p. Em. 3514

Miscellaneous Collection: (now Personal Miscellaneous Box 21)

- D.S., 1765 June 26, Charles Carroll [of Carrollton?], at Maryland;
promissory note to Daniel Stephenson. 2p.
- A.L.S., 1795 Feb. 8, Ch. Carroll of Carrollton, at Annapolis, to
Thomas Sim Lee at Potomack. 3p.
- A.L.S., 1805 April 11, Ch. Carroll of Carrollton, at Annapolis,
to William Hammond. 3p.
- D.S., 1807 Feb. 25, Ch. Carroll of Carrollton, order on the cashier
of the Farmer's Bank to pay \$2475 to John Robinson. 1p.
- A.L.S., 1817 Dec. 29, Ch. Carroll of Carrollton, at Baltimore, to
Virgil Maxey at Annapolis. 2p.
- A.L.S., 1820 Feb. 11, Ch. Carroll of Carrollton, at Annapolis, to
James Carey at Baltimore. 1p.
- A.L.S., 1820 Nov. 18, Ch. Carroll of Carrollton, at Dougharagen,
to Richard Caton. 2p.
- A.L.S., 1822 April 26, Ch. Carroll of Carrollton, to unknown receiver.
1p.
- A.L.S., 1822 Dec. 21, Ch. Carroll of Carrollton, to Wm. Gibbons. 2p.
- A.L.S., 1823 April 8, Ch. Carroll of Carrollton, at Baltimore, to
William Gibbons. 2p.
- A.L.S., 1823 August 2, Ch. Carroll of Carrollton, at Dougharagen,
to Virgil Maxey at Annapolis. 1p.
- A.L.S., 1826 March 2, Ch. Carroll of Carrollton, to V. Maxey at
Annapolis. 1p.
- A.L.S., 1826 July 12, Ch. Carroll of Carrollton, to James F. Brice
at Annapolis. Photostat negative copy. 1p.
- A.L.S., 1827 May 26, Ch. Carroll of Carrollton, to William Gibbons. 2p.
- D.S., 1827 May 29, V. Maxey, to Charles Carroll of Carrollton, draft
on the cashier of the Mechanics Bank of Baltimore to pay \$312.
1p.
- *
A.L.S., 1828 Oct. 1, Ch. Carroll of Carrollton, to Virgil Maxey at
Annapolis. 1p.

Survey of materials by and relating to prominent individuals
Manuscripts and Archives Division, NYPL
*Charles Carroll of Carrollton, to John
L. Remond (from Mary Stuart Album?)*

- 3 -

D.S., 1831 April 30, Ch. Carroll of Carrollton, at Baltimore,
to Mrs. Mary Caton, a bill of sale of Negro boy. 1p.

"Books chosen by Charles Carroll of Carrollton." Lightly
pencilled in: "Nov. 1767." 2p.

Myers Collection:

A.L.S., 1772 August 11, Ch. Carroll of Carrollton, to Walter Dulany.
1p. Myers 761

D.S., 1774 May 10, Ch. Carroll of Carrollton, interest due on a
bond from Mr. Alexander. 1p. Myers 762

1826 July 19, Ch. Carroll of Carrollton, at Dougharagen,
to Charles H. Wharton at Washington. Lithograph facsimile.
2p. Myers 760

Washington Collection:

A.L.S., 1799 July 21, G. Washington, at Mount Vernon, to Cha. Carroll
of Car. Letter press copy. 2p. Wash. 142

Addendum

Myers Collection:

A.L.S., 1770 Oct. 31, Ch. Carroll of Carrollton, to M: Will Hammond. 1p.
Myers 762

B11542081	BIBLIOGRAPHIC Information		
LANG: eng	LOCATION: loc1	BIB LVL: m	BCODE3: -
SKIP: 0	CAT DATE: 05-14-91	MAT TYPE: a	COUNTRY: mdu
CALL #	Arents S 0767		
RLIN/OCCLC#	NYPG744275240-B		
AUTHOR	Carroll, Charles, 1737-1832.		
TITLE	Letter-book.		
IMPRINT	1771-1833.		
DESCRIPT	[542] p. (p. [443-542] blank) 39 cm.		
NOTE	Frequent references to tobacco, e. g.: p. [95]: "If you had not sold my Potowmack Tobo. before the news of the battle near Boston got to London I imagine you have just sold it to a great advantage." (June 4, 1775)		
NOTE	Ms. (includes some holographs)		
NOTE	Copies of invoices and business and some personal letters addressed from Annapolis or Baltimore to various correspondents in America and abroad. Copies of several letters from the executors of his estate at end.		
NOTE	Additional copies of three letters laid in.		
SUBJECT	Tobacco manufacture and trade -- Maryland -- History -- Sources.		
ISN/STD #	NN744275240		
MARC	19850517000000.0		
MARC	740514m17711833mdu	00 0 eng dcam	
MARC	NN NN		
MARC	SLD,1		
MARC	LOC1		
MARC	01/01/01 c 1665 NN NYPG744275240B 05/16/81 NYPG		

B11542081	BIBLIOGRAPHIC Information		
LANG: eng	LOCATION: loc1	BIB LVL: m	BCODE3: -
SKIP: 0	CAT DATE: 05-14-91	MAT TYPE: a	COUNTRY: mdu
CALL #	Arents S 0767		
RLIN/OCCLC#	NYPG744275240-B		
AUTHOR	Carroll, Charles, 1737-1832.		
TITLE	Letter-book.		
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DESCRIPT	[542] p. (p. [443-542] blank) 39 cm.		
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SUBJECT	Tobacco manufacture and trade -- Maryland -- History -- Sources.		
ISN/STD #	NN744275240		
MARC	19850517000000.0		
MARC	740514m17711833mdu	00 0 eng dcam	
MARC	NN NN		
MARC	SLD,1		
MARC	LOC1		
MARC	01/01/01 c 1665 NN NYPG744275240B 05/16/81 NYPG		

Alfred A: Knopf Correspondence

Wilbur J. Cash

From Knopf to Cash - 10 copies, all 1941

From Knopf to John W. Cash- 3 copies, 1941

From Knopf to Mrs. Cash - 2 copies, 1 telegram, 1941

From Cash to Knopf, 4 letters, 1941

From Mary Cash to Knopf, 1 telegram, 1941

From John Cash to Knopf, 2 letters, 1941

From Knopf to Peter McKnight of the Charlotte News, 1 telegram. 1941

From McKnight to Knopf, 1 telegram. 1941

2 interoffice ~~memos~~ from Alfred Knopf to Blanche re Cash, 1941

H.L. Mencken Papers (Cash folder)

From Cash to Mencken, 1940, 2 originals

From Mencken to Cash 1932-33 copies, 6

Mencken ^{memo} ~~memo~~ re: Cash 1940 copy

Mar, '64 prr

MSS. & ARCHIVES DIV.
N.Y.P.L.

John William CASILEAR, 1811-1893

A. B. DURAND Papers:

- A.L.S., [1830?] Aug. 21, John W. Casilear, at ___, to A B. Durand,
at Camptown, N.J. 1 p.
A.L.S., [1830?] Aug. 22, A.B.Durand, at New York, to John W. Casilear,
at ___? 2 p.
A.L.S., 1832 Jul. 28, John W. Casilear, at New York, to A.B.Durand,
at Camptown, N.J. 4 p.
A.L.S., 1832 Aug. 2, A.B.Durand, at ___, to John W. Casilear, at
New York. 2 p.
A.L.S., 1832 Aug. 20, John W. Casilear, at New York, to A.B.Durand,
at Camptown, N.J. 4 p.
A.L.S., 1832 Oct. 9, A.B.Durand, at Boston, to John W. Casilear,
at New York. 2 p.
A.L.S., 1833 Sep. 24, A.B.Durand, at Montpelier, Orange Co., Va., to
John W. Casilear, at New York. 3 p.
A.L.S., 1835 Jun. 14, A.B.Durand, at Boston, to John W. Casilear, at
New York. 3 p.
A.L.S., 1835 Jun. 17, John W. Casilear, at New York, to A.B.Durand,
at Boston. 3 p.
A.L.S., 1835 Oct. 21, A.B.Durand, at Portland, Me., to John W.
Casilear, at New York. 3 p.

John Durand Papers:

- A.L.S., 1857 Apr. ___, John W. Casilear, at ___, to ___? (incomplete) 2 p.
A.L.S., 1857 Sep. 27, John W. Casilear, at Paris, to "Dear Edmonds",
at ___? 4 p.
A.L.S., 1857 Dec. 5, John W. Casilear, at Paris, to John Durand,
at ___? 4 p.

Duyckinck Collection:

- A.L.S., 1857 Feb. 20, John W. Casilear, at New York, to Evert A. Duyckinck,
at ___? 1 p.
A.L.S., 1857 May 7, John W. Casilear, at ___, to Evert A. Duyckinck,
at ___? 1 p.

Miscellaneous Papers:

- A.L.S., 1840 Feb. 3, John W. Casilear, at New York, to Messrs. Carey
& Lea, at Philadelphia. 1 p.
A.L.S., 1865 Jan. 7, John W. Casilear, at New York, to Gordon L.
Ford, at ___? 2 p.
A.L.S., 1877 Jan. 17, John W. Casilear, at New York, to Gordon L.
Ford, at ___? 1 p.
A.L.S., 1877 Jan. 19, John W. Casilear, at New York, to Gordon L.
Ford, at ___? 1 p.
A.L.S., 1878 Apr. 30, John W. Casilear, at New York, to H. R. Lati-

Miscellaneous Papers: (Con't'd)

- A.L.S., 1879 May 1, John W. Casilear, at New York, to H. R.
Latimer, at ? 1 p.
- A.L.S., 1879 Dec. 18, John W. Casilear, at New York, to H.R.
Latimer, at ? 1 p.
- A.L.S., 1879 Dec. 23, John W. Casilear, at New York, To H.R.
Latimer, at ? 1 p.
- A.P.S., 1881 Dec. 16, John W. Casilear, at New York, to H.R.
Latimer, at Brooklyn, N.Y. 1 p.
- A.P.S., 1881 Dec. 17, John W. Casilear, at New York, to H.R.
Latimer, at Brooklyn, N.Y. 1 p.
- A.L.S., 1883, John W. Casilear, at New York, to Gordon L. Ford,
Jan. 4, at ? 1 p.
- A.P.S., 1883 Jan. 6, John W. Casilear, at New York, to Gordon
L. Ford, at Brooklyn, N.Y. 1 p.
- A.L.S., 1890 Sep. 22, John W. Casilear, at New York, to Dr. J.C.
Green, at West Chester, Pa. 1 p.

Lewis Cass

See also:

Bryant-Godwin Coll. - 1 letter

Kohns Coll. - 11 letters, 1832-1860

Personal Misc. - 38 items, 1812-1860

A.C. Flagg - ltr of Nov. 17, 1831

Jackson-Lewis

Emmet #1425 - ltr. of 1832 to Cass

Addendum: Mar, '77 prr

Albert Tracy Papers:

A.L.S., 1850 Dec. 16, at Wash., to Albert
Tracy, at ---? 4 p.

A.L.S., 1855 Jan. 1, at Wash., to Albert H.
Tracy, at ---? 4 p.

A.L.S., 1857, ~~Apr. 23~~ ^{Jan. 23}, at Wash., to Albert
Tracy, at ---? 3 p.

Willa Cather
Survey file

Century Collection

TLS, 1910 Aug 30 at McClure's Magazine, NY to Robert U. Johnson at Century Magazine, NY. 2 p.

ALS, 1911 Oct 22 at Cherry Valley, NY to [Robert U.] Johnson at [NY]. 2 p.

n.d. June 5 at NY to [R.W.] Gilder at [NY]. 1 p.

Merle Johnson Papers (American First Editions)

ALS, n.d. to Merle Johnson. 1 p.

H.M. Lydenberg Papers (in Knopf, A.A., 25th Anniversary folder)

Correspondence, 1940 Jan, between HML and Blanche Knopf et al. re Cather's mss. tribute to Knopf for memorial volume. One carbon of letter to Cather from HML, 1940 Jan 31.

Macmillan Company Records (Prominent persons series)

Holograph transcript, [1930?] May 10. Cather at Pasadena, CA to Sarah Teasdale. 2 p.
Also, carbon of same, 1 p.

H.L. Mencken Papers

Willa Cather to Mencken, 1916-1940. 16 letters (including 7 transcript copies and 2 calling cards.

Mencken to Cather, 1934. 2 transcript copies.

Emma Mills Collection

ALS, n.d. at [NY, NY] to Emma Mills at [NY]. 2 p.

TLS, Nov 8 to Emma Mills, 1 p.

New York Public Library Archives

ALS, [1940] Feb 1 at [NY] to [H.M.] Lydenberg at [NY]. 1 p.

TLS, 1922 Nov 24 Willa Cather at NY to [Edwin H.] Anderson, Director, NYPL. 2 p.
(Anderson, Box 5)

TLS, 1922 Dec 11, Ellen Burns, secretary to Miss Cather to E.H. Anderson. 1 p.
(Director's Office Correspondence, 1915-1928)

TLS, 1926 Feb 15, Willa Cather to E.H. Anderson. 1 p.

8 typed carbon copies of letters from Anderson, Lydenberg, and Shaw to Cather, 1922, 1926, 1938.

Willa Cather Manuscripts

Typescripts/galleys of five of her works.

CATLIN, George

*ZZ-17271

Master neg. made from A.B. Dueand
Papers, Misc. Papers, and Vattermare Coll.

MSS. & ARCHIVES DIV.

NYPL

George Catlin, 1796-1872

Asher B. Durand Papers

n.d. A.L.S. from Catlin at---?, to "My Dear Durand, at---? 2p.

Miscellaneous Papers

- 1837, January 14 A.L.S. George Catlin, at Utica, N.Y. to Dr.
[T. Romeyn] Beck, at Albany. 2p. P. POORE
[1846, May 26?] George Catlin, at [Paris] to Benjamin ~~W. Stone~~,
at Fauberg St. Germain, Paris. 1p.
1863, October 18, A.L.S. George Catlin, at Ostend, [Belgium], to
Henry Ward Beecher, at---? 14p.
1863, October 19, A.L.S. George Catlin, at Ostend, [Belgium], to
Henry Ward Beecher, at---? 3p.
1869, January 4, A.D.S. George Catlin, at Brussels, [Belgium].
"Power of Attorney" authorised for his brother,
Francis P. Catlin. 2p.
n.d. A.L.S. George Catlin, at---?, to "Dear Payne", at ---? 1p.

2ms 4/12

2 rms

Alexandre Vattemare Collection

- 1843, October 10 A.L.S. George Catlin, at Ducie Place, Manchester, [England],
to Alexandre Vattemare, at Paris, France. 3p.
1843, December 3 A.L.S. George Catlin, at Ibbotsons Hotel, London, [England],
to Alexandre Vattemare, at Paris, France. 2p.
1844, 26 March A.L.S. George Catlin, at London, [England], to
Alexandre Vattemare, at [Paris, France]. 1p.
1844, October 21 A.L.S. George Catlin, at London, [England], to
Alexandre Vattemare, at Paris, France. 3p.
1846, January 12 A.L.S. George Catlin, at Hotel des Princes, Bruxelles,
[Belgium], to Alexandre Vattemare, at [Paris, France]. 4p.
1846, January 25 A.L.S. George Catlin to ? . 3p.
1846, March 4 A.L.S. George Catlin, at 21 Place Madeline, Paris, [France],
to [Alexandre Vattemare]. 1p.
1847, April 21 A.L.S. George Catlin, at 21 Place Madeline, Paris, [France],
to [Alexandre Vattemare]. 1p.
1847, June 15 A.L.S. George Catlin, at 21 Place Madeleine, Paris, [France],
to Alexandre Vattemare, at ---? 4p.
n.d. Saturday morning A.L.S. George Catlin, at---?, to - ? . 2p.
[1846?] A.L.S. George Catlin, at [Paris, France], to ? . 1p.
[1846?] A.L.S. George Catlin, at ?, to ? . 1p.

CAWEIN, Madison Julius

*ZZ-13930

Letters and Mss. in:
Century, Gilder, Macmillan, Misc.,
and Spingarn Collections.

jds
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N.Y.P.L.

Madison Julius Cawein, 1865-1914

- Survey -

Century Company

17 A.L.S., 1891-1914 from Madison Julius Cawein, to the Editors of
The Century Magazine

A.L.S., n.d., Gertrude M. (Mrs. Madison Julius) Cawein, to Mr. Gilder, 3 p.

Richard Watson Gilder Papers

A.L.S., 1906 Jun. 20, Gertrude Cawein, at Louisville, Ky., to Mr. Gilder,
at ___? 3 p.

A.L.S., 1907 Mar. 12, Gertrude Cawein, at Kentucky, to Mr. Gilder, at ___? 2 p.

A.L.S., 1907 Oct. 6, Madison Cawein, at Louisville, Ky., to Mr. Gilder, at ___? 3 p.

A.L.S., 1907 Oct. 26, Madison Cawein, at Louisville, Ky., to Mr. Gilder,
at ___? 3 p.

Macmillan Company Records

11 A.L.S., 1905-11, by Madison J. Cawein to the Macmillan Co.

5 A.L.S., 1912-17, by Gertrude Cawein (Mrs. Madison J. Cawein)

Reader's report on "Mr. Cawein's Vagabond Papers" (1905)

Copy of memorandum of agreement between Cawein and Macmillan (1906)

H.L. Mencken Papers

[No original letters] - File note indicating the presentation by Mencken
to the Enoch Pratt Free Library of a book, The Story of a Poet: Madison
Cawein, by Otto A. Tothert.

Miscellaneous Papers

A.L.S., 1913 Feb. 6, Madison Cawein, at Louisville, Ky., to Rev. George
Bainten, at Coventry, Eng., 2 p.

MS., poem, "The Winds in the Pines", dated at Louisville, Ky., May 17, 1898
and signed, 1 p.

Joel E. Spingarn Papers

Surveys of materials by and relating to prominent individuals -
A.L.S., 1911 May 12, Madison Cawein, at 18 St. James Court, to Joel E.
Spingarn, at ___? 3 p.

Mss. & Archives Div., NYPL
July '73 jrmca

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NYPL

Robert W. Chambers. 1865-1933

Anthony Collection:

A.L.S., 1899, July 11, Robert Chambers, at Broadalbin, N.Y.,
to the Committee on Membership Authors' Club, at [N.Y.], 1p.

Century Collection:

A.L.S., 1901, July 5, Robert Chambers, at Broadalbin, N.Y.
to R.U. Johnson, at Century Co., N.Y., 1p.

Merle Johnson Autograph Coll.:

A.L.S., 1915, May 20, Robert Chambers at the Century Club [N.Y.],
to Miss Mary Day at Wellsville, N.Y., 2p.
3 autographs

H.L. Mencken Papers:

T.L.S., 1926, Nov. 24, Robert Chambers at N.Y. to H.L. Mencken
at [Baltimore, Md.], 2p.

Miscellaneous Papers:

A.L.S., 1898, Nov. 21, Robert Chambers. at ?, to Clinton [Scollard],
at [N.Y.], 1p.
A.L.S., 1931, April 12, Robert Chambers. at N.Y.
to [Edwin] Anderson, at [N.Y.], 1p.
A.L.S., n.d. Robert Chambers at N.Y., to Mr. Freedman, at ? , 1p.

De Coursey Fales Collection:

A.L.S. N.D., "Witch Sylvia" or "A King And A Few Dukes" 1 vol.

Mss Div, NYPL
Jan, '70 pmr

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NYPL

Edwin Hubbell Chapin, 1814-1880

Miscellaneous Papers:

A.L.S., 1841 Dec. 7, E.H.Chapin, at Chambertown, to R.W.Griswald, at Phila. 1p.
A.N.S., 1867 April 23, E. H. Chapin, at 14 East 33rd St., to ---?, at ---? 1p.
A.L.S., 1873 Jan. 9, Mrs. E. H. Chapin, at New York, to Mr. Willard, at ---? 2p.

Papers Relating to Salmon P. Chase

Salmon P. Chase Personal Miscellaneous Collection - all

Bryant-Godwin Collection

Hiram Barney folder - Barney to Bryant, Jan.9, [1861]
Jan. 17, 1861

Salmon P. Chase folder - all

Louis M. Goldsborough Papers

Salmon Chase to Elizabeth W. Goldsborough
1852, April 17
1853, February 15
[1857?], July 19
[1857], Friday morning
[1868 April?], Friday morning
[1868 April?], Tuesday morning
24th December

Horace Greeley Papers

Chase to Greeley
1862, May 21
1862, September 7
1863, December 29
1864, February 29
1864, March 4
1864, April 6
1864, April 19
1864, October 28
1866, May 17
1866, June 5
1868, January 17
1868, May 25

Van Alen to Greeley, 1860, February 5
A. Wattles to Greeley, 1864, February 6
J. White to Greeley, 1864, January 15
1864, February 13

Samuel J. Tilden Papers

Chase to Van Buren, 1848, June 19
Blair to Tilden, 1868, June 5
Church to Tilden, 1868, June 10
White to Tilden, 1868, June 16

Moses Taylor Papers

Chase to Taylor
1863, March 9
1863, May 10

Miscellaneous Papers

Blair Francis Preston to Blair - 1864, July 4

Lieber, Francis to Chase - 1869, January 8

Powers, Hiram to Chase - 1865, October 4
1868, April 20

Sherwood, Mary E.W. to Chase - 1868, November 20

Smith, Gerrit to Chase - 1868, November 8

Stevens, John Austin to Chase - 1864, December 30

Van Buren, John Dash to Chase - 1867, September 28

Goddard-Reslyn Collection

2 A.L.S.

SALMON P. CHASE

Salmon P. Chase Personal Miscellaneous Collection

1845 April 21, to Edgar Needham, Esq. with attached Call for a Southern and Western Liberty Convention

1854 April 17, to My Dear Sir

1860 October 4, to William B. Thomas

1863 January 9, to James Watson Webb

1864 January 21, to Gordon L. Ford

1864 March 31, to Right Rev. B.B. Smith

1864 June 13, to [J.S. Con?]

1865 February 8, to C.A. Dana

1868 March 10, to Gordon L. Ford

n.d. to Mr. Middleton

n.d. to [?] fragment, p. 3 & 4 only

Louis M. Goldsborough Papers

All letters are to Mrs. Elizabeth W. Goldsborough

1852 April 17

1853 February 15

[1857?] July 19

[1857] Friday morning

1868 April

24th December

Tuesday morning

Friday morning

John Bigelow Papers

1856 March 28, to John Bigelow

Samuel Tilden Papers

1848 June 19, to John Van Buren
Surveys of materials by and relating to prominent individuals C
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Horace Greeley Papers - Chase to Greeley

1862 May 21

1862 September 7

1863 December 29

1864 February 29

1864 March 4

1864 April 6

1864 April 19

1864 October 28

1866 May 17

1866 June 5

1868 January 17

1868 May 25

jds Aug. 1998

MANUSCRIPTS & ARCHIVES DIVISION
New York Public Library

Survey File

CHASE, Samuel, 1741-1811

Bancroft Collection

#168. "Objections to the Federal Government", by Samuel Chase, 1788.
Transcript copy (106 p.). 1 vol.

Emmet Collection

Doc., 1775 Jan. 9, Committee of Observation, 1 p. (in hand of Samuel Chase) [EM #3526]

A.L.S., 1776 May 12, Charles Carroll and Samuel Chase, to Major General John Thomas [EM #1625]

A.L.S., 1777 Jan. 23, to [the legislature of Maryland], 1 p. [EM #3464]

A.L.S., 1777 Aug. 30, to Thomas Johnson, 3 p. [EM #1619]

A.L.S., 1779 Aug. 27, to William Carmichael, 1 p. [EM #989]

A.L.S., 1790 June 3, to Andrew Buchanan [EM #410]

A.L.S., 1792 Sept. 12, to Mrs. Chase, 1 p. [EM #5785]

A.L.S., 1899 Jan. 4, to Mrs. Chase (lithograph facsimile [EM #405])

Mentions:

Convention [at Philadelphia], Mar. 19, 1776 [EM #405]

Benjamin Franklin to Samuel Chase, May 27, 1776 [EM #1598]

Luther Martin to William Tilghman, Sept. 10, 1791 [EM #1022]

Theodorus Bailey Myers Collection

A.D.S., [1770?] Dec. 18, 2 p. [MY #383]

A.L.S., 1800 Jan. 4, 2 p. (facsimile [EM #755])

D.S., 1768 Oct. 12, 1 p. [MY #1702]

A.L.S., 1805 Jan. 10, to Samuel Otis, 3 p. [MY #2083]

Personal Miscellaneous Papers

Miscellaneous original papers of Samuel Chase (1 folder)

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Isaac Chauncey, 1772-1840

A.L.S., 1814 Nov. 15, I. Chauncey, at U.S. Ship Superior, Sackett's Harbor, to ---?, at ---? 4p. [In Cadwallader D. Colden's The Life of Robert Fulton, New York: 1887. #13135. Case 23]

Samuel Evans Letters:

A.L.S., 1815 Feb. 18, I. Chauncey, at Sackett's Harbor, to Captain Samuel Evans, at New York. 3p.

A.L.S., 1815 March 24, I. Chauncey, at Sackett's Harbor, to Captain Samuel Evans, at New York. 2p.

(Ltrs. to)

A.L., 1815 March 8, [Samuel Evans], at U.S. Navy Yard, New York, to Isaac Chauncey, at [New York?] 2p. [A reply to Chauncey's letter of Feb. 18, 1815]

Washington Irving Miscellany: (Box 1)

A.L.S., 1832 May 28, I. Chauncey, at U.S. Navy Yard, New York, to M.C. Paterson, at New York. 1p.

Miscellaneous Papers:

A.L.S., 1817 March 25, I. Chauncey, at U.S. Ship Washington, Gibraltar Bay, to Hon. Benj. W. Crowninshield, at Washington. 1p.

A.L.S., 1817 March 26, I. Chauncey, at U.S. Ship Washington, Gibraltar Bay, to Hon. Benj. W. Crowninshield, at Washington. 2p.

A.L.S., 1826 Dec. 27, I. Chauncey, at Navy Yard, New York, to N. Silsby, at N.Y.? 2p.

A.L.S., 1829 Feb. 5, I. Chauncey, at Navy Yard, New York, to ---?, at ---? 1p.

A.L.S., 1839 Aug. 30, I. Chauncey, at Navy Dept, to Comm. Charles Stewart, at Philadelphia. 1p.

Stewart and Jones Papers:

A.L.S., 1802 April 18, Isaac Chauncey, at the U.S. Ship President, Hampton Roads, to John Jones, at New York. 2p.

U.S. Navy:
(Mention)

A.Mss., 1811 Aug. 30-Sept. 13. Proceedings of a court of enquiry on board the U.S.S. "President", Comm. S. Decatur, president, Capt. Charles Stewart and Capt. Isaac Chauncey members ... to inquire into the affair between the "President" and H.M.S. "Little Belt", May 16, 1811. Mentions Chauncey.

CHESEBROUGH, Caroline

*22-16271

Anthony Coll., 1825-73

Robert Bonner Papers, 1862-66

Church Coll. (Galaxy), 1866-70

Duyckinck Coll. Literary Corres., 1849-54

" " "Gifts of Genius"

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Caroline Chesebrough, 1825-1873

Anthony Collection:

- A.L.S., 1859 April 4, Caroline Chesebrough, at Canandaigua, to Mr. C. Capper?,
at ---? 2p.
A.L.S., 1871 Sept. 20, Caroline Chesebrough, at Piermont, to "R.H.S.", at ---? 1p.
A.L.S., 1871 Sept. 30, Caroline Chesebrough, at Piermont, to "R.H.S.", at ---? 1p.
A.L.S., 1871 Oct. 9, C.C., at Piermont, to "R.H.S.", at ---? 1p.
A.L.S., 1871 Dec. 2, C.C., at Piermont, to "R.H.S.", at ---? 1p.
A.L.S., 1871 Dec. 23, C.C., at Piermont, to "R.H.S.", at ---? 1p.
A.L.S., 1872 Feb. 22, C.C., at Piermont, to "R.H.S.", at ---? 1p.
A.L.S., 1872 March 13, C.C., at Piermont, to "Dear Friend", at ---? 2p.

Duyckinck Collection:

- A.L.S., 1849 Nov. 26, Caroline Chesebro, at Canandaigua, to E.& G.L. Duyckinck,
at New York. 2p.
A.Ms., 1849, "To one, seen in Vision", 4p. [Poem]
A.L.S., 1851 June?, Caroline Chesebrough, at Canandaigua, to Messers. Duyckinck,
at New York. 1p.
A.L.S., 1854 Oct., Caroline Chesebro', at ---?, to Mr. Scribner, at ---? 2p.

Duyckinck Collection (Gifts of Genius: A Miscellany of Prose and Poetry by American Authors)

- A.Ms.S., [1859], "The Prince at Land's End", 22p. [Short story]

The Galaxy Correspondence:

Fifteen (15) letters from Caroline Chesebro to William Conant Church as editor
of The Galaxy, 1866-70.

Addendum

Robert Bonner Letters:

Nine (9) letters and notes from Caroline Chesebro', at Canandaigua and New York
City, to Robert Bonner, editor and proprietor of the New York Ledger,
1862-66.

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Charles Waddell Chestnutt, 1858-1932

The Century Collection:

- T.L.S., 1895 April 11, Chas. W. Chestnutt, at Cleveland, Ohio, to Richard Watson Gilder, at New York City. 1p.
- T.L.S., 1899 May 19, Chas. W. Chestnutt, at Cleveland, Ohio, to R. W. Gilder, at N.Y. 1p.
- T.L.S., 189? April 24, Chas. W. Chestnutt, at Cleveland, Ohio, to R. W. Gilder, at New York. 1p.
- A.L.S., 1900 May 15, Chas. W. Chestnutt, at Cleveland, O., to R. U. Johnson, at [N. Y. C.]. 1p.
- A.L.S., 1901 Jan. 1, Chas. W. Chestnutt, at Cleveland, O., to Richard Watson Gilder, at New York. 2p.

o Bouter
o Kester
o H. K. Surveys of materials by and relating to prominent individuals C
o R. W. Manuscripts and Archives Division. NYPL
o MacLean
o Montague

CHEEVER, John

See:

Books & Co. records
Ecco Press records
Doris Grumbach papers
New Yorker records
Nora Sayre papers
Alec Wilder papers
Yaddo records

April 2005

CHEEVER, John

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RESOURCES FOR AMERICAN LITERARY STUDY

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The John Cheever Papers at the New York Public Library's Manuscripts and Archives Division (Part 1)

FRANCIS J. BOSHA

Kawamura Gakuen Woman's University, Japan

The New York Public Library's considerable collection of John Cheever correspondence and literary papers is housed in two of the library's divisions: The Henry W. and Albert A. Berg Collection of English and American Literature, and the Manuscripts and Archives Division.¹ I have discussed at length the Berg Collection of Cheever letters (*RALS* 25.1). I will focus in this article on the Cheever archives² that are part of four collections within the Manuscripts and Archives Division: *The New Yorker* Records, the Herbert Mitgang Papers, the Ecco Press Records, and the Alec Wilder Collection. Because of the great volume of these Cheever archives, I have divided this article into two parts: the first part describes *The New Yorker's* editorial correspondence with John Cheever through World War II to the end of the 1945. The second part, to be published in *RALS* 27.2, continues with the remaining editorial correspondence, from 1946, and includes the other three manuscript collections.

The enormous *New Yorker* Records ca. 1924–84, which the library acquired as a gift of *The New Yorker* magazine in 1991, runs to 875.8 linear feet, comprising 2,566 archival boxes. Of this total, only two boxes, 1302 and 1303, labeled "Eccentrics, 1969–1976," are restricted until 2050. The Records' boxes are divided into nine series groupings, as follows:

- I. Editor, 1924–1984
- II. Editorial Staff /Writers, 1939–1973
- III. Editorial Correspondence, 1928–1980
- IV. Editorial Business, 1926–1984
- V. Legal and Financial Files, 1943–1983
- VI. Manuscripts: Run & Killed, 1926–1984
- VII. Art Works: Run & Killed, 1944–1980
- VIII. Magazine Make-Up: Copy & Source, 1950–1981
- IX. Non-Textual Materials, ca. 1917–1984

An on-line finding aid for this collection is available at:
<http://www.nypl.org/research/chss/spe/rbk/faids/NYhtml/nytoc.html>

RESOURCES FOR AMERICAN LITERARY STUDY, Vol. 27, No. 1, 2001.
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The John Cheever correspondence and papers, and material relating to Cheever, are located in three of the above-noted series: I. Editor, III. Editorial Correspondence, and VI. Manuscripts: Run & Killed. The Cheever material in the Editor series is found in five boxes and consists of twenty-one letters and one memo. In Box 31 of Harold Ross's General Files is a folder containing six letters from Ross to Cheever and five letters from Cheever to Ross, dating from 1947 to 1950. In Box 35, among Ross's editorial files and correspondence with his fiction editor Gustave S. Loblano are three letters and one memo pertaining to Cheever. Similarly, in Box 36, among Ross's editorial files and correspondence with his fact editor (and, after his death, successor) William Shawn, are two letters pertaining to Cheever. In Box 69, which contains a file of Ross's correspondence with *Yank*, the U.S. Army newspaper, are four letters pertaining to Cheever. In the last box of the Editor series, Box 129, among William Shawn's papers is one letter from Shawn, dated 14 September 1956 identifying Cheever, "To Whom It May Concern," as a writer for *The New Yorker*.

The Cheever material in the Editorial Correspondence series is found in folders filed either under Cheever's name or under that of his first literary agent, Maxim Lieber. The Cheever files are kept in thirty-eight boxes, dating from 1935 to 1980, and consist of 306 letters, memos and telegrams: of these, 110 were written by Cheever to his various editors; 160 were sent to Cheever; thirty-four concern Cheever; one is a letter from Cheever's wife, Mary, to his editor, Gus Loblano; and one is a letter from another editor, William Maxwell, to Mary. These files also contain an eighteen-page typescript of Cheever's story, "Sergeant Limeburner" (*New Yorker*, 13 Mar. 1943), and a one-page fragment of a Cheever manuscript. The Lieber files that pertain to Cheever are kept in eight boxes, dating from 1935 to 1942, and consist of 134 letters: of these two were written by Cheever, two were written to Cheever, and 130 are letters that concern Cheever. With the exception of three letters written on Cheever's behalf by a later agent, Candida Donadio, and four letters written to Donadio by *The New Yorker* editors—all written between 1968 and 1976 and filed among the Cheever letters in the Editorial Correspondence series—there is no other correspondence to or from any of Cheever's agents among the boxes of *The New Yorker* Collection.³

Last, in Box 1648 of the series Manuscripts: Run & Killed—that is, the original texts of stories both published and unpublished—are the galleys and typescript of an excerpt from Cheever's third novel, *Bullet Park* (1969), titled "Bed," that, ultimately, was not published in *The New Yorker*.

The principal John Cheever material among *The New Yorker* Records is the collection of his correspondence with his editors at the magazine. These letters date from 7 March 1935, when Cheever wrote a note to

Wolcott Gibbs, accompanying two stories he had submitted for consideration. Gibbs, who has been described as founding editor Harold W. Ross's "most versatile hire" (Kunkel 152), was at that time the assistant to the fiction editor Katharine S. White and would become, briefly, Cheever's first editor at *The New Yorker*. Gibbs went on, in 1940, to distinguish himself as the magazine's drama critic. When the twenty-three-year-old Cheever made his debut in *The New Yorker* with "Brooklyn Rooming House" (25 May 1935), having published only four stories before that, the magazine itself had only recently noted its tenth anniversary. It was staffed by "a group of still-young people celebrating survival—the magazine's survival, survival of the Depression, even personal survival" (Kunkel, *Genius* 6). By 1950 *The New Yorker* had reason to celebrate its twenty-fifth anniversary: not only had it survived; it had thrived as a successful and highly regarded publication, and John Cheever had emerged as one of its preeminent contributors of short fiction. As Thomas Kunkel observed in his biography of Harold Ross, *The New Yorker* was by then considered, "and many still consider [it] to be, the most influential magazine in American history." He added: "Ross's *New Yorker* changed the face of contemporary fiction, perfected a new form of literary journalism, established new standards for humor and comic art, swayed the cultural and social agendas, and became synonymous with sophistication" (*Genius* 6).

At the magazine's twenty-fifth anniversary gala, which was held at the Ritz-Carlton Hotel on 18 March 1950, John and Mary Cheever were among Ross' 700 guests.⁴ Also present was Wolcott Gibbs, of whom and of the party Cheever wryly wrote in a letter to his wife's parents: "There are a few reverberations from *The New Yorker* party. The hotel management sent Ross a note saying that they had never seen such a well behaved crowd. Gibbs said: 'That party proved one thing. It proved that lady writers don't die. I danced with Harriet Beecher Stowe twice'" (*Letters* 142).

Cheever's professional dealings with Gibbs, and with Harold Ross, and his subsequent editors Katharine S. White, Gus Lobrano, William Maxwell and, last, Charles McGrath (currently the editor of the *New York Times Book Review*)—whom Maxwell "broke in" in the Fall of 1975 before his own retirement on 1 January 1976 (Letter, 13 Mar. 1998)—as well as with various staff members, are reflected in *The New Yorker* Records. After his relationship with William Maxwell (discussed in connection with the Berg Collection of Maxwell's correspondence with Cheever), John Cheever's closest working relationship was with Gus Lobrano, the magazine's fiction editor from 1941 to 1956 and Cheever's editor before Maxwell took over the task completely in 1951.

While Lobrano and Maxwell would seldom call for extensive revisions

of Cheever's stories, Cheever's daughter, Susan, notes that her father took their "editing suggestions very much to heart. When *The New Yorker* rejected his stories, he often just threw them out" (*Home Before Dark* 135). A close reading of *The New Yorker* Editorial Correspondence, however, casts new light on her recollections. It would be more accurate to say that John Cheever handled rejected stories in one of four ways: (1) he often rewrote them and resubmitted them to *The New Yorker* weeks, or even years later; (2) he submitted them elsewhere, sometimes with a new title; (3) he salvaged sections for use in subsequent fiction; (4) or, failing these options, he then "threw them out."

While it is a fairly straightforward task to locate those rejected stories that Cheever published elsewhere, under their original titles—including "Vega" and "The Reasonable Music" in *Harper's Magazine* in 1949 and 1950, respectively; "The Jewels of the Cabots" in *Playboy* in 1972; and "President of the Argentine" in the *Atlantic Monthly* in 1976—it is far more difficult to determine the fate of other rejected stories. Consider "The Sorcerer's Balm," which *The New Yorker* rejected on 27 January 1942. Cheever was able to place it the following year in the first volume of the magazine *Read* (Jan. 1943), but had to change its title to "You Will Lose Her" (taken from an important line of dialogue in the story). When Cheever prepared his first collection of short stories, *The Way Some People Live* (1943), he included "You Will Lose Her," but restored the original title, "The Sorcerer's Balm."⁵ As a result, the story's original publication in an obscure magazine, and its appearance in a book-length collection that same year under a different title, has led to the fact that "The Sorcerer's Balm" has, until now, been considered as having been originally published in *The Way Some People Live*, with "You Will Lose Her" heretofore absent from any published Cheever bibliography.

Furthermore, since Cheever's early typescripts have not survived, it is impossible to make a definitive accounting of how many other *New Yorker* rejections were published elsewhere, either under different titles or as parts of new stories. Such is the case with Cheever's "A Trip to the Moon" (*Good Housekeeping*, Oct. 1945), which may well be a version of his 1944 venture into the realm of science fiction, "The Conquest of Space," itself a revision of a 1941 effort that *The New Yorker* had previously rejected. As Lobrano explained in his second rejection letter to Cheever, "The rocket business never, somehow, is quite convincing, and we feel that that's what casts a kind of reflection of implausibility over the whole story" (6 Dec. 1944, Box 403, Folder 8). Although here, too, *The New Yorker* typescript has not survived, the subject matter of "A Trip to the Moon" is certainly suggestive of the earlier submission, as is this observation made by the story's protagonist, Lincoln Thompson: "Why,

once we can make a rocket that transcends the earth's gravitational pull, we will have conquered interstellar space."

Nonetheless, *The New Yorker* Editorial Correspondence indicates generally the number of times that Cheever's stories were rejected by *The New Yorker*. From Cheever's 1935 *New Yorker* debut through 1939, the magazine rejected 31 of his submissions and published seven of them, with another 13 appearing in other publications. In the 1940s, *The New Yorker* rejected 36 and published 54, with 15 appearing elsewhere. In the 1950s, *The New Yorker* rejected eight and published 34, with six appearing elsewhere. In the 1960s—with Cheever turning away from short fiction to focus on writing novels—*The New Yorker* rejected three and published 23, with seven appearing elsewhere. In the 1970s, *The New Yorker* rejected four and published one, with eight appearing elsewhere. There is no record of any *New Yorker* rejections for the period beginning in 1980 through to 18 June 1982, the date of Cheever's death, when the magazine published two stories, and none appeared elsewhere.

The large number of *New Yorker* rejections during Cheever's early years is representative of another significant aspect of the editorial correspondence, for it indicates the firmness of Cheever's editors to maintain what they saw as the standards of *New Yorker* fiction, and their consequent willingness to criticize, however bluntly, and even reject the work of their friend and regular contributor. For as often as his writing appeared in the magazine, and despite his subsequent reputation as a "*New Yorker* writer," Cheever would find his work not infrequently rejected with such comments as: "too fragmentary for publication," "incomplete," "doesn't work," "not entirely convincing," or simply, "unsuccessful."

On this issue of rejections, Maxwell recently pointed out that Cheever "must have known that two editors read his manuscript when he submitted it, and that, with their opinions attached, it went on to Ross or Shawn, who decided whether or not it should be accepted." He then added: "I was paid to give my honest opinion and if I had played power games I would very soon have found myself out of a job. It is hard, when a story is not accepted, for the writer not to feel rejected as well, but *The New Yorker* was always short of material and would far rather have bought a story by John than rejected it" (Letter, 11 Apr. 2000).

Lobrano, ten years Cheever's senior, not only edited his work, but also, according to Scott Donaldson (*Cheever* 61–62), "provided conservative counsel and performed the fatherly service of teaching Cheever to fish." When both Cheever's mother and Lobrano died within the same week, in February 1956, a grieving Cheever wrote his old friend, novelist Josephine Herbst, that Lobrano "was an excellent man and a true one . . . and I will miss him. I seem to understand; but why then should I feel as if I had been hit over the head with a baseball bat"

(*Letters* 175). However, it is noteworthy that their mutual friend and colleague, William Maxwell, recently downplayed the paternalistic implication of Cheever's fishing with Lobrano at the latter's vacation camp on Cranberry Lake, in upstate New York: "Just because Lobrano 'performed the fatherly service of teaching Cheever to fish' does not mean that Lobrano was in general fatherly toward him. It was simply a friendly relationship" (Letter, 27 Mar. 1998).

As for Cheever's dealings with *The New Yorker*, generally, and with Harold Ross, and later, with Ross's successor, William Shawn, specifically, the view of Cheever (and even his daughter) merit reconsideration in light of certain of Maxwell's recent recollections. Writing on the closeness of the bonds her father had with the magazine, Susan Cheever noted, in 1984: "If my father was looking for a father, *The New Yorker* was willing" (*Home Before Dark* 135). In the course of a 1977 interview for *Newsweek* with her father, Susan Cheever commented to him that "you've often said that Ross was a kind of father figure for you" (Donaldson, *Conversations* 123). When Cheever was asked by another interviewer in 1976 what it was like to write stories for *The New Yorker* when he was a young man, Cheever spoke at length of Ross, "who was difficult but I loved him" (Donaldson, *Conversations* 103). In the course of that interview, Cheever provided examples of subtle but "brilliant" changes Ross made to some of Cheever's stories, such as "The Enormous Radio," and then added: "He [Ross] used to hop at me, sort of jump about in his chair. It was a creative, destructive relationship from which I learned a great deal, and I miss him" (104).

When I asked Maxwell about Ross's work as editor of the magazine, Maxwell explained that Ross "read everything that was bought for the magazine and made marginal notes sometimes running into fifty or sixty but didn't actually prepare the manuscripts for the printer" (Letter, 13 Mar. 1998). However, on the question of Cheever's personal dealings with the founding editor of *The New Yorker*, Maxwell replied:

To the best of my knowledge Cheever had little or no contact with Harold Ross. Because he had so much on his mind, he preferred to have the fiction editors deal with the fiction writers. If you are going to write about Cheever you must know that especially during the latter part of his life he was not a reliable witness. He treated living people as if they were characters in fiction. Ross did not "jump around in his chair." During some interview Cheever remarked modestly that he lunched with Ross on a regular basis but did not know him well. I doubt very much if those lunches ever took place. In short what I am saying is that from my perspective on their "relationship" there wasn't a relationship. (Letter, 27 Mar. 1998)

Concerning Cheever's dealings with William Shawn, who replaced Ross as editor-in-chief of the magazine in January 1952 after Ross's death in December 1951, Donaldson indirectly quoted from a Cheever letter from the 1970s to the effect that Cheever had "never gotten along with Shawn" (Cheever 287). However, Maxwell has taken exception to this and explained that Cheever "would have probably had no contact [with Shawn] whatever beyond the fact that after one editor and I read and put an opinion on a story by Cheever it went to Shawn who bought it or didn't buy it. What I am saying is there *was* [Maxwell's emphasis] no problem with Shawn" (Letter, 27 Mar. 1998).

As *The New Yorker* Records reveal, the only direct relationship Cheever had with Ross was indeed professional and took the form of Ross's sending Cheever a few notes between 1947 and 1950, either to congratulate Cheever on a certain story or to comment on the status of a play being staged that was based on several Cheever stories, as will be discussed later.

Nonetheless, regardless of the degrees of intimacy Cheever may have enjoyed, or felt he enjoyed, with his editors, and beyond *The New Yorker's* role as Cheever's primary publishing venue and source of income for several decades, Harold Ross and *The New Yorker* worked hard, during Cheever's service as an infantryman during World War II, to keep their young contributor out of harm's way, as a number of letters in *The New Yorker* Records attest.

In fact, even before Cheever presented himself to the Fort Dix, New Jersey, Reception Center for induction into the U.S. Army, on 7 May 1942, Harold Ross sought (albeit unsuccessfully) to delay Cheever's entry by even a few days so that Cheever could continue writing. In a letter to the U.S. Army, dated 4 May 1942, *The New Yorker's* Executive Editor, Ik [pronounced Ike] Shuman, wrote: "Mr. John Cheever, one of our writers, is now engaged in our behalf on some work which will be interrupted by his being called for service on May 7. This work, if incompleting, would be without value either to us or to him, and would result in a loss to us both. We would deeply appreciate your granting him a furlough for a few days so he might finish it" (Box 373, Folder 5).

Soon after induction, Cheever was sent to Camp Croft, near Spartansburg, South Carolina, for basic infantry training. Again, Ross sought to help Cheever, this time by trying to find him an assignment more suited to his ability as a writer. On 12 May 1942, Ross contacted Lieutenant Colonel Egbert White, Officer in Charge of the Army newspaper, *Yank*, to see if there might be a slot for Cheever. Ross wrote White:

I have a nomination of a writer if you want one. He is John Cheever, who has written some of the best short stories we've run in recent years, and is one of the leading and most promising short story writ-

ers there is, in our estimation here. I don't believe he's had much journalistic experience, except such as he inevitably got through association with this office, but he's a hell of a writer. He's just gone into the Army, and just made his appearance in uniform. If interested I can let you know where he is stationed, or where he is going to be stationed. (Box 69, Harold Ross files, *Yank* folder)

When informed of this action by Lobrano, Cheever wrote his fiction editor in June 1942: "I'd put my arm into fire up to the elbow for a chance at a job with our army publication and I wish there were some way that I could thank Ross for his letter to Colonel White" (Box 373, Folder 5).

With no progress on a transfer from Camp Croft to *Yank's* New York offices, Cheever wrote a letter addressed to Lobrano and Maxwell, on 9 August 1942, noting that his wife, Mary, had heard through Cheever's friend and fellow *New Yorker* writer Edward Newhouse (b. 1911) "that Colonel White was still interested in me as a possibility for *Yank*," and that Cheever and his unit were about to be shipped to another camp. At the bottom of this letter Maxwell jotted a note for Lobrano: "Gus—I had Shuman write to Col White for Ross." (Box 373, Folder 5) Two days later, on 11 August 1942, Shuman in fact wrote to Colonel White and made clear the esteem in which *The New Yorker* held Cheever: "We all think Cheever has written some of our best fiction in recent years, and that he'd be an asset to *Yank*" (Box 373, Folder 5).

Newhouse, in fact, was well placed to help Cheever, his friend since the mid-1930s when they started as *New Yorker* contributors. Although both men entered the service at roughly the same time in 1942, the military careers of Newhouse and Cheever went off in quite different directions stemming from the results of their taking the Army General Classification Test. According to Newhouse, in a recent interview at his home (31 May 2000), both men wanted to become officers. A score of at least 110 to enter Army Officer Candidate School (and 120 for Army Air Force OCS) was needed on the Classification Test. While Newhouse scored above 120, and went on to the Army Air Force, Cheever scored below 110, thus ending his hope of becoming an officer. Today Newhouse is self-effacing about his own distinguished military service, saying he soon after "stepped on an elevator." In fact he earned promotions in short order, rising to major and, by war's end, colonel, and served as an aide to General Henry H. "Hap" Arnold, Commanding General of U. S. Army Air Forces during World War II. Newhouse explained that, despite his low score, Cheever still wanted to become an officer. Newhouse, by then based at the Pentagon, was able to arrange a retake of the test for Cheever. Cheever came to Washington

and, to both men's amazement, he received the exact same score as he had on the earlier test, dashing whatever remaining hopes he might have had for OCS. Newhouse later did what he could to get Cheever into *Yank*, and more correspondence between *Yank* and *The New Yorker* also followed but, ultimately, the transfer to *Yank* did not materialize.⁶ On 14 August, Cheever was sent to Camp Gordon, Augusta, Georgia, where he joined the 22nd Infantry Regiment.

That fall, Cheever's fortunes improved when the publisher Bennett Cerf, Ross's old friend (in fact, Ross was best man at Cerf's wedding), offered Cheever a contract with Random House for a collection of Cheever's short stories that became *The Way Some People Live*. Of the thirty stories that comprised Cheever's first book, twenty-three of them originally appeared in *The New Yorker*. *The Way Some People Live* was published on 8 March 1943. The following month a delighted Bennett Cerf wrote to Cheever's agent Maxim Lieber: "I have a feeling that Cheever is going to do something big for us some day" (6 Apr. 1943, Random House Collection, Box 72). This collection also caught the attention of a number of writer-soldiers serving in the Signal Corps Photographic Center in Astoria, Long Island. As a result, later that spring Cheever finally received a transfer out of his combat regiment and into the army's propaganda unit in Astoria, where he spent the remainder of the war working on scripts for military films with such writers as Irwin Shaw and William Saroyan. Meanwhile, of Cheever's original 22nd Infantry Regiment, by war's end four out of five enlisted men were wounded, and half were killed.

The only concrete evidence of any dealings that Cheever had with Ross directly are found in Ross's own files, which contain eleven letters dating from 1947 to 1950. The earliest, dated 3 April 1947, is a note from Ross to Cheever commending his now-classic short story, "The Enormous Radio," which the magazine was then about to publish. Ross presciently wrote to Cheever that this story "will turn out to be a memorable one, or I am a fish. Very wonderful, indeed" (Kunkel, *Letters* 308). Some six months later Ross wrote Cheever to praise his story "Torch Song," describing it as being "unquestionably an excellent one." He added: "I thought so all along" (15 Oct. 1947, Box 31, Folder 11). Ross also wrote to Cheever twice to compliment him on one other story, "Christmas is a Sad Season for the Poor." In one letter, dated 7 December 1949, Ross noted that he found the story to be "an exceedingly fine piece . . . and my viewpoint is that it's all I can ask for Christmas, all around." Less than a month later, on 3 January 1950, Ross wrote to tell Cheever that he had heard "exclamations of approval on all sides . . . I knew from the start that this story had sensational values." In a postscript, Ross added: "If you don't get a movie offer in a rea-

sonable time, let me know, and I'll hound some movie people. It's too bad W. C. Fields died" (3 Jan. 1950, Box 31, Folder 11).

The remaining Ross-Cheever correspondence is represented by a brief flurry of letters, written between February and May, 1948, concerning the Broadway stage adaptation of Cheever's 1945-46 series of "Town House" stories, aptly titled *Town House*. With a script adapted by Gertrude Tonkonogy, who replaced Herman Mankiewicz on the project, directed by Ross's old poker pal George S. Kaufman and produced by Max Gordon, this Broadway venture seemed quite promising. Indeed, Ross wrote to Cheever on 25 February 1948 that he had heard that both Kaufman and Gordon were "enthusiastic about the show," and Ross himself felt it might "make millions, probably" (Box 31, Folder 11). Nonetheless, the play opened on Broadway in September 1948 and closed after twelve performances that same month, losing its backers some \$100,000 and netting Cheever a mere \$54.

The editorial correspondence between *The New Yorker* and Cheever accurately reflects the trajectory of Cheever's relationship with the magazine. The correspondence begins with the few early, tentative letters that Cheever wrote in the 1930s, and progresses to the frequent warm, at times exuberant, notes and letters Cheever and his editors exchanged during the 1940s and 1950s, Cheever's principal *New Yorker* period. After the early 1960s, there follows a falling off in both tone and intimacy, paralleling Cheever's movement away both from what he perceived to be the confines of realism favored by the magazine in those days, and from the form of the short story itself, in favor of the novel. Indeed, although the editorial correspondence with Cheever continues to 1980, the files contain no letters written by Cheever after 1967. Instead, the few items in the files between 1968 and 1980 (with nothing for the years 1970 or 1972-74) are either terse business memos regarding contracts or several letters, perfunctorily written on Cheever's behalf by Candida Donadio, an agent who represented him from the late 1960s to 1977.

Also located among *The New Yorker's* Editorial Correspondence are eight boxes of files, dating from 1935 to 1942, of the magazine's correspondence with Cheever's first literary agent, Maxim Lieber. This material details the efforts Lieber and his staff made to place Cheever's stories in *The New Yorker* and reveals, despite the frequent rejections, the high regard in which the magazine's editors held Cheever, even when he was a fledgling contributor. One early rejection letter, dated 28 August 1935, from Wolcott Gibbs to the Lieber agency, is illustrative. After detailing why *The New Yorker* editors found that a certain Cheever story "didn't succeed," Gibbs notes how "sorry" he was that they must reject the piece, "especially as I'm one of Mr. Cheever's great admirers,

and feel sure that he's on his way to becoming one of our best writers" (Box 233, Folder 4).

As for Cheever's first literary agent, Maxim Lieber proved to be yet another of the mentors who graced Cheever's life, beginning with Malcolm Cowley, who launched Cheever's career, and continuing through to his supportive *New Yorker* editors, Gus Lobrano and William Maxwell. Lieber (1897–1993) emigrated from Poland to New York City with his family at the age of nine. After serving in World War I as a sergeant in the medical corps at Camp Meade, he founded the small publishing house of Lieber & Lewis. In 1926 he left to head Brentano's publishing department, where he stayed until the Depression compelled the firm to close its publishing operation in May 1930. Later that same month Lieber established his own literary agency (Lieber, HUAC Testimony 3600).

A check of *The New Yorker* files reveals that at one time or another Lieber represented, in addition to Cheever, a number of authors who either then were, or one day would become quite prominent, including Saul Bellow, Erskine Caldwell, Carson McCullers, Bernard Malamud, Nathanael West, and Thomas Wolfe. Lieber began representing Cheever from 1935 through the mid-1940s until Cheever ended the arrangement; he replaced him with Curtis Brown Associates in 1947.

Lieber was known as "a man who specialized in representing writers with liberal sympathies," as Donaldson has noted with remarkable understatement (63–64). In fact, according to historian Dan B. Miller, Lieber was "thought by many to be the man responsible for placing the work of Leon Trotsky in American journals" (143). Lieber's interest in radical politics—which dated back at least to when "as a boy he had once carried Eugene Debs's soapbox" (Tanenhaus 99)—not only led Lieber to represent and befriend such leftist writers as Alvah C. Bessie, Albert Halper, Tess Slesinger, Richard Wright, and Langston Hughes, as well as Cheever's close friend Josephine Herbst and her husband, the novelist and ardent Communist Party member John Herrmann, but it also would lead to his downfall and the collapse of his agency. Lieber's undoing can be traced to his association with Whittaker Chambers, who for several months in 1932 was the editor of the Communist Party's chief literary publication, the monthly *The New Masses*. Lieber met Chambers during this brief period in his efforts to place clients' works that he was unable to sell elsewhere. After Chambers left *The New Masses*, he spent several years engaged in espionage work on behalf of the Soviet Union; during at least part of this time he maintained his acquaintance with Lieber.

In the course of congressional investigations conducted by the United States Congress's Committee on Un-American Activities, the hearings

of which began in August 1948, Chambers testified about his role as a Soviet spy and, as the chief prosecution witness, implicated Alger Hiss of the State Department as one of his accomplices. The following year, during Hiss's trial, Chambers named Lieber, whom he had not seen in over a decade, as a "secret Communist" spy; thus, Lieber was called to testify before a subcommittee in Washington on 13 June 1950. When Lieber was asked if he knew Whittaker Chambers, he declined to answer, citing the Fifth Amendment's protection against self-incrimination. Lieber's subsequent responses were similar, including his answer to the investigators' query about Chambers's contention that, in May 1935, Lieber permitted Chambers to use his agency's business address at 545 Fifth Avenue in New York City to receive a U. S. passport under an assumed name (HUAC testimony 3602, 3608–9).

Lieber soon found himself drowning in the negative publicity of the Hiss case, arguably the most important American political trial of the twentieth century. Consequently, he lost many of his clients who were fearful of being blacklisted, and his health deteriorated to the point that he suffered a heart attack. According to Lieber, in an interview he gave in 1969, his clients were all visited by the FBI and were told, "[D]on't you know that that man [i.e., Lieber] is a Red Agent!" (Reuben 1)⁷

In 1951, Lieber abruptly closed his agency and, leaving his wife, Minna, in New York City, fled to Mexico, to avoid both a subpoena to testify at the Hiss trial and possible prosecution. He later moved to his native Poland where he worked as an editor. Nearly twenty years later, he returned to the United States, only to face renewed FBI harassment. It is small wonder that Lieber would later say of Chambers, in 1969, "That man ruined my life" (Reuben 1). He steadfastly denied that Chambers was one of his clients, and maintained, late in his life, that he knew Chambers only casually. Lieber spent the remainder of his life in Hartford, Connecticut, where he died on 10 April 1993, at the age of ninety-five.

As fate would have it, beyond his role in representing the young Cheever, Lieber provided the circumstances under which Cheever met the woman he would marry, Mary Winternitz. On a November day in 1939,⁸ Cheever stepped into an elevator at 545 Fifth Avenue in New York City to meet with Lieber and saw Mary Winternitz. They got off at the same floor and to Cheever's surprise she went into Lieber's office. A twenty-one-year-old recent graduate of Sarah Lawrence College and daughter of the dean of Yale Medical School, Milton C. Winternitz, Mary was at that time working in Lieber's office "temporarily on a non-paying basis" (Donaldson, *Cheever* 78).

When Benjamin Cheever asked his mother how his father looked to her on that November day, she replied, "He didn't look too great."

According to Benjamin, after they both went into Lieber's agency, "she went to work, while he went into a back office for a conference with whoever was handling him at the time. My mother remembers clearly that Lieber didn't handle him personally. When he came out of the back office he had something to read and he sat down beside my mother's typewriter to read it. He then struck up a conversation with her" (*Letters* 53). Two years later, on 22 March 1941, John and Mary Cheever married in her father's home in New Haven, Connecticut.

It would be difficult to dispute Cheever's observation, made in 1976, that his connection with *The New Yorker* was "by far the richest association I've ever had with a publication" (Donaldson, *Conversations* 75). *The New Yorker* correspondence provides a significant record, spanning nearly half a century and a world war, of John Cheever's editorial, financial,⁹ and personal dealings with the magazine whose name has long been closely associated with his own.

What follows is a description of the Cheever correspondence. I have arranged the boxes of the *New Yorker's* Records that contain Cheever papers by series, reflecting their placement within the Collection. Within each series, the boxes are arranged numerically. I have enumerated the Cheever letters and papers in the Ross and Cheever files to reflect the order within each box's respective folder. Since the Lieber files contain hundreds of non-Cheever letters, the enumerated Cheever letters reflect, not each letter's place within the folder, but its sequence in relation to the other Cheever letters. I have noted in brackets, in the Editorial Correspondence series, which folder is labeled "Cheever" and which is "Lieber" for the boxes between 1935 and 1942; from 1943, the only Cheever material in this series is filed under Cheever's name.

As for the dating of the Cheever letters, as has been stated in previous articles in this series, John Cheever rarely dated his letters, save to indicate the day of the week on which he wrote them or, at times, the date and month but seldom the year. Where I have inferred the date from its placement in a certain file, from internal evidence, or from a letter's accompanying postmarked envelope, I have noted that date in brackets, but have italicized it to distinguish my dating of this correspondence from that added by a member of *The New Yorker* staff.

Throughout I have included, wherever possible, the address from which Cheever wrote each letter in order to suggest a time frame and context for each letter's composition. Where there is no address, I have indicated this as "n.a." All letters are one page in length, unless indicated otherwise, and the only one that has been previously published is Harold Ross's 3 April 1947 letter to Cheever (Kunkel, *Letters* 308).

The New Yorker Records

I. Editor

1.1: Harold Ross / General Files

Box 31, Folder 11: John Cheever, 1948 [sic]-50

1. TLS. "January 9th, 1950." Written from 400 East 59th Street, New York City. Cheever to Ross. Cheever notes how pleased he was to receive Ross's letter about "the Christmas story" ("Christmas is a Sad Season for the Poor," *New Yorker* 24 Dec. 1949). He adds, the story appeared in "a damned good issue and I was happy to be in it."
2. TL. 3 Jan. 1950. Ross to Cheever. Ross writes to report that he has heard "a great deal about that story about the elevator man—exclamations of approval on all sides" ("Christmas is a Sad Season for the Poor"). He also notes that he knew from the beginning that "this story had sensational values." In a postscript, Ross adds that if Cheever does not "get a movie offer in a reasonable time, let me know, and I'll hound some movie people. It's too bad W. C. Fields died."
3. TL. 7 Dec. 1949. Ross to Cheever. Ross notes that the story about the elevator man Charlie "is an exceedingly fine piece."
4. TLS. "Monday," n.d. [25 May 1948]. Written from 400 East 59th Street, New York City. Cheever to Ross. Cheever thanks Ross "for reporting Max Gordon's feelings on the play" (*Town House*, adapted from Cheever's series of "Town House" stories). He adds that he thinks that Gertrude Tonkonogy and George Kaufman "have done a wonderful job" adapting his stories for the stage.
5. TL. 21 May 1948. Ross to Cheever. Ross notes that, on the previous night, he saw Max Gordon, who told Ross that he had "complete confidence" in Cheever's play.
6. TLS. "February 28th, 1948." Written from 400 East 59th Street, New York City. Cheever to Ross. Cheever thanks Ross for his report on *Town House*, adding that, since he hadn't heard from the playwright in six weeks, he "thought maybe she'd given up and was adapting something else."
7. TL. 25 Feb. 1948. Ross to Cheever. Ross reports that both Gordon and Kaufman "are enthusiastic about the show." He adds that he thinks "it will all go through as planned and make millions, probably."
8. TLS. "October 19th, 1947." Written from 400 East 59th Street, New York City. Cheever to Ross. Cheever thanks Ross for his note about "Torch Song" (*New Yorker* 4 Oct. 1947). "*The New Yorker* is the only home a story like that has these days," Cheever observes.
9. TL. 15 Oct. 1947. Ross to Cheever. Ross writes that "Eight or nine people" have spoken to him enthusiastically about "Torch Song."

He adds that the "story is unquestionably an excellent one. I thought so all along."

10. TLS. "Saturday," n.d. [7 Apr. 1947]. Written from 400 East 59th Street. Cheever to Ross. Cheever writes that he is "very glad" that Ross liked "The Enormous Radio" (*New Yorker* 17 May 1947). He adds that he thinks Irwin Shaw's last piece (most likely, "The Passion of Lance Corporal Hawkins," *New Yorker* 29 Mar. 1947) "was the best story I've read in a long time." This letter has been published in Kunkel, *Letters* (308).
11. TL. 3 Apr. 1947. Ross to Cheever. Ross writes to tell Cheever that, since he has been away, he has "just read 'The Enormous Radio,'" and now sends "my respects and admiration. That piece is worth coming back to work for." He adds: "It will turn out to be a memorable one, or I am a fish. Very wonderful, indeed."

Box 35, Folder 4: Editorial: Lobrano, Gus (2nd of 2 Lobrano folders): 1941-51

1. TL. 18 July 1947 [with 1-page attachment, see number 2 below]. Ross to Lobrano. Ross reminds Lobrano "to tell Cheever about our idea to under count his next piece by eleven hundred words, which is the number he cut out of 'The Common Day.'"
2. Ts. Memo [attached to 1, above]. 17 July 1947. "Mr. Ross from Mason." Mason presents comparative figures of payment per word on Cheever's casual, "The Common Day," "which was shortened in revise." The figures reveal that Cheever was overpaid \$203.68, which represents the difference between the original and revised length of the story.
3. TL. 28 Feb. 1945. Ross to Lobrano. Ross reminds Lobrano "to ask Cheever about series possibilities in the house he is living in and consider changing the title of his present story about the house if he projects a series."
4. TL. 28 Sept. 1944. Ross to Lobrano. Ross writes that a soldier told him that Cheever (who was then stationed in Astoria, Long Island, and serving with the U. S. Army Signal Corps) "hasn't gone abroad, and probably isn't going. This fellow works over there with him. Some hitch." (Note: Before the end of World War II Cheever was in fact sent overseas. He was in Guam and the Philippines between April and June, 1945.)

Box 36, Folder 9, Editorial: Shawn, William (4th of 5 Shawn folders): 1941-51

1. TL. 24 May 1946. Ross to Shawn. Ross writes that he lunched that day with William Maxwell, who suggested, "[I]t would be a good idea to give Newhouse and Cheever an occasional Talk ['Talk of the Town,' which Shawn edited] assignment." He adds that Maxwell

thought both writers "probably could do Talk stories (Cheever light ones) and that it would help prevent them from going stale because of having nothing to do but fiction." Ross adds that he is sending this note to Shawn "to get on record."

Box 36, Folder 10, Editorial: Shawn, William (5th of 5 Shawn folders): 1941-51

1. Ts. Memo. 5 Feb. 1942. 2 pages. R. D. Paladino to Mrs. Cornell. Paladino encloses a check for \$9,298.44, which *The New Yorker* received from Simon & Schuster, representing the third royalty payment and share of the second Book-of-the-Month Club payment on *Short Stories from "The New Yorker."* He requests that Cornell distribute the proceeds in checks to the contributing writers, with \$127.96 of it going to Cheever, in a check made payable to Maxim Lieber.

Box 69, Folder 13: "Yank / The Army Newspaper" 1941-42

1. TLS. 19 Aug. 1942. Lieutenant Colonel Egbert White to Ik Shuman. White writes that he "would like very much to have him [Cheever] on the staff of YANK."
2. TL. 20 Aug. 1942. Shuman to LTC White. Shuman notes that "We feel he'll [Cheever] do a good job for Yank."
3. TL. 1 Sept. 1942. Ross to LTC White. Ross notes that, since White is "after Cheever," he is making another nomination for *Yank's* staff: Irwin Shaw, "one of the very best fiction writers around." (Note: Like Cheever, Shaw did not receive a transfer to *Yank*, but instead also ended up with the Signal Corps in Astoria.)
4. TL. 12 May 1942. Ross to LTC White. Ross nominates Cheever for the staff of *Yank*, noting that he "is one of the leading and most promising short story writers there is." (Note: See also Shuman's letter to White, 11 Aug. 1942, Box 373, Folder 5, item 7, below.)

1.3: William Shawn

Box 129, Folder: "WRITERS, Identification Letters For," 1951-83

1. TL. 14 Sept. 1956. Shawn, To Whom It May Concern. Shawn writes that John Cheever, "[t]he bearer of this letter," is a writer for *The New Yorker* and "will be doing some writing for us in Europe." He adds that he would appreciate "[a]ny courtesy or cooperation" shown Cheever.

Editorial Correspondence

3.1: General Correspondence, 1928-51
1935

Box 224, Folder 10 [Cheever]

1. TL. 23 Apr. 1935. Wolcott Gibbs to John Cheever. Gibbs returns proof of "Buffalo" (*New Yorker* 22 June 1935) and asks to "see another story

2. TL. 22 Mar. 1935. K[atharine]. S[ergeant]. White to John Cheever. White encloses a check for "Buffalo" and expresses her hope that Cheever "will keep at us with contributions."
3. TLS. "March 7, 1935." Written from 23 Bethune Street, New York City. Cheever to Gibbs. Cheever encloses two unspecified stories for consideration, noting that he feels neither are "world-beaters."

Box 233, Folder 4 (1 of 2) [Lieber]

1. TL. 25 Nov. 1935. Wolcott Gibbs to Lieber. Gibbs rejects "Advertisement for Anne Corio," noting that "[t]he Cheever piece came to us before—directly from him, I think—and we decided then it didn't seem exactly in our line."
2. TLS. 19 Nov. 1935. Lieber to Gibbs. Lieber submits an unspecified Cheever story, presumably "Advertisement for Anne Corio."
3. TL. 31 Oct. 1935. Gibbs to Lieber. Gibbs rejects "Advertisement for Anne Corio," pointing out that "this Cheever piece runs into one of our oldest and strongest taboos when he starts talking about writers." He adds that it is also "a little bit slight anyway."
4. TLS. 15 Oct. 1935. Lieber to Gibbs. Lieber submits "Advertisement for Anne Corio."
5. TL. 10 Oct. 1935. Gibbs to Charlotte Bartels (Lieber Agency). Gibbs rejects "They Came from Budapest," noting that the editors do not feel it "is quite good enough." Gibbs also makes some suggestions on how Cheever might improve the story.
6. TLS. 27 Sept. 1935. Bartels to K. S. White. Bartels submits "They Came from Budapest."
7. TL. 3 Oct. 1935. John Mosher (*New Yorker*) to Bartels. Mosher rejects "Memento Mori," noting, "[t]he whole sketch seems to us unsuccessful." Yet, he asks that she send "anything else of his that turns up."
8. TLS. 25 Sept. 1935. Bartels to White. Bartels submits "Memento Mori."
9. TL. 28 Aug. 1935. Gibbs to Bartels. Gibbs rejects "White Plains," explaining "that somehow the story lets you down. The end especially seems indeterminate." Nonetheless, he adds that he is "one of Mr. Cheever's great admirers, and feel sure that he's on his way to becoming one of our best writers."
10. TLS. 22 Aug. 1935. Bartels to White. Bartels submits "White Plains."
11. TL. 22 July 1935. Gibbs to Bartels. Gibbs rejects "The Robber." He notes that it seems "a little too casually and vaguely executed to be quite successful, especially in telling a story as difficult as this."
12. TLS. 17 July 1935. Bartels to White. Bartels submits "The Robber."
13. TL. 18 June 1935. White to Lieber. White rejects "The Princess," noting that it "just isn't a very interesting story." She also comments at length on Cheever's "Santa Claus," which Cheever had rewritten

for the magazine. White feels that the "second version seemed less good than his first." She wonders "how [her emphasis] Mr. Cheever works," since his stories often seem "as if they were pretty hastily put together." She closes by expressing her wish that Cheever "try a little editing of his own work before he submits stuff," and adds that she says this because she feels that "he has considerable promise." (Note: "The Princess" was published in the *New Republic*, 28 Oct. 1936.)

14. TLS. 14 June 1935. Lieber to White. Lieber submits "The Princess" and conveys his surprise at her rejection of "Santa Claus."

Box 222, Folder 5 (2 of 2) [Lieber]

1. TL. 20 May 1935. Gibbs to Lieber. Gibbs rejects "Santa Claus" and asks Lieber to pass along Harold Ross's comments and queries about the piece to Cheever. Gibbs adds that the story "really should be a good three pages shorter."
2. TLS. 30 Apr. 1935. Lieber to White. Lieber submits "Santa Claus" and notes that, if the magazine accepts the story, he believes that "the last paragraph can be omitted as it strikes me as being somewhat irrelevant."
3. TL. 13 June 1935. Gibbs to Lieber. Gibbs rejects "Santa Claus," noting that "Mr. Ross has decided that it just doesn't succeed." Gibbs adds, "a lot has been lost in the cutting, especially at the end."
4. TLS. 24 May 1935. Bartels to Gibbs. Bartels submits a revised "Santa Claus," "in accordance with your suggestions."
5. TLS. 7 May 1935. Bartels to White. Bartels submits "Brooklyn Rooming House" (*New Yorker*, 25 May 1935), "rewritten in accordance with your suggestions." (Note: This was Cheever's first story to appear in *The New Yorker*.)
6. TLS. 3 May 1935. Lieber to White. Lieber writes that he will convey to Cheever White's criticism of an unspecified story, presumably "Brooklyn Rooming House." He is sure that Cheever "will be amenable to your suggestions and return a revised copy."
7. TL. 2 May 1935. White to Lieber. White expresses interest in an unspecified "piece of Jon [sic] Cheever's ['Brooklyn Rooming House'] if he can clear up one element in it that is confusing." She also passes along a query from Ross.
8. TLS. 26 Apr. 1935. Lieber to White. Lieber submits "Brooklyn Rooming House," "another piece by Jon [sic] Cheever, whose work surely needs no introduction to you."
9. TL. 15 Apr. 1935. White to Lieber. White rejects "The Cameos." She finds it "too much the routine short story, the sort of thing the monthly short story magazines use rather than the sort of thing we use." She points out that she has gone "into all this detail" because

she is "anxious for more from Mr. Cheever" and hopes that "he won't go the way of most fiction writers when they try for ambitious long stories, i.e., we hope he won't just turn out conventional 'Short Stories.'"

10. TLS. 9 Apr. 1935. Lieber to White. Noting that White "just bought" a Cheever story, Lieber submits "The Cameos."

1936

Box 248, Folder 6 [Cheever]

1. TLS. "October 13, 1936." Written from P.O. Box 1, Bolton, New York. Cheever to Gibbs. Cheever expresses his appreciation for the *New Yorker's* check for "A Picture for the Home" (*New Yorker* 28 Nov. 1936), which he received via his agent, Maxim Lieber. He notes that Lieber mentioned that Gibbs wanted "some cuts and changes made," and Cheever writes that he would be "very glad to try anything" Gibbs suggests.
2. TL. 11 June 1936. Gibbs to Cheever. Gibbs discusses a change he is making to an unspecified Cheever story. (Note: At the top of this letter appears a handwritten notation "See also Maxim Lieber.")

Box 257, Folder 9 [Lieber]

1. TL. 15 Dec. 1936. Mosher to Betty Shalett (Lieber's secretary). Mosher rejects Cheever's sketch "Mountain Idyll," but adds that he hopes "you will get him to do something else for us very soon."
2. TLS. 7 Dec. 1936. Shalett to White. Shalett submits "Mountain Idyll."
3. TL. 23 Nov. 1936. Mosher to Lieber. Mosher rejects "Journey to Saratoga," noting: "It is all together a little bit too slight." (Note: "Journey to Saratoga" was published as "Saratoga" in *Colliers* 13 Aug. 1938.)
4. TLS. 17 Nov. 1936. Lieber to White. Lieber submits an unspecified story, presumably "Journey to Saratoga," which he describes as being "extremely well contrived."
5. TLS. 29 Sept. 1936. Shalett to White. Shalett submits "A Picture for the Home," which she calls "truly a beautiful thing."
6. TL. 18 Sept. 1936. White to Shalett. White rejects "Frere Jacques," which the editors "don't like . . . at all." She notes how surprised she is because "Mr. Cheever's work is generally very convincing," but adds, "We hope to see more of his stuff." (Note: "Frere Jacques" was published in the *Atlantic Monthly* Mar. 1938.)
7. TLS. 10 Sept. 1936. Shalett to White. Shalett submits "Frere Jacques," "another of his excellent pieces."
8. TL. 29 June 1936. Gibbs to Shalett. Gibbs rejects "Lake George," noting that "it's a vague story . . . although there is some effect in the simplicity of the writing."

9. TLS. 19 June 1936. Shalett to White. Shalett submits "Lake George."
10. TL. 4 June 1936. Gibbs to Cheever, c/o Lieber. Gibbs asks Cheever to consider the queries on an unspecified story, presumably "Play a March" (*New Yorker* 20 June 1936). He also wants to clarify whether Cheever's first name is "Jon" (as he signed his early stories) or "John." In a postscript, he tells Cheever that since the magazine has recently "bought a series on jazz musicians," Cheever would do well to avoid that subject for a while.
11. TLS. 19 May 1936. Lieber to White. Lieber submits "Play a March."
12. TLS. 28 Apr. 1936. Lieber to White. Lieber explains that, since December 1935, Cheever has been working on a novel "contracted for by Simon & Schuster" and thus has not been submitting any stories to *The New Yorker*.
13. TL. 27 Apr. 1936. White to Lieber. White inquires about Cheever and hopes "he hasn't deserted us entirely." She adds that she would "be glad to see anything" that Lieber thinks is suitable for the magazine, and asks if Lieber is still representing Cheever.

1937

Box 271, Folder 24 [Cheever]

1. TLS. "January 25, 1937." Written from 60 Spear Street, Quincy, Massachusetts. Cheever to St. Clair McKelway (managing editor of *The New Yorker*). Cheever notes that he will be leaving for Lake George on Wednesday. He also apologizes for not knowing the correct spelling of McKelway's name, which Cheever has as "Macelway."

Box 279, Folder 10 (1 of 2) [Lieber]

1. TL. 18 Oct. 1937. Mosher to Lieber. Mosher rejects "Disappointed in Love" as not being "just right for us." (Note: Mosher has confused Cheever as being the author, when in fact this story was written by Grace Lumpkin. See below.)
2. TLS. 12 Oct. 1937. Geraldine Mavor to White. Mavor submits "Santa Claus," which she calls a "fine Christmas satire by John Cheever," along with a children's story by Grace Lumpkin, "Disappointed in Love."
3. TL. 15 Oct. 1937. White to Lieber. White notes that she rejected "Santa Claus" on 13 June 1935 and writes that Cheever "may have rewritten it some . . . but it reads very familiarly." She points out that she is rejecting it again now.
4. TL. 29 Sept. 1937. White to Lieber. White rejects "The Winner," noting that Cheever "has taken a terribly ambitious theme . . . and has not pulled it off quite, we feel."
5. TL. 2 Mar. 1937. White to Lieber. White rejects "Father [sic] and Sons," noting, "it doesn't quite come off," though "it is a good try at an ambitious and difficult theme."

6. TLS. 25 Feb. 1937. Lieber to White. Lieber submits "Fathers [sic] and Sons," which he describes as "an eloquent" story.
7. TL. 18 Feb. 1937. White to Lieber. White rejects an unspecified story, presumably "The Howard House," which she found to be "a little too incredible."
8. TLS. 15 Feb. 1937. Grace Ron to White. Ron submits Cheever's "The Howard House."
9. TL. 4 Feb. 1937. White to Lieber. White rejects "Summer Remembered," pointing out that although it "is well written," it has "such an old theme." (Note: "Summer Remembered" was published in *Story* July 1937.)
10. TLS. 27 Jan. 1937. Lieber to White. Lieber submits "Summer Remembered."
11. TL. 7 Jan. 1937. White to Shalett. 2 pages. White hopes that Cheever can revise "In the Beginning" (*New Yorker* 6 Nov. 1937), which "has aroused a difference of opinion here in the office." She then makes detailed queries and suggestions.
12. TLS. 13 Jan. 1937. Lieber to White. Lieber submits "In the Beginning," which, he explains, Cheever has revised "in the light of your criticisms."
13. TLS. 31 Dec. 1936. Shalett to White. Shalett submits an unspecified Cheever story.
14. TL. 27 Sept. 1937. William Maxwell to Mavor. Maxwell notes that *The New Yorker* is "holding" "The Winner" and will give an answer on the editors' decision soon.
15. TLS. 23 Sept. 1937. Mavor to White. Mavor submits "The Winner."

Box 279, Folder 12 (2 of 2) [Lieber]

1. TL. 11 May 1937. White to Lieber. White rejects "Summer Theatre" (*New Yorker* 24 Aug. 1940), noting that one editor finds certain characters to be "like stock figures."
2. TLS. 4 May 1937. Lieber to White. Lieber submits "Summer Theatre."

1938

Box 299, Folder 18 (2 of 2) [Lieber]

1. TLS. 29 Dec. 1939. Mavor to Maxwell. Mavor encloses Cheever's revision of "Just Like a Picture," "which he discussed with you."
2. TLS. 23 Dec. 1938. Mavor to Maxwell. Mavor thanks Maxwell for "the Cheever check. A halo has been added to your head by a grateful author!"
3. TL. 14 Dec. 1938. Maxwell to Mavor. Maxwell returns and rejects "Washington Boarding House" (*New Yorker* 23 Mar. 1940).
4. TLS. 2 Dec. 1938. Mavor to Maxwell. Mavor submits "Washington Boarding House," noting that it was "done specifically for you by

5. TLS. 8 Dec. 1938. Mavor to Maxwell. Mavor submits "New York Background" and hopes that Maxwell will be able to read it before meeting with Cheever tomorrow to discuss "Washington Boarding House."
6. TL. 10 Nov. 1938. Maxwell to Mavor. Maxwell returns and rejects "Sweet Child," since he feels that Cheever "has not made her altogether comprehensible."
7. TLS. 21 Oct. 1938. Mavor to Maxwell. Mavor submits "Sweet Child."
8. TL. 1 Sept. 1938. Maxwell to Lieber. Maxwell asks why Lieber has not sent anything by Cheever in "almost a year," adding, "we'd like very much to have him in the magazine again."

1939

Box 312, Folder 15 [Cheever]

1. TLS. "Saturday." n.d. [1939]. Written from Hotel Chelsea, New York City. Cheever to Maxwell. Cheever discusses possible changes to an unspecified story, probably "Nothing Has Happened."
2. TLS. "October 8, 1939." Written from Triuna Island, Bolton, New York. Cheever to Maxwell. Cheever encloses a revision "that seems a little less vague" of "Nothing Has Happened." He notes that he expects to be off the island by Christmas and hopes to see Maxwell in New York.
3. TL. 29 Sept. 1939. Maxwell to Cheever. Maxwell finds that parts of "Nothing Has Happened" are "only about half done," and so hopes to discuss the story in person with Cheever.

Box 320, Folder 2 [Lieber]

1. TLS. 5 Dec. 1939. Mavor to Maxwell. Mavor explains that Cheever will visit Maxwell tomorrow to discuss the revision of "Over the River and Through the Woods." She asks if the accounting department could advance Cheever payment for two unspecified stories, adding, "I am sure he needs the money, although he hasn't asked."
2. TL. 17 Nov. 1939. Maxwell to Mavor. Maxwell rejects "The Way Some People Live," having found it "a little on the sordid side."
3. TLS. 7 Nov. 1939. Mavor to Maxwell. Mavor submits two stories: "The Way Some People Live," and "It's Hot in Egypt" (*New Yorker* 6 Jan. 1940).
4. TL. 9 May 1939. Unsigned [presumably Maxwell] to Mavor. The writer notes that he "spent all yesterday afternoon" reading through the "batch of stories" she sent, and finds that only Cheever's unspecified story, presumably "Tomorrow is a Beautiful Day" (*New Yorker* 3 Aug. 1940), is acceptable.
5. TLS. 4 May 1939. Mavor to Maxwell. Mavor submits "a real 'stack' of scripts," including Cheever's "Tomorrow is a Beautiful Day."

6. TL. 24 Nov. 1939. Maxwell to Mavor. Of two Cheever stories she submitted, Maxwell feels he can use only one, "Over the River and Through the Woods," if it is revised. He also feels that the title should be changed since it was used earlier by John O'Hara in "one of the most famous stories ever printed in *The New Yorker*." He rejects "Heigh Ho Rolly."
7. TLS. 21 Nov. 1939. Mavor to Maxwell. Mavor submits "Survivor" (*New Yorker* 9 Mar. 1940) and asks if two earlier submissions (see above and below) need work. She notes that she appreciates Maxwell's "personal interest in John."
8. TLS. 14 Nov. 1939. Mavor to Maxwell. Mavor submits two unspecified Cheever stories, probably "Over the River and Through the Woods" and "Heigh Ho Rolly."
9. TL. 20 Oct. 1939. Maxwell to Mavor. Maxwell rejects "The Simple Life," noting that it violates *The New Yorker's* "taboo about stories concerning writers and their difficulties." He adds, "We have great hopes for Cheever and feel that even in this story there is that special quality which he gives to his things and which is exactly right for *The New Yorker*."
10. TLS. 17 Oct. 1939. Mavor to Maxwell. Mavor submits "The Simple Life." In a postscript, she notes that "John Cheever will be in town on Thursday" and asks if Maxwell would like to see him.
11. TL. 4 Oct. 1939. Maxwell to Cheever. Maxwell returns Cheever's manuscript of an unspecified story, presumably "Nothing Has Happened," along with "a copy of some preliminary editing" that he did in the hope of convincing "Mr. Ross that the story would work out for us."
12. TLS. "October 1, 1939." Written from Triuna Island, Bolton, New York. Cheever to Maxwell. Cheever writes that, if Maxwell would return "Nothing Has Happened" with Maxwell's suggestions, he feels "quite sure" he "could fix it up within the week."
13. TLS. 22 Sept. 1939. Mavor to Maxwell. Mavor submits "Nothing Has Happened."
14. TL. 3 Oct. 1939. Maxwell to Mavor. Maxwell thanks Mavor for forwarding Cheever's letter and adds, "I think he should come down here and get warm."
15. TLS. 29 Sept. 1939. Mavor to Maxwell. Mavor encloses a letter she just received from Cheever, adding, "thought it would amuse you."
16. TL. 26 Sept. 1939. Maxwell to Mavor. Maxwell rejects two Cheever stories as being "not quite possible": "North of the Kyber" and "Believe Me."
17. TLS. 12 Sept. 1939. Mavor to Maxwell. Mavor submits "North of the Kyber" and "Believe Me."

18. TLS. 16 May 1939. Mavor to Maxwell. Mavor expresses her delight at *The New Yorker's* decision to publish "Washington Boarding House."
19. TL. 19 May 1939. Maxwell to Mavor. Maxwell returns and rejects two Cheever stories: "Wild Man," the idea of which he found "heavily ironic and just not right for *The New Yorker*," and "Sweet Child," which was still unsuccessful despite Cheever's revisions. "In any case," Maxwell adds, "we are grateful to him for trying it a second time."
20. TLS. 9 May 1939. Mavor to Maxwell. Mavor submits four unspecified "casuals" that Cheever has revised for Maxwell.
21. TL. 31 Mar. 1939. Unsigned [presumably Maxwell] to Mavor. The writer rejects two Cheever stories: "Wild Man" and "The Quality of Man [sic]."
22. TLS. 28 Mar. 1939. Mavor to Maxwell. Mavor submits two Cheever casuals: "Wild Man" and "The Quality of War [sic]."
23. TL. 22 Feb. 1939. Maxwell to Mavor. Maxwell asks if Cheever has written "anything recently which [sic] might be suitable for *The New Yorker*, in length and in background."

1940

Box 333, Folder 14 [Cheever]

1. TL. 4 Sept. 1940. "*The New Yorker*" to Cheever. Reports that Cheever's "The Happiest Days" (*New Yorker* 4 Nov. 1939) has been selected for inclusion in the magazine's anthology, *Short Stories from "The New Yorker"* (Simon & Schuster), to be published in the fall of 1940, and discusses author's royalties.
2. Telegram. 11 Mar. 1930 [sic: 1940] [Daise] Terry (*New Yorker* office manager) to Cheever. Terry requests that Cheever telephone her "as soon as convenient."
3. Telegram acknowledgement. 12 Mar. 1940. Western Union Telegraph Company to *The New Yorker*. Confirms delivery of item 2, above, to John Cheever, 51 West 12 Street, New York.

Box 340, Folder 10 [Lieber]

1. TL. 18 Oct. 1940. Gustavo Lobrano to Lieber. In a postscript to a letter not concerning Cheever, Lobrano notes that he has credited Cheever's account with \$210.00 for "The New World" (*New Yorker* 9 Nov. 1940).
2. TL. 10 Oct. 1940. Lobrano to Lieber. Lobrano rejects "Tell Them You Can't Come," noting, "none of the characters is made really sympathetic or interesting."
3. TL. 2 Oct. 1940. Ik Shuman (Executive Editor of *The New Yorker*) to Lieber. Shuman returns an agreement for Cheever's advance pay-

4. TLS. 1 Oct. 1940. Lieber to Shuman. Lieber returns the carbon copy of Shuman's letter addressed to Lieber, dated 30 September 1940, in which Shuman outlines the agreement the magazine reached regarding advance payments to Cheever for a period of thirteen weeks.
5. TL. 27 Sept. 1940. Lobrano to Lieber. Lobrano rejects "Cat" (published in *Harper's Bazaar* Jan. 1941).
6. TLS. 11 Sept. 1940. Minna Edith Lieber to Lobrano. Lieber submits "a new story" by Cheever, presumably "Cat."
7. TL. 18 July 1940. Lobrano to Lieber. Lobrano rejects "Intimation."
8. TL. 5 July 1940. Lobrano to Lieber. Lobrano encloses an additional payment check for Cheever's "Publick House" (*New Yorker* 16 Aug. 1941). He also rejects "Magic Mountain," noting, "the subject is doubtful."
9. TLS. 21 June 1940. Lieber to Lobrano. Lieber submits "the first draft" of an unspecified Cheever story.
10. TL. 21 June 1940. Lobrano to Lieber. Lobrano rejects "Kitchen."
11. TL. 20 June 1940. Lobrano to Lieber. Lobrano rejects "I'm Going to Asia" (published in *Harper's Bazaar* Sept. 1940), noting, "there still isn't any direction or focus in this piece."
12. TLS. 12 June 1940. Lieber to Lobrano. Lieber submits Cheever's rewrite of "The End of the World," now titled "I'm Going to Asia."
13. TL. 3 June 1940. Lobrano to Lieber. Lobrano rejects "The End of the World," noting that its "[m]ain trouble is . . . that the piece has no real focus."
14. TLS. 21 May 1940. Lieber to Lobrano. Lieber submits "another [unspecified] John Cheever piece."
15. TLS. 4 June 1940. Lieber to Lobrano. Lieber submits "The Tender Sentiment," which Cheever had revised, along with two new, unspecified stories, presumably "No Idle Threat" and "Publick House."
16. TL. 12 June 1940. Lobrano to Lieber. Lobrano rejects "The Tender Sentiment" and "No Idle Threat." He adds that he hopes "to have word about" "Publick House" tomorrow.
17. TL. 15 May 1940. Lobrano to Lieber. Lobrano rejects "The Sky Fell Down," explaining that "[t]he idea is good, but it seems to us that the characters never become quite real." He also notes that he would like to talk to Cheever about "The Tender Sentiment," which perhaps "could be clarified a little and saved."
18. TLS. 15 Mar. 1940. Lieber to Lobrano. Lieber submits "another [unspecified] beautifully written psychological study by John Cheever."
19. TLS. 5 Mar. 1940. Lieber to Lobrano. Lieber submits Cheever's rewrite of "Forever Hold Your Peace" (*New Yorker* 23 Nov. 1940).

20. TL. 12 Jan. 1940. Maxwell to Lieber. Maxwell encloses a check for "Like a Picture" and also rejects "A Boy For Every Girl," noting that "Reno is just not a fresh enough theme, it seems."
21. TLS. "December 28, 1939." Written from 67 Spear Street, Quincy, Massachusetts. Cheever to Maxwell. Cheever notes that he is returning the revised "Reno piece" ("A Boy For Every Girl") and thanks Maxwell for his suggestions. He adds that he will be returning to Chelsea tomorrow and offers Maxwell "sincere best wishes for the New Year."

1941

Box 353, Folder 5 [Cheever]

1. TLS. "Saturday," n.d. [1941]. Written from 19 East 8th Street, New York City. Cheever to Maxwell. Cheever discusses Maxwell's various queries about the galleys of an unspecified story ("The Pleasures of Solitude," *New Yorker* 24 Jan. 1942).
2. TLS. "Thursday," n.d. [1941]. Written from 19 East 8th Street, New York City. Cheever to Gustave S. Lobrano. Cheever explains that, because Mary will be working, they will be unable to have the Lobranos visit over the weekend. He expresses his hope that Lobrano and his wife Jean will come for dinner and suggests that afterwards they might see the play "Arsenic and Old Lace." He also notes that Edward Newhouse and his wife Dorothy DeLay visited him and Mary last Sunday.

Box 360, Folder 13 [Lieber]

1. TLS. 25 Nov. 1941. Lieber to Lobrano. In a postscript to a letter not concerning Cheever, Lieber notes that he is enclosing "Cheever's newest piece."
2. TL. 11 Dec. 1941. Lobrano to Lieber. Lobrano rejects "Listen, My Children," noting, "[T]his one doesn't work."
3. TLS. 11 Dec. 1941. Lieber to Lobrano. Lieber submits "Listen, My Children."
4. TL. 8 Dec. 1941. Lobrano to Lieber. Lobrano rejects "The Hook and Eye."
5. TLS. 6 Nov. 1941. Lieber to Lobrano. Lieber submits "Cheever's latest piece."
6. TL. 25 Nov. 1941. Lobrano to Lieber. Lobrano rejects "The World is Too Much With Us," noting that "[o]ne trouble is that in two of John's stories which we've published recently the atmosphere and locale—the summer house in late autumn or winter—are almost the same as those in this piece."
7. TL. 10 Oct. 1941. Lobrano to Lieber. Lobrano rejects "A Tale of Old

- Pennsylvania" (*New Yorker* 29 May 1943), noting that "it seems pretty unconvincing to us."
8. TLS. 3 Oct. 1941. Lieber to Lobrano. Lieber submits "A Tale of Old Pennsylvania."
 9. TL. 25 Aug. 1941. William Shawn to Lieber. Shawn rejects "Saratoga Springs." He explains that, "although extremely well written of course, [it] just didn't stand up as a factual story for us, because the material wasn't fresh enough."
 10. TLS. 19 Aug. 1941. Lieber to Shawn. Lieber submits Cheever's article "Saratoga Springs," explaining that, "[a]lthough John Cheever fills a portion" of *The New Yorker* "quite regularly with his fiction, you may not be averse to having an article of his."
 11. TL. 16 May 1941. Lobrano to Lieber. Lobrano rejects "Conquest of Space."
 12. TL. 25 Mar. 1941. Ik Shuman to Lieber. Shuman writes to confirm the facts of their telephone conversation regarding the magazine's interest in renewing Cheever's agreement for thirteen weeks "beyond March 28, when the current agreement expires." He adds that, as of the end of this week, Cheever's deficit is \$70.
 13. TL. 25 Feb. 1941. Lobrano to Lieber. Lobrano rejects "A Border Incident," noting that he felt it "somewhat unfair to the reader to have the German turn out to be a Dane, and we feel that Miss Slattery is hardly real enough to make this psychopathic ending seem convincing or moving." (Note: "A Border Incident" was published in *Harper's Bazaar* July 1941).
 14. TLS. 21 Feb. 1941. Lieber to Lobrano. Lieber submits an unspecified "swell [Cheever] story . . . certainly an unusual piece, developing an unexpected situation."
 15. TL. 6 Jan. 1940. Shuman to Lieber. Shuman encloses a statement of Cheever's account with the magazine "as of 4 January."

1942

Box 373, Folder 5 [Cheever]

1. TL. 23 Oct. 1942. Unsigned [apparently from Gustave Lobrano] to Cheever. The writer notes that he found the story Cheever sent ("The Man Who Was Very Homesick for New York," *New Yorker* 21 Nov. 1942) to be "first-rate" and that he has sent Cheever's agent, Maxim Lieber, a check for \$365. The writer also comments on the dim prospects of his serving in the military and mentions hearing from Eddie (Edward Newhouse), who expects to be drafted soon.
2. TLS. "October 12," n.y. [1942]. Written from Camp Gordon, Augusta, Georgia. Cheever to Lobrano. Cheever encloses an unspecified story, which he feels could have been better had it not been written under the "usual conditions" of barracks life. He also

- notes that his wife Mary has written to say that she had lunch with Lobrano and that he has been promoted to Private First Class.
3. TL. 20 Aug. 1942. Ik Shuman to Lieutenant Colonel Egbert White (of *Yank* magazine). Shuman thanks White for information about Cheever and adds that he feels Cheever will "do a good job for *Yank*." He also reports on Harold Ross's health.
 4. TL. 9 Aug. [handwritten date] n.y. [1942]. n.a. Typed transcript of letter 5, below. Text is followed by an unsigned, handwritten postscript addressed to Lobrano, most likely from Maxwell: "I had Shuman write to Col White for Ross."
 5. ALS. "Aug. 9," n.y. [1942]. Written from Camp Croft, Spartansburg, South Carolina. 2 pages. Cheever to Lobrano and Maxwell. Cheever reports that he has learned from Mary, who heard this from Eddie Newhouse, that Colonel White was still interested in having him write for *Yank*. He notes that he has not written to Lobrano so that he could spend more time working on a story, adding that "there are a lot to be written, including one about the sergeant." Cheever also notes that he understands that his unit may be moved somewhere, but no one is certain where that will be. He adds in a postscript that he had a letter from Harry Brown (of *The New Yorker* staff), who expressed his certainty regarding how easily a transfer could be arranged.
 6. ALS. 10 Aug., n.y. [1942]. Mary Cheever to Lobrano, on the stationery of her employer, G. P. Putnam's Sons. Mary asks Lobrano if he could compile a list of her husband's *New Yorker* stories for her. She adds that she believes Cheever's basic training will be over around 22 August. (Note: Maxwell has noted at the bottom of this letter "Mailed Aug 14 / WM," presumably referring to the requested list of stories.)
 7. TL. 11 Aug. 1942. Shuman to Colonel White. Referring to a letter that Harold Ross sent White on 12 May 1942, recommending Cheever for "membership on *Yank's* staff," Shuman notes that "Cheever will soon finish his [infantry] training" at Camp Croft, South Carolina. He adds, "We all think Cheever has written some of our best fiction in recent years and that he'd be an asset to *Yank*."
 8. TL. 3 July 1942. Lobrano to Cheever. 2 pages. Lobrano mentions that he "lifted" an anecdote about a gravedigger from a recent Cheever letter and used it in the "Talk of the Town" section, and so has enclosed a small payment for it. He expresses disappointment that Cheever does not have much time to write these days, but adds that he understands the situation. He also notes that he has passed along both Cheever's request that the "financial boys" stop Cheever's drawing account and his suggestion that it might be helpful if Ross were to write to Colonel White again. Lobrano

shares news about mutual friends, including Newhouse, Irwin Shaw, McKelway, Carson McCullers, and Nathan Asch, and notes that many *New Yorker* staff members have been leaving to join the Armed Forces recently.

9. TLS. 11 June 1942. Lobrano to Cheever. Lobrano returns an unspecified story that he finds "too fragmentary for publication," but which he hopes Cheever will rewrite. He expresses his hope that Cheever will write "some army fiction" soon.
10. TL. n.d. [1942]. n.a. Typed transcript of letter [of which only second original (handwritten) paragraph is extant: see item 11, below]. Cheever to Lobrano. Cheever reports that his mail from Fort Dix has been forwarded to him. He also notes that he would put his "arm into the fire up to the elbow" for the opportunity to write for *Yank*. He expresses his gratitude to Harold Ross for writing on Cheever's behalf to Colonel White. He also describes the daily training and army life in general and comments on some of his fellow soldiers who are not young and seem to regret "that they haven't more of a life to lay down for their country."
11. ALS. [Fragment: part of the last line of the penultimate paragraph and last paragraph of item 10, above].
12. TL. Typed transcript of letter 13, below. [Includes Cheever's Fort Dix, New Jersey, address, which is absent from the original letter].
13. ALS. "Wednesday," n.d. [1942]. n.a. Cheever to Lobrano. Cheever writes that he did not receive the ten-day furlough he had expected, but that he thinks he will have time to write stories, which he will send to Mary, "who can type them." He describes daily life at the army post, which seems "more or less like a Boy's Camp." He closes by noting that "[e]veryone hopes that he will be able to fight in six months or that they will miss the war." (Note: Cheever's handwriting is not always legible here; in fact, he observes in this letter that his "handwriting will have to improve." Consequently, his reference to having "Mary" type the stories was understandably, albeit incorrectly, transcribed as "May" by *The New Yorker* staff member who typed the transcript; see item 12, above.)
14. TL. 4 May 1942. Ik Shuman to "UNITED STATES ARMY / To Whom It May Concern." Shuman requests that John Cheever be granted a furlough to complete "some work" for *The New Yorker*. If that work is not completed, it "would be without value either to us or to him, and would result in a loss to us both."
15. TLS. "Tuesday," n.d. [1942]. Written from 19 East 8th Street, New York City. Cheever to Lobrano. Cheever notes that he was not surprised that Lobrano already knew an anecdote about Bar Harbor that Cheever had heard from his wife's stepmother, Polly Winternitz,

and informs Lobrano that on 7 May he will be inducted into the Army. He hopes that *The New Yorker* will help him obtain a furlough soon after induction so that he can continue to contribute to the magazine.

16. TL. 14 Apr. 1942. Lobrano to Cheever. Lobrano thanks Cheever for passing along Polly Winternitz's anecdote, which has already been submitted to the magazine from "many sources." He adds that "The Shape of a Night" (*New Yorker* 19 Apr. 1942) will be published this week, and the payment will be \$300.
17. TLS. "Monday," n.d. [1942]. Written from 19 East 8th Street, New York City. Cheever to Lobrano. Cheever passes along an anecdote from Polly Winternitz for which she thinks *The New Yorker* might pay her five dollars. She heard a friend say that when she thinks "of all the terrible things that have happened," she says to herself, "Remember Bar Harbor."

Box 378, Folder 9 [Lieber]

1. Ts. 27 Dec. 1941. List of clients exclusively represented by Maxim Lieber, which includes Cheever's name.
2. TL. 9 Nov. 1942. Shuman to Lieber. Shuman encloses "checks from the fourth distribution from" *Short Stories From "The New Yorker"* for six of Lieber's clients, including one for Cheever for \$33.78.
3. TL. 25 May 1942. Lobrano to Lieber. Lobrano rejects "Where Will It All End."
4. TLS. 5 Feb. 1942. Lieber to Lobrano. Lieber submits "The Peril in the Streets" (*New Yorker* 21 Mar. 1941).
5. TL. 27 Jan. 1942. Lobrano to Lieber. Lobrano rejects "The Sorcerer's Balm" (published as "You Will Lose Her" in *Read* [Jan. 1943], but collected in *The Way Some People Live* [1943] under its original title, "The Sorcerer's Balm").
6. TLS. 20 Jan. 1942. Lieber to Lobrano. Lieber submits "The Sorcerer's Balm."
7. TL. 9 Jan. 1942. Lobrano to Lieber. Lobrano rejects "The Covenant of Blood."
8. TLS. 30 Dec. 1941. Lieber to Lobrano. Lieber submits "a brand new one by Cheever."
9. TLS. 5 Jan. 1941. Lieber to Lobrano. Lieber submits an unspecified story by Cheever.
10. TL. 8 Jan. 1942. Lobrano to Lieber. Lobrano rejects "Family Dinner" (published in *Collier's* 25 July 1942).
11. TLS. 9 Dec. 1941. Lieber to Lobrano. Lieber submits "Cheever's latest piece."
12. TL. 2 Jan. 1942. Lobrano to Lieber. Lobrano rejects "Come Back to

Boise," noting that the "restaurant background is not very authentic and the theme not very fresh or substantial."

13. TLS. 16 Dec. 1941. Lieber to Lobrano. Lieber submits "Come Back to Boise."

1943

Box 388, Folder 19

1. Undated *New Yorker* in-house memo regarding permission being granted to Martha Foley, on 5 March 1943, to reprint "The Pleasures of Solitude" in *The Best American Short Stories of 1943*; and to the Heritage Press, on 6 August 1943, to reprint "Sergeant Limeburner" in *A Soldier's Christmas*.
2. TLS. "Sunday," n.d. [1943]. Written from 329 West 22nd Street, New York City. Cheever to Lobrano. Cheever encloses the galley of "The Invisible Ship" (*New Yorker* 7 Aug. 1943) and complains about the queries that Mary has made "all up and down the margin," adding, "Her place is behind the stove." He also passes along an anecdote about "elderly Englishmen" and their small ship on the Hudson, which he feels Lobrano may be able to use in the magazine. (Note: Lobrano made a notation in the margin to show this to William Shawn, then *The New Yorker's* managing editor.)
3. TLS. "Thursday," n.d. [1943]. Written from 329 West 22nd Street, New York City. Cheever to Maxwell. Cheever explains that because there were so many corrections and changes made to the typescript of an unspecified story, he has made a clean copy and is enclosing both. He adds that he thinks he has answered all of Harold Ross's "queries." He also reports briefly on "the Cheever household."
4. TLS. "Thursday night," n.d. [(10 June) 1943]. n.a. Cheever to Lobrano. Cheever encloses an unspecified story and asks Lobrano to call him to discuss the editing if Lobrano feels that the magazine "might be able to use it."
5. TLS. "January 9," n.y. [1943]. Written from Camp Gordon, Augusta, Georgia. Cheever to Lobrano or Maxwell (i.e., "Dear Gus or Bill"). Cheever notes that he is enclosing four items: a letter from Eddie Newhouse, an unspecified story ("Sergeant Limeburner"), a request from Lieutenant Clark for Major Walkup's approval that Cheever be allowed to publish the story, and Major Walkup's approval. Cheever admits that the story is long and "could stand a lot of editing," but he hasn't the time to improve it himself. He also provides an update on military life and how he and his fellow soldiers are being prepared for combat assignments.
6. TLS. "Saturday," n.d. [1943]. n.a. Cheever to Lobrano. Cheever observes that an unspecified story (presumably "Sergeant Limeburner") has

"improved with revision," and he is returning the galley with his own revisions. He also reports on his military training.

7. TLS. "February 14, 1943." Written from Camp Gordon, Augusta, Georgia. Cheever to Lobrano. Cheever thanks Lobrano for payment for an earlier story and jokes that Mary wants to name the child she is expecting Harold, after Ross. He reports that he has been assigned to Special Services and is supposed to prepare a weekly newspaper. He feels this will give him ample time to write more stories. He also comments on army life.
8. TLS. 17 Dec. 1942. First Lieutenant Wyman K. Clark to Major Walkup, Special Service Officer. Clark requests Walkup's "approval and permission" for Cheever to publish the unspecified story ("Sergeant Limeburner") that he has enclosed.
9. Carbon copy of letter 8, above.
10. TS. "Sergeant Limeburner." 18-page typescript in a white paper folder, with Cheever's holograph corrections.

1944

Box 403, Folder 8

1. TL. 6 Dec. 1944. Lobrano to Cheever. Lobrano writes that he is "very reluctantly" rejecting Cheever's story "The Conquest of Space." "[T]he combination of realism and something that comes close to fantasy" does not quite work, he explains, and adds that the editors suspect that it is Cheever's use of rockets that "casts a kind of reflection of implausibility" over the entire story. Lobrano also encloses a new contract.
2. TL. 31 July 1944. Lobrano to Cheever. Lobrano writes that the editors voted to reject Cheever's story "An Interview with the Colonel." He feels that Cheever may be too close to his subject material and so his "sympathies and viewpoint weren't clearly focussed." He adds that he enjoyed seeing Cheever recently.
3. TL. 16 Mar. 1944. Lobrano to Cheever. Lobrano writes that the staff voted to reject Cheever's story "They Don't Know There's a War On," despite Cheever's efforts to improve it. They found that the story was neither "wholly convincing" nor "as affecting as it should be." Lobrano adds that he hopes Cheever can get together with him and Eddie Newhouse if Newhouse is able to come to New York soon.
4. TL. 4 Feb. 1944. Lobrano to Cheever. Lobrano writes to reject an unspecified Cheever story (possibly an early version of "They Don't Know There's a War On") as being "not entirely convincing." He finds that the piece reads more "like the precis of a projected novel" than a short story.

1945

Box 417, Folder 3

1. TLS. n.d. [1945]. n.a. Cheever to Lobrano. Cheever writes to submit "Town House Three" (*New Yorker* 10 Nov. 1945) with a revised ending and explains other changes he has made.
2. TLS. "Wednesday," n.d. [1945]. n.a. Cheever to Lobrano. Cheever expresses his thanks to Lobrano and Maxwell for their help with an unspecified story. (Note: According to a notation at the bottom of the letter, not in Cheever's hand, this story is "Manila" [*New Yorker* 28 July 1945].)
3. TLS. "Wednesday," n.d. [1945]. n.a. Cheever to Lobrano. Cheever refers to some writing that he has done (possibly "Manila") in Manila 57 which he carried through customs at Hawaii "in my underwear." He adds that he is leaving for New York today by slow train and imagines the story will reach Lobrano before he does.
4. TLS. "Sunday," n.d. [1945]. Written from 8 East 92nd Street, New York City. Cheever to Lobrano. Cheever notes that he is enclosing "a piece on the house." (Note: According to a notation at the bottom of the letter, not in Cheever's hand, this story is "Town House" [*New Yorker* 21 Apr. 1945].)
5. TLS. "Saturday," n.d. [1945]. Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever writes that about an hour after he left Lobrano the previous week, he learned that his father had died. The following week, Cheever traveled to New Hampshire to be with his father-in-law, Milton Winternitz, who was recovering from a heart attack.
6. TL. 30 Jan. 1945. Lobrano to Cheever. Lobrano informs Cheever of the magazine's decision to extend to eighteen months the bonus cycle for their writers serving in the Armed Forces. As a result, Cheever earned a twelve-and-a-half-percent bonus on his last six stories, and Lobrano encloses a check to cover that amount.

NOTES

1. Both the Berg Collection of English and American Literature and the Manuscripts and Archives Division are divisions of the Humanities and Social Sciences Library, itself one of the four centers of the Research Libraries of the New York Public Library, Astor, Lenox and Tilden Foundation.

I am grateful for the cooperation of the following individuals from the New York Public Library: Mimi Bowling, Curator of Manuscripts, Manuscripts and Archives Division; Wayne Furman, Office of Special Collections; and David Smith, General Research Division.

I also appreciate the generous cooperation of the late William Maxwell, who took the time to correspond with me about his work with Cheever, and also of Edward Newhouse, who shared his reminiscences of John Cheever with me at his home and at a restaurant that he and Cheever used to frequent.

2. A fifth Cheever collection, The Yaddo Records—which includes John Cheever's correspondence with Elizabeth Ames, the executive director of the Yaddo artists' colony in Saratoga, New York, from 1926 to 1969, along with its files on Cheever's forty-eight-year-long

association with Yaddo as a member and, later, as a director—was acquired by the New York Public Library in July 1999. Since this vast collection is in the process of being organized and catalogued at the Manuscripts and Archives Division at this writing, and is not expected to be available to researchers until late 2001, it is not discussed in this article.

3. Cheever's correspondence with Curtis Brown Associates, the literary agency which represented him after Lieber, is kept in the Rare Book and Manuscript Library, Columbia University, New York, and will be the subject of a future article.

4. It is interesting to note that, when *The New Yorker* held its fiftieth anniversary party in 1975, Cheever was bitterly disappointed not to have been invited. However, according to Cheever's biographer Scott Donaldson, "only full-time staff were invited . . . no contributors, and not even spouses. Either Cheever did not know that, or did not want to know it" (Cheever 287).

5. See Lieber's unpublished letter to Bennett Cerf, 23 October 1942, regarding Cheever's restoration of his original title, "The Sorcerer's Balm," for inclusion in *The Way Some People Live*.

6. The Ik Shuman-Colonel White correspondence regarding Cheever and Yank continued, with White noting, on 19 August 1942, how he "would like very much to have him [Cheever] on the staff of YANK." Shuman replied, on 20 August 1942: "We feel he'll [Cheever] do a good job for Yank" (Box 69, Harold Ross files, Yank folder).

7. By this time, Cheever was no longer represented by Lieber, and there is no record of Cheever's being visited by the FBI in this regard.

8. Certain details about the November day in 1939 when they first met vary: According to John Cheever, it was "on a rainy afternoon" and, he surmised, "oh I believe, the year before the war" (Donaldson, *Conversations* 238); according to Susan Cheever, it was "on a warm autumn afternoon in 1938," though she adds that her mother said it was "a rainy day" (46, 47). Both Benjamin Cheever and Scott Donaldson (Cheever 77–78) have the year as 1939.

9. Cheever once said that *The New Yorker* "sustained me when I was just starting out" [qtd. in Donaldson, Cheever 156]. In fact, early in his association with the magazine, Cheever signed an annual "first-reading" agreement, which provided him with a small payment and which gave *The New Yorker* the right of first refusal. According to Susan Cheever, her father had one of the first such contracts with *The New Yorker*, and maintained this arrangement "from 1935 until his death in 1982—almost fifty years" (137). The first-look contract also guaranteed him a certain minimum payment per word as well as a cost of living allowance (COLA), all designed to enhance the generally low pay scale the magazine had for its contributors. In 1979, the year Cheever won both the Pulitzer Prize and the National Book Critics Circle Award, his word rate was forty-seven cents a word, according to his daughter. Copies of, or memos pertaining to, many of these contracts are also found among the magazine's editorial correspondence with Cheever.

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The Jean-Claude van Itallie Papers in the Department of Special Collections and Archives at Kent State University

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The Department of Special Collections and Archives housed in the library at Kent State University is the repository for the Jean-Claude van Itallie Papers. For years, van Itallie donated his correspondence, journals, diaries, and manuscripts to Alex Gildzen, former curator of the Special Collections. Now retired, Gildzen has relinquished his responsibilities to Jeanne Somers, whose staff has recently cataloged this vast collection of 1,001 items, as well as the additional material contributed since 1990 (described in detail in this article). Plans are underway to merge all of the entries into a single file that will be mounted on the World Wide Web; thus, the numerical notations currently used to catalogue the collection may change in the future.

Van Itallie is one of the most versatile dramatists of the contemporary American stage. He has experimented with such diverse dramatic structures as monologue, satire, absurdist theater, ritualistic drama, epic theater, surrealism, expressionism, revue sketches, vignettes, musical theater, realism, and various hybrids of these forms. With a legacy of approximately thirty-three plays and eight adaptations that have been presented in experimental and repertory theaters worldwide, van Itallie has greatly expanded the range of dramatic structure.

Van Itallie's plays focus on several of the most poignant issues in contemporary America. Throughout his career, van Itallie has assumed the role of a seer gauging the pulse of modern society. Making us aware of the social malaise of humanity during the latter half of the twentieth century, van Itallie's theater functions as a therapeutic cure to heal personal and global afflictions. Van Itallie challenges us to realize that we are not cut-off heads vulnerable to manipulation. The healing power of his theater invites us to become aware of how we separate mind from body, cutting off consciousness and thereby allowing ourselves to be commercially, politically, or psychologically manipulated by individuals or institutions. By acknowledging the "wild cut-off part of ourselves," we take the first step in healing ourselves.

RESOURCES FOR AMERICAN LITERARY STUDY, Vol. 27, No. 1, 2001.
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The John Cheever Papers at the New York Public Library's Manuscripts and Archives Division (Part 2)

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Due to the enormity of the John Cheever archives that are part of the four collections within New York Public Library's Manuscripts and Archives Division, I have divided this article into two parts. The first part, which was published in *Resources for American Literary Study* 27.1, covered the Cheever correspondence and material relating to Cheever in the *New Yorker* Records, which is located in the Editor series and also in the Editorial Correspondence through 1945. This second and final part will continue to cover the Cheever correspondence within *The New Yorker* for 1946 through 1980, as well as *The New Yorker's* Manuscripts: Run and Killed Series, and the Cheever material in the Herbert Mitgang Papers, the Ecco Press Records, and the Alec Wilder Collection.

The Mitgang, Ecco Press, and Wilder collections that pertain to Cheever are far smaller in terms of volume than the *New Yorker* Records. The largest of these is the Herbert Mitgang Papers, ca. 1929–95. Among the 41 linear feet of material are twenty-six cartons and thirty boxes that document the career of Herbert Mitgang (b. 1920) as an author, editor, journalist, and producer of television documentaries for CBS, and five boxes of files that Mitgang collected for his book *Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors* (1988). Mitgang gave these five boxes to the New York Public Library in 1990. An unpublished finding aid for this collection is available in the Manuscripts and Archives Division's reading room.

Mitgang detailed in *Dangerous Dossiers* how "the federal government policed many of the most revered American authors and playwrights" and how this "practice of maintaining dossiers that cast a shadow of criminality over certain prominent literary personalities continues up to our own time" (27). Among the many FBI and CIA files on American authors that Mitgang was able to obtain through the Freedom of Information Act were U. S. government files on John Cheever. Although Cheever was among the least political of America's authors, the FBI tapped his telephone and began a file on him in 1965. Furthermore, the CIA intercepted at least one letter he wrote. His widow Mary has since

RESOURCES FOR AMERICAN LITERARY STUDY, Vol. 27, No. 2, 2001.
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said quite bluntly that John Cheever "was not political," and was not even one to sign petitions. "Civil Rights? John? Forget it," she added (quoted in Robins 423).

John Cheever and his family lived in Italy for ten months, from November 1956 through August 1957, and he traveled abroad frequently during the 1960s and 1970s. The government's interest in him seems to have arisen from his goodwill visit to Russia in 1964, a trip undertaken at the request of the State Department. Cheever would eventually make three trips to the Soviet Union between 1964 and 1977, and he maintained an active correspondence with his Russian translator, Tanya Litvinov, as well as with several of his Soviet colleagues.

Mary Cheever noted that when her husband first went to Russia, it was "the day after Khrushchev went out of power, and I remember John stopped in Germany. When he went to Russia, he had to be debriefed. He went to Washington before and after that trip." When told that the FBI had sent copies of one of its secret files on Cheever to its field offices in Louisville and New Orleans, Mary Cheever said: "John had no connections there," adding "I can't imagine what it means" (quoted in Robins 423). As Mitgang observes of Cheever in his book:

Surely it would have amazed the late novelist and *New Yorker* writer to learn that the CIA passed on to the FBI information that made him the subject of "internal security interest." The reason why is censored in the CIA document. (29)

Boxes 39 through 42 contain Mitgang's alphabetically arranged *Dangerous Dossiers* files on 101 individuals, as well as the Authors' Guild. Box 40 (which begins with Alexander Calder and ends with Alfred A. Knopf) contains the Cheever file, consisting of twenty-seven pages, and is located between the files on Bennett Cerf and Robert Coover.

Most of the Cheever file consists of the correspondence of Mitgang and his attorney, Martin Garbus,¹ regarding their efforts to obtain Cheever's government dossier, and the replies that they received from the Departments of Justice and State, as well as from the FBI and CIA. The actual government documents that Mitgang finally obtained were a one-page State Department memo from 1964 and seven sheets from the FBI, many of which are so heavily redacted as to be almost meaningless. Included among these seven sheets is a copy of an innocuous note Cheever wrote to Boris Ryurikov of Moscow's *Foreign Literary Magazine*, a note that the CIA intercepted from the U. S. Postal Service and sent to the FBI with the notation that it "may be of internal security interest to you." The existence of these documents, and the efforts that Mitgang and his attorney made to obtain them, reveal far more about the federal government's unease with its best authors' freedom

of expression and association than about anything John Cheever may have actually said or done.

A third collection of Cheever papers is located among the Ecco Press Records, 1963–96, which includes the records of the literary magazine *Antaeus*. This collection consists of ten letters that John Cheever wrote to Daniel Halpern during the 1970s. Halpern (b. 1945) is a poet and fiction writer in his own right, and author of several books on food and wine. Since 1969 he has been editor of *Antaeus*, which he founded with Paul Bowles, and since 1971, he has been the editorial director of the Ecco Press.

The earliest of Cheever's letters to Halpern dates from 1971 and concerns the possibility of Cheever's contributing a piece to *Antaeus* (which, ultimately, never materialized). Nonetheless, according to Halpern, he and Cheever "met quite often and became friendly—I was a huge fan of his work, esp. the stories." Several years later, the two authors were featured in a thirty-seven-minute interview, which was filmed in Washington, D. C., under the auspices of the United States Information Agency in 1978. Of that interview session Halpern recently recalled that he and Cheever spent "two intense days" in Washington, "and I remember him being remarkably open at that time, about his phobias, the bottle of whiskey he kept in his room but didn't drink, his notion of hotel rooms." It is interesting to note that in one of the ten letters that he wrote to Halpern, Cheever also discusses his phobias, as well as those of his parents.

In March 1996, Halpern sold the Ecco Press Records to the New York Public Library. The records measure 140 linear feet and comprise 338 archival boxes. Except for seven restricted boxes, this collection is available to researchers. All the Cheever letters are kept in Folder 1 of Box 9. Although the bulk of this collection has been arranged and described within the Manuscripts and Archives Division, the finding aid for this collection has not yet been edited and so is not publicly available outside the library.

Finally, the smallest collection of Cheever material in the Manuscripts and Archives Division is located within the one archival box of papers of the Alec Wilder Collection, 1939–95, which was given to the New York Public Library by Wilder's collaborator, William Engvick, in 1994.

Alexander LaFayette Chew Wilder (1907–80) was a noted composer and songwriter who was born in Rochester, New York, grew up in New Jersey, Long Island, and New York City, and lived at Manhattan's Algonquin Hotel for nearly fifty years. He began his career as a composer working on the 1930 musical revue *Three's a Crowd*, but is best known for his popular songs, including "It's So Peaceful in the Country"

and "I'll Be Around." Among the artists who recorded his songs were Frank Sinatra, Bing Crosby, and Marlene Dietrich.

The Wilder Papers include two brief, undated letters written to him by Cheever, apparently in the 1960s or early 1970s, both in reply to letters Wilder sent Cheever that have not survived. In one letter Cheever notes that he saw himself "as being in some sort of mid-passage," and in the other Cheever described the "strain" of writing an unspecified novel. This material is located in Series 1, Folder 2, of the Wilder Papers. An unpublished finding aid is available for this collection in the Manuscripts and Archives Division's reading room.

What follows, then, is a description of the Cheever correspondence within the *New Yorker* Records from 1946 through 1980, as well as in *The New Yorker's* Manuscripts: Run and Killed Series, and in each of the following three Cheever archives at the Manuscripts and Rare Books Division: the papers of Herbert Mitgang, the Ecco Press, and Alec Wilder. I have enumerated each item within each collection.

As for the dating of the Cheever letters, as has been stated in previous articles in this series, John Cheever rarely dated his letters, save to indicate the day of the week on which he wrote them or, at times, the date and month, but seldom the year. Where I have inferred the date of a letter from its placement in a certain file, from internal evidence, or from a letter's accompanying postmarked envelope, I have noted that date in brackets, but have italicized it to distinguish my dating of this correspondence from that added by a member of the *New Yorker* staff.

Throughout I have included, wherever possible, the address from which Cheever wrote each letter in order to suggest a time frame and context for each letter's composition. Where there is no address, I have indicated this as "n.a." All letters are one page in length, unless otherwise indicated, and none have been previously published.

1946

Box 431, Folder 6

1. TLS. "October 18th," n.y. [1946]. Written from 400 East 59th Street, New York City. Cheever to Gus Lobrano. Cheever encloses the original and a revision of what he calls "the monkey story."
2. TLS. "Wednesday," n.d. [1946]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever submits "another version" of "The Sutton Place Story" (*New Yorker*, 29 June 1946). He adds that his plans to go to Pennsylvania have become "all crossed-up."
3. TLS. "Thursday," n.d. [1946]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever notes that what he is submitting might be the sixth of his "Town House" series ("Town House—VI," *New Yorker*, 4 May 1946), and adds that he goes on jury duty from 1 April.

4. TLS. "Friday," n.d. [1946]. n.a. Cheever to Lobrano. Cheever encloses "the last page of the first version" of an unspecified story and offers to revise the ending if there is "any trouble." [Note: On verso is a five-line fragment, in Cheever's hand, from "Town House—V" *New Yorker*, 16 Mar. 1946]
5. TLS. "January 21, 1946." Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever thanks Lobrano for sending his contract with the magazine, and for some checks. He expects to complete the "Town House" series soon. Cheever closes by expressing his hope of meeting Lobrano for lunch whenever the latter is free. [Note: At the bottom of this letter someone other than Cheever has written: "Contract sent to Mr. Truax 1/23/46."]

1947

Box 445, Folder 12

1. TLS. "Thursday," n.d. [Dec. 1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever thanks Lobrano for sending a cost-of-living adjustment check, and notes that he revised "Liberty Hall and All That," but "threw it into the waste-basket." He also reports on the progress being made to bring his "Town House" series of stories to Broadway as a play, and expresses his hope of meeting Lobrano for lunch.
2. TL. 5 Nov. 1947. Lobrano to Cheever. Lobrano encloses an adjustment check and also returns Cheever's story, "Liberty Hall and All That," which he feels hasn't worked out "plausibly," despite the story's "funny situation." He adds that the premise of people at the United Nations "all acting according to a plan of deceit" seems unbelievable. He hopes Cheever will revise it.
3. TLS. "Monday," n.d. [1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever notes that he is enclosing "another slight piece" (presumably "Liberty Hall and All That").
4. TLS. "July 6th," n.y. [1947]. Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever explains that he had tried to mark up the corrected galleys of "The Common Day" (*New Yorker*, 2 Aug. 1947), which Maxwell had sent, but he ended up retyping the entire text. He also notes that despite Ross's objection, Cheever feels that it is the best title he can come up with for the story. He also reports on life at Treetops among his in-laws, and comments on the "combustibility in our human relationships."
5. TL. 22 Oct. 1947. Lobrano to Cheever. Lobrano encloses a check in payment for a story and also a royalty check, and promises to send a cost-of-living adjustment check soon. He also returns "The Six O'Clock News," which he has rejected because "the theme isn't new enough," but notes that Cheever's "Torch Song" (*New Yorker*,

- 4 Oct. 1947) has received "any number of fine comments and letters." Lobrano adds that "Torch Song" appears "to have been a general and tremendous success."
6. TLS. "Tuesday," n.d. [1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses "a slight piece" (perhaps "The Six O'Clock News"), and observes that "Torch Song" appears to have been successful, "at least among the cheap seats," in that he has received a number of telephone calls, though "very little first-class mail."
 7. TL. 8 Oct. 1947. Lobrano to Cheever. Lobrano encloses "The Mink Decade," which he is rejecting because "it doesn't work out as a whole."
 8. TLS. "Monday," n.d. [1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses a story for consideration (perhaps "The Mink Decade").
 9. TLS. "Wednesday," n.d. [1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever notes that he is back in New York, presumably from Treetops, and hopes to meet with Lobrano whenever the latter has the time.
 10. TLS. "August 24th," n.y. [1947]. Written from Treetops, Bristol, New Hampshire. Cheever to a *New Yorker* staff member named Margaret (hereinafter referred to as "Margaret"). Cheever thanks her for sending "the goodies and the magazine," and notes that he will be returning to New York on the coming weekend.
 11. TLS. "Thursday," n.d. [1947]. Written from Treetops, Bristol, New Hampshire. Cheever to Margaret. Cheever thanks her for sending his father-in-law a copy of E. B. White's *The Wild Flag* (1946). He now requests that she mail him *The New Yorker* to his New Hampshire address until the beginning of September.
 12. TLS. "Saturday," n.d. [1947]. Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever returns the galleys of an unspecified story, apparently "The Common Day," with his revisions, which he explains.
 13. TL. 23 June 1947. Maxwell to Cheever. Maxwell explains that he is setting "The Common Day" in proof and that either he or Margaret will send it to Cheever, along with the original manuscript. He adds that if there is anything "you want to put back, for God's sake do."
 14. TLS. "Thursday," n.d. [1947]. Written from Treetops, Bristol, New Hampshire. Two pages. Cheever to Maxwell. Cheever notes that "Roseheath" (*New Yorker*, 16 Aug. 1947) "is fine," and then proceeds to enumerate ten replies to Maxwell's queries about "The Common Day." He adds that his revisions "were hasty and lazy," apologizes for

making additional work for Maxwell, and hopes to improve the ending. He also reports on life in New Hampshire.

15. TLS. "Thursday," n.d. [1947]. Written from Treetops, Bristol, New Hampshire. Cheever to Margaret. Cheever asks her to buy a copy of E. B. White's *The Wild Flag* for his father-in-law and, if the Whites have not yet left for Maine, could she also have White autograph the book. He also comments on the weather in New Hampshire.
16. TL. 2 June 1947. Katharine S. White to Cheever. White encloses a check for \$500 as advance payment for two stories and mentions that Lobrano will soon be editing again. She notes that she and Lobrano should be able to edit these two stories, and closes by sympathizing with Cheever over his chicken pox.
17. TLS. "Saturday," n.d. [1947]. n.a. Cheever to Maxwell. Cheever refers to a tract written by Harold Taylor, president of Sarah Lawrence College, that he has but he has not read. He also expresses his satisfaction that "Torch Song" seems to have been accepted for publication, but wonders if Ross has given it his approval. He adds that Katharine White called to say that he could borrow money against that story.
18. TLS. "March 18th," n.y. [1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever asks if he could borrow money against an unspecified story, presumably "Torch Song."
19. TL. 24 February 1947. Lobrano to Cheever. Lobrano returns two stories ("The Gingerbread Boy" and "Big Hands") that he and Maxwell have read, and that he feels he must reject. He explains that he and Maxwell found the "form" of both stories to be "not very satisfying," and both pieces seemed to them "incomplete."
20. TLS. "Thursday," n.d. [1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses two "very short" pieces about "children in the city" (presumably "The Gingerbread Boy" and "Big Hands"), and would like Lobrano to consider if they are worth developing.
21. TLS. "January 2nd," n.y. [1947]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever returns his signed *New Yorker* contract, which he finds "very handsome," and notes that nothing "has ever affected" the Cheever household "as powerfully" as Lobrano's telephone call of 31 Dec. He adds that he will mail a story to him on Monday.

1948

Box 459, Folder 25

1. TLS. "January 30, 1948." Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever notes that a recent J. D. Salinger piece was "one hell of a story."

2. TLS. "Wednesday," n.d. [1948]. n.a. Cheever to Lobrano. Cheever encloses the original and a revision of "The Hartleys" (*New Yorker*, 22 Jan. 1949), which he thinks is "allright," though he wants Lobrano to tell him if it still seems vague. [Note: At the bottom of this letter someone other than Cheever has written: "To Gus, yes or no."]
3. TLS. "Wednesday," n.d. [31 Mar. 1948]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses the revision of an unspecified story they discussed the previous Friday, which he now thinks is "a big improvement," but, nonetheless, "a peculiar story."
4. TLS. "July 5th," n.y. [1948]. Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever notes that four people at Treetops enjoyed a recently published Shirley Jackson story (most likely "The Lottery," *New Yorker*, 28 June 1948). He also comments on his train trip to New Hampshire.
5. TL. 12 Aug. 1948. Lobrano to Cheever. Lobrano rejects and returns "The Coffee Pot," explaining at length that developments in the story make it "seem unreal and unconvincing." Nonetheless, he hopes that Cheever will "be disposed to take another try at it sometime." He also notes that he has sent the "Kasiak story" on to other editors for their opinion.
6. TLS. "Tuesday," n.d. [1948]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever notes that he is enclosing an otherwise unspecified story.
7. TL. 16 Aug. 1948. Robert Henderson (a fiction editor at *The New Yorker*) to Cheever. Writing on behalf of Lobrano, who "is away," Henderson returns to Cheever "The Miserly Bolshevik," which Lobrano has rejected. The editors felt that the way Cheever has changed the character Kasiak from "The Summer Farmer" (*New Yorker*, 7 Aug. 1948) in this latest story was unconvincing.
8. TLS. "Monday," n.d. [1948], n.a. Cheever to Lobrano. Cheever notes that he is enclosing another story about Kasiak (presumably "The Miserly Bolshevik").
9. TL. 15 Dec. 1948. Lobrano to Cheever. Lobrano returns and rejects "Sysiphus" [sic]. He feels that neither the character Clancy, nor the situation, is fully developed.
10. TLS. "Tuesday," n.d. [1948]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses a story about an elevator operator (presumably "Sysiphus" [sic]), which he had earlier told Lobrano he was not going to submit.
11. TL. 20 Dec. 1948. Lobrano to Cheever. Lobrano returns and rejects "The Reasonable Music," but offers no explanation for his decision. He also encloses the renewal of Cheever's first-reading agreement with *The New Yorker*. [Note: "The Reasonable Music" was published in *Harper's Magazine*, Nov. 1950.]

1949

Box 474, Folder 3

1. TLS. "July 26th, 1949." Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever explains that he has contracted to write a piece about the mountains of New Hampshire ("New Hampshire Holiday," *Holiday* 8 Sept. 1950), and so will remain in New Hampshire for a while to climb some mountains.
2. TL. 21 Apr. 1949. Lobrano to Cheever. Lobrano returns and rejects "Viga," the theme of which, Lobrano found, was too complex to develop fully within the magazine's space limits. [Note: This story was published as "Vega" in *Harper's Magazine*, Dec. 1949.]
3. TLS. "Easter," n.d. [1949]. n.a. Cheever to Lobrano. Cheever thanks Lobrano for sending a check and encloses an unspecified "Christmas story."

1950

Box 488, Folder 12

1. TL. 10 Nov. 1950. Gibbs to Cheever. Gibbs writes that he would "be delighted" to act as a reference (for Cheever's Guggenheim Fellowship application).
2. TLS. "November 10, 1950." Written from 400 East 59th Street, New York City. Cheever to Gibbs. Cheever asks if Gibbs would allow him to use his name as a reference on his Guggenheim Fellowship application. He explains that he wants the Fellowship because he hopes to write "some long stories," that is, forty thousand to fifty thousand words in length.
3. TLS. "Friday," n.d. [9 Oct. 1950]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses a revision of "The Bus to St. James's" (*New Yorker*, 14 Jan. 1956), and also thanks Lobrano for the recent checks he has sent.
4. TLS. "Labor Day," n.d. [1950]. Written from Seven Gates Farm, Vineyard Haven, Massachusetts. Cheever to Lobrano. Cheever encloses three unspecified stories and notes that he hopes to complete two more stories while at Vineyard Haven. He also writes that he is glad to have come here rather than return to Treetops, and describes the fishing and beaches, and expresses his hope of staying as late as 25 Sept.
5. TL. 31 July 1950. Lobrano to Cheever. Lobrano encloses checks representing additional payment for "The Pot of Gold" (*New Yorker*, 15 Oct. 1950), and notes that he will be leaving for his vacation at Cranberry Lake, but that Maxwell will still be at the magazine.
6. TLS. "July 28th, 1950." Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever requests that no deductions be made from his additional payment for "The Pot of Gold" against his debt at the magazine. He also notes that he hopes to

complete some stories in the coming weeks, although he will not have a story ready by 2 Aug. He adds that he has sent Maxwell his Martha's Vineyard vacation address.

7. TLS. "July 27th," n.y. [1950]. Written from Treetops, Bristol, New Hampshire. Cheever to Maxwell. Cheever notes that he expects that Lobrano has already gone to Cranberry Lake, and he sends Maxwell his address at Vineyard Haven should any mail or bills arrive at the magazine for him.
8. TL. 26 July 1950. Lobrano to Cheever. Lobrano informs Cheever that he has an additional payment of approximately \$415 due on "The Pot of Gold," and that he has been asked to inquire whether Cheever wants any of that amount applied to his debt at the magazine.
9. TLS. "Junly [sic] 18th," n.y. [1950]. Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever thanks Lobrano for a payment and for extending his loan with the magazine. He reports that soon after he arrived he drove into the village and cashed a \$25 check which bounced, and he was unable to return to the village until after he had telephoned Lobrano. He also observes that after spending five summers at Treetops he feels he has written only one good story, "The Day the Pig Fell into the Well" (*New Yorker*, 23 Oct. 1954). He finds that, except for this story, it has been difficult to find an idea "deep enough or strong enough" to unify his impressions of the place.
10. TLS. "Sunday," n.d. [5 June 1950]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses an unspecified story that he notes he worked on unsuccessfully a few years ago. He adds that he suspects his story, "Mrs. Beauchamps," "is a failure," and that he would like to discuss "The Day the Pig Fell into the Well" with Lobrano before Cheever leaves for the country. He adds some observations about his building's superintendent, whose hobby is fishing.
11. TLS. "July 8th, 1950." Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever inquires "about the remainder payment" due on "Clancy in the Tower of Babel" (*New Yorker*, 24 Mar. 1951), which he had asked Lobrano about earlier and about which he has yet to receive a reply.
12. TLS. "June 31st [sic], 1950." Written from Treetops, Bristol, New Hampshire. Cheever to Lobrano. Cheever asks that if the remaining payment on "Clancy in the Tower of Babel" has not yet been mailed, could Lobrano deposit it in Cheever's bank account for him since he finds that he is overdrawn.
13. TL. 2 June 1950. Lobrano to Cheever. Lobrano returns and rejects "Mrs. Beauchamps." He speculates that the theme needs to be

brought "into sharper focus" and invites Cheever to visit him and discuss revising the story if Cheever thinks such discussion would not be "too painful or unprofitable."

14. TL. 21 Apr. 1950. Lobrano to Cheever. Lobrano returns and rejects an untitled story about Kasiak. He feels that in the end one does not know the character well, nor understand why he has changed.
15. TLS. "Monday," n.d. [1950]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever passes along a summary of seven reports—sent to him by Hollis Alpert, "who teaches English"—that were written by students about "The Season of Divorce" (*New Yorker*, 4 Mar. 1950).
16. TLS. "February 3rd, 1950." Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever thanks Lobrano for the checks that arrived yesterday. He adds that he had hoped to send him a story by now, but that he has been ill.

1951

Box 504, Folder 10

1. TLS. "Saturday," n.d. [10 Dec. 1951]. Written from Scarborough, New York. Cheever to Lobrano. Cheever writes that a mutual friend named Jack called with some unspecified news and, as a result, Cheever wanted to visit Lobrano and talk to him, but he did not because he had nothing to say. He encloses a "gloomy" but otherwise unspecified story which he feels is not "tasteless"; however, if Lobrano feels that Cheever is wrong, he should simply throw the story away.
2. TL. 3 Oct. 1951. Lobrano to Cheever. Lobrano encloses three checks, including a \$500 advance, and expresses his delight "about the Gollancz project" (Victor Gollancz's plan to bring out an edition of Cheever stories, *The Enormous Radio and Other Stories* [1953], in England).
3. TLS. "September 28th," n.y. [1951]. Written from Scarborough, New York. Cheever to Lobrano. Cheever requests a \$500 advance and tells Lobrano that Gollancz has agreed to publish a collection of his stories in England. Cheever hopes to discuss this with Lobrano.
4. TLS. "July 17th," n.y. [1951]. Written from Scarborough, New York. Cheever to Lobrano. Cheever notes that he keeps missing Lobrano on the telephone and hopes to see him after Cheever returns from Treetops.
5. TL. 20 Feb. 1951. Lobrano to Cheever. Lobrano returns and rejects "Sunday," explaining that the ending seems not to have any "real dependence on the narrative material" that preceded it. He adds that he and Maxwell hope Cheever will "do another piece for" this story's ending.

6. TLS. "Sunday," n.d. [1951]. Written from 400 East 59th Street, New York City. Cheever to Lobrano. Cheever encloses "Sunday," which he does not think is "successful." [Note: At the bottom of this letter is typed a notation that "Sunday" was rejected by Lobrano on 20 Feb. 1951.]

3.3: Fiction Correspondence, 1952–80

1952

Box 711, Folder 5

1. TLS. "Saturday," n.d. [9 Dec. 1952]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an untitled story. He also comments at length on his flower garden, the weather, and the family cat. [Note: At the bottom of this letter is typed the title of the enclosed story: "Oh [sic] Youth and Beauty!" (*New Yorker*, 22 Aug. 1953).]
2. TLS. "Friday," n.d. [24 Oct. 1952]. Written from Scarborough, New York. Cheever to Maxwell. Cheever thanks Maxwell for a check, and mentions that his wife Mary is busy singing with the church choir. [Note: At the top of this letter is a handwritten notation: "came to files 10/24/52."]
3. TL. 16 Oct. 1952. Maxwell to Cheever. Maxwell refers to a "baffling item" that he believes is "additional material" for "The Bus to St. James's." He also expresses regret at "having been so pompous about the television business."
4. Telegram. 12 Aug. 1952. Maxwell to Cheever. Maxwell asks if Cheever can come to the *New Yorker* offices from Treetops the following Monday or Tuesday in order to go over the galleys of "The Children" (*New Yorker*, 6 Sept. 1952).
5. TL. 4 Aug. 1952. Maxwell to Cheever. Maxwell notes how much he enjoyed his trip to Portland, Oregon, with his family. He mentions that Lobrano is working on the proofs of "The Children" and, when he sees them, Maxwell will know if Cheever needs to come to the office or not. [Note: At the bottom of this letter is typed: "Check: Royalties from British Edition of 55 Short Stories enclosed."]
6. TL. 23 June 1952. Maxwell to Cheever. Maxwell encloses a check for "The Children."
7. TLS. n.d. [1 May 1952]. Cheever to Maxwell. Cheever sends an unspecified manuscript and explains that he tried "to turn everything into dust," but is not sure that it worked. He adds that he feels he "was very difficult" with Maxwell the previous day. [Note: At the top of this letter is the handwritten notation: "came to files 5/1/52."]
8. TL. 2 Apr. 1952. Maxwell to Cheever. Maxwell encloses the remaining payment due on "The Bus to St. James's." He also wants Cheever

to ask Mary if she has Perry Miller's *Jonathan Edwards* (1949) because Maxwell's wife has been unable to secure a copy.

9. TLS. "Tuesday," n.d. [28 Mar. 1952]. Written from Scarborough, New York. Cheever to Maxwell. Cheever thanks Maxwell for sending the payment for "The Bus to St. James's," and for his help with the story's galleys, noting: "you have raised a story from the dead." [Note: At the top of this letter is the handwritten notation: "came to files Mar. 28, 1952."]
10. TL. 19 Mar. 1952. Maxwell to Cheever. Maxwell encloses a check for "The Cure" and "The Bus to St. James's," and notes that he will see Cheever on Friday.
11. TL. 10 Mar. 1952. "The New Yorker" to Cheever. The magazine notifies Cheever of the publication of the British edition of the first collection of *New Yorker* fiction, *Short Stories from "The New Yorker,"* published by Victor Gollancz, Ltd., and encloses Cheever's unspecified share of the initial royalty payments.
12. TLS. "Tuesday," n.d. [Jan. 1952]. Written from Scarborough, New York. Cheever to Maxwell. Cheever thanks Maxwell for sending a check and mentions that he forgot to take the galleys of "The Bus to St. James's." He adds that he received "a great deal of pleasure" from reading a recent story by Vladimir Nabokov.
13. TL. 2 Jan. 1952. Maxwell to Cheever. Maxwell encloses a check and the magazine's first-reading agreement for Cheever.

1953

Box 719, Folder 7

1. TLS. "Sunday," n.d. [ca. 1953] Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an unspecified story. [Note: At the top of this letter is the notation: "came to files Jan, 1954."]
2. TLS. "Tuesday," n.d. [1953]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses the first-reading agreement that he has signed, and thanks Maxwell for a recent check. He also comments on his garden.
3. TLS. "Tuesday," n.d. [18 Nov. 1953]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an unspecified story that he feels may not be worth Maxwell's time in reading. He also notes that a story that Lobrano rejected, "The Crazy Suburbs," has since been "rejected all around. Gus was right."
4. TLS. "December 1st," n.y. [1953]. Written from Scarborough, New York. Cheever to Maxwell. Cheever asks if he could withdraw some money against his account with the magazine, and also notes that he has returned "to Shady Hill as a subject."
5. TL. 30 Nov. 1953. Maxwell to Cheever. Maxwell returns and rejects

- "Mrs. Wapshot." He and Lobrano feel that the "central character has escaped you." Nonetheless, Maxwell feels that having "gotten this much down on paper" will prove "useful" to Cheever later. Maxwell adds some personal comments about his efforts to make a star out of colored paper.
6. TL. 28 Oct. 1953. Maxwell to Cheever. Maxwell encloses a cost-of-living adjustment check and adds that he will see Cheever on the coming Saturday.
 7. TLS. "Monday," n.d. [1953]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an unspecified story and comments on the weather.
 8. TL. 26 Oct. 1953. Maxwell to Cheever. Maxwell encloses a check for "The Sorrows of Gin" (*New Yorker*, 12 Dec. 1953) and also a clipping from the *Times Literary Supplement* that he finds "about as high praise as American writers get in England" (review of *The Enormous Radio*, *TLS*, 9 Oct. 1953). He also adds some personal comments about their wives and a recent dinner party.
 9. TLS. "Friday," n.d. [1953]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses revisions of "The Sorrows of Gin" and asks, should the story be accepted, if Maxwell would ask Hawley Truax if Cheever could borrow some money. He also notes that he has asked his agent, Edith Haggard, for her opinion on his story, "The Crazy Suburbs."
 10. Ts. 28 July 1953. "Excerpt of a letter written to John Cheever by William Maxwell." Maxwell sends the "'overmatter' proof" of "O Youth and Beauty" to Cheever, and notes that, after discussing the matter with Lobrano, he has not made all the changes that Cheever requested.
 11. TL. 22 July 1953. Maxwell to Cheever. Maxwell sends Cheever a check and offers either to send another check, for \$435.79, representing Cheever's cost-of-living adjustment, if Cheever wants it, or he can apply all or part of it to Cheever's debt of \$442.33 with the magazine. He also points out that while Cheever has said he feels that he is wasting his time at Treetops, Maxwell believes that Cheever's listening to his mother-in-law's "wonderful conversation" is one of Cheever's valuable sources of material. He also notes that the galley proofs for an unspecified story have arrived but that Maxwell hasn't had the time to work on them carefully.
 12. TLS. "Tuesday," n.d. [1953]. Written from Treetops, Bristol, New Hampshire. Cheever to Maxwell. Cheever encloses the corrected galley proofs of "O Youth and Beauty," and notes that he has written a new opening. He also comments on the weather and his plans to return to New York soon.

13. TLS. "Saturday," n.d. [14 July 1953]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses what he calls "the bad story," which seems to him to be "a model of wrongness." He also notes that he is holding onto the galleys of "O Youth and Beauty" for a few more days in the hope of improving the opening. He also comments on his efforts at gardening, and on his neighbors, and notes that he thought a recent Daniel Fuchs story (presumably "Man in the Middle," *New Yorker*, 11 July 1953) "was wonderful." [Note: At the bottom of this letter is typed a memo noting that the enclosed story, "The National Pastime" (*New Yorker*, 26 Sept. 1953), was bought on 16 July 1953.]
14. TL. 8 July 1953. Maxwell to Cheever. Maxwell encloses the first of two checks he had promised, including one in complete payment for "The Five-Forty-Eight" (*New Yorker*, 10 Apr. 1954), and adds that "O Youth and Beauty" is scheduled to appear in the 22 Aug. 1953 issue.
15. TLS. "Sunday," n.d. [1953]. Written from Scarborough, New York. Cheever to Katharine S. White. Cheever thanks Mrs. White for her letter and notes that he was very happy to hear that Funk and Wagnalls had sent her a copy of *The Enormous Radio and Other Stories*. He feels that he may be "pressing my luck to expect good reviews," and adds that the previous night he dreamed that Delmore Schwartz reviewed the collection but that it did not "seem to matter."
16. TL. n.d. [1953]. Maxwell to Cheever. Maxwell writes that in case Cheever did not receive Maxwell's telegram, he wanted him to know that "The 5:45" (sic, i.e., "The Five-Forty-Eight") has been accepted for publication, and that everyone agrees it is "an extraordinary story." Maxwell adds that he was "lost in admiration" at how Cheever handled the character Miss Dent. Maxwell also encloses an initial payment for the story. He then notes that they must reject "The Grass and the Roses" because it seems "to have been written before it was sufficiently developed in your mind." He closes with personal comments.
17. TLS. "Good Friday," n.d. [6 Apr. 1953]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an unspecified story that is not about "any very crazy people." He notes that he will drive his wife and children to her parents' home soon and asks Maxwell to see if Hawley Truax could loan him some more money. He closes with comments on his garden.
18. Telegram. 6 Apr. 1953. Maxwell to Cheever c/o Dr. Milton C. Winternitz, 2123 Leroy Place, NW, Washington, D. C. Maxwell informs Cheever that his story ("The Five-Forty-Eight") "has gone through" and that everyone admires it.

19. TL. 7 Apr. 1953. Katharine S. White to Cheever. Mrs. White thanks Cheever and his publisher for sending her a copy of *The Enormous Radio and Other Stories*. She notes that she and her husband, E. B. White, "are absolutely delighted" with the book and feels that "it is sure to be one of the most important" that she owns by *New Yorker* writers. She also mentions how pleased she was to read William Peden's review of the collection in the *Saturday Review of Literature* ("Esthetics of the Story," *Saturday Review of Literature*, 11 Apr. 1953), which seemed to her "to give you your just due for once."

1954

Box 727, Folder 3

1. Ts. Memo, 1 Dec. 1954. Notes that Maxwell wrote to Cheever, enclosing a "fan letter."
2. Ts. Memo, 10 Nov. 1954. Notes that Maxwell sent Cheever additional payment for "The Country Husband" (*New Yorker*, 20 Nov. 1954).
3. TL. 22 Sept. 1954. Maxwell to Cheever. Maxwell sends Cheever royalty checks for the *New Yorker* anthology.
4. TL. 9 Sept. 1954. Maxwell to Cheever. Maxwell returns "In the Vicinity of Athens," which has been rejected since the editors felt it "to be still not successful." He notes how funny Cheever's last letter was and how much he enjoys Cheever's mother-in-law. He comments on the fact that Cheever was, briefly, offered a teaching position at the University of Iowa, and closes by mentioning that he would be returning a rug he had borrowed from Cheever some five years earlier. [See Benjamin Cheever, *The Letters of John Cheever*, pp. 164-66, for more on the University of Iowa and the rug.]
5. TL. 12 July 1954. Robert Henderson to Cheever. Acting on behalf of Maxwell, who was then away, Henderson sends an unspecified item—most likely a check—to Cheever.
6. TL. 24 June 1954. Maxwell to Cheever. Maxwell sends Cheever an additional payment of \$7.82 on "Independence Day at St. Botolph's" (*New Yorker*, 3 July 1954).
7. TL. 28 Apr. 1954. Maxwell to Cheever. Maxwell sends Cheever a check for "Just Tell Me Who It Was" (*New Yorker*, 16 Apr. 1955), and notes that the July cost-of-living adjustment check should be about the same size as the enclosed check.
8. TL. 22 Apr. 1954. Maxwell to Cheever. Maxwell explains the payment scheme for "Just Tell Me Who It Was," and a bonus on these earlier stories that totaled \$2,044. He asks how much, if anything, Cheever wants to apply to his debt, which has now reached \$1,000.
9. TLS. n.d. [1954]. n.a. Cheever to Maxwell. Cheever thanks Maxwell for telephoning him the previous day and explains some changes

that he has cut and pasted onto this letter for an unspecified story ("Just Tell Me Who It Was").

10. TL. 10 Mar. 1954. Maxwell to Cheever. Maxwell encloses a copy of Cheever's account from the bookkeeping department and expresses his hope that Cheever is completing a new story.
11. TL. 17 Mar. 1954. Maxwell to Cheever. Maxwell informs Cheever that "The Five-Forty-Eight" is scheduled tentatively for the 10 Apr. issue, and so hopes that Cheever can come by this week or next to work on the author's proof.
12. TLS. "Tuesday," n.d. [1954]. Written from Scarborough, New York. Cheever to Maxwell. Cheever inquires about his credit standing at the magazine. He also confesses to feeling "stuck" with the characters and landscape of Shady Hill and yet he doesn't "seem able to master them." He also notes that he had a letter from Irwin Shaw this morning, asking Cheever to "take the next plane to Zurich."

1955

Box 734, Folder 27

1. TLS. "Friday," n.d. [June/July 1955]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses a story he has "thought of as 'The Imposition.'" He notes that Edward Newhouse visited his home last week, "looking prosperous and contented and very pleasant." He also mentions that he and his family will visit his mother, whom he refers to as "Mrs. Wapshot," next week, and afterward they will go to Nantucket. From there, Mary will take the children to Treetops, and Cheever will stay on at Nantucket, "very glad to get my nose out of Shady Hill." He also notes that J. D. Salinger has written him that he has no stories to contribute to the collection Cheever is putting together (with Jean Stafford, titled *Stories*). Salinger said that Maxwell has some stories that could be included and Cheever notes that he would be "very happy" to include them.
2. TL. 28 Nov. 1955. Maxwell to Cheever. Maxwell encloses Cheever's first-reading contract agreement and asks if Cheever can come to the office to discuss "The Bus to St. James's."
3. TLS. "Thursday," n.d. [1955]. Written from Scarborough, New York. Cheever to Maxwell. Cheever mentions that he has made few marks on the galleys of a story ("The Bus to St. James's"), and discusses a possible ending for the story (which was finally used).
4. TLS. "Tuesday," n.d. [13 Sept. 1955]. Written from Scarborough, New York. Cheever to Maxwell. Cheever welcomes Maxwell back from a trip by sending a revision of an unspecified story. He also comments on his own recent visit to Treetops.

5. TL. 10 Aug. 1955. Maxwell to Cheever. Maxwell sends a check to Cheever at Treetops and notes that he will be away from the office.
6. Ts. Memo, 14 July 1955. Notes that Maxwell sent Cheever the initial payment for "The Housebreaker of Shady Hill" (*New Yorker*, 14 Apr. 1956).
7. Ts. Memo, 25 Apr. 1955. Notes that Maxwell sent Cheever a cost-of-living adjustment check.
8. TL. 18 Apr. 1955. Maxwell to Cheever. Maxwell sends the rest of the payment due for "The Journal of an Old Gent" (*New Yorker*, 18 Feb. 1956). He also passes along Lobrano's suggestion that Cheever do more on "The Reformed Housebreaker" (which became "The Housebreaker of Shady Hill"), the idea of which, Lobrano felt, should be "extended and enlarged." Maxwell adds that he would like to discuss this with Cheever over lunch at the Century Club.
9. TL. "Tuesday," n.d. [ca. Jan.-Mar. 1955]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses the emended galleys of "The Day the Pig Fell into the Well," and discusses how he intended the chronology to be inexact so that it operates "something like a rondo." He also notes how he has moved the story's setting from New Hampshire to the Adirondacks, and how much he likes it, adding that he meant it to be "slender and sad." If Lobrano, whom Cheever notes has been ill, does not accept the story, he will not "make an issue" of it. He adds that he would like to meet Maxwell for lunch this week. He notes in a postscript that he has lost the last galley, page 34, and feels he should do more about Russell's Motel. [Note: This letter is signed in Cheever's name, but not in his hand. Most likely it came to the magazine unsigned and a staffer added Cheever's name to avoid confusion when it came time to file it.]
10. TL. 16 Feb. 1955. Maxwell to Cheever. Maxwell sends Cheever a cost-of-living adjustment check.
11. Ts. Memo, 14 Feb 1955. Notes that Maxwell has sent Cheever a cost-of-living adjustment check.
12. TL. 6 Jan. 1955. Maxwell to Cheever. Maxwell returns "The Journal of a Writer with a Hole in One Sock" (*Reporter*, 29 Dec. 1950), which Gus Lobrano decided to reject since it violated a Ross "taboo" for "this kind of story."

1956

Box 742, Folder 7.

1. Ts. Memo, n.d. "File under John Cheever for 1956." Jean Young notes that the original manuscript for "The Clear Haven" (*New Yorker*, 1 Dec. 1956) was returned to the author.
2. TL. 6 Dec. 1956. Maxwell to Cheever. Maxwell notes that he has

deposited \$1,920.75 into Cheever's Chase Bank account, assuming that Cheever wants to enter into an otherwise unspecified, enclosed agreement (presumably, renewing his first-reading agreement with the magazine).

3. TLS. "August 24th," n.y. [1956]. Written from Treetops, Bristol, New Hampshire. Cheever to Katharine S. White. Cheever expresses his gratitude to Mrs. White, Maxwell and *The New Yorker* for encouraging him in his efforts as he wrote his first novel—sections of which have appeared or are about to appear in the magazine, he notes—and now Harper & Brothers has agreed to publish *The Wapshot Chronicle*. He adds that he will go to Scarborough tomorrow and in October he will leave for Rome, though he expects to see Mrs. White before then.
4. TL. 20 Aug. 1956. Katharine S. White to John Cheever. Mrs. White expresses her happiness at the prospect of publishing chapters of Cheever's forthcoming novel. What she has read of it seemed "wonderfully vital and original," and she knows "it will be a tremendous thing." She mentions discussing the novel with Michael Bessie of Harper and Brothers, who "is very happy about it," and notes that she understands Cheever's plans for traveling to Rome "were proceeding," and wishes him luck.
5. TLS. "Tuesday," n.d. [Aug.? 1956] Written from Friendship, Maine. Cheever to Katharine S. White. Cheever announces that he has finished writing a novel and that he will send it on to Maxwell to see if the magazine can use some of it. He also notes that he plans to take his family to Rome in the fall for a year in order to get away from the Shady Hill stories, and adds "there have been enough of these." He expresses his hope of talking with her in the near future.
6. TL. 26 July 1956. [Unsigned, but presumably from Maxwell] to Cheever. Two pages. The writer notes that he is also sending a copy of this letter to Treetops in case he misses Cheever in Scarborough. He suggests three sections of the forthcoming *The Wapshot Chronicle* that he feels he might be able to edit so that they may appear as stories in the magazine. He also mentions a letter he received from Jean (most likely Jean Stafford) regarding a preface Cheever has written (presumably for their collaborative collection, *Stories*). He closes by asking Cheever to delay the publication of his novel from winter to late spring.
7. TLS. "Monday," n.d. [1956]. Written from Treetops, Bristol, New Hampshire. Cheever to Maxwell. Cheever asks if he can "borrow some more money" from his account at the magazine. He also notes that Eleanor Clark Warren wrote to announce the birth of her and Robert Penn Warren's son, Gabriel Penn Warren, and that he has

not heard from Jean (most likely Jean Stafford). He also comments on the roses he sent his father-in-law.

8. TLS. 26 June 1956. Mrs. Matthew [Hannah] Josephson, Librarian, American Academy of Arts and Letters, to Maxwell. Mrs. Josephson returns, with her thanks, the Cheever manuscript, as well as a poem by Theodore Roethke, which Maxwell lent her for the Academy's recent manuscript exhibit.
9. Telegram. n.d. [1956]. Maxwell to Cheever. Maxwell expresses his delight with *The Wapshot Chronicle*, and notes that "the writing is brilliant everywhere."
10. TL. 18 June 1956. Katharine S. White to Cheever. Mrs. White passes along a message that she received from A. J. Liebling, who wrote her that Cheever "was the American Chekhov." Liebling noted to Mrs. White that he also had told Cheever this, "but he probably thought I was kidding him. I wasn't." She adds that she likes the comparison and hopes he will send in another story soon.
11. TL. 27 Apr. 1956. Maxwell to Cheever. Maxwell sends Cheever two "small royalty checks" and refers to an otherwise unspecified story he had sent to Giroux, associated with their collection-in-progress, *Stories*. He conveys in a postscript Katharine White's invitation to join her and Maxwell for "a triangular lunch."
12. TL. 24 Apr. 1956. Maxwell to Cheever. Maxwell sends Cheever's cost-of-living adjustment check for the quarter ending 31 Mar. 1956.
13. TLS. "Friday / Snowing," n.d. [20 Jan. 1956]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses "Shady Hill Farewell" ("The Trouble of Marcie Flint," *New Yorker*, 9 Nov. 1957). [Note: At the bottom of this letter is typed a memo that the story was bought on 15 Feb. 1956.]

1957

Box 750, Folder 9

1. TL. 30 Dec. 1957. Maxwell to Cheever. Maxwell conveys New Year's greetings and encloses a "retirement plan payment."
2. TL. 4 Dec. 1957. Maxwell to Cheever. Maxwell encloses a check for "Vitoria."
3. TL. 15 Oct. 1957. Maxwell to Cheever. Maxwell encloses a cost-of-living adjustment check and notes that "The Trouble of Marcie Flint" is scheduled for the 9 Nov. issue. He also mentions how "charmed" he was by Cheever's baby, Federico, as well as by the family's housekeeper, Iole.
4. TL. 16 July 1957. Maxwell to Cheever. Maxwell encloses a deposit statement from the Chase Manhattan Bank for three checks: payment for "The Bella Lingua" (*New Yorker*, 1 Mar. 1958) and two royalty checks from a *New Yorker* short story anthology. He also notes

that he saw their mutual friend, Phil Boyer, in Grand Central Station, and that he has mailed Mary calcium pills.

5. TL. 10 July 1957. Maxwell to Cheever. Maxwell encloses the varitype galley of "The Bella Lingua" for Cheever to correct and return, and explains that this is not the author's proof. He discusses his plans for a vacation in Vermont and comments on the villas that Cheever has been staying at in Italy.
6. TL. 8 July 1957. Maxwell to Cheever. Maxwell reports that an unspecified story (presumably "The Bella Lingua") was sent to the printer this morning. He conveys a message from William Shawn that the magazine would like Cheever to return to Italy in Sept. 1958 to write more stories "with an Italian background."
7. Cablegram. 17 June 1957. Maxwell to Cheever. Maxwell informs Cheever that "everybody" was pleased with "The Bella Lingua."
8. TLS. "Monday," n.d. [7 June 1957]. Written from Via del Plebiscito 107, Rome. Cheever encloses an unspecified story (presumably "The Bella Lingua"), which he describes as "Heavy, heavy, heavy." He mentions that although nothing is wrong with Federico, he will take Mary and the baby to the doctor.

1958

Box 759, Folder 7

1. TL. 12 Dec. 1958. Maxwell to Cheever. Maxwell encloses a check for "The Golden Age" (*New Yorker*, 26 Sept. 1959) and mentions how he would have liked "to see all eight of those first drafts" of this "wonderful" story.
2. TLS. "Friday," n.d. [24 Nov. 1958]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses a story that he does not think much of and feels he has "not written so feebly in eight years." He mentions that the baby has been ill, and notes that it "was very pleasant" to see Maxwell and his wife and daughters recently.
3. TL. 5 Nov. 1958. Maxwell to Cheever. Maxwell returns an untitled story that he rejects because, as he explains at length, the editors felt it "doesn't work." He also discusses why he and his wife had to miss a recent party, and that he regretted not seeing Irwin Shaw, whom he describes as "a wonderful pasha." He also comments on a dream that Cheever told him about, and notes that he has come down with a cold.
4. TL. n.d. [1958]. Maxwell to Cheever. Maxwell encloses the renewal of the first-reading agreement and a check. He notes that everyone who has read an otherwise unspecified new Cheever story felt it "left a wonderful taste in the mouth," and closes by recounting an anecdote about his wife and daughter.

5. TL. 20 Oct. 1958. Maxwell to Cheever. Maxwell encloses a cost-of-living adjustment check and explains that the magazine's backlog of pieces about autumn leaves has delayed publication of the story "about Princess Doria" ("The Duchess," *New Yorker*, 13 Dec. 1958).
6. TL. 25 Aug. 1958. Maxwell to Cheever. Maxwell encloses the author's proofs of "The Wrysons" (*New Yorker*, 13 Sept. 1958), which he would like to be returned soon. He also hopes Cheever will join him and John Becker for lunch on 4 Sept.
7. Ts. memo, 18 Aug. 1958. Maxwell to Katharine S. White. Maxwell explains the circumstances behind the fact "of the missing casual" ("The Worm in the Apple"): When Cheever read the galleys of his collection, *The Housebreaker of Shady Hill and Other Stories*, he felt that it "needed a change of pace" and so wrote the story on the spot and brought it to his publisher, Harper & Brothers. Maxwell notes that *The New Yorker* could have printed it from galleys but that Cheever did not seem to realize this, and Maxwell himself admits to being uncertain whether or not he followed through on this. He hastens to add that Cheever certainly "prefers to appear" in *The New Yorker*.
8. TL. 24 July 1958. Roger Angell to Cheever. Acting on the vacationing Maxwell's behalf, Angell encloses a cost-of-living adjustment check for the last quarter.
9. TL. 12 June 1958. Maxwell to Cheever. Maxwell encloses a check for "The Princess Who Never Laughed" and a bonus payment, and mentions that Walker Evans hopes to have "a celebration lunch" at the Century Club.
10. TL. 15 May 1958. Maxwell to Cheever. Maxwell encloses payment for "The Wrysons" and asks Cheever to come by the office the following week "to fix" an unspecified story.
11. TL. 8 May 1958. Maxwell to Cheever. Maxwell asks Cheever to return the first-reading agreement, which the accounting department has been asking him about.

1959

Box 767, Folder 5

1. TL. 9 Dec. 1959. Maxwell to Cheever. Maxwell encloses a check and a renewal of Cheever's first-reading agreement. He also assures Cheever that "somebody does give a damn," and notes that he is confident that all three stories Cheever is working on will "come off beautifully."
2. TL. 30 Nov. 1959. Maxwell to Cheever. Maxwell encloses a check for additional payment for "A Woman Without a Country" (*New Yorker*, 12 Dec. 1959) and writes: "Don't say it doesn't ever pay to get sore."
3. TLS. "Tuesday," n.d. [22 Oct. 1959]. Written from Scarborough, New York. Cheever to Maxwell. Cheever announces that he has

started writing a novel and, as a result, the unspecified story that he is enclosing "is not much." He mentions that he "leafed through" James Thurber's *The Years with Ross* (1959) and that he cried when he came to the part where Harold Ross died. He comments on certain Italian acquaintances, and on the fact that after he returned from a party given by Maeve Brennan he learned of his father-in-law's death. Cheever notes that he will "buckle down" to work on some stories although the form seems "mysteriously obsolete."

4. TL. 3 Nov. 1959. Maxwell to Cheever. Maxwell encloses the initial payment for "A Woman Without a Country." He also mentions that he spoke with John Updike, who told Maxwell that, as the father of three young children, he did not feel "he was in a position to accept the prix de Rome."
5. TL. 21 Oct. 1959. Maxwell to Cheever. Maxwell encloses a cost-of-living adjustment check as well as the author's proofs of "The Music Teacher" (*New Yorker*, 21 Nov. 1959), which he would like to be returned by next week.
6. TL. 7 Oct. 1959. Maxwell to Cheever. Maxwell encloses two royalty checks and notes that Harold Brodkey and his wife are sailing today on the *Christoforo Colombo* because the strike has prevented them from taking the *Constitution*. He adds that "The Music Teacher" is tentatively scheduled for the 7 Nov. issue, and that he heard that Cheever was "the life" of Maeve Brennan's party.
7. TL. 24 Sept. 1959. Maxwell to Cheever. Maxwell encloses additional payment for "The Lowboy" (*New Yorker*, 10 Oct. 1959) because it proved to be eighty-six words longer after it was reset. He also notes that he took his daughter to the opening day at the Brearley School this morning, and felt "considerably older" afterward.
8. Cablegram. 7 Aug. 1959. Maxwell to Cheever, c/o American Express Company, Venice, Italy. Maxwell informs Cheever that he has cabled him \$500 through the American Express Company, Venice, Italy, and has also deposited Cheever's \$2,200 cost-of-living adjustment payment into Cheever's Chase Manhattan Bank account.
9. Cablegram. 7 Aug. 1959. Maxwell to Cheever, c/o A. Moorehead, Asolo, Italy. Contents identical to item 8, above.
10. TL. 16 June 1959. Maxwell to Cheever. Maxwell encloses the author's proofs of "The Golden Age" (*New Yorker*, 26 Sept. 1959) and checks for "The Lowboy" and a "quantity bonus," and advises that Cheever retain the galleys for when they meet the following week.
11. "TLS. "Tuesday," n.d. (27 May 1959). Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an unspecified story ("Clementina," *New Yorker*, 7 May 1960), which he describes as

- "yard-goods" that are "not of a very high quality." [Note: At the bottom of this letter is the memo: "Clementina—John Cheever rec'd May 27, 1959."]
12. TL. 2 June 1959. Maxwell to Cheever. Maxwell encloses an advance-payment check.
 13. Telegram. 16 Apr. 1959. Maxwell to Cheever. Maxwell notes that "The Events of That Easter" (*New Yorker*, 16 May 1959) "was wonderful."
 14. TL. 9 Apr. 1959. Maxwell to Cheever. Maxwell encloses a cost-of-living adjustment check and expresses his sympathy about the hospitalization of Cheever's brother, Fred.
 15. TLS. "Wednesday," n.d. [19 Feb. 1959]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an unspecified story that "is meant to be funny and is not much."
 16. TLS. "Wednesday," n.d. [23 Jan. 1959]. Written from Scarborough, New York. Cheever to Maxwell. Cheever reports that he has just returned from Yaddo and still feels "very peculiar," which might account, he points out, for the "quality of the story" that he is enclosing. He adds that because his office ceiling is being plastered, he is working "at home with the baby in my lap."
 17. TL. 16 Mar. 1959. Maxwell to Cheever. Maxwell returns the rejected "The Trip of a Lifetime," and mentions that he has a severe stomach ache.
 18. TL. 29 Jan. 1959. Maxwell to Cheever. Maxwell encloses a cost-of-living adjustment check for the last quarter of 1958, and the adjustment of the payments for the entire year.
 19. TLS. "Saturday," n.d. [1959]. n.a. Cheever to Maxwell. Cheever thanks Maxwell for sending a check, notes that he will buy a Lark automobile, and encloses an unspecified story.
 20. TL. 16 Feb. 1959. Maxwell to Cheever. Maxwell encloses a check representing initial payments for "The Hill Town" and "The Music Teacher," and recounts an anecdote about St. Clair McKelway.
 21. TLS. [Photocopy.] 17 Nov. 1959. Maxwell to Cheever. Maxwell encloses an advance-payment check and comments on Cheever's fourth version of the ending of "Clementina" (*New Yorker*, 7 May 1960).
 22. TL. 23 Nov. 1959. Maxwell to Cheever. Maxwell notes that there is nothing on the unspecified galleys "to give you a headache." He also hopes to talk to Cheever the following week about "the Wapshot material" that Cheever has submitted.
 23. TL. 12 Nov. 1959. Maxwell to Cheever. Maxwell encloses the preliminary edited version of "A Woman Without a Country," and passes along the enumerated criticisms of Katharine S. White and William Shawn.

24. TLS [Photocopy]. 19 Aug. 1959. Maxwell to Cheever. Maxwell notes that "The Golden Age" is tentatively scheduled for the 19 Sept. issue. He also conveys the difficulty that he has had trying to wire Cheever money, and makes a number of personal observations.
25. TLS [Photocopy]. 6 Apr. 1959. Maxwell to Cheever. Maxwell encloses a royalty check for the collection *Stories*, and tells an anecdote about his taking Donald Malcolm to meet Vladimir Nabokov.

1960

Box 776, Folder 13

1. TL. 12 Dec. 1960. Maxwell to Mary Cheever. Maxwell sends Mrs. Cheever a check and first-reading agreement renewal for her husband.
2. TL. 19 Oct. 1960. Maxwell to Cheever. Maxwell encloses the author's proof of "Some People, Places, and Things That Will Not Appear in My Next Novel" (*New Yorker*, 12 Nov. 1960), and asks that Cheever return it within a week.
3. TL. 11 Oct. 1960. Maxwell to Cheever. Maxwell encloses a working proof of "Some People, Places, and Things That Will Not Appear in My Next Novel," and notes that he has also sent a copy to Cheever's editor at Harper & Brothers, Evan Thomas. He adds that he has put another story, tentatively titled "Melissa," in working proof, and looks forward to seeing Cheever tomorrow to go over it.
4. TL. 10 Oct. 1960. Maxwell to Evan Thomas. Maxwell encloses a working proof of "Some People, Places, and Things That Will Not Appear in My Next Novel."
5. TLS. "Thursday," n.d. [16 Sept. 1960]. n.a. Cheever to Maxwell. Cheever encloses an unspecified story.
6. TL. 23 May 1960. Maxwell to Cheever. Maxwell encloses a check for "Some People, Places, and Things That Will Not Appear in My Next Novel," and explains that, despite appearances, it is being bought "at the highest rate," and he feels it will amount to more at the end of the year with the cost-of-living adjustment factored in.
7. TL. 9 May 1960. Maxwell to Cheever. Maxwell conveys William Shawn's objection to the title of Cheever's latest submission, "Some People, Places, and Things That Will Not Appear in My Next Novel," which he feels violates Harold Ross's "tabu [sic] which goes under the name of 'writer-consciousness.'" Maxwell suggests "Some People, Places, and Things That Ought Not to Appear in Any More Novels," and asks that if that is not acceptable to Cheever, could he suggest any other title. He adds that all the editors liked the story and think "it is very funny and very good."
8. TLS. "Thursday," n.d. [2 May 1960]. Written from Scarborough, New York. Cheever to Maxwell. Cheever encloses an unspecified

story (presumably "Some People, Places, and Things That Will Not Appear in My Next Novel") and adds that Mary told him that Maxwell "sounded very, very tired" recently, and he hopes the enclosed story will cheer Maxwell up.

9. TL. 14 Apr. 1960. Maxwell to Cheever. Maxwell encloses a "teeny little" cost-of-living adjustment check, and wishes Cheever a Happy Easter.
10. TL. 24 June 1960. Maxwell to Cheever. Maxwell writes that *The New Yorker* will be publishing another fiction anthology, covering the years 1950 to 1960, and that the editors have selected "The Country Husband" (*New Yorker*, 20 Nov. 1954) for inclusion. He notes that the royalties will be divided among the contributors, "as before."
11. TL. 26 July 1960. Maxwell to Cheever. Maxwell encloses a cost-of-living adjustment check of \$266.60, and makes a number of personal observations.
12. TL. 28 Mar. 1960. Maxwell to Cheever. Maxwell encloses additional payment for "Clementina," and recounts an anecdote of an old acquaintance of his.
13. TL. 16 Mar. 1960. Maxwell to Cheever. Maxwell encloses the author's proof of "Clementina," which, he notes, is tentatively scheduled to appear in the 23 Apr. issue. He also conveys a number of points that William Shawn had made about the story.
14. TL. 21 Apr. 1960. Maxwell to Cheever. Maxwell raises with Cheever a last-minute editing problem with Cheever concerning "Clementina."
15. TL. 5 May 1960. Maxwell to Cheever. Maxwell encloses an advance-payment check and asks Cheever to visit him on Saturday afternoon.
16. TL. 29 Jan. 1960. Maxwell to Cheever. Maxwell encloses "a couple of" cost-of-living adjustment checks and the preliminary edited version of "Clementina."

1961

Box 784, Folder 27

1. TL. 7 Dec. 1961. Maxwell to Cheever. Maxwell encloses the first-reading renewal agreement.
2. TL. 5 Dec. 1961. Maxwell to Cheever. Maxwell encloses the author's proof of "Christmas Eve at St. Botolph's" (*New Yorker*, 23 Dec. 1961), and adds that if Cheever does not receive it by Thursday they can work on it over the telephone.
3. TL. 27 July 1961. Robert Henderson to Cheever. Henderson encloses an adjusted payment for "The Seaside Houses" (*New Yorker*, 29 July 1961) because the story "came out a bit longer" than it did in the original word count.

the rooms of the main building at Yaddo, if not for posterity, then for Maxwell. He comments on his own family, on meeting an unidentified old friend at the Russian Tea Room, and on the emotions evoked when Maxwell called the Cheever home and heard Cheever's son, Benjamin, answer the telephone. [Note: This three-page letter has been photocopied onto two leaves.]

2. TLS [Photocopy]. 18 Feb. 1963. Maxwell to Cheever. Maxwell informs Cheever that the magazine has scheduled "Metamorphoses" (*New Yorker*, 2 Mar. 1963) to run before "The International Wilderness" (*New Yorker*, 6 Apr. 1963).
3. TL. 8 Mar. 1963. Maxwell to Cheever. Maxwell encloses a check and notes that since he will be in Urbana, Illinois, for the week, Cheever should call Robert Henderson if he needs anything.
4. TLS [Photocopy]. 15 Apr. 1963. Two pages. Maxwell to Cheever. Maxwell encloses a small royalty check and recounts how his family spent Easter.
5. TLS [Photocopy]. 4 Apr. 1963. Maxwell to Cheever. Maxwell encloses the author's proof of an unspecified story ("Mene, Mene, Tekel, Upharsin," *New Yorker*, 27 Apr. 1963), and mentions a recent induction ceremony (presumably into the American Academy of Arts and Letters). He also notes that Irwin Shaw, who "has turned into a mythological creature," has written a play. [Note: At the top of this photocopy is typed Cheever's name, address, and "Mene, Mene, Tekel, Upharsin."]
6. TLS [Photocopy]. 9 May 1963. Maxwell to Cheever. Maxwell offers his belated thanks for an invitation to dinner, which he had to decline owing to his daughter's case of German measles. He also notes that in his handkerchief drawer, "among the cufflinks," is the rosette that Cheever removed from his buttonhole and placed in Maxwell's, "and the symbolism of this overcomes me, morning after morning."
7. TLS [Photocopy]. 15 July 1963. Maxwell to Cheever. Maxwell conveys the information from the magazine's accounting department that the check he is enclosing brings Cheever's indebtedness to \$2,000, which is "the ceiling." He also asks Cheever to write about "that island in the St. Lawrence," presumably referring to something Cheever mentioned earlier.
8. TLS. "Saturday," n.d. [18 Feb. 1963]. Written from Ossining, New York. Cheever to Maxwell. Cheever encloses an unspecified story that he feels "can be made to" work.
9. TL. 3 Sept. 1963. Robert Henderson to Cheever. Henderson reports that in Maxwell's absence the magazine has bought the two stories that Cheever had sent the previous week: "Montraldo" (*New Yorker*, 6 June 1964) and "Marito in Citta" (*New Yorker*, 4 July 1964).

10. TL. 7 Aug. 1963. Henderson to Cheever. Henderson encloses a check for Cheever's latest (though unspecified) story, which he describes as "a wonderful one."

1964

Box 805, Folder 25

1. Ts. Memo, 10 Dec. 1963. First-reading agreement, covering 1 Jan. 1964 to 1 Jan. 1965, indicates payment of \$2,600 as a "contractual consideration," and specifies the payment per word.
2. TLS. 10 Oct. 1964. Maxwell to Cheever. Maxwell encloses the first-reading agreement, which he calls "Hawley's annual pirouette."
3. Ts. Memo, 12 Oct. 1964. Harriet Walden to Maxwell. Walden encloses seventy-eight Cheever manuscripts, which she has listed on the "enclosed" (now missing) chart. She also lists the six "missing manuscripts" from the magazine's files, the fifteen manuscripts that have already been returned to Cheever, and the sixteen manuscripts that are being retained but will be returned to Cheever "in the usual routine (three years after publication)."
4. TL. 29 June 1964. Maxwell to Cheever. Maxwell reports that "The Ocean" (*New Yorker*, 1 Aug. 1964) "has whelped" and that "The Swimmer" (*New Yorker*, 18 July 1964) is scheduled for the 18 July issue.

1965

Box 812, Folder 28

1. TLS. 13 Sept. 1965. Maxwell to Cheever. Maxwell returns an unspecified manuscript. He also notes how much he enjoyed his visit to Maeve Brennan's house in East Hampton.
2. TL. 25 Jan. 1965. Maxwell to Cheever. Maxwell notes that he has paid for two subscriptions. He also mentions that he gave Cheever's telephone number to Jean Stafford because the State Department wants her to visit Russia.
3. TLS. 28 June 1965. Maxwell to Cortland P. Auser. Maxwell explains that it would be "more helpful" if Auser sent him "a list of specific questions about John Cheever," in reply to Auser's letter of 15 June 1965 (below).
4. TLS. 15 June 1965. Cortland P. Auser to Maxwell. Auser describes his plan of writing a book on Cheever's work for Twayne Publishers (which was never completed), and asks Maxwell for "any insights or information which you might care to give me about the man and his work."

1966

Box 820, Folder 2

1. TL. 12 Dec. 1966. [*New Yorker*, for Maxwell] to Cheever. A staff member of the magazine encloses the first-reading agreement on behalf of Maxwell, who was "ill and away from the office."

2. TLS. 8 Oct. 1966. Maxwell to Cheever. Maxwell encloses the preliminary edited version of an unspecified story ("Another Story," *New Yorker*, 25 Feb. 1967). He notes that he was "bothered" by Cheever's spelling of "Boobee," and suggests alternative spellings (which Cheever ultimately rejected or ignored).
3. TL. 21 July 1966. Henderson to Cheever. Henderson encloses a check in payment for "Another Story," and suggests that Cheever reserve any questions about "bookkeeping matters" until Maxwell returns to the office.
4. TL. 19 July 1966. Henderson to Cheever. Henderson explains that the payment for "Another Story" will be \$2,048 and, noting that Cheever's debit balance is \$1,964.13, asks Cheever to let him know how much, if anything, of the payment should be applied to the debt.
5. TL. 11 July 1966. Henderson to Cheever. Henderson explains that *The New Yorker* is rejecting "The World of Apples" (*Esquire*, Dec. 1966) because of its "[s]ubject matter," but will buy another, untitled piece that Cheever has submitted.
6. TLS. "June 27th," n.y. [1966]. Written from Ossining, New York. Cheever to Henderson. Cheever encloses two unspecified stories "that seem to me unpublishable for a variety of reasons."

1967

Box 827, Folder 2

1. TLS. "Wednesday," n.d. [1967]. Written from Ossining, New York. Cheever to Maxwell. Cheever encloses "a set-piece from the novel [*Bullet Park*]" for Maxwell's consideration.
2. TLS. 18 Apr. 1967. Maxwell to Cheever. Maxwell rejects "The Yellow Room" (*Playboy*, Jan. 1968) because "the narrator isn't a man of very much particularity" and the piece seems very much "lifted" from a longer work. He also expresses his pleasure at the news of Susan Cheever's impending marriage to Robert Cowley, whom Maxwell correctly guesses is Malcolm Cowley's son.
3. TL. 12 Jan. 1967. Rachel MacKenzie to Cheever. MacKenzie informs Cheever that *The New Yorker* has bought "Farewell to the Dacha," a story by Ivy Litvinov, the mother of his Russian translator, Tanya Litvinov. She also quotes Ivy Litvinov, who wrote MacKenzie: "Roughly speaking I would say there is ONE John Cheever and the New Yorker is his prophet."
4. Ts. Memo, 9 Dec. 1967 [sic]. First-reading agreement, covering 1 Jan. 1967 to 31 Dec. 1967. No terms are specified.

1968

Box 834, Folder 30

1. Ts. Memo, 12 Dec. 1967. First-reading agreement, covering 1 Jan. 1968 to 31 Dec. 1968. No terms are specified.

2. TL. 30 July 1968. [Unsigned, presumably William Maxwell] to [Cheever's agent] Candida Donadio. Maxwell notes that the fiction editors have read Cheever's novel (*Bullet Park*) "carefully and there doesn't seem to be any section . . . [yet] unpublished that would stand alone as a short story." He adds that if Cheever prefers not to have "Tony in Bed" published in *The New Yorker*—for which he had already been paid \$4,147.50—the magazine will not publish it.
3. TLS. 22 July 1968. Donadio to Maxwell. Donadio sends Maxwell a copy of *Bullet Park*, as Cheever requested, in the hopes of Maxwell's finding an excerpt to publish in *The New Yorker*. She also notes that Cheever is now being published by Knopf and explains that since the nature of "Tony in Bed" has changed in the context of *Bullet Park*, Cheever "no longer lusts for its publication."

1969

Box 841, Folder 4

1. Ts. Memo, 11 Dec. 1968. First-reading agreement, covering 1 Jan. 1969 to 31 Dec. 1969. No terms are specified.
2. Ms. Memo, 3 Nov. 1969. Notes that Maxwell rejected an untitled Cheever story that began: "I sit in the sun drinking gin."

1970: no correspondence

1971

Box 853, Folder 29

1. Ms. Memo, 14 Dec. 1971. Notes that Maxwell sent Cheever a first-reading agreement.
2. Ms. Memo, 24 May 1971. Notes that Maxwell rejected Cheever's "The Jewels of the Cabots" (*Playboy*, May 1972).

1972–74: no correspondence

1975

Box 878, Folder 11

1. Ts. Memo, 10 Dec. 1974. First-reading agreement, covering 1 Jan. 1975 to 31 Dec. 1975. No terms are specified.
2. TLS. n.d. [1975]. Maxwell to Donadio. Maxwell rejects an untitled story and also "The President of the Argentine" (*Atlantic Monthly*, Apr. 1976) because neither "is right for *The New Yorker*," which he describes as "a family magazine."
3. TLS. 23 Sept. 1975. Jane Anderson to Cheever. Anderson encloses a set of galleys and the edited manuscript of an unspecified story ("The Folding-Chair Set," *New Yorker*, 13 Oct. 1975), and adds that Maxwell will be in touch to go over the proof.
4. TLS. 18 Sept. 1975. Charles McGrath to Cheever. McGrath encloses a check on behalf of Maxwell, who was then in the hospital, he

explains, for a hernia operation. He adds that "The Folding-Chair Set" is scheduled to be published soon.

5. TLS. n.d. [1975]. Maxwell to Donadio. Maxwell rejects an excerpt from *Falconer* because the scene involving "the massacre of the cats was too much for us."
6. TLS. 4 June 1975. Donadio to Maxwell. Donadio encloses a story excerpted from *Falconer* for Maxwell's consideration.

1976

Box 885, Folder 7

1. Ts. Memo, 10 Dec. 1975. First-reading agreement, covering 1 Jan. 1976 to 31 Dec. 1976. No terms are specified.
2. TL. 25 May 1976. McGrath to Donadio. McGrath explains that since Maxwell has retired, he has become Cheever's editor. He also writes that he has found nothing in *Falconer* that he feels can be excerpted and "made into a New Yorker story."
3. TL. 19 May 1976. Donadio to William Shawn. Donadio encloses a copy of *The Falconer* [sic] since he and Cheever "share a First Reading Agreement," in the chance that Shawn might find something to excerpt for *The New Yorker*.

1977-79: no correspondence

1980

Box 922, Folder 16

1. TL. 6 Mar. 1980. McGrath to Cheever. McGrath encloses the author's proof of "The Night Mummy Got the Wrong Mink Coat" (*New Yorker*, 21 Apr. 1980), which he notes is scheduled for 31 Mar. issue. He adds in a postscript that he hopes that Cheever's friend Max Zimmer has not been "overly discouraged" by the revisions to his work.
2. TL. n.d. [1980]. McGrath to Cheever. Two pages. McGrath encloses proofs for Cheever of an unspecified story (presumably, "The Night Mummy Got the Wrong Mink Coat"), and he carefully explains the notes he has made.

Box 1648, Folder 18

1. Ts. Memo, 12 Sept. 1968. E. A. Pierce to C. [Carmine] Peppe. Notes that the casual, "Bed," "has been killed by Mr. Shawn," and requests that the original be returned to him and that the type and proofs be destroyed.
2. Page proofs of "Bed," 31 Jan. 1968. Two pages.
3. *New Yorker* printing form. Notes that the first proof of "Bed" was set up on 31 Jan. 1968.
4. Ts. "Bed," copyedited. Thirty-seven pages. [Note: At the top is written: "Killed / Sept 12, 1968 / C Peppe."]

Herbert Mitgang Papers

Dangerous Dossiers files

Box 40: "Cheever" folder

1. TLS. 7 Mar. 1988. Martin Garbus [Frankfurt, Garbus, Klein & Selz, Attorneys at Law] to Herbert Mitgang. Garbus notes that the CIA has accepted the appeal made by Garbus and Mitgang for information on Cheever, and the agency will announce its decision soon.
2. TLS. 17 Mar. 1988. Richard L. Huff [Co-Director of the Office of Information and Privacy, Office of Legal Policy, U. S. Department of Justice] to Mitgang. Two pages. Huff explains that "Mr. Cheever is not the subject of a Bureau [FBI] main file, but is alluded to briefly in six files" of other individuals or organizations. He points out that although the FBI has processed the portions that pertain to Cheever, since certain of this material is classified, he is denying Mitgang access to it. He adds that the Department Review Committee will determine if the Cheever material "warrants continued classification."
3. TLS [Photocopy]. 5 Feb. 1988. Lisa Filloramo [Frankfurt, Garbus, Klein & Selz, Attorneys at Law] to CIA Information Review Committee. Two pages. Filloramo requests that a review be conducted to reconsider the CIA's earlier decision to withhold from Mitgang "a memorandum with attachment dated May 15, 1970."
4. Photocopy of letter 6 (below).
5. TLS. 31 Dec. 1987. Carolyn D. Poindexter [Paralegal Specialist, Office of Information and Privacy, Office of Legal Policy, U. S. Department of Justice] to Mitgang. Poindexter notifies Mitgang that his appeal of the FBI's decision to withhold information in the files of the Department of Justice has been received.
6. TLS. 1 Dec. 1987. Lee S. Strickland [Information and Privacy Coordinator, Central Intelligence Agency] to Mitgang. Strickland explains that of two CIA documents that the FBI located and that Mitgang requested under the Freedom of Information Act (FOIA), one, "a memorandum with attachment dated 28 February 1967 [see item 10, below], may be released" to him, but another, "a memorandum with attachment dated 15 May 1970, must be withheld in its entirety." He adds that Mitgang may appeal this decision to the CIA Information Review Committee.
7. TLS. 7 July 1987. Emil P. Moschella [Chief, Freedom of Information—Privacy Acts Section, Records Management Division, Federal Bureau of Investigation, U. S. Department of Justice] to Mitgang. Form letter reply ["Dear Requester"], in which Moschella acknowledges Mitgang's request for the FBI's Cheever files, and notes that they "are currently searching the indices to our central records system files at FBI Headquarters" for any relevant documents.

8. Ts. Cover sheet: "FOR REQUESTER F87-1432"
9. Ts. "Explanation of Exemptions." Two sections, relating to the Freedom of Information Act, have been circled. These apply to material classified "in the interest of national defense or foreign policy," and to the Director of the FBI's "statutory obligations to protect from disclosure intelligence sources and methods."
10. Ts. Memo, 28 Feb. 1967. One-page memo (from the CIA, as noted in letter 6) to the Director, FBI. The writer attaches a photocopy of Cheever's letter of 31 Jan. 1967 (with envelope) to Boris Ryurikov (see item 11), "which may be of internal security interest to you."
11. TLS [Photocopy]. "January 31st," n.y. [1967]. John Cheever to Boris Ryurikov, *Foreign Literary Magazine*, Moscow. Written from Ossining, New York. Cheever notes how good it was to hear from Ryurikov and adds that although he is "not a political person" he "cannot let the occasion" of the fiftieth anniversary of the Bolshevik Revolution pass "without saying how vivid my memories of the greatness of your country and your people remain."
12. TLS [Carbon Copy]. 12 Dec. 1987. Herbert Mitgang to Assistant Attorney General, Office of Legal Policy, Office of Information and Privacy, U. S. Department of Justice. Mitgang appeals the Justice Department's decision to withhold certain pages of the file on Cheever that he has received, as well as asks "for reconsideration of the censored material." He notes that the censored material that has been sent to him "is almost totally blacked out and useless." Mitgang also challenges the Justice Department's contention that certain material has been withheld for reasons of "national defense or foreign policy," arguing that Cheever was "not an enemy of the State."
13. TLS. 8 Dec. 1987. Emil P. Moschella to Mitgang. Two pages. Moschella encloses "copies of documents that have been previously released to another requester" (see items 14 through 21), in response to Mitgang's request for material on Cheever. He notes that "Excisions have been made in order to protect materials which are exempted from disclosure," and cites the appropriate subsections from the United States Code, Section 552, that govern such exemptions. Moschella adds that Mitgang may appeal this decision by contacting the Assistant Attorney General, Office of Legal Policy.
14. Ts. FBI FOIPA [Freedom of Information—Privacy Acts] Deleted Page Information Sheet. Notes that one page, which "originated with another Government agency(ies)," has been "withheld entirely at this location in the file." Labeled as Cross Reference A.
15. Ts. Memo, 18 June 1965. From SAC, New York to Director, FBI. Subject has been redacted. [Note: At the bottom is the handwritten notation: "John W. Cheever not mentioned on this page."]

16. Ts. Completely blacked-out text. "Confidential" has been crossed out. [Note: In two locations on the left margin is the handwritten notation: "does not pertain to Cheever."]
17. Ts. FBI FOIPA [Freedom of Information—Privacy Acts] Deleted Page Information Sheet. Notes that two pages, which "originated with another Government agency(ies)," have been "withheld entirely at this location in the file." Labeled as Cross Reference C.
18. Ts. FBI FOIPA [Freedom of Information—Privacy Acts] Deleted Page Information Sheet. Notes that three pages, which "originated with another Government agency(ies)," have been "withheld entirely at this location in the file." Labeled as Cross Reference D.
19. TL. 29 Jan. 1969. On letterhead of the FBI, Cincinnati, Ohio. Three pages. Addressee and text of first page completely redacted. On page 2, the only legible text notes that Mary and John Cheever "were then residing on Cedar Lane, Ossining, New York." On page 3 is the phrase, "advised he did not know the Cheever family personally." [Note: At the bottom of page 1 is the handwritten notation: "John Cheever not mentioned on this page." Also on page 1 is stamped: "COPIES DESTROYED," with the date 23 July 1971. On pages 2 and 3 is the handwritten notation on the left margin: "Does not pertain to John Cheever."]
20. Ts. FBI FOIPA [Freedom of Information—Privacy Acts] Deleted Page Information Sheet. Notes that two pages, "with no segregable material available for release to you," have been "withheld entirely at this location in the file." Labeled as Cross Reference F.
21. TLS. 15 Sept. 1987. Emil P. Moschella to Mitgang. Form letter in which Moschella notes that his office has located documents "which may pertain to your request(s)," but adds that "we may encounter some delay in processing your request(s)."
22. TLS. 17 June 1988. Kenneth A. Hartung [Acting Director, Classification/Declassification Center, Bureau of Administration, United States Department of State] to Mitgang. In response to Mitgang's letter of 20 July 1987 to the FBI, Hartung encloses a one-page document (see item 23, below) on Cheever because it "originated with the Department of State."
23. Ts. "Aide-Memoire," "RECEIVED FROM STATE DEPT OHB JUL 27 1964." Concerns the forthcoming visits to the Soviet Union of four Americans: an artist, a composer, and two writers, John Cheever and John Updike, and notes that each of the four individuals will travel separately, "and it is expected that each will be accompanied by an officer of the American Embassy in Moscow as an interpreter." [Note: At the top and bottom of this sheet "DECLASSIFIED" is hole-punched; on the left margin "East-West Exchanges" has been written in longhand.]

Ecco Press Records

Box 9, Folder 1: John Cheever

1. TLS. "January 28th," n.y. [1971]. Written from Ossining, New York. Accompanied by envelope, postmarked 29 Jan. 1971. John Cheever to Daniel Halpern. Cheever notes that he does not have any questions to ask John Barth, presumably in reply to a request from Daniel Halpern to interview Barth.
2. TLS. "November 18th," n.y. [1975]. Written from Ossining, New York. Accompanied by envelope, postmarked 19 Nov. 1975. Cheever to Halpern. Cheever explains that it has been "a great many years since" he has read anything by Italo Calvino, and it has been "quite as long since" he enjoyed anything so much as "The Name, the Nose" (*Antaeus*, Winter 1976). He adds that he "very much" enjoys *Antaeus*.
3. TLS. "December 17th," n.y. [1975]. Written from Ossining, New York. Accompanied by envelope, postmarked 17 Dec. 1975. Cheever to Halpern. Cheever presumably turns down Halpern's request to write an essay for *Antaeus*, explaining, "I can't write essays."
4. Empty envelope, postmarked 7 Nov. 1977. Written from Ossining, New York. Addressed to Daniel Halpern / Editor / *Antaeus* / 1 West 30th Street / New York City 10001. [Note: On verso is handwritten notation: "J [or "I?"] loved over to you."]
5. TLS. "November 21st, 1977." Written from Ossining, New York. Accompanied by envelope, postmarked 21 Nov. 1977. Cheever to Halpern. Cheever thanks Halpern for sending a copy of an unspecified book by William Wilson, which he enjoyed for the way "it illuminated my cranky and parochial tastes and my dependence upon images."
6. TLS. "November 27th," n.y. [1977]. Written from Ossining, New York. Accompanied by envelope, postmarked 28 Nov. 1977. Cheever to Halpern. Cheever compares notes with Halpern on their psychiatrists. He writes that when he told his doctor that he had "happily" had sex with "hundreds of women and quite a few men," his doctor told him this behavior was "a carapace that all neurotics build to disemble [sic] their impotence." Cheever adds that he stopped seeing this psychiatrist, and that the doctor's family has since "drifted away from him." Cheever closes by observing that he still has his carapace.
7. TLS. "August 11th, 1978." Written from Ossining, New York. Accompanied by envelope, postmarked 13 Aug. 1978. Cheever to Halpern. Cheever expresses his sympathy over some unspecified "trouble" of Halpern's. He also notes that he is working on a novel (presumably, *O What a Paradise It Seems* [1982]), but that "it moves slowly."
8. TLS. "February fourth, 1979." Written from Ossining, New York. Accompanied by envelope, postmarked 6 Mar. 1979. Cheever to Halpern. Cheever writes that as much as he would like to see

Halpern and give a reading, presumably at Columbia University, where Halpern was then teaching, he finds that April and May "are booked," and that he "must get back to work." He adds that he expects to meet Halpern in the fall.

9. TLS. "September 25th, 1979." Written from Ossining, New York. Accompanied by envelope, postmarked 29 Sept. 1979. Cheever notes that anything he can do about helping Halpern earn tenure at Columbia "will be a pleasure."
10. TLS. "Saturday," n.d. [*mid- late 1970s*]. Written from Ossining, New York. Cheever to Halpern. Cheever replies to Halpern's recent letter in which Halpern apparently had written about his phobias, and recounts his own and those of his parents and brother in detail. Cheever reveals what his psychiatrist felt was his "sexual anxiety", as well as what he knew to be his fear of crossing bridges. He concludes that, after all this, including ending up "in a strait-jacket," he "found a whole new realm of insights."
11. TLS. "October 8th," n.y. [1976]. Written from Ossining, New York. Cheever to Halpern. Cheever praises Halpern's editorial acumen for publishing fiction by [Raymond] Chandler ("English Summer, A Gothic Romance") and [Leslie] Epstein ("The Steinway Quintet" [a novella]) in the same issue of *Antaeus* (Autumn 1976).
12. Photocopy of letter 2.
13. Photocopy of letter 3.

Alec Wilder Collection, 1939-95

Series 1. Letters to Alec Wilder

Folder 1: John Cheever

1. TLS. "January 18th," n.y. [1960s-1970s]. Written from Ossining, New York. Cheever to Wilder. Cheever thanks Wilder for sending an appreciative letter concerning something Cheever had recently published. Cheever observes that he thinks of himself "as being in some sort of mid-passage," though in the morning he wonders if "it isn't later than I know." He adds that when he last visited the Algonquin Hotel, Wilder was out of town, but Cheever hopes to try to see him again.
2. TLS. "June 28th," n.y. [1960s-1970s]. Written from Ossining, New York. Cheever to Wilder. Cheever writes that it was good seeing Wilder and hearing from him, and adds that he was glad Wilder liked an unspecified book of Cheever's. He notes that writing it "was something of a strain" and that he is "still shaken," though he believes he "will improve."

NOTE

1. It is noteworthy that not only did Martin Garbus represent Herbert Mitgang in this matter, but also he later represented John Cheever's widow, Mary, and her three children, in their lawsuit against Academy Chicago from 1988 to 1992 to prevent that publisher from bringing out a collection of Cheever's previously uncollected stories. After four years of litigation and some one million dollars in expenses, the Cheever heirs prevailed in protecting their copyright claims. Academy Chicago was permitted to reprint only thirteen stories, all of which were by then in the public domain.

WORKS CITED

Halpern, Daniel. Letter to the author, 14 July 1999.

Mitgang, Herbert. *Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors*. New York: Donald I. Fine, 1988.

Robins, Natalie. *Alien Ink: The FBI's War on Freedom of Expression*. New York: William Morrow, 1992.

Ms. Div., NYPL
June, '69 pnr

MSS. & ARCHIVES DIV.
N.Y.P.L.

ON POS MICRO

Lydia Maria Child, 1802-1880

Bryant-Godwin Papers:

Letters to William Cullen Bryant or his son-in-law, Parke Godwin, between
1826-65. 20 items.

Duyckinck Collection:

A.L.S., n.d., L. Maria Child, at ---?, to Charles Scribner, at ---? 1p.

Horace Greeley Papers:

A.L.S., 1859 Dec. 18, L. Maria Child, at Wayland, to Horace Greeley, at ---? 2p.
A.L.S., 1862 March 9, L. Maria Child, at Wayland, to Horace Greeley, at ---? 4p.
A.L.S., n.y. March 2, L. Maria Child, at Wayland, to Horace Greeley, at ---? 2p.

Personal Miscellaneous:

Letters, 1838-78, almost all to Ellis Gray Loring (1838-56), ca. 70 items,
accompanied by a few items to Loring from D.L.Child, William Lloyd
Garrison, Wendell Phillips, etc. Includes Mss. (33 pages), and
other miscellaneous material.

Letters to Francis G. Shaw and his wife, Sarah, between 1862-76. 15 items.

Addenda:

Gerrit Smith Letters:

A.L.S., 1860 Nov. 13, L. Maria Child, at Wayland, to Mr. Smith, at ---? 3p.

CHILD, Lydia Maria materials in the Manuscript Division:

Personal Misc. Letters to Ellis Gray Loring between 1838 and 1856 accompanied by a few items to Loring from D. L. Child, William Lloyd Garrison, Wendell Phillips. 62 letters. (See card catalogue.)

Letters to Francis G. Shaw and his wife, Sarah, between 1862-1876. 15 pieces.

Bryant-Godwin Papers. Letters to Wm. Cullen Bryant or his son-in-law, Parke Godwin, between 1826-1865. 29 pieces.

Dayckinck Collection. An undated letter to Charles Scribner.

Greeley Papers. Letters to Horace Greeley, December 18, 1859, (2 pp) March 9, 1862, and March 2, [no year]. 3 items.

PERSONAL 4 pp
[11.5] 2 pp
w/ (Miscellaneous) Papers (Lydia Child folder). Letters by her, mss., clippings and facsimiles, etc., 1845-1878. 9 items.

The Berg Collection has only the holograph manuscript of her "The Two Christmas Evenings" on 39 pages.

Report to Berenice G. Lamberton
April 26, 1950.

George W. Childs Letters

Misc. Papers

5 letters, 1856-1885, 1 undated

Duyckinck Coll.

2 letters to E.A. Duyckinck, 1863

Stauffer Coll.

1 letter 1878

Anthony Coll.

5 letters, 1863-1885

Feb. 5, 1954

For report to Madeleine
Stern

Also:

Robert Bonner Papers

24 letters to Bonner from Childs, 1862-1892

John Bigelow Papers

1876, May 6, A.L.S. Childs to Mrs. Bigelow, 1p.

De Coursey Fales Papers

1888, Jan. 30, 1 p. (A.L.S.)

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MSS. & ARCHIVES DIV

NYPL

Kate O'Flaherty Chopin, 1851-1904

The Century Collection:

A.L.S., 1891 July 12, Kate Chopin, at Sulphur Springs, Mo., to Richard Watson Gilder, at New York. 3p. [With 1 page note by Gilder]

A.L.S., 1893 May 10, Kate Chopin, at The Gerlach, to Richard Watson Gilder, at [New York]. 1p.

A.L.S., 1897 Jan. 5, Kate Chopin, at St. Louis, to the Editor of The Century, at [New York]. 1p.

A.L.S., 1899 Dec. 1, Kate Chopin, at St. Louis, to the Editor of The Century, at [New York]. 1p.

A.L.S., n.y., May 28, Kate Chopin, at St. Louis, to the Editor Century, at [New York]. 1p. [Torn]

R.W. Gilder Letterbooks, vol. 14, p. 226 Addenda, 1/21/78

Carbon copy, 1898, March 8, Gilder to Chopin. p.

CHURCHILL, Winston

see: Cockran, W.B.

*There is no survey for Cochran, W.B.
so the listing will be included on this card*

COCKRAN, W.B.

*ZZ-13537

Winston Churchill Corres.

1895-1906 (Box 15)

SEE ALSO: SOL BLOOM PAPERS - GENERAL
Corresp. (Boxes 60-61)

Winston Leonard Spencer Churchill, 1874-
in Wm. Bourke Cockran Papers, box 15

1895, Nov. 20, A.L.S? to W.B. Cockran, 2pp.
[1896], Feb. 29, A.L.S. to W.B. Cockran, 11p.
[1896], April 12, A.L.S. " " " " 9pp.
[1896], Aug. 31, A.L.S. " " " " 4pp.
[1896], Nov. 5, L.S. ?, " " " " 11pp.
[1897], June 10, A.L.S. " " " " 3pp.
1900, Oct. 7, A.L.S. " " " " 3pp.
1900, Nov. 25, L.S. " " " " 6pp.
1903, Nov. 27, Carbon copy, Cockran to Churchill, 4pp. signed W. Bourke Cockran
1903, Dec. 12, L.S. to W.B. Cockran, 15pp.
1904, May 31, L.S. " " " " 11pp.
[1904], June 19, A.L.S. to W.B. Cockran, 4pp.
1904, July 1, Cockran? to Churchill, unsigned, 5pp.
1904, July 16, L.S. to W.B. Cockran, 10pp.
1906, May 18, Carbon copy, Cockran to Churchill, 5pp.
1906, June 5, L.S. to W.B. Cockran, 23pp.
n.d. A.L.S. to W.B. Cockran, 2pp.

JRMc 6/29/64

Lewis Gaylord Clark items in the Manuscript Division (in Miscellaneous Papers unless otherwise noted).

MSS. & ARCHIVES DIV.
N.Y.P.L.

- 1834, August 29; to Matthew Carey. A. L. S., 3pp.
- 1836, February 3; to Carey & Hart. A. L. S., 1p.
- 1839, September 9; to Lewis J. Cist. A. L. S., 1p.
- 1841, January 4; to Carey & Hart. A. L. S., 1p.
- 1842, August 27; to Robert Balmano. A. L. S., 1p.
- [1842, September 3]; to Balmano. A. L. S., 2pp. Encloses A. L. S., 1p., Otis Broadus & Co. to Clark bearing a notation by Clark, and Balmano's reply of this date, unsigned.
- 1842, September 22; to Balmano. A. L. S., 4pp.
- 1842, September 24; to Carey & Hart. A. L. S., 2pp.
- 1842, September 24; Balmano to Lewis Gaylord Clark. A. L., 3pp.
- 1842, September 25; to Balmano. A. L. S., 3pp.
- 1842, November 30; to Balmano. A. L. S., 3pp.
- [1842], Sunday Eve.; to R. Griswold. A. L. S., 2pp.
- [1842]; Balmano to Lewis Gaylord Clark. A. L., 1p.
- 1844, January; to Col. Jas. Watson Webb. A. L. S., 1p.
- 1845, October 7; to J. G. Saxe. A. L. S., 2pp.
- 1849, July 20; to E. A. Duyekinek. A. L. S., 1p. Duyekinek Literary Corres.
- 1852, March 31; to J. G. Whitman. A. L. S., 1p.
- 1853, August 31; to Col. S. Seymour. A. L. S., 2pp.
- 1855, September 24; to J. T. Headley. A. L. S., 2pp.
- 1859, January 3; to Seymour. A. N. initialed. 1p.
- 1863, April 24; to Mr. Child, Philadelphia. A. L. S., 3pp. An illustration from Clark's Knick-Knacks is attached.
- 1864, April 14; to Jos. Harper Jr. A. L. S., 1p.
- n. d. August 19; to Parke Godwin. A. L. S., 2pp. Bryant-Godwin Collection.
- n. d.; to Seymour. A. N. initialed. 1p.
- n. d.; to Seymour. A. N. initialed; materials taken home by proof-reader. 1p.

Lewis Gaylord Clark items in the Manuscript Division [cont'd.]

n. d.; to Seymour. A. L. initialed; invitation to dine, suggested menu. 1.

n. d.; to James Watson Webb; "sub rosa". A. L. S., 2pp.

n. d., Sunday Evening; to Alfred B. Street. A. L. S., 1p.

There is also a fly-leaf from a book, bearing a presentation inscription by Lewis Gaylord Clark.

In the same folder of Miscellaneous Papers are 2 A. L. S. by Clark's wife, both to Seymour; 2pp. each.

October 1, 1935. List sent Edward McAleer, 12 E. 54, New York, N.Y.

MSS. & ARCHIVES DIV.
N.Y.P.L.

Ms.Div., NYPL
Feb, '70 prr

MS. MANUSCRIPTS DIV.
1810-1888

James Freeman Clarke, 1810-1888

Anthony Collection:

- A.L.S., 1861 Feb. 12, James Freeman Clarke, at ---?, to ---?,
at ---? 2 p.
A.L.S., 1867 Apr. 3, James Freeman Clarke, at Jamaica Plain,
[Mass.], to ---?, at ---? 1 p.
Fragment of a letter, signed, n.d.

Duyckinck Collection:

- A.L.S., 1861 Jul. 24, James Freeman Clarke, at Boston, to [Evert
A. Duyckinck], at ---?, with list of his publications
and biographical sketch. 4 p.

Kohns Collection:

- A.L.S., 1870 Mar. 25, James Freeman Clarke, at Jamaica Plain,
[Mass.], to "Dear Mr. Dwight", at ---? 1 p.

Miscellaneous Papers:

- A.N.S., 1883 Jul. 21, James Freeman Clarke, at Magnolia, Mass.,
to ---?, at ---? 1 p. →^Transferred to Joseph Benson Gilder
A.L.S., 1885 Aug. 12, James Freeman Clarke, at Magnolia, Mass.,
to "Dear Friend", [Jesse C. Green], at West Chester,
Penna. 1 p.
A.L.S., 1885 Nov. 13, J. F. Clarke, at Jamaica Plain, Mass., to
"Dear Miss Noyes", at ---? 1 p.

Addendum:

Child, Lydia Maria - Letters to Ellis Gray Loring:

- A.L.S., 1856 Dec. 10, Jas. Freeman Clarke, at Jamaica Plain, [Mass.],
to Ellis Gray Loring, at ---? 1 p.

CLARKE, James Freeman, 1810-1888

See also: CHILD, Lydia M.
Letters to Ellis Gray Loring,...

For letters of CLARKE to Loring

MS. & ARCHIVES DIV.
NYPL

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NYPL

Mss&ADiv, NYPL
Jul, '74 prr

William Fayal Clarke, 1855-1937

The Century Collection:

Telegram, 1893 Feb. 2, at Paris, to the Century Magazine, at N.Y. 1 p.
T.L.S., 1899 May 25, at New York, to Robert Underwood Johnson, at
New York. 1 p.
T.L.S., 1905 Mar. 21, at New York, to Robert Underwood Johnson,
at New York. 1 p.
T.L.S., 1907 Sep. 25, at New York, to Robert Underwood Johnson,
at New York. 1 p.
T.L.S., 1912 May 8, at New York, to Robert Underwood Johnson, at
New York. 1 p.
T.Memo, 1913 Dec. 13, at New York?, to Miss Grier, at New York? 1 p.
T.L.S., 1914 Aug. 25, at New York, to "My dear Doty", at ---? 1 p.

Anthony Coll.

1817, June 16, A.L.S. to Thomas Tinsley, 1p.
1825, July 6, A.L.S. to Mr. Smith, 1p.
1841, Jan. 17, A.N.S. to Wm. B. Lewis, 1p.
1843, Aug. 18, A.L.S. to J.H. Hedges, 1p.
1851, May 3, to B.B. Minor. Transcript, noted "extract..."

Astor, J.J., Papers

1841, March 4, Astor to Clay, L.S. 1p.

Authors' Club Mss., Stoddard Coll.

1845, April 23, A.L.S. to John R[ueben] Thompson, 2pp.neg. photostat

Barbour, James, Papers

1817, March 3, A.L.S. to James Barbour, 1p.
1826, July 17, A.L.S. " " " 1p.
1828, Oct. 16, L.S. " " " 3pp.
1829, Nov. 21, A.L.S. " " " 1p.
1832, March 10, A.L.S. " " " 1p.
1833, Mar 2, L.S. " " " 1/2 each

Dering, Henry, Papers

1827, Aug. 3 (copy) 2pp., mutilated.

Emmet Coll., no. 15,342

1831, Dec. 25, A.L.S. to [George Corbin?], 1/2p.

Harkness Coll. Historical Ms. v. 1. p. 44 (Harkness no. 12+)

1826, Sept. 22, A.L.S. to J.G. Birney, 1p.

Jackson-Lewis Papers

1835, Aug. 8, A.L.S. to [Jos. Gales], 2pp.

Kohns Collection

1813, March 7, A.L.S. to unidentified person, 1p.
1841, Jan. 3, A.L.S. to Benj. F. Thompson, 1p.
1841, Jan. 29, A.L.S. to S. Landon, 1p.

Madison, James, Papers

1816, Feb. 8, A.L.S. to James Madison, 2pp.
1824, May 25, A.L.S. to James Madison, 2pp.

Monroe, James, Papers

1815, March 25, A.L.S. to [Monroe] 4pp.
1817, Sept. 22, A.L.S. to Pres. of the U.S., also signed by James Laurie and John Peters, 3pp.

Montague Coll.

1822, Oct. 8, A.L.S. to W. Meredith, 2pp.
1832, Sept. 24, A.L.S. to Mr. Heim, 1p. enclosing memorandum of Sept. 20, 1832, 1p.
1839, Jan. 23, A.L.S. to Unidentified person, 1p.

Myers Coll. see: p. 3 of list

Websonal Mss., Papers *box 9*

1798, Dec. 27, A.L.S. to David Bullock, 1p.
1811, May 3, d.s. headed "Likely Slaves for Sale.", 1p.
1814, Jan. 4, A.L.S. to Gales and Seaton, 1p. enclosing 3page address by him
on Perry's victory.
1819, March 17, A.L.S. to Thomas Dougherty, 1p.

1821, Sept. 26, letter written in the third person, to Gales and Seaton, lp.
1825, Aug. 31, L.S. to. Thomas Wilson, lp.
1828, Oct. 20, letter written in the third person, to Mr. Gales, lp.
1828, Nov. 10, A.L.S. to Denison Wattles, jr., 2pp., (badly stained.)
1828, Dec. 6, A.L.S. to. Denison Wattles, lp.
1832, Jan. 2, Note in third person, to. Sec. of war, lp.
1832, Jan. 28, letter in third person to Gales and Seaton, lp.
1834, March 24, A.L.S. to. J. Gales, Jr., lp.
1834, April 1, note to David Mead, lp.
1834, June 28, A.L.S. to T. Biddle, lp.
1834, Dec. 22, Note in third person to J.L. Edwards, lp.
1835, July 9, A.L.S. to John Jacob Astor, lp.
1835, Dec. 4, A.L.S. to Charles Higbee, lp.
1836, March 11, Note in third person to Mr. Edwards, lp.
1838, April 21, L.S. to Col. A. Hamilton, lp.
1838, Aug. 28, A.L.S. to Col. A. Hamilton, lp.
1838, Oct. 25, A.L.S. " " " " lp.
1841, May 1, A.L.S. to Benjamin O. Tayloe, 2pp.
1841, Aug. 11, A.L.S. to " " " lp.
1842, Feb. 24, A.L.S. to " " " lp.
1844, Jan. 6, Note in third person to James Dunnica, lp.
1844, May 22, A.L.S. to Theodore Frelinghuysen, 3pp.
1844, Dec. 23, copy of letter to Henry Clay from A. Beatty, 3pp.
1844, Dec. 26, A.L.S. to Adam Beatty, lp.
1845, April 15, A.L.S. to Rufus Turnage, lp.
1845, Aug. 4, A.L.S. to John Telford, 2pp.
1846, Nov. 7, A.L.S. to B.B. Smith, 2pp.
1848, April 22, A.L.S. to Gen. James Lynch, lp.
n.d. Note in third person to Mr. Poinsett, lp.
n.d. 3 lines to The Librarian, in Clay's hand

1826, June 17, to D.A. Ogden, 1p. (Original owned by F.B. Wright of NYC in 1916)
1838, Aug. 24, to David Crowell, lp. (Original owned by Miss Edith H. Crowell,
N.Y. Society Library, N.Y.C., in 1946.)
1840, March 30, to Gen. J. Taylor. (Original owned by Mrs Leslie B. Cooper,
293, South Street, Morristown, N.J. in 1933)
1824, Dec. 22, to B.W. Leyt, 2pp. (Original owned by Dr. Ellsworth Eliot, Jr., N.Y.,
N.Y., 1941.)

1810, April 23,	Clay to Beatty
1810, July 27,	" " "
1818, April 21,	" " "
1818, July 25,	" " "
1822, April 16,	" " "
1822, April 30,	" " "
1823, July 6	" " "
1824, Feb. 15,	" " "
1829, June 2,	" " "
1829, June 7,	" " "
1829, July 9,	" " "
1830, May 4,	" " "
1830, June 8,	" " "
1830, July 19,	" " "
1831, June 25,	" " "
1831, July 17,	" " "
1832, Oct. 25,	" " "
1831, April 28,	" " "

Surveys of materials by and relating to prominent
Manuscript and Archives Division, NYPL

MSS. & ARCHIVES DIV.
NYPL

Webster, Noah, Papers

1806, Nov. 18, A.L.S. to N. Webster, lp.
1812, July 7, A.L.S. " " " lp.
1812, Dec. 19, A.L.S. to " " " lp.
1813, Jan. 16, A.L.S. " " " lp.
1816, Jan. 13, A.L.S. " " " lp.
1820, Oct. 20, A.L.S. " " " lp.
1836, June 23, A.L.S. " " " lp.

Myers Coll.

1814, Sept. 13, A.L.S., Myers 1964, Letter also signed by: J. Q. Adams,
J. A. Bayard, J. Russell, Albert Gallatin. To James Monroe, Sec. of State, lp.

Bowker Coll.

1843, Sept. 13, Clay to F.S. Bronson, transcript of an extract from letter.

JRMc 2/15/64

Addenda June 3, 1968

Swartwout Papers

1837, Nov. 21, A.L.S. at Ashland to Gen. Robert Swartwout at N.Y., lp.
1838, April 2, L.S. at Washington D.C. to " " " " 3p.
1838, June 9, A.L.S. at " " " " " " " " lp.
1838, June 20, A.L.S. " " " " " " " " 2p.
1838, Aug. 10, A.L.S. " " " " " " " " 2p.
1838, Oct. 5, A.L.S. " Ashland, to " " " " lp.
1838, Nov. 15 A.L.S. " " " " " " " " lp.
1838, Dec. 5, A.L.S. " Philadelphia.[Pa.* to Robert Swarwout at N.Y., lp.
1839, Nov. 15, A.L.S. at Ashland, to " " " " lp.
1842, Jan. 14, A.L.S. at Wash. D.C. to " " " " lp.

Addenda: Nov. 1978

-Clymer-Meredith-Read Papers

Henry Clay to John Read, 15 Feb. 1812 (Enclosure in Read to Samuel Meredith -
Samuel Meredith Letters, 1800-17)

Clay Portrait Collection/Wm. S. Hunt 41 M 108

~~xxxxxx/2/19/64~~

CLEMENS, Samuel Langhorne, 1835-1910

("Mark Twain")

Edward P. Ackerman - Autograph Album:

Letter, n.y. Jul. 31, Sam'l. L. Clemens, at Elmira, N.Y., to
E. P. Ackerman. 2 p. Holograph, signed.

Anthony Collection:

Letter, [1873] Jan. 24, "Mark", at Hartford, to Dr. Redpath.
2 p. Holograph, signed.

Letter, 1885 Apr. 15, S.L.Clemens, at Hartford, to ____?
1 p. Holograph, signed.

Letter, 1885 Dec. 18, S.L.Clemens, at Hartford, to "My Dear
Hawthorne". 2 p. Holograph, signed.

Letter, 1907 Oct. 16, Jean L. Clemens, at Katonah, N.Y., to
"My Dear Mr. Dutcher". 2 p. Holograph, signed.

Letter, 1909 Feb. 15, Jean L. Clemens, at Babylon, L.I., to
William Dutcher. 3 p. Holograph, signed.

Carnegie Collection:

Bowker Coll. see p. 4 under Addenda

Letter, 1890 Mar. 17, S.L.Clemens, at Hartford, to Andrew
Carnegie. 1 p. Holograph, signed.

Letter, 1890 Apr. 23, S.L.Clemens, at Hartford, to Andrew
Carnegie. 1 p. Holograph, signed.

Letter, 1890 May 1, S.L.Clemens, at Hartford, to Andrew
Carnegie. 1 p. Holograph, signed.

Letter, 1893 Apr. 5, S.L.Clemens, at New York, to Andrew
Carnegie. 1 p. Holograph, signed.

Letter, 1893 Apr. 7, S.L.Clemens, at New York, to Andrew
Carnegie. 1 p. Holograph, signed.

Letter, 1900 May 28, S.L.C., at London, to Miss Carnegie.
4 p. Holograph, signed.

Letter, 1903 Mar. 31, S.L.Clemens, at Riverdale, N.Y., to
Mrs. Andrew Carnegie. 2 p. Holograph, signed.

Letter, n.d., S.L.Clemens, at New York, to Mrs. Andrew
Carnegie. 2 p. Holograph, signed.

Letter, n.d., S.L.Clemens, at New York, to Mrs. Andrew
Carnegie. 2 p. Holograph, signed.

Century Collection:

Letter, 1888 Sep. 6, S.L.Clemens, at Elmira, N.Y., to "My Dear Johnson". 2 p. Holograph, signed.

Letter, n.y. May 19, S.L.Clemens, to "My Dear Gilder". 1.p. Holograph, signed.

Harkness Collection:

Eighteen (18) unpublished comments collected under the subject "God and Man". Holograph, undated, unsigned.

Merle Johnson Papers:

Letter, 1904 Mar. 21, S.L.Clemens, at Florence, Italy, to "Dear MacAlister", at London, re-directed to Leysin, Switzerland. 2 p. Holograph, signed.

Elizabeth Jordan Papers:

Letter, 1905 Mar. 10, S.L.Clemens, at New York, to "Dear Miss Jordan". 3 p. Holograph, signed.

Letter, 1906 Jul. 6, S.L.Clemens, at New York, to "Dear Miss Jordan". 1 p. Holograph, signed.

Letter, 1906 Jul. 30, J.V. Lyon, Secy., at Dublin, New Hampshire, to "Dear Miss Jordan". 2 p. Holograph.

Letter, 1909 Jun. 20, S.L.Clemens, at Redding, Connecticut, to "Dear Miss Jordan". 1 p. Holograph, signed.

Letter, n.d., S.L.C., at Redding, Connecticut, to "Dear Miss Jordan". 1 p. Holograph, initials only.

Letter, n.d., S.L.Clemens, at Redding, Connecticut, to "Dear Miss Jordan". 1 p. Holograph, signed.

PERSONAL (Miscellaneous) Papers: ~~XXXXXX~~

Letter, [1873 Mar. 7?], S.L.C., at Hartford, to "Whitelaw Reid, Editor Tribune New York". 5 p. (3 l.) Holograph, initials only. [Attached is 1 p. ms. letter to the Editor of the Tribune, dated at New York, 8 Mar, 1873, unsigned, titled "The Salary Grab"]

Letter, 1907 Mar. 22, at New York, Mark Twain, to "Dr. Billings" [John Shaw Billings]. 2 p. Holograph, signed.

Letter, n.y. Jan. 30, at Hartford, to "Gentlemen", signed Mark Twain. 1 p. Holograph, signed

Letter, dtd "7th", Mark Twain, at Hartford, to "Gentlemen"
1 p. Holograph, signed.

Letter, dtd "17th", Mark Twain, At Hartford, to Horace
Greeley. 1 p. Holograph, signed.

Montague Collection:

Letter, 1885 Nov. 15, S.L.Clemens, at Hartford, to Rev.
Pelham Ogle, at New Haven. 2 p. Holograph, signed.

Pamphlet, "Date 1601. Conversation, as it was by the Social
Fireside, in the Time of the Tudors." 11 p., printed at
Academie Press, 1882. [with typed transcript] (Transferred to
Rare Book Room, April 21, 1967)

Edward W. Ordway Papers:

Letter, [1901] Feb. 3, S.L.Clemens, at Elmira, N.Y., to
Edward W. Ordway, at New York. 1 p. Holograph, signed.

Letter, [1901] May 1, S.L.Clemens, at New York, to Edward W.
Ordway, at New York. 1 p. Holograph, signed.

Letter, 1902 Jan. 14, S.L.Clemens, at Hudson, N.Y., to Edward
W. Ordway, at New York. 1 p. Holograph, signed.

Letter, [1905] Jan. 13, S.L.Clemens, at New York, to Edward
W. Ordway, at New York. 1 p. Holograph, signed.

Letter, n.y. Nov. 2, S.L.Clemens, at Riverdale, N.Y., to
Edward W. Ordway, at New York. 1 p. Holograph, signed.

Stauffer Collection:

Letter, n.d., Samuel L. Clemens, at Hartford, to Victor Wolff.
1 p. Handwritten, signed.

Addenda. Gilder, R.N. Letter-Press Books (Gilder to Clemens)

1887, Dec. 16, 2pp. p. 443 v. 1
1888, Mar. 6, 2pp. p. 533 v. 1
1889, Feb. 13, 2pp. p. 189 v. 4
1889, Mar. 27, 1p. p. 254 v. 4
1889, Oct. 8, 1p. p. 399 v. 4
1902, Dec. 5, 1p. p. 122 v. 17
1903, Aug. 4, 1p., p. 466 v. 17
1905, Sept. 22, 1p. p. 328 v. 18
1908, April 28, 1p., p. 568 v. 30

Bowker Collection

1889, Oct. 9, A.L.S. to Bowker, 5pp. with typed transcript.
1889, Dec. 2, postcard signed
n.y., March 31, A.L.S. to Charles F. Wingate, 2pp. with typed transcript.
1905, Nov. 24, copy from Bowker to Clemens
1909, Dec. 27, " " " " "
n.y., Dec. 4, A.L.S. to Bowker, 1p.
Mark Twain's Map of Paris (printed item)

Bowker Coll. (Copyright Section)

1889, Oct. 9, copy, to Mr. Bowker (original is in regular Bowker copies.)
1906, Feb. 4, Clemens sec. to Bowker, 1p.
1906, Feb. 7, copy to Clemens, 1p.
1908, Dec. 16, copy " " 2pp.
1909, Dec. 22, A.L.S. to Bowker, 2pp.

Addenda: Apr, '67 prr

Chauncey M. Depew Papers:

A.L.S., 1892 Aug. 30, "Mark", at Bad Nauheim, [Germany], to Chauncey
M. Depew, at ---? 1 p.
A.L.S., 1899 Feb. 2, S. L. Clemens, at Vienna, to Chauncey M. Depew,
at ---? 2 p.

Addenda: June '70 jrnc

Horace N. Allen Papers, box 4, container 5

A.L.S., 1901, Dec. 4, S.L. Clemens, at Riverdale on the Hudson [N.Y.],
to Dr. Allen at Seoul, Korea, 1p.
A.L.S., 1901, Dec. 30, S.L. Clemens, at Riverdale on the Hudson [N.Y.],
to Dr. Allen, at ---?, 2p.
A.L.S., [1902], Jan. 2, S.L. Clemens, at Riverdale on the Hudson, [N.Y.],
to Dr. Allen at ---?, 1p.

R.W. Gilder Papers:

Fifteen (15) letters by S.L. Clemens to R.W. Gilder, 1889-1909
Eleven (11) letters about S.L. Clemens, 1905-1941

Abraham G. Mills Papers: (1963)

4 A.L.S. from SLC to AGM (1889)

MS. & ARCHIVES DIV
N.Y.P.L.

Addenda: July 4, 1975

R.V. Gilder Papers: (to Gilder unless otherwise indicated)

A.L.S., [1880s?], S.L. Clemens, at N.Y. , N.Y. 2pp.

A.L.S., 1889, Feb. 21, S.L. Clemens, at Hartford, 1p.

A.L.S., 1889, May 16, S.L. Clemens, at Hartford, 1p.

A.L.S., 1889, Oct. 5, S.L. Clemens, at Hartford, 1p.

A.L.S., 1899, Feb. 2, S.L. Clemens, at Vienna [Austria], 2pp.

A.L.S., [1899], March 14, "Mark," at Vienna, [Austria], 1p.

A.L.S., 1899, Oct. 16, "Mark," at London, [England], 1p.

Postcard, 1900, Nov. 30, "Mark," at N.Y.

A.L.S., 1901, Dec. 11, "Mark," at ---?, 1p.

A.L.S., 1903, Aug. 1, "S.L." at Elmira, N.Y. 2pp. enclosing
letter from his nephew

A.L.S.[1905], Aug. 15, Clemens, at Norfolk [Conn.], 1p.

Telegram, 1905, Nov. 3, "Mark," at Boston, Mass.

Telegram, 1909, Nov. 9, S.L. Clemens, at Branchville, Conn.

A.L.S., n.d., "Mark," at ---?, 1p.

Note on envelope to H.H. Rogers, letter not present

Addenda: July 3, 1975

Paul Kester Papers:

1900 from: (2) [+1 ltrs. from Wm. Dean Howelles to Clemens]
1902 from: (1)
1903 from:: (2) [+ 2 ltrs. from Clemens' sec'y]
1905 from: (1) [Clemens' sec'y, I.V. Lyon]
1910 from: (1)
n.d. from: (1)

Addendum: 19/1/77 prr

Alice Fischer (Frank Mayo) Papers:

A.N.S., 1872 Mar. 19, at Elmira, N.Y., announcing birth of daughter. 1 p.

Addenda: 7/28/84

Anthony Collection

A.N.S., 1906 Apr. 12, an inscription that reads "Let us save the tomorrows
for work..."

National Association of Audubon Societies

ALS, 1908, May 6, Jean L. Clemens, at Greenwich, Conn., to Alfred Wagstaff,
4 p. [Box 26]

A.L.S., 1907 Mar. 21, Jean L. Clemens, at Katonah, N.Y., to William Dutcher, 4 p.
[Box 22]

A.L.S., 1907 Oct. 6, Jean L. Clemens, at Katonah, N.Y., to William Dutcher, 3 p.
[Box 22]

A.L.S., 1908 May 18, Jean L. Clemens, at Greenwich, Conn., to William Dutcher, 4
[Box 26]

Mark Twain letters in the Poultney Bigelow Papers

- A. Typed transcripts of letters from Mark Twain to Poultney Bigelow. 14 total.
Originals are in the Library of Poultney Bigelow

Bigelow Homestead
Malden-on-Hudson, New York

14 Jan 1894	The Players Club, New York City
[16 July 1895?]	Cape Town
17 July 1899	Villa Ste. Anne, Dinard (postcard)
[1899?]	(card)
1899	(card)
[3 Feb 1900]	Albert Gate
[10 May 1900?]	
[25 Jul 1900?]	Dollis Hill House, N.W. (card)
[1900]	
[1900?]	(card)
[1900?]	(card)
[1900?]	(card)
[2 May 1902]	(card)
18 May 1909	Stermerfield, Redding, Connecticut

- B. Poultney Bigelow's holograph manuscript of a memoir of Mark Twain. Contains holograph and typed copies of letters to him from Mark Twain. 28 total. Listed in the order in which they appear in the manuscript.

11 Nov 1891	Berlin (incomplete?)
6 May 1892	Florence
1 Aug 1893	Krankenheil-Tölz,
11 Feb 1894	Gramercy Park
25 Apr 1895	Paris
2 May 1895	Paris
16 Jul 1895	Cape Town (also listed in Section A.)
[1896]	
1900	(also listed in Section A.)
14 Jan 1894	The Players Club, New York (also listed in Section A.)
29 Jul 1898	Kaltenleutgeben bei Wien
19 Dec 1898	Wien
14 Oct 1899	Wellington Court
2 Apr 1899	Wien

22 Mar 1899	Wien
30 Jul 1899	Sanna, Rosendala, Sweden
1 Sep 1899	Sanna
[1899]	[London]
[1899]	Wien
1 Jun 1899	Kensington
27 Oct 1902	Riverdale
12 Mar 1902	Riverdale on the Hudson
15 Nov 1902	Riverdale on the Hudson
21 Feb 1903	Riverdale
17 Jan 1903	Riverdale on the Hudson
17 Apr 1903	Riverdale, New York City
4 May 1904	Firenze
27 May 1909	Stormfield, Redding, Connecticut

C. Telegram (carbon copy) from Twain to Bigelow, 19 May 1896 Bloemfontein

Mar, '64 prr

MSS. & ARCHIVES DIV.
N.Y.P.L.

Grover CLEVELAND, 1837-1908

Anthony Collection:

- A.L.S., 1887 Sep. 16, Grover Cleveland, at the White House, to Norman J. Colman, at ____? 2 p.
A.L.S., 1889 Dec. 9, Grover Cleveland, at New York, to Richard T. Greene(?), at ____? 1 p.
Clipped autograph, dtd. 23 Nov, 1906.
1 photograph; 2 newspaper clippings

Bryant-Godwin Collection:

- T.L.S., 1893 Sep. 18, Grover Cleveland, at the Executive Mansion, Washington, to Parke Godwin, at New York. 1 p.

Carnegie Collection:

- A.L.S., 1890 Jan. 4, Grover Cleveland, at 816 Madison Ave., (N.Y.C.), to Andrew Carnegie, at New York. 3 p.
A.Note, 1904 Nov. 12, Grover Cleveland, at Princeton, N.J., to express regrets to invitation from Andrew Carnegie. 1 p.
A.L.S., 1906 May 6, Grover Cleveland, at Princeton, N.J., to Andrew Carnegie, at New York. 1 p.

Kohns Collection:

- A.L.S., *1888 Mar. 17, Wilson S. Bissell, at Buffalo, to Kate [Nash], at ____? 4 p.
D.S., 1887 Mar. 7, pardon to Alfred Brotherton. 2 p.
A.L.S., 1891 Jan. 17, Grover Cleveland, at 816 Madison Ave., (N.Y.C.), to Lee Kohns, at New York. 2 p.
A.L.S., *1892 Dec. 17, Grover Cleveland, at New York, to Kate [Nash], at ____? 1 p.
A.L.S., *1894 Dec. 18, Grover Cleveland, at ____?, to Kate [Nash], at ____? 3 p.
A.L.S., *1895 Jun. 26, Grover Cleveland, at ____?, to Kate [Nash], at ____? 4 p. (incomplete)
A.L.S., *1896 Mar. 18, Grover Cleveland, at ____?, to Kate [Nash], at ____? 3 p.
T.L.S., 1902 Nov. 22, Grover Cleveland, at Princeton, N.J., to Oscar Straus, at New York. 1 p.
A.D.S., 1906 Aug. 15, Grover Cleveland, at Tamworth, N.H., report on insurance matters. 9 p.
A.L.S., 1908 Jan. 1, Grover Cleveland, at Princeton, N.J., to Frederick De Bary & Co., at ____? 1 p.
A.L.S., *n.d., signed "G", last page of letter to Kate Nash? 1 p.

[* Dates questionable, possibly altered by Kate Nash or Wilson S. Bissell.]

Presidential Papers: (Grover Cleveland)

- D.S., 1873 Aug. 9, Grover Cleveland, as Sheriff of Erie Co., N.Y., sale of land at public auction.

Presidential Papers: (Grover Cleveland) Con't'd.

A.L. , 1885 Feb. 11, Grover Cleveland, at Albany, to __? ,
at __? 1 p. (incomplete)
A.L.S., 1886 Apr. 22, Grover Cleveland, at Executive Mansion,
to Col. Daniel Scott Lamont, at __? 1 p.
A.Ms. , n.d., on subject of free silver. (page 3 only) 1 p.
A.Calling card & envelope, dtd 1905 Nov. 22, at Princeton, N.J.,
addressed to Helen F. Levy, at Philadelphia. 1 p.
Family photograph album.
Miscellaneous photos, clippings, etc.

Addenda: 14 May, 1964 prr

John H. Finley Papers: Box 6 "Papers from Prominent Men..."

A.L.S., 1900 Jul. 27, James H. Eckels, at Chicago, to Grover
Cleveland, at __? Introduces John H. Finley. 2 p.

Addenda: 24 Mar, 1970, jrnc

Levi P. Morton Papers: corres.

A.L.S., 1893, March 25, Grover Cleveland to L.P. Morton, 1p.

Addenda: 24 Jul., 1975

Presidential Papers (transferred from Montague Coll.)

A.L.S., 1892 Jul. 8, Grover Cleveland, at Buzzards Bay, to William Warren, at
Boston, 2 p.
A.L.S., 1904 Sept. 18, Grover Cleveland, at Buzzards Bay, to Julian [...?],
at __? 2 p.

Mar, '64 prr

Frances Folsom CLEVELAND, 1864-1947

Bryant*Godwin Collection:

A.L.S., 1891 Jan. 30, Frances Folsom Cleveland, at 816 Madison Ave.,
[N.Y.C.], to Miss Godwin, at New York. 1 p.

Richard Watson Gilder Papers:

Letter Books, various entries.

Malone Theater Collection:

Autograph, Frances F. Cleveland, n.d., on card printed "Executive
Mansion".

Addenda: Jun, '64 prr

Worthington C. Ford Papers: Letters Received

A.L.S., 1887 Nov. 29, Frances F. Cleveland, at Executive Mansion,
Washington, to W.C.F., at Wash. 1 p.
A.L.S., 1887 Dec. 14, Frances F. Cleveland, at Executive Mansion,
Washington, to W.C.F., at Wash. 2 p.
A.L.S., 1888 Jan. 16, Frances F. Cleveland, at Executive Mansion,
Washington, to W.C.F., at Wash. 1 p.
A.L.S., 1888 Jan. 18, Frances F. Cleveland, at Executive Mansion,
Washington, to W.C.F., at Wash. 1 p.
A.L.S., 1889 Sep. 10, Frances Cleveland, at Executive Mansion,
Washington, to W.C.F., at Wash.? 3 p.
A.L.S., n.d., Frances F. Cleveland, at Executive Mansion, Washing-
ton, to W.C.F., at Wash.? 4 p.
A.L.S., n.d., Frances F. Cleveland, at Executive Mansion, Washing-
ton, to W.C.F., at Wash.? 2 p.
Calling cards of Mr. Cleveland and Mrs. Cleveland, 2 Jan, 1890
Three (3) photographs of Mrs. Cleveland (by W.C.F.?)

Samuel J. Tilden Papers: Box 17

Invitation from the President and ^{Miss} Mrs. Cleveland to the Misses
Tilden for dinner, dtd 1885 Jan. 5. 1 p.

MS. & ARCHIVES DIV.
NYPL

George Clinton, c.1686-1741

Cadwallader Colden Papers-1722-75:

Unspecified amount of George Clinton material scattered throughout the 320 transcripts (5 vol.). Bancroft Collection.

Chalmers Collection: New York Papers:

Unspecified amount of George Clinton material scattered throughout the ca. 400 items (4 vol.). Includes originals and transcripts.

Emmet Collection:

- L.S., 1745 Jan. 27, G. Clinton, at New York, to George Thomas, at [Philadelphia]. 2p. Em. 2450.
D.S., 1746 June 12, G. Clinton, giving permission to Jonathan Lawrence to gather an expedition. 1p. [5 lines]. Em. 6851.
A.L.S., 1749 July 24, G. Clinton, at Fort George [N.Y.], to [James] Hamilton, Governor [of Pa.]. 2p. Em. 10722.

(To Clinton)

- D.S., 1748 Jan. 12, Edward Annely of N.Y., to George Clinton, as Governor-in-chief of N.Y. 3p. To Clinton and signed by him. Em. 2647.

(Mentions Clinton)

- L.S., 1753 May 21, Robt. Dinwiddie, at Williamsburg, Va., to Ja: Hamilton, Governor of Pa. 2p. Mentions Clinton. Em. 1752.

Myers Collection:

- D.S., 1739 Nov. 5, George Clinton as Lieut-Governor of N.Y. 3p. Myers 223.
D.S., 1747 May 16, G. Clinton, as Governor-in-chief of N.Y. 1p. [partly printed]. Myers 62.
A.L.S., 1749 June 30, G. Clinton, at Fort George, [N.Y.], to ---?, at ---? 1p. Myers 60.
D.S., 1752 Nov. 23, G. Clinton, as Gov.-in-chief of New York. 3p. Myers 222.

New York Colony Box (top case 1):

- L.S., 1745 March 4, G. Clinton, at Greenwich, to [The Assembly]. 1p.
Document, 1748 Dec. 19, the probate of the will and testament of a William Hartshone. 1p. [not signed by Clinton].

Emmet Collection

1810, Oct. 31, A.L.S. at Newgate [London, Eng.] to Dr. Mitford, 1p. (Em. 7102)

Montague Collection

1801, Nov. 8, A.L.S. at Botley [England] to Dr. Mitford, 1p.

Myers Collection

[1817] "Sunday Morning," A.L.S. at _____? to Aaron Burr at N.Y. 1p. (My 2311)

Smith, Edward, Scrapbook

Material relating to life of William Cobbett, copies of Cobbett's letters; 1799-1825; corres. relating to Cobbett, 1877-1879, clippings 1 vol.

Noah Webster Papers:

A.L.S., 1797 Feb. 6, Wm. Cobbett, at Philadelphia, to Noah Webster, at New York. 2 p.

JRMc 3/30/66

Addenda

Montague Coll. no. 17(p. 75)

1824, May 9, A.L.S. at Kensington, [Eng.] to Lord Holland, 1p.

JRMc 5/13/66

Addenda: (28 Oct, '67 prr)*

Miscellaneous Papers (COBBETT, William):

A.L.S., 1817 Dec. 5, Wm. Cobbett, at North Hampstead, Long Island, N.Y., to [Mr. Hulme?], at ---? 2 p.

A.L.S., 1818 Nov. 13, Wm. Cobbett, at Hyde Park, [N.Y.?], to "Gentlemen", [booksellers at Albany?] 1 p.

A.Ms., n.d. Fragment (p.8) of paper discussing English newspapers desire to see America destroyed. 1 p. JRMc 5/13/66

A.Ms.S., n.d. Title page to "History ~~to~~ the Introduction of Spanish Sheep into the Several Countries of Europe"

A.Ms 1798 Feb. 1798 4 lines rhyme, Wm Cobbett to Master Young

Addenda: (4 Jan, 1968 prr)

In Berg Collection:

A.L.S., n.d., Wm. Cobbett, at ---?, to Edwin Nicholetts, at Bridport, Dorset. 1 p. [Laid in: "The American Garnener; or, a treatise", by William Cobbett (London, C. Clement, 1, Clement's Inn, 1821)]

*188
N.Y. 162*

COEBETT, William

See also: Noah Webster Papers: 1797, Feb. 6

See also: Emmet 7102

See also: Montague Coll.

See also: MYERS COLL. no. 2311
[1817], A.L.S. to Aaron Burr, 1p.

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#ZZ- 6202

COBBETT, William, 1762-1835

Master neg. made April, 1968

1. Emmet Coll.
2. Misc. Papers
3. Montague Coll.
4. Myers Coll.
5. Edward Smith Scrapbook
6. Noah Webster Papers

Anthony Coll.

1842, Feb. 17, A.N.S., lp.
1846, Jan. 3, A.L.S. to R. Morgan, 2pp.
1848, Feb. 15, A.N.S., lp.
1848, Oct. 28, A.L.S., to G.B. Tyndale, 4pp.
1853, Aug. 3, A.L.S. " Miss Clarke, 3pp.
1855, Feb. 9, A.L.S. to J. Malmsley, 4pp.
1856, Aug. 14, A.L.S. to " " 4pp.
1856, Sept. 11, A.L.S. " " " 3pp.
1856, Nov. 14, A.L.S. " " " 4pp.
1857, March 20, A.L.S. " Unidentified person, 3pp.
1864, March 30, A.L.S. " C.P. Villiers, 4pp. (With typed transcript)
1864, April 27, A.L.S. " Cyrus Field, 3pp.
3 undated letters

Lee Kohns Memorial Coll.

1855, Jan. 8, A.L.S. to J. Malmsley, 7pp.
1859, Oct. 5, A.L.S. to Alex. Ireland, 2pp.
1863, March 17, A.L.S. to J. Malmsley, 3pp.
1864, Sept. 27, A.L.S. to Mr. Moran, lp.
1 cut signature

Miscellaneous Papers

26 letters to J. Walmsley, 1848-1863, and 2 undated
1853, March 30, A.N.S., lp.
" Aug. 15, " lp.
1862, Oct. 7, A.L.S. to Mr. Corkran, 3pp.
1 cut signature

Montague Coll.

1828, Dec. 20, A.L.S. to Henry Smith, 4pp.
1837, Aug. 20, part of a letter to unidentified person, lp.
[1848], Nov. 3, A.L.S. to Geo. Hope, lp.
1853, Feb. 7, A.L.S. to G.F. Whiteley, lp.
1853, Oct. 31, A.L.S. to Wm. Harvey, 4pp.
1853, Nov. 7, A.L.S. to " " 8pp.
1853, Nov. 12, A.L.S. " " " 4pp.
" " 20 A.L.S. " " " 3pp.
1856, Oct. 2 A.L.S. " I.A. Novello, 2pp.
" Nov. 5 A Note of thanks, to Prof. George Wilson, lp.
1861, April 22, to unidentified person, lp. (in French)
3 undated letters.

JRMc June 19, 1962

Addenda

Montague Coll. no. 16, p.74
1849, Feb. 20, A.N.S., pass to admit bearer to House of Commons
1863, Sept. 2, A.L.S. (signature cut) at Midhurst, Sussex, [Eng.] to
Charles Robertson at Liverpool [Eng.] 4p.

Charles Coburn Mss. in Ms. Div. of NYPL

Anspacher Papers

15 letters from Coburn to Anspacher and 10 carbon copies of letters from Anspacher to Coburn, 1942-1946.

Benrimo, Jos. H., Corres.

1914, Feb. 18, Coburn to George Hazelton, 2p.

1914, Feb. 20, " " " " 1p.

1923, July 5, letter to C. Coburn from Samuel French, 1p.

Memorandum to Ivah W. Coburn, June 20, 1928, from Geo. C. Hazelton Jr. and J. Harry Benrimo.

Estimate for props for "The Willow Tree," ? by G.A. Weidhaas to C. Coburn, 1928, Sept. 25.

Lockhart, Dorothy, Corres.

1935-38; 10 items from Charles Coburn; 19 letters from his wife, Ivah, to Dorothy Lockhart, largely undated.

Russell, Annie, Papers

4 Christmas cards

JRMc 7/13/67

Mss. Div, NYPL
Sept., '70 pmr

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Dr. John Cochran, 1730-1807

Emmet Collection:

A.L.S., 1792 July 3, John Cochran, at New York, to Gen. [Philip] Schuyler,
at ---? lp. Em. 6062

Miscellaneous Papers:

A.L.S., 1780 Dec. 18, John Cochran, at New Windsor, to Mr. Fisher "Store-
keeper", at Fishkeel Landing. 2p.

A.L.S., 1783 March 9, John Cochran, at New Windsor, to Philip Schuyler,
Surveyor General of New York. lp.

Schuyler Papers:

Seventy-nine (79) letters from John Cochran to Philip Schuyler, 1763-91.

jds
Nov '75

MSS. & ARCHIVES DIV.
N.Y.P.L.

Charles Carleton Coffin, 1823-96

- Survey -

The Century Magazine - Civil War Letters series

A.L.S., 1886 Jan. 16, C.C. Coffin, at Boston, to Mr. Buell, at ____? 1 p.

L.S., 1886 Mar. 1, Charles Carleton Coffin, at Boston, to C.C. Buell, 5 p.

Typed copy, 1886 Feb. 22, E.B. Washburn, at Chicago, to Charles Carleton Coffin,
at ____? 1 p.

A.L.S., 1886 Mar. 8, C.C. Coffin, at Boston, to Mr. Buell at ____? 1 p.

" , n.d., C.C. Coffin, at Boston, to C.C. Buel, at ____? 1 p.

Miscellaneous Papers

A.L.S., 1896 Feb. 29, Charles Carleton Coffin, at Brookline, Mass., to [probably
Wm. O. McDowell, chairman of the [Columbian Liberty Bell Committee], 2 p.

Cadwallader Colden (1688-1776)

Loyalist, lieutenant-governor of New York, philosopher and scientist, born in Ireland of Scotch ancestry. Received an A.B. from the University of Edinburgh (1705), afterwards Colden went to London to study medicine. In 1710, Colden arrived in Philadelphia to practice medicine. Married Alice Christie (1715), there were several children. Appointed surveyor-general of the New York colony. From 1761-1776, Colden served as Lieutenant-governor for New York State. Colden had a wide variety of interests, published articles and monographs on medicine, botany and Indians including THE HISTORY OF THE FIVE INDIAN NATIONS DEPENDING ON THE PROVINCE OF NEW YORK (1722).

Bancroft Collection

Colden Papers, 1722-1775. vols. 169-173.

Letters of Cadwallader Colden and Alexander Colden, the first Governor Clinton, Sir William Johnson, etc. including correspondence with the British government on American public affairs, particularly New York.

Colden, Cadwallader. The History of the Five Indian Nations Depending of the province of New York in America. printed and sold by William Bradford in New York, 1727. Transcript by John Dawson Gilmary Shea with notes used in the reprint of the work. (missing)

Emmet Collection

from Colden:

1730, July 14. Coldenham (N.Y.) To ~~-----~~. 4 pp. Emmet No. 10658

1756, March 4. New York. To (Beamsley Glazier). 2 pp. Emmet No. 2605

1762, May 3. Fort George (New York). To J(ohn) T(abor). 4 pp. Emmet No. 8852

1764, Jan. 9. Fort George, N.Y. To Sir William Johnson. 2 pp. Emmet No. 1804

1765, Aug. 31. Springhill (N.Y.) To Sir William Johnson. 2 pp. Emmet No. 10747

1765, Dec. 15. Springhill (N.Y.). To Sir William Johnson. 2 pp. Emmet No. 6863

to Colden:

Johnson, William (Sir). 1755, June 24. To Messrs. (Cadwallader)? Colden; and (William Kelly. 1 p. Emmet No. 91

New York. Colony. Council. Fort George. 1764, Jan. 9. Proceedings. Present. Cadwallader Colden. 3 pp. Emmet No. 86

Penn, John. 1774, Aug. 11. Philadelphia. To Hon. Cadwallader Colden. 1 p. Emmet No. 114

Consult the Emmet Calendar (published)

Miscellaneous Papers

1761, Nov. 30. Fort George. New York. To (Council). 1 p.

(1764) Petition. D.S. Cadwallader Colden 1 p.

1764, Nov. 16. Friday afternoon. To Attorney General. 1 p.

Partial letter. signed Cawallader Colden.

Family tree of the Coldens.

Myers, Theodorus Bailey. Collection

1728, Nov. 6. New York. To John Montgomerie; Governor. 1 p. Myers No. 75

1759, Oct. 10. To Cadwallader Colden. Petition. A.N.S. Ja(mes) Duane. & Cadwallader Colden. 1 p. Myers No. 85

1760, Dec. 31. New York-Governor: Cadwallader Colden.
Albany land grant to Philip Livingston. D.S. Cadwallader Colden.
Countersigned, G(oldsboro)w Banyar, D(eputy).
Recommendations for Surveyors signed: Cadwallader Colden & Alex
Colden, Surveyers General. 1 p. Myers No. 89

1763, Dec. 29. Petition: New York. Cadwallader Colden. Lt. Governor.
D.S. David Wooster. 1 p.

1764, Jan. 17. New York-Governor: Cadwallader Colden. New York.
Commission to John Glen. D.S. Cadwallader Colden. countersigned
G. Banyar, S. Secre. 1 p. Myers No. 227

1765, Mar. 15. New York. To Sir William Johnson. 2 pp. Myers No. 78

1769, Nov. 29. New York. To Sir William Johnson. 3 pp. Myers No. 84

1769, Nov. 30. New York-Governor: Cadwallader Colden.
New York. Acknowledgement. D.S. Cadwallader Colden. Countersinged
Will Sarr; R.W. William. 3 pp. Myers No. 228

1787, May 20. n.p. To Theodore Bailey. 3 pp. Myers No. 1713

Consult: Myers inventory available in Manuscripts section.

New York Colony (Miscellany)

1762, Aug. 8. Flushing. To Major General Moncton, **1 p.
Sept. 20. Flushing. To Moncton. 1 p.

1763, Oct. 7. New York. To **. 1 p.

1764, Jan. 21. New York. To **. 1 p.

1769, Dec. 10. Marriage certificate of Lloyd Dauberry & Mary Caulder. D.S.
Cadwallader Colden. 1 p.

Lew Cole

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Alexandre Vattemare Papers

1839, March 8, A.L.S. Cole, at Paris, to Vattemare, 1p.
1843, December 20, A.L.S. Cole to Vattemare, 3pp.

prc Aug. '68

Thomas Cole, 1801-1848

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Anthony Collection:

A.L.S., 1844 Jun. 1, Thos Cole, at N.Y., to Mrs. Thomas Cole (My dear Maria), at Catskill, N.Y. 1p.

Asher B. Durand Papers

60 letters between Cole and Durand, 1836-47. Letters from Cole to Durand, with the exception of a letter of March 6, 1847 (signature cut off) are typed transcripts. Durand's are both original and most of them also have typed transcripts.

Alexandre Vattemare Collection:

A.L.S., 1839, Dec. 4 to Alexandre Vattemare. [5/72 rms]

Miscellaneous Papers (Cole)

A.L.S., 1840, June 15, Thomas Cole at Catskill, N.Y. to Wm. C. Bryant, at N.Y., 1p. (72 M 24) prc Jun. '72

* Thomas Cole - A.B. Durand Corres. in A.B. Durand
Papers

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1836

May 12,	A.B.D. to Cole	original and copy
" 13,	Cole to A.B.D.	copy only
" 21	" " " "	" "
" 23	A.B.D. to Cole	original and copy
" 24	Cole to A.B.D.	copy only
" 25	A.B.D. to Cole	original and copy
" 31	A.B.D. to "	" " "
June 5	A.B.D. to "	original only
" 7	Cole to A.B.D.	copy only
" 11	A.B.D. to Cole	original and copy
" 16	Cole to A.B.D.	copy only
" 19	A.B.D. to Cole	original and copy
" 23	Cole to A.B.D.	copy only
Jul. 7	A.B.D. to Cole	original and copy
" 9	Cole to A.B.D.	copy only
" 15	A.B.D. to Cole	original only
" 17	Cole to A.B.D.	copy only
" 19	A.B.D. to Cole	original only
" 21	A.B.D. " "	" "
Aug. 30	Cole to A.B.D.	copy only
Sept. 1	A.B.D. to Cole	original only
" 12	Cole to A.B.D.	copy only
Nov. n.d.	Cole to A.B.D.	copy only
" 14,	Cole to A.B.D.	copy only
Dec.?	Cole to A.B.D.	copy only
n.d.	A.B.D. to Cole	original only

1837

June 9	Cole to A.B.D.	copy only
" 13	A.B.D. to Cole	original only
" 14	Cole to A.B.D.	copy only
" 18	A.B.D. to Cole	original only
" 20	A.B.D. to Cole	" "
Jul. 29	Cole to A.B.D.	copy only
Sept. 5	A.B.D. to Cole	original only
Nov. 2	Cole to A.B.D.	copy only
" 7	A.B.D. to Cole	original and incomplete copy
Dec. 25	A.B.D. to Cole	original only
n.d. (3)	Cole to Durand	copies only

1838

Jan. 4	Cole to Durand	copy only
" 31	" " "	" "
Feb. 7	A.B.D. to Cole	original only
" 12	Cole to Durand	copy only
Mar. 20	" " "	" "
" 30	A.B.D. to Cole	original only
May 24	A.B.D. to "	original and copy
" 28	Cole to Durand	copy only

Surveys of materials by and relating to prominent individuals C
Manuscripts and Archives Division, NYPL

"N.B. In this group of letters, the originals of Cole's are not present
those of Durand are."

Cole-Durand Corres.

2

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1838

Aug.	7	Cole to Durand	copy only
Sept.	2	A.B.D. to Cole	original only
"	4	Cole to Durand	copy only
Nov.	12	" " "	" "
n.d.		" " "	" "

1839

Sept.	4	Cole to Durand	copy only
Dec.	18	" " "	" "

1840

May	26	Cole to Durand	copy only
"	31	A.B.D. to Cole	original only

1841

July	12	Cole to Durand	copy only
"	8	A.B.D. to Cole	original only

1842

Mar.	8	Cole to Durand	copy only
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1843

Mar.	4	Cole to Durand	copy only
------	---	----------------	-----------

1847

Mar.	6	Cole to Durand	original, signature cut out
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Ms.Div., NYPL
Nov, '66 prr

Charles Caryl Coleman, 1840-1928

Century Collection:

Cablegram, 1906 Apr. 11, "Coleman", at Capri, to Drake,
Century Co., at N. Y. 1 p.
A.L.S., 1906 Apr. 21, C. C. Coleman, at Capri, to [Robert U.]
Johnson, at ---? 9 p.
Cablegram, 1906 May 12, "Coleman", at Capri, to Century Co.,
at N. Y. 1 p.
A.L.S., 1912 May 28, C. C. Coleman, at Capri, to Century Co.,
at N. Y. 2 p.

Miscellaneous Papers (COLEMAN, Charles Caryl):

A.L.S., 1904 Feb. 21, Charlie Coleman, at Capri, to "My dear
Cousin" [Silas B. Coleman], at [Detroit]. 2 p.
A.L.S., 1907 May 31, Charlie Coleman, at "The Players", [N.Y.],
to "My dear Cousin", at ---? 2 p.
A.L.S., 1907 Jun. 13, "Charlie Coleman", at "The Players", [N.
Y.], to "My dear Silas", at ---? 8 p.
A.L.S., 1907 Aug. 18, [Charles C. Coleman], at Capri, to "My dear
Silas", at Detroit. 4 p.
A.L.S., 1907 Dec. 1, "C. C. C.", at Capri, to "Silas, My dear old
Boy", at ---? 4 p.

T.L.S., 1907 Jun. 20, A. H. Griffith, Dir., Detroit Museum of Art,
to Silas Coleman, at Detroit. 1 p.
Two (2) receipts for Coleman's paintings, n.d.

The Players Papers:

T.L.S., 1926 Feb. 14, Charles Caryl Coleman, at Capri, to John
Drew, at [N.Y.?] 1 p.

Addenda: (Nov, '68 prr)

Charles Follen McKim Papers:

A.L.S., 1896 Mar. 18, Charles Caryl Coleman, at Rome, to [Charles
F.] McKim, at ---? 5 p.

Ms.Div., NYPL
Sept., '68 pmr

Samuel Taylor Coleridge, 1772-1834

Duyckinck Collection:

- REMOVED TO** A.L.S., 1822 June 19, S.T.Coleridge, at Highgate, to Charles
COLERIDGE MISCELLANEOUS Augustus Tulk at Westminster. 1p. Negative
photostat.
- A.D., n.d., "This great man . . . S.T.C.", in hand of Evert
Duyckinck. 1p.
- A.D., n.d., "It is exceedingly . . . S.T.C.", in hand of
Evert Duyckinck. 3p.
- A.D., n.d., "The Devils Walk; a Poem by S.T.Coleridge, Esq.
and Robert Southey", in hand of Evert Duyckinck.
36p.

Kohns Collection:

- A.L.S., 1818 Dec. 17, S.T.Coleridge, at Highgate, to Charles
Augustus Tulk, at Regents Park. 2p.

Miscellaneous Papers:

- A.L.S., 1814 April 26, S.T.Coleridge, to Joseph Cottle, at
Bruinswick Square. 3p.

- 1814 Coleridge, S. T. Letter to Joseph Cottle, Brunswick Square.
Apr. 26 A.L.S. 3 p.
- 1814 Coleridge, Samuel Taylor. Letter to Charles Mathews.
May 30 (Excerpt in Maggs Bros. catalogue.)
- 1848 Coleridge, Hartley. Letter to ...
Aug. 16 (Excerpt in Maggs Bros. catalogue.)
- Coleridge, S. T. "An unpublished poem by S. T. Coleridge.
In the possession of E. H. Coleridge, Esq." (Facsimile).
(from Gosse, English Literature)
- Coleridge, S. T. "Extract from a Diary of S. T. Coleridge."
(Facsimile).
- Coleridge, S. T. "Ms. of the opening stanzas of Love."
(Facsimile).
- Coleridge, S. T. Reduced facsimile of a page of Coleridge's
"Aids to Reflection" with his manuscript notes.
(Excerpt from catalogue of American Art Association, sale
Dec. 16-17, 1929.)

Additions to above list, as of May 1961.

- 1818, Coleridge, S. T. Letter to Chas. A. Tulk. A.L.S., 2pp.
Dec. 17. [~~Obtained at auction~~]

Clippings in Miscellaneous Papers (Coleridge folder) having poetic interest:

Maggs Bros., [Whitman?] sale of 1917, item 907 quotes portion of sonnet entitled "Keswick".

Sotheby's, sale of Dec. 16-18, 1946, items 339-343 are Coleridge lots. Item 339 describes the holograph ms. of "The Dark Lady" with plate V as a photo-facsimile of its first 4 stanzas.

FWH.
13 May 1961.

Edward Coles Letters in Ms. Div. of NYPL

Lee Kohns Memorial Collection

1841, April 20, A.L.S. to unidentified person, 2pp.

James Madison Papers

1811, June 10, A.L.S. to D.P. Madison, 4pp.
1812, Oct. 5, A.L.S. to [D.P. Madison], 2pp.
1813, June 14, A.L.S. to [D.P. Madison], 2pp.
1816, Feb. 22, A.L.S. to [D.P. Madison], 4pp.
1832, Feb. 22, A.L.S. to Mrs. D.P. Madison, 6pp.
1832, April 24, A.L.S. to Mrs. Madison, 2pp.
1834, Jan. 23, A.L.S. to [James Madison], 3pp.
1834, March 30, A.L.S. to Mrs. D.P. Madison, 3pp.
1834, Aug. 18, A.L.S. to Mrs. D.P. Madison, 3pp.
1835, March 2, A.L.S. to James Madison, 4pp.
1835, Sept. 6, A.L.S. to James Madison, 2pp.
n.d. A.L.S. to Mrs. Madison, 2pp.

Miscellaneous Papers

1845, July 20, A.L.S. to James Eaken, 3pp.
1845, Dec. 3, A.L.S. to Gales and Seaton, 1p.

SCHUYLER COLFAX

- 1823, March 23 Born in New York City.
- 1836 Removal to New Carlisle, St. Joseph County, Indiana.
- 1841 " " South Bend, Indiana, where he served for
 eight years as deputy to his step-father, George W.
 Matthews who was county auditor.
- 1842 Active in organizing a temperance society in South Bend.
- 1844 Made campaign speeches for Henry Clay.
- 1844 Editor of the South Bend "Free Press."
- 1845, Sept. Colfax and A. W. West bought the "Free Press" and changed
 its name to the "St. Joseph Valley Register."
- 1847, July Secretary of the Chicago harbor and river convention.
- 1848 Secretary of the Baltimore whig convention which nominated
 Taylor for president.
- 1849 Member of convention to revise constitution of the state
 of Indiana.
- 1851 Candidate for Congress.
- 1852 Delegate to whig national convention.
- 1854 Elected to Congress as a Republican.
- 1856 Supported Fremont for president.
- 1860 Favored Edward Bates as Republican candidate for president.
- 1863, Dec. 7 Elected speaker of the House of Representatives.
 Inaugurated
- 1869, March 4 Served as Vice-President under Grant.
- 1872, Dec. Offered chief editorship of the New York Tribune but de -
 clined it.
- 1885, Jan. 13 Died at Mankato, Minnesota.

Manuscripts of Schuyler Colfax in New York Public Library

February, 1931

- 1857, Jan. 19 Letter to Messrs. Godwin, Elliott, Colby and others. Relative to a Free Land bill before Congress. Autograph letter signed. 1 page. Bryant-Godwin Papers.
- 1858, Aug. 5. Letter to _____ Send list of names to be dunned for political ~~assessments~~ ^{assessments}. A.L.S. in pencil. 1 p. *Pers* Misc. ~~Apparatus~~
- 1865, Dec. 9. Letter to William Cullen Bryant. Gratitude for remarks on Committee on Foreign Affairs and comments on the chairmanship of that committee. A.L.S. 1 p. Bryant-Godwin Papers
- 1866, Mar. 29. Letter to Johnson, Kip & Co. Encloses news clipping of biographical sketch for use of E.A. Duyckinck. A.L.S. 1 p. Duyckinck Papers.
- 1867, Nov. 11. Letter to _____ Jackson. Send set of California pictures. A.L.S. 1 p. *Pers* Misc.
- 1867, Dec. 7. To Miss H.M. Darlington. Acknowledges receipt of a gift. A.L.S. 2 p. *Pers* Misc.
- 1870, June 30. To H. C. Bowen. Relative to newspaper critics. A.L.S. 3 p. *Pers* Misc.
- 1872, Apr. 19. To H. C. Bowen. Sends corrected clipping of a letter for publication. A.L.S. 2 p. *Pers* Misc.
- 1880, Oct. 23. To Prof. G. L. M. _____? Returns loan ~~made~~ made "last night" when R.R. agent could not make change. A.L.S. 1 p. *Pers* Misc.
- 1866, June 14. To J. H. Barrett. Relative to pension claim. A.L.S. 1 p. *Pers* Misc.
- No year, Apr. 17. "On R.R. en route to Constantine Lecturing." Letter to _____. Has but two Lincoln autographs left; could not spare them to any one; "at N.Y. City they are so scarce that they sell for \$11 at autograph sale; refers correspondent to _____ Medill of the Chicago Tribune; "he was in correspondence with Lincoln for years." A.L.S. 1 p. in pencil. *Pers* Misc.

1864 COLFAX, Schuyler.
Oct. 8 A.L.S. to Henry J. Raymond. 3p.

In: GEORGE E. JONES PAPERS

See also Henry J. Raymond Papers
" " Duyckinck Collection
" " Lee Kohns Memorial Collection
" " A. W. Anthony Collection

See Also Horace Greeley Papers for a
separate box of Greeley's letters to
Colfax, covering 1842-1871

See also: SAGE, Russell. (Misc Papers,
ALS, 1877 Oct. 20 to Schuyler Colfax.

oversize Case 20
C

U.S. Constitution - Amendments (13th)

38th Congress, 2nd Session. In the House
of Representatives, Tuesday, 31 Jan, 1865.
"Shall the Joint Resolution Pass?" (Senate 16,
To amend the Constitution, so as to abolish
Slavery.) Original record of the ayes and
noes on the passage of the Constitutional
amendment prohibiting Slavery...presented to
the North Western Fair (at Chicago), signed
by Schuyler Colfax, Speaker of the House.

1 p. (11 in. x 17 in.)

[Accompanied by ltr. of Schuyler Colfax,
dtd 31 Jan, 1865, to Mrs. Hoge, at [Chicago?]

Gift: Estate of Barnett J. Beyer,

1. SLAVERY (U.S.) - Abolition

ELLEN COLLINS (1828-1912)

Philanthropist and housing reformer. The daughter of Joseph B. and Sarah (Minturn) Collins. During the Civil War, Collins joined the Women's Central Association of Relief, the New York branch of the United States Sanitary Commission. In her position as chairman of the Committee on Supplies, Collins supervised the receiving, packing, storage and forwarding of articles for sick and wounded soldiers. She remained with the W.C.A.R. throughout its existence (1861-1865). Collins continued her humanitarian efforts through other organizations namely the "**New York National Freedmen's Relief Association**". With her colleague Josephine Shaw Lowell, the noted philanthropist, they sought to improve the education of African-Americans. (For a more complete biography see Notable American Women, Vol. 3, Belknap Press of Harvard University Press.

United States Sanitary Commission. Records (Box 643)

No. 80. Collins, Ellen. 13 Nov. 1865. 97 West 11th St. New York. To Dr. Bellows. Suggested to Rev. Dr. Bellows that the monthly appropriation of \$500 for the benefit of disabled soldiers be paid to Mr. A.R. Wetmore, who will receipt for it as Vice President of the Poor Association. ALS 3 pp.

No. 109. 18 Nov. 1865. N.Y. National Freedman's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. To Rev. Dr. Bellows. Enclosed copy of a letter from S.S. Ashley, Agt. to E.C. Estes dated 9 Nov. 1865; want details of freedmen. ALS 2 pp.
Enclosure is included.

No. 117. 22 Nov. 1865. N.Y. National Freedmen's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. To John S. Blatchford. Dr. Bellows has referred her to Blatchford for permission to draw on the store house of the Commission on 4th Avenue for goods.
ALS 2 pp.

No. 133. 27 Nov. 1865. N.Y. National Freedmen's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. To John S. Blatchford. Collins wants to know if Mr. Shaw will require an order in order to obtain the boxes of supplies in storage. ALS 1 p.

No. 140. 24 Nov. 1865. N.Y. National Freedmen's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. To John S. Blatchford. ALS 4 pp.

No. 163. 4 Dec. 1865. N.Y. National Freedmen's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. To John S. Blatchford. Collins requests that the General Secretary [Blatchford] loan her the book that contains the list of auxiliary societies, which was sent to the Commission by Louisa Lee Schuyler. ALS 2 pp.

Collins, Ellen

No. 182. 7 Dec. 1865. N.Y. National Freedmen's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. To John S. Blatchford. This concerns the loan of the W.C.R.A. Auxiliary book half promised by Mr. Blatchford. Collins wishes to have a set of Sanitary Commission bulletins for Mrs. Letchworth at Auburn, N.Y. to replace a set destroyed by fire.
ALS 2 pp.

No. 193. 12 Dec. 1865. N.Y. National Freedman's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. To Mr. Blatchford. Requests that set of bulletins for Mrs. C.P. Letchworth be forwarded to Auburn, Cayuga Co., New York. Renews her request for the loan of the Auxiliary book promised by Mr. Blatchford. ALS 2 pp.

No. 211. 16 Dec. 1865. N.Y. National Freedman's Relief Association. Committee on Correspondence, etc. Room 22 Bible House. 76 John Street. "Asks how transportation can be obtained for a colored lad to Louisa Court House, Va.

[Note: This letter actually refers to an adult African-American man who is not a soldier; he needs funding to return to Virginia.]

Box 644

No. 309. 26 Jan. 1866. New York. To J.S. Blatchford. Concerns the application of Col. Colter need for reading matter for soldiers of the 1st Pacific Station. ALS 2 pp.

No. 336. 25 Jan. 1866. Cleveland Branch Sanitary Commission. Soldiers Aid Society of Northern Ohio. To John S. Blatchford. Concerns Mr. Gaylord, USSC Claim Agent, and the continuance of the work. ALS 4 pp.

No. 392. 26 Feb. 1866. Cleveland Branch Sanitary Commission. Soldiers Aid Society of Northern Ohio. To John S. Blatchford. Statement concerning local claim agency in Cleveland, Ohio; will give information regarding [Cleveland] history.

ALS 3 pp.

No. 511. 10 Mar. 1866. **Brayton, Mary Clark.** Cleveland Branch Sanitary Commission. Soldiers Aid Society of Northern Ohio.

To John S. Blatchford. Concerns the report of aid societies which are detained to be "perfected." Brayton wants duplicates of the Employment Agency Registers. ALS 3 pp.

[Note: This letter related to the Cleveland Aid Society]

Valerie Wingfield 9/95

HARKNESS COLLECTION- volume entitled: collection of Letters,
Dickens, Thackeray, Cruikshank, etc. Harkness 9

- 1) 1861, June 13, A.L.S. to Miss Boyle, 3pp. *p. 44*
- 2) 1865, Jan. 31, note to the editor of the Autographic Mirror, 1p. *p. 49*
- 3) 1882, Aug. 21, A.L.S. to Messrs. Chas. and Windus, 2pp. *p. 48*
- 4) 1884, May 21, A.L.S. to W.V. Paulet, 2pp. *p. 47*
- 5) n.y., Dec. 3, A.L.S. to Unidentified person, 2pp. *p. 46*

LEL KOHNS MEMORIAL COLLECTION

- 1) 1870, June 2, A.L.S. to Palgrave Simpson, 4pp.
- 2) 1885, August 26, A.L.S. to Richard Kaines, 2pp.

MISCELLANEOUS PAPERS

- 1) 1884, Nov. 3, A.L.S. to *Jesse Haney (publisher)?*
~~Unidentified person~~, 1p.
- 2) 1 envelope in hand of Collins
- 3) 1 cut signature
- 4) 5 facsimiles and clippings

See also: THE DE COURSEY FALES COLLECTION OF LITERARY MSS.

JRmc June 28, 1960

Addenda:

Harkness Coll. no.3 Shirley Brooks Album

- 1) 1869, May 28, A.L.S. to Brooks, 2pp. *p. 76*
- 2) 1871, Dec. 2, A.L.S. " " 2pp. *p. 76*

John Bigelow papers

Vattemare Coll.

- 1867, June 18 A.L.S. to Mrs. John Bigelow
- 1873, 11 November A.L.S. to Mrs. John Bigelow
- 1874, March 2 A.L.S. to Mrs. John Bigelow
- 1881, June 8 A.L.S. to Mrs. John Bigelow
- 1881, July 12 A.L.S. to Mrs. John Bigelow
- 1887, October 5 A.L.S. to Mrs. John Bigelow
- September 30 A.L.S. to Mrs. John Bigelow

Addenda: Dec. 1979 RS

Letters 7

to

~~Correspondence between Wilkie Collins and~~ Jane Loultrey Bigelow (Mrs. John Sr.)

ALS, 1870, May 16, Wilkie Collins to Mrs. Bigelow, from London, 3p.
ALS, 1874, January 17, Wilkie Collins to Mrs. Bigelow, Chicago, 2 p.
ALS, 1874, December 31, Wilkie Collins to Mrs. Bigelow, from London, 3p.
LS, 1876, April 17, Wilkie Collins to Mrs. Bigelow, from London, 4p.
ALS, 1881, September 6, Wilkie Collins to Mrs. Bigelow, from London, 5p.
ALS, 1882, January 2, Wilkie Collins to Mrs. Bigelow, from London, 4p.
ALS, 1883, January 16, Wilkie Collins to Mrs. Bigelow, from London, 4p.
~~ALS, 1883, December 8, Wilkie Collins to Mrs. Bigelow, from London, 3p.~~
ALS, 1883, December 19, Wilkie Collins to Mrs. Bigelow, from London, 4p.
ALS, 1884, December 29, Wilkie Collins to Mrs. Bigelow, from London, 4p.
LS, 1886, September 2, Wilkie Collins to Mrs. Bigelow, from London, 2p.
ALS, 1886, September 15, Wilkie Collins to Mrs. Bigelow, from London, 1p.
ALS, 1886, September 30, Wilkie Collins to Mrs. Bigelow, from London, 3p.
ALS, 1887, 1 June, Wilkie Collins to Mrs. Bigelow, from London, 2.
ALS, 1887, July 10, Wilkie Collins to Mrs. Bigelow, from London, 2p.

Total: 13 ALS, 2 LS

MSS. & ARCHIVES DIV
NYPL

CHRISTOPHER COLUMBUS ITEMS IN THE MANUSCRIPTS AND ARCHIVES SECTION OF THE RARE
BOOK AND MANUSCRIPT DIVISION, NEW YORK PUBLIC LIBRARY

The only original Columbus manuscripts held by the Division are three letters written by Columbus' son, Diego, 1511-1512, included in the Obadiah Rich Collection. Probably the most important Columbus item in the Library is the first edition of the Columbus letter to Luis de Santangel, 1493, held by the Rare Books Room. Other Columbus items held here take the form of photoreproductions and facsimiles, of letters, documents, and the abstract of Columbus' journal of his first voyage, in 1492, to the New World. The originals of these are, for the most part, in Spain. The Division also holds papers of nineteenth and early twentieth century scholars John Bigelow, Wilberforce Eames, and Henry Harrisse (author of the Bibliotheca Americana Vetustissima, 1866, a bibliography of works about America published between 1492 and 1551) which contain correspondence, notes, and printed material generated by their research into Columbus and his bibliographical remains. Finally, the Columbus Miscellaneous File contains clippings and other printed material relating to the controversy over the location of Columbus' burial place, his descendents, and other matters.

The collections containing Columbus material, or material relating to Columbus, are listed below.

1. Columbus Letter of 1493. This is the sole extant copy of the first edition of the letter written by Columbus on March 4, 1493, the day of his arrival at Lisbon after his first voyage to the New World. In the letter Columbus announces his discovery, and describes what he saw of the New World and its inhabitants. The letter, in Spanish, was printed in four pages by Pedro Posa, Barcelona, April, 1493. The original letter no longer exists. The Rare Books Room also holds later editions in Latin and German. A facsimile is available for use.
2. Obadiah Rich Collection. Transcripts, and some original documents, concerning the Spanish conquest of the New World, dating from 1492 through the nineteenth century, last owned by diplomat and book collector Obadiah Rich (ca. 1783-1850). The Rich Collection contains eighteenth century transcripts of letters and documents concerning Christopher Columbus and his family (Rich 10-A/R) and three original

COLUMBUS - 2

2. letters of Columbus' son Diego Colon (Rich 11-1/3). Of particular interest are transcripts of the King and Queen of Spain's first articles of agreement with Columbus, April 17, 1492 (Rich 10-A); a transcript of the abstract made by Bartolome de las Casas (1474-1566) of Columbus' journal of his first voyage, August 3, 1492 - March 15, 1493 (Rich 10-B); Columbus' letter to Ferdinand and Isabella concerning his third voyage in 1498, n.d. (Rich 10-C); and privileges granted to Columbus by the King and Queen, April 23, 1497, with his will, February 22, 1498, and codicil, May 19, 1506 (Rich 10-D). Rich 10-F/R consists of transcripts of documents and letters, 1477-1787 and n.d. concerning the inheritances, titles, and other affairs of Columbus' sons Diego and Fernando, his grandson Luis, and other members of the Colon family.

The three original Diego Colon letters are: a letter to the King of Spain containing arguments for and against the proposition of circumnavigating the world, July 19, 1511 (Rich 11-1), and two letters (Rich 11-2, June 18, 1512 and Rich 11-3, September, 1512) written from Hispaniola to Fray Francisco Jimenez de Cisneros, that concern Diego Colon's governorship of the island. Rich 11 contains additional letters about Diego Colon.

See Colonial Latin American Manuscripts and Transcripts in the Obadiah Rich Collection: An Inventory and Index, Edwin Blake Brownrigg. New York: New York Public Library, 1978.

Microfilm is available for use.

3. Bartolome de las Casas Abstract of the Journal of the First Voyage of Christopher Columbus. A photoreproduction, in two volumes, of the abstract made by de las Casas of the journal of Columbus' first voyage, 1492-1493. The original is held by the Biblioteca Nacional, Madrid, and this copy was photographed for the New York Public Library in 1939.
4. John Bigelow Columbus Reproductions. A volume of photoreproductions of documents about Columbus made by diplomat John Bigelow (1854-

4. 1937) during the 1920s from originals at the Biblioteca Nacional, Madrid, and the Archivo General de Indias, Seville. The volume contains a copy of the de las Casas journal abstract, documents relating to the coat of arms granted to Columbus, and a copy of his will.
5. Letter, Christopher Columbus to the King and Queen of Spain, July 7, 1503. Photostat of a transcript of this letter, written at Jamaica during Columbus' fourth, and last, voyage to the New World. It has been published in the Coleccion de los viajes y descubrimientos... of Martin Fernandez de Navarrete (1765-1844), Madrid, 1825. Navarrete found the transcript in the library of the King of Spain. Twenty-four pages (reproduced on twelve pages), lacking the first page. Columbus Miscellaneous File.
6. Letter, Christopher Columbus to Nicolo Oderigo, Seville, December 27, 1504. Facsimile. This letter has been published in Scritti di Cristoforo Colombo, Cesare de Lolis, Rome, 1894. The original is held at the Palazzo Municipale, Genoa, Italy. Columbus Miscellaneous File.
7. Photoreproductions of documents by or about Columbus held at the Archives of the City of Genoa, Italy; photoreproductions of documents that were published in Autografos de Cristobal Colon, Duchess of Berwick y Alba, Madrid, 1829; unidentified facsimiles and reproductions. Columbus Miscellaneous File.
8. Alessandro Zorzi, Notes on Bartholomew Columbus. A volume which contains what appears to be a transcript of notes made by Alessandro Zorzi (1747-1779) which were bound together with an Italian book, the Paesi Nouamente Retrovati of 1521. The notes, in Italian, concern voyages made by Bartholomew Columbus, Brother of Christopher Columbus. This volume includes the appendix from Harris's Bibliotheca Americana Vetustissima which reprints the notes.
9. Henry Harris Papers. 108 letters to bibliographer and historian Henry Harris (1829-1910) chiefly in French, Italian, and Spanish,

9. also in English and German, from correspondents in Santo Domingo, Cuba, France, Spain, and Italy. These are in response to Harris's investigations into the controversy over the location of Columbus' burial place, 1878, and into the Biblioteca Columbina, the library founded by bequest of Columbus' son Fernando, 1885. Box 8.
10. Wilberforce Eames Papers. Correspondence, notes, and printed material, 1890s - 1920s, of New York Public Library Bibliographer Wilberforce Eames (1855-1937) generated by his research on several Columbus documents: the book of privileges, the journal of the first voyage, and the letters to Luis de Santangel and Rafael Sanchez. Box 13.
11. Catalog of Columbus Papers in the Duke of Veragua's Archives, 1894. A volume of forty-six citations, in Spanish, for individual and grouped letters and documents, 1488-1537, pertaining to Columbus. These were owned by the Duke of Veragua, a descendent of Columbus, in 1894 when this catalog was presented by the Duke to the Lenox Library. The documents themselves had been on display at the World's Columbian Exposition in Chicago, 1893. They were subsequently sold to the government of Spain.

Julie Miller
Manuscripts and Archives
September 2, 1988

Anthony Collection

- 1857, May 18, A.L.S. at Utica [N.Y.] to H.A. Foster at _____?, 3p.
 1862, Oct. 23, A.L.S. at _____?, to Hon. Gideon Welles, 1p on ve so of
 note of Charles Eastlake, Utica, N.Y.
 1863, Nov. 27, A.L.S. at Utica [N.Y.] to Thomas Hicks at [N.Y.C.] 2p.
 1863, Nov. 30, A.L.S. at Utica [N.Y.] to Thomas Hicks at [N.Y.C.], 1p.
 1867, April 24, A.L.S. at Utica [N.Y.] to Gen. McKean at _____?, 4p.
 1868, Oct. 1, A.L.S. at Utica [N.Y.] to J.W. Hudson at Cleveland, Ohio, 3p.
 1870, Jan. 20, A.L.S. at Washington D.C. to Hon. W.E. Robinson at N.Y., 1p.
 1872, June 8, A.L.S. to The President [U.S. Grant] at [Washington D.C.], 1p.
 1873, July 22, not in Conkling's hand, at Utica [N.Y.] to Joseph Egolf, at
 Troy, N.Y. 2p.
 1876, Jan. 22, A.L.S. at Washington D.C. to G.C. Bragdon at Watertown, N.Y., 2p.
 1878, Aug. 3, A.L.S. at Utica [N.Y.] to Benson J. Lossing at Dover Plains, N.Y., 3p.
 1880, March 6, L.S. at Washington D.C. to Hon. Robert Harlan at Cincinnati, Ohio, 2p.
 1884, Oct. 13, A.L.S. at N.Y., [N.Y.] to [Joseph B.] Carr at [Albany, N.Y.], 1p.
 1884, Oct. 30, A.L.S. at N.Y., [N.Y.] to Joseph B. Carr at Albany, N.Y., 1p.
 1886, March 13, A.L.S. at N.Y. [N.Y.] to Jefferson C. Davis at Newberry, S.C., 2p.
 n.d. A.L.S. at _____ to Richard G. Murphy at NYN., [N.Y.] 1p.

Greeley Papers (Letters to Greeley)

- 1864, April 25, A.L.S. at Utica [N.Y.] to Horace Greeley at N.Y., 3p.
 1866, Jan. 24, A.L.S. at Washington D.C. to Horace Greeley at N.Y., 2p.
 1867, Sept. 14, A.L.S. at Utica [N.Y.] to Horace Greeley at Albany, N.Y., 1p.

Jones, George, Papers

- 1864, Sept. 15, A.L.S. at Utica [N.Y.] to Henry J. Raymond at N.Y., 4p.
 1864, Oct. 18, A.L.S. at Utica [N.Y.] to Henry J. Raymond at N.Y., 2p.
 1871, July 28, A.L.S. at " " " to George Jones at N.Y., N.Y., 4p.

Kohns Collection

- 1883, Sept. 28, A.L.S. at N.Y. [N.Y.] to Charles L. Hadley at N.Y., 2p.

Miscellaneous Papers

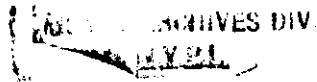
- 1863, Aug. 24, A.L.S. at Utica [N.Y.] to S.B. Chittenden at N.Y., 2p.
 1864, Nov. 4, A.L.S. at _____ to _____?, 1p.
 1865, Jan. 11, A.L.S. at Utica, N.Y. to the President [A. Lincoln] at
 [Washington D.C.?], 1p.
 1877, April 26, A.L.S. at Utica, N.Y. to Dr. J.E. Painter M.D. at Nagasaki,
 Japan, 2p.
 1878, Dec. 27, postcard at Washington D.C. to W.C. Ford in N.Y.
 1876, May 20, A.L.S. at Washington D.C. to J. Elwood Painter, M.D. at Nagasaki,
 Japan, 3p.
 1879, Jan. 26, A.L.S. at Washington D.C. to J.J. Hayes at Albany, N.Y., 2p.
 6 autographed envelopes
 1 check made out to Conkling, Nov. 6, 1867
 1 folder very fragile clippings

N.Y. State-N.Y. Canal Board, Corres. (N.Y. State boxes)

- 1861, Jan. 26, A.L.S. at Washington, to the Canal Board of the State of N.Y., 1p.

Redpath Mss.

- 1876, June 25, telegram to George S. Boutwell.
 Manuscripts and Archives Division, NYPL



CONKLING, Roscoe, 1829-88 American politician

Levi P. Morton Papers

A.L.S., 1879 Sept. 18, Roscoe Conkling, at Utica, to L.P.M., at Newport, 2 p.

~~A.L.S., 1880 Aug. 1, Roscoe Conkling, at Utica, to L.P.M., at Newport, 3 p.~~

A.L.S., 1880 Aug. 19, Roscoe Conkling, at Utica, to L.P.M., at "Hotel Saratoga", 2 p.

A.L.S., 1880 Aug. 29, Roscoe Conkling, at Utica, to L.P.M., at New York, 2p.

A.L.S., 1880 Oct. 14, Roscoe Conkling, at Utica, to L.P.M., at New York, 2 p.

A.L.S., 1880 Oct. 14, Roscoe Conkling, at Utica, to L.P.M., at (New York), 1 p.

A.L.S., 1880 Oct. 20, Roscoe Conkling, at Utica, to L.P.M., at New York, 2 p.

A.L.S., 1880 Dec. 25, Roscoe Conkling, at ___, to L.P.M., at ___? 2 p.

A.L.S., 1882 Jan. 9, Roscoe Conkling, at New York, to L.P.M., at Paris, 2 p.

A.L.S., 1883 Feb. 23, Roscoe Conkling, at New York, to L.P.M., at ___? 3 p.

A.L.S., 1883, Nov. 7, at N.Y. to L.P. Morton at Paris [France] 2p.

• Restricted Collection

Approx. 57 letters, 1860-1888 by Roscoe Conkling; 2 letters of his father, Alfred Conkling; 8 letters of his brother, F.A. Conkling. Negative photostats. Originals owned by Harold K. Jonas and as of 1947, his permission is necessary to see the photostats.

*Restriction removed by Mr. Jonas as of June 1969. The collection is now open to readers without restriction.

CONRAD Joseph

*ZZ-12000

Misc. Papers
Macmillan Co. Records
Harkness Coll.
Montague Coll.
(Quinn Coll., *ZZ-7802
~~with the rest of the~~

Ms. Div., NYPL
Aug, '69 prr

MSS. & ARCHIVES DIV.
NYPL

Joseph Conrad, 1857-1924

✓ Harkness Collection (#12) (p. 92)

A.L.S., 1908 Aug. 21, J. Conrad, at "Somerles, Luton, Beds.", to
Arthur Symons, at Wittersham, Kent. 1 p. w/envelope

Miscellaneous Papers:

A.L.S., 1905(?) Sep. 26, Jos. Conrad, at "Pent Farm, Stanford, near
Hythe, Kent", to "Mr. O'Connor", at ---? 4 p.
A.L.S., 1907(?) Jun. 6, Joh. Conrad, at "Pent Farm, Stanford, near
Hythe, Kent", to [R.S.] Garnett, at ---? 3 p.

A.L.S., 1915 Dec. 6, Richard Curlew, at "Capel House, Orlestone,
near Ashford", to "Mr. Janvier", at ---? 2 p.

Montague Collection:

A.L.S., 1922 Sep. 7, Joseph Conrad, at "Oswalds, Bishopsbourne,
Kent", to R. S. Garnett, at London. 4 p. w/envelope.

✓ John Quinn Memorial Collection:

93 items Joseph and Jesse Conrad to John Quinn, 1911-23

125 items John Quinn to the Conrads, 1911-23

Addenda, May 1973

Macmillan Co. Records:

A.L.S., March 28, 1914, Conrad at Capel House, Orlestone nr. Ashford,
to Mr. Brett, 2pp.
carbon copy, Se t. 2, 1913, Conrad to Mr. Watson, In.
27 letters, 1896-1922, letters between Macmillan & Co. and various
agents and publishers of Conrad regarding his works.

Ruth and Hermann Vollmer Collection

ALS, n. d., at Capel House, Orlestone, to Mr. Pinker, 1p.

CONWAY, Moncure Daniel

See also: Horace GREELEY Papers:

n.y., May 26
n.y., Jul. 20
n.y., Aug. 6
n.y., Sep. 18

MSS. & ARCHIVES DIV.
NYPL

Anthony Collection

46 items, 1858-1902; 14 undated items

Bowker, R.R., Papers

18 items, 1881-82; 1 undated item

Bryant-Godwin Collection

1 item, 1901

Carnegie Collection

4 items, 1904-1907; 1 undated item

Century Collection

4 items, 1891-1901; 1 from R.U. Johnson

Church Collection (Galaxy)

18 items, 1866; 1 undated item

Greeley, Horace, Papers

4 undated items

Hunter, Robert, Papers (Pers. Misc. box 21)

4 items, 1894-95

McKim-Garrison Coll.

10 letters from Wendell Phillips to Conway, 1856-1874; 3 misc. letters, 1863-1885 from others, to Conway.

Miscellaneous Papers

63 items, 1886-1891; 13 undated items

Stauffer Literary Collection

1 item, 1887

Kennerly, Mitchell, Papers (box 2)

10 letters, 1892-1900

JRMc 6/17/65

MS. & ARCHIVES DIV.

NYPL

Century Collection

- 1885, Oct. 25, A.L.S. at [Fishkill, N.Y.] to R.W. Gilder at [Century Mag.], 2p.
1897, Jan. 4, A.L.S. at Fishkill-on-Hudson, [N.Y.] to R.W. Gilder at Century Mag., 1p.
1897, May 24, A.L.S. at Fishkill-on-Hudson, [N.Y.] to Editor Century Mag., 1p.
1897, July 22, A.L.S. at Fishkill-on-Hudson, [N.Y.] to [R.W.] Gilder, 1p.
1897, Sept. 11, A.L.S. at Fishkill-on-Hudson, [N.Y.] to [R.W.] Gilder at [Cent. Mag.], 2p.
1897, Sept. 20, A.L.S. at Fishkill-on-Hudson, [N.Y.] to [R.W.] Gilder at [Cent. Mag.], 1p.
1897, Sept. 25, A.L.S. at Fishkill-on-Hudson, [N.Y.] to [R.W.] Gilder at [Cent. Mag.], 1p.
1897, Sept. 29, A.L.S. at Fishkill-on-Hudson, [N.Y.] to the Editor of the Century Mag., 1p.
n.d. A.L.S. at Century Mag. to [R.W.] Gilder at Cent. Mag., 1p.
n.d. A.L.S. at _____? to [R.W.] Johnson at [Cent. Mag.], 2p.

Century Collection-Contributors file

Ms. poem "Conundrums", 1p.

Church Collection-Galaxy

- 1867, Sept. 21, A.L.S. at N.Y. to [W.C.] Church at [N.Y.], 1p.
1867, Dec. 6, A.L.S. at N.Y. to [W.C.] Church at [N.Y.], 2p.
n.d. A.L.S. at N.Y. to [W.C.] Church at N.Y., 1p.

Duyckinck Collection

- 1849, Oct. 20, A.L.S. at N.Y. to E.A. & G.L. Duyckinck at N.Y., 1p.
1849, Sept. 26, A.L.S. at N.Y. to the Editors of the Literary World at N.Y., 1p.
encloses translation of a poem, "Guilia Singing," 1p.
1852, Feb. 26, A.L.S. at Fishkill Landing [N.Y.] to [E.A.] Duyckinck at [N.Y.], 3p.
1853, March 14, A.L.S. at Newburgh, [N.Y.] to E.A. Duyckinck at [N.Y.], 2p.

Durand, John, Papers

n.y., April 24, A.L.S. at N.Y. to Editors of the Crayon, 2p.

R.W. Gilder Letter-Books (v. 7, p. 420)

1892, Dec. 7, copy, Gilder to Cook, 1p.

Greeley, Horace, Papers

1869, March 31, A.L.S. at N.Y. to Horace Greeley at [N.Y.?] 2p.

PERS. (Miscellaneous) Papers

- 1860, Sept. 6, A.L.S. at Cornwall [N.Y.] to Thomas C. Farrer at [London, Eng.], 3 p. incomplete.
1860, Dec. 9, A.L.S. at N.Y. to Thomas C. Farrer at N.Y., 3p.
1861, April 20, A.L.S. at N.Y. to [Thos. C.] Farrer at N.Y., 4p.
1861, Sept. 25, A.L.S. " " " " " " " " _____?, 8p.
1861, Oct. 13, A.L.S. " " " " " " " " _____?, 10p.
1861, Oct. 30, A.L.S. " " " " T.C. Farrer " _____?, 3p.
1862, Feb. 13, A.L.S. " _____? to [T.C.] " " _____?, 1p.
1862, April 29, A.L. incomplete, at _____? to "Dear Charles," at _____?, 2p.
1862, May 31, A.L.S. at _____? to [T.C.] Farrer at _____?, 2p.

MSS & ARCHIVES
NYPLMiscellaneous Papers continued

1862, June 3, A.L.S. at N.Y. to T.[C. Farrer] at _____, 5p.
 1862, June 6, A.L.S. at N.Y. " [T.C.] Farrer at _____, 3p.
 1862, June 15, A.L.S. " " " " " " _____, 6p.
 1862, June 18, A.L.S. " " " " [T.C.] " " _____, 4p.
 " June 23, A.L.S. " " " " T. [C. Farrer] at _____, 2p.
 " Oct. 10, A.L.S. " " " " T.C. Farrer at _____, 11p.
 1863, Feb. 9, A.L.S. at N.Y. " [T.C. Farrer] at _____, 2p.
 1863, April 28, A.L.S. at [N.Y.] to [T.C.] Farrer at _____, 1p.
 1863, June 1, A.L.S. at [N.Y.] to Annie R. McLane at [N.Y.], 1p.
 1863, Nov. 3, A.L.S. at " " " [T.C.] Farrer at [N.Y.], 2p.
 1864, May 24, A.L.S. at " " " " " " " " 3p.
 1864, July 11, A.L.S. at Marshland, S.I., N.Y. to [T.C. Farrer] at [N.Y.], 13p.
 1864, Sept. 11, A.L.S. at Marshland, S.I., N.Y. to [T.C. Farrer] at [N.Y.], 10p.
 1868, July 17, A.L.S. at Irvington, N.Y. to "Dear Johann," at _____, 1p.
 1874, Dec. 23, A.L.S. at N.Y. to Mr.[G.L.] Ford at N.Y., 2p.
 1874, Dec. 31, A.L.S. at N.Y. to Mrs. G.L. Ford at [N.Y.], 2p.
 1878, Dec. 30, A.L.S. at Boston, [Mass.] to the Tribune at N.Y., 1p.
 1884, Jan. 22, A.L.S. at N.Y. to [G.L.] Ford at [N.Y.], 3p.
 7 undated letters to T.C. Farrer
 1 n.d. to "Charles"
 1 n.d. to Mrs. [G.L.] Ford.

Misc. Papers (Louisa De Widdt Whittemore Cook)

1861, May 18, A.L.S. at [N.Y.] to [T.C.] Farrer at _____, 8p.
 1862, July 13, A.L.S. at N.Y. to [T.C.] Farrer at _____, 6 p. overwritten
 1862, July 31, A.L.S. at Phila. [Pa.] to [T.C.] Farrer at _____, 4p.
 1863, Feb. 13, A.L.S. at N.Y. to [T.C.] Farrer at [N.Y.], 2p.
 4 undated letters to [T.C.] Farrer
 2 undated letters to Miss McLean

AddendaRichard Watson Gilder Papers

1879, June 13, A.L.S. at Fishkill Landing, N.Y., to [R.W.] Gilder at [N.Y.], 8p.
 1892, Dec. 1, A.L.S. at N.Y. to [R.W.] Gilder at [N.Y.], 2p.

JRMc 4/16/68

COOKE, John Esten

DUYCKINCK Coll.

L. John Esten Cooke

#ZZ-10653

John Esten Cooke resources in the Manuscript Division of
The New York Public Library.

MSS. & ARCHIVES DIV.
NYPL

Duyckinck Collection:

92[✓] items, ^{7 more added} principally letters to Evert A. or George L.
Duyckinck, between 1853-1889. P14495 ~ "15404

William Conant Church Collection:

10 letters addressed to Church as editor of The Galaxy Magazine, 1866-1870.

Alfred W. Anthony Collection:

10 letters to Stoddard, Stedman and others, 1850-1886; also
2 fragmentary manuscripts.

Autograph verses and photographs of Southern poets of the
Civil War, [an album containing an entry by Cooke]. Emmet Coll.

Miscellaneous Papers (Thos. J. Jackson folder):

One page of the ms. of Cooke's biography of Jackson, relative
to the application of the name "Stonewall."

Report to WEN Walker
July 6/84.

Ms.Div., NYPL
Apr, '67 prr

Philip Pendleton Cooke, 1816-1850

Anthony Collection: (Philip Pendleton Cooke folder)

- A.L.S., 1847 Oct. [6], P. P. Cooke, at Vineyard-near-Millwood, Clarke Co., Va., to B. B. Minor, editor, Southern Literary Messenger, at Richmond, Va. 1 p.
- A.L.S., 1849 Feb. 9, P. P. Cooke, at Vineyard, to John R. Thompson, editor, Souther Literary Messenger, at Richmond, Va. 3 p.
- A.L.S., 1849 Mar. 2, P. P. Cooke, at Vineyard, to John R. Thompson, at Richmond, Va. 3 p.
- A.L.S., 1849 Apr. 5, P. P. Cooke, at Vineyard, to John R. Thompson, at Richmond. 3 p.
- A.L.S., 1849 Jun. 5, P. P. Cooke, at ---?, to J. R. Thompson, at ---? 1 p.
- A.L.S. (fragment), 1849 Jul. 7, P. P. Cooke, at Vineyard, to John R. Thompson, at ---? 2 p.
- A.L.S., 1849 Oct. 3, P. P. Cooke, at [Vineyard], to John R. Thompson, at Richmond. 2 p.
- A.L.S., 1849 Oct. 23, P. P. Cooke, at Vineyard, to John R. Thompson, at Richmond. 2 p.
- A.L.S., 1849 Nov. 20, P. P. Cooke, at Vineyard, to John R. Thompson, at Richmond. 1 p.
- A.L.S., 1849 Dec. 17, P. P. Cooke, at ---?, to John R. Thompson, at ---? 2 p.
- A.L.S., 1849 Feb. 17, P. P. Cooke, at [Vineyard], to John R. Thompson, at Richmond. 4 p. (piece missing)
- Poem, "Florence Vane", 2 p. Copy in auhtor's hand?

(John Esten Cooke folder)

- Poem, "The Mountains", 2 p. [Published in "Froissart Ballads"], endorsed by John Esten Cooke to Richard H. Stoddard and enclosed in A.L.S., 1878 Apr. 4, John Esten Cooke, at "The Briars", near Millwood, Va., to R. H. Stoddard, at ---? 3 p.

Miscellaneous Papers:(Philip Pendleton Cooke folder)

- A.L.S., 1848 Jul. 27, P. P. Cooke, at Vineyard, to Messrs. Carey & Hart, at Philadelphia. 1 p.
- Transcripts of ten (10) letters between Philip Pendleton Cooke and his cousin, John Pendleton Kennedy, 3 Oct, 1845-26 Nov, 1846, collected by May Alcott Thompson, for M. A. thesis at Columbia Univ. (granted Jun, 1923), along with correspondence from Mariah Pendleton Duval, J. H. Whitty, John O. Beatty, etc. and other papers relating to P. P. Cooke.

Ms. Div, NYPL
July, '70 pmr

Rose Terry Cooke, 1827-1892

Anthony Collection:

A.L.S., 1861 Jan. 21, Rose Terry, at Hartford, Conn., to [R.H.] Stoddard,
at ---? 2p.

A.L.S., 1871 Sept. 17, Rose Terry, at Collinsville, to R.H. Stoddard, at ---? 2p.

Miscellaneous Papers:

A.L.S., 1890 Dec. 8, Rose Terry Cooke, at Pittsfield, Mass., to "Mr. Bok",
at ---? 2p.

Anthony Collection

1923, June 2, L.S. to Dr. A.W. Anthony, lp.
 1923, July 9, L.S. to A.W. Anthony, lp.
 1923, Aug. 4, letter signed by sec. E.T. Clark, lp to A.W. Anthony
 1924, July 5, " " " " " " lp. " " " "
 1925, Oct. 23, " " " " E. Sanders, lp. " " " "

Bowker, R.R., Papers

1919, Oct. 9, l.s. signed by sec., Henry Lang, lp. to R.R. Bowker
 1920, Sept. 17, l.s. " " " " lp. " " " "
 1920, Sept. 18, l.s. " " " " lp. " " " "
 1924, July 7, l.s. " " " lp. to R.R. Bowker
 1925, May 18, l.s. " " " E. Sanders, lp. to R.R. Bowker
 1928, Nov. 22, l.s. " " " " lp. " " " "
 1928, Dec. 10, l.s. " " " " lp. " " " "
 R.R. Bowker to Coolidge (carbons)
 1919, Oct. 6, lp.
 1919, Oct. 24, lp.
 1920, Aug. 20, 2pp.
 1927, March 20, lp.
 1928, Dec. 8, lp.

Harkness no. 17

[1909?], to Leon R. Eyges?, lp. A.L.S.

Presidential File

1921, Jan. 22, l.s. by sec. E.L. Elliott, lp. to J. Lee Robinson
 1923, Dec. 19, l.s., lp. to Gustavus S. Paine
 1927, June 27, l.s. to Robert Bruce, lp. negative photostat
 1928, March 16, ls. signed by sec. E. Clark, lp. to Mrs. Helen E. Campbell,
 encloses autograph.
 1929, March 15, L.S. lp. to Dr. Herman T. Radin

Burnside, R. H., Papers

1920, March 4, l.s. to R.H. Burnside, lp.

Shaw, Albert, Papers, (Personalities File, box 3)

1928, Dec. 4, l.s., lp. to Albert Shaw
 1929, Feb. 14, l.s., lp. to Albert Shaw

Wald, Lillian, Papers

1923, Dec. 22, l.s. signed by sec. C.B. Stevens?, lp.

Addenda

1923, March 29, positive photostat of a letter to Wm. F. Brewster, lp.
 in Brewster folder, Misc. Papers JRMc 3/17/65

ADDENDA (Jun, '66 prr):

Harkness Collection - Vol. 17

A.L.S., n.d., Calvin Coolidge, at Boston, to Leon R. Eyges(?), at
 Boston. 1;

Anthony Collection

1923, June 2, L.S. to Dr. A.W. Anthony, lp.
1923, July 9, L.S. to A.W. Anthony, lp.
1923, Aug. 4, letter signed by sec. E.T. Clark, lp to A.W. Anthony
1924, July 5, " " " " " " " lp. " " " "
1925, Oct. 23, " " " " E. Sanders, lp. " " " "

Bowker, R.R., Papers

1919, Oct. 9, l.s. signed by sec., Henry Lang, lp. to R.R. Bowker
1920, Sept. 17, l.s. " " " " " lp. " " " "
1920, Sept. 18, l.s. " " " " " lp. " " " "
1924, July 7, l.s. " " " lp. to R.R. Bowker
1925, May 18, l.s. " " " E. Sanders, lp. to R.R. Bowker
1928, Nov. 22, l.s. " " " " " lp. " " " "
1928, Dec. 10, l.s. " " " " " lp. " " " "
R.R. Bowker to Coolidge (carbons)
1919, Oct. 6, lp.
1919, Oct. 24, lp.
1920, Aug. 20, 2pp.
1927, March 20, lp.
1928, Dec. 8, lp.

Harkness no. 17

[1909?], to Leon R. Eyges?, lp. A.L.S.

Presidential File

1921, Jan. 22, l.s. by sec. E.L. Elliott, lp. to J. Lee Robinson
1923, Dec. 19, l.s., lp. to Gustavus S. Paine
1927, June 27, l.s. to Robert Bruce, lp. negative photostat
1928, March 16, ls. signed by sec. E. Clark, lp. to Mrs. Helen E. Campbell,
encloses autograph.
1929, March 15, L.S. lp. to Dr. Herman T. Radin

Burnside, R. H., Papers

1920, March 4, l.s. to R.H. Burnside, lp.

Shaw, Albert, Papers, (Personalities File, box 3)

1928, Dec. 4, l.s., lp. to Albert Shaw
1929, Feb. 14, l.s., lp. to Albert Shaw

Wald, Lillian, Papers

1923, Dec. 22, l.s. signed by sec. C.B. Stevens?, lp.

Addenda

1923, March 29, positive photostat of a letter to Wm. F. Brewster, lp.
in Brewster folder, Misc. Papers JRMc 3/17/65

ADDENDA (Jun, '66 prr):

Harkness Collection - Vol. 17

Surveys of materials by and relating to prominent individuals C
Manuscript and Archives Division
A.L.S., n.d., Calvin Coolidge, at Boston, to Leon R. Eyges(?), at
Boston. 1p.

Anthony Coll.

1832, July 1, A.L.S. at _____, to Charles Gosselin, Paris, France, 1p.
1832, Aug. 15, A.L.S. at Honenswerth[Germany], to [S.F.B.]Morse, at
Paris, France, 3p (with typed transcript).

Duyckinck Coll.

1848, Dec. 16, contemporary copy?, Coopertown, [N.Y.] to _____?, 1p.

Duyckinck Cyclopedia NO.14,999

1843, Sept. 25, Globe, A.L.S. to Cornelius Matthews, at N.Y., 1p.

Gansevoort-Lansing Coll. Peter Gansevoort Legal Papers, Cooper vs T. Weed,
1841, May 5, A.L.S. at Cooperstown.[N.Y.], to Peter Gansevoort, 2p.

Gansevoort-Lansing Coll. "Poets & Artists" volume, p. 30

Part of a manuscript of J.F. Cooper, 1p. and a check signed and dated May 21, 1834.

Kohns Coll.

1848, March 15, A.L.S. at Cooperstown [N.Y.], to B.F. Thompson, 1p.
2p manuscript in Cooper's hand? or corrected by Cooper?

Miscellaneous Papers

1850, June 28, A.L.S. at Coopertown [N.Y.], to Geo. P. Putnam, 1p. *to G.P. Putnam Papers*
1851, July 23, letter written by C.L. Cooper for J.F. Cooper, Cooperstown[N.Y.],
3p.

Letters to J.F. Cooper

1834, Jan. 3, A.L.S. at Phila.[Pa.], 1p. from Robert Walsh.
1838, Aug. 7, A.L.S. at Cherry Vally [N.Y.], 1p. from James Kent.
n.d. at [London, Eng.] 2pp. from C.R. Leslie.
n.d., at _____, A.L.S., 1p. from S. Nelson

Montague Coll.

Autograph manuscript 2pp. "A Lecture on Language," signed.
Check Jan. 10, 1850, signed.

Letter to James F. Cooper, from Jeremiah Van Rensselaer

1841, Dec. 4, A.L.S. at Rome [Italy], 4pp. Misc. Papers, Van Rensselaer, Jeremiah

jds 5/97

THE NEW YORK PUBLIC LIBRARY
MANUSCRIPTS & ARCHIVES DIVISION

SURVEY FILE

COOPER, Susan Fenimore

ANTHONY COLLECTION

A. Note signed, 1886 Oct. 15, at Cooperstown, to Ben W. Austin,
Sec. Literary and Historical Society, 1 p.

DUYCKINCK FAMILY PAPERS

A.L.S., 1855 Oct. 24, at Geneva, to Redfield & Co.,
Publishers, 2 p. (inlaid in Cyclopaedia of American Literature, Vol. #55, item #15,000)

G. P. PUTNAM PAPERS

A.L.S., 1851, Aug. 27, at Cooperstown, to [G.P. Putnam], 4 p.
A.L.S., 1851 Oct. 11, at " , to " " , 8 p.

Ms. Div., NYPL
7/19/68 hs

~~MS. & ARCHIVES~~
~~NYPL~~

Joseph Cottle 1770-1853

Miscellaneous Papers (Cottle, Joseph folder)

A.L.S., 1837 Apr. 28, Joseph Cottle, at Bedminster, to [?], at [?]. 1 p.

Ms. & Archives Div.
NYPL, Aug. 1979

Samuel Sullivan Cox, 1824 - 1889

Bryant-Godwin Collection:

A.L.S., 1872, Sept. 19, S.S. Cox at New York, to [Parke] Godwin at---?, 4pp.
A.L.S., 1877, Jan. 3, S.S. Cox, at New York, to [Parke Godwin], at---?, 1p.

Goddard-Roslyn Collection: box 2

A.L.S., 1872, Oct. 16, S.S. Cox at Syracuse, N.Y., to Parke Godwin at---?, 2pp.

Personal Miscellaneous Papers: S.S. Cox

48 letters, 1853-1889..

Personal Miscellaneous Papers: John T. Hoffman

A.L.S., 1870, Jan. 6, S.S. Cox at N.Y. to J.T. Hoffman at---?, 2pp.
A.L.S., 1870, May 14, S.S. Cox at Washington, D.C., to [J.T. Hoffman] at ---?, 3pp.
A.L.S., 1870, May 21, S.S. Cox at Washington, D.C., to [J.T. Hoffman] at ---?, 3pp.
A.L.S., 1871, Oct. 16, S.S. Cox at Washington, D.C., to [J.T. Hoffman], at ---?, 3pp.
A.L.S., 1872, Jan. 22, S.S. Cox at Washington, D.C. to [J.T. Hoffman] at ---?, 3pp.
A.L.S., 1872, March 8, S.S. Cox at N.Y. to [J.T. Hoffman] at ---?, 4pp.
A.L.S., 1872, May 6, S.S. Cox at Washington, D.C. to [J.T. Hoffman], at ---?, 3pp.
A.L.S., 1872, Jun 9, S.S. Cox at Washington, D.C., to [J.T. Hoffman] at ---?, 4pp.
A.L.S., 1872, Sept. 2, S.S. Cox at N.Y., to [J.T.]Hoffman at ---?, 2pp.

Samuel J. Tilden Papers:

19 letters, 1866-1878

David A. Wells Papers:

A.L.S., 1878, April 2, S.S. Cox at Washington, D.C. to D.A. Wells at [Norwich, Conn.], 1p.
T.L.S., 1888, June 2, S.S. Cox at N.Y. to D.A. Wells, at Norwich, Conn., 1p.
A.L.S., n.d. S.S. Cox at N.Y., to [D.A.]Wells at ---?, 2pp.

Samuel S. Cox, 1824-1889

MSS. & ARCHIVES DIV.
N.Y.P.L.

TILDEN, Samuel J., Papers

1866, July 13
1872, n.d.
1873, Oct. 31
1873, Dec. 1 (telegram)
1874, Dec. 12
1874, Dec. 15
1875, Jan. 2
1875, Dec. 15
1876, June 15
1876, July 15
1876, July 28
1876, Nov. 5
1876, Nov. 15 (to A.S. Hewitt)
1876, Nov. 15 (to Tilden)
1876, Nov. 21
1876, Nov. 22 (telegram to Hewitt)
1876, Nov. 23 (telegram to Hewitt)
1876, Nov. 25
1878, June 17

WELLS, David A., Papers

1878, April 2
1888, June 2
n.y. Dec. 28

Addenda:

Thomas F. Madigan Coll. McClellan, George B., 11 letters to S.S. Cox,
c. 1863-1870.

Addenda 6/28/86: (86 M 55)

Personal Miscellaneous Papers

A.L.S., 1874 Oct. 29, to "My Dear W.C.", 1 p.
A.L.S., 1876 Sept. 10, to John B. Thacher, 1 p.
A.L.S., 1880? Nov. 19, to "Dear Gen", 1 p.
A.L.S., 1886 Jan. 21, to "Col. J.H. ____?", 3 p. (on letterhead of U.S. Legation,
Constantinople.

MSS. & ARCHIVES DIV.
NYPL

COZZENS, Frederick S/

John Bigelow Papers
1857, September 9

A.L.S. to Mrs. John Bigelow.

1. Div, NYPL
April, '70 ppr

MSS. & ARCH. DIV.
N.Y.P.L.

Ralph Adams Cram, 1863-1942

Atlantic Monthly Collection:

"The Last of the Squires", typed manuscript with autograph corrections and signed by the author, 11p; with the Galley proof, initialed by Cram, 5p.

The Century Collection:

T.L.S., 1895 Feb. 6, Ralph Adams Cram, at [New York City], to [Robert Underwood] Johnson, at [New York]. 1p.

H. L. Mencken Papers:

Eight (8) letters from Ralph Adams Cram to H. L. Mencken, 1923-33: and three (3) letters from Mencken to Cram, 1933.

~~Notes: This Collection is restricted until 1971~~

Addendum: Jun, '73 ppr

Herman T. Radin Papers:

Four (4) T.L.S., dtd 23 June, 28 June, 23 July and 2 August, 1918

HAROLD VAN BUREN MAGONIGLE PAPERS

AMERICAN ACADEMY IN ROME } (BOX 4)
FOLDER }

Oct '73

jds

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MSS. & ARCHIVES DIV.
N.Y.P.L.

CRANCH, Christopher Pearse, 1813-92

ANTHONY Collection

- A.L.S., 1856 May 12, C.P.C., at Passy, France, to Wm. W. Storey,
at Boston, 4 p.
- A.L.S., 1860 Aug. 27, C.P.C., at Paris, to "Dear Sir", at ___? 4 p.
- A.Poem, S., 1866 Nov. 16, C.P.C., to "J.L.G., Jr.", 2 p.
- A.Poem, S., 1871 Nov. 26, C.P.C., at Boston, [no title], 3 stanzas, 2 p.
- A.L.S., 1874 Apr. 1, C.P.C., at Cambridge, Mass., to "Mrs. Sargent",
at ___? 3 p.
- A.L.S., 1885 Jul. 13, C.P.C., at Cambridge, Mass., to R.H. Stoddard,
at ___? 3 p.
- A.L.S., 1885 Sept. 30, C.P.C., at Cambridge, Mass., to R.H. Stoddard,
at ___? 3 p.

BRYANT-Godwin Collection

- A.L.S., 1861 Apr. 18, C.P.C., at Paris, to Parke Godwin, at ___? 4 p.
- A.L.S., 1873 Jul. 10, C.P.C., at West New Brighton, Staten Island, N.Y.,
to Parke Godwin, at ___? 1 p.
- A.L.S., n.y. Dec. 9, C.P.C., at ___? to "Dear Russell", at ___? 1 p.

CENTURY Collection

- A.L.S., 1887 Jan. 13, C.P.C., at Cambridge, Mass., to T.W. Gilder, at ___? 1 p.
- A.L.S., 1888 Nov. 26, C.P.C., at ___? to R.W. Gilder, at ___? 1 p.
- A.Card S., 1888 Dec. 31, C.P.C., at N.Y., to Editor, Century, at N.Y. 1 p.
- A.L.S., 1890 Apr. 7, C.P.C., at Cambridge, Mass., to R.W. Gilder, at 6 ___? 1 p.

A.B. DURAND Papers

- A.L.S., 1850 Aug. 4, C.P.C., at Sheffield [Mass.?] to "My Dear Sir", at ___? 4 p.
- A.L.S., 1861 Feb. 8, C.P.C., at Paris, to A.B. Durand, at N.Y.(?), 3 p.

JOHN Durand Papers

- A.L.S., 1855 Aug. 24, C.P.C., at Paris, to "My Dear Sir", at ___? 3 p.
- A.L.S., 1859 Jun. 15, C.P.C., at Paris, to John Durand, at ___? 1 p.
- A.L.(S. cut), 1859 Aug. 19, ____, at Paris, to J. Durand, at ___? 3 p.
- A.L.S., 1860 Oct. 25, C.P.C., at Paris. to J. Durand, at ___? 1 p.

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CRANCH, Christopher Pearse...

- 2 -

DUYCKINCK Collection

A.L.S., 1849 Sept. 1, C.P.C., at Fishkill Landing, N.Y., to Evert A. Duyckinck, at N.Y. 1 p.

FALES Collection

A.L.S., 1884 Oct. 9, C.P.C., at Cambridge, Mass., to Rev. W.H. Ward, at ____? 1 p.

A.PoemS., n.d., "Two Singers", 2 stanzas, 1 p.

THE GALAXY Correspondence

A.L.S., 1877 Oct. 3, C.P.C., at Cambridge, Mass., to "My Dear Mr. Church", at ____? 4 p.

MISCELLANEOUS Papers

A.L.S., 1845 Sept 8, C.P.C., at Boston, to Messrs. Carey & Hart, at Phila., 1 p.

A.L.S., 1848 Nov. 25, C.P.C., at Florence, Italy, to John P. Ridner, at N.Y., 1 p.

A.L.S., 1879 Dec. 26, C.P.C., at Cambridge, Mass., to Erastus Brainerd, at Phila. 1 p.

* A.L.S., 1884 Sept. 11, C.P.C., at Cambridge, Mass., to Messrs. Gilder, at ____? 1 p.

* A.L.S., 1884 Jan. 12, C.P.C., at N.Y., to J.B. Gilder, at ____? 1 p.

A.L.S., 1888 May 5, C.P.C., at N.Y., to Mrs. [Gordon L.] Ford, at Brooklyn, N.Y., 1 p.

A.L.S., n.y. Apr. 4, C.P.C., at N.Y., to Mrs. [Gordon L.] Ford, at [Brooklyn, N.Y.?] 1 p.

A.PoemS., [Dec. 1877], C.P.C., at Cambridge, Mass., "To John Greenleaf Whittier", 1 p.

A.PoemS., n.d., C.P.C., "The Work-shop & the Browse", 5 stanzas, 2 p.

A.PoemS., n.d., C.P.C., "Louis Napoleon", 10 stanzas, 7 p.

A.L.S., 1873 Jan 7, Elizabeth D. Cranch (Mrs. C.P.), at West N. Brighton, Staten Is., N.Y., to Mrs. [Gordon L.] Ford, at [Brooklyn, N.Y.?] 2 p.

4 miscellaneous items * Transferred to: Joseph Benson Gilder Papers

ADDENDA: BOWKER Papers

A.L.S., 1874 Oct. 16, C.P.C., at Cambridge, Mass., to R.R. Bowker, at ____? 2 p.

William Cranch, 1769-1855 - Pers. Misc.

SEE also: James Greenleaf - Pers. Misc.

Mar. 24, 1797

Sept. 11, 1811

Sept. 15, 1811

Sept. 26, 1811

Nov. 7, 1811

June 1, 1821

May 3, 1823

DeCoursey Fales Collection

A.L.S., 1855, Jan. 24, ?, 1 p.

Elizabeth Jordan Papers

n.y., Feb. 5, A.L.S. at Sussex, England to [Elizabeth] Jordan at _____?, 2p.

Miscellaneous Papers

[1896], Mar. 21, Cosmos Club, Wash. D.C. to Daniel G. Thompson, accepting membership in the Authors Club. Negative photostat, lp. (original in Berg Coll.)

1896, Feb. 15, to the Editor of the Critic, Hartwood, N.Y. Facsimile in The Colophon, Part IV, 1930.

Letters referring to Stephen Crane

Century Coll. Paul R. Reynolds folder

1896, Oct. 2, T.L.S. P.R.R. at N.Y. to Mr. Buel, at Century Mag., lp.

1896, Oct. 24, T.L.S., P.R.R. at N.Y. to R.W. Gilder at N.Y., lp.

1896, Nov. 10, T.L.S., P.R.R. at N.Y. to " " " " " lp.

1898, Mar. 1, T.L.S., P.R.R. " " " " Robert U. Johnson at N.Y., lp.

Poultney Bigelow Papers

9 items from Cora Crane (Mrs. Stephen)

List retyped April 3, 1968

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MSS. & ARCHIVES DIV.
NYPL

Francis Marion Crawford, 1854-1909

Anthony Collection:

A.L.S., 1897, May 2, F. Marion Crawford, at Sorrento, Italy,
to W.E. Benjamin, at N.Y., 1p.
A.L.S., 1900, Feb. 22, F. Marion Crawford, at [N.Y., N.Y.],
to [R.H.] Stoddard, at [N.Y.], 2pp.

Mamillan Co. Records: (see attached list for folder listing)

c. 106 letters, 1893-1909, from Crawford to George Brett

Miscellaneous Papers:

A.L.S., 1907, May 2, Crawford at [N.Y.]
to ---? at ---?, 2p
3 autographs.

Samuel Ward Papers:

A.L.S. 1883, Aug. 16, Crawford at Rome, to Arthur N. Terry at ---?, 3pp.
Typed copies, Crawford to his uncle, Samuel Ward; from Boston, Mass. and
Newport, R.I. 1881, May 11, 18; July 3, 6; Aug. 20, 23, 26, 28; Sept. 25, 30;
2 p. typescript.

MSS. & ARCHIVES DIV
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Francis Marion Crawford List of Folders in Macmillan Co. Records

- 1) Correspondence between Crawford and George Brett, 1893-1906
- 2) Correspondence between Crawford and George Brett, 1907-1909
Correspondence between members of Crawford's family and George Brett, 1909-1934
5 letters from Henry Brokman to George Brett, 1899-1900
6 letters from Mary C. Jones to George Brett, 1909, n.d.
- 3) Correspondence between Macmillan Co. in London and Macmillan Co. in N.Y. re: Crawford, 1904-1916.
- 4) Correspondence of Macmillan Co. with estate of and heirs of Crawford and others, 1913-1919.
- 5) Correspondence of Macmillan Co. re: film rights to Crawford's works, 1906-1917
- 6) Correspondence of Macmillan Co. re: film rights to Crawford's works, 1918-1921
- 7) Miscellaneous printed items relating to Crawford and his works, typed items from articles etc.
- 8) Correspondence re: collection of funds for the education of the grandson of F. Marion Crawford, 1915-1916.

Manuscript Material of
WILLIAM HARRIS CRAWFORD
in the New York Public Library

1812 Flourney, Thomas. St. Marys. Letter to William H. Crawford.
Jan. 9 A.L.S. 3 p.

(Enclosed in letter of Crawford to James Monroe,
Jan. 24, 1813.)

(Monroe Papers.)

1813 Crawford, William H. Washington, Letter to James Monroe.
Jan. 24. Washington. A.L.S. 3 p.

(Enclosed is a letter from Thomas Flourney to William
H. Crawford. Jan. 9, 1812.)

(Monroe Papers.)

1815 Palmer, Amos. Chairman of Committee of defence.
Aug. 21 Stonington Borough. [Connecticut]. Letter to William
H. Crawford, Secretary of War. Official copy. Type-
written. 3 p.

(Connecticut Misc.
papers: Stonington.)

1816 Swift, Joseph Gardner. Letter to Wm. H. Crawford. A.L.S.
Jan. 6 4 p.

(Enclosed in Crawford's letter to Barbour,
Apr. 9, 1816)

(Barbour Papers.)

1816 Crawford, Wm. Harris. War Department. [Washington]. Letter
Apr. 9 to James Barbour. A.L.S. 3 p.

(Enclosure: Letter from Joseph Gardner Swift to William
Harris Crawford)

(Barbour Papers.)

1816 Crawford, William H. Department of War. Letter to Major
May 24 Isaac Roberdeau. Contemporary copy. 1 page. Enclosed
is a memorandum concerning "the right to order subordinate
officers to perform special duties." 3 p.

(Monroe Papers)

- 1816 Crawford, William H. Department of War. Letter to
June 18 Major Stephen H. Long. Copy. 2 p.
(Monroe Papers)
- 1817 Crawford, William H. Treasury Department. Letter to
June 30 Jonathan Smith, Cashier of the Bank of the United
States. L.S. 1 p.
(U.S. Treasury Papers.)
-
- 1817 Crawford, William H. Treasury Department. Letter to
Sept. 26 Lynde Catlin, Cashier of the Office of Discount and
Deposit. New York. L.S. 1 p.
(U.S. Treasury Papers)
- 1817 Crawford, William H. Treasury Department. Letter to
Dec. 13 Jonathan Smith, Cashier of the Bank of the United
States. L.S. 1 p.
(U.S. Treasury Papers)
- 1818 Crawford, William H. Treasury Department. Letter to The
Apr. 9 President of the Office of Discount and Deposit.
Savannah. L.S. 1 p.
(U.S. Treasury Papers)
- 1818 Crawford, William H. Treasury Department. Letter to
Apr. 20(?) Richard Smith, Cashier of the Office of Discount
and Deposit. Washington. L.S. 1 p.
(U.S. Treasury Papers)
- 1818 Crawford, William H. Treasury Department. Letter to
May 11 Jonathan Smith, Cashier of the Bank U.S.
(U.S. Treasury Papers)
- 1819 Crawford, William H. Treasury Department. Letter to The
Jan. 27 Collector of Salem, Mass. Printed circular, signed.
1 p.
(U.S. Treasury Papers)
- 1819 [Crawford, William H.] Treasury Department. Letter to
Mar. 27 [Langdon Cheves, President of the Bank of the United
States.] Draught. 6 p.
(Monroe Papers)
-
- 1819 Crawford, William H. Treasury Department. Letter to
Apr. 22 Langdon Cheves. Pres. U.S.B. A.L.S. 1 p.
(U.S. Treasury Papers)

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-3-

1819 Crawford, William H. Washington. Letter to President of
Apr. 27 the United States. Augusta, Ga. A.L.S. 10 p.
(Monroe Papers)

1819 Crawford, William H. Treasury Department. Letter to
May 22 William R. Lee, Collector of Salem, Mass. L.S. 2 p.
(U.S. Treasury Papers)

1819 Crawford, W.H. Letter to Gales and Seaton. A.L. 2 p.
July 19
(Misc. Papers)

1819 Crawford, Wm. Harris. Washington. Letter to James Barbour.
Sept. 18 A.L.S. 16 pp.
(Barbour Papers)

1819 Crawford, William H. Treasury Department. Letter to The
Dec. 28 President of the Office of Discount and Deposit and
Acting Commissioner of Loans. Savannah, Georgia.
L.S. 1 p.
(U.S. Treasury Papers)

1820 Crawford, William H. Treasury Department. Letter to
May 26 J. Hunter. L.S. 1 p.
(U.S. Treasury Papers)

1820 Crawford, William H. Washington. Letter to James Monroe,
June 13 President of U.S. A.L.S. 4 p.
(Monroe Papers)

1820 Crawford, William H. Treasury Department. Letter to
June 23 James Monroe. A.L.S. 4 p.
(Monroe Papers)

1820 Crawford, William H. Treasury Department. Letter to
July 7 Langdon Cheves, President of Bank of U.S. L.S. 1 p.
(U.S. Treasury Papers)

1820 Crawford, William H. Treasury Department. Letter to
July 10 James Monroe. A.L.S. 4 p.
(Monroe Papers)

1820 Crawford, William H. Treasury Department. Letter to
July 14 James Monroe. A.L.S. 2 p. "Private"
(U.S. Treasury Papers)

1821 Crawford, William H. Treasury Department. Letter to
Jan. 11 H.A.S. Dearborn, Collector of Boston, Mass. L.S. 1 p.
(U.S. Treasury Papers)

1821 Crawford, William H. Treasury Department. Letter to — ?
Mar. 14 L.S. 2 p.
(U.S. Treasury Papers)

~~1821 Crawford, William H. Treasury Department. Letter to~~
~~Apr. 16 William R. Lee, Collector of Salem, Mass. Printed~~
~~circular, signed. 1 p.~~
(U.S. Treasury Papers)

1821 Crawford, William Harris. Washington. Letter to
July 25 James Barbour. A.L.S. 4 p.
(Barbour Papers)

1821 Crawford, William H. Washington Letter to James Monroe.
Aug. 6 A.L.S. 2 p.
(Monroe Papers)

1821 Crawford, William H. Letter to Gales and Seaton.
Aug. 30 A.L. 2 p.
(Misc. Papers)
(Encloses paper on political matters which he has
written consisting of 8 pages.)

1821 Crawford, William H. Treasury Department. Letter to
Sept. 1 Thomas H. Cushing, Collector of New London, Conn.
L.S. 1 p.
(U.S. Treasury Papers)

1821 Crawford, William H. Treasury Department. Letter to The
Dec. 7 President of the Office of Discount and Deposit,
Savannah, Georgia. L.S. 1 p.
(U.S. Treasury Papers)

1822 Crawford, William H. Treasury Department. Letter to The
June 24 President of the Office of Discount and Deposit and
Acting Commissioner of Loans, Boston. L.S. 1 p.
(U.S. Treasury Papers)

1822 Crawford, William H. Treasury Department. Letter to
July 4 President of United States, Washington. A.L.S. 2 p.
(Monroe Papers)

1822 Crawford, William H. Lexington. Letter to James Monroe.
Sept. 3 A.L.S. 7 p.

(Monroe Papers)

1822 Crawford, William H. Columbia County, Georgia. Letter
Sept. 14 to President of United States. Washington. A.L.S.
1 p.

(Monroe Papers)

1822 Crawford, William H. Treasury Department. Letter to
Dec. 4 Richard Law, Collector of New London. L.S. 1 p.
(U.S. Treasury Papers)

1823 Crawford, William H. Treasury Department. Letter to
July 30 William H. Lee, Collector of the Customs, Salem, Mass.
Printed circular, signed. 2 p.
(U.S. Treasury Papers)

1823 Crawford, [William H.] Letter to the President [of U.S.]
Nov. 17 A.L. 1 p.
(Monroe Papers)

1824 C[rawford, William H.] Letter to — Gales. L.S. 2 p.
Mar. 14
(Misc. Papers)

1830 Crawford, William H. Wood Lawn. Letter to William B.
Dec. 3 Giles, Virginia. A.L.S. 4 p.
(Misc. Papers)

WILLIAM HARRIS CRAWFORD

See: SHIPP, J. E. D. Giant Days or The Life and Times of William H. Crawford embracing also excerpts from his Diary, Letters and Speeches, together with a copious index to the whole. Americus, Ga., 1909. Appendix, pp. 217-250 documents. Other letters, etc. printed in the text.

Refers to Professor Ulrich B. Phillips especially for assistance received; also to late Dr. Thomas M. Owen, of Montgomery, Ala., from whom he received "copies of many private letters of Crawford" from the Archives of Alabama. He refers also to others in Alabama, Georgia, etc. who aided him with letters, and acknowledges such materials from the Library of Congress and the New York State Library.

V.H.P.

CRITTENDEN, John Jordan, 1787-1863

Alexandre Vattemare Papers

1844, April 7, ALS, to Alexandre Vattemare, 1p.

Miscellaneous Papers

1812, September 1, ALS, to Isaac Smith, 2p.
1819, December 7, ALS, to Gabriel Slaughter, 2p.
1847, January 1, ALS, to Messers. Gales and Seaton, 1p.
1851, May 7, ALS, to William Cullen Bryant, 1p.
1852, January 12, ALS, to President Fillmore, 1p.
1852, September 10, ALS, to Thomas H. Kent, 1p.
1856, October 25, ALS, to T.H. Herbert, 2p.
1860, February 28, ALS, to Charles Clark, 1p.
1867 [sic], February 28, ALS, to George Washington, 1p.
Autograph, Bank of the United States check with three line
endorsement and made out to Crittenden.

Report on enquiry of Miss Clara Mae Brown
in behalf of Mr. James A. Shackford
In re. David Crockett.

1829 Crockett, David. "Huntingdon, Carroll
Apr. 18 Cty." Letter to Gales and Seaton,
Washington, D. C. A.L.S. 2 pp.
(In Miscellaneous Papers).

1831 >
Jan 26

1834 Crockett, David. Washington City. Lette
Jan. 20 to John O. Cannon. In re. removal of
bank deposits. Clipping from cata -
logue of the American Art Associa -
tion, Feb. 5, 1929. (In Misc. Papers)

Incomplete

1834 Crockett, David. Inscription in Miss
Apr. 23 Octavia Walton's Autograph Album.
Printed on card. (In Misc. Papers).
*Clipped from cat. of Amer. Autograph Shop,
Apr. 1938*

1834 Crockett, David. Washington City. Let-
Dec. 25 ter to Charles Shultz. Declares that
if Martin Van Buren is elected he
will go to the wilds of Texas.

(Clipping from catalogue of the
J. H. Benton sale, American Art As -
sociation, 1920). In Miscellaneous
Papers). *Incomplete*.

1836 Houston, Sam. Letter to Capt. P. Dim -
Mar. 12 mitt.

"I am induced (?) to believe from
all the facts communicated to me
that the Alamo has fallen, and all
our men are murdered! We must not
depend upon Forts, the woods and
ravines suit us best."

(In Texas Miscellaneous Papers).
This is an "unofficial " letter on
the same sheet with official orders.
Photostat from original letter in
possession of Mr. Thomas W. Streeter

of Morristown, New Jersey. The letter is not to be reproduced without his permission. It is one of several documents that was lent by Mr. Streeter to the New York Public Library for the Texas exhibition in 1936.

Texas.

Documentos para la guerra de Texas. Account of the war between Mexico and Texas, with documents and transcripts from Mexican sources, 1836-1839, a great part being correspondence of the Army of the North with the secretary of war. 5 vols. F^o Unbound.

September 29, 1947

M.O.W.

Revised to Dr. E. Noyes, Memphis State College (p. 57)

Searched :
Miscellaneous papers
Tennessee Miscellaneous papers
Texas Miscellaneous papers
Sam Houston Miscellaneous papers
Ernest William Winkler, "Manuscript letters and documents of early Texans, 1821-1845, in facsimile... Austin, Texas [c. 1937]
Andrew Jackson Papers
Emmet Collection

plus 3 additional listings

jds
May, 1980

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George Croghan, d.Aug. 31, 1782 Indian
trader and agent

- Survey -

Miscellaneous Papers

- A.L.S., 1762 July 31, Geo. Croghan, at "Harris's Ferry", to ___? 2 p.
Holograph memorandum [1768], "Remarks on the nature of the evidence which may be necessary on behalf of ...Virginia against the Indiana Company & George Croghan...", 2 p.
A.L.S., 1773 Jan. 12, Geo. Croghan, at ___? to Barnard Gratz, at ___? 2 p.
A.L.S., 1778 Dec. 24, Geo. Croghan, at Lancaster [Penna.], to Barnard Gratz, 3 p.
A.L.S., 1780 June 3, Geo. Croghan, at ___? to Michael Gratz, at ___? 1 p.
A.L.S., n.d. "Thursday Evening", Geo. Croghan, at ___? to John Baynton, at ___? 1 p.

Emmet Collection

- L.S., 1758 June 30, Geo. Croghan, at "Fort Johnson", to William Denny, at ___? 2 p.
Emmet #13,411
A. Receipt S., 1773 Oct. 9, Geo. Croghan, at Pittsburgh to Alex Ross for
"two thousand eight hundred and seventeen acres of land on Raccoon Creek", 1 p.
Emmet #14,571

Letters mentioning Croghan:

- Letter, 1757 July 26, Wm. Masters et al, to William Denny, 1 p.
Emmet #236
Letter, 1768 Jan. 31, Thos. Gage to Wm. Johnson, 3 p.
Emmet #2713
Letter, 1770 Apr. 30, Isaac Low, to Mr. Fonda, 1 p.
Emmet #718
Letter, 1777 Aug. 9, P. Henry to Genl. Hand, 1 p.
Emmet #6144

Chalmers Collection

Phila., Vol. 1:

- A.L.S., 1760 May [5?], Geo. Croghan, at Fort Pitt, to ___? 2 p. [p. 4]
- L.S., 1760 May 20, Geo. Croghan, at Fort Pitt, to Horatio Gates, ___?
___? 2 p. [p. 5]
- Report (unsigned) by Croghan, at Fort Pitt, May 22, 1760. First line: "A Six
Nation Indian...arrived here last night..." 2 p. + endorsement leaf. [p. 6]
- A.L.S., 1760 May 23, Geo. Croghan, at Fort Pitt, to Horatio Gates, at ___?
2 p. [p. 7]
- A.L.S., 1760 June 17, Geo. Croghan, at Fort Pitt, to Horatio Gates, at ___?
1 p. [p. 13]

Chalmers Collection

Phila., Vol. 1: (contd.)

- A.L.S., 1760 July 10, Geo. Croghan, at "Camp at ye Second Crossing Beaver Creek", to ___? 1 p.
- Hol. Journal of George Croghan, 7 July 1760 - July 31 entitled "A Journal Commenced at Fort Pitt" Signed by Croghan, 4 p.

Indians Vol.:

- A.L. [unsigned] 1760 July 15, [Geo. Croghan] at "Custologas Town", to Major Gates, 2 p. [p. 7]
- Letter (copy) 1774 May 4, Geo. Croghan, at ___? to Capt. John Connolly, 2 p. [p. 41]
- Also, there are mentions of Croghan in the "Journal of my proceedings..." by John Connolly [on p. 34-39]; and in extracts on [p. 49-56], 1760. Doc.
- List of tribes of Indians that received the presents, Aug. 17, 1760. Doc. in hand of Croghan [p. 14]

LAMB, Martha J., History of the City of New York

- vol. 3, p. 722
- A.L.S., 1766 Oct. 13, Thos. Gage, at New York, to Wm. Johnson, 1 p. Mentions Croghan.

OLIVER CROMWELL

The New York Public Library has the following originals
in the Manuscript Division: -

Cromwell, Oliver. [Ireland,] Dec. 17, 1649. Order to
Sir John Wollaston to pay to Robert King the sum of £ 39 18s.,
for 42 days pay for himself and two clerks from Nov. 1, to
Dec. 26, 1649. With receipt for the same signed by Robt King.
D.S. 1 p. F°. (Emmet Collection, no. 6178)

Cromwell, Oliver, to Rev. John Cotton, Oct. 2, 1651.
A.L.S. 4 pp. including the address. F°. Written after the
Battle of Worcester. (Lenox Collection)

Great Britain. Whitehall, Aug. 30, 1654. Order on the
Commissioners for ordering and managing the affairs of the army
and navy, for the victualling of the vessel commanded by General
[Sir William] Penn. D.S., Oliver P[rotector]. 1 p. F°. (Emmet Collection, no. 1674)

We have a folder of catalogue or sales excerpts containing
facsimiles of Cromwell letters. I briefly list them, viz.: -

Cromwell to Richard Major, May 4, 1654. In Haggis Bros.
Cat. 641, Spring of 1937, item 56. Fac. in full. Also
previously offered by Haggis Bros. in cat. 527, 1929, item 414.
Fac. in full.

Cromwell to Col. Kenricke, Apr. 18, 1648. In sale of
Sotheby & Co., London, Dec. 21-22, 1936, item 651. Fac. in full.

Cromwell to a friend, Sept. 1, 1632. In B. Quaritch Cat. 500,
(1935), item 135. Fac. in full; also in Quaritch Cat. 429 (1929),
item 47. Fac. in full.

Cromwell to Richard Major, Nov. 13, 1649. In Henkels (Phila.)
sale 1418, Oct. 9, 1928, item 305. Fac. in full. Same letter
offered by Haggis Bros. in cat. 449 (1924), item 132. Fac. in full.

Cromwell to Thomas Knyvett, July 27, 1646. In sale of Sotheby
& Co. Feb. 17, 1931, item 415. Fac. in full.

Cromwell to Sir Edmund Bacon, etc., July 31, 1643. In Maggs Bros. Cat. 365, of 1918, item 209. Text partly in fac. and also printed in part.

Cromwell to Robert Bernard, Jan. 23, 1642. In N.Y. Times of Apr. 21, 1912. Fac. in full, also printed in full.

Cromwell to Richard Major, Mar. 25, 1649. In Maggs Bros. cat. 451, 1924, item 740. Fac. in full.

Cromwell to Richard Major, Apr. 2, 1650. In Maggs Bros. cat. 421, Spring of 1922, item 199. Partly in fac. and partly printed; also the same in another Maggs Bros. (date not ascertained), item 1734.

Doc. signed of O. Cromwell to Sir John Wollaston, Mar. 4, 1650. In Maggs Bros. Cat. 421, Spring of 1922, item 200. Contents in summary.

Cromwell to Col. Richard Norton, Apr. 3, 1648. In J. Herbert Foster sale at Anderson Galleries, New York, Mar. 14, 1922, item 46. Partly in print and partly in facsimile.

Cromwell to Sir E. Hartopp, Sept. 11, 1643. Fac. in full in Scribner's Magazine, May, 1900.

Commission ^{to} of Major John Fenwick (founder of Salem, N.J.), from Cromwell, Oct. 24, 1648, to command under Col. Thomas Barwis's regiment of horse. Owned by New Jersey Hist. Society (see Proc. N.J. Hist. Soc. 1929).

J. Pearson & Co. of 5 Pall Mall Place, London, had some years ago for sale in a catalogue (excerpt undated) pp. 33-37 "a unique and extraordinarily important collection of Letters and Original Documents of Cromwellian and Civil War interest. (Cromwell, Hampden, Pym, and Lambert). 31 items, for £ 500. Included letter of Cromwell, Sept. 26, 1655, the body in the hand of John Thurloe, about ships of war in the Channel. Perhaps your file of Pearson catalogues at Harvard will bring this to the surface. The item is no. 48 (pp.33 ff).

We have a lithographic facsimile of Cromwell's letter to "the Governor of Calshott castle," Oct. 8, 1657, which was "in the Possession of Sir James Fellowes, Adbury House."

Also we have a page print containing a picture of his house in Whitehall, his arms on the coffin, his escutcheon "taken from his Hearse," and autographs, "lith. de J. Cluis Place du Chatelet."

VICTOR H. PALTSITS

Feb. 11, 1938

To Dr. Wilbur C. Abbott
of Harvard University

Montague Coll.

1652, May 3, d.s.

1654, Nov. 26, d.s.

Added 11/25/64

Jaspar Francis Cropsey, 1823-1900

Bryant-Godwin Collection:

1 autographed card

Durand, John, Papers:

- A.L.S., 1855, Jan. 19, Japspar Crosney, at ---?, to Messrs. Durand & Stillman, at [N.Y.], 1p.
A.L.S., 1855, Feb. 17, Jaspar Cropsey, at ----?, to Messrs. Stillman & Durand, at [N.Y.], 2p.
A.L.S., 1859, Nov. 23, [Jaspar Cropsey] at London, England, to John Durand, at [N.Y.], 2p. signature cut out.
A.L.S., n.d., Jaspar Cropsey, at ---?, to Messrs. Stillman and Durand, at [N.Y.], 2p.
Receipt, 1855, June 21, Jaspar Cropsey at N.Y., from J. Durand

2 A.Ns. S., Jaspar Cropsey at N.Y.

Addenda: June 1976

Miscellaneous Papers:

- A.L.S., 1870, Nov. 24, Jasper F. Cropsey at N.Y., N.Y. to Mr. Hubbard at ---?, 1p.
A.N.S., 1878, Dec. 13, J.F. Cropsey, at N.Y., N.Y. to H.R. Latimer, at Brooklyn Art Assoc., 1p.
A.L.S., n.y., J.F. Cropsey, at, [London, Eng.] to J.C. Forrest, at-- ? , 1p.

Lists of works displayed at the Brooklyn Art Association, 9 forms.

Receipt for sale of picture entitled: "Warwick Woodlands." Dec. 20, 1882

Cyrus E. Field Papers:

- A.L.S., 1885, Nov. 9, Mrs. Cropsey, at Hastings-on-Hudson [N.Y.], to [Cyrus] Field, at [Irvington, N.Y.?], 2pp. enclosed card with directions to find the house.

Ernest Howard Crosby (1856-1907)
[Box 31]

Abbott, Leonard Dalton AN

E. H. Crosby. A valuation and a tribute
Westwood Press: The Ariel Press, 1907

NYPL has bio. material not separately recd.

AN (C) n.c. 2, no. 15

AN (C) n.c. 3, no. 22

In memory of E. H. Crosby Cooper Union, NY
March 7, 1907
NY: E. H. Crosby Memorial Committee
AN p. v. 33 (15) BIOGR

Ernest Howard Crosby, 1856-1907

R. R. Bowker Papers:

T.L.S., 1904 May 28, Ernest H. Crosby, at Rhinebeck, N.Y., to R. R. Bowker,
at New York. 1p.

T.N.S., 1904 June 27, E. H. Crosby, at Rhinebeck, N.Y., to R. R. Bowker, at
New York. 1p.

The Century Collection:

The Crosby material misfiled (unmisfiled as of 10/13/71.

Found 6/8/89(?)

Jan. 28, 1975

RMc

MSS. & ARCHIVES DIV.
NYPL

George Cruikshank Mss. in Mss. & Archives Div.
NYPL

Harkness Collection, no. 7

Holograph manuscript of Pop-Gun by George Cruikshank, 26p. incomplete
Printed paper bound edition of above work, 44p.

Harkness Collection, no. 9

Signed portrait, p. 50

A.L.S., July 30, 1840, Cruikshank to "My Dear Auldjo, lp. p. 51.

Harkness Collection, no. 12, vol. 1 (Historical Manuscripts)

A.L.S., Aug. 24, 1852, Cruikshank, at London, to G.C. Palford at ---?,
lp. p. 30

Kohns Collection

A.L.S., June 20, 1849, Cruikshank at ---?, to ----?, lp.

Miscellaneous Papers

A.N.S., n.d., fragment, lp.

Montague Collection

2 original sketches with printed version.

"Abel Himself Again," and "Robin burns his Father's will!"

DeCoursey Fales Collection

A.L.S., 1858, Oct. 16, 1 p.

Some George William Curtis Manuscripts
in the New York Public Library.

MS. & ARCHIVES DIV.
N.Y.P.L.

In the Duyckinck Collection

Autobiographical sketch.

1855, Aug. 13 In Cyclopaedia of Am. Lit., no. 15469.

1855, Dec. 24

1857, Mar. 15

1857, Dec. 2 " " " " " " 14508.

1863, Mar. 31

n.d. (1)

"A Story of Venice". [1859]. (In "Gifts of Genius : A Miscellany of
Prose and Poetry, by American Authors.")

In Miscellaneous Papers

1853 or 1855, Sept. 26

1868, Aug. 8

1854, Jan. 10

1869, July 26

1857, Feb. 20

1859, Aug. 18 Note

1871, July 1

1860, Oct. 19 Photostat.

1874, Apr. 4

1861, Nov. 26

1878, July 30

1862, Sept. 23

1886, Feb. 28 Mentions great grand-
father, Jonathan
Arnold.

1863, Dec. 6

*1887, May 16

1890, June 6

1863, Dec. 12

1890, Feb. 7 Photostat.

1865, Dec. 26

1882, Mar. 15 Letter to Curtis. *Transferred to: Joseph Benson Gilder's

[1881, Nov.] "Official duties and qualifications of certain customs
officials in the U.S. Service." Sent to Curtis.

1884, Jan. 19 Letter to Curtis

1864, Mar. 21 inscription in autograph album of gr. dau. of Dr. T. R. Ack

1867 To Curtis from Francis Parkman. Clipping from sale catalogue.
(Filed under Parkman.)

1884, Aug. 13 L.S. to [William Lloyd Garrison.] in McKim-Garrison
Coll.

Marble Johnson Collection : 1857, Oct. 6, letter
to Bernard Capen.
Surveys of materials by and relating to prominent individuals
Manuscripts and Archives Division, NYPL

In Bryant-Godwin Collection.

1853, Sept. 4	1872, Feb. 3
1854, Feb. 12	1872, Feb. 28
1855, May 12	1872, Mar. 27
1855, June 3	1872, Apr. 23
1856, Sept. 1	1872, Sept. 1
1856, Sept. 3 (2)	1872, Oct. 9
1856, Sept. 29	1872, Oct. 17
1856, Nov. 17	1873, Aug. 14
1856, Nov. 19	1874, Dec. 1
1857?, May 12	1876, Oct. 24
1857 ?, June 21	1879, Jan. 14
1857, Oct. 31	1879, July 7
1858, July 17	1880, Mar. 11
1858, Oct. 15	1880, Aug. 17
1859, Feb. 10	1881, Aug. 16
1860, Mar. 12	1881, Aug. 26
1860, Aug. 1	1882, Aug. 17
1860, Dec. 9	1882, Nov. 1
1861, Dec. 2	1882, Nov. 8
1862, Sept. 22	1883, Apr. 6
1865, June 12	1883, Nov. 28
1869, Sept. 8	1888, Jan. 25
1870, June 28	1890, Apr. 17
1871, July 7	H.d. (1) (49)

Stauffer Collection: 1878, Feb. 24, letter to Victor Wolff.

In Horace Greeley Papers

MSS. & ARCHIVES DIV.
- NYPL

1869, June 15

1869, June 16

In David A. Wells Papers

1871, Aug. 31

In Shaw ^{family} Correspondence (In ^{Personal (misc)} ~~Misc~~ ^{box 6} Papers).

1869, Sept. 26 To Francis C. Barlow.

1866, Apr. 8 Lydia Maria Child to Sarah [Shaw] in re. Curtis.

1873, Mar. 24 " " " " " "

1873, Apr. 2 " " " " " "

1873, Apr. 13 " " " " " "

In Century Collection

1887, Feb. 6 To R. W. Gilder.

A letter of John J. Pinkerton, Feb. 27, 1893, states that he has 60 or 70 letters written to him by Curtis from 1857 to May 14, 1892.

In Laura Winthrop Johnson Papers

- Her letters, 1862-1889, contain data on the activities of G. W. Curtis.

In R. H. Stoddard Collection

- 1860, Jan. 5 Photostat.

~~In Oliver Lewis Commonplace Book~~

~~Genealogy of the Curtis family of Connecticut.~~

"A Memorial of American Authors"

Urges the passage by Congress of an International Copyright Law.
Signed by George Bancroft, George William Curtis and others.
(In G. H. Putnam Copyright material). Facsimile.

January 28, 1936.

M.C.W.
Revised, January, 1942 (E.B.M.)

Anthony Collection: 10 letters, 1858 - 1885,
mostly to R.H. Stoddard

Surveys of materials by and relating to prominent individuals C
Manuscripts and Archives Division, NYPL

Everts Papers: Letter, Dec. 8, 1878, from William Everts

Richard Watson Gilder Papers

CURTIS, George William

(13) 1888-1891

(13)

*Dr. Thos. Bouker
Brooklyn Bryant bodan
Bryant
Finley
Gilder - Greeley
Laura Wuthby Johnson
Merle Johnson
Olive Lewis Remondplace Kt.
McKim - Garrison
Misc. - G. H. Putnam
Shaw Family
Stauffer
Stoddard
David A. Wells.*

CURTIS, George William

MSS. & ARCHIVES
N.Y.P.L.

SEE also:

FINLEY, John H.

T.L.S., 1891 Oct 10, at Ashfield, Mass. to Finley,
1 p. (in item #106).

GILDER, Joseph Benson

T.L.S., 1887 May 16, 2 p.

GEORGE CURTIS SURVEY FILE

See also:

DeCoursey Fales Autograph Collection

A.L.S., 1878, March 23, 1 p.

A.L.S., 1884, June 20, 1 p.

jds Aug.1998

MANUSCRIPTS & ARCHIVES DIVISION
New York Public Library

Survey File

CUSHING, WILLIAM, 1732-1810

Emmet Collection

A.L.S., 1806 July 29, to George Simpson, 1 p. [EM #9633]

A.L.S., 1807 Nov. 13, to [George Simpson], 1 p. [EM #3166]

Montague Collection

A.L.S., 1798

Gansevoort-Lansing Coll., Poets and Artists Album, p. 46
1860, March 14, A.L.S., to Mr. and Mrs. Peter Gansevoort

Kohns Collection

n.y., July 12, A.L.S. to Unknown person, 2pp.

Miscellaneous Papers

1847, Oct. 17, to John Forey, neg. photostat, 4pp.

1850s?, Oct. 8, to Unknown person, 4pp. mutilated

1850(?), April 19, A.L.S. to C. Adams, 2pp.

1863, Oct. 16, A.L.S. to Mr. Danop, 2pp.

1871, Nov. 22, A.L.S. to Henry C. Willard, 1p.

1871, Dec. 2, A.L.S. " " " " 2pp.

1871, Dec. 8, A.L.S. " " " " 2pp.

n.d. A.L.S. to Mr. Gatlin, 3pp.

1 autograph enclosed in a letter of May 20, 1873, from Heber to G.A. Dadmun.

Russell, Annie, Papers

1874, Dec. 11, A.L.S. to Miss Wheelock, 3pp.

Theatre Files

n.y. Aug. 1, A.L.S. to "Mr. Crow," 3pp. (Transferred to Lincoln Center)

Addenda

Harkness Coll., Shirley Brooks Autograph Album (Harkness no. 3)p. 179

1862, A.L.S. to unidentified person, 2pp.

JRMc 4/2/64

Elizabeth Bacon Custer Letters in Ms. Div. of NYPL

Anthony Coll.

[1920], March 19, A.L.S. to "My dear friend Ernest." 1p.
3 undated letters, one to Mr. Johnson, 2 to Rossiter.
miscellaneous clippings (4)

Bryant-Godwin Coll.

undated note to Mrs. Goddard, 1p.

Custer to Godwin 12 Jul (N.Y.P.L.) 4 pp.

Carnegie Coll.

1909, Dec. 27,	A.L.S. to Mrs. Andrew Carnegie,	3p.
1890, Feb. 5,	A.L.S. " " " "	3pp.
1891, Feb. 13	A.L.S. " " " "	3pp.
1891, June 16	A.L.S. " " " "	3pp.
1891, Nov. 27	A.L.S. " " " "	3pp.
4 undated letters	" " " "	"

Century Coll.

1890, Nov. 13,	A.L.S. to Mr. Buel,	8pp.
1890, Nov. 28	A.L.S. " " " "	3pp.
1891, April 22	A.L.S. " " " "	3pp.
1891, Oct. 23	A.L.S. " " " "	3pp.
10 undated letters to Mr. Buel		

Pers.
Miscellaneous Papers

[1893], May 6, A.L.S. to Miss Gilder, 2pp.
1897, Dec. 6, L.S. to the Librarian, Astor Library, 1p.
1907, Nov. 14, A.L.S. to Mr. Gilder, 3pp. → Transferred to Joseph Benson Gilder Papers
[1925], July 29, A.L.S. to the New York Public Library, 3pp.
[1925], Aug. 8, A.L.S. to Mr. Lydenberg, 4pp.
2 undated letters, one to Mr. and Mrs. Gilder, one to N.Y. Tribune → Transferred to: Joseph Benson Gilder P's

Hagner Coll.

1897, June 21, copy of letter to Col. R.P. Hughes in folder marked Custer Family
box regarding Battle of Little Big Horn.

JRMc 3/22/63

Addenda: Dec. 3, 1909

Gilder, R.W., Papers

1890, Oct. 22, A.L.S. at Syracuse, [N.Y.] to [R.W.] Gilder at [N.Y.], 2p.

Bowker, R.R., Papers

[1887], Jan. 28, A.L.S. at N.Y., N.Y. to [R.P.] Bowker at [N.Y.], 2p.

Addendum: (19/1/77 prr)

~~12/17/93~~

A.L.S., n.y. Jun. 3, Libbie B. Custer, at Newark, N.J., to Frank

Mayo, at ---? 3 p.

(With: Alice Fischer Papers)

unable to locate 12/17/93