

THE NEW YORK PUBLIC LIBRARY  
MANUSCRIPTS & ARCHIVES SECTION

ACCESSION RECORD

Accession Number      93M28  
Title            Martin Phillip Michel Collection  
Location  
Approximate Inclusive Dates    1963-1984  
Date of Receipt            June 22, 1993  
Received From            Bert Hansen (gift)  
Volume on Arrival    1.5 linear feet  
Number of Boxes (after reboxing)    1 AB  
Condition Good  
Restrictions    None  
Special Formats (list)    Artifact (button)

**DESCRIPTION**    Gay ephemera collected by Martin Phillip Michel (1919-1993) of New York. (Michel used the pseudonyms "Phil Michaels" as author of the homoerotic paperback Whip Song, and "Mike Phillips" for receiving some mail-order items.) The collection includes marketing mail for clothes, photographs, art, and sex toys; booksellers' catalogues from Elysian Fields, A Different Light and Oscar Wilde Memorial Bookstore; booklets and gay guidebooks; privately published stories; and one button. Twenty-three books received with the collection have been transferred to the IGIC book collection (also in the Manuscripts and Archives Section).

An itemized list of the collection prepared by the donor is attached.

rev. 7/23/93 mbb

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### Commercial Ephemera

Photo dealers. Advertizing material from 2 or 3 photo dealers, including sample images in reduced size, also including envelop to Mike Phillips, postmarked 1963.

Gay Clothing Catalogs (other than S/M and sex items) (bulk mail lacks dated postmarks; addressed to Martin Michel)

- about 7 from Parr of Arizona
- 3 from Conrad Germain
- Ah Men

Toys and Sexy Clothes

- sex aids flyer
- penis reproduction flyer, medically recommended
- Dangerous Delights, lingerie and leather for females (few items for men)
- Marquis de Suede, Cat. No. 1, s/m and leather accoutrements with price list. No date, no postmark.

Erotic Art ad. 7 x 11 inch flyer from Gallery Three Enterprises, Connoisseur Serigraphs. Six illustrations of muscular men.

Undated button with "2" and a nail. Possibly from Second Anniversary of The Spike (a NYC gay bar on West Street and 20th).

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**Gay Booksellers' Catalogues**

Elysian Fields, Booksellers, Elmhurst, NY.

- 2 early Elysian Fields cats. (8 1/2 x 11 inches)
- Later Catalogues Nos. 8-24, 26-28, 30-31, and 33. A fairly complete run of the half-size, folded, and saddle-stapled format, including outside envelopes.

Cat. from A Different Light (in L.A.) Autumn 1982

Oscar Wilde folded cat. lists, spring/summer 1983 and fall/winter 1983-84

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### **Ephemeral Booklets and Pamphlets**

- Spring 1968, Quarterly , Vol. 1, No. 1, New York City Gay Scene Guide Quarterly, \$2. 24 pages, 7 x 4.1 inches.
- '69 Gay Listings / Five Dollars /International Guild Guide. ca. 156 pages (8.5 x 11 folded in half and stapled) (c) 1969 Gild Press, Washington D.C.
- Private Stock. 1975 International Gay Travel Directory from Editors of Ciao Magazine, the World of Gay Travel. (c) QQ Publishing, NYC. 128 pages. 3 x 5 inches
- Bob Damron's Address Book '80. (c) 1979 Bob Damron in S.F. 16th edn. [or perhaps the 15th edn. with ad for the 16th] 3 x 6 inches, perfect binding, about 380 pages.
- The Beginners Guide to Cruising 1964, 56 pages, photos on covers, but none inside. (5.24 x 8.4 inches) by George Marshall published by Guild Press, Wash., D.C.
- Advanced Guide to Cruising 1965, 84 pages. Text only except for front cover photo illustration of young man's profile. (5.24 x 8.4 inches) by George Marshall published by Guild Press, Wash., D.C.
- Homosexuality and Citizenship in Florida: A Report of the Florida Legislative Investigation Committee January 1964, Tallahassee, Florida. Unpaginated, about 48 pages. On last page before rear cover: "Additional copies of this facsimile reproduction maybe obtained at \$2.00 each from;1 Guild Book Service, P.O. Box 7410, Franklin Station, Wash. 44, D.C."

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**Privately or Informally Published Stories.**

- Brothers! 7 sheets, 8.5 x 11 inches printed two sides, one staple at top left corner. Mimeograph or photocopy of hand printed text interwoven around drawings of homo and hetero sex. Story of two brothers with hired farm girl. No name, date, place or any identifying marks.
- Scene and Machine. Collector's Edition. First issue. [summer 1973]. 5 sheets 8.5 x 11 with 2 staples at left margin. Ads for leather bars, stories about NYC Eagle and D.C. Eagle, etc. Info. on clubs and roundups etc. Published in Wash, D.C.
- The Youth Club. 24 page story, single spaced typing, plus cover page. 8.5 x 11 stapled at left into binder. No identifying information. Either old-fashioned wet photocopy paper or a print from microfilm. Three illustrations, each a nude photo on a single unnumbered sheet.
- Three Weeks in July: A Fire Island Fandango by John Coriolan, author of A Sand Fortress. \$2.95. NY: Renaissance House, 1975. 71 pages, typed in double columns, elite. No illust. except front cover. 8.5 x 11, saddle stapled. [Coriolan is said to be a pseudonym of Bill Corrington of Key West (perhaps formerly of Key West and now of San Francisco).]

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**Pulp Fiction**

(Martin Michel was original owner of items in the first group.  
The second group is from Bert Hansen's collection.)

Mansion of Men by Kym Allyson (1968)

Known Homosexual by James Colton (1968)

Gaydreams by Jay Vickery (1968)

Darling Boy by Marcus Miller (1968)

Midtown Queen by Julian Mark (1968)

Lights Out, Little Hustler by Lance Lester (1968)

Homo Farm by Victor Jay (1968)

Gay Safari by Marcus Miller (1968)

Murder on Queer Street by Gene Evans (1968) (Contains long list of other books.)

Gay Paragon by Dick Dale (1968)

Idylls of the Queens by Carl Branch (1968)

Gay Orgy by Aaron Thomas (1968)

Lavender Lads by Barry Crandall (1968)

Whip Song by Phil Michaels. North Hollywood: Command Books, 1969. \$1.95.

"ADULTS ONLY: Sale to Minors Prohibited." Though apparently a novel, the back cover reads: "What you need to know about the linkup of sexual pleasure and sexual pain in today's violence-oriented society." Contains 31-page catalog of "Adult Reading" in the back. ("Phil Michaels" is a pseudonym of Martin Michel, 1919-1993.)

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The Lord Won't Mind by Gordon Merrick (1970), 1971 pb.

The Men Between by Lynwood Bright (1966).

The Fellows Backstage by Chris Davidson (1968).

Bull Nuts by David Lynn (1968).

The Muscle Swappers by Barry Crandall (1968).

Willow Song by Richard Amory (1974).

Song of Aaron by Richard Amory (1967).

Hollywood Delivery Boy by Mike Carey (1971).

The Arms of Arum by Peter Harnes (1970).