



# The New York Public Library Manuscripts and Archives Division

Guide to the

## **Lore Segal papers**

1897-2009 [bulk 1939-1990]

MssCol 18766

Compiled by Philip Heslip, 2012; Heather Lember, 2015

### **Summary**

**Creator:** Segal, Lore Groszmann

**Title:** Lore Segal papers

**Date:** 1897-2009 [bulk 1939-1990]

**Size:** 15.3 linear feet (38 boxes)

**Source:** Purchased from Glenn Horowitz Bookseller, Inc., 2012

**Abstract:** Lore Segal is a New York based novelist and children's book author. A daughter of Austrian Jews, Segal escaped Nazi occupied Vienna on the first Kindertransport in 1939. This collection contains letters and documents of her family in Austria and England during World War II, and their emigration to the Dominican Republic and the United States; letters to Segal from throughout her life; letters from Segal as a young girl and documenting her time at Yaddo; and literary manuscripts documenting her novels, children's books, short stories and other writings. Also present are letters and writings of her husband, literary editor David Segal.

**Conditions Governing Use:** Copyright retained by any document's creator.

**Preferred citation:** Lore Segal papers, Manuscripts and Archives Division, The New York Public Library.

**Processing note:** Compiled by Philip Heslip, 2012; Heather Lember, 2015. Much of the collection had no discernible original order except for some of the literary material and some groups of letters. When possible, folder-level order was maintained. Some brittle letters and typescripts were photocopied for preservation. Additional materials were received and processed in 2015. New materials are in boxes 35 and 36.

### **Creator History**

Author, translator, and teacher Lore Valier Groszmann Segal was born to Franz Stern and Ignatz Groszmann in Vienna, Austria, in 1928. In December 1938, after Hitler's annexation of Austria, her parents sent her to England on the first Kindertransport (the Refugee Children Movement) from Vienna.

During World War II, she lived with various British foster families, and through her letters to the Refugee Committee in London, she helped secure her parents domestic service visas to work in England. After the War, she attended Bedford College, University of London, and in 1948 received a degree in English literature. She spent the next three years living with relatives in Sosua, Dominican Republic, where she worked as a teacher and writer. In May 1951, she and much of her family emigrated to New York City. She spent parts of 1959 and 1960 at the Yaddo artists community, and sold several short stories to the New Yorker. She married literary editor David Segal in 1961; together they had two children, Paul (b.1962) and Beatrice (b.1964).

In 1964, Segal published her first novel *Other People's Houses*, based on her childhood experiences as a refugee in England. Over the next decades, she published three widely regarded novels – *Lucinella* (1976), *Her First American* (1985), and *Shakespeare's Kitchen* (2007) – and many short stories, essays, translations, and children's books, including *Tell Me a Mitzi* (1970) and a collection of Grimm tales entitled *The Juniper Tree*, illustrated by Maurice Sendak (1973). Segal taught writing at Columbia University's School of the Arts, Princeton University, Bennington College, Sarah Lawrence College, the University of Illinois at Chicago, and Ohio State University. Among the many awards and honors she received are the Clifton Fadiman Medal, a Guggenheim Fellowship, a Dorothy & Lewis B. Cullman Center Fellowship, the Harold U. Ribalow Prize, the O. Henry Prize, and she was finalist for the 2008 Pulitzer Prize for Fiction. Lore Segal lives in New York.

David Irwin Segal (1928-1970) was born to Harry and Stella Segal, in New York City. He earned a bachelor's degree in Philosophy from the University of Michigan. After college he worked at his father's firm Dabern Textiles, and in 1962 joined the publishing company McGraw-Hill as a reader and later associate editor. From 1965 to 1966 he worked as senior editor for the New American Library. His next positions were as fiction editor then editorial director for Harper & Row (1967-1969), and finally senior editor at Knopf (1969-1970). He died in December 1970 at the age of 42.

Franziska (Franzi) Stern Groszmann (1904-2005), Lore's mother, is also well represented in the collection. She was born in Austria, married Ignaz (Igo) Groszmann in 1927, and emigrated to England with her husband in March 1939. There they worked as domestic help for wealthy English families until the British Government interned Igo as a "German speaking enemy alien." Igo died from a stroke shortly before the war ended. Franzi joined her brother Paul and parents in the Dominican Republic shortly after the death of her husband, and moved to New York city with her daughter in 1951. There she worked as a private nurse for newborns on the Upper West Side. She died in 2005 at the age of 100.

Other family members documented in this collection include Lore's father, Ignatz (Igo) Groszmann (1895-1944); his brother Max (Mimi) Groszmann (b.1897) who emigrated to Panama; Lore's uncle Paul Stern (b.1911) who emigrated first to England in 1939, then to a Jewish enclave in Sosua, Dominican Republic, in 1940, and finally to New York in 1950; her aunt Erna, uncle Ernst, and cousin Inge Curth; and grandparents Joseph Stern (1912-1948) and Rosa Bemedit Stern (1877-1955), who owned a shop in Fischamend, Austria, and opened a grocery store in Santo Domingo; Rosa eventually moved to New Jersey.

## Scope and Content Note

This collection documents Lore Segal's personal life and her family's experiences fleeing Austria and as Jewish refugees in England, the Dominican Republic, and New York City during and after World War II. Also present are materials related to Segal's creative process, literary career, and social circle in New York, as well as the letters and writings of her husband, literary editor David Segal. Of note are Lore

Segal's letters and early writings describing her impressions of the Kindertransport (Refugee Children Movement) and of England, the source material for her fictionalized memoir *Other People's Houses*.

## **Key Terms**

### **Subjects**

Children's literature  
Holocaust survivors -- New York (State)  
Holocaust, Jewish (1939-1945)  
Jewish perspectives (New York, N.Y.)  
Jewish refugees -- Great Britain  
Jewish refugees -- New York (State) -- New York -- Fiction  
Jewish women authors  
Kindertransports (Rescue operations)

### **Genre/Physical Characteristic**

Clippings (information artifacts)  
Contracts  
drafts  
Essays  
Floppy disks  
Manuscripts for publications  
Novels  
Short stories  
Translations (documents)

### **Geographic Names**

Santo Domingo (Dominican Republic)

### **Names**

Baskin, Leonard, 1922-2000  
Brodkey, Harold  
Brown, Rosellen  
Burland, Brian  
Dawidowicz, Lucy S.  
Elliott, George P., 1918-1980  
Exley, Frederick  
Frisch, Max, 1911-1991  
Gass, William H., 1924-  
Gay, Peter, 1923-2015  
Gay, Ruth  
Levertov, Denise, 1923-1997  
Mosler, Peter, 1944-  
Scott, Pippa, 1935-  
Sendak, Maurice  
Van Duyn, Mona  
Zelinsky, Paul O.  
Yaddo (Artist's colony)

## Container List

### Series I: Groszmann-Stern Family Material 1899-2000 (2.5 boxes)

This series contains letters and documents from Lore Segal and her extended family covering their experiences in Austria before and during World War II, and their lives as Jewish refugees in England, the Dominican Republic, and eventually, the United States.

The Family Letters, which largely date from the late 1930s to the 1950s, contain details on everyday life as well as the procedures and trials of Jews emigrating from Austria during World War II. Family members wrote letters in both German and English. The letters from Lore include one batch to her parents and another to her cousin and friend Inge. They contain descriptions of the Kindertransport, life in the refugee camps, and her difficulties adapting to living with foster families. Years later, Franzl translated several of the letters from Lore to Inge; for some items the translations are the only surviving copies. The remaining family letters include items to Lore from her parents, grandparents, aunts, uncles, and cousins, and a few to or from her foster families (Ellis and Cohen). The letters from Lore's parents document their activities in England working as domestic servants, as well as her mother's experiences upon first arriving in the Dominican Republic. In Lore's grandparent's letters, they recount stories of living in Hungary and Austria and before the war, as well as their last months in Austria, and their living circumstances in the Dominican Republic. Other family members who wrote to Lore before and during the War include uncles Max (Mimi), Karl Benedik, Ernst, Otto, and Paul Stern; aunts Frida, Lizi, Edith, Ditta, and Else, and cousins Inge Curth, Otto Adler, and Peter Bergel. The Franzl Groszmann items consist of many incoming letters from friends and family, including many from Lore while staying at Yaddo in 1959 and 1960. The Igo and Max Groszmann items date from before the war.

The Family Documents section consists of the family's official, business, and educational documents.

The Genealogy material is comprised of family trees for the Stern, Groszmann, and Segal families, lists of birth dates for Lore's immediate family, a timeline for Paul Stern's emigration activities, and letters with distant family members sharing genealogical information.

#### Family Letters

##### Groszmann, Lore 1935-1950

##### From Lore to Family Members

- b. 1 f. 1 Lore to Parents 1937-[1950]
- b. 1 f. 2 Lore to Cousin Inge 1937-1939
- b. 1 f. 3 Grandparents to Lore 1933-1950
- b. 1 f. 4 Parents and Grandparents to Lore 1935-1948
- Uncles, Aunts and Cousins to Lore 1938-1939
- b. 1 f. 5 Various Aunts and Uncles to Lore 1938-1939
- b. 1 f. 6 Aunt Edith and Uncle Ernst to Lore 1938-1939
- b. 1 f. 7 Aunt Edith and Uncle Ernst to Lore Aunt Else, Uncle Otto, Ditta, and Otto Alder to Lore 1938-1939
- b. 1 f. 8 Uncle Paul Stern to Lore 1939-1983
- b. 1 f. 9 Cousin Inge to Lore 1938-1939
- b. 1 f. 10 Cousin Peter Bergel to Lore 1940-1945
- b. 1 f. 11 Foster Families to Lore (Cohen and Ellis) 1938-1948

##### Groszmann, Franzl 1940-2000

- b. 1 f. 12 To Family Members 1947-1968
- b. 1 f. 13 1930s-1950s
- b. 1 f. 14 1960s
- b. 1 f. 15 1970s
- b. 1 f. 16 1980s

Series I: Groszmann-Stern Family Material (cont.)

Family Letters (cont.)

Groszmann, Franzi (cont.)

- b. 1 f. 17 1990s
- b. 1 f. 18 Undated
- b. 2 f. 1 Fragments
- b. 34 f. 4 Oversized: From Lore undated
- b. 2 f. 2 Groszmann, Ignaz (Igo) 1937-1943
- b. 2 f. 3 Groszmann, Max (Mimi) 1928-1938

Family Documents

Emigration Documents

- b. 2 f. 4 Austria 1938-1939
- b. 2 f. 5-6 England 1939-1947
- b. 2 f. 7 Santo Domingo 1946-1951
- b. 2 f. 8-9 United States 1951-1959
- b. 2 f. 10 Fischamend Store Ownership Documents 1899-1980s
- Groszmann, Franzi
- b. 2 f. 11 General 1906-1938
- b. 2 f. 12 Education 1929-1959
- b. 2 f. 13-16 Infant Nurse Material 1962-1963
- b. 2 f. 17 Journal 2000s
- b. 2 f. 18 Legal Documents 1960-1971
- b. 2 f. 19 Travel Reflections undated

Groszmann, Ignaz

- b. 2 f. 20 1919-1939
- b. 34 f. 1 Oversized 1918

Groszmann, Max

- b. 3 f. 1-3 1906-1938
- b. 34 f. 2 Oversized 1904-1936
- b. 3 f. 4 Stern, Joseph 1897-1941
- b. 3 f. 5 Stern, Rosa 1938-1959
- b. 3 f. 6 Genealogy 2004, undated

## Series II: Lore Groszmann Segal Material 1929-2009 (34 boxes)

This series consists of Lore Segal's biographical documents and write-ups, her incoming letters, her sketches, and drafts and edits of her writings.

The Biographical Material section contains items that document Lore Segal's life, such as a baby book; diaries; educational documents; travel, medical and banking documents; printed biographies, interviews, clippings; and materials concerned with the Kindertransport documentary *Into the Arms of Strangers* (2000) that featured Lore and Franz.

The Correspondence section has general correspondence organized by individual senders, and chronological files of letters spanning 1938 to 2009. These letters provide a window into Segal's personal and social life as well as her professional, intellectual, academic, and creative endeavors. The general correspondence section contains letters from individual letter writers or concerning specific events. These include groups of items to Lore from several friends in England (1945-1960); letters from friends and literary colleagues George and Mary Elliott, Ruth and Peter Gay, Maurice Sendak, Mona Van Duyn, and others; sympathy letters on the deaths of David Segal (1970) and Franz Groszmann (2005); and letters between Lore and David Segal, primarily dating from Lore's stay at Yaddo in 1960. The chronological correspondence consists of incoming letters from family, friends, collaborators, colleagues, publishers, students, and fan mail.

The Sketches section contains two sketchbooks and many loose sketches created by Lore Segal from throughout her life. Most are pencil and pen portraits. Additional sketches can be found in various letters throughout the collection.

The Writings section contains material related to Segal's novels, children's books, short stories, essays, reviews, lectures, and translations. These items document her entire creative process from early notes and drafts, to later drafts and indexes, to edits and feedback from editors, to corrected galley proofs. There are letters from editors, publishers, colleagues, and friends giving feedback and personal reactions to her writing, as well as letters from readers, young and old, who shared their appreciation for the books and stories with the author. Also present are Segal's contracts and communications with publishers and agents. This section contains several unpublished stories and essays, along with juvenilia, saved by her mother, from as early as the 1940s, and floppy disks containing drafts of stories, novels and essays. Best documented are Segal's novels *Other People's Houses* and *Her First American*. Material relating to *Other People's Houses* includes Segal's earliest attempts at developing her memories of the Kindertransport and her life in England into prose, as well as drafts of each chapter originally published in the New Yorker. Several reader response letters are from Jews who as children also escaped on the Kindertransport. *Her First American* material, which spans an 18-year period, includes early drafts and notes, an "Aborted Novel," folder's of unused material labeled "Carter," and her screenplay for *Her First American* developed for Pippa Scott. These folders have been kept in their original order.

### Biographical Material

- b. 3 f. 7 Baby Book 1929-1935
- b. 3 f. 8 Calendar 1992
- b. 3 f. 9 Diaries from England and "Life in Camps" 1940s
- b. 3 f. 10 Diaries (Day Books) 1960-1961
- Education
- b. 3 f. 11 Austria 1935-1938
- b. 3 f. 12-13 Bedford College 1944-1990
- b. 3 f. 14 Guildford High School 1940-1944
- b. 3 f. 15 Musical Education 1943-1947
- b. 34 f. 3 University of London Diploma [1948]
- b. 3 f. 16 Interviews, Printed Biographies, Clippings 1977-2000
- Into the Arms of Strangers*
- b. 4 f. 1 2000
- b. 35 f. 1 Promotional Materials and Reviews 2000-2008
- b. 4 f. 2 Medical and Financial Documents 1928, 1950

Series II: Lore Groszmann Segal Material (cont.)

Biographical Material (cont.)

b. 4 f. 3 Portait undated

b. 4 f. 4-5 Travel

England Trip 2004

India Trip 1997

Correspondence

General Correspondence

b. 4 f. 6 Duyn, Mona Van (with poem "At the New Orleans Zoo") 1981-1985

b. 4 f. 7 Elliott, George P. and Mary Emma to Lore and David Segal 1960-1986

b. 4 f. 8 Gay, Ruth and Peter 1964-2000

b. 4 f. 9 Gravette, Jean 1950s

b. 4 f. 10 Groszmann, Franzi, Condolence Letters 2005

b. 4 f. 11-12 Segal, David, Condolence Letters 1970

b. 4 f. 13 Segal, David to Lore Segal 1960, 1968

b. 5 f. 1 Segal, Jacob undated

b. 5 f. 2 Segal, Lore to David Segal 1960

b. 5 f. 3 Sendak, Maurice 1969-1979

b. 5 f. 4 Shingler, Elizabeth 1940s

b. 5 f. 5 Stone, C 1945

b. 5 f. 6 Turner, Ann 1945-1960

Chronological Correspondence

b. 5 f. 7 1938-1948, undated

b. 5 f. 8 1960-1964

b. 5 f. 9 1965-1966

b. 5 f. 10 1967

b. 5 f. 11 1968-1969

b. 5 f. 12 1970-1977

b. 5 f. 13-14 1978

b. 6 f. 1 1979

b. 6 f. 2 1980

b. 6 f. 3 1981

b. 6 f. 4 1982

b. 6 f. 5 1983

b. 6 f. 6 1984

b. 6 f. 7 1985

b. 7 f. 1 1986

b. 7 f. 2 1987

b. 7 f. 3 1988

b. 7 f. 4 1989

b. 7 f. 5 1990

b. 7 f. 6 1991

b. 7 f. 7 1992

Series II: Lore Groszmann Segal Material (cont.)

Correspondence (cont.)

Chronological Correspondence (cont.)

- b. 7 f. 8      1993
- b. 7 f. 9      1994
- b. 8 f. 1      1995
- b. 8 f. 2      1996-1997
- b. 8 f. 3      1998-1999
- b. 8 f. 4      2000-2004
- b. 35 f. 2      2003
- b. 8 f. 5      2005-2009
- b. 8 f. 6      undated
- b. 8 f. 7-9    Sketches undated
- Writings 1940s-2000s
- b. 8 f. 10     Awards and Honors 1985-2003
- Children's Books
- Adam to Moses* 1984-1987
- Draft
- b. 8 f. 11      1984
- b. 9 f. 1      1985
- b. 9 f. 2      "Judges" undated
- Edits
- b. 9 f. 3      1986
- b. 9 f. 4      Peter Schweitzer's Edits 1987
- b. 9 f. 5      Master Edits undated
- b. 10 f. 1      Letters and Clippings 1987-1996
- b. 10 f. 2-3    Preface undated
- b. 10 f. 4      Reading Copy undated
- b. 10 f. 5      *All the Way Home--Reviews and Letters* 1973-1977
- b. 10 f. 6      *Bear and the Kingbird--Reviews and Letters* 1979-1980
- The Juniper Tree* 1968-2003
- b. 10 f. 7-8    Drafts undated
- b. 35 f. 3      Drafts and Notes 1989-2004
- b. 10 f. 9      Fan Letters 1974
- b. 10 f. 10     "Finished Duplicates" undated
- b. 10 f. 11     Grimm Essays and Translations notes undated
- b. 10 f. 12     Letters 1968-2003
- b. 10 f. 13     Movie 1982-1983
- b. 10 f. 14     Reviews and Clippings 1973-1974
- b. 11 f. 1      Story Lists 1968
- b. 11 f. 2      Translations undated
- b. 11 f. 3      What to Include undated
- b. 35 f. 4      *Morris the Artist* 2003
- The Story of Mrs. Lovewright and Purrless Her Cat* 1985



Series II: Lore Groszmann Segal Material (cont.)

Writings (cont.)

Children's Books (cont.)

The Story of Mrs. Lovewright and Purrless Her Cat (cont.)

- b. 11 f. 4 Drafts 1985
- b. 11 f. 5 Fan Letters and Reviews 1985-1989
- b. 35 f. 5 Reissue 2005
- b. 11 f. 6 *The Story of Old Mrs. Brubeck* 1981
- Tell Me a Mitzi*
- b. 11 f. 7 Drafts and Galleys 1969
- b. 11 f. 8 Fan Letters 1970-1977
- b. 11 f. 9 Reviews and Notices 1970
- b. 11 f. 10 *Tell Me a Trudy--Reviews and Letters* 1977-1989
- b. 35 f. 6 *Why the Mole Shouted and Other Stories* 2003-2004

Contracts and Publishing

- b. 37 General Contracts 1978-2007
- Foreign Contracts
- b. 38 f. 1 Austria 1986-2000
- b. 38 f. 2 France 1996-1997
- b. 38 f. 3 Germany 1996-1998
- b. 38 f. 4 Italy 1987-1996
- b. 38 f. 5 Cannel, Cynthia (Agent) 2001-2006
- b. 38 f. 6 Farrar, Straus and Giroux, Inc 1979-2003
- b. 38 f. 7 International Creative Management (ICM) 1976-1987
- b. 38 f. 8 Janklow and Nesbit (Agents) 1989-2005
- b. 38 f. 9 Alfred A. Knopf 1980-1993
- b. 38 f. 10 MacMillan Publishing Co. Inc 1980-1981
- Miscellaneous
- b. 38 f. 11 General 1978-2011
- b. 38 f. 12 Magazines 1982-2008
- b. 38 f. 13 Publicity 1985-1987
- b. 38 f. 14 The New Press 1993-1994
- b. 38 f. 15 The New Yorker 1983-1998
- b. 38 f. 16 Pantheon Books 1979-1983
- b. 38 f. 17 PEN American Center 1988-1991
- b. 35 f. 7 Picus Verlag 2001-2005
- b. 38 f. 18 Schocken Books 1992
- Essays and Reviews
- b. 35 f. 8 "Baby Terrors" undated
- b. 35 f. 9 "The Bible: Translating with Luther" 1996
- b. 11 f. 11 "Bough Breaks" 1989
- b. 11 f. 12 "The Child's Experience of the Grimm Tales" undated
- b. 35 f. 10 "Everychild's Secret Geography" 2000
- b. 35 f. 11 "The Gardeners' Habitats" 1998
- b. 11 f. 13 "God's First Family" 1995

Series II: Lore Groszmann Segal Material (cont.)

Writings (cont.)

Essays and Reviews (cont.)

- b. 11 f. 14 "Going Away" Review undated
- b. 11 f. 15 "Grimm Nuclear Family" undated
- b. 11 f. 16 "Grimm Under the American Skin" 1983
- b. 11 f. 17 "Hers" Column 1987
- b. 12 f. 1 "Ich wollte es gern Lieben aber hab mich nicht getraut" undated
- b. 35 f. 12 "King Lear, Several Little Boys, and an Old Crazy Woman in my Mother's Nursing Home" undated
- b. 35 f. 13 "Living in Two Languages" 1999
- b. 35 f. 14 "Memory: The Problems of Imagining the Past" 1988
- b. 12 f. 2 "The Movie Murders or Is There a Killer in the Cast?" 1989
- b. 35 f. 15 "My Grandfather's Walking Stick, or The Pink Lie" 1996
- b. 12 f. 3 "On Being a Foster Child" undated
- b. 12 f. 4 "On Jewish Writing" 1988
- b. 35 f. 16 "*On the Republication of On Moral Fiction*" 1999
- b. 12 f. 5 "Our Dream of the Good God" 1994
- b. 12 f. 6 "Pink Lie" Drafts undated
- b. 35 f. 17 "The Portion" Column 2003-2006
- b. 12 f. 7 "Post Script" undated
- b. 35 f. 18 "Prince Charles and My Mother" 2001
- b. 35 f. 19 "Reasons for Not Walking on the Indian Sidewalk" 1997
- b. 12 f. 8 Review Drafts 1991, undated
- b. 12 f. 9 Published Reviews and Author Responses 1965-2000
- b. 35 f. 20 "Sexy and her Sisters" 2000
- b. 12 f. 10 "Something About the Author" undated
- b. 35 f. 21 "The Uses of Story: Jane Austin on our Unwillingness to be Parted from our Money" 2001
- b. 35 f. 22 "When Hope and History Don't Rhyme" 1997
- b. 12 f. 11 "Why I am Not a Feminist" 1990

Juvenilia

- b. 12 f. 12 Essays undated
- b. 12 f. 13 Notebook 1949

Stories

- b. 12 f. 14 "The Fresher and the Tiger" undated
- b. 12 f. 15 "Die Hitze der Sonne" undated
- b. 12 f. 16 Various Stories undated
- b. 12 f. 17 Untitled and Fragments undated

Lectures and Events

- b. 13 f. 1 "Being Bilingual" 1989
- b. 35 f. 23 "Children War" undated
- b. 13 f. 2 "Fly on the Wall" 1989
- b. 13 f. 3 "History from the Child's Eye View" 2003
- b. 13 f. 4 "Horace at the Woodson Library" 2002

Series II: Lore Groszmann Segal Material (cont.)

Writings (cont.)

Lectures and Events (cont.)

- b. 13 f. 5 "Idea Into Story," at Breadloaf 1979
- b. 13 f. 6 Introductions undated
- b. 13 f. 7 "Kindertransport" 2002
- b. 13 f. 8 "Pains and Pleasures of Translating the Bible" undated
- b. 13 f. 9 "Plots and Manipulations" 1987
- b. 13 f. 10 Press Clippings and Letters 1977-1991
- b. 13 f. 11 "The Uses of Story" 1995
- b. 13 f. 12 "Wo andere Leute wohnen" 1997
- b. 13 f. 13 "Writing About the Holocaust" 2003
- b. 13 f. 14 "Writing for Children: Bad Truths and Good Ideas," Breadloaf 1974

Readings and Events

- b. 13 f. 15-16 General 1980-2002
- b. 14 f. 1 General 1980-2002
- b. 14 f. 2 Literary Judging 1972-1987
- b. 14 f. 3 Television and Radio Programs 1961-1989
- b. 14 f. 4 Workshops and Travel 1992-1998

Novels

*Other People's Houses* 1950s-2000

Early Attempts

- b. 15 f. 1 First Attempt undated
- b. 15 f. 2 Early Draft "Cook's Little Girl" undated
- b. 15 f. 3 Planning Documents undated

Chapter Drafts 1961-1964

- b. 15 f. 4-10 Chapters 1-7
- b. 16 f. 1-5 Chapters 8-12

Book Drafts

- b. 16 f. 6 Early: Access Copy undated
- b. 17 f. 1 Early: Original undated
- b. 17 f. 2-3 Later Drafts undated
- b. 17 f. 4-5 Book Edits undated

Fan Letters and Responses

- b. 17 f. 6 1964-1965
- b. 18 f. 1 1958-1991
- b. 18 f. 2 Letters Concerning the German Translation 2000
- b. 18 f. 3 Introduction by Naomi Lewis undated
- b. 18 f. 4 Reviews and Clippings 1964-2000

*Lucinella* 1974-1977

- b. 18 f. 5 Draft, Early Version undated
- b. 18 f. 6 Edits undated
- b. 34 f. 5 Galley Corrections 1976
- b. 18 f. 7 Letters 1974-1977

Series II: Lore Groszmann Segal Material (cont.)

Writings (cont.)

Novels (cont.)

Lucinella (cont.)

- b. 18 f. 8      Reviews 1977
- Her First American* [1967]-1987
- Early Drafts and Notes
- b. 19 f. 1-7      Notes, First Attempts, "Aborted Novel" undated
- b. 20 f. 1-11      Old Version Plans, Early Drafts, Old Version undated
- b. 21 f. 1-10      Early Drafts, Early Index, Unfinished Section, "Carter Plans" undated
- b. 22 f. 1-2      "Carter Plans" Computer and Note Used undated
- Later Drafts and Notes 1980-1985
- b. 22 f. 3-7      Drafts
- b. 23 f. 1-7      Drafts
- b. 24 f. 1-6      Drafts
- b. 25 f. 1-3      Edits undated
- b. 25 f. 4-5      Note Cards undated
- b. 25 f. 6-7      "Odds and Ends" undated
- German Translation
- b. 25 f. 8      Edits undated
- b. 26 f. 1      Corrected Proofs undated
- b. 26 f. 2-3      Letters 1981-1987
- b. 26 f. 4      Reviews 1985-1986
- Screenplay 1987-1989
- b. 26 f. 5-7      Screenplay Materials and Edits 1-4
- b. 27 f. 1-3      Screenplay Materials and Edits 5-7
- Shakespeare's Kitchen* 1987-2008
- Drafts
- b. 27 f. 4      "An Absence of Cousins" 1987
- b. 27 f. 5      "At Whom the Dog Barks" 1990
- b. 27 f. 6-7      "Fatal Wish" 1-2 1990-1991
- b. 28 f. 1-2      "Fatal Wish" 3-4 1990-1991
- b. 28 f. 3      "Money, Fame..." 1989
- b. 28 f. 4      "The Reverse Bug" (Old Version) 1989
- b. 28 f. 5      "Talk in Eliza's Kitchen" 1992
- b. 28 f. 6      "William's Shoes" ("Ilka in Love") 1991
- b. 28 f. 7      Letters 1989-1992
- b. 35 f. 24      Letters 1995-1996
- b. 28 f. 8      Miscellaneous Notes and Planning 1993, undated
- b. 35 f. 25      Reviews 2005-2008
- Stories
- b. 29 f. 1      "Baby's Thank You Book" undated
- b. 29 f. 2      "Boy-Friend-in-Law" 1951
- b. 36 f. 1      "The Cow Goes Moo" 2004
- b. 29 f. 3      "Decentralization (School)" undated

Series II: Lore Groszmann Segal Material (cont.)

Writings (cont.)

Stories (cont.)

- b. 29 f. 4 "Donald's Hilda" undated
- b. 29 f. 5 "15 Gestures," and "Wright's Middle English" undated
- b. 29 f. 6 "Games a la Mode" 1958
- b. 29 f. 7 "The Giving of Names" undated
- b. 36 f. 2 "The Green of the Lindabug" undated
- b. 29 f. 8 "Hilda and the Nurse" undated
- b. 29 f. 9 "Intimations of Middle Age of The Creeps" undated
- b. 29 f. 10 "In Love, Rosa" undated
- b. 29 f. 11 "Jimmy" Stories undated
- b. 29 f. 12 "Lillian sat in the Car..." undated
- b. 29 f. 13 "The Little Dog" undated
- b. 29 f. 14 "Miss Bailey and the Hooper Girl" undated
- b. 29 f. 15 "Mrs. Geiger's Night Out" 1958
- b. 29 f. 16 "My Naturalization" undated
- b. 36 f. 3 "Other People's Deaths" 2006-2007
- b. 29 f. 17 "Rooming In" undated
- b. 29 f. 18 "Suzanne's train had left Waterloo..." undated
- b. 36 f. 4 "The Thief in Our Back Yard" undated
- b. 29 f. 19 "The Three Days" (accompanied a letter to Ann Turner) 1950
- b. 36 f. 5 "The Three Eligible Princesses" 1952
- b. 29 f. 20 "Until Morning" undated
- b. 29 f. 21-22 "Venice for Sale" 1994-1997
- b. 30 f. 1 "What are you Planning for Today" 1963

Translations

- b. 30 f. 2 "Dearest Roland," A Tale from Grimm 1974
- b. 30 f. 3 "Lectures by Max Frisch" 1981

Rübezahl

- b. 36 f. 6 Drafts undated
- b. 36 f. 7 Ideas undated
- b. 36 f. 8 Notes and Illustrations undated
- b. 36 f. 9 Notes and Research undated
- b. 36 f. 10 Translation Notes 1996
- b. 36 f. 11 "Turniptale Legends" 1983

*The Story of King Saul and King David*

- b. 30 f. 4 Book of Samuel Notes undated
- b. 30 f. 5-8 Edits undated
- b. 31 f. 1 Illustration Research undated
- b. 31 f. 2 Introduction Edits 1991
- b. 31 f. 3 Reviews 1991
- b. 31 f. 4 "Trial by Nail" 1991

### Series III: David Segal Material 1946-1970 (2.5 boxes)

This series contains the letters, documents, and writings of literary editor David I. Segal. The letters are both incoming items and carbon copies of outgoing mail spanning 1946 to 1970. These primarily document David Segal's professional activities as a literary editor and include related office documents and attachments such as publication lists. Many of the letters are communications with authors about their work, and responses from reviewers, some of them prominent writers such as Anthony Burgess reviewing Hind's *Kidnap*, and Philip Roth on Cynthia Ozick (both 1970). Several letters are accompanied by typescripts of poems, essays, and reviews. Of note are many early letters to his parents from his time in school at Michigan and early in his career, letters from novelist Frederick Exley, and a stack of carbon copies of letters from David Segal to every author he editing at Harper Row announcing his departure from the company for Knopf (June 22, 1970).

The Writings section is comprised of typescripts of book reviews, theater reviews, essays, and letters to the editor from the 1950s and 1960s, as well as an undated typescript story entitled "Seek." There is also a folder of writings from David and Lore's friends and colleagues, such as poems by Denise Levertov ("The Ninetieth Year"), Cynthia Ozick ("Fire-Foe"), George P. Elliott ("Young Women's Song"), Larry Ross ("Mors Amoris" and *The Imaging*), and the Leonard Michaels short story "Binoculars." Documents include address books, month-at-a-glance calendars (1962-1969), and a correspondence register for David Segal's time at Knopf (1970).

#### Correspondence

##### General Correspondence

- b. 31 f. 5 Gass, William 1970
- b. 31 f. 6 Langguth, A. Jack 1967-1969
- b. 31 f. 7 Parents 1937-1950
- b. 31 f. 8 1946-1959
- b. 31 f. 9 1963-1965
- b. 31 f. 10 1966
- b. 31 f. 11 1967 January-June
- b. 32 f. 1 1967 July-December
- b. 32 f. 2 1968
- b. 32 f. 3 1969 January-June
- b. 32 f. 4 1969 June-December
- b. 32 f. 5 1970

#### Writings

- b. 33 f. 1-2 Book Reviews undated
- b. 33 f. 3 Essay: "Fixing Shakespeare" undated

##### Fiction

- b. 33 f. 4 General undated
- b. 33 f. 5-6 "Seek" undated
- b. 33 f. 7 Friends and Colleague's Work undated
- b. 33 f. 8 Theater Reviews undated

#### Documents

- b. 33 f. 9 Address Books undated
- b. 33 f. 10 Calendar 1962-1969
- b. 33 f. 11 Correspondence Register 1970