

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Colles family papers
1801-1957
MssCol 17772

Yumi Choi, Susan Malsbury, and Dianne Pierce
August 2007

This version produced June 2008

Table of Contents

Summary	iii
Provenance note	iv
Related materials note	iv
Biographical note	v
Scope and content note	vii
Arrangement note	vii
Series descriptions and container list	1
I. JAMES COLLES PAPERS, 1801-1883	1
I.A. Correspondence, 1801-1878, n.d.	1
I.B. Diaries, 1842-1843	3
I.C. Financial and legal papers.....	3
II. JAMES COLLES, JR. PAPERS, 1864-1921	4
II.A. Correspondence, 1868-1898.....	4
II.B. Personal miscellany.....	5
II.C. Mary J. (Blachly) Colles correspondence, 1864-1902.....	5
II.D. Papers of Elizabeth B. Colles and Christopher Colles	6
II.E. Mary A. Colles	6
III. GEORGE W. COLLES PAPERS, 1829-1908.....	7
III.A. Correspondence	7
III.B. Diaries, 1859-1883	9
III.C. Financial and legal papers, 1829-1889	10
III.D. Personal miscellany.....	10
IV. JULIA KEESE COLLES PAPERS, 1859-1914.....	12
IV.A. Correspondence, 1875-1914.....	12
IV.B. Personal miscellany	14
V. GEORGE W. COLLES, JR. PAPERS, 1873-1951.....	15
VI. JULIA NELSON COLLES PAPERS, 1884-1903	15
VII. GERTRUDE COLLES PAPERS, 1871-1957	16
VII.A. Correspondence, 1879-1956.....	16
VII.B. Financial and legal papers, 1890-1955, n.d.	19
VII.C. Writings, 1883-1919, n.d.	20
VII.D. Personal miscellany, 1880-1952, n.d.	20
VII.E. Photographs, 1871-1951, n.d.	21

Summary

Main entry:	Colles family
Title:	Colles family papers, 1801-1957
Size:	14 linear feet (33 boxes, 3 vols.)
Source:	Donated by Gertrude Colles, 1922, 1926; Henry L. DeForest (for the estate of Mary A. Colles), 1938; Henry Metcalfe (for the estate of Gertrude Colles), 1959-1961
Abstract:	The Colles family papers contain extensive correspondence, diaries, financial records, photographs, and personal miscellany of three generations of the Colles family, 1801-1957. Over half of the collection is devoted to the papers of prominent New York City and New Orleans merchant James Colles (1788-1883), and his granddaughter, the artist Gertrude Colles (1869-1957) of New York City and Morristown, New Jersey.
Access:	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
Preferred citation:	Colles family papers, Manuscripts and Archives Division, The New York Public Library.
Special formats	Blueprints, Diaries, Genealogies, Photographs, Sketches.

Provenance note

Papers of James Colles, Jr., his wife and children were originally in the possession of Mary A. Colles. Papers of other family members were in the custody of Gertrude Colles.

Related materials note

The Colles Family Papers, 1807-1946. Morristown and Morris Township Library.
Finding aid: <http://www.jfpl.org/HCFindingAids/Collesfamilyead.xml>

Julia Keese Colles Papers, 1863-1920. Morristown and Morris Township Library..

Julia Keese Nelson Colles Papers, 1890-1906. MG 1027, 1080. New Jersey Historical Society (Newark, N.J.) Manuscript Collection.

Gertrude Colles Papers, ca. 1895-1909. SC 13804. Manuscripts and Special Collections, New York State Library, Albany, NY.

Biographical note

JAMES COLLES

James Colles (1788-1883) was a prominent merchant of New York City, New Orleans, Louisiana, and Morristown, New Jersey. He was the son of John Colles and Gertrude Seloover. As a young man, he was a clerk in several mercantile firms and represented a New York importer in Canada during the War of 1812. In 1817, in partnership with David I. Rogers, Colles opened his own trading company in New Orleans and traveled frequently between New York and Louisiana. In 1823 he was appointed president and director of the New Orleans branch of the Bank of the United States, a post he retained until 1835. In 1840 he sold his business and settled permanently in New York.

Colles married Harriet Wetmore (1795-1868) in Baltimore on August 4th, 1821. James and Harriet had seven children, five of whom survived to adulthood: Harriet Augusta (1822-1863), Frances (1826-1888), James, Jr. (1828-1898), John Henry (1831-1871), and George Wetmore (1836-1911). The family spent the years 1841-1844 on a tour of Europe, and upon his return James Colles divided his time between New York City and his summer home, a mansion known as "The Evergreens," in Morristown, New Jersey.

His elder daughter, Harriet Augusta, married Dr. John T. Metcalfe in 1845. His younger daughter, Frances, married railroad executive and art collector John Taylor Johnston, the future founder of the Metropolitan Museum of Art, in 1850.

JAMES COLLES, JR.

James Colles, Jr. (1828-1898) became a merchant like his father. He attended Columbia College (class of 1851) and married Mary Josephine Blachly (1830-1904) of Cincinnati, Ohio in 1855. They lived in New York and had five children, Elizabeth Blachly (1856-), Christopher J. (1858-1936), Harriet Wetmore (1863-1936), Mary Adele (1869-1937) and Henrietta J. (1871-1901).

GEORGE W. COLLES

George Wetmore Colles (1836-1911) was an attorney in New York City and Morristown, New Jersey. He graduated from Yale University 1857 and went on to study at Harvard University and New York University, obtaining his law degree in 1860. In 1862 he enlisted as a private in the 22nd Regiment, New York National Guard, and served at Harper's Ferry for three months. He married Julia Keese Nelson, daughter of John P. Nelson, a business associate of his father, in 1867. The George Colles' lived in Morristown and had three children, Gertrude Colles (1869-1957), George Wetmore Colles, Jr. (1871-1951) and Julia Nelson Colles (1876-1903). George and Julia Colles separated in 1886 and he moved his residence to New York City. He continued his practice of law until 1889.

JULIA KEESE COLLES

Julia Keese Colles (1840-1913) was born in New Orleans, the daughter of John Peter Nelson, a wealthy plantation owner and business associate of James Colles. She graduated from Abbott's Collegiate Institute in New York in 1857. After her separation from George Colles, she retained custody of her children and continued to live in Morristown. A well-known lecturer and local author, Julia wrote the book, *Authors and Writers Associated with Morristown*, helped found the Women's Branch of the New Jersey Historical Society, and served as the chair of Social Science at Rutgers Female College in New York City.

GERTRUDE COLLES

Gertrude Colles (1869-1957), daughter of George and Julia Colles was a miniature portrait painter. She studied at the Art Student's League and Cooper Union in New York City as well as at the Julian, Delecluse and Colarossi Schools in Paris. She was a pupil of George de Forest Brush and Jean Paul Laurens in Paris as well.

Gertrude's poems were published in *The Public* and *Chicago Weekly*. She supported the Single Tax movement in the early 1890s and belonged to the National Progressive Woman Suffrage Union. She

also maintained an interest in Christian Science and Swedenborgianism.

Gertrude managed and lived in the Van Dyck art studio in New York City from 1894-1921, later returned to the family homestead in Morristown., New Jersey. She was the last remaining member of the Colles family before her death in 1957.

GEORGE W. COLLES, JR.

Gertrude's brother, George W. Colles, Jr. (1871-1951), studied mechanical and electrical engineer. He graduated from Yale in 1892 and received advanced degrees from the Stevens Institute of Technology (1894) and Columbia University (1900). From 1903 to 1914, George worked as a consulting engineering and patent expert in Milwaukee. In 1914 he settled permanently in Texas, purchasing first the Oak Tree Ranch and, later, the Rose of Sharon Ranch. In 1940 he revived the Rosharon Waterworks and operated it until his death in 1951.

JULIA NELSON COLLES

Julia Nelson Colles (1876-1903), an aspiring professor of physics, was born in 1876 in Morristown, NJ, the youngest child of George and Julia Colles. She studied physics at Wellesley College and then obtained her master's degree at Smith College, where she also taught. At the time of her sudden death following surgery in 1903, she was a doctoral candidate at Columbia University and was teaching physics at Barnard College.

Scope and content note

The Colles family papers comprise the papers of prominent merchant James Colles of New York City, New Orleans, Louisiana, and Morristown, New Jersey; his sons James and George; George's wife, the writer and lecturer Julia Keese Colles, and their children, Gertrude, an artist, George, Jr., an engineer, and Julia, a teacher of physics at Barnard College. The collection includes extensive correspondence, diaries, financial records, photographs, and personal miscellany of three generations of the family, 1801-1957. The collection also includes letters and miscellany of other members of the Colles and related Keese, Nelson, Metcalfe, Johnston, De Forest, and Farragut families.

Arrangement note

The Colles family papers are organized in the following series:

- I. James Colles Papers, 1801-1883
- II. James Colles, Jr. Papers, 1864-1921
- III. George W. Colles Papers, 1829-1908
- IV. Julia Keese Colles Papers, 1859-1914
- V. George W. Colles, Jr. Papers, 1873-1951
- VI. Julia Nelson Colles Papers, 1884-1903
- VII. Gertrude Colles Papers, 1871-1957

Series descriptions and container list

I. James Colles Papers, 1801-1883

4 boxes

I.A. Correspondence, 1801-1878, n.d.

James Colles' correspondence is composed of letters he sent and received as well as those exchanged among his business associates and other family members from October 1801 to August 1878. The letters, in their original order as assembled by his grandson, Henry Metcalfe, are numbered 1-940. They are accompanied by two volumes of typed transcripts prepared by Metcalfe.

Metcalfe's introduction to the volumes of transcripts includes a brief history of James Colles' life and provides information on key correspondents. There is a table of contents listing each letter's number, writer and recipient, and the year it was sent. Metcalfe also included notes on some letters clarifying a person or situation, or adding his personal opinion. Letters numbered 243 and 544 are not present. The series also includes two folders of unnumbered and untranscribed letters dated from Oct. 30, 1815 - Sept. 30, 1816 and Jan. 11, 1844 - Aug. 30, 1878. These letters which were added to the collection after the transcriptions were prepared have been placed in separate folders rather than interfiled with the transcribed letters.

Early letters to James are primarily from his friends Mary and Abraham Bailey. These letters are personal in nature, revealing the Baileys' protective feelings toward their younger friend. In 1812, James received a telegram stating that war had been declared between the United States and Great Britain, and because of the embargo, a ship transporting dry goods belonging to his employer, H.K. Toler, could not come into the country. James often received cryptic instructions from Toler between 1812-1816, while James was living in Portland, Maine, on how to keep the goods safe in Halifax before organizing their movement through New England, to New York. These efforts would smuggle goods into the United States while avoiding British cruisers.

In 1816, James returned to New York and set up an ultimately unsuccessful business with W.I. Ingersoll. The company folded in 1817. Subsequently, James went into business with David I. Rogers. Their partnership was based out of New Orleans and New York; Rogers lived in New Orleans full time and James traveled between the two cities. Their profitable business involved the trading of dry goods. The correspondence between the two men is primarily of the price of goods, business stratagems, and shipping news. Yellow fever is often discussed in the letters as being epidemic in New Orleans and affecting business and personal affairs. Rogers died of the fever on September 23, 1822. Many letters discuss Rogers' heir, Catharine B. Johnson, and James' role as the executor of the estate. A copy of the will is included in Box 4, Folder 4.

In 1826, James received a letter from the Bank of the United States announcing that he had been voted Director. He retained this position until 1835 when he resigned and went into a private business, based out of New Orleans and New York. James continued to be successful despite the Panic of 1837 and the resulting bankruptcy and poverty of other relatives and associates.

In 1832, Joseph Lovell, husband of Harriet Wetmore Colles' sister Sophia Maria Wetmore, bought 70 acres in Morristown for \$5000. His letters detail the transaction, the quality of the land bought, and the subsequent improvements made to the property. In 1835, the land was divided between the two families and

the Colleses built their home, which they named the "Evergreens". The Colles family continued to live in the Evergreens for two more generations; however, James often resided in New York at a residence on University Place. He was involved in the construction of the Astor Place Opera house.

From 1842-1844, the family spent a great deal of time abroad, living in Paris and touring Europe. James' sons John Henry and George were schooled in Europe while James Jr. remained in Morristown, due to his delicate health. His daughter Augusta was schooled at Mrs. Smith's on Fifth Avenue while Frances studied in Madison, New Jersey. The bulk of letters from 1838-1869 are correspondence between James and Harriet and their children as the younger Colleses embarked on their schooling and then, later in life, on their professions and marriages.

Frequent correspondents of James Colles are his siblings Addison and Sarah, and business associates John Taylor (brother-in-law), Richard Ebbets, Thomas Hearsey, Robert Jaffray, W.H. Dudley, Joseph Lovell (brother-in-law), and Matthew Morgan. W.H. Dudley was an especially close colleague of James. He was the New Orleans business partner of John P. Nelson, whose daughter Julia married James' son George. Matthew Morgan and James were involved in business and in the building of the Astor Place Opera house, in which James Foster Jr. was also a partner. However, the only letter in the collection concerning the opera house is from Mario Bragaldi, in 1847, regarding the house's machinery.

<u>Box</u>	<u>Fol</u>	
1	1	1801 Oct 30-1812 Jun 29 (1-19)
	2	1812 Jun 30-1812 Aug 11 (20-39)
	3	1812 Aug 12-1813 Dec 8 (40-56)
	4	1814 Feb 4-1818 Mar 8 (57-74)
	5	1819 Jun 16-1819 Aug 10 (75-89)
	6	1819 Aug 14-1821 Sep 28 (90-110)
	7	1821 Sep 8-1822 Aug 31 (111-135)
	8	1823 Jan 5-1824 Apr 13 (136-154)
	9	1824 Apr 15-1825 Aug 28 (155-177)
	10	1825 Sep 6-1827 Aug 4 (178-194)
	11	1827 Oct 1-1828 Aug 29 (195-213)
	12	1828 Sep 6-1829 Mar 21 (214-230)
	13	1829 Mar 30-1829 Jul 26 (231-246, 243 missing)
	14	1815 Oct 30-1816 Sep 13 (not transcribed)
2	1	1829 Aug 2-1829 Sep 20 (247-264)
	2	1829 Oct 4-1830 Aug 30 (265-289)
	3	1830 Sep 10- 1831 Apr 14 (290-316)
	4	1831 Apr 23-1831 Sep 21 (317-337)
	5	1831 Sep 22-1831 Dec 31 (338-358)
	6	1832 Jan 1-1832 Oct 11 (359-378)
	7	1832 Nov 12-1834 Jan 31 (379-400)
	8	1834 Feb 8-1835 May 12 (401-423)
	9	1835 Jun 27-1836 Mar 6 (424-445)
	10	1836 Mar 9-1836 Nov 21 (446-467)
	11	1837 Feb 6-1839 Jun 2 (468-486)
	12	1839 Aug 28-1841 Jan 12 (487-520)
	13	1841 Jan 17-1841 Apr 11 (521-549, 544 missing)
	14	1841 Jun 1841-1841 Jun 30 (550-556)
3	1	1841 Jul 6-1842 Jan 5 (557-578)
	2	1842 Jan 7-1842 Aug 8 (579-604)

<u>Box</u>	<u>Fol</u>	
3	3	1842 Aug 11-1843 Feb 17 (605-635)
	4	1843 Feb 22-1843 Jul 27 (636-661)
	5	1843 Aug 1-1843 Nov 7 (662-688)
	6	1843 Nov 7-1844 Jan 28 (689-721)
	7	1844 Jan 28-1844 Jul 14 (722-759)
	8	1844 Aug 6-1845 Jun 16 (760-793)
	9	1845 Jul 1-1847 Mar 7 (794-828)
	10	1847 Mar 29-1849 Sep 22 (829-872)
	11	1850 Jan 24-1854 Jun 14 (873-897)
	12	1854 Jul 15-1859 May 8 (898-923)
	13	1859 May 15-1870 May 26 (924-940)
	14	1844 Jan 11-1878 Aug 12 (not transcribed)

<u>Vol</u>	
1	Transcripts (1801 Oct 30-1843 Jan 13, 1-628)
2	Transcripts (1843 Jan 16-1870 May 26, 629-940)

I.B. Diaries, 1842-1843

The two diaries contain James' notes on his stay in Italy, especially regarding sites of artistic and historical interest. The "Sketch of Tour Through England, Scotland, Ireland and Wales" is a suggested itinerary for the Colles' tour through the British Isles. Dated letters from the family show that they used some of the itinerary but did not follow it strictly. A note on the last page signed "H.C.", presumably Harriet Colles, mentions changes to the itinerary.

4	1	1842
	2	1843
	3	Sketch of a Tour Through England, Scotland, Ireland and Wales,

I.C. Financial and legal papers

These papers contain business agreements, indentures, licenses, accounts, and mortgage papers. Included are partnership agreements with Uriah H. Dudley and John P. Nelson. There are two ledger pages from 1852 listing expenditures on the Astor Place Opera House. An agreement with the builder concerning construction of Colles's Morristown home is also included. The receipts are primarily household expenses listing the purchase of clothing, furniture, and rents. Other expenses include the children's schooling and the rent for the family's church pew.

4	4	1811-1835
	5	1836-1853
	6	1858-1868, n.d.
	7	Receipts, 1805-1883

Box Fol

II. James Colles, Jr. Papers, 1864-1921

1 box

The papers of James Colles, Jr. contain his correspondence and personal miscellany as well as those of his wife Mary J. (Blachly) Colles, and their children.

II.A. Correspondence, 1868-1898

The bulk of these letters (1875-1898) were written by James to his family. Since many of the letters were addressed to multiple family members, such as the letters addressed to all of his daughters, they have been included in James, Jr.'s papers rather than in those of the recipients. Letters to his brother George, however, can be found in Series III. He wrote most often when he was touring Italy, and later when his children were away at school and he was living in New York. His letters are affectionate and are often spiritual and philosophical in tone, occasionally including sketches. In these letters, the family members were referred to by pet nicknames: Harriet as 'Hattie', Mary as 'Monies' or 'Minnie', Henrietta as 'Etta', Christopher as 'Chris', and his wife Mary as 'Dolly'. It is apparent that James Jr. loved his children very much and tried to be very present as a father while apart from his family.

James' letters from Europe date from February through April of 1882. He was traveling with his wife, Mary J. Colles, his daughter, Elizabeth, and with another traveler referred to in letters as 'Mamie' and assumed to be a grandparent. The first letter is from Florence where they met and spent a great deal of time with their cousin, Frank Metcalfe, who had married an Italian woman and resided there. Prior to arriving in Florence, James and his family had been in Turin and Genoa, both places described in detail by James Jr. In Florence they visited the Monastery of Certosa where James Jr. enjoyed Chartreuse, a liqueur made by the monks. They attended a 'mask' (masque) and dress ball where Elizabeth Colles dressed as a 'Matelotte', (a female sailor). On March 9th, they left Florence and traveled all night to Rome. James Jr. wrote lengthy comparisons of the two cities. The family then traveled to Naples where they visited the Monte de Capa Palace, full of beautiful paintings and a menagerie of exotic birds. They visited Pompeii and surveyed the ruins and volcanic activity there. The last letter from Europe is addressed from Venice where James' son Chris joined the family after taking a break from his medical studies.

In 1886 James Jr., who was living at the Benedict Hotel, moved to West 139th Street where he lived for the rest of his life. His letters reveal his advancing age and loneliness, although he often wrote enthusiastically about his children and their visits, and the happiness they brought into his life. His last letter is written to his wife on June 18, 1898, four months before his death. He discussed his rapidly declining health, his extreme physical discomfort, and his doctor's diagnosis of acute indigestion and a weakening of the arteries of his heart. He is prescribed small doses of pure pepsin and bicarbonate of soda. James Jr. died in September 1898 of heart failure.

5 1 1868 Feb 5-1898 Jun 18

Box Fol

II.B. Personal miscellany

The personal miscellany contains James, Jr.'s sketchbook , a family record book, and an historical essay.

"How We Saw Italy" is a volume of James' sketches made during the family trip through Italy. The sketches are artfully done and alternate between highly detailed sketches of piazzas and cityscapes to more comic pieces about the situations the family encountered while traveling. The drawings depict the family leaving their hotel in the Alps and in Turin, where they were sketched looking with wonder at full sets of armor. There are sketches of the Leaning Tower of Pisa, Florence, and Verona. James Jr. comically drew their trip to the Monastery of Certosa and drinking with a monk. He also drew a humorous rendition of Romeo and Juliet, no doubt inspired by his trip to Verona. The sketchbook ends with a picture of the Colles family at the dinner table after their return home.

"Days I Would Remember" is a record book of important dates such as births, deaths, and marriages of members of the Colles, Blachly, and related families. Begun by James, Jr. and his wife Mary Blachly Colles, the book was continued by other family members. Pasted into the back of the book are obituaries of James Colles, James Colles, Jr., Mary J. Colles, Mr. and Mrs. John Taylor Johnston, J.W. Blachly, Bayard Blachley, members of the Beach family, Elizabeth Blachly, Joseph Warren Blachly, Mary C. Blachly, Sara Spencer, John McLeod Matheson, Annie B. Jennings, William H. Alden, General Christopher C. Augar, Harmon Middlebrook, and Sir David Dale. There is a telegram announcing the death of Minnie Beach. There are pressed flowers with a piece of paper that reads "Flowers from Mr. Colles hand of day of his funeral, Friday, September 16th 1898 by myself". Also pasted in are the marriage notices of Mary L. Blachly to Enoch Knight, Ethel de Forest to Allen E. Whitman, and Frederic C. Jennings to Annie B. Pond. There is a notice of promotion of C.J. Colles to Major Regimental Surgeon of the Seventh Regiment and a notice that Mrs. J. F. Blachly and Miss Blachly sailed to Liverpool.

"Gog and Magog" is an historical essay.

- | | | |
|---|---|-------------------------|
| 5 | 2 | How We Saw Italy", 1882 |
| | 3 | Days I Would Remember" |
| | 4 | Gog and Magog" |

II.C. Mary J. (Blachly) Colles correspondence, 1864-1902

Mary J. Colles's correspondence (1877-1902) consists chiefly of letters exchanged with her daughters, Harriet and Mary. Included are letters written from Florence and from Morristown. There are also two letters from Deacon Levi Knowles of Philadelphia expressing how much he valued her father, Oliver Blachly, Esq., with whom he had worked as a young clerk.

Box Fol

II.D. Papers of Elizabeth B. Colles and Christopher Colles

There are two letters to Elizabeth Colles from her cousin, John Alden, regarding a photograph of a portrait of their grandmother, and two letters from an Eleanor Smith of the Colonial Dames regarding membership fees and referencing a trip to Nantucket. Included also is Christopher Colles' diploma from the University of Heidelberg.

5	6	Letters to Elizabeth B. Colles, 1897 Mar 18-1921 Aug 16
X-14		Diploma, University of Heidelberg, 1882

II.E. Mary A. Colles

The bulk of the letters to Mary Alden Colles are from servicemen in World War I. Most of these letters are from Logan R. Hudson, a corporal in U.S.A. Hospital #6, Red Cross #8. Hudson was stationed in France during the war. Due to censorship, he was not allowed to date his letters, give proper names, or mention where in France he was stationed. He wrote about working in hospitals during the war, life in France, French culture, and his thoughts on the war. While enjoying the time spent learning about a new culture, he was ultimately dissatisfied with his time as a soldier. He writes Mary, "I've quite enough of soldiering and long for civil [sic] activities again...you may recall my elaborate plans when I came over to France. Well, nothing ever is consummated as planned in the army... and one child-like awaits orders from somebody of something higher up."

Three letters of reference from various employers which testify to Mary A. Colles' teaching skills. There is one letter confirming her completion of coursework in "Kindergarten Methods" at the Ethical Culture School.

The "Journal from Belgium" is a typed transcript of the journal Mary Colles kept while in Belgium at the outbreak of the war. She was vacationing in Brussels with her sister Harriet when the war began. Urged by the consulate to wait until things quieted down, they remained in Brussels, during the German occupation. Much of their time was spent at the American embassy meeting other stranded Americans and planning their departure. Although the Germans left them alone, the journal is filled with accounts of German barbarity that Mary heard from friends and travelers. The journal also contains descriptions of Belgian peasant refugees swarming Brussels after the Germans burned their houses, destroyed their fields, and slaughtered their animals. Included with the typescript is a letter from Mary's cousin Emily DeForest regarding editorial corrections to the manuscript.

Miscellaneous memorabilia from the Colles sisters' trip include a 20 franc note, Harriet Colles' visa, and a newspaper clipping mentioning Mary and Harriet Colles' trip abroad and the dramatic measures they had to take to leave Brussels.

5	7	Letters received, 1879 Dec 18-1919 Apr 14
	8	Letters of reference, 1899, 1902, 1918
	9	Envelopes and stamps
	10	Journal (Typed transcript prepared by Emily J. DeForest)
	11	Miscellaneous

Box Fol

III. George W. Colles Papers, 1829-1908

5 boxes

III.A. Correspondence

III.A.1. Family correspondence

This subseries includes letters from both George Colles' immediate and extended family. There are loving and instructional letters from his parents, received while he was a child attending boarding school, letters from his brother James on business, and a few letters from his sisters. Two letters from James' wife, Mary Blachly Colles refer to the distance and animosity she felt from George's wife, Julia.

Letters from George's children detail their lives at boarding school with requests for visits from their father, for money, fruit or small trifles from home. As the children grew older, they often referred to their father's business dealings and showed their awareness that the family was in financial trouble. George Colles, Jr. wrote about taking a tutoring job and living more frugally while Gertrude mentioned the need to live on more slender means than her classmates.

From George's extended family, there are many letters written to him as the executor of his father's estate. His nephews, Henry Metcalfe and Colles Johnston, wrote to him extensively regarding their mothers' (Harriet Colles Metcalfe and Frances Colles Johnston, respectively) claims on the estate.

A letter from George's cousin, Gertrude Pond, invites him to accompany her to an evening at Washington Irving's house to meet the author.

		Letters received, 1865-1887
6	1	Colles, Christopher, 1882-1885
	2	Colles, George Jr., 1883-1885
	3	Colles, George Jr., 1886-1888
	4	Colles, Gertrude, 1883-1886
	5	Colles, Harriet Wetmore, 1849-1867
	6	Colles, James Jr., 1849-1885
	7	Colles, James Sr., 1849-1860
	8	Colles, Julia Keese, 1881-1884
	9	Colles, Julia Nelson, 1884
	10	Colles, Mary Blachly, 1874
	11	Coyle, Randolph and Minnie, 1876-1884
	12	Farragut, Loyall and Gertrude, 1865-1876
	13	Hurlbut, Phebe, 1869-1891
	14	Johnston, Colles, 1883-1885
	15	Johnston, Eva, 1882-1888
	16	Johnston, J. Herbert, 1887
	17	Johnston, John Taylor, Frances and James, 1849
	18	Johnston, Mary H., 1869
	19	Keese, Richard, 1870-1871
	20	Metcalfe, Charles, 1856
	21	Metcalfe, Frank, 1865
	22	Metcalfe, Henry, 1876-1885
	23	Metcalfe, John and Harriet (Augusta), 1854-1884
	24	Mower, Sarah, 1869

<u>Box</u>	<u>Fol</u>	
	25	Nelson, John Peter, 1865-1871
	26	Nelson, William James, 1865
	27	Pond, Gertrude, 1859
	28	Radford, Mary, 1871-1885
	29	Young, Josepha M., 1869-1881

III.A.2. General correspondence

The general correspondence of George Colles includes letters from a variety of friends and business associates. There are letters, 1853-1856, from his school friends Edwin E. Butler, George Granniss, and Edwin B. Butler who attended boarding school with him in Sing Sing, NY. Another correspondent of note is Lucy Audubon, wife of the naturalist John James Audubon. She writes one letter congratulating George on the birth of his daughter Gertrude and another asking about her will. Included with this letter is a newspaper clipping describing the Audubons' honeymoon, a trip down the Ohio River in a houseboat.

The letterpress book, 1878-1885, contains copies of George's professional letters regarding financial and legal matters. The majority of letters are written to lawyers W. H. Dudley and William F. Wernse regarding such matters such as tenants' leases and property repairs. Many concern Colles' work as trustee or executor of wills, especially those of the husbands of Eliza Ann Hall and Hester Van Arsdale. The writing is mostly legible, although some pages are faded or torn and a few letters are written in shorthand.

	Letters received, 1853-1908
30	Audubon, Lucy, 1869-1872
31	Butler, Edwin E, 1853-1854
32	Capron, Helen, 1869-1876
33	Granniss, George H., 1853-1856
34	Keeler, Charles C., 1889
35	Manning, Louis, 1854
36	Mills, Alfred, 1883-1885
37	Others, 1853-1908
	Letters sent, 1852, 1874-1889
38	1852, 1874-1889

<u>Vol</u>	
3	Letterpress book, 1878-1885

Box Fol

III.B. Diaries, 1859-1883

George Colles' travel diary contains detailed descriptions of daily activities, places, and people encountered during his travels through England, France, Italy, and Switzerland in 1859. In addition to the travel diary there are 25 journals and other loose papers describing daily weather, meetings, thoughts, and activities pertaining to George's family, friends, and business matters, 1878-1883. The first diary includes brief descriptions of family members as well as a short chronology of his life. Parts of journals #8 and #10 are written in shorthand, and journal #9 is missing. All diaries end with a few pages of miscellaneous notes, lists, and sketches. Some of these pages in diaries #19 and #20 have been torn out.

The Book of Remembrances contains brief, factual records of daily weather, calls, visits, meetings, birthdays, family activities, and major events in George's life from 1864-1881. There is an occasional newspaper clipping attached and certain entries between 1876 and 1880 are written in shorthand.

7	1	Travel diary, 1859 Mar 16-Jul 23
	2	Loose diary entries, 1878 Jul 2 - 1878 Jul 3
	3	Diary #1, 1878 Sep 24-Oct 13
	4	Diary #2, 1878 Oct 13 -Oct 27
	5	Diary #3, 1878 Oct 27 - Nov 25
	6	Diary #4, 1878 Nov 26 - 1879 Jan 19
	7	Diary #5, 1879 Jan 19 - Mar 15
	8	Diary #6, 1879 Mar 16 - Apr 11
	9	Diary #7, 1879 Apr 11- May 15
8	1	Diary #8, 1879 May 15 - Aug 22
	2	Diary #10, 1879 Nov 17 - 1880 Mar 4
	3	Diary #11, 1880 Mar 4 - Apr 6
	4	Diary #12, 1880 Apr 6 - May 22
	5	Diary #13, 1880 May 22 - Jul 14
	6	Diary #14, 1880 Jul 14 - Aug 23
	7	Diary #15, 1880 Aug 23 - Oct 18
	8	Diary #16, 1880 Oct 18 - Dec 9
	9	Diary #17, 1880 Dec 9 - 1881 Jan 3
9	1	Diary #18, 1881 Jan 3 - Mar 5
	2	Diary # 19, 1881 Mar 6 - Apr 25
	3	Diary #20, 1881 Apr 25 - Jun 14
	4	Diary #21, 1881 Jun 14 - Oct 17
	5	Diary #22, 1881 Oct 17 - 1882 Jan 30
	6	Diary #23, 1882 Jan 30 - Mar 31
	7	Diary #24, 1882 Mar 31 - Jul 27
	8	Loose diary entries, 1882 Jul 28 - Sep 14
	9	Diary #25, 1882 Sep 16 -Dec 14
10	10	Diary #26, 1882 Dec 14 - 1883 Mar 10
	1	Book of Remembrances, 1864 Jan 1 - 1881 Feb 10

Box Fol

III.C. Financial and legal papers, 1829-1889

- | | | |
|----|-----|--|
| 10 | 2 | Brick and Stone Waterproofing Co., 1882-1889
This subseries consists mostly of letters from clients of the Brick and Stone Waterproofing, Co. praising the success of the company's work. Also included are memoranda of orders, profits, and expenses as well as legal claims of Colles and the company from 1882-1889. |
| | 3 | Colles estate papers, 1821-1885, undated
This consists of a list of articles belonging to John Henry Colles, an inventory of James Colles' belongings, and memos between family members relating to the distribution of the estates. |
| | 4 | Business papers, 1862-1889
This subseries consists of financial letters and records, 1862-1889, mainly personal and property inventories, lease and mortgage papers, and bills of sales. |
| | 5-6 | Receipts, 1829-1881
This subseries is comprised of personal receipts and financial records, 1829-1890, including tuition bills, inventories of personal expenditures, receipts of storage, internal revenue licenses, and other personal receipts, primarily from Tiffany and Co. There are also a collection of receipts, from James Colles, Jr. confirming his receipt of large sums of money from James Colles, delivered by George Colles, 1879-1881. |

III.D. Personal miscellany

- | | | |
|----|----|---|
| 10 | 7 | Colles family genealogy, 1860-1886, n.d.
This subseries contains the "Pedigree of the Family of Colles in Ireland," a book that traces the Colles genealogy from 1585. It includes a family tree and a detailed pedigree. A note on the inside cover states that the book was given to George Colles by his nephew, Dr. Christopher J. Colles in 1886. There is a letter from Dr. Christopher Colles from that same year discussing the Colles genealogy and Rev. Dr. William Colles, the author of the pedigree. Also included in the subseries is a Colles family tree specifically with regard to George Colles, a note on the family history of Harriet Wetmore, a notice of the publishing of a pamphlet entitled "The Wetmore Family of America" by James C. Wetmore, and a listing of "Americans of Royal Descent." |
| | 8 | Military papers, 1862-1882, undated
This subseries consists of the documents sent to Colles during his involvement in the New York State militia from 1862-1882. The papers include general and company orders as well as several military discharges, summons by the company court martial, Laws for the Regulation of the Company of Artillery, and Colles' certificate of membership as a private. |
| | 9 | Report cards, 1849-1877
This subseries consists of George's report cards from the Classical, Mathematical, and English School in Sing Sing, New York, 1849-1853. |
| | 10 | Meigs Elevated Railway System, 1886
This subseries is a collection of information on the Meigs Elevated Railway System that was built in East Cambridge, MA in 1886. There is an "Account in Progress" of its construction, a series of prints of its construction and implementation and a copy of <i>Scientific American</i> dated July 10, 1886 that features a front page article on the system. |
| | 11 | Cards, undated
This subseries is comprised of personal cards, business cards, and calling cards, the last including many invitations to tea, birthday celebrations, and wedding anniversaries, including those from Mr. and Mrs. Theodore Roosevelt. All of the calling cards are in envelopes addressed to George and his wife, Julia. |
| | 12 | European address book, undated
The European address book consists of one small calendar volume from 1893 which includes lists of national holidays, standard times, and other "valuable |

- information," charts of astronomical events, and United States populations by city and state, in addition to George's notes on hotel prices and locations throughout Europe.
- 13 Scrapbook, 1869-1870
Scrapbook of newspaper clippings with articles containing news, law, poetry, and jokes.
- XX-12 Yale University diploma, 1857
State of New York bar certificate, 1860

Box Fol

IV. Julia Keese Colles Papers, 1859-1914

4 boxes

The Julia Keese Colles papers also included papers of her son George and daughter Julia. The papers of her daughter Gertrude can be found in section V. Gertrude Colles Papers.

IV.A. Correspondence, 1875-1914

IV.A.1. Letters from her children, 1884-1906

From 1891-1903, Julia's children usually wrote their mother a weekly letter. George's letters are generally about school, his career, and his daily habits of living, often complaining that he has nothing new or of interest to say. George and his mother contended with each other, and the tension led to a final falling out in 1903, when George accused his mother of telling lies and meddling in his life. In the final letter from George, he told his mother that he would have nothing more to do with her until she changed her ways.

Letters from Gertrude tell her mother of her art studies in Paris from 1892-1893 and her summer in Holland in 1893. While abroad she traded English lessons for French lessons and drawing lessons for singing lessons. Later Gertrude moved to New York and wrote to her mother about her social life, her art studio, commissions received, and drawing lessons she taught.

Letters from Julia Nelson Colles describe her schooling, first at Hogwarth's School for Girls, Wellesley College, and Columbia University. There are occasional mentions of teaching at Barnard College.

		Colles, George, Jr.
11	1	1884, 1891-1892
	2	1893-1894
	3	1895-1896
	4	1897-1899
	5	1900-1903
		Colles, Gertrude
	6	1889-1991
	7	1892-1893
	8	1894-1906
		Colles, Julia Nelson
	9	1891-1892
12	1	1893
	2	1894
	3	1895
	4	1896
	5	1897
	6	1899-1903, n.d.

Box Fol

IV.A.2. General correspondence, 1875-1914

The general correspondence includes letters from Julia Keese Colles' friends and acquaintances, 1875-1914. Some letters are personal; others concern business transactions and lecture engagements. Letters from Dr. Oliver Wendell Holmes and from Rev. Samuel Francis Smith respond to Julia's efforts to have Smith awarded an honorary doctorate from Harvard University. Smith's letter tells the story of how he wrote the lyrics to the patriotic hymn "America" and includes a handwritten and signed copy of the words. Juliet Corson, founder of the New York Cooking School and author of *Miss Corson's Practical American Cookery and Household Management*, wrote affectionate letters to Julia expressing her love and appreciation for her friend. Often sick, she asked Julia for a loan to buy fruit during a prolonged illness. Included are a press release on her involvement in the World's Colombian Exposition cooking exhibit and a poem she wrote to Julia entitled "Compensation." Other letters are from Sarah Briggs and Henry N. Hewitt, friends from Keeseville, Rev. Theodore Cuyler, a fellow writer who was pastor of the Lafayette Presbyterian Church in Brooklyn, and Sara Morris, a cousin.

Julia's letters to friends, 1861-1895, are copies with the exception of seven original letters, 1861-1863, to a friend named Sue. In these girlhood letters, Julia wrote about her joy in her friendship with Sue, the sudden death of a childhood friend, and of her pleasant visits to Grandmother Keese in Keeseville, a small town near Lake Champlain in the Adirondacks.

12	7	Alexander, Caroline, 1890
	8	Audubon, Lucy, 1877
	9	Barber, Emily Collins Jackson, 1899-1903
	10	Briggs, Sarah, 1903-1912
	11	Colles, Christopher, 1885
	12	Colles, Mary A., 1885
	13	Corson, Juliet, 1892-1893
	14	Cuyler, Theodore S. (Rev.), 1891-1901
	15	Doremus, S.D., 1895
	16	Gilder, Jeanette, 1895
	17	Hewitt, Henry N., 1901-1903
	18	Hogarth, Mary, 1890-1891
	19	Holmes, Oliver Wendell, 1892
	20	Johnston, J. Herbert, 1893-1907
	21	King, Eleanor, 1893
	22	Lewis, Margaret, 1890-1891
	23	Morris, Sara, 1901
	24	Paul, Sarah Woodman, 1894
	25	Seaver, Jay W. (Dr.), 1889-1892
	26	Sherwood, M.W., 1891
	27	Smith, Samuel Francis, 1892
	28	Stedman, Edmond, 1890
	29	Ward, A.J., 1895
	30	West, Clara, 1893
	31	West, E.S., 1891
	32	1875-1889
	33	1890-1891
	34	1892-1893

<u>Box</u>	<u>Fol</u>	
12	35	1894-1914, n.d.
13	1	Letters sent, 1861-1903, n.d. Julia Keese Colles letters to friends are primarily her copies of selected letters, among them some to her son, Theodore Cuyler, and Samuel Francis Smith. In addition, there are seven original letters, 1861-863 to a friend named Sue (Sue Thompson, later Mrs. Darling?). In these girlhood letters, Julia Keese Colles writes about her joy in her friendship with Sue, the sudden death of a childhood friend and of her pleasant visits to her Grandmother Keese in Keeseville, a small village near Lake Champlain in the Adirondacks.

IV.B. Personal miscellany

The personal miscellany contains documents concerning the publication of Julia Keese Colles' book, *Authors and Writers Associated with Morristown*. There is a letter from the Library of Congress declaring the copyright to belong to Julia, orders and requests for copies of the book, and press notices and reviews. There are typed and handwritten draft pages of the book in which Julia has made handwritten notations. Newspaper clippings containing reviews of the book are also included. In addition to miscellany involving the book, there are announcements for Julia's various lecture engagements and guest cards from The National Society, Patriotic Women of America. There is also a folder of poems that includes "The Life-Toy" by Julia Nelson Colles, a small bound poem entitled "Borderland" given by Miss E. Audubon, and a poem dedicated to Julia Keese Colles by George Colles.

2	Documents concerning <i>Authors and Writers of Morristown</i>
3	Drafts
4	Newspaper clippings
5	Notes
6	Poems
7	Lecture announcements
8	Receipts
9	Nelson family genealogy
10	Autograph book, 1859-1864
11	Autograph book, 1864-1867
XX-12	Abbott's Collegiate Institution diploma, 1859

Box Fol

V. George W. Colles, Jr. Papers, 1873-1951

3 folders

George Colles, Jr.'s papers consist of letters from his mother, a small amount of other correspondence, mostly from his sister Gertrude, some ephemera concerning his studies and professional work in engineering, and his death and funeral, including photographs of the open casket. In addition, there are blueprints drawn by George, Jr. of a plat map of the Rose of Sharon Ranch and the foundation, floor plans, and pump-house assembly of the Rosharon Waterworks from 1940.

13	12	Correspondence, 1873-1913
	13	Miscellany
XX-12		Blueprints 1926, 1940

VI. Julia Nelson Colles Papers, 1884-1903

1 box

Julia Nelson Colles' papers include letters from her mother and correspondence, 1890-1898, mostly with Edith Clarke and Louise Rapalje. Letters from her mother discuss her lectures and performances she attended. She advised Julia on whom to write, what to wear, and what jobs to accept, so that she could earn her own way in the world.

Included in this series is a childhood notebook and a grade book from Wellesley College in which every page lists a class that Miss Colles completed along with her grade and her professor's signature. There is also a typed and hand-bound story entitled "Tot's Crooked Day," written by Juliet Corson and presented to Julia Nelson Colles on her eighth birthday. The book, bound in felt and yarn, tells the story of a girl named Tot who woke up on the wrong side of the bed one morning. Finally, there is a small amount of memorabilia from Julia's Wellesley College graduation, a few letters regarding her employment at Columbia University, and death notices.

14	1-2	Letters from her mother, 1891-1898
	3-4	Letters received, 1889-1898, 1902
	5	Letters sent, 1894, 1898
	6	Juvenile notebook, n.d.
	7	"Tot's Crooked Day," 1884
	8	Wellesley College, 1875, 1897
	9	Columbia University, 1900-1902
	10	Death notices and accounts, 1903

Box Fol

VII. Gertrude Colles Papers, 1871-1957

18 boxes

The Gertrude Colles Papers contain correspondence, 1882-1956, financial and legal papers, 1890-1952, writings, 1883-1919, memorabilia, 1880-1952, and Colles family photographs, 1871-1933. One half of the collection consists of correspondence from Gertrude's friends, family, clients, and organizations associated with the single tax movement, the women's suffrage movement, and Christian Science.

VII.A. Correspondence, 1879-1956

The letters are arranged chronologically in three subseries: A. General correspondence, B. Outgoing letters and C. Family correspondence.

VII.A.1. General correspondence, 1877-1956, n.d.

The general correspondence consists chiefly of incoming letters arranged chronologically. The letters document Gertrude's personal relationships and activities as a portrait painter and worker on social movements from 1879 to 1956. Some letters contain the prices of her art work. She was addressed as "Laird" by her friend Nora "Billie" Counah.

Organizations and institutions represented within the correspondence include the Abbot Collegiate Association, Art Workers' Club for Women, Art Students League of New York, the Blizzard Men of 1888, Brooklyn Women's Single Tax Club, Committee of Manufacturers of Merchants on Federal Taxation Inc., Education Protective Association, Empire State Christian Science Institute, The Equality League of Self-Supporting Women, Harlem Equal Right League (Women Vote), Henry George School, International Free Trade League, the Joseph Fels Fund of America, Oregon Tax Reform Association, Morristown Art Association, Morristown Civic Association, The National Arts Club, The New Church, National Progressive Woman Suffrage Union, the New Jersey Historical Society, the Public, Robert Schalkenbach Foundation, Russian Reconstruction Farms Inc., the Women's National Single Tax League, Women's Union Missionary Society, Women's Work for Single Tax, and the World's Colombian Commission.

15	1	1877-1887
	2	1888-1889
	3	1890
	4	1891
	5	1892
	6	1893
	7	1894
	8	1895
	9	1896
	10	1897-1898
	11	1899-1900
	12	1901
16	1	1902
	2	1903 Jan.-Jun.
	3	1903 Jul.-Dec.
	4	1904
	5	1905
	6	1906

<u>Box</u>	<u>Fol</u>	
	7	1907
	8	1908 Jan.-May
	9	1908 Jun.-Dec.
	10	1909
17	1	1910
	2	1911
	3	1912
	4	1913
	5	1914
	6	1915-1916
	7	1917-1918
	8	1919-1920
	9	1921
	10	1922 Jan.-Jun.
	11	1922 Jul.-Dec.
18	1	1923
	2	1924
	3	1925 Jan.-Jun.
	4	1925 Jul.-Dec.
	5	1926-1927
	6	1928-1929
	7	1930 Jan-Jun.
	8	1930 Jul.-Dec.
	9	1931 Jan.-Jun.
	10	1931 Jul.-Dec.
19	1	1932 Jan.-Jun.
	2	1932 Jul.-Dec.
	3	1933
	4	1934-1935
	5	1936
	6	1937
	7	1938
	8	1939
	9	1940
	10	1941-1948
20	1	1949
	2	1950
	3	1951
	4	1952
	5	1953 Jan.-Jun.
	6	1953 Jul.-Dec.
	7	1954
	8	1955
	9	1956
	10-	Undated
	11	
21	1	Benson, Agnes Ella, 1937-1947
	2	Coggeshall, Anna, Sazie Walter, and Edwin, 1891-1905
	3	Coleman, Mary, 1906-1938
	4	Counah, Nora "Billie", 1896-1912 (Nicknamed "Billie")
	5	Danforth, Emmie, 1881-1947
	6	Doggett, Eva Porter, 1888-1950
	7	Forher, Emma Louis, 1884-1892

<u>Box</u>	<u>Fol</u>	
21	8	Hussey, Mary, D., 1902-1908
	9	Kiefer, Daniel, 1900-1922
	10	Mason, Mabel, 1892-1898
	11	Reiner, Lisle and Laura, 1898-1931
	12	Taylor, Nettie, 1905-1931
22	1	<p>VII.A.2. Outgoing letters, 1880, 1902-1954, n.d.</p> <p>This subseries contains copies and drafts of Gertrude's outgoing letters. The outgoing letters concern her interests in the single tax, women's suffrage, and Christian Science.</p> <p>VII.A.3. Family correspondence, 1873-1957, n.d.</p> <p>The family correspondence consists of letters from Gertrude's family and relatives. Half of the family correspondence is from her mother. Letters from her brother, George Wetmore Colles, Jr. include discussions of their opposing views on economics, politics, and women's rights.</p>
22	2	Broe, May, 1928-1940, 1953, n.d.
	3	Cawoc, Julia M., 1930-1940, n.d.
	4	Coe, Eva (Colles), 1898-1940
		Colles, Julia Keese
	5	1873-1883
	6	1884-1885
	7	1886-1889
	8	1890-1892
	9	1893
	10	1894-1895
	11	1896-1899
	12	1900-1901
	13	1902
23	1	1903
	2	1904
	3	1905
	4	1906
	5	1907
	6	1908
	7	1909 Jan-Jun
	8	1909 Jul-Dec
	9	1910
24	1	1911
	2	1912
	3	1913
	4	Undated
		Colles, Julia Nelson
	5	1880-1984
	6	1885-1909
	7	Colles, George W., 1873-1887
		Colles, George W., Jr.
	8	1883-1889
	9	1890
	10	1891-1893
	11	1894-1902
	12	1921-1927
	13	1933-1937

<u>Box</u>	<u>Fol</u>	
24	14	1938
	15	1939, Jan-Sep
	16	1939, Oct-Dec
25	1	1940
	2	1947
	3	Colles, Harriet. W., 1903-1916, n.d.
	4	Colles, Mary A., 1880-1937, n.d.
		De Forest, Emily (Johnston)
	5	1899-1926
	6	1930-1932
	7	1936
	8	1937-1940, n.d.
	9	De Forest, Ethel and Henry, 1937-1953
	10	Farragut, Gertrude (Metcalf), 1886-1893
	11	Keese, Richard, 1828, 1879
		Keese, Sue
	12	1930-1939
	13	1940-1950
	14	Mali, Eva, Frances J., and Pierre, 1899-1926
26	15	Metcalf, Henry, 1884-1928
	16	Moffat, Gertrude (Mali), 1921-1957, n.d.
		Morris, Sara E.
	1	1881-1903
	2	1904-1906
	3	1907-1908
	4	1909-1913
	5	undated
	6	Nelson, Elizabeth P., 1916-1936
	7	Nelson, Georgina, 1925-1926
	8	Other family letters, 1893-1922

VII.B. Financial and legal papers, 1890-1955, n.d.

The financial papers concern Gertrude's personal expenses from 1889-1955. The legal papers contain a Van Dyke Studio lease agreement, deeds from landholdings inherited from her father, and the will of Emily J. De Forest.

		Bills and receipts
27	1	1890-1919
	2	1920
	3	1921
	4	1922-1926
	5	1927-1931
	6	1932-1940
	7	1941-1952
	8	Bills (telephone, electricity, and water), 1929-1941
		Checks
	9	1909-1922
28	10	1932-1934
	1	Check book, 1903
	2	Accounts, 1909-1931
	3	Bank statements, 1916-1955
		Sunshine Homes
	4	1921-1925

<u>Box</u>	<u>Fol</u>	
28	5	1926-1930
	6	Insurance documents, 1914-1949
	7	Income tax return records, 1935-1943
		Real estate tax notices
	8	1909-1925
	9	1936-1944
	10	Financial miscellany, 1917-1942, n.d.
	11	Legal papers, 1893-1944

VII.C. Writings, 1883-1919, n.d.

Gertrude's writings include poetry, school compositions, and other miscellaneous writings. Her poetry includes a "Single Tax Campaign Song." Among her miscellaneous writings is an essay "Taxation, Direct or Indirect."

		Poetry
29	1	A-G
	2	H-W
	3	Untitled and undated
	4	Selected for book, 1909
	5	Written by others
	6-10	School compositions, 1883-1886, n.d.
	11	Miscellaneous writings

VII.D. Personal miscellany, 1880-1952, n.d.

The personal miscellany contains invitations, ephemera, memorabilia, including printed material from the Blizzard Men of 1888.

VII.D.1. Invitations

30	1	Invitations from individuals
	2	Invitations from organizations
	3	Calling cards
	4	Thank you notes
	5-7	Wedding invitations
	8	Seasonal cards and picture postcards

VII.D.2. Memorabilia, 1880-1923

31	1	Addresses
	2	Art studio and exhibitions
	3	Astrological readings, n.d.
	4	Conference badges and women's suffrage sign
	5	Diaries, 1879-1891
	6	Flora collection,
	7	Flora collection, n.d.
X-14		Maps drawn by Gertrude and George, Jr.
31	8	Music exercises and drawings, 1880, 1892, n.d.
	9	Notebooks and loose notes, 1886-1898, n.d.
	10	Programs, 1890
		Handmade folded paper programs for private concerts

Box Fol

VII.D.3. Printed ephemera, 1884-1952

32	1	Women's Club of Morristown, N.J., 1950-1952
	2	Blizzard Men of 1888
	3	Other organizations, 1884-1948
	4	Miscellaneous publications

VII.E. Photographs, 1871-1951, n.d.

The photographs include images of Gertrude Colles, her family, her friends, places where her family members lived, and places she had visited. The series contains photographs of ancestors, Christopher, James, and Harriet Colles, and Rachel (Ogden) Wetmore Colles, which were taken from painted portraits. There are photographs of George, Jr.'s ranch in Rosharon, Texas and her mother's house in Keeseville, New York. The photographs of other family members include pictures of Elizabeth P. Nelson and Ella May Colles Broe.

33	1	Colles, Christopher, James, Harriet Augusta, and Rachel (Ogden) Wetmore, n.d. (Photo-reproductions of paintings)
	2	Colles, George W., Julia K.N., and Julia N., 1864-ca. 1941
	3	Colles, Gertrude, 1927-1934, n.d.
	4	Colles, George W. Jr., 1871-1880s
	5	Colles, George W., Jr., 1892-1951, n.d.
	6	Other family members, 1922-1933
	7	Miscellaneous