THE NEW YORK PUBLIC LIBRARY RARE BOOKS AND MANUSCRIPTS DIVISION ACCESSION SHEET

Accession	#	78	М	28
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Location Annex 3/4(L)

Title ELIAS LIEBERMAN. Papers

Approximate inclusive dates 1892-1970; bulk 1940-1960

Date of receipt Nov. 30, 1978

Received from Mrs. Elias (Rose K.) Lieberman

Volume on arrival 12 cartons, 1 pkg.

Number of boxes (after reboxing) 13 AB, 1 RC, 23 vols. fo, 2 pkgs.

Condition Good (the scrapbooks of mounted clippings should be disbounded and their oversize folio sheets placed in special archival boxes or slipcases).

Restrictions None.

Description Elias Lieberman (1883-1969), educator and poet, was born in Russia and came to the U.S. when he was seven years old. After graduation from City College he began his career as a teacher at P.S. 62 in New York. Subsequently, he taught at Bushwick High School and at Thomas Jefferson High School where he was principal. In 1940 he was appointed associate superintendent of schools, a post which he held until his retirement in 1953. Lieberman also published many poems and books of poetry, his most famous poem being "I Am An American". He was editor of Puck (1916), and literary editor of The American Hebrew (1916-32). He also published many articles on the social life of the Lower East Side, the Jew in American society, and the problems of Americanization.

The collection consists of letters, manuscripts, diaries, notebooks, teaching and student records, financial records, scrapbooks and printed material pertaining to Lieberman's activities as a poet, writer and teacher.

The letters received (ca. 1910-70) series contain letters from readers of his works, from teachers and colleagues expressing admiration and congratulation, and from editors and publishers requesting permission to reprint his poems. The arrangement is in part chronological, and in part subject order. The writings include scripts of published poems (1912-68), unpublished poems, a play, and a few articles and short stories. Following the writings are 12 notebooks containing notes and ideas for poems and a few poems in draft form. There are 60 pocket sized diaries (1909-15, 1921-69) containing mainly brief jottings of social and professional engagements, although after 1953 the diaries are more narrative in form. The miscellaneous file contains memorabilia (photographs, printed ephemera, a few letters from students, awards, licenses) of his teaching career, his papers as a student at elementary school (1892-98), high school and college, and papers relating to his membership in clubs. Financial records con't

Special Formats	▶ Photographs	☐ Audio Tapes ☐ Films	🗖 Graphics
	Artifacts Machine	-readable records	
	Other (list) (phone	ograph_record)	

Temporary catalog card added entries Americanization; Authors, American; Diaries; Educators; Education--New York (City); Jews in the United States; Photographs; Poets, American; Scrapbooks; Typescripts; 1876-1900; 1901-1924; 1926-1950; 1951-1975

Accessioned by	J.D. Stinson
Date April 2	1982

Description (cont.)

include vouchers recording payment for mss. sold and 15 manuscript record books giving the title of the ms., place and date of publication, and the amount received. There are also a few memorandum books (1937-66) containing personal accounts. Printed material consists of clippings (mounted & loose) of his published poems (1952-69), his "Topics of the Times" columns in the New York Times, copies of his books, of anthologies, and of periodicals containing his poems. There are 22 scrapbook volumes of clippings of his poems, short stories, articles on the Lower East Side, the Jew in America, and Americanization, and reviews of his books (with a few letters mounted in the 1950's vols.). The Oversize materials contain photographs (single & group), a phonograph recording of EL reading his poems, and academic diplomas.

ELIAS LIEBERMAN PAPERS

Container List

Box	
1-2	Letters Received, ca. 1910-70
3-4	Writings - published poems, 1912-68
5	Writings - play, articles & short stories Notebooks
6	Diaries, 1909-69
7~11	Miscellaneous papers
12	Accounts
	Printed material - clippings
13	Printed material - clippings
14	Printed matter - copies of books by EL, copies of anthologies containing his poems, copies of periodicals containing his writings
<u>Vol.</u>	
1-18	Scrapbooks of clippings of poems, short stories, articles, and other writings by EL, 1899-1969
19-22	Scrapbooks of clippings of reviews of books by EL
23	Book of Esteem presented to EL, 1954
Pkg. 1-2	Oversize materials - photographic portraits of EL (single/group), photographic recording, academic diplomas