

Guide to the

# Jonathan Ned Katz papers

1867-2021 [bulk 1950s-2021] MssCol 1621

Processed by John D. Stinson in 1999.

## **Summary**

Creator: Katz, Jonathan, 1938-

Title: Jonathan Ned Katz papers

Date: 1867-2021 [bulk 1950s-2021]

Size: 80.83 linear feet (189 boxes, 20 tubes, 1 item). 2.9 gigabytes (490 computer files)

**Source:** Donated by Jonathan Ned Katz, 1993-2021.

Revision History: Boxes 141-189 and tubes 7-20 comprise additions donated in 2021. These

additions to

Series X and XI were processed by Matthew Snyder in

**Abstract:** Jonathan Ned Katz (1938 - ) is an independent historian, author, LGBTQ rights advocate, teacher, and textile designer. His father, Bernard Katz (1901-1970), an artist and designer who worked in advertising, was an independent historian of African-American history and jazz music. Jonathan Katz's mother, Phyllis Brownstone Katz, was a magazine editor and co-founder of the Jane Street Community Garden. The Jonathan Ned Katz papers reflect his life and career as an historian, author, LGBTQ rights advocate, teacher, and textile designer. They most heavily document Katz's research and writings on LGBTQ history and activism, and encompass his personal life, family, friends, and the LGBTQ liberation movement. The collection also contains the papers of his parents, Bernard Katz and Phyllis Brownstone Katz.

#### **Conditions Governing Access:**

Access to selected materials is restricted until the year 2055, or until after the death of Jonathan Ned Katz. Access to Katz's diaries is restricted until his death. Access to his school transcripts is restricted until 2031. Some audio and video recordings are unavailable for use pending preservation transfer.

**Preferred citation:** Jonathan Ned Katz papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: English

Processing note: Processed by John D. Stinson in 1999; revised by Leslie Reyman in 2010.

#### **Related Materials:**

Jonathan Katz Manuscripts and Research Materials, 1967-1976. Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library.

Lucy Terry Prince Collection, 1967-1973. Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library.

## **Creator History**

Jonathan Ned Katz (1938 - ), an author, playwright, historian, teacher, gay rights advocate, and textile designer, was born in New York City, His father, Bernard Katz (1902-1970), was an advertising executive and independent scholar, and his mother, Phyllis Brownstone Katz, a magazine editor. His grandfather on his mother's side, Abraham Brownstone, emigrated to Canada in 1888 at age fifteen from his native Bessarabia (Russia).

Raised in New York City in Greenwich Village at 81 Jane Street, Jonathan Katz graduated in 1956 from the High School of Music and Art. During his senior year, he directed a musical revue and variety show ("Going...Going...Gone") which was staged by members of the graduating class. After high school, Katz attended Antioch College (1956-1957), the College of the City of New York (1957-1960), and the New School (1961-1962), but never took an academic degree.

During the 1960s, Katz was employed in New York City as a free-lance textile designer at the Prince Studio (1960-1965), New Group, Inc. (1965-1970) and at Henry Glass, Inc. (1970-1972, 1976). In later years, he held positions in development and publications at Scholastic, Inc. (1982-1984), the Center for Constitutional Rights (1984-1986), and the American Civil Liberties Union (1989-1990).

Katz's writing career began in 1967 with the production of two documentary plays about fugitive slaves, *Inquest at Christiana* and *The Dispute Over the Ownership of Anthony Burns*. Both were broadcast over radio station WBAI-FM. He published two additional works in the field of Black studies: *Black Woman: A Fictionalized Biography of Lucy Terry Prince* (Pantheon, 1973), which he co-authored with his father; and *Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania, 1851* (T.Y. Crowell, 1974).

A staunch advocate of gay rights, Katz became a founding member of the Gay Academic Union. In the 1970s and 1980s, he published a play (*Coming Out! A Documentary Play About Gay Life and Liberation* (Arno Press, 1975), and two ground-breaking books of historical research on gay history in the United States: *Gay American History: Lesbians and Gay Men in the U.S.A.* (T. Y. Crowell, 1976), and *Gay/Lesbian Almanac: A New Documentary* (Harper and Row, 1983). Both established Katz's reputation as one of America's leading authorities on homosexuality and LGBTQ history. Katz is also the author of *The Invention of Heterosexuality* (Dutton, 1995), *Love Stories: Sex Between Men Before Homosexuality* (University of Chicago Press, 2001), and *The Daring Life and Dangerous Times of Eve Adams* (Chicago Review Press, 2021). Katz created the website OutHistory.org in 2008.

In addition to his major publications, Katz has contributed papers at conferences and published articles, reviews and essays on the subject of homosexuality, heterosexuality, and LGBTQ issues. In 1975, he was general editor of the Arno Press-New York Times reprint series on homosexuality. He has also been a guest lecturer on gay American history at several colleges and universities, including Yale,

Princeton, and the University of Chicago; and has taught courses on gay and lesbian history at New York University and at the New School for Social Research (1991).

Katz received several grants from philanthropic foundations, including the New York State Council on the Arts; the Louis M. Rabinowitz Foundation; and the Pennsylvania Humanities Council for the purpose of producing, in collaboration with the Philadelphia Lesbian and Gay Task Force, an educational documentary entitled *Words* which explored the changing terminology and concepts in the field of gay and lesbian history.

Bernard Katz (1902-1970), an advertising art director and independent scholar, was raised in the Bensonhurst section of Brooklyn. During one of his summer vacations from school he was employed as copy boy in the sports department of the *New York Sun*. At age eighteen, he edited and published (in Bensonhurst) a monthly scandal sheet entitled "Ye Town Gossip," which, although ephemeral, succeeded in attracting at least one literary contribution (a novelette) from the novelist Oscar Schisgal.

Bernard Katz entered the advertising field as an artist and graphic designer. Following employment as a production manager at Namm's, and as an art director at Abraham and Straus, both leading department stores in New York City, Bernard Katz became advertising and promotion director of Hearns, a department store, in 1932. He left in 1950 to became art director of Fairfax, Inc., an advertising agency, where he remained until his retirement in 1968.

Bernard Katz had a lifelong interest in African-American history and music. He compiled *The Social Implications of Early Negro Music in the United States* (Arno Press, 1969); and with his son, Jonathan Ned Katz, he co-authored *Black Woman: A Fictionalized Biography of Lucy Terry Prince* (Pantheon, 1973). He accumulated a large collection of sound recordings of American jazz and was an acknowledged authority on the subject. Bernard Katz served as script-writer and impresario for a series of jazz concerts held at Town Hall in New York City in the late 1940s. He was married to Phyllis Brownstone Katz, an editor of *Parents* magazine who co-founded the Jane Street Community Garden. Both of their sons became noted historians: Jonathan's brother, William Loren Katz, specialized in Black history.

## **Custodial History**

Jonathan Ned Katz donated the first portion of his papers in 1993. He made additional donations in 1995, 1997, 2004, 2006, and 2021. In 1988, the Library received from the International Gay Information Center, Inc. some personal papers (2.8 linear ft.) of Mr. Katz. These papers, which were formerly part of the International Gay Information Center Archives, were removed from that collection and integrated into the Jonathan Ned Katz Papers. The Bernard Katz papers were initially separated from the Jonathan Ned Katz papers in 1993, but the collections were reunited in 2022.

### **Scope and Content Note**

The Jonathan Ned Katz papers, dating from 1867 to 2021 (bulk dates: 1950s to 2021), reflect his life and career as an historian, author, LGBTQ rights advocate, teacher, and textile designer. The collection most heavily documents Katz's research and writings on LGBTQ history and activism. It also encompasses his personal life, family, friends, and the LGBTQ liberation movement.

The papers include research files, notes, and drafts of Katz's published books; essays; articles; lectures; reviews; diaries; and other writings. They also hold personal and professional

correspondence; topical files; clippings; photographs; scrapbooks; and textile designs. Also present are sound and video recordings, which include interviews and oral histories with key figures in the LGBTQ liberation movement, such as historian and activist Allan Bérubé, activists Barbara Gittings and Tony Segura, and others (see Series IX).

The collection also holds the papers of Katz's father, Bernard Katz, and mother, Phyllis Brownstone Katz. Their lives and careers are revealed through writings, letters, work files, advertising designs, family papers, photographs, and scrapbooks. These files include documentation of Bernard Katz's production of concerts of African-American music at Town Hall; and of the founding and early history of the Jane Street Community Garden.

Series X: Additions holds content similar to those in Series I-VIII. For further details, see the scope and content notes for each series.

# **Key Terms**

## **Subjects**

African American musicians African Americans -- Music Gay liberation movement Gav men Heterosexuality Homosexuality Jazz Jazz musicians Lesbians Queer theory Sexual orientation Slavery -- United States Socialism Sodomy -- Law and legislation Transgender people Transsexuals

### **Genre/Physical Characteristic**

Albums (books)
Clippings (information artifacts)
Correspondence
Notes (documents)
Photographs
Posters
Sound recordings
Video recordings

### **Occupations**

Authors. Dramatists. Historians.

### Names

Adams, Eve, 1891-approximately 1943 Be\_rube\_, Allan

Gittings, Barbara, 1932-2007 Isherwood, Christopher, 1904-1986 Katz, Bernard (1901-1970) Katz, Jonathan, 1938-Katz, Phyllis Brownstone Kight, Morris, 1919-2003 Legg, W. Dorr, -1994 Segura, Tony, 1919-1991 Thomson, Virgil, 1896-1989 Wicker, Randy Worth, Ruth Peter

### **Container List**

b. 64

Series I: Correspondence 1947-2003 (26 boxes 10.21 linear feet)

This series has two subseries, I.A. General Correspondence and I.B. Family Correspondence. The former comprises the bulk of the series and documents primarily Katz's research on gay history.

Series I.A: General Correspondence 1960s-2003 (25 boxes 10.0 linear feet)

The bulk of this correspondence is with academicians; scholars; historians; gay men; lesbians; activists in the LGBTQ liberation movement; publishers, homophile groups; readers of Katz's books; librarians and archivists; and friends and acquaintances. Much of the correspondence relates to Katz's historical writings on gay America.

Correspondents include: The Advocate, Richard Amory, Arno Press, Alan Bell, Eric Bentley, Allan Bérubé, Louis Crompton, John D'Emilio, Martin Duberman, Jeannette Howard Foster, Stephen W. Foster, David Gibson, Barbara Gittings, Edward F. Grier, Foster Gunnison (Institute of Social Ethics), Homosexual Information Center (California), Bert Hansen, Walter Harding, Haworth Press, Henry ("Harry") Hay, the Kinsey Institute for Sex Research at Indiana University, Christopher Isherwood (see also the Permissions folder in box 27), Karla Jay, James L. Kepner, Jr., Morris Kight, the Lambda Legal Defense and Education Fund, Michael Lynch, David McReynolds (see also the Permissions folder in box 27), Nicholas Patricca, Ned Rorem, Joan Raines, Judith Schwarz, Lawrence Senelick, Ann Snitow, Jim Steakley, Carol Vance, Bruce Voeller, Jeffrey Weeks, Scott Wirth, and Allen Young.

The Harry Hay and James L. Kepner, Jr. files contain anecdotal details relating to their personal lives and to their participation in the struggle for gay rights, including the founding of the original Mattachine Society in California.

See also: Series II, III, and X for additional correspondence.

Separate alphabetical and chronological runs reflect material donated at different times.

Access to some contents is restricted until 2055.

b. 1	A-B
b. 2	C-E
b. 3	F
b. 4	G
b. 5	Н
b. 6	I-K
b. 7	L-M
b. 8	N-R
b. 9	S-T
b. 10	U-Z and Unidentified
b. 96	A-C
b. 97	D-Ha
b. 64 f. 9	D-Z 1976-1987 Correspondence closed until 2055.
b. 64 f. 8	Foster, Jeannette Howard 1973-1981 Correspondence closed until 2055.
b. 98	He-J
. 64 f. 1-7	Hinrichs, Chris 1963-1976

Correspondence closed until 2055.

Series I: Correspondence (cont.)

Series I.A: General Correspondence (cont.)

- b. 99 K-Ma
- b. 100 Mo-Ne
- b. 101 No-Sh
- b. 102 Si-Sy
- b. 103 T-Z
- b. 66 1973-1992
- b. 66 A-Z and Unidentified 1993
- b. 66 A-L 1995
- b. 67 M-Z and Unidentified 1995
- b. 67 Child Pornography Controversy
- b. 104 1978-1996
- b. 105 1997-1999
- b. 106 1999-2001
- b. 107 2002-2003
- b. 11 Series I.B: Family Correspondence 1947-1960s (1 box 0.21 linear feet)

This series includes correspondence between Jonathan Ned Katz and his mother, Phyllis Brownstone Katz, his brother William Loren Katz, and others. Included are a few letters written by Jonathan Ned Katz to his mother, father and family during his childhood and young adulthood. There are also a few estate papers of Abraham Brownstone (the father of Phyllis Brownstone Katz), including a typescript entitled "A Young Boy's Experiences in Bessarabia."

Series II: Topical Files 1982-2009 (13 boxes 4.83 linear feet)

This series holds correspondence, notes, minutes, and memoranda, relating to Katz's professional interests and activities as gay activist and historian of gay history. Included are papers relative to a proposal to establish an Institute for the Study of Sex in Society to serve as a focal point for research on sexuality from a social, historical and public policy perspective.

Files related to exhibits that Katz organized or was involved with include "Gay and Lesbian History, 1998"; "100 Years of the Homosexual Rights Movement", Berlin and "The Pink and the Blue: Lesbian and Gay Life at Yale and in Connecticut, 1642-2004." The files hold research materials, photographs, correspondence and programs.

The grant files document Katz's requests for financial aid from philanthropic and other institutions to support the research and writing of his historical documentaries, including his book on gay and lesbian history; a proposed documentary play based upon the life and writings of Walt Whitman; a book on the political economy of sex; a study of the history and origins of the state sodomy laws; and a book-length version of his article "The Invention of Heterosexuality" (Socialist Review, February 1990).

- b. 71 Advocate
- b. 71 AIDS
- b. 71 AIDS Conference, "AIDS Humanistic Perspectives" 1987
- b. 71 AIDS Forum
- b. 71 American Historical Association -- Conference 1990
- b. 71 Amsterdam, University of -- Conference 1983 September
- b. 71 Archivists/Librarians
- b. 71 Audiovisual materials Regarding Gay and Lesbian History
- b. 71 Before Stonewall

A file regarding the film.

- b. 71 Berkshire Conference on History of Women 1990 June
- b. 112 Brooklyn Historical Society Exhibit 1992-1995

	Series II: Topical Files (cont.)
b. 112	Carleton Conference 1994
b. 71	Center for Constitutional Rights
b. 71	Center for Lesbian and Gay Studies
b. 71	Committee on Lesbian and Gay History
b. 65	Constructing a History of Power and Sexuality conference
b. 72	Crowell, Thomas Y. and Company
b. 72	Educational Resources Advisory Committee
	Exhibits
b. 108	"100 Years of the Homosexual Rights Movement," Berlin 1997
b. 72	"Gay and Lesbian History" 1988
b. 109-110	"The Pink and the Blue: Lesbian and Gay Life at Yale and in Connecticut, 1642-2004," New Haven, Connecticut 2004
b. 139	Other Exhibits 2000s  Drafts and proofs of Katz's exhibit notes. Calendars with Katz's notes are also present.
b. 72	Films
b. 72	Films - "Pride=Power"
	Nonfiction film proposal commemorating Stonewall.
b. 72	Foundation for Integrative Studies
b. 72	Gay Academic Union
b. 72	Gay Lefties
b. 72	Gay Men's Health Crisis
b. 72	Gay Socialist Action Project
b. 40 b. 111	Grants
b. 72	History Study Group
b. 72	Institute for the Study of Sex in Society 1982-1989
b. 73	International Scientific Conference on Gay and Lesbian Studies, Amsterdam 1987 December
b. 73	Lambda Resource Center for the Blind
b. 73	Lesbian and Gay History Month 1987-1989
b. 73	Lesbian and Gay Scholarships, Ad-hoc Committee on
b. 73	Lesbian and Gay Studies Conference, Yale 1989 October
b. 73	Lesbian Herstory Archives
b. 73	Levine, Judith
b. 73	Miscellany
b. 112	New York Council for the Humanitites
b. 73	New York Review of Books - The Reader's Catalogue
b. 73	Nielsen, A. W
b. 73	Notes
b. 112	Services and Advocacy for Gay, Lesbian, Bisexual, and Transgender Elders (SAGE) Oral History Project
b. 113	Sex History Study Group
b. 113	Sex Panic!

Series II: Topical Files (cont.)

- b. 113 Sex Theory
- b. 113 Sexuality course
- b. 73 Sexuality, Gender and Consumer Culture Seminar 1982, 1989
- b. 113 Stonewall Awards

Stonewall History Project

- b. 113 Study Group
- b. 73 Teal, Don
- b. 73 Toronto Conference, York University 1994
- b. 113 Ubel Proposal
- b. 114 Website Proposal for OutHistory.org

Several versions of a website specializing in gay history.

See also Series X, box 149.

- b. 73 Wicker, Randy
- b. 73 Writer's Union

Series III: Writings 1982-1990 (48 boxes 17.5 linear feet)

The writings consist of corrected typescript drafts, page proofs, and galleys of the following works: Coming Out! A Documentary Play about Gay Life and Liberation (Arno Press, 1975); Gay American History: Lesbians and Gay Men in the U.S.A. (T. Y. Crowell, 1976); Gay/Lesbian Almanac: A New Documentary (Harper and Row, 1983); and an incomplete typescript of Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania, 1851 (T. Y. Crowell, 1974). The files also include multiple drafts of The Invention of Heterosexuality (Dutton, 1995). Following the typescripts of each work are topical files of correspondence (with publishers and others); permissions; promotion and publicity materials; copies of published reviews; and other papers.

Also present are typescripts of Katz's other writings, including are also, such as essays, lectures, and reviews on various subjects including American painting, American film, fugitive slaves, Marxism, sodomy in colonial America, and transgender people.

Later additions include material concerning the book *Love Stories: Sex Between Men Before Homosexuality* (University of Chicago Press, 2001) and an unpublished book, *Showing Our Faces*, which was re-imagined as a calendar.

Research files contain photocopies of scholarly articles, along with correspondence pertaining to the article.

See also Series X.

Coming Out! A Documentary Play about Gay Life and Liberation

- b. 12 Scripts and Proofs
- b. 13 Collateral Papers

Correspondence, bills and receipts, promotion, reviews, television documentary (a cloth flag is shelved separately at the end of the collection).

"Comrades and Lovers'

- b. 68 Correspondence -- A-L
- b. 69 Correspondence -- M-Y and Unidentified
- b. 115 Scripts

Gay American History: Lesbians and Gay Men in the U.S.A

- b. 74 Discarded Draft Pages
- b. 14-16 Typescripts
  - b. 17 Page Proofs

Series III: Writings (cont.) Gay American History: Lesbians and Gay Men in the U.S.A (cont.) b. 18 Galleys b. 19-20 Collateral Papers b. 70 Art for research, Avon Books, New American Library, permissions, publicity, reviews, and papers regarding Thomas E. Crowell, Inc., and Alyson Publications, Inc. Gay/Lesbian Almanac: A New Documentary **Typescript** b. 21 General Introduction b. 22 Part I b. 23-25 Part II b. 26 **Back Notes** b. 27-28 Collateral Papers Jacket design, miscellany, permissions, production notes, memoranda, corrections, publicity, reviews, textual criticism. **Documents** b. 82 A-B b. 82 Bibliography b. 82 Bradford, William b. 82 Colonial law b. 82 Colonies Robert Oaks correspondence b. 82 D, F b. 83 G-W b. 83 **Discarded Pages** The Invention of Heterosexuality Working title: "Making Love: The Invention of Heterosexuality..." Typescript Drafts b. 29 1982-1984 September b. 30 1984 October-1989 April b. 31 1989 April-December b. 32 1989-1990 b. 75 Various Drafts b. 65 Final Draft With Editorial Corrections b. 70 Correspondence b. 116-117 Research materials Love Stories: Sex Between Men Before Homosexuality b. 118 **Drafts** b. 119-122 Collateral papers b. 123-126 Research Material b. 33 Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania, 1851 b. 127-129 Showing Our Faces: Images of Gay Men and Lesbians In the U.S. from the 1890s to the 1990s, An Illustrated History An unpublished book that was later re-imagined as a calendar.

Series III: Writings (cont.)

#### b. 34-35 Other Writings b. 130

Series IV: Papers as Teacher of Gay History 1984-2003 (6 boxes 2.29 linear feet)

This series contains papers relating to academic courses on sexuality and heterosexuality taught by Katz at the Eugene Lang College of the New School for Social Research and at New York University. Included are administrative papers, course outlines, evaluations of students' classroom performance, students' papers corrected and graded, and a few photocopies of texts of reading assignments. Included also is a press release announcing a course on gay American history to be given by Mr. Katz in fulfillment of a writer-in-residence grant awarded by the New York State Council on the Arts.

Katz and Lisa Duggan taught a 12-session course called "Lesbian and Gay American History", 1984; the material does not reflect where the course took place. The Yale class was taught in 2003.

b. 36-37 New York University

b. 74

b. 38-39 b. 74 New School for Social Research

h 74 National Cau Taal: Fance Frond

b. 74 National Gay Task Force Fund - Lesbian and Gay American History Course

b. 131 Yale and Unidentified 1984, 2003

Series V: Research Notes and Papers 1934-1974 (18 boxes 6.88 linear feet)

This series consists of interview transcripts and a topical file of Mr. Katz's notes and papers relating to his research on gay and lesbian history. The bulk of the files consists of photocopies of source materials from various repositories accumulated by Katz during the course of his research. Some files contain handwritten notes, drafts of articles, and correspondence with scholars, historians, librarians, and archivists. Included are photocopies of papers relating to Henry Gerber, Harry Hay, Jim Kepner. The topics are listed in the container list below.

The papers relating to Henry Gerber, who was a founder of the Chicago Society for Human Rights, consist of photocopies of Gerber's correspondence (1940-1957), mainly to Manuel Boyfrank; and of photocopies of his writings on homosexuality, some of which were published in *Chanticleer* magazine (1934).

The papers relating to Harry Hay consist of a typed typescript copy of an interview conducted by Katz on March 31, 1974; and documents (some original) with accompanying annotations by Hay relating to the Mattachine Society of California and to Hay's personal career as a gay activist.

The papers relating to Jim Kepner consist of photocopies of Kepner's letters to Wally Jordan (1943 to 1944).

The interview transcripts in this series are based on the sound recordings found in Series IX.

Additional research notes may be found in Series II, III, and X.

Separate alphabetical runs reflect materials donated to the library at different times.

#### b. 84 Interview Transcripts

Eric Bentley, Barbara Gittings, Christopher Isherwood, W. Dorr Legg, and Virgil Thomson.

#### b. 41 A-M

Anachronistic Concepts, Bibliographies, Biological vs. Social, Child Abuse, Cigarette Marketing, Coming Out Again, Commie Queers, Communist Manifesto Play, Computer Project, Conceptual Politics, Cookbook, Control (over one's body), Crime, Cuba, Deviancy, Evidence, Fair Use, Female and Male, Foucault Study Group, Gay, Gay/Lesbian Researchers, Gay Poetry, Gay Question, Gay Socialists, Gender, General Intro, Heteroprocreative Model of Sexuality, Heterosexual Procreation, Homophobia, Homosexual History, Indians, Lambda Exhibit, Learning Annex, Left in U.S. History, Lesbian and Gay History Project, Notes Toward a Marxist Analysis of Sex; Mills, C. Wright; Minority, Mode of Organization of Activity, Mode of Procreation, Museum.

#### b. 42 N-P

Native, New York, Natural/Unnatural, Need for Conceptual Analysis, Normative vs. Descriptive Concepts, Periodization, Political Economy of Sex, Politics as Culture, Pornography, Practicing Homosexuals, Psychiatrists and Gays, Psychological Model, Research Method.

Series V: Research Notes and Papers (cont.)

#### b. 43 S-W

Same Sex Intimacy, Sex vs. Other-Than-Sex, Sexual Attraction, Sexual Orientation, "Sexuality" vs. "Intimacy" as Subject of Research, Sickness, Sin, Social-Historical Structure of Sex, Structure of Homosexual Activity, Structure of Human Activity - Usefulness, Theory - General, Variant, Women's Studies.

- b. 44 Gerber, Henry 1934-1957
- b. 44 Hay, Harry 1974
- b. 44 Kepner, James 1943-1944
- b. 76 A-C

Addams, Jane; "B"; Barney, Natalie; Bates, Katharine Lee; Ben, Lisa; Berkman, Alexander; Blackwell, Alice Stone; Boswell, John; Browne, Stella; Butler, Eleanor and Sarah Ponsonby; "C"; Cather, Willa.

#### b. 77 C-D

Cleveland, Rose; Converse, Florence and Evangeline Marks; Cushman, Charlotte; "D"; Daughters of Bilitis; Davis, Katharine B.

#### b. 78 D-F

Dickinson, Emily; Dickinson, G. Lowes; Dickinson, Robert L.; Edgarton, Sarah and Luella Case; Edmonds, Sarah; Ellis, Edith; Equi, Marie and Margaret Sanger; "F"; Foote, Molly Hallock and Helena Dekham Gilder; Freilicher, Melvyn; Fuller, Margaret.

#### b. 79 G-M

Gay American Indians; Gay History; Gerber, Henry; Homosexuals Today; Housman, A. E.; "I. "J", "K"; Kepner, James; "L"; Lesbianism; "M"; Males; Marmor, Judd; Medical Literature.

#### b. 80 M-T

Music (Masculine Women...); "P"; "S"; Sperry, Almeda; Stein, Gertrude; Theater; Transsexuals; Transvestitism.

#### b. 81 T-W

Treatment; "U", "V", "W"; U.S. History; Vampirism; Vice Versa; Witch Hunts; Women.

#### b. 93 A-B

AIDS; Among Men, Among Women Conference, Amsterdam 1983; Anthropology; Archives, 1981 (miscellaneous ephemera); Association of Black Gays; Australian Gay History; Bible; Biology; Boise (Idaho) Witchhunt, 1955.

#### b. 94 B-N

British Society for the Study of Sex Psychology; Capitalism; Central Intelligence Agency; Cuba; Culture; Fairies; Fernbach, David; Film-Video Festivals; Gay British Society for the Study of Sex Psychology; Capitalism; Central Intelligence Agency; Cuba; Culture; Fairies; Fernbach, David; Film-Video Festivals; Gay Literature; Homosexual Emancipation Movement; Kyper, John; Lesbian Biography; Love (female); March on Washington, 1979; Masturbation; Nash, J. V.; National Gay Archives; Newport, R. I. Scandal, 1921; Noblemen; Northampton, Mass. Scandal.

### b. 95 O-W

Old Age; One Magazine in Retrospect; Opera; Paranoia; Passing Women; Physique - Pictorial; Photographers; Postcards; Prisoners (Gay); Research (Historical); Research on Homosexuality; Sadomasochism; Sagarin, Edward; Schools; Searles, Baird; Stamps; Stonewall; Suicide; Sullivan, Harry Stack; Templars; Terman, L. M.; Townsend, Prescott; Turing, Alan; Viereck, George Sylvester; Wirth, Scott.

#### b. 132 A-H

African-American; African-American transgender; Amistad slave ship; Arvin, Newton; Bérubé, Allan; Blacks; Brown, Moses; Carver, George Washington; Equiano, Olaudah; France -penal codes; Goldman, Emma; Gever, Martha; Grier, Barbara; Hampton, Mabel.

#### b. 133 Ha-M

Hart, Alberta; Gay/lesbian history; Hindle, Annie; Hoover, J. Edgar; Freud; Lesbian; Marriage research.

#### b. 134 N-W

Native Americans; notes 1980-1990; Paddleford, Clementine; Rollins, Betty; Saillant, John; Sappho; Scandal magazines 1950-1960; Smith, Barbara; Smith, Bessie; surveillance; treatment; Washington, Fredi; Willson, Mary Ann; Woolley, Mary Emma and Marks, Josephine; Wood-Pirie.

Series V: Research Notes and Papers (cont.)

#### b. 135 Chronological

Research on homosexuality from the 12th century through the middle of the 20th century.

Series VI: Personal Papers 1967-1998 (10 boxes 3.54 linear feet)

This series consists of a topical file of papers relating to Katz's personal life and career. Included are personal diary and journal notes (1967-1968, 1973-75) and a log (1978) of his daily activities; papers relating to his job searches; financial papers including royalty statements; copies of personal notes and memoranda; proposals for books and articles, proposals for meetings of independent scholars and gay and lesbian researchers, and a proposal to aid the 3 Dollar Bill Theater; papers relating to his speaking engagements; high school yearbook and variety show papers; and college notes and papers kept at Antioch College, Hunter College and the New School. Included also are papers relative to the Gay Academic Union, the Gay Socialist Action project, a Gay Socialist Study Group, and a national Gay Archives Committee; and Katz's C.I.A. and F.B.I. files obtained under the Freedom of Information Act.

Separate alphabetical and chronological runs reflect material donated at different times. Additional diaries are in Series X. Files relating to Katz's dating life are in Series X, subject files set 7.

b. 45 A-F

Appointment calendars; C.I.A. file; Conferences (See also box 65); Diary/Journal Notes; Empire State College; F.B.I. File; Financial Papers (Income Tax).

b. 46 F-N

Financial papers and royalty statements); Gay Academic Union; Gay Socialist Action Project; Gay Socialist Study Group; high school variety show directed by Katz; high school yearbook; National Gay Archives Committee; notes and memoranda.

b. 47 N-S

Notes and memoranda; Pantheon Books vontract; proposals; residence (81 Jane Street); residence (51 Bank Street); speaking engagements.

b. 85 A-F 1977-1983

Address books; book reviews; engagement calendars (1977-1983); financial papers.

b. 86 F-R

Royalty statements; lecture flyers; residences (Bank Street and, Jane Street).

b. 136 A-T 1998

81 Jane Street; anniversary; Carleton conference; Freudenberger, Herbert; Heritage of Pride; Johnston, Becky; Joyce textile and design; Little Red School House; Music and Art High School; Nestle, Joan; New York Public Library; "One Nation", Oprah show guest; poem; Routledge publishing; Scholastic; speaking engagements 1998; Stiles, B.J.

- b. 49 College Notes and Papers
- b. 48 Job Searches
- b. 138 Journals, Diaries, and Log 1967-1978
- b. 137 Speaking Engagements

Series VII: Printed Matter 1960s-1990s (9 boxes 3.33 linear feet)

The printed matter includes flyers, newsletters, press releases, announcements, programs, and pamphlets arranged alphabetically by author, by corporate title, or by subject. There is a separate file of unsorted press and magazine clippings.

b. 50 A-G

A, B, Body Politic, D, F, G, Gay Europe, Gay Marxism.

b. 51 G

Gay Marxist; Gay Socialist Newsletter; Gay Studies; Gay Studies - Bibliography.

b. 52 G-M

Gay Studies - Bibliography; Gay Studies - Male; Homosexuality in ancient Greece; I, L; Lavender and Red Union; Los Angeles Research Group; M.

b. 53 M-N

M; National Writer's Union; New York City Office for the Lesbian and Gay Community.

Series VII: Printed Matter (cont.)

b. 54 P-W

Pornography; R,S; Sex and the State; Stonewall postmark; Thorstad, David; W; Winter, Alan D.

b. 55 Clippings

b. 91

b. 89 A-G

Aging; AIDS/HIV; Alice B. Theatre; Asian and Pacific Islands Coalition; Barnett, Allen; Bath closings; Berkshire Conference on the History of Women, 1987; Black Lesbianism; Domestic partnership; Film; Freud; Gay Activists Alliance; Glad Day Book.

b. 90 H-S

Hetrick-Martin Institute; Institute for Advanced Study of Human Sexuality; Kennedy, Joe; Men's liberation; Newsletters; Gay Books Bulletin; -Gay's the Word; Sex news; Organizations; Pride Guide; Stamps; Stonewall.

b. 61-63 t. 1-20 Series VIII: Textile Designs 1960-1990s (3 boxes, 20 tubes 8.58 linear feet)

This series documents Katz's work as a freelance textile designer through design samples on cloth and paper, including a cloth flag used in the 1972 production of the play *Coming Out!*. Many of the designs date from Katz's employment at New Group, Inc. (1965-1970)

Series IX: Sound and Video Recordings 1930s-2017

The sound recordings consist of interviews, lectures, radio programs, and conference recordings.

The interviews are in two sections: Katz's research interviews with gay artists and figures in the LGBTQ liberation movement; and interviews with Katz, usually on radio talk shows. Katz's interview subjects include independent scholar and activist Allan Bérubé; Barbara Gittings, organizer of the New York chapter of the Daughters of Bilitis; activist Harry Hay; the writer Christopher Isherwood; gay rights pioneers Morris Kight and W. Dorr Legg; Tony Segura, a founder of the homophile movement; composer/music critic Virgil Thomson; activist and author Randy Wicker; and the Reverend Robert Carter II, a gay Black clergyman. Also present are interviews with Ruth Peter Worth (a Jewish lesbian who escaped from Nazi Germany), conducted by Esther Newton. Katz carried out most of these interviews in the mid-1970s. Most of the interviews with Katz date from 1976 to 1977, when he was promoting *Gay American History*.

The lectures (some of which are recordings of classes taught by Katz at the School for Marxist Studies) discuss gay history and date mainly from 1974 to 1977. They also include a lecture titled "Toward a Marxist Theoretical Analysis of Homosexuality."

Other sound recordings include a Gay Activists Alliance news conference regarding a near-riot over gay issues at a New York City Council meeting in 1973; a Katz-hosted radio program on gay history (for WBAI); the memorial service for Katz's mother, Phyllis; *Remembering Stonewall*, a radio program by Michael Scherker; and a recording by the composer Jane Staab of songs she co-wrote with Katz for a musical.

The video recordings include Katz's home film production of *Tom Sawyer* he made at age 13; family home movies in New York and other cities dating from the 1950s; a New York City May Day parade in the 1930s; and a performance at Music and Art High School, presumably from Katz's teen years.

Some audio and video recordings are unavailable for use pending preservation transfer.

## Sound Recordings

Interviews

Research Interviews

Interviews are conducted by Katz unless otherwise noted.

206376, 206378, Bentley, Eric circa 1973

206382 Bérubé, Allan 1989

216423 Carter II, Reverend Robert (00:26:15)

Carter is a gay Black clergyman.

206392 Dir, Mel 1973 December 18

Series IX: Sound and Video Recordings (cont.)
Sound Recordings (cont.)

Interviews (cont.)

Research Interviews (cont.)

Eglinton, J.Z. (Walter H. Breen)
216419, 216420
Gittings, Barbara 1974 July 19
Interviewed in Philadelphia.

206358
Hampton, Thane circa 1973
Hay, Harry 1974, 1975

216497, 684832
Hinrichs, Chris 1974 April 29
Interview in Brooklyn.

206371 Isherwood, Christopher 1974 206396 Kight, Morris 1973 October 18

Bill Stout of KMEX-TV (Channel 34) interviews Morris Knight of the Gay Community

Services Center, Los Angeles. Audio only.

206396, 206359, 206360, 206361 206353 Legg, W. Dorr 1971 Martin, Bob 1974

206373, 206377 Nathan, Richard 1988

The interview is regarding Lucien Price.

216424 Plant, Richard (00:42:51)

A writer and gay Jewish emigre from Nazi Germany.

206351, 206352 Segura, Tony 1977 April 24

Regarding the early Mattachine Society.

206353 Slack, David 1974 Regarding W. Dorr Legg.

206354, 206355 Strauss, Irwin 1974

Regarding his work as legal counsel for gays arrested during the 1950s and 1960s.

216418 Thomson, Virgil (00:43:18) 206356, 206357 Wicker, Randy 1974

Worth, Ruth Peter

Interviewed by Esther Newton at Cherry Grove, Fire Island.

684833 Parts 1 and 3 1986 June 29, 1986 August 30 Unavailable for use pending preservation transfer.

er. 1 Part 2 1986 August 29 (1 computer file 71.9 megabytes)

Katz Interviews

206391 1976 November 18 Interviewed by Richard Hall.

206388 1977 January 2

Interviewed by Howard Baylin on, radio station WRVR.

216427 1977 January 30

Interviewed on Gay American History on "Fruit Punch" radio program.

206370, 216078 1977 September 20

Interviewed on radio program "I Am, Are You?"

206384 1977

Interviewed by Studs Terkel, radio station WFMT, Chicago.

216342 1977 January 14

Interviewed on radio station CHUM-FM, Toronto.

216421 1983 May 7, 1983 May 14

Interviewed by James Foshee

Series IX: Sound and Video Recordings (cont.)

Sound Recordings (cont.) Interviews (cont.) Katz Interviews (cont.)

684830, 684831 Odyssey: A Daily Talk Show of Ideas -- Outing Historical Figures 2002

January 10

On WBEZ, Chicago. Guests: Jonathan Katz, Larry Gross, Deborah Nelson.

Unavailable for use pending preservation transfer.

Sprouts -- Jonathan Ned Katz on Sodomy Laws 2003 June 30

Unavailable for use pending preservation transfer.

Lectures

Gay American History

216417 Unknown Location 1974

216416 University of Pennsylvania 1974 February 12-13

206369 University of Chicago 1977

206380, 206381 Gay Academic Union, Toronto 1977 January 16

206375 School for Marxist Studies 1977 February 8, 1977 February 15

206389 "Jonathan's Class" (00:30:54)

206386 Toward a Marxist Theoretical Analysis [of Homosexuality] 1977 November 10

At the School of Marxist Studies.

Other

206372 American Civil Liberties Union Gay Rights Project Birthday Party 1987

(00:31:19)

206387 *Comrades and Lovers* (00:45:39)

A performance of a theater piece by Katz, adapted from the words of Whitman, John

Addington Symonds, and others.

684826 CV

Unavailable for use pending preservation transfer.

216422 Gay Activists Alliance News Conference on Michael Maye 1973 November 9

(00:30:31)

The recording is barely audible.

216179 Gay History Pieces 1980 (00:37:42)

Hosted by Katz on radio station WBAI.

Gay Socialist Action Project and "Zap" 1976 April 12, 1976 April 6

206368, 206374 Hansen, Bert (00:47:31)

Reactions and commentary from Hansen, a scholar of gay history, to Katz's work.

206241 Music for Inquest at Christiana by John Bassette

206385 Phyllis Katz Memorial (00:35:12)

216079 Raines, Joan 1974 September 10 (00:15:11)

Telephone conversations between Katz and his agent, Joan Raines, about the sale of

television rights to one of his books.

206366 Raines, Joan

206395 Remembering Stonewall 1989 (00:30:00)

A radio program hosted by Michael Scherker on the history of the Stonewall Uprising.

216426 St. John's University All Sports Dinner (00:30:50)

At the Waterfront Crab House, Long Island City. Includes a brief interview with Mario

Cuomo.

206362 Staab, Jane (00:15:18)

A demonstration recording of Staab singing songs for a musical she co-wrote with Katz

(lyrics by Katz).

206390 Story of Meeting Noël Coward

Katz singing and playing piano.

Series IX: Sound and Video Recordings (cont.) Sound Recordings (cont.) Other (cont.) 206364, 206365 Wilhelm Reich Discussion 216425 Women's History Conference 206367 Words 1984 (00:28:36) An educational audio documentary on the changing terms defining those called "Lesbian" and "Gay;" funded by Pennsylvania Humanities Council and Philadelphia Lesbian and Gay Task Force. Elaine Prater Hodges, producer. Video Recordings 216518 A and S -- 2nd Reel 216523 Aladin 216505 Bermuda 216510 Bill Up to Three Probably Katz's brother, William. 216509 Bill from Three to Marriage 216507 Bought Film 216527 Bunch at A and S 216531 Cape Cod Music Center 216506 Cecily Brownstone, Phyllis Brownstone 216532 CHIP 216542 City College - Film #13: The Making of a Soldier 216533 Cooky 216529 Family Christmas 1952 On original case: "Checked OK Oct. 1, 1952 - Fix before showing again Nov. 53." 216521 Florida 216534 Gay Teachers New York Academy 684829 Indecent by Paula Vogel 2017 WNET broadcast on June 12, 2019. Unavailable for use pending preservation transfer. 216536 JK Production Experimental 216513 May Day Parade, New York City 1930s 216512 Music and Art High School -- Varsity Show Film 216519 Naomi 1957 August 216535 Naomi 216520 Naomi and Mike in Village 216525 New "New Orleans" Film - Camp and Jon 216508 New Orleans with Bernard Katz 1953 June 216516 New York on Sunday 1936 August 26 216517 Phyllis Katz Tom Sawyer A short film produced by Katz at the age of 13. 210766 Finished Version

216528

216522

216511

216515

Scraps

Trailer

Urban Challenge

Village in the City

Series IX: Sound and Video Recordings (cont.)

Video Recordings (cont.)

216514 Wally and Bin

216545 We the People - Reversal

Unidentified

216526 Woodlamb (First Katz Production)

216524, 216530, 216537, 216547, 216546, 216544, 216543, 216541, 216540, 216539, 216538

Series X: Additions 1867-2021 (48 boxes 20.71 linear feet) (489 computer files 2.9 gigabytes)

This series contains papers donated by Jonathan Katz in 2021. They include his historical research files on LGBTQ history; files regarding the Katz-edited OutHistory.org website; diaries, calendars, and datebooks; art by Katz and Jack Dowling; samples of gay imagery in popular culture and advertising; and ten sets of subject files.

The historical research files include subject files; Katz-annotated historical writings; photographs and imagery of LGBTQ people through history; Katz's notes and drafts for *The Daring Life and Dangerous Times of Eve Adams* (these files also contain a complete, Katz-annotated copy of Adams' book *Lesbian Love*); research on John Fisk, Thomas Boulton, and Frederick Park (also in the subject files, set 9); and images for *Love Stories: Sex Between Men Before Homosexuality* (more files regarding that book are in subject files set 3; and under Woodcock, Charles Burger, in set 9).

The OutHistory files document the site's origins and development. They include correspondence with the Center for Lesbian and Gay Studies (the site's original host and funder); web designers and editors; content drafts and samples; and records of planning meetings and funding discussions.

The ten subject files contain material similar to those held in other series. These include correspondence with other researchers responding to or commenting on their work; writings, including Katz's columns for *The Advocate* in set 6, other essays in set 8, and poetry in set 2; project and book proposals (throughout the subject files); lectures and talks (see set 4, and throughout the subject files); files on *The Invention of Heterosexuality* (also called Theory of Sexuality), including reviews, drafts in article form, and publishing information (sets 2, 4, 7, and 8); files regarding *Gay American History* (sets 4, 5, 7, and throughout the series); correspondence regarding Freedom of Information requests for Jonathan and Bernard Katz's FBI files (sets 1, 4, and 10); files regarding Allan Bérubé (set 5, and see also the interview in Series IX); letters (set 5); Katz's work regarding aging in the LGBTQ community and his work with Services and Advocacy for Gay, Lesbian, Bisexual, and Transgender Elders (SAGE, see sets 5 and 6); notes, script drafts, and correspondence regarding the documentary film *Words* (set 8); and Katz's personal files, including records of his dating life (set 7) and his memoirs in various forms (sets 1, 3, 6, 7, and 8).

These additions came to the library as several sets of files, most of which were in distinct alphabetical sections. Material not part of an alphabetical run are arranged first in this series, followed by 10 file sets, each arranged alphabetically.

Access to Katz's diaries is restricted until his death. Access to his school transcripts is restricted until 2031.

b. 56 f. 1 81 Jane Street House 1972-2006

Correspondence and agreements regarding Katz's family home.

er. 2 Art by Jonathan Ned Katz 2014

(40 computer files 1.6 gigabytes)

Photographs of works.

- b. 57 Calendars and Datebooks 1997-2010
- b. 58 Deliverance: The Art of Ben Jones, 1970-2008 2011 Exhibition catalog, signed and inscribed by Jones to Katz.

	Series X: Additions (cont.)
	Diaries
	Access is restricted until the death of Jonathan Katz.
b. 56 f. 2	1980
b. 56 f. 3-6	2004-2007
b. 59 f. 1-7	2008-2014
b. 60 f. 1-7	2015-2021
b. 92 f. 1	Dowling, Jack Six erotic drawings gifted to Katz by the artist in 2016.
b. 92 f. 2	Gay Imagery 1912-1950s Samples of gay-themed imagery over time in periodicals, advertising, and film.
	Historical LGBTQ Research Files
b. 60 f. 8	Abrams Albert - "Homosexuality - A Military Menace" 1918
b. 60 f. 8-17 b. 140 f. 1-41 b. 141 f. 1-23 b. 142 f. 1	Adams, Eve 2017-2021 Research notes and manuscripts for <i>The Daring Life and Dangerous Times of Eve Adams</i> . Includes an annotated photocopy of Adams's <i>Lesbian Love</i> .
b. 142 f. 2	AIDS Safe Sex Postcards 1988
b. 142 f. 3	Anderson, Cora
b. 142 f. 4	Arthur, Gavin
b. 142 f. 5	Arvin, N
b. 142 f. 6	Bailey, Charity
b. 142 f. 7	Before Homosexuals 1979 Letter and 19th century images from Ann Novotny.
b. 142 f. 8	Ben, Lisa 1978
b. 142 f. 9	Boulton, Thomas Ernest, and Frederick William Park
b. 142 f. 10	Bowery Queen
b. 142 f. 11	Calomiris, Angela Jean
b. 142 f. 12	Cameron, Barb
b. 142 f. 13	Carpenter, Ed See also Nicol, R.A.
b. 142 f. 14	Cartoons Depicting LGBTQ People
b. 142 f. 15	Cather, Willa
b. 142 f. 16	Christopher Street Liberation Day 1970
b. 142 f. 17	Civil War Soldiers
b. 142 f. 18	Cleveland, Rose
b. 142 f. 19	Collectors 1983, 1995
b. 142 f. 20	Colette - Claudine A L'Ecole
b. 142 f. 21	Cornbury, Lord
	Crossing Men
b. 142 f. 22	Photographs and Illustrations
er. 3	Photographs (3 computer files 175 megabytes)
b. 142 f. 23	Crossing Women

	Series X: Additions (cont.) Historical LGBTQ Research Files (cont.)
b. 142 f. 24-33	Dancing Men Photographs and illustrations.
b. 142 f. 34	Diggs, Louis
b. 142 f. 35	Effeminate Men of 1800s New York
b. 142 f. 36	Encyclopedia of Sexual Knowledge
b. 142 f. 37	Everard Baths
b. 142 f. 38	Female Impersonators
b. 142 f. 39	Fairy Soap
b. 142 f. 40	Fiske, John Safford
b. 142 f. 41-42	Gay Literature 1946-1994 Small periodicals and pamphlets.
b. 143 f. 1	Gerber, Henry
b. 143 f. 2	Gerry, Maurice 2008
b. 143 f. 3	Giard, Robert 2001
b. 143 f. 4	"Goldie" by Kenilworth Bruce
b. 143 f. 5	Hall, Murray
	Hart, Alan L. (Alberta Lucille)
b. 143 f. 6	Photographs
er. 4	Photographs (4 computer files 137 megabytes)
b. 143 f. 7	Hart, Pearl
b. 143 f. 8	Hawken, William R.V
b. 143 f. 9	Hay, Henry
b. 143 f. 10	Hirschfeld, Magnus
b. 143 f. 11	Hudson, Lee
b. 143 f. 12	Hypnotism Patients
b. 143 f. 13	The Invention of Heterosexuality Images
b. 143 f. 14-15	The Journal of William Howell Carpenter (Copy) 1867-1895
b. 143 f. 16	Kempf, Dr. Joseph A
b. 143 f. 17	Kereishi, Hanif 1996
b. 143 f. 18	Lesbian Scrapbook 1930s Copies of clippings from New York City newspapers.
b. 143 f. 19	Leyendecker, J.C Commercial advertising artist known for homoerotic imagery.
b. 143 f. 20	Lincoln, Abraham, and Joshua Fry Speed
b. 143 f. 21	List of Life Magazine Articles and Advertisements Regarding LGBTQ
b. 143 f. 22	Lists of Pictures and Periodicals 1979
	Love Stories: Sex Between Men Before Homosexuality Images
b. 143 f. 23	Slides
er. 5	Photographs (59 computer files 354.3 megabytes)
b. 144 f. 1	Maclane, Mary
b. 144 f. 2	Male-Male Friendship

	Series X: Additions (cont.) Historical LGBTQ Research Files (cont.)
b. 144 f. 3	Mascot Magazine, New Orleans
b. 144 f. 4	Menken, Helen and The Captive
b. 144 f. 5	Millett, Francis David 2011
er. 6	Mitchell, James B
	(2 computer files 13.21 megabytes) Photographs.
b. 144 f. 6	Native Americans
b. 144 f. 7	Negatives of Images Used in Gay American History
b. 144 f. 8	Nicol, R.A
b. 144 f. 9	A Night at the Adonis 1988
b. 145	Notecard File
b. 144 f. 10	"Norma Trist: A Story of the Inversion of the Sexes"
b. 144 f. 11	Peirce, J.M
b. 144 f. 12	People Today Article 1952
b. 144 f. 13	Philips, Jackie 1951 Signed photograph.
b. 144 f. 14	Photographers and Picture Research 1994
b. 144 f. 15	Postcards 1947-1994 A collection of gay-themed postcards, some sent to Katz, others discovered during research.
b. 144 f. 16	Romantic Women Friends
b. 144 f. 17	Sailor and Chicken
b. 144 f. 18	Same-Sex Kissing
b. 144 f. 19	Schlegel, Reverend Carl Minutes of Presbytery of New Orleans 1907 (annotated copy).
er. 7	Sedgwick, Eve (1 computer file 55 megabytes) Undated photograph.
b. 144 f. 20	Seelye, Sarah Emma
b. 144 f. 21	Sex Trees
b. 144 f. 22	Sewally, Peter
b. 144 f. 23	Smokers
b. 144 f. 24	Society for Human Rights
b. 144 f. 25	Stein, Gertrude
er. 8	Sterling, John William (6 computer files 170 megabytes) Photographs.
b. 144 f. 26	Stoddard, Charles Warren
b. 144 f. 27	Stratford, Peter
	Stringfellow, William
b. 144 f. 28	Notes 2008
er. 9	Correspondence with Jack Dowling 1993-1994 (3 computer files 22.1 megabytes)
b. 144 f. 29	Symonds, John A. and Lover
b. 144 f. 30	Thoreau, Henry David

	Series X: Additions (cont.) Historical LGBTQ Research Files (cont.)
b. 144 f. 31	Unidentified Male Impersonator
b. 144 f. 32	University of Southern Mississippi 2015 Public records request and records of events of the early-1960s.
b. 144 f. 33	Walker, Mary
b. 144 f. 34	The Well of Loneliness
b. 144 f. 35-42	Werther, Ralph 1918-1921  Eight articles/stories by Werther regarding homosexuality in <i>The American Journal of Urology and Sexology</i> . Werther was also known as Jennie June.
b. 144 f. 43	Whitman, Walt
b. 144 f. 44	Willard, Frances E
b. 144 f. 45	Wilson, Mary Ann
b. 144 f. 46	Women Comparing Breasts 1908
b. 146 f. 1	Katz, William Loren 1943-1969
	Brother of Jonathan Katz. Letters, school reports, and photographs.
b. 146 f. 2	Letters, Cards, and Biographies of Katz 1955-2006
b. 147 f. 1	Life Magazine Clipping and Original Photographs 1951  A photo essay of Katz at age 13 directing a film adaptation of <i>Tom Sawyer</i> with his friends. Includes original prints of accompanying photos by Esther Bubley.
b. 148	Metz, Bernd 1975-1984  Two photo albums, with an email to Katz explaining the background of these albums and the Herbert Spiers albums. Both document the men's personal histories, friends, and the gay rights movement of the 1970s and 1980s. See also Spiers, Herbert.
b. 146 f. 3-7	Notes on LGBTQ History from 1950 to 1969 1970s
	OutHistory Website
b. 149 f. 1	Archives, Libraries, Museums, and Special Collections Conference 2008
b. 149 f. 2	Blalock, Stephanie Whitman Research 2014
b. 149 f. 3	Business Plan 2003
	Center for Lesbian and Gay Studies
b. 149 f. 4	Vision Statement and Planning 2004-2005
b. 149 f. 5	Budget Proposal and Content Notes 2006
b. 149 f. 6	Cidamon 2008
b. 149 f. 7	Citi Pride Network 2009
b. 149 f. 8	Collective 2008
b. 149 f. 9	Content License Agreement 2010
b. 149 f. 10	Digital Humanities 2012
b. 149 f. 11	Fellowship Applications 2008
b. 149 f. 12	Field, Ed
	Funding
b. 149 f. 13	American Council of Learned Societies 2006
b. 149 f. 14	Arcus Foundation 2006-2008
b. 149 f. 15	Center for Lesbian and Gay Studies 2008
b. 149 f. 16	Ford Foundation 2008
b. 149 f. 17	Funding Exchange 2004
b. 149 f. 18	Fundraiser Talk 2010

	Series X: Additions (cont.) OutHistory Website (cont.) Funding (cont.)
b. 149 f. 19	Homepage
b. 149 f. 20-22	2003, 2006, 2014
b. 149 f. 23	Gutterman, Lauren 2010 Article in <i>The Public Historian</i> about the site.
b. 149 f. 24	LGBTQ History Research Notes 2017-2019
b. 149 f. 25	Mitchell, Alice, and Freda Ward 2014
b. 149 f. 26	National Archive of Lesbian and Gay History 2008
b. 150	Notecards
b. 149 f. 27-29	Notes 2005-2011
b. 151 f. 1	Planning Meeting 2007
b. 151 f. 2	Project Coordinator 2007
b. 151 f. 3	Publicity 2008
b. 151 f. 4	Queer Internet Studies Workshop 2014
b. 151 f. 5	Queering the Web 2016 A course at New York University, based in part on OutHistory. Syllabus and readings.
b. 151 f. 6	Redesign 2016
b. 151 f. 7	Seltzer, Michael 2008
b. 151 f. 8	Sension, Nicholas
b. 151 f. 9	Stringfellow, William, and Anthony Towne 2016
b. 151 f. 10	Transgender History
b. 151 f. 11	Van den Bogaert, Harmen 2007-2008
b. 151 f. 12	Yale School of Management Social Media Campaign Plan 2010
b. 151 f. 13-18	2001-2011
b. 152 f. 1-8	2012-2020
b. 152 f. 9	People's History Television Proposal circa 1987
er. 10	Photographs of Jonathan Katz (5 computer files 327 kilobytes)
b. 153 f. 1 i. 1	Posters 1998-2016
	Most are for events involving Katz. Also includes a calendar of same-sex kiss images, with an introduction by Katz; and a protest sign with "33 Years A Gay Activist" printed on one side and "I Love Being Gay" on the other.
b. 147 f. 2	Sendak, Maurice Contains a Sendak-signed cover of <i>Herman Melville: A Biography</i> , which has an illustration by Sendak.
b. 147 f. 3	Sheraton Theater, Greenwich Village 1915
	A photograph of the theater, with a note from Katz regarding it on the back of the print.
b. 154-155	Spiers, Herbert 1981-1985 Three photo albums and the memorial program for Spiers. See Metz, Bernd, above, for further explanation.
	Subject Files
	Set 1
b. 152 f. 10	American Gay History and Culture Research Project early 1970s
b. 152 f. 11	Birth Certificate 1938
b. 152 f. 12	Book Plate
b. 152 f. 13	British Queer History Conference 2010

Series X: Additions (cont.) Subject Files (cont.) Set 1 (cont.) b. 152 f. 14 City University of New York Graduate Center Library 2008

	,,,
b. 152 f. 15	Dartmouth College 2004
b. 152 f. 16	Death and Dying 2015
b. 152 f. 17	Domain Names 2006-2007
b. 152 f. 18	Donations 2010, 2016
b. 156 f. 1	Entendre Pictures 2006
b. 156 f. 2	Federal Bureau of Investigation 1975-2006 Katz's requests for his FBI file.
b. 156 f. 3	Fire Island Pines 2008-2012
b. 156 f. 4	Fire Island Pines Art Show 2011, 2015
b. 156 f. 5	Friends List 2011
b. 156 f. 6	Furniture 2007
b. 156 f. 7	Glave, Thomas 2005
b. 156 f. 8	Hansen, Burt 1994
b. 156 f. 9	Harrison, Philip 2014 Notes, poetry, and photographs with Katz.
b. 156 f. 10	Harvard University 2013
b. 156 f. 11	Heterosexuality 2004
b. 156 f. 12-14	Income Records 2011-2014
b. 156 f. 15	Kaser, James A
b. 156 f. 16	Katz, Bernard 1970-1986 Biographical information, Freedom of Information requests, and death records.
b. 156 f. 17	Letters 2010 Personal and professional.
b. 156 f. 18	Liberty, New York 1937, 2004-2005 Includes Liberty High School yearbook of 1937.
b. 156 f. 19	Little Red School House 1997, 2005-2006
b. 156 f. 20	Loneliness A list of citations on the subject.
b. 156 f. 21	Marshall, Daniel 2016, 2018
b. 156 f. 22	Monette Award 1999
b. 156 f. 23	Museum of the City of New York
b. 156 f. 24	Museum Proposal 2007-2008
	Music and Art High School Reunions
	2006
b. 156 f. 25	Program and Contact Lists
er. 11	Photographs (37 computer files 35.1 megabytes) Scans of 1956 photographs.
b. 156 f. 26	2011
b. 157 f. 1	Naked Artists 2017
b. 157 f. 2	The New School 2013-2015
b. 157 f. 3	New York University Libraries 2019

Series X: Additions (cont.) Subject Files (cont.) Set 1 (cont.) b. 157 f. 4 Norris, Steve 2013 b. 157 f. 5-7 Notes 1985, 2012, 2015-2016 Notes, Letters, Cards, and Programs Also includes short memoir essays and clippings. b. 157 f. 8-13 1983-2019 b. 158 f. 1-2 2020-2021 b. 158 f. 3 Organization and Foundation Memberships 2010-2011 b. 158 f. 4 Passports 1993, 2010 b. 158 f. 5 Philanthropy New York 2019 b. 158 f. 6 Political Support Group Meeting 2016 b. 158 f. 7 Pot Luck Party b. 158 f. 8 Princeton University Seminars 2002 b. 158 f. 9 Project Ideas 2003-2017 b. 158 f. 10 Resumes 1985 b. 158 f. 11 Roggensack, David 2019 b. 158 f. 12 Speaking Inquiries 2002 b. 158 f. 13 Speeding Ticket 1998 b. 158 f. 14 Stonewall Library and Archives 2010 b. 158 f. 15 Thek, Paul b. 158 f. 16 University of Chicago Press 2013 b. 158 f. 17 Will 2007-2008 Yale University Lecture on Love Stories 2002 b. 158 f. 18 Correspondence er. 12 Illustrations (56 computer files 150 megabytes) Set 2 b. 158 f. 19 Philadelphia Speech 1989 Poems b. 158 f. 20 Alive, Alive Oh! 1977-1978 b. 158 f. 21 Boy Love 1981 b. 158 f. 22 Burn Love 1980 b. 158 f. 23-24 Collected Poems and Drafts 1956-1980 b. 159 f. 1-2 b. 159 f. 3 Death Not Shy 2013 b. 159 f. 4 Death Poem 2012 b. 159 f. 5 Each Man's Body 1981 b. 159 f. 6 Gay History/Lesbian Herstory Poems 1972-1978, 2006 b. 159 f. 7 I Am Filled b. 159 f. 8 I Am Infested By Parasites b. 159 f. 9 I Don't Buy It b. 159 f. 10 In Memoriam 1973, 1978 b. 159 f. 11 In The Big Bang 1989

Set 2 (cont.) Poems (cont.) b. 159 f. 12 It Was Cold In Berlin 2016 b. 159 f. 13 Karla Marx 1980 b. 159 f. 14 Looked In The Mirror 2006 b. 159 f. 15 Messenger of the Gods b. 159 f. 16 Monument to a Queer Homosexuality 2012 b. 159 f. 17 My Four Fetishes 2006 b. 159 f. 18 My Life Play b. 159 f. 19 Neil Poem b. 159 f. 20 Next Of Kin 1980 b. 159 f. 21 Not Rugged b. 159 f. 22 Party of Eros 1980 b. 159 f. 23 Personal Writing and Poetry 1974 b. 159 f. 24 b. 159 f. 25 The President of the United States Writes A Poem 2017 b. 159 f. 26 Private Parts, Common Senses 1981 b. 159 f. 27 Psychopathia Sexualis 1980 b. 159 f. 28 Rebel Speeches b. 159 f. 29 Routine 1978 b. 159 f. 30 Testimonial On The Life And Disappearance of Jonathan Katz 1973 b. 159 f. 31 That Modern Cherub's Face 1980 b. 159 f. 32 Today June 4, 1981 1981 b. 159 f. 33 Touch Transports Us 1981 b. 159 f. 34 Vampire's Speeches b. 160 f. 1 Vicious Circles b. 160 f. 2 When the Closet Creature b. 160 f. 3 When the Four-Color Glossy b. 160 f. 4 With These Young Men 1981 b. 160 f. 5 The Writer b. 160 f. 6-7 Price, Lucien 1988-1999 Research notes on Price. Includes a manuscript by Michael Dunn. b. 160 f. 8 Pride March Speech 1977 b. 160 f. 9 Projects 1994 b. 160 f. 10 Proposal for A History of the Fire Island Pines Circa 2010 b. 160 f. 11 Publishing Triangle 1995 b. 160 f. 12 "Queer Studies, Queer Politics, Heterosexual History?" 2010 A talk at the New School. b. 160 f. 13 Review of Vampires A play. Notes only. b. 160 f. 14 Services and Advocacy for Gay, Lesbian, Bisexual, and Transgender Elders (SAGE) Conference 2010 b. 160 f. 15 "Sex Is In Our Heads" 1995

Essay published in Newsday.

Series X: Additions (cont.) Subject Files (cont.)

	Series X: Additions (cont.) Subject Files (cont.) Set 2 (cont.)
b. 160 f. 16	"The Sexual System" 2012 Notes for a talk.
b. 160 f. 17	Stein, Marc 1999 A blurb for a book by Stein.
b. 160 f. 18	Strong, Lester 2009 Interview transcript.
	Theory of Sexuality Research for the book <i>The Political Economy of Pleasure: Toward a Theory of the Social-Historical Structure of Erotic Activity; with Special Reference to Homosexuality.</i> Notes, essays, and talks documenting development of Katz's theory of sexuality, with responses from other scholars.
b. 160 f. 19	Penn State Talk 1992
b. 160 f. 20	Response from Carol Vance 1990, 1992
er. 13	Theory Essay Outline 2004 (1 computer file 100 kilobytes)
b. 160 f. 21-22 b. 161 f. 1-4	1980-2005
b. 161 f. 5	True Lust 1983 Review of book published in the Village Voice.
b. 161 f. 6	Walt Whitman Diary 2005 Katz emails with the Library of Congress.
b. 161 f. 7	"What About Television?" 1950  Parents magazine clipping with a short piece by Bernard Katz about television and Jonathan Katz.
b. 161 f. 8	"Why Gay History?" 1979 Essay in <i>The Body Politic</i> .
b. 161 f. 9	"ZAP! Art and the Queer Revolution: A Manifesto" 2011-2012 A short essay for that catalog for an exhibit at PS1/The Whitney Museum.
	Set 3
b. 161 f. 10	"Jew and Homosexual: Historical Perspectives" 1983 Research proposal by Paul Cowan.
b. 161 f. 11	Jon's Journal 1951 A school newsletter.
b. 161 f. 12-13	Katz, Phyllis Sickness and Memorial 1984-1985
b. 161 f. 14	Kinsey, Alfred Circa 1978  Notes from a study group.
b. 161 f. 15	Kley, Miriam Memorial 2010
b. 161 f. 16	Kramer, Larry 1992 Katz's letter to editor of <i>QW</i> regarding Kramer's comments in the magazine.
b. 162 f. 1	Lavender Classics Collection 1983 Publishing proposal.
	Love Stories: Sex Between Men Before Homosexuality
b. 162 f. 2	Chicago Public Radio 2002
b. 162 f. 3	Correspondence and Fan Letters 1999-2003
b. 162 f. 4	Lecture 2002
b. 162 f. 5	Reviews 2002-2003
b. 162 f. 6	"Making Intimacy, Making History" (Talk) 2013

Subject Files (cont.) Set 3 (cont.) b. 162 f. 7-8 "Making Sexual History: A Quarter Century of Work and Questions" 2002, Several versions of talk. b. 162 f. 9 Marx, Karl - Play Idea 1987 b. 162 f. 10 Marxism and Economic Determinism A paper for an adult education course at the New School. b. 162 f. 11 "Masturbation: Changing Social Views of Autoeroticism in Men and Women: An Historical Reader" 1978 Book proposal. b. 162 f. 12 Melville, Herman - The Paradise of Bachelors and the Tartarus of Maids -- Paper b. 162 f. 13 Melville's Secret Sex Text: Decoding the Novel Redburn 1981 An article for the Voice Literary Supplement. Memoir Notes and manuscripts. b. 162 f. 14 Play 1960s b. 162 f. 15 2007-2012 b. 162 f. 16 "Touch" 2007 b. 162 f. 17 "Father" 2012 b. 162 f. 18 "Mother" 2007-2008 b. 162 f. 19 2007, 2014 b. 162 f. 21 Bibliography b. 162 f. 22 2007-2009 b. 162 f. 23 Treatment 2008 b. 162 f. 20 2008 b. 162 f. 24 Notes b. 163 f. 1 M-O-T-H-E-R b. 163 f. 2 New School Paper b. 163 f. 3 New School Talk 1992 "The Political Economy of Queer Sensibilities." b. 163 f. 4 New York Council for the Humanities -- Speakers in the Humanities Program 1989-1990 b. 163 f. 5 New York Police Department Freedom of Information Request 2008 The New York Public Library b. 163 f. 6 Exhibit Proposal 1989 b. 163 f. 7-8 Katz Collections 1995-1996 b. 163 f. 9 New York Review Of Books 1995 b. 163 f. 10 New York University Class Outline -- "History of Sexuality in the United States" 1984 b. 163 f. 11 Newsday Essay -- "Does Biology Make Us Homosexual? Or Heterosexual?" 1995 b. 163 f. 12 "No Immediate Survivors" -- American Civil Liberties Union Lesbian and Gay Rights Project 1989 b. 163 f. 13 "Oh Sing Me A Song" 1987 Talk given at Voices of Dissent Symposium, Philadelphia.

Series X: Additions (cont.)

Subject Files (cont.) Set 3 (cont.) b. 163 f. 14 "Our Struggle for a History of Sexualities" 2003 Yale Brudner Prize Lecture. Set 4 b. 163 f. 15 Death and Dying on Jane Street Essay manuscript. b. 163 f. 16 Defense of "Hide/Seek" Show 2010 b. 163 f. 17 Dictionary of Queer Sexuality 1996 b. 163 f. 18 Dictionary of Dirty Words -- Proposal 1981 b. 163 f. 19 Encyclopedia of American Lesbian and Gay History and Culture 1989 b. 163 f. 20 "Eros Art" Talk 2010 b. 163 f. 21 Eros and Intimacy in American History 1984 Proposal for a two-volume publication. b. 163 f. 22 Erotic Victorians: Sex in the Literature of Respectable Americans --Proposal 1982 Federal Bureau of Investigation b. 163 f. 23 Bernard Katz File 1950-1953, 2014 b. 164 f. 1 Jonathan Katz File 1970s, 1988-1989 Includes Katz's essay on his file. b. 164 f. 2 Research 1977, 1989 b. 164 f. 3 "FBI Spy On Charles Street" 1977, 1983 Article published in Rolling Stone. b. 164 f. 4 Florida Enchantment Project 1992-1994 b. 164 f. 5 Font, Jose Louis 1962 Katz's interview with Font in Film Comment magazine. Gay American History b. 164 f. 6 Notes and Talk 1970s b. 164 f. 7 Permissions 1991-1993 b. 164 f. 8 Gay and Lesbian Information Bank 1983 b. 164 f. 9 Gay and Lesbian Almanac 1998 b. 165 f. 1 "Genes and Sexuality: An Exchange" 1995 Letters from Katz and others in The New York Review of Books regarding an article by Richard Horton, "Is Homosexuality Inherited?" b. 165 f. 2 "Going All The Way: Historicizing Sexual Desire and Activity" 2000 A talk at The Future of the Past: A Transnational History Conference. b. 165 f. 3 Good Sex Catalog b. 165 f. 4 Hall, Richard 1983 Hall's interview with Katz in The Advocate. b. 165 f. 5 Hardwick Decision Speech 1986 Regarding the Supreme Court decision Bowers vs. Hardwick. b. 165 f. 6 Heterosexuality Chronology 1994 b. 165 f. 7 History Month Calendar 1990 Katz's text for a Lesbian and Gay Calendar. b. 165 f. 8 "Homosexual History: Its Import and Implications" 1978 The keynote address at the New York University conference "Constructing a History of Power and Sexuality."

Series X: Additions (cont.)

Series X: Additions (cont.) Subject Files (cont.) Set 4 (cont.)

## The Invention of Heterosexuality

b. 165 f. 9	Blurbs 1995
b. 165 f. 10	Brazilian Edition
b. 165 f. 11	Essay In Socialist Review 1990
b. 165 f. 12	French Edition
b. 165 f. 13	Italian Edition
b. 165 f. 14	Op-Ed for The New York Times 1995 Never published.
b. 165 f. 15	Press Kit and Publicity 1995
b. 165 f. 16	Reprint Rights 1996
b. 165 f. 17	Reviews 1995
b. 166 f. 1	Spanish Edition 1999
	Talks
b. 166 f. 2	American Psychological Association 1995
b. 166 f. 3	City University of New York 1995
b. 166 f. 4	Columbus, Ohio 1994
b. 166 f. 5	National Museum of Lesbian and Gay History 1995
b. 166 f. 6	New York University 1996
b. 166 f. 7	Tacoma, Washington 1998
b. 166 f. 8-10	Unknown Locations 1996, 2001, 2007
	Set 5
b. 166 f. 11	Address Books
b. 166 f. 12	After Marriage Conference, Center for LGBTQ Studies 2016
b. 166 f. 13	Aging In America: The Years Ahead 2008 A talk regarding LGBTQ old age.
b. 166 f. 14	Aging Literature 2004-2005
b. 166 f. 15	Akademie Der Künste 1997
b. 166 f. 16	American Council of Learned Societies 2007
b. 166 f. 17	American Historical Association Conference 2019-2020
b. 166 f. 18	Art Censorship 2010
b. 167 f. 1	Art Expenses 2013
b. 167 f. 2	Beck, Vincent
b. 167 f. 3-5	Bérubé, Allan 1989-2016 Bérubé's will, with Katz's notes; a tribute program; notes for Katz's talk on Bérubé;, and photographs.
b. 167 f. 6	Birdsall, John 2020
b. 167 f. 7	"Beyond Borders: Sexuality Across Cultures" Conference, Amsterdam 1997
b. 167 f. 8	Bomb Threat 2016
b. 167 f. 9	Cengage Learning 2016
b. 167 f. 10	Census 2010
b. 167 f. 11	Gay American History @40 Conference 2016
	Letters

	Series X: Additions (cont.) Subject Files (cont.)
	Set 5 (cont.)
	Letters (cont.)
b. 167 f. 12-13	1981-2019
b. 168 f. 1-10 b. 169 f. 1-4	2004-2018
	Set 6
	The Advocate Columns Notes, drafts, and clippings.
b. 169 f. 5	"The Adventures of Roderick Random" 1988
b. 169 f. 6	"Alexander Hamilton's Nose: Putting Sex Back In History" 1988
b. 169 f. 7	"Black History, Gay Liberation, Gay History, and My History" 1988 Not published.
b. 169 f. 8	"The First Gay Revolutionary: Karl Heinrich Ulrichss: A Daring Pioneer of Sexual Emancipation" 1989
b. 169 f. 9	"Gay's the Word: Tracking the Term Gay in U.S. History" 1989
b. 169 f. 10	"Glimpses of Gay Arcadia: Rediscovering the Works of Lucien Price, Unknown Homosexual Emancipation Pioneer" 1988
b. 169 f. 11	"Hunting Witches in Massachusetts, 1960: The Northampton Antiporn Crusade" 1989
b. 169 f. 12	"John Addington Symonds Pops the Question and Why Walt Whitman Said No" 1990
b. 169 f. 13	"Looking Backward to the Other Gay '90s" 1989
b. 169 f. 14	"Ma Rainey's Resistance Anthem: 'Prove It On Me Blues'" 1989
b. 169 f. 15	"Meditations on Monsters: Reveries on Halloween" 1989
b. 169 f. 16	"Miss Wilson and Miss Brundage: A Romantic Attachment to Each Other" 1988
b. 169 f. 17	"The Present as History: AIDS and Homophobia" 1988 Not published.
b. 169 f. 18	"Signs of the Times: Pink Triangle and Lambda as Liberation Logos" 1989
b. 169 f. 19	"The Stonewall Rebellion: Edmund White Witnesses the Revolution" 1989
b. 169 f. 20	"A Tale of Resistance: Recalling Bayard Rustin's Heroic Stand For Civil Rights" 1989
b. 169 f. 21	"Together in Tubs Through Time: Gay Baths as History" 1990
b. 169 f. 22	"Vice Investigator, Christian Brother, or Sexual Pervert? The Great Categories Clash: Newport, Rhode Island, 1919-1921" 1989
b. 170 f. 1	"We'wha Went to Washington" 1989
b. 170 f. 2	A-U
	Aging
b. 170 f. 3	"Gay, Old, Alone – and Kicking" Talk 2006
	Services and Advocacy for Gay, Lesbian, Bisexual, and Transgender Elders (SAGE)
b. 170 f. 4	Conference on Aging in the Lesbian, Gay, Bisexual, and Transgender Community 2004
b. 170 f. 5	Workshops 2005
b. 170 f. 6	American Library Association Talk 1996 On the 20th anniversary of <i>Gay American History</i> .

Series X: Additions (cont.) Subject Files (cont.) Set 6 (cont.) b. 170 f. 7-8 American Women: Their Lives and Times, 1875-1900, As Reported In The New-York Daily Tribune -- Book Proposal 1982 b. 170 f. 9 Arno Press 1975 b. 170 f. 10 Baldwin, James 1987-1989 A lecture. b. 170 f. 11 Bathhouse Affidavit 1986-1988 b. 170 f. 12 Berlin Lecture On the Word "Homosexual" 1997 b. 170 f. 13 Black Pioneers in American History 1982 b. 170 f. 14 Black Woman: A Fictionalized Biography of Lucy Terry Prince 1973-1998 Notes, reviews, and publisher letters. Coming of Age in Greenwich Village: A Memoir with Paintings 2012 Notes. b. 170 f. 15 Notes er. 14 **Photographs** (272 computer files 139 megabytes) b. 170 f. 16 Coming Out! A Documentary Play About Gay Life and Liberation 1972-1974, 1986 Reviews. b. 171 f. 1 "Coming Out Fighting" 1973 A review of two books, published in The Nation. b. 171 f. 2 Coming Out As Old 2011 A talk at an event sponsored by the Leslie Lohman Gay Art Foundation. b. 171 f. 3 "Coming to Terms: Conceptualizing Men's Erotic and Affectional Relations with Men in the United States, 1820-1892" 1995-1997 A chapter of the book A Queer World. b. 171 f. 4 "Commodifying Gay History: Sometimes the Queen Has No Clothes" 1993 Outwrite Conference talk. Comrades and Lovers A theater piece about intimacy between men in the life of Walt Whitman. b. 171 f. 5 Script Circa 2003 b. 171 f. 6 Correspondence With Directors 2003-2008 b. 171 f. 7 City University of New York History Conference Talk -- "Empiricizing and Theorizing: Archiving and Analyzing Sexualities Past" 1995 b. 171 f. 8 Conroy, Kate -- Interview with Jonathan Katz 2010 b. 171 f. 9 Resistance at Christiana 1971-1984, 1989 Book contracts, reviews, publisher letters,; and Judgment Day, a film/television treatment of the book. Set 7 **Dating** Clippings of personal ads, and notes regarding and emails with men Katz was in touch with or dating. b. 171 f. 10-12 2004-2008 b. 172 f. 1-3 Individuals 2003-2004 Filed by first name or internet handle. b. 172 f. 4-85 A-M b. 173 f. 1-24 N-X

Series X: Additions (cont.) Subject Files (cont.) Set 7 (cont.) b. 173 f. 25 Gay American History 1975-1996 Royalty statements and publisher letters. b. 173 f. 26 The Invention of Heterosexuality 1990-2006 Contract, notes, clippings, and letters. Memoir -- Exotica and Curiosa: A Memoir In Three Acts b. 173 f. 27-29 Script 2014-2015 b. 173 f. 30 Critical Response from Judith Levine 2012 b. 173 f. 32 Sanford J. Greenburger Associates, Inc 2002-2011 Katz's agent. b. 173 f. 33 Screaming Groundhog Productions 2009 b. 173 f. 34 Theory of Action 2017 Notes. b. 174 f. 1-7 Theory of Sexuality 1990, 2004, 2014-2018 Notes, and reaction from other scholars. b. 173 f. 31 Out and Proud in Chicago: An Overview of the City's Gay Community 2008 Correspondence regarding the project launch. Set 8 b. 174 f. 8 Cherry Grove Talk on Ruth Peter Worth 2012 b. 174 f. 9 Cullman Center, The New York Public Library 2007 b. 174 f. 10 Different Light Book Store Talk on Gay American History 1992 b. 174 f. 11 **Dream Notes** b. 174 f. 12 "Gay History and Gay Liberation" Talk 1988 b. 174 f. 13 Grade Transcripts 1991 From Hunter College, City College, Antioch University, and the New School. Access is restricted until 2031. b. 174 f. 14 Introduction to John D'Emilio at the Publishing Triangle Awards 2013 b. 174 f. 15 Letter to Tom Stoddard 1990 b. 174 f. 16 Love Between Women, Love Between Men; Friendship, Love, and Sex in United States History: A New Chronological Documentary 1978 A proposal for a sequel to Gay American History. b. 174 f. 17 New York City Hall Press Conference 2011 Katz's remarks on the importance teaching LGBTQ history taught in public schools. b. 174 f. 18 New York State Council on the Arts Proposal 1984 b. 174 f. 19 Notes for Women's Wear Interview 1972 b. 174 f. 20 Philadelphia Pride Day Talk 1992 b. 174 f. 21 Prince Studio Memoir 2013 b. 174 f. 22 Sarah Lawrence College Talk 1978 b. 174 f. 23 Services and Advocacy for Gay, Lesbian, Bisexual, and Transgender Elders (SAGE) Oral History Project 1987 b. 174 f. 24 SAGE Talk 2014 b. 175 f. 1 Sex in American Society and History: A Chronological Bibliography, 1880-1980 1983 Book proposal and notes.

	Series X: Additions (cont.) Subject Files (cont.) Set 8 (cont.)
b. 175 f. 2	Sex News 1990 Newsletter proposal.
b. 175 f. 3	Thinking Sexuality: Problems and Paradigms 2013 A conceptual outline.
b. 175 f. 4	University of Chicago Press 2003-2008 Reviews of The Invention of Heterosexuality.
b. 175 f. 5	University of Massachusetts/Amherst 1985
b. 175 f. 6	Village Playwrights 1987
	Writings
b. 175 f. 7	"Gay Couples Deserve the Rights and Benefits of Partnership"
b. 175 f. 8	"'Homosexual' and "Heterosexual': Questioning the Terms" Book chapter.
b. 175 f. 9	"Making History: Gay Liberation, Gay History, and My History" 1988 Submitted to <i>The Advocate</i> , and rejected.
b. 175 f. 10	"Making History: A Triumph Over Adversity" 1988
b. 175 f. 11	"The Penis is Politica: A Call for Public Discussion" 2003
b. 175 f. 12	"The Political Economy of Queer Sensibilities: The Plight of Independent Scholars and Cultural Workers" 1992
b. 175 f. 13	Response to "Heteros Have Problems Too" 1971
b. 175 f. 14	Review of Womanhood In America 1977
b. 175 f. 15	Samples of Published Writing 1985
b. 175 f. 16	"Sex Panic (For Pleasure, For Prevention)" early 1990s
b. 175 f. 17	Sex, Society, and History 1982 A proposal for a book series of books.
. 175 f. 18-20	Sex Talk: Erotic Discourse in America 1981-1982 Notes and a book proposal.
b. 176 f. 1	"Sexual History for Beginners" 1999 Notes only.
b. 176 f. 2	Stonewall Talk 1994
b. 176 f. 3	"Stonewall was a Riot" Talk 1993
b. 176 f. 4	"The Time of Our Lives: Thoughts at a Photographic Event On Lesbian and Gay History, New York City" 1988
b. 176 f. 5-7	Time Pieces: Gay History Pieces, Theater Pieces, Personal Pieces 1989- 1993 Collected work in multiple drafts.
b. 176 f. 8	"True Lust" 1983 Review of <i>Powers of Desire</i> , edited by Ann Snitow.
b. 176 f. 9	"The Walt Whitman Sex Scandal" 1992
. 176 f. 10-12	"Were the 90s Gay?" 1990 Submitted to multiple magazines, but unpublished.
b. 177 f. 1	"What's 'Sexual'?" 1998  The New York Times op-ed submission.
b. 177 f. 2	"Why Gay History?" 1979
b. 177 f. 3-5	Words 1985 A documentary film with a script by Katz. Contains notes, drafts, and correspondence with Rita Addessa, director of the Philadelphia Lesbian and Gay Task Force.
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Series X: Additions (cont.) Subject Files (cont.)

Set 9

L 477 ( 0 7	Set 9
b. 177 f. 6-7	Bernstein, Allen (Research Files On) 2014
b. 177 f. 8	Cantor, Steven 1986, 2015
b. 177 f. 9	Carpenter, Wilson Howell (Research notes) 1995-1996
b. 177 f. 10	Crohn, Cindy 2015
	Fiske, John Safford, Thomas Ernest Boulton, and Frederick William Park
b. 177 f. 11	Biographies and Background Information
b. 177 f. 12	Cohen, William 1997
b. 177 f. 13	Hobart College Library
b. 177 f. 14	Inquiries to Libraries 1997, 2003
b. 177 f. 15	London Clippings 1870-1871
b. 178 f. 1	National Archives 1997
b. 178 f. 2	Roughead, Charles University of Pennsylvania Library 1979
b. 178 f. 3	Senelick, Lawrence 2001
b. 178 f. 4	Upchurch, Charles 1998
b. 178 f. 5	Yale University Library 1997
b. 178 f. 6	Gunnison, Foster – An Introduction to the Homophile Movement 1977 Inscribed to Katz by the author.
b. 178 f. 7	Highsmith, Patricia 1980 Correspondence.
b. 178 f. 8	Holsaert, Faith - "Chosen Girl" 2006 A short story Katz was assisting the author with in getting published.
b. 178 f. 9	Millet, Frank (Research File) 2007
b. 178 f. 10	Mosher, Clelia (Research File) 2014
b. 178 f. 11	Nunnally, Anne 2014-2015 University of Mississippi information request.
b. 178 f. 12	"The Psychodynamics of Male Homosexuality" 1976 Flyer and an essay regarding a protest at the New York Academy of Medicine.
b. 178 f. 13	Scherker, Michael Freedom of Information Act Request 1988
b. 178 f. 14	Schlittler, Ron – Out and Elected in the U.S.A.: The First Thirty Years 2007
b. 178 f. 15	Stonewall at 40 2008 Notes.
b. 178 f. 16	Wilde, Oscar (Research File) 2006
b. 179 f. 1-27 b. 180 f. 1-10	Woodcock, Charles Burger 1997-1998 Research files for an unused chapter of Love Stories.
b. 180 f. 11	Worth, Ruth Peter Research notes.
b. 180 f. 12	Wright, Frances (Research Notes)
b. 180 f. 13	Yale University 1987  A Wall Street Journal article on LGBTQ people at Yale and responses to it.
	Set 10
b. 180 f. 14	American Historical Association Meeting 2011
b. 180 f. 15	Aptheker, Bettina – Feminist Oral History and Memoir 2010 Syllabi and readings for a course taken by Katz at New York University.

Series X: Additions (cont.) Subject Files (cont.) Set 10 (cont.)

b. 180 f. 16	Arts Project of Cherry Grove 2009
b. 180 f. 17	Boston LGBTQ History Notes
b. 180 f. 18	Carter, David 2008
b. 180 f. 19	Dowell, James 2003
b. 180 f. 20	Emerson, Ralph Waldo (Research File)
b. 180 f. 21	Federal Bureau of Investigation Surveillance 2011-2012
b. 180 f. 22	Fire Island Pines History Notes
b. 180 f. 23	Giard, Bob 2004 Memorial transcript.
b. 180 f. 24	Hersh, Mark (Notes On) 1990
b. 180 f. 25	Miller, Merle (Research On)
b. 181 f. 1	Notes on Queer History 1999-2012
b. 181 f. 2	Notes on Sexuality and Language 2002
b. 181 f. 3	Patricca, Nicholas 1990
b. 181 f. 4	Schlegel, Reverend Charles (Research File) 1998
b. 181 f. 5	Shaifer, Norman 2003 Executor of Clarence A. Tripp. Research notes.
b. 181 f. 6	Watson, Steve – "Confession" 1970 A memoir of homosexual cruising at Stanford University.
b. 181 f. 7	Wise, Ben 2011 Katz's commentary on a paper by Wise.
b. 181 f. 8	Young, Rebecca 2004

Series XI: Bernard Katz and Phyllis Brownstone Katz Papers 1896-1985 (13 boxes 4.46 linear feet)

The Bernard Katz papers document his research interests, advertising career, and family through notes, writings, letters, photographs, scrapbooks, drawings, graphic designs, advertising designs, clippings, a datebook, an address book, and sound recordings.

Bernard Katz's writings comprise the bulk of the series. They consist of notes and essay manuscripts on such topics as jazz and other Black music; Black regiments in the Spanish Civil war; the works of William Shakespeare; the pre-American Revolution HMS *Gaspee* affair; and the social history of the American colonies. Katz also wrote autobiographical essays, short fiction, plays, and poetry.

Katz's drawings, graphic designs, and advertisements date from the 1930s to the 1960s. Some were done for Hearn's Department Store.

Katz's production of jazz and blues concerts at Town Hall are covered in files for the Mezz Mezzrow event, the Bessie Smith tribute ("Blues for Bessie"), and "A Night in New Orleans." The series also holds photographs of clarinetist Bob Wilber and bassists Pops Foster, and Charles Traeger.

Family papers, photographs, and scrapbooks date from the late 19th century onward and document both Katz's family and the family of his wife, Phyllis Brownstone Katz. Other contents include a chronology of Katz's activities; certificates and awards; letters from colleagues, family, and friends

The papers of Phyllis Brownstone Katz pertain mainly to her co-founding and leadership of the Jane Street Community Garden in the early-1970s. They also hold condolence letters on the death of Bernard Katz, and papers regarding her editorial work at *Parents* magazine.

Audio recordings are unavailable for use pending preservation transfer.

	Series XI: Bernard Katz and Phyllis Brownstone Katz Papers (cont.)
b. 181 f. 9	81 Jane Street 1948 Deed and other documentation.
b. 181 f. 10	Address Book, Date Book, and Wallet 1938-1970 Contains identificationa and membership cards, personal notes, and cemetery papers for Louis Katz.
b. 87 f. 1-2 b. 147 f. 4-5 b. 181 f. 11	Advertising and Graphic Design Samples 1920s-1950s
b. 87 f. 3	Autographs of Jazz Musicians Circa 1946 Bunk Johnson, James P. Johnson, and Alton Purnell.
b. 87 f. 4	Blues For Bessie 1948 A tribute concert for Bessie Smith produced by Bernard Katz at Town Hall. The folder holds programs, clippings, a script signed by several musicians, and a photograph of James P. Johnson and Ernestine B. Washington.
b. 87 f. 6	Certificates and Awards 1901-1970 Includes birth, death, and marriage documents.
b. 87 f. 7	Chronology and List of Activities 1960s
b. 87 f. 8	Clippings 1921-1968
b. 153 f. 2 b. 87 f. 9 b. 182 f. 1	Drawings Published and Unpublished 1950s
b. 87 f. 11	Hearns Department Store 1936-1940 Letters, memos, notes, and designs.
b. 87 f. 12	Katz Brothers 1903 The business of Bernard Katz's father, Louis. Business card and clippings.
L 074 40	Katz, Phyllis Brownstone
b. 87 f. 13 b. 88 f. 1-2	Letters 1962-1984  The bulk of the letters are condolence letters regarding Bernard Katz's death in 1970.
b. 88 f. 3-6	Jane Street Community Garden 1972-1979 Phyllis Katz was one of the founders of the community garden. By-laws, meeting notes, letters, clippings, and photographs.
b. 183 f. 1	Writings, Photographs, and Passports 1928-1985
b. 183 f. 2-3	Letters 1927-1970 Also contains poetry.
b. 183 f. 4	Mezz Mezzrow's Really The Blues 1947
	A concert produced by Bernard Katz at Town Hall. Programs, clippings, and photographs of the event, featuring Mezz Mezzrow, Sidney Bechet, Art Hodes, and Baby Dodds.
b. 183 f. 5	Milholland, Bruce 1961
b. 183 f. 6	A Night In New Orleans 1946 A concert produced by Bernard Katz at Town Hall. Program and clippings.
	Photographs
b. 87 f. 5	Brownstone-Katz Family
b. 87 f. 10	Fain Family 1930s, 1976 Photographs and clipping.
b. 182 f. 2	Jazz Musicians Circa 1946 Bob Wilber, Pops Foster, and Charles Traeger. Photographer: Raymond Shorr.
b. 183 f. 7-8 b. 184 f. 1-2	Katz Family
b. 182 f. 3 b. 184 f. 3	Katz, Bernard Circa 1920-1970 Also includes photos of sculptures by Bernard Katz; co-workers; and unidentified people.

	Series XI: Bernard Katz and Phyllis Brownstone Katz Papers (cont.)
b. 184 f. 4	Ragona, Art and Rea 1959
	Letter and photographs, and a scrapbook from Ragona with captioned photos of Bensonhurst, Brooklyn.
	Scrapbooks and Family Papers 1900s-1960s
b. 184 f. 5	Katz Family Papers 1896-1974 Photographs, legal documents, postcards, and clippings.
	Scrapbooks
b. 185	Bernard Katz Family The scrapbooks contains photographs and Katz's writings about his childhood and family. Two books, one bound.
b. 186	Phyllis Brownstone Katz Family One book, all photographs.
b. 182 f. 4	Unidentified 1910s-1940 A book of clippings seemingly unrelated to the Katz family.
684827, 684828	Sound Recordings Neither were labeled. Unavailable for use pending preservation transfer.
	Writings 1921-1960s
b. 184 f. 6 b. 187 f. 1-3	Autobiographical Memoir
b. 187 f. 4-5	Black Regiments in the Spanish-American War
b. 187 f. 6	The Gaspee Affair Research
b. 187 f. 7	His Letters A short play.
b. 187 f. 8	Jazz History Historical notes, and material used for the jazz concerts Katz produced at Town Hall.
b. 188 f. 1	"Negro Music"
b. 188 f. 2-6 b. 189 f. 1-2	Shakespeare, William Research notes and essays on various plays, including Othello and The Merchant of Venice. Also includes Love's Labour's Won: A New Autobiographical Play, an extended essay by Katz about Shakespeare.
b. 189 f. 3	Slavery and Slave Songs
b. 189 f. 4	Social History of the American Colonies
b. 189 f. 5	The Social Implications of Early Negro Music in the United States
b. 189 f. 6	Three O'Clock: A Fantastic Tragedy A short play.
b. 189 f. 7	Ye Town Gossip 1921 Edited by Bernard Katz. Clippings and vouchers.
b. 187 f. 8-10	Untitled and Unfinished Writing